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Parker to Open KWK-TV Series With 5 Lectures

Dr. Alice Parker, chairman of the English department, will open a new collegiate series on the "Look, Listen and Learn" program of KWK-TV over channel 4 on Monday afternoon. "Look, Listen and Learn" is a Monday through Friday feature, 4:05 to 4:15 p. m., and Dr. Parker will present all of next week's programs.

Her five telecasts, entitled "Shakespeare Gives the Answers," will interpret the Shakespearean play "Julius Caesar" and show how the good man may best defend the liberties of his country.

Dr. Parker told a Bark reporter that she has chosen as her point of emphasis, "Can the good man destroy tyranny by destroying the tyrant?" Other questions to be covered during the week, she said, include (1) "What is the good man's responsibility for patriotic leadership?" (2) "By what means should the good man resist tyranny?" (3) "What recognition of reality is required by the patriot if he is to defend his liberties successfully?" and (4) "In the defense of liberty, is it enough that the patriot be a good man?"

Lindenwood College will conduct another set of programs in the spring under the direction of Miss Martha May Boyer, associate professor of speech.

In addition to Lindenwood, 16 other colleges and universities in the area will participate in the college series. Each will determine the (Continued on page 5)

Jepson to Tell Met Experience

Miss Helen Jepson, star of concert and opera, will speak on "Backstage at the Met" at Lindenwood at 7 p. m. Wednesday, Feb. 9.

Besides lecturing on her experiences as a star of the Metropolitan Opera, Miss Jepson, a soprano, will sing three numbers. Her songs will be "Adieu, Notre Petite Table" from the opera, Manon, by Massenet; "Vienna, City of My Dreams" by Siczynski, and "Mighty Lak a Rose" by Ethelbert Nevin. She will be accompanied by Mr. Wayne Harwood Balch, assistant professor of music.

Miss Jepson recently has added lecturing to her role of artist, wife and mother, a release about her stated. In her talks she relates her observations and experiences both before and behind the curtain and tells how, as a girl with little money, she reached her goal.

After graduating from high school in an Ohio town, she worked in a music store, sang in a church choir, saved money to study with a staff member of the Curtis Institute in Philadelphia, and finally won a scholarship to the Institute. Engagements with small opera companies preceded her career at the Metropolitan, which began in 1935.

Miss Jepson is the wife of Walter Deller, a nautical engineer, and the mother of a 6-year-old son. Several times she has been named one of the 10 best-dressed women in America. She has made a number of musical recordings.

"Mirror, Mirror on the Wall, Who Is Fairest of Us All?"



One of the three sophomores mirrored above will be crowned Sweetheart Queen at the annual Valentine Ball to be held on Feb. 12. The other two will be the queen's attendants. The candidates, chosen by their classmates, are, left to right in mirror, Julie Karsten, Marella Gore, and Ann Albritton.

LC-KETC to Join In Second TV Play; G. Bursey in Lead

Lindenwood radio students and KETC-TV, Channel 9, will soon have a second drama underway, according to Gloria Bursey, LC senior and KETC apprentice.

"The Boor," a one act comedy by Chekhov, will be directed by Vincent Park, KETC director-producer. The play will be presented on the Lively Arts, a regular Thursday show, at 9 p.m. Definite date for the presentation has not been set. The setting for "The Boor" will be in the living room of the home of the Russian widow, Popova.

Doris Beaumar, senior speech major and KETC apprentice, will be assistant director. Gloria said plans for presenting "The Boor" are the results of the Saturday morning seminars at KETC under the guidance and instruction of Robert Hennon, KETC staging manager.

The cast of three are: Gloria Bursey as Popova; Mr. Hennon as Smirnov; and, tentatively cast, is John Evans, KETC producer, as the third character.

The presentation of "The Boor" was made possible to a certain extent, Gloria told a Bark reporter, by the success of Ibsen's "A Doll's House," which KETC presented on Jan. 13 with the original Lindenwood cast. The play had been given at Lindenwood, under Gloria's direction, on Dec. 2 and 3, and she assisted Mr. Park in directing the TV version.

Robert Douglas Hume, L.C. drama director, acted as narrator for the TV performance.

Oregon Pastor Speaker For Religious Emphasis

Religious Emphasis Week, an annual event on the Lindenwood campus, will be held Feb. 13-17. Dr. Paul S. Wright, minister of the First Presbyterian Church in Portland, Ore., will be the guest speaker.

Course Card Signing Required, Says Beale

Students have not completed second semester registration until course cards are signed, Miss Lula Clayton Beale, registrar, announced today. This final step in registration will be done on Monday, Tuesday, and Wednesday of examination week in Roemer 104 between the hours of 10 a.m. - 12 noon and 1 - 3 p.m.

Physical education activity registration will be Tuesday, Feb. 1, in Butler gymnasium, Miss Beale said. Further directions for registration will be given by the physical education department.

Air Men To Attend Dance Tomorrow

"Round that corner, take a little peek. Back to the center and swing your sweet." With those lines from the square dance caller's chant, the Athletic Association invites all students to come with or without dates to its annual barn dance tomorrow in Butler gymnasium from 8 until 11:30 p.m.

There will be a "multitude of stags" at the mixer-type affair—Parks Air College and Scott Air Force Base among those represented, the A.A. committee told a Bark reporter.

Mr. and Mrs. Carlisle Thomas, Jr., who were on campus last year and at a mixer earlier this fall, will be the callers for the evening. Entertainment has been planned, and guests will be served refreshments of cider and doughnuts.

Nancy Alvis and Rosemary Dy-sart are co-chairmen for the affair, and the committee heads are: Mimi Hansen, entertainment; Carol Lee Knight, decoration; Marsha Madden, refreshment; and Joyce Plesha, publicity.

Intramural chairmen from each class have been elected under the new intramural program, sponsored by A. A. They are: Nancy Moe, senior; Fern Palmer, junior; Eleanor Day, sophomore; and Marsha Madden, freshman. Kathleen Gerhold is a co-chairman from the sophomore class.

L. C. Belles Hurry; Deadline at Hand For Romeo Contest

"If you're lucky, you can get to be an L. C. Juliet," as the college's song predicts, by getting your favorite man named the 1955 Romeo. Tomorrow is the deadline for entering pictures in the annual Romeo contest sponsored by the Linden Bark.

All L. C. Belles must dust off pictures of their flames, past and present, and bring them to Room 18 in Roemer Hall.

A well known movie or television actress will select not only the 1955 Romeo, but also the most marriageable, the most athletic, the most intellectual, and the most kissable among L. C. swains.

The pictures, which may be of any male, young or old, eligible or ineligible, must be submitted with the following information: name of boy, physical description, occupation, location, and relationship to the owner of the picture. All pictures will be returned after the contest winners are announced.

"Never put off 'til tomorrow what you can do today." All entries must be in by noon tomorrow.

Bi-Monthly Social Activity Preferred; Upperclassmen Suggest St. Louis J.C.'s

A mixer is one who (or that which) mixes, says Webster's dictionary.

Over half the L. C. students have proved to be "good mixers" this semester by attending four or more campus parties, it was shown by answers to the recent questionnaire on the social program.

The college has had a series of "mixers" during the past four months, inviting men from various colleges and universities in eastern Missouri. These informal social gatherings are for the purpose of giving L. C. students an opportunity to "meet and mix" with college men.

Questionnaire answers show that

President, Dean Attend Meeting Visit L. C. Girls

Lindenwood's Washington Semester students were greeted in Washington, D.C., last week by President Franc L. McCluer and Dean Paulena Nickell who traveled to that city to attend educators' conferences.

Dr. McCluer attended meetings of the Association of American Colleges, Jan. 11-13. Discussions centered around the part religion should play in a liberal education. The feature address of the conference, "Education and World Affairs," was delivered by British Ambassador, Sir Roger Makins.

Dr. McCluer is a member of the Commission on Colleges and Industry and president of the Missouri Association of Liberal Arts Colleges. Both groups support the business and industry for private education.

Dr. McCluer also attended the annual meeting of the Presbyterian College Union, Jan. 9-11, at which he reported on campus Christian life. He is secretary of the Union and ex-officio member of the executive committee.

Dean Nickell was in Washington for the American Conference of Academic Deans.

During the week in the East, Dean Nickell and her friend, Miss Ann Glover, spent 24 hours in New York City, the Dean told a reporter. There they attended the opera, "Madame Butterfly," which starred Licia Albanese, and by chance encountered Miss Pearl Walker, professor of music, who is on a leave of absence this year to study at Columbia University. Dean Nickell and Miss Glover also saw the play, "The Quadrille," in which Alfred Lunt and Lynn Fontaine are starring.

KCLC Signs Off

KCLC, Lindenwood's radio station, closed its broadcasting for the semester yesterday. The last week was devoted to reviewing subjects for freshman finals.

KCLC will resume broadcasting on February 21. Changes in talent and programs are underway, and many new plans are being made for the second semester broadcasts, according to Miss Martha May Boyer, faculty sponsor.

The majority of students prefer to have planned social activity on campus at least twice a month, according to Miss Ruth Olsen, social director. Answers also showed that Cobbs Lounge is favored over Butler gymnasium as a party place, she said.

On the subject of which groups of men students would like to have invited to Lindenwood, one ambitious upperclassman answered the St. Louis Junior Chamber of Commerce.

The question "Do you think social activities should be on a dorm or class basis?" brought a near tie—with 109 students preferring dorm parties and 103 voting for class parties.

Maturity Measured by 15 Points

When we arrive at college age, we think of ourselves as mature individuals. At least, we hope we are. We are away from our parents' guidance; we can buy and choose our own clothes; we can stay up at night as long as we like. With the exception of a few community rules, we are pretty much on our own.

BUT, are we really mature? What constitutes a socially mature person? Miss Ruth Olsen, L.C. social director, has selected 15 points by which we may measure our maturity.

Do we take a positive approach to life? Are we getting the most out of our college life day by day, or do we sit back and let life pass us by because we are not able to find anything we like in it? Are we always waiting for the tomorrow?

Are we independent, or must we always run to others for help and advice?

Can we handle our own money? Can we budget and plan our allowance from home so that the last week of the month we still have a little left?

Do we seek approval in worthwhile activities? Is our energy wasted on small, useless acts that may bring attention to ourselves, but not commendation or approval?

Can we get along with others—our roommate, our neighbors, our classmates, and our teachers? We may not see eye to eye with them, but can we live with them? Are we always quarreling or misunderstood?

Are we able to judge people by their own merits, or do we judge them by what others think of them, by their background, by their clothes, or by their money?

Can we give and accept constructive criticism? Do we fly into a rage when we are criticized or do we take that criticism, weigh it for its worth, and then use or discard it accordingly? And when we criticize are we always objective in what we say?

Do we plan for the future? What are we going to do during the summer or after we graduate?

Are we ready to help others as well as ourselves? To live selfishly is to live without friends and we may need help ourselves someday. But are we big enough to extend help to even those selfish few?

Is cooperation our motto rather than competition?

When something doesn't go our way, do we have a sense of humor and laugh about it or do we brood and make ourselves, as well as others around us, unhappy? Can we take teasing or light jokes with a laugh rather than a snarl?

Can we make our own decisions? And stick to them unless new evidence shows us wrong?

When we undertake a job or assignment, do we remain with it until the bitter end? Do we continually leave things unfinished?

Can we narrow our love interest, when the time comes, to one person?

If we answer yes to these 15 questions, then we are a socially mature person, and we are ready to become an active participant in the game of life—successfully.

Be Prepared - Lost Week Ahead!

Lindenwood students are almost always well-dressed, smart and chic. Even going to classes, they look nice. But we're waiting to see what happens next week—EXAM WEEK.

It seems that in that one week, all sense of style, color, and of neatness is lost. Shirts hang out of old, torn jeans; baggy fatigues look even baggier than ever, and the colors clash and gnash. Not only in clothes, but in make-up, hair, and general well-being is this sense of a "lost weekend" felt. This week would be one time that friends—male—should not be allowed near campus.

The cigarette manufacturers probably wish exam week came more often for their business is booming. Non-smokers, moderate smokers, chain smokers—all have become habitués of the vice. Hands are shaky; eyes are bleary.

Rather a terrifying picture, isn't it? Just wait until exam week though and then look in your mirror. Be prepared for a shock—and a good laugh. We've weathered three years of exams and we know we look as bad as or worse than anyone else.

There is only one request we make. Please don't invite any of your friends out that week. We want Lindenwood's reputation to remain unsoiled.

There is one solution to this dilemma. Get some sleep! You can't write an exam when you can hardly see, much less think. Often it takes three years to learn that lesson about lack of sleep. We hope current undergraduates will learn it earlier. And think how much more attractive the L.C. campus will look, with wide-awake, attractive L.C. belles instead of worn and weary ones.

Washington Diary

by Maisie Arrington
Washington Semester Correspondent

Washington, D.C., Jan. 15— There is nothing—save after an operation—that is as anti-climactical as the month after Christmas.

As your correspondent writes (and she can be held responsible for nothing), the ill-timed clicking of typewriters is a symphony outside the door. Yes, we are involved in the wind-up. The American U. students say of their transient classmates, "Those semester kids have started their projects!"

Even as we juggle the hours of these last few days, we realize that we are just not quite going to get everything done. In the frantic last minutes we have had "clean-up seminars," and early morning treks to still unvisited sightseeing points. Most of us have used the "I'll take that 'needed break' to see the Auto Show" routine. And it is a gala show with old and new cars on display, and giveaway, and Joni James or Don Cornell in personal appearance.

"Those semester kids have started their projects!"

How wonderful it was to combine a visit with Dr. and Mrs. McCluer and Dean Polly with a heavenly filet mignon and have them add up to sheer enjoyment. When the McCluers and the Dean were in Washington, they graciously dined their Washington contingent, and the news and bits of gossip exchanged thickly through the air. Just to see our "old home friends" would be treat enough, but to surprise our stomachs with something beyond cheeseburgers—"What food these morsels be!"

Beth Banta, whom you juniors and seniors will certainly remember, had dinner with us, and it was exciting to see her again and hear her accounts of Washington Semester of three years ago and compare them with our present activities.

And speaking of seeing former students, I was lucky enough to see Pat Zimmerman Chambers and Ann Smith Downs in Dallas over a hectic Cotton Bowl weekend, and they send warmest regards to friends on campus and both hope to return to L.C. next spring for a visit. Judy Glover also saw former classmate, Cory Critchfield, over the holidays, and she reported that she likes the University of Chicago, but may also be able to return to her beloved St. Charles for a February visit.*

"Those semester kids have started their projects!"

One semester kid is going to be a somebody when she gets back to L.C. Beth Glebe, our only W.S. senior, has received the news that she is to be the new Sibley Hall president.

This concludes this column—and my assignment as Washington correspondent. It's been great fun—but as Dr. McCluer said, "You never know what you have had until you get away and begin to miss it." See you soon!

(*Editor's Note: Cory visited the campus on January 2, at the end of her Christmas holiday.)

Washington Semester Students Return to LC

Washington Semester students are in their final week of study in the nation's capital.

The six students who will return "home" to Lindenwood for second semester, after spending the fall semester studying in Washington under the direction of American University, are: Beth Glebe, senior; Maisie Arrington (who has written the Washington Diary for the Bark), Penny Creighton, Judy Glover, Jean Gray, and Nancy McDaniel, juniors.

All Bark and No Bite

L. C. Belles Getting into News

Just one more week and the first semester will be over! But, oh, that one week. EXAMS! And to make everyone, except the professors more comfortable, jeans can be worn.

The L.C. Belles are really getting in the news. Madeleine Walter appeared in the Sunday Globe-Democrat a couple weeks ago and Tillie Micheletto sang in a U.S.O. show over Christmas. And now Patt Wilkerson Meisel, Carl House, Chloe Burton, and Colleen Moss have made their TV debut. Oh, we have lots of famous people on campus!

A familiar smile is missing on campus. Bettye Wann, Mrs. Bryant's secretary, has deserted Lindenwood to go with her handsome soldier husband who has just returned from North Africa. Bettye's place has been taken by Mrs. Melva Eichhorn who is already making friends with her pleasant, calm manner. And around the journalism-publicity-alumnae office, calmness is needed and appreciated.

The exam reviews over KCLC were most informative. We listened to the two that were relevant to our work and wore certainly happy we did.

And while we're mentioning KCLC, we'd like to say that the staff has done a tremendous job under the direction of the station manager, Doris Beaumar.

Have you got your Romeo contestant in yet? Better hurry, for the deadline is noon tomorrow. The

Romeo of two years ago is now married to the student who entered his picture, and several other contestants who won categories such as "Most Kissable" married their lucky ladies too.

Have you heard of the Cinema Guild in St. Louis? They have some of the most fabulous pictures there. Two weeks ago we saw Greta Garbo and Robert Taylor in "Camille." The acting was superb and the production, even though in black and white, was perfect in its own right. If you're interested Deane Keeton or Ginnie Woodman could tell you more about it.

The Student Council is certainly making a tremendous effort to please the students with the dance last Friday. In fact, we believe it has done a great job all semester.

Sibley Hall is going to miss Carolyn Stuart who is leaving school to become a Mrs. She did a grand job as hall president. Beth Glebe, a Washington Semesterite, will succeed her.

The Barn Dance tomorrow, sponsored by A.A., should be a lot of fun. We haven't square danced in a long time so it should be worth attending.

Congratulations to the three sophomore candidates for Valentine Queen. They are all so pretty, we just don't know how we could choose among them.

That's about it for now. Remember, if the old question, "To study or not to study?" comes up, better study! See you the 11th of February.

M.G.B.

Linden Leaves Whisper

Diamonds Are a Girl's Best Friend

"Diamonds Are a Girl's Best Friend" is the current theme song of oh, so many love struck females on the campus this month. Maybe all our colleagues sporting diamond rings took Marilyn Monroe to heart when she sang that song in the movie, "Gentlemen Prefer Blondes." Let's see—some of those lasses going round with stars in their eyes and engagement rings on their fingers are Ellie Day, Sancy Hamilton, Cracker Healey, Mara Christensen, Ann McMullin, Phyllis Meadows, Jane Bowman, and Carolyn Stuart. There are more, certainly, but because of the limited number of pages in this issue of the Bark, we shall continue with other happenings on the L. C. homefront.

Congratulations to "Chippy" Seehorn. The curls (via Toni) are quite becoming. Sandy Bartunek's new hairdo caused comments galore when she first appeared on the L.C. scene with her shorn locks. It's different, shall we say, and wouldn't look good on anyone but Sandy.

Would the girls in Nicolls who live on the second floor please try soap and water? Then maybe the "Merry Christmas" will come off their windows. If you really feel dejected without some friendly message, how about "Be My Valentine" next Feb. 14. Maybe you'll get results.

Chiqui Castro, the little fireball from Cobbs, has finally settled down to one man. Her "Latin lover" from Parks is really a "knockout" too. Ya done yerself proud, Chiqui!

"Hugo, Hugo! Wherefore art thou, Hugo?" Of course, Hugo is at the St. Louis U. med school. Hugo is to be congratulated, for he is the lucky fellow who is pinned

to one Judy Smith (a member of the Butler gang). While we're on the subject of these meaningful little objects (frat pins of course), rumors have been going around that Kathy Kolocotronis has enough pearls in her new Lambda Chi pin to give one to everybody in school. Koke, what time does that plane leave for D. C.?

Marella Gore announced (quite unexpectedly) at the dinner table a few nights ago that she was thrilled over the new "Dior look." (Was that sarcasm, Marella?)

Dee Kiss has been beaming with pride recently, because her fiance, Gene Folley, has been elected president of the Delt frat house at Illinois Institute of Technology.

We are quite happy to announce that Miss Liz Schnurr is pinned to Mr. Jim Kendal. Does that mean the Cobbs girls will be seeing even MORE of this Kendal character?

Sheila Meier, if you must have pictures of boys in your room, do they have to be so large? . . . Nancy Reed has asked that we tell everyone she is a member of the "Turtle Club." (No, it's not Ter-rapin.) Would all readers please ask Nancy "if she is a turtle." Don't be shy, Miss R., tell them what you told Ed.

Mrs. Crosby, Cobbs new house-mother, is a peach. She has won the hearts of the whole dorm, and our hats go off to her!

OH! Heavens to Betsy! This is exam weekend, isn't it? Well, I guess there's no real reason to panic—it only happens twice a year. Good luck one and all on every question that is given to you. May everyone make A's and live happily ever after.

M.T.



LINDEN BARK

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Room Deposit Deadline Apr. 13; Ideas Invited On Assignment Policy

Deadline for students to pay room deposits for next year to gain priority in room choices over incoming freshmen is 5 p. m. Wednesday, April 13, Mr. William F. McMurry, director of admissions, announced today.

Student opinion is invited by the administration, at the same time, on a proposed change in the policy of room assignments, to provide dispersion of students in the three upper classes among all the dormitories, and freshmen in all dormitories.

The practice for assigning rooms has been as follows: In order for a student to claim a room the following year, she must make her \$20 room deposit in the business office. Following the deadline (this year April 13), rooms are assigned. Any returning student may have the room she now holds again next year, regardless of her class.

When these rooms have been assigned back to their present occupants, rooms are assigned to seniors first, then to juniors, and then to sophomores. Within the individual classes, rooms are assigned in the order students made their deposits in the business office. Therefore, a next year's senior who makes her room deposit today would have priority over the prospective senior who waits until April 13.

Students who are on the campus now have preference for any room on the campus they want over incoming freshmen.

In a statement to the Bark asking for student comment on a mixing up of classes in all the dormitories, the administration said: "There has been some student opinion, and there is some support for this opinion in the administration, that the policy of room assignments should be changed so as to limit the number of rooms which may be taken by upperclassmen in each dormitory, thus affecting a dispersion of the new students within the several dormitories.

"The idea is that we would have a better orientation of new students," the statement continued, "if they were dispersed among the upper class students rather than by concentrating at least half the new students in one dormitory.

"The administration will more than welcome student reaction to this proposal before the policy for next year is established."

Music Students, Cruce Hear State Orchestra

Three music education majors accompanied Mr. Robert A. Cruce, instructor in music, to the University of Missouri on Jan. 6 to attend the annual Missouri Music Educators' Clinic.

The students are Rosemary Dysart and Carile Samuel, seniors, and Beverly Randall, junior.

They heard lectures on methods of teaching instrumental playing and attended concerts by the all-state orchestra and all-state band, composed of selected students from high schools throughout the state.

N. Baydan Gives Turkish Program

Turkish melody resounded all over the library club room at the opening of the International Relations Club's recent program on Turkey, Jan. 10. Nuran Baydan, senior, and some of her Turkish friends sang Turkish folk songs with the audience joining in the refrain.

Nuran presented a motion picture on modern Turkey which showed the cities of Ankara and Istanbul where up-to-date boys and girls were coming in and out of handsome buildings. The commentary for the picture explained that modern Turkey started in 1923, when the Turkish Republic was organized. Many women, formerly kept behind their veils, are now doctors, lawyers, ministers, and political leaders.

Mosques with round roofs and pointed spires are the symbol of Turkey, it was explained, since 96 per cent of the Turkish people are Moslems. Beautiful Turkish designs are kept on the walls of the mosques. Old Turkish palaces and castles on the hillsides are still the typical Turkish scenes.

A 1954 Buick, shown in the film passing by horses carrying goods, and sometimes people, too, suggested the contrast of the old and new Turkey in a period of transition.

After the formal program, Turkish delights sent by Nuran's parents were served, while the I. R. C. members talked with the Turkish guests and extended their usual 30-minute meeting period to two hours.

Fellowships, Contests In Art, Writing Offered

Announcements of writing and art contests open to college students and fellowships available for fashion work and foreign study have been received by the Linden Bark.

The Wednesday Club of St. Louis announces a Senior Original Verse Contest; MADEMOISELLE has announced a College Fiction Contest and Art Contest; the Institute of International Education and the Tobe-Coburn School for Fashion Careers have announced opportunities for study. The Scandinavian Seminar announced its expanded program for the 1955-56 year.

The Wednesday Club contest offers prizes of \$50, \$25, and \$10. The closing date is Feb. 1. All entries should be sent to Senior Verse Contest, 4504 Westminster Pl., St. Louis 8, Mo.

MADEMOISELLE Contests
MADEMOISELLE'S annual College Fiction Contest and Art Contest offer a total of \$2000 in awards.

For the two best stories written by woman undergraduates MADEMOISELLE will offer \$500 and publication of the stories. The submitted stories should be between 2500 and 5000 words.

The two winners of the art contest will illustrate the two winning college fiction contest stories and will receive \$500 each for publication of their work. An art student

(Continued on page 5)

L.C. Vocalist Given Inspiring Reception

Lonely GI's anxiously awaited the arrival of their Christmas day V.I.P. as they scanned the sky of Eleuthera Island, British West Indies.

The plane they expected didn't have Santa Claus aboard, but it did contain some personnel that weren't second rate to them. Six hundred American soldiers were expecting The Tommy Thompson Revue.

Tillie Micheletto, sophomore, was a member of the troupe of 20 high school and college girls and boys who put on one of the "cleanest, most entertaining and longest" shows the men had seen in all their service career. (One of the longest, a GI said, for the men wouldn't take anything but encores before they became quiet.)

Of the five songs that Tillie, soprano soloist, sang, "If I Loved You" resulted in the loudest volume of voices from the audience. Appearing in a white formal, Tillie was requested to sing three encore numbers and posed with 50 GIs who wanted pictures to send home.

"Singing in front of 600 men who have been 'marooned' on an island for eight months is quite different from singing in Sibley Chapel," Tillie admitted. "It inspires you to do your very best to see those faces happy."

After the show, the entertainers were taken to their overnight quarters at Pan-American Airways, to be guests of Pan-American for their evening meal. An informal dance, sponsored by the enlisted men that evening, enabled the collegians to meet the men for whom they had given such a never-to-be-forgotten show.

Completing their tour with a show in Camp Patrick, Fla., the group then spent a day in Nassau. Sight-seeing, resting, and ocean swimming were the final reward for the "morale boosters."

'Nahot' Defined By Rolla Miners

"NAHOT," which means nameless, was the theme of the Student Council dance held in Cobbs lounge Saturday night.

The main attraction of the evening was Riley Graves' balloon dance. Riley wore a striped bathing suit covered by balloons. Another feature was Rosemary Dysart singing "September Song," accompanied by Bob Lang and his orchestra.

During an intermission a name for the dance was chosen to fit the letters of Nahot. A group of TKE's from Missouri School of Mines chose the winning name which was "Nothing around here offers this."

After the dance the student council sponsored a breakfast, also held in Cobbs recreation room. Judith Smith, sophomore, was chairman of the dance committee.

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Faculty, Students in Discussion Of 'What Is Intellectual Life?'

"What Is the Intellectual Life?" was the topic of a faculty-student discussion Wednesday before a mixed audience of faculty and invited students. Unfortunately, the Bark went to press before the meeting was held, so that the actual discussion cannot be reported.

Twice discussed before by the faculty at its meetings, the topic had created so much interest that it was decided to continue it with student participation. Dr. Siegmund A. E. Betz, professor of English and discussion chairman, told a Bark reporter.

"People are living a really intellectual life," he said, "when intellectual things play a large part in their pleasures—when learning is not a painful routine, but an enjoyable activity of the personality. People ought to learn to live such a life while they are in college if they haven't learned it before."

The faculty believes that the problem is nation wide, and not limited to colleges, Dr. Betz said. However, colleges are where the problem should be attacked, he said.

Students on the panel were Susan Kennedy, senior; Lowell Sharpe,

junior; Judith Smith, sophomore, and Betty Miller, freshman. They were recommended by members of the faculty.

Other students, also recommended by the faculty, were invited to attend the meeting. They were Dolores Kiss, Beverly Harrington, Deane Keeton, Betsy Severson, Gloria Bursey, Nuran Baydan, Charlotte Seehorn, Carol Kellogg, Dorothy Neblett (senior), Elizabeth Finlow, Willa Gleeson, and Constance Richards.

Faculty on the panel were: Dr. Betz; Mr. Wayne Balch, assistant professor of music; Miss Mildred Fischer, associate professor of art; Dr. Marion Dawson Rechter, professor of biology, and Dr. Theodore A. Gill, professor of religion.

The original faculty panel, which started the faculty discussion on the subject, was composed of Dr. Betz, Miss Fischer, Dr. Dorothy Williams, associate professor of history and government; Mr. Walter Grundhauser, assistant professor of biology; Dr. J. B. Moore, professor of economics, and Miss Mary Lichliter, director of guidance and placement.

Schmidt Gets Ph.D.

Mr. Robert G. Schmidt, former Lindenwood sociology professor now at Southern State College, Magnolia, Ark., has completed his graduate study at Washington University and been awarded a Ph.D. degree in sociology, it was announced recently. He left Lindenwood last summer and has been replaced by Dr. Marian Bishop Froelich.

State League Meeting Attended by 2 Frosh

Nancy Walker and Marilyn Hagen, freshmen, participated in a state-wide League of Women Voters meeting at Jefferson City, last Wednesday.

Representing the Lindenwood League, Nancy and Marilyn attended a luncheon for Missouri legislators and League women at the Governor Hotel. In the afternoon, they watched a Senate session and sat in on committee meetings of the Missouri legislature.

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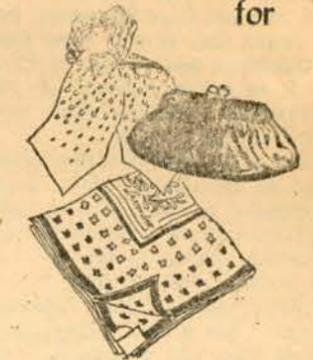
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Colleges Easier In United States, Say Four Seniors

By Margaret Bittman

"Colleges in the United States are much easier than the ones in our countries." This was the unanimous opinion of L. C.'s four seniors from other lands—Elizabeth Finlow, Madeleine Walter, Nuran Baydan, and Toshiko Morikawa.

All four girls agreed that, besides being easier, our schools are less formal, and have more social life than the colleges they attended in their countries.

Elizabeth, of Cheshire, England, has been in the United States just since last September. Before coming here to study she attended the Edinburgh College of Domestic Science in Scotland. After graduation, she plans to manage a hotel in England. Last year, as part of her college work, she was a hotel trainee.

With knitting needles flying and a twinkle in her eye, Elizabeth said that people here live faster than at home, and that they don't seem to have as much time for leisure.

After leaving Lindenwood, Elizabeth plans to spend about two months touring the U. S., and then return to England to work.

Madeleine, of Strasbourg, France, is a philosophy major, and plans to attend graduate school. Madeleine will be graduating from Lindenwood in June. Before coming to L. C., she attended the University of Strasbourg.

Besides her studies, Madeleine said she enjoys swimming, and reading just what she wants to, including English and French novels.

When asked about colleges, she said the French schools are so much different from our schools that it is hard to make a comparison. The professors help students more here, she said, and "sometimes they even treat them like children instead of grown women." She also said, "People here are more friendly than at home, and I like that very much."

Madeleine, like Elizabeth, has been here just since September, but has found time to take short trips to Oklahoma and to Kansas City. She is an active member of the International Relations Club, and enjoys working with it.

After graduation, Madeline plans to go to Washington, D.C., to an interpreters' school, and then back to France to work as an interpreter.

Toshiko, better known by her classmates as Tosh, is from Japan, and has graduated from a Japanese college. She is just taking extra courses here, and is majoring in sociology.

In academic matters, Tosh says the schools in Japan have higher standards and that they have more time for extracurricular reading than here. The examinations there have fewer questions, and more time is allowed in which to take them than L.C. allows. Also, they only have tests about once or twice a year. The graduate work done here is like undergraduate work in their universities, she said.

In student-faculty relationships, Tosh said that we have a "much more informal respect" for our



Four seniors who come from other countries are (left to right) Madeleine Walter, France; Nuran Baydan, Turkey; Elizabeth Finlow, England, and Toshika Morikawa, Japan.

faculty than they do. Their professors are seen only in class, and students rarely talk to a president of their universities. Also students don't talk much in class, only listen to the professor lecture.

Tosh thinks the standard of living is much higher here than in Japan, and that the U.S. is much more colorful both in dress and in landscape than Japan. She said the girls in Japan never wear costume jewelry, but they wear real diamonds and pearls if they have them, or no jewelry at all.

"The girls in Japan would never think of going on a blind date," said Tosh. "They don't know what it is." Their social life is centered more at home than at the colleges, and they know boys very well before going out with them. She said that they do not meet their friends' dates often, unless they arrange a special party or double-date. In agreement with the other girls interviewed, she said social life here is more extensive than at home.

The only trouble Tosh has with language here is that she can't understand the talk in the dining room, gossip, and slang expressions which are used fluently by the other girls.

Since arriving here in September Tosh has been quite active in IRC and the Press Club. Through her club work and dormitory life, she has found that the people here are more friendly than at home, and that they move much faster.

After leaving Lindenwood in June, Tosh plans to return home and do teen-age guidance work. Before she came here to school, she worked at the Y.W.C.A., and wants to take some of the things

she has learned here back there.

Nuran Baydan of Turkey will graduate from Lindenwood this month. She has been in the U. S. since September of 1952, and has completed five semesters at L.C., majoring in psychology.

Nuran is working on a 390 problem at the present time, and as part of her project, is giving intelligence tests to girls at school. Along with her studies, Nuran enjoys photography, stamp and record collecting, books, and poetry. She is active on campus in IRC, Athletic Association, the Poetry Society, the Modern Language Club, and Delta Nu, psychology club.

When asked about academic differences in the two countries, Nuran said, "Well, a college graduate in the United States would not be considered a college graduate in Turkey. I would have to get my master's here to compare with a college graduate at home. The Turkish schools are more rigid and extensive than they are here, and our high schools correspond with the U. S. junior colleges." She also said that there are many more colleges here than in Turkey, and that there are more available opportunities for college students here.

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Mrs. Crosby's Family Jumps from 3 to 73 New Head's Hobbies Antique, Travel

By Janice Gordon

Mrs. Evalyn Crosby, new head resident, is off to a flying start—playing scrabble with Mrs. Calvert, learning names, and making new acquaintances. Mrs. Crosby is filling in for Mrs. Vick, house mother of Cobbs since the dorm was built, who is taking a temporary leave of absence.

The friendly white-haired lady has helped two of her three children through college, and she feels that it's quite a jump from helping two to helping 73 Cobbs students. However, she said, she is sure that her new job not only will be fun, but actually exciting.

Collecting antiques is a hobby of Mrs. Crosby, and it must have "rubbed off" for she told the Bark reporter that her whole family now collects all kinds of antiques. When Mrs. Crosby travels, another of her hobbies, she picks up odds and ends for herself and her family. She said that she had traveled in most of the states, in Cuba, and in Europe in 1952. This summer she and a friend plan a trip to the Northeast. This is the only part of the states she has missed. She hopes to go up the St. Lawrence River and to visit her daughter, Roberta, during her vacation jaunt.

During the summer, Nuran spends her time traveling and working in girls' camps. She said her most memorable experience in this country has been her camp work because until coming here she had never heard of camping. In her travels, she has covered 12 states, and likes all of them.

After leaving here, Nuran plans to go to graduate school to study counseling and guidance, and then go back to Turkey. She has been impressed, she said, with student leaders, student government, and the honor system at Lindenwood, and wants to try to put these things into effect in Turkey.

Roberta, the older daughter, traveled for a year instead of going to college. Marilyn and Alan, twins, both attended school. Alan was a successful cupid, for he introduced his sisters to two of his fraternity brothers. They are now his brothers-in-law. Roberta is now living in Manchester, Conn., and Marilyn and Alan live only seven blocks from each other in Chicago. The twins both have two children.

With all these plans, hobbies, children and grandchildren, and 73 adopted daughters, Mrs. Crosby thinks she'll be quite busy and quite at home at Lindenwood.

Hume, House Win Vespers Applause

Mrs. Virginia Winham House, pianist, and Mr. Robert Douglas Hume, reader, won an enthusiastic response from a Lindenwood audience at a Vesper recital Sunday.

Mrs. House, assistant professor of music, included in her selections Brahms' Sonata in F Minor and two Chopin Etudes. The audience recognized the melody of "No Other Love," in Etude, Op. 10, No. 3 by Chopin.

Mr. Hume, associate professor of speech and dramatics, delivered "The Happy Prince" by Oscar Wilde. The students seemed as entranced as the children in the audience by the hypnotic, musical beauty of the fairy tale. "The Happy Prince" is considered to be one of the most effective of Wilde's stories and has been called "a sermon in practical Christianity."

STRAND

Thurs.-Fri.-Sat. Jan. 20, 21, 22

In Cinemascope

Ginger Rogers

Van Heflin

in

"Black Widow"

with

Gene Tierney and George Raft

also

Tony Dexter in "Captain Kidd"

and "The Slave Girl"

with Eva Gabor

Sun.-Mon.-Tues. Jan. 23, 24, 25

Marlon Brando in

"On the Waterfront"

also

Robert Taylor in

"Rogue Cop" with Janet Leigh

Wed. Jan. 26 — Adults 25c

John Archer in "Dragon's Gold"

with Hillary Brook

Thurs.-Fri.-Sat. Jan. 27, 28, 29

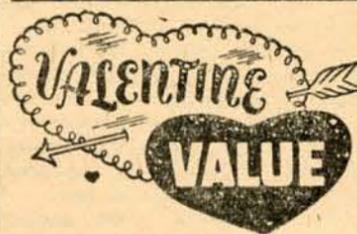
in Cinemascope and color

J. Carroll Naish in

"Sitting Bull" with Dale Robertson

also

"This Is Our Town" — a 60-minute film subject of St. Charles showing historical scenes, business firms, churches, Lindenwood College, schools, and students.



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Senior Projects In 390's Include IQ Testing, Art

How's your I. Q.? Well, chances are if you don't know, Nuran Baydan and Riley Graves do, for it seems they've been "testing" practically everybody in sight.

The testing was inspired by the 390 projects which Nuran and Riley, senior psychology majors, are completing under the direction of Mr. William C. Engram, associate professor of psychology. Their projects, each for three hours, credit, concern the giving of Stanford-Binet and Wechsler-Bellevue intelligence tests.

These two are among seven L. C. seniors who are busily winding up first-semester 390 projects, which are individual research and study programs in their major subjects.

The art department ranks high with individual projects. Jenny Lou Barton, under the direction of Miss Mildred Fischer, chairman, has a one-hour project doing a series of architectural renderings involving water color techniques, shadowing, construction, and perspective. Jenny intends to use this training in her future profession as a draftsman.

Mary Lu Merrell, working under Mr. Arthur Kanak, assistant professor of art, is doing a three-hour project in print making, devoted to study of color.

Dorothy Neblett, also working under Mr. Kanak, is doing two projects this semester. Both of these are three hours — one in painting, the other in print making, devoted to study of color.

Betsy Severson is working on a one-hour project in jewelry design

Water Safety Course Taught By N. Arney

A water safety instructor's course will be given in the Butler pool on Jan. 31 to Feb. 4, the physical education department has announced. Mr. Nelson Arney, the National Red Cross representative in the St. Louis area, will give the course.

Eligibility requirement for the course is an up-to-date senior life-saving certificate. Students wishing to participate are requested to see Mrs. Grazina Amonas, instructor in physical education.

Another departmental activity is a modern dance workshop, held on Mondays, 7-8 p. m., sponsored by Orchestis, L. C. modern dance organization.

"All faculty members and students are invited to participate," Mrs. Amonas said. "The only prerequisite is a sincere interest in contemporary dance as an art form. Students may enter, regardless of whether or not they have had previous dance training."

The workshop is held in Butler gymnasium. Although it started shortly after the Christmas vacation, newcomers may join at any time, according to Miss Dorothy Ross, chairman of the physical education department.

which is under the direction of Mr. Harry Hendren, assistant professor of art.

The seventh senior doing a 390 this semester is Deane Keeton who is working on a two-hour project in the English department, studying the form of the short story and writing original stories. She is under the direction of Dr. Agnes Sibley, associate professor of English.

The second semester will find several more of this year's seniors beginning work on projects in various departments on campus.

'Dior' Gets Laugh at Styles - But New Look Fashion Sticks

Girls, it's happened again! A new fashion has been ushered in—to the accompaniment of comedians' jokes and boyfriends' protests.

It's not the first time you've changed! In '47 you wore square shoulders and short, skinny skirts one day, rounded shoulders and long, belled skirts the next, but by the following spring, the eye had changed its mind. Hems were let down and shoulder pads were plucked out.

Now as then, the architect is Christian Dior. Here's exactly what's happened, according to MADEMOISELLE: you've smoothed out through the middle. You look taller, thinner, and you have more slither. You aren't, by hook or crook, fastening your belt buckle in the last notch. When skirts go "pouf" it's not from the waist up but from the hips down.

You have hips again! Everything comes down over the hips now—suit jackets and dress jackets and pull-over tops. This is how you form a capital H, as per Dior.

Lindenwood girls rank high in the fashion pace for 1955, a Bark reporter discovered. Anne Arthurs, sophomore, is in the new lineup in her pale lavender and white tweed Ann Fogerty creation. Rick-rack trims her peter pan collar and mid-length sleeves. Buttoning all the way down the front, Anne's dress emphasizes a petite waistline and hipline flare.

Lynnda Clardy, freshman, has stepped out of MADEMOISELLE in her dusty rose Ann Fogerty. The dress accentuates the flat bustline and a small waist. Pelon petticoats, Lynnda says, complete the flared hipline. A snug neckline is set off by rope pearls.

Ann Fogerty comes to the fore with her black and white checked taffeta owned by Barbara Ferguson, freshman. A tie neckline dresses up the front, while a slender waist is accentuated in back by a V-cut hipline.

This is the new you of '55! You've never looked better!

Betty Moore, senior, is among the top ranks in the fashion world with her champagne colored satin Ann Fogerty. A crisscross bodice emphasizes the princess style waistline, which ends at the hip-line in gathered side flares. Under her full skirt, Betty wears three petticoats to obtain full benefit of "swishy" satin.

Prof, Soph, Senior Become New Poets

Poetry Society admitted two students and a faculty member at a meeting in the home of Dr. Elizabeth Dawson, professor of English, on Jan. 12.

Considered on the basis of the poems they submitted, Barbara Shuttleworth, senior, and Julie Rasmussen, sophomore, became members of the society. Mr. Henry Turk, associate professor of modern languages, was welcomed as an honorary member upon submitting a poem written in French.

Dr. Siegmund A. E. Betz, professor of English and group adviser, read a 14-line poem that he had written in seven minutes, campus poets reported. "That's 30 seconds per line," stated one awed neophyte.

CONTESTS

(Continued from page 3)

may submit a maximum of five samples.

All entries must be postmarked by March 1. The entries should be sent to College Fiction or College Art Contest, MADEMOISELLE, 575 Madison Ave., New York 22, N.Y.

Opportunities for summer study were announced by the Institute of International Education, which administers exchange programs for public and private agencies in the U.S. and abroad.

Summer school opportunities include eight awards for the University of Vienna Summer School and several partial grants toward tuition and maintenance at the English and Scottish summer school courses at the Universities of Oxford, Edinburgh, London, and Birmingham.

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Basketball Practice Starts Wed. Feb. 2 Full Season Ahead

The Athletic Association will hold its first basketball practice session of the season at 6:30 p.m., Wednesday, Feb. 2, in Butler gymnasium, Miss Marguerite Ver Kruzen, assistant professor of physical education, announced. After that date practices will be held on Monday afternoons, 4-5:30, and Wednesday and Thursday evenings, 6:30-8.

The 1955 basketball schedule is as follows: Feb. 18, Harris Teachers College at Lindenwood; Feb. 23, Lindenwood at Washington University; Feb. 25, Webster College at Lindenwood; March 4, Principia College at Lindenwood; March 9, Maryville College at Lindenwood; March 12, Lindenwood at Fontbonne College.

Players will be announced later.

DEAN - McCLUER

(Continued from page 1)

subject and presentation for its contribution of "live" telecasts.

The other schools are Shurtleff College, Alton, Ill.; Centralia Junior College, Centralia, Ill.; Washington University, St. Louis, Mo.; Stephens College, Columbia, Mo.; Monticello College, Alton, Ill.; St. Louis University, St. Louis, Mo.; Principia College, Elsah, Ill.; Maryville College of the Sacred Heart, St. Louis, Mo.; Greenville College, Greenville, Ill.; McKendree College, Lebanon, Ill.; Blackburn College, Carlinville, Ill.; Flat River Junior College, Flat River, Mo.; Webster College, Webster Groves, Mo.; Fontbonne College, St. Louis, Mo.; and Belleville Junior College, Belleville, Ill.

announced that Four Fashion Fellowships which cover the full tuition of \$1,050 are being offered for the year 1955-56 and that all senior women graduating before Aug. 31, 1955, are eligible to apply. Registration closes Jan. 31.

The one year course at Tobe-Coburn emphasizes actual contact with the fashion industry through lectures by important fashion personalities; visits to manufacturers, department stores, fashion shows and museums; and 10 full weeks of working experience, with pay, in New York stores and other fashion organizations.

The Scandinavian Seminar for Cultural Studies has announced its expanded program for the 1955-56 academic year. This year, as an alternative to Denmark, students may select Norway, Sweden, or Finland as their country of study and they may also carry out research in their particular field of interest during their stay.

The Seminar members will learn a Scandinavian language, live with native families, participate in group seminars, and spend part of their time in a folk school.

The cost of the entire nine-month program, including board, room and tuition, is \$800 plus travel. Two \$400 scholarships are available.

Additional information about these contests and fellowships may be obtained in Roemer 27.

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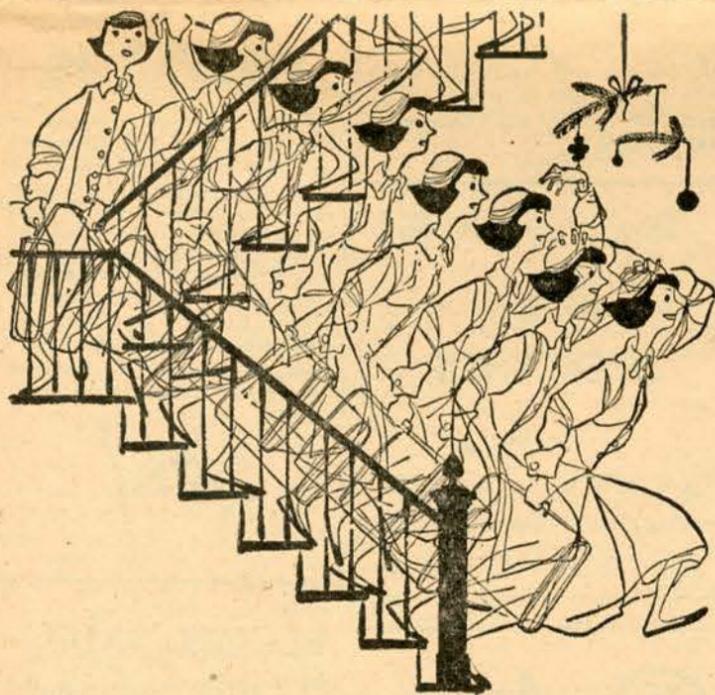
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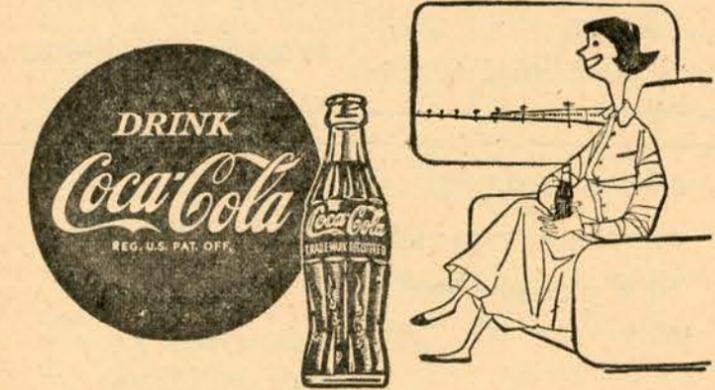
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Freedom Is Prized Above All, Says Mrs. Amonas, L. C. Prof.

By Nancy Walker

Freedom is valued by most persons, but it's especially prized by Mrs. Grazina Amonas, Lindenwood's new instructor in physical education, who has spent much of her life in countries where there was no freedom.

In Russia, in Lithuania, in Austria, and in Germany, she lived through terrors of oppression and Russian occupations.

Although her true country is Lithuania, Mrs. Amonas was born in Russia. Lithuania was occupied by Russia at this time, and her father, who was a teacher, had been forced to move from Lithuania into Russia.

After the first World War the family moved back to Lithuania. There followed a period in which Mrs. Amonas acquired her education—in Lithuania, Germany, Sweden, France, and Austria—and spent several years teaching high school and college physical education.

All her life, Mrs. Amonas said, she has been interested in dance and sports. She went to ballet school when she was 13 years old, but her parents disapproved and she had to quit. Besides dancing she loved to ice skate and ski. She began skating when she was eight years old, and by the time she was 16 she was an expert skier.

Her college work was first begun at the University of Kaunas in Lithuania where she studied literature and languages. But her heart was in sports, so she spent the next two years at the Physical Education Training College which also is in Kaunas. At this college she had continual classes from 7 a. m. to 5 p. m. with one hour off for lunch. Mrs. Amonas said it was hard work, but she loved it.

The next three years she taught physical education in a high school, and at the same time took graduate courses at the University in physical education and French, which led to a degree called Litentiate of Philosophy, a Master's degree.

In 1940 the Russians closed the high school and Mrs. Amonas took up her work in an elementary school. Next she had two jobs—assistant professor in phys ed at two universities in Lithuania.

During this time she participated in competitive athletics, primarily basketball, volleyball, and field track. "Over there," Mrs. Amonas said, "girls are considered as strong as boys and so our rules were the same as boys' rules." She belonged to an athletic club called the "Grandis" which interpreted in English means the "chain." While

belonging to this club she taught classes, coached, and played, all at the same time.

During the summers she took more graduate work in gymnastics, skiing, swimming, modern dance, and folk dance at schools in Sweden, Germany, Austria, and France.

Then came World War II and a long period of harrowing experiences. The Russians again occupied Lithuania. Mrs. Amonas said that everyone lived in terror of being deported. They kept big sacks packed with a few belongings and maybe a big loaf of bread "just in case." "The Russians would sometimes come at three or four in the morning," she told a Bark reporter, "and I could hear the screams as husbands and wives and children were taken off in separate trucks to separate destinations."

When the Germans came, they brought liberation, but it didn't last long, she said, for the Russians again returned. People had the choice of going with the Germans and being placed in factories which were the targets for bombs or remaining and living in greater fear of the Russians.

Consequently she and her sister went to Germany and worked in a factory. But not long afterwards Mrs. Amonas was moved to a hospital, which she said was much safer.

One night when she left the hospital to return to her living quarters, she found the whole building on fire. So risking her life, she entered the blazing inferno and saved two suitcases which were always kept packed. "Then," Mrs. Amonas, "our second home was bombed, and the only possessions I had were the ones with me."

During this time one of her brothers and her sister had moved to Vienna, Austria; another brother was in a German concentration camp, and her third brother had completely disappeared. There still has been no trace of him.

Soon the Russians entered Vienna, where Mrs. Amonas had been



Mrs. Grazina Amonas

sent as a physical therapist in a German hospital. After a narrow escape, she hitch-hiked to Salzburg, also in Austria. There she met her late husband who had been a prisoner of war. They were married right after the war while still in Salzburg.

When the Americans entered Salzburg, the Amonases were placed in a Displaced Persons' camp. "Although conditions were poor," Mrs. Amonas said, "we had a roof over our heads and food to eat, while before we would go weeks with only one potato a day to eat."

She stayed there until the end of 1948, when she came to this country. On Dec. 21, she arrived in the United States under the D. P. Bill. From New York City she went straight to Los Angeles to friends of hers who had sponsored her coming. Mrs. Amonas said at first she could not find a job because she couldn't speak English. But soon she enrolled in night school where she took English courses.

After a couple of years she was offered a job by a family with whom she lived for five years, teaching their two children French, skiing, and swimming. While she was there, she accompanied them on trips in the states, and to South America and the Hawaiian Islands. She then continued her teaching

Top Ten Movies

The top 10 movies of 1954 according to The New York Times were:

"The Country Girl," "On the Waterfront," "Genevieve," "Sabrina," "Seven Brides for Seven Brothers," "The Little Kidnappers," "Romeo and Juliet," "Mr. Hulot's Holiday," "The Glenn Miller Story," and "Knock on Wood."

The Saturday Review also listed a top 10 with slight variations from The New York Times. They were:

"Romeo and Juliet," "On the Waterfront," "Executive Suite," "Seven Brides for Seven Brothers," "Carmen Jones," "The Vanishing Prairie," "Gate of Hell," "Ugetsu," "Beauties of the Night," and "Bread, Love and Dreams."

at a Y.W.C.A. and at the same time took English courses at U.C.L.A. One of her other courses there was political science. Mrs. Amonas said, "I enjoyed this course so much because it dealt with the Constitution, with which I was so impressed."

The next year she was offered the job of physical education instructor at Lindenwood College and came here last September.

Over Christmas vacation this year Mrs. Amonas spent two weeks in New York City at the Martha Graham School of Dance. She said she enjoyed meeting Martha Graham in person, and she loved the dancing. When asked what else she did while in New York, she smiled and said, "Oh, I went to plays, foreign movies, and window shopping."

Asked what she likes about America she said, "Freedom! When I first arrived at my friends', the first thing I asked was, 'When do I register with the police?' Of course they laughed and explained I didn't have to." Mrs. Amonas added, then, "Of course, I like Lindenwood 100 per cent."

Radio Students Present Art, Library Programs

Four special event programs, including discussions on art and libraries, were presented over KCLC this week as the climax of the semester's work in radio announcing.

Students who presented the programs, under the direction of Miss Martha May Boyer, associate professor of speech, are Anne Ashcraft, Patti Puckett, Margaret Bittman, and Nan Rood.

Anne and Patti originated and "M.C.'d" a who, what, when, and where quiz show. Students who were to be contestants were notified in advance to read certain issues of magazines and papers as preparation for the quiz. Then the procedure was for Anne and Patti to give as clues to the contestants three of the "W's" of articles they had read, and ask the radio guests to supply the fourth "W." After each question was answered, a short discussion on the news event or article was held.

Anne presented a program concerning the background of libraries and then interviewed Miss Mildred D. Kohlstedt, librarian, and Miss Hortense F. Eggmann, assistant librarian, on the L.C. library.

Patti's second program was devoted to art and painting. The first 15 minutes was an interview and discussion with Mr. Harry Hendren, assistant professor of art, and Mary Lu Merrell, senior art major. The second half was a general discussion of painting.

The last show was a 30 minute quiz and interview planned by Margaret Bittman and Nan Rood. Final plans for the program were not available when this issue of the Bark went to press.

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