

Danger zones near campus

Three of the top five intersections with most accidents in St. Charles are near university, police say

Cassie Kibens
Reporter

For Lindenwood senior Ashton Evans, driving through the intersection at the southeastern edge of campus can be frustrating. "It's not an easy intersection to navigate through," Evans said. "I definitely think there could be some road improvements or some signal improvements."

The junction of West Clay Street and First Capitol Drive isn't just giving Evans trouble. It's ranked No. 3 on a list of top 10 intersections with the most accidents in the city of St. Charles last year. The intersection had 30 crashes, according to data provided by St. Charles Police Department Crime Analyst, Nancy Cole. Most of the crashes occurred at a turn lane frequented by commut-

ers leaving the university. Drivers headed east on West Clay Street want to make a right turn on First Capitol Drive toward Interstate 70, said St. Charles Police Officer Dean Meyer. "The crashes that we have are rear-end collisions because the first car will start to pull out, see a car coming, [and] stop," Meyer said. "[Then] the second vehicle won't be able to stop in time and thus we have the traffic crash."

Many of the 30 accidents occurred in the afternoon and evening, according to the Missouri State Highway Patrol website. Also in the top 10 were two spots at the intersection of the First Capitol Drive and I-70 that also are traveled by many Lindenwood commuters. They came in on the list at No. 2 and No. 5. Meyer said this intersection is similar to the West Clay and First Capitol issues. Most are rear-end collisions as well, but another factor can play into some accidents that happen as drivers get off westbound I-70 and head north on First Capitol Drive.



Photo by Kelby Lorenz
Cars travel through the intersection at West Clay and First Capitol Drive.

"You have five lanes of traffic being funneled down to two lanes of traffic once you get to Quik Trip," Meyer said. "You also have the exit for Boone's Lick, and the entrance for Boone's Lick onto First Capitol. All in that one area." Overall the top 10 intersections that saw the most traffic accidents accounted for 219 accidents, a little over 10 percent of the 2,097 reported in 2015. Topping **See Intersections | Page 2**



Photo by Sandro Perrino
The rescued raccoons hold on to each other after being found by students in women's housing last week.

Orphaned raccoon cubs get new home in shelter

Maintenance worker rescued, nurtured babies

Niklas Dehlwes
Reporter

Three raccoon cubs found orphaned near women's housing last week are resting comfortably in a shelter, thanks to the efforts of some students and a university maintenance worker. "I have been working here for three years, but this was the first time I had to deal with raccoon babies," said Mark Rudis, a maintenance employee. Lindenwood senior Courtney Heise found them together with her roommate Katie Kuehl and Rudis. "We called him because our AC wasn't working, and when he came to repair it, he called us to show us a baby raccoon that was walking around by himself," Heise said. She told Rudis that she had seen a bigger raccoon get struck by a car one week ago, right

in front of their house. "We all assumed it was the mother," Heise said, "So Mark [Rudis] looked for more babies and found two more in a hole in the tree behind our house." Rudis called several animal shelters to ask them to come and pick them up, but none were willing to help. "They said they weren't in charge of raccoons, or that they were sure the mom would come back," Rudis said. "They all like to put these cute pictures on their websites to make us donate, but when it comes down to help, they don't." Heise finally found a shelter that was willing to take the raccoons, or at least that is what she thought. "When I arrived after a 45-minute drive, they told me they wouldn't take them because they were too healthy," Heise said. "They were only taking care of abandoned or injured ani-

mals." Heise tried to explain to them that the mother was very likely dead. "They just told me to put them back in the tree again and wait until the next day," Heise said. "So I gave them some water, put them in an open box with one of my stuffed animals and tried to feed them." Rudis bought some formula and cat food for them, but they wouldn't eat or drink. "After we put some formula on the stuffed animal, they would lick it off," Rudis said. Heise added: "They probably thought it was their mother. When I took one of them, the smallest - I called her Roxy - she hugged my wrist really tight and wouldn't let go. Only when I gave her the stuffed animal she would let go and hug the animal instead." Heise checked on them a couple of times during the night. "I was really worried,"

she said. The raccoons were still there the next morning, just as they all had assumed. Rudis took action and made a post on Facebook to try to find help. "Luckily a friend of mine, who lives in Texas, gave me the number of a shelter who she said could help me," Rudis said. A couple hours later, a member of the Bi-state Wildlife Hotline came to pick up the three raccoons. "It was hard to let them go, but I am glad they have been helped now," Heise said. Two days after the three of them were found, another raccoon baby was found on campus. It isn't clear if it is their sibling, but it has been helped already. "We were lucky enough to be born as humans, so I think it isn't too much to ask that we take care of those who need special protection, the animals," Rudis said.

Senator who pushed visitation bill eager to improve university

La'Markus Bragg
Reporter

The student behind the successful effort to expand visitation to housing said above all else, she wants to make a difference. "I was always passionate about helping other people and improving things that I see that are wrong," said Lindenwood junior Saana Ahokas. "I wanted to be able to improve the school and get more involved because I wasn't really involved my freshman year." Ahokas is from Finland and majoring in human resource management. At the end of summer 2015, she saw a call for open student senator positions. She applied and soon

after became one of the eight new student senators. As LSGA student senator, Ahokas' focus is on concerns that affect student campus life and she creates bills to eliminate those issues. "It's been a good experience getting to know a lot of people," Ahokas said. "I really enjoy the people who I work with, and it's been really good to be able to help the school." Last fall, Ahokas authored a bill on housing visitation that proposed visitation in non-traditional campus housing for the first time, matching the noon to midnight hours currently in effect in the dorms. After previous attempts of similar bills proposed by LSGA senators, Ahokas' proposal

convinced the administration and gained their approval. The changes will take effect starting July, 2016. "I feel that it is cool that I'm able to change something at the school for the better," Ahokas said. The implementation of the new policy is currently reviewed by Ryan Guffey, vice president for student development, along with members of the residential staff and a student task force. "I am actually very proud of her for carrying it all the way," Guffey said. "There were some [people] that said she shouldn't make the effort, but if it's a good idea, it's going to happen." Junior senator and physiology major Greg **See Ahokas | Page 2**

Special education conference teaches methods for success

Lena Kirchner
Reporter

A Lindenwood professor and three students learned the latest techniques in teaching special education at a conference in St. Louis earlier this month. According to the CEC website, the council is the largest international professional organization working to improve the educational success of individuals with disabilities and/or gifts and talents. Professor Rebecca Panagos, who has taught special education classes at Lindenwood for 20 years, has been a long time member of the Council for Exceptional Children, the organization behind the event. Becky Torminio, a senior majoring in special education, got involved in the student chapter of the group because of Panagos and joined her at



Photo from lindenwood.edu
Rebecca Panagos

the council in St. Louis on April 13-16. "What I remember most are all the people attending the council," Torminio said. "It is amazing how all special education professors come together and learn from each other." The council is open to everyone, but usually teachers, counselors, principals and parents attend. Some adults who have special needs themselves attend the council as well. Exhibits, classes, presentations and videos

provide input from professionals, who share their real-life experiences. Speakers talk about difficult situations when teaching children with special needs and how they have overcome them. The council provides hands-on knowledge and a one-on-one experience in addition to what is learned and taught in the classroom, as well as providing a parent's point of view. Besides the experience itself and gaining a lot of inside knowledge that goes hand in hand with what she had learned at Lindenwood, Torminio said that the council provides career opportunities and a great chance to network, since many people are looking for new hires in the special education field. By talking to parents at the conference, she also found out that some states do not follow the **See Conference | Page 2**

NEWS

New science building considered

Master plan to provide 'exceptional education environment for everybody'

Nicola Muscroft
Reporter

A vision for the future of Lindenwood's campus is underway, and although nothing is set, a new science building could be one possibility.

The vice president of operations and finance and chief operating officer Julie Mueller said, "The master plan is one of those things that will change over time but provides a solid foundation or structure of what the whole campus will look like."

The St. Louis architectural firm, Hasting and Chivetta, began analyzing the campus in August 2015 and will continue until January 2017 to determine the demands of the school.

Lindenwood has worked with the firm previously; it has designed most of the buildings on campus, officials said.

Hasting and Chivetta started their research by interviewing student and faculty groups and administration from all Lindenwood sites, including Belleville and the remote locations.

The firm then executed

"We want to create a premiere institution providing an exceptional education environment for everybody,"
-Julie Mueller, Lindenwood Vice President of Operations

boundary and building assessments, as well as inventory, and considered factors such as aesthetics in the process.

Mueller said from the research that Hasting and Chivetta can decide what Lindenwood's future needs are and compare that information to other universities

in the United States.

Ultimately, the architectural firm will create diagrams for the administration that will then consider the financial stability of the school to decide what projects will be approved.

President of Hasting and Chivetta, Chris Chivetta said they are still in the for-

mation stage of the master plan.

"It's a very analytical process, understanding goals and electives of the campus," he said.

Administration is hoping to see the master plan and its construction concluded by Lindenwood's 200th anniversary in 2027.

There will also be a great deal of short-term goals before 2027, said Mueller.

With the goals of the master plan still being uncertain, Mueller could only mention the possibility of a new science building.

Chivetta said the ultimate goal of the plan is to create an enjoyable and effective university setting for all students, faculty and staff of Lindenwood in the future.

"We want to create a premiere institution providing an exceptional education environment for everybody," Mueller said.



Photo Illustration by Carly Fristoe
Saana Ahokas works on new ideas as LSGA senator in the Student Life & Leadership office.

Ahokas | Continued from Page 1

Judge said that Ahokas is doing an excellent job as a student senator.

"She is very involved in what she does, and she is always dedicated towards the students," Judge said. "If it wasn't for her, we would not have the housing visitation

that we do now."

In the future, Ahokas wants to get approval for a rock climbing wall, possibly inside Evans Commons, to give students another fun attraction. She is also looking forward to becoming LSGA treasurer next year and graduating with

her bachelor's degree in 2017.

Ahokas said they are "always open to hearing any student's concerns and ideas on how to improve the school's environment." She said students are welcome to come to the student organization research center to share their ideas.

Intersections | Continued from Page 1

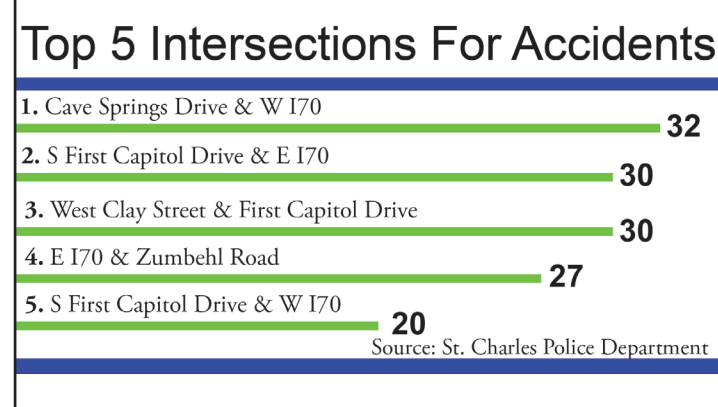
the list was the intersection of Cave Springs Drive and westbound I-70 listed and fourth place went to eastbound I-70 and Zumbuhl Road.

Although Lindenwood University sits on the edge of the West Clay Street and First Capitol intersection, Sgt. Bill Wilcox said students are not necessarily the majority of those involved in the crashes.

One thing the accidents in the area do have in common, though, according to Meyer, is inattention of the driver.

"Set the phone down, you don't need it right now," Meyer said. "Don't eat your meal while you're driving. Don't put your makeup on while you're driving."

A special enforcement unit that Wilcox supervises deals with enforcing the traffic laws in the area. According to Meyer, the unit tries to



Design by Cassie Kibens
Statistics showing the number of accidents per intersections.

deter accidents by enforcing the traffic laws. They enforce by monitoring drivers for speeding and obeying traffic signals, among other tactics.

Meyer said he has seen a lot of different things when it comes to people driving while doing other tasks. Perhaps the strangest was when

he saw a motorist eating a sandwich, talking on the phone and driving with his or her knee.

Meyer said: "They all think 'I'm just driving.' But they don't understand that they're in a 5,000-pound weapon when they're driving."

Conference | Continued from Page 1

nationwide guidelines for providing education for exceptional children, but that the implemented standards of Missouri are among the top ten of the U.S.

"It is great, now I want to go to Boston, where the council will be held next year," said Termino.

When attending the council, Panagos always finds new research that she can share with her colleagues and students, who can use the op-

portunity to contact the researchers after.

Besides the innovation and networking opportunities, the biggest news Panagos learned at this year's council was that the children's TV show "Sesame Street" is including autistic characters to promote inclusion among children.

"We are all very passionate about what we do," Panagos said. "We love children; they are the future."

Panagos is also working toward starting a Student Council for Exceptional Children chapter at Lindenwood within the next semester, which is a student organization for anybody wanting to work in this field.

Students who are interested in the chapter can contact Panagos through email rpanagos@lindenwood.edu and for more information about the organization, refer to www.ccc.sped.org.

LU recruits new Lions in Middle East, Africa

Nicole Sanders
Reporter

Standing behind Lindenwood's signature black and gold booth, the Director of International Student and Scholars Emin Hajiyev is in Dubai trying to attract and transform high school students into Lions.

He's competing against college recruiters from Spain, Italy and Bulgaria, who are ready to lure potential enrollees away.

Hajiyev, director of international students and scholars, keeps his game face on because in 48 hours, he'll hop on a flight to Dubai in the United Arab Emirates and do it all over again.

Since 2012, Hajiyev has been flying internationally to recruit students who wish to study abroad or complete all four years at Lindenwood. However, this is his first time recruiting students in the Middle East. His destinations for this trip include: Amman, Jordan; Cairo, Egypt; Dubai and Abu Dhabi, UAE.

The recruitment trips are



Photo from lindenwood.edu
Emin Hajiyev

similar to college fairs. Students and guidance counselors get the chance to interact with representatives from different universities to decide which school would be a good fit.

"Students are getting familiar with the university before the visit," said Hajiyev. "So, by the time they approach us at the school meetings, students already have proper questions to ask."

According to Hajiyev, prospective students frequently ask about the quality of education, safety and student life at Lindenwood. It's estimated that about 400 internationals commit to

Lindenwood annually after meeting with recruiters.

Hajiyev, who is fluent in Russian, Turkish and his native language, Azerbaijani, said he doesn't use his language skills much since the most potential students are fluent in English.

"Upon my return to campus, I follow up with each one of them individually and continue counseling them on the admission process," said Hajiyev.

In addition to admissions, the Department of International Admissions will help these students transition into campus life smoothly in various ways. This includes the following: conducting arrival orientation, maintaining their immigration records, helping with the driver's license processes and enrolling all the new international freshmen in their classes.

"My favorite part of the recruitment [is] when you not only see the student you have met at the fair enrolling at the university, but also see them walk at the graduation ceremony," Hajiyev said.

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CULTURE

Students remember classmate's passing

Third annual Open Mike Night to highlight suicide awareness

Maiken Zoëga-Nielsen
Reporter

Suicide awareness will be center stage at the third annual Open Mike Night.

The event, in the memory of late LU rugby player Michael Black, is hosted by Lindenwood's chapter of Circle K, a collegiate community service and leadership development organization. It will take place at 6:30 p.m. on Wednesday at Butler Loft.

"Suicide is real, and it's not just a conversation you have in health class in high school," said Senior Keilah Wilson, president of Circle K.

"Depression is all around us in people that you would never imagine it being in," she said.

The event is organized in collaboration with Active Minds and has great support from the rugby teams and Lion Line, among other groups.

Open Mike Night features several speakers who knew Black personally, such as his brother Tyler and his rugby coach. The evening also will include performances by the Lion Line, singers and musicians.



Photo from Legacy archives
Tommy Stachowiak, Michael Black's teammate, performs at last year's Open Mike Night.

Along with raising awareness for the cause, the event also will raise money for national campaigns and hotlines.

"We are charging \$3 per ticket, and all of the proceeds go to suicide awareness," Wilson said. "We'll be selling popcorn and Grandma's Cookies, and we'll have free T-shirts."

The central message of the event is to let people know that they are not alone in their struggles.

Wilson said that the free

T-shirts will have a phone number on the back for a suicide hotline with the printed message "You're not alone."

"I think that [message], more than anything, is what this event is about," Wilson said. "We don't want it to keep happening, and we want you to know that we're here to help you."

To further support that objective, Circle K will be handing out cards with the contact information of all counselors on campus for anyone who

needs help.

In the past, the event has been a smaller gathering, but Wilson would like to see it expand across campus to include more than just those immediately affected by Black's suicide.

"[Suicide] is something where you never see it happening, but then it happens," Wilson said. "[This event] is about bringing everybody together and realizing that what happened was terrible, but we want it to be the last one."

Lindenwood Film Series Review



Photo from lindenwood.edu/films

Peter Pan



Lontreal Farmer
Reporter

"Peter Pan" at first glance seems like another children's movie trying to borrow a bit of glory from an old property, in this case J. M. Barrie's classic story of a boy from a place called Neverland who never grew up. However, it is not that.

This 2003 adaptation, from director P.J. Hogan, is a bit more adult in the way it portrays Peter. Peter Pan (Jeremy Sumpter) is not held on a high pedestal in this movie, he is more of a sad character.

Forced to live the same adventures over and over again, "Groundhog Day" style, the life of Peter in the Lost Boys is less ideal and more melancholy.

The constant fights with Captain Hook (Jason Isaacs) and the ever-annoying but well-meaning Tinkerbell (Ludivine Sagnier)

have started to weigh on Peter. Wendy Darling (Rachel Hurd-Wood), the girl Peter brings to Neverland from her home, wants to help Peter break this endless cycle of boyhood. Wendy and Peter's relationship affects the people in Peter's life, from friends to enemies.

Tinkerbell becomes jealous, as well as Captain Hook. Hook wants the kind of connection that Peter and Wendy share while Tinkerbell is upset that Peter's attention has been drawn away from her.

"Peter Pan" is a wonderful movie that gives a darker and more mature tone to Barrie's classic story, without over doing the darkness (looking at you "Once Upon A Time.")

"Peter Pan" will be shown at Young Auditorium at 7 p.m., Saturday as part of the Lindenwood Film Series.

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CULTURE

Night of student-directed theater

One-act comedy portrays communication in relationships

Essi Virtanen
News Editor

The night of student-directed shows starts with a comedic one act "Visitor from Forest Hills," which carries a theme about communication in relationships.

Directed by senior Maira Prata German, this third act of Neil Simon's play "A Plaza Suite" focuses on parents Norma (Ana Castillo) and Roy (Dexavion Grigsby) who are trying to get their daughter Mimsey (Allison Kroding) out of their bathroom because she's freaking out about her wedding.

"It's also their relationship and how they communicate," Prata German said. "You get to see the difference between Mimsey and Borden as a couple and them as a couple and how it changes, how generations grow."

Prata German said that Norma and Roy's relationship and its "soap opera feeling" made her choose this one act for her senior project.

"They're so big and so out there," Prata German said. "There's a huge theme of communication in a relationship and how you can talk so much and not really communicate with somebody."

Prata German said that



Design by Kelby Lorenz
A schedule of the Night of Theater later this week.

even though there is a lot of dialogue going on, Norma and Roy do not connect and "it's like they're not having the same conversations," and this aspect of the story was what fascinated her the most as a director.

Prata German said for her, working on this project has been a nice experience of collaboration among students by everyone putting their ideas on the table.

"A lot of theatre has to do with relying on others," Prata German said. "You can't just put on a show by yourself. You depend a lot on other people, and I liked exploring that."

Junior and musical theatre major Grigsby is acting in student-directed shows for the first time in the role of Roy, which has been a different experience for him due to this form of collaboration.

"For the other shows, it's more like the directors' point of view, and it's only their point of view, but for the student shows we get our own take, our own input," Grigsby said.

Prata German hopes the audience will be entertained by her one act.

"I want them to enjoy their time, just a night at the theatre," Prata German said. "Have that feeling of coming in and enjoying the stories that are told, but I think I also definitely want to see if they can get through the overbearing exterior of the characters and see beyond."

For Prata German, this will be her last show at Lindenwood before her graduation in May.

"It's always a pleasure to do something like this no matter what happens to it," Prata German said. "We do it, because we love it."

"Who am I kidding?" - original mini-musical about finding yourself

Essi Virtanen
News Editor

The night of student-directed shows continues after intermission with an annual cabaret, but this year it is more of "a mashup of songs with a storyline," director Taylor Palmer said.

This contemporary mini-musical, called "Who am I kidding?" focuses on eight college students, trying to find out who they are as individuals.

"It's all about accepting yourself and not being afraid to show your true colors," Palmer said.

Palmer knew from the beginning that instead of a usual cabaret, which is typically performing songs without a story-line, she wanted to create a full story.

Palmer started the creation process with ideas of the songs she would like to use and then developing a storyline around it.

The songs are mostly from contemporary musicals.

"There is even a Disney song thrown in there at one point," Palmer said.

After the outline was done, Palmer asked graduate student Jason Flannery to help writing the dialogue.

"I tried to keep it light and make the dialogue as genuine and non-serious to reflect how people are in college,"



Photo by Nao Enomoto
Erin Olson and Victoria Rossi in rehearsal for the cabaret.

Flannery said.

For Flannery, the biggest message this mini-musical sends is that it is OK to not have all the answers about future.

"It's all more just about the attitude that you approach everything with," Flannery said.

Palmer said she wants the audience to leave the theatre thinking that it is OK to accept and embrace who you are and not to "be afraid of what society says or what other people around you say. Don't be afraid of the judgment, just be yourself."

For junior Erin Olson, who performs as Joey, the biggest message is to be true to yourself.

"It's really easy to come to college and just get sucked into it and lose yourself for a little while before you actually come back to that," Olson said.

This is a second time Ol-

son has acted in a cabaret, she said she has enjoyed working with an original character that no one has ever done before.

"It's been really cool because we get to create our entire character based off of what we want it to be," Olson said.

Palmer said that making this show happen has been "100 percent collaboration."

"It's an amazing thing to get all of our creative minds working on one project," Palmer said.

Ultimately, Palmer's hope is that the audience will have fun watching the show, and she said people should expect to see a "quirky, yet heartfelt mini-musical about finding yourself."

"I just want people to sit back, and relax, and just have a fun night of some cheesy, romantic, fun theatre," Palmer said.



Photo by Mai Urai
Student dancers perform a routine in the Lindenwood Theater last spring.

Innovative choreography on stage at spring concert

Lindenwood's Spring Dance Concert series scheduled for April 28-30 at Scheidegger Center

Mili Mena
Reporter

The Lindenwood University Dance Department will present its Spring Dance Concert at April 28-30 at 7:30 p.m. each night at the J. Scheidegger Center for the Arts.

The series will feature entertaining arrangements that highlight the talent of the Lindenwood dance community.

Traditionally, the spring concert will feature new works by faculty, selected students and guest artists, including a combination of ballet, jazz and contemporary pieces.

Senior Natalie Grace Williams said her montage is a combination of different contemporary feelings.

"My piece is very theatrical, others are more lineal, another is groovy."
- Natalie Grace Williams, senior dancer

For her piece, Williams chose three songs: "Will You Still Love Me Tomorrow" by Lykki li, "Origami" by Daniel Mehlhart and Etta James' "At Last."

"I want to say it's kind of theatrical, a performance compressed of smaller groups," Williams said. "It has dramatic qualities, over-the-top drama."

"A lot of the movements and how the dancers are placed interpret all different kind of feelings and emotions."

Williams said the other pieces focus more on tech-

nical aspects, because there is just a lot of contemporary clinking the concept of ballet.

"My piece is very theatrical, others are more lineal, another is groovy," she said. "And another one is just straight entertainment."

Dancers have been getting ready and going through disciplined rehearsals and hope to give the audience a unique experience.

Williams said, "I hope to get a good reaction from the audience and that, basically, that the whole cast feels good with what they did."

Humans vs Zombies: One soldier's story

A creative account of the true events that took place during HvZ week from a human survivor

Stephen Hawkes
Reporter

Prologue:

I've been assigned to cover ARC 111's journey to Mars with fellow journalist, Lontreal Farmer. It was meant to be a simple flight review story. All of that changed when word of the replicants leaked out. They were corrupted humans: diseased, maddened to violence and driven by a Darwinian conviction of their superiority. They were an infection that sought to turn every human into one of them. Some of us called them zombies.

To protect ourselves, we loaded out with the only weapons we had that were effective against replicants. It was some nuclear-type blaster with a name only a physicist could remember, I only recall the acronym: N.E.R.F. These, along with "sock" grenades would stun a zombie for a short while, we only hoped it would be enough.

Day 1:

Tensions were high when the news first leaked. It was rumored that some among us had the infection. We dubbed these patients "original zombies" or OZ's, eventually discovering they were half replicant, half human. They looked like us, but would attack.

"I hear Lontreal screaming, 'Don't take this away from me, Stephen!' as he runs after me."

Night 1:

I was given an important role alongside fellow survivor Jonathan Davies. Equipped with "sock" grenade launchers, we were set to take out a raging monster. We were supposed to have guards, but we found ourselves alone. The replicants turned Davies, and then they got Lontreal. How did I make it out alive?

Night 2:

We have to escort three technicians and arm bombs. We split into two groups: the assault squad ran with the young intern and the main group took the other two. I ran with assault squad. We had zombies at our heels the whole night. Lontreal was one of them, but it wasn't Lontreal anymore. The assault squad didn't complete the objective, but we kept the main replicant force on us all night, and we never lost a person. Two died from the main group. I almost died.

Day 3:

I stayed safe today. I had other duties to attend to. However, we lost a lot of humans today, including three of our sword wielders. They will make me a sword wielder tomorrow. It is time I became more than a journalist.

Night 4:

We have captured the replicants leader, Captain Pritchard. We escort him

back and join the group. They are fighting hard against the total zombie force now, and losing numbers fast. We help as much as we can, but many are still turned. The zombies reclaim the captain, and it looks as if I am one of only two survivors. We run. I hear Lontreal screaming, "Don't take this away from me Stephen!" as he runs after me. Kyle turns and shoots him, we outrun several others and take a few more down. We make it back to safety to find there are still other humans alive.

Day 5:

There are only six of us alive. Everything has worked today, maybe our final assault will too. We intend to cut off the supply line. The whole horde is there to stop us. Things were going well. I sliced my way through as my comrades covered my back. My sword is undefeatable. I intended to destroy the entire horde with it, but I charged too far ahead. The replicant that used to be a woman named Kayla Wood flanked me. I was the first one to be replicated. As the virus coursed through me, I watched my comrades die. I'm only a journalist. I should have never tried to play soldier.

I died a slow death as I watched. As there was only one left standing, a new thought raced through my head: I hope he doesn't fall too quickly, I want to be the one to replicate him.

SPORTS

Niche sports put LU into spotlight

Walker Van Wey
Reporter

“Like no other” is the slogan Lindenwood has attached to itself. When it comes to the sporting programs, there is nothing more true.

Teams such as the North Carolina Tar Heels and the Duke Blue Devils have established notoriety for the repeated success in NCAA basketball.

The two have combined to win 10 NCAA National Championships.

This feat impresses many, but their combined total is still three titles shy of the current streak of the 13 consecutive titles the Lindenwood shooting team holds.

Shotgun sports aren't the only sports tasting success lately.

The Lindenwood student life sports as a whole had high level success all season.

Synchronized swimming, synchronized skating and ice hockey won the national championships.

The billiards team hasn't been defeated by collegiate competition all season.

Michael Coffey took home a national bowling MVP.

The top roller hockey team once again reached the national tournament.

The accolades seemingly never end.

The accomplishments can not be attributed to any one person in particular.

The fact is that it comes from not only the athletes, the school administration, coaches and everybody in between.

“First of all, their programs are all supported,” said Mike Elam, director of student life sports. “The coaches are just so passionate.”

Another thing that contributes to success is the accessibility of the sport for the student athletes.

Athletes who takes their sport more serious than others may not have to take time off from school to train or vice versa.

“We provide an opportunity to pursue a passion while also pursuing a degree at the same time,” said Elam.

Another side to all of this success that many do not see is the funding.

The money to support the student life sports has to come from somewhere.

Many Division 1 schools have an abundance of booster support, which gives them access to top of the line equipment as well as money for traveling.

Although the school does support the teams, in many cases the teams are responsible for fundraising as well.

A great tool in promotion, advertising and communication has been social media.

Posts on Facebook about when the next cycling race will take place will get more traffic for free than trying to find money for advertising.

Luckily for the university, it has been fortunate to receive social media attention in recent years.

For example, people with any interest in collegiate rugby or viral videos learned about “The Rugby Princess” from Lindenwood a year ago.

The more these posts and videos get shared and passed around, the more Lindenwood wins off the field as well, according to Elam.

He said that the issue now is to make sure the success can be maintained over the course of the next few years.

He added that other schools will rise and try to build programs with the talent and coaching to overthrow sports that Lindenwood has a firm grip on right now.

“Bethel University is adopting many student life sports,” Elam said, “We have to make sure we don't fall behind in life sports that we've had the advantage.”

“I take a great deal of pride in our national championships. But it's not about me,” he added.

“It's about giving our coaches a tool to succeed is a success to me. And believe me, it's high fives after national championships.”

Men's lacrosse team moves to 9-4

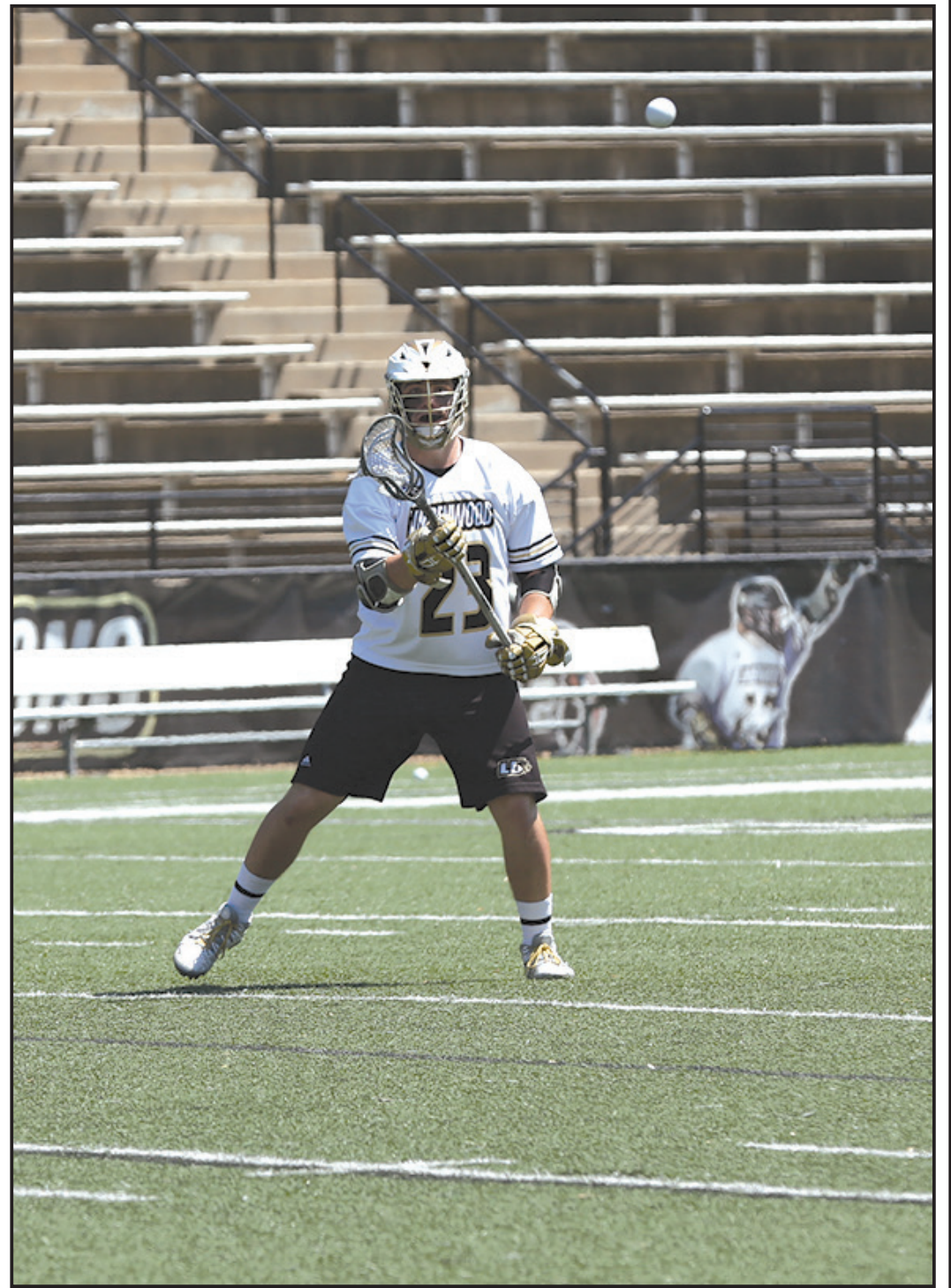


Photo by Carly Fristoe
Lindenwood midfielder Sean Darroch completes a pass to one of his teammates. The Lindenwood rugby team defeated Rockhurst University 10-5 on Saturday at Hunter Stadium.

'Dirtiest' rugby video leads to suspensions

Walker Van Wey
Reporter

In 2015, Lindenwood rugby went viral online after a video was uploaded of Georgia Page badly breaking her nose and casually spitting the blood out of her mouth as she jogged off of the field. Page was deemed, “Rugby Goddess” among many other things.

The video earned Lindenwood publicity.

In 2016, Lindenwood rugby has made its way back to the virtual world after another video was uploaded. This time, however, the publicity has been negative.

A video was uploaded to a rugby blog entitled, “Footage reveals what could be America's dirtiest rugby team.” The video was a compilation of footage of perceived cheap shots and dirty plays by the Lions.

Getting out in front of the backlash, Lindenwood's Director of Student Life Sports, Mike Elam, handed out four suspensions due to content from the video.

“We're not looking at all to try to make excuses or say, 'he said, she said.' That's not our goal at all,” said Elam. “Our



Photo Courtesy of Sabine Neveu
The LU rugby team engages in a scrum with Wheeling Jesuit. A video taken at a separate game led to the suspensions.

goal is the betterment of the sport.”

The idea that an uploaded video can result in official suspensions is one that has raised tension, but it is a concept that isn't necessarily out of the ordinary in today's game. A representative from USA Rugby said that footage is often turned in and reported for review.

“It's very common that match film is reviewed for foul play,” said USA Rugby Commissioner, Kevin Battle. “We have one referee and 30 players on the field. That's partly the reason why we film the matches.”

The fact that Lindenwood handed out suspensions on its own has allowed USA Rugby the time to thoroughly investigate all of the footage before taking action, Battle said.

This allows for a full, subjective evaluation of the games.

Although the Lions hold an impressive 9-3 record on the season and the loss of key players may prove to be costly, Lindenwood stands firmly behind the suspensions for the integrity of the sport and the Lindenwood name.

“Our intent is to move on for the betterment of the sport because the sport is a gentleman's sport,” Elam said.

LINDENWOOD Student Athlete Spotlight

Austin Olivares



Photo from lindenwoodlions.com

Grade: Junior
Age: 21
Sport: Swimming
Major: Mass Communications
Birthplace: St. Louis, Missouri

Q: How long have you been competing in sports?

A: I started swimming my freshman year of high school.

Q: What were your greatest moments in your sports career so far?

A: When I was a junior in high school I broke five school records and won my high school's first regional championship.

Q: Do you have a routine or superstition before you compete?

A: I always sing and dance on the pool deck when I first get to the pool. It helps me to calm down and lightens the serious atmosphere of competition on the pool deck.

Q: What is your sports fantasy?

A: My sports fantasy is to one day compete in the Olympics.

Q: Who have been the most influential people in your career?

A: Definitely my parents.

Q: Who is your favorite athlete?

A: My favorite athlete would have to be Nathan Adrian.

Weekly Sports Recap

April 20-24

Men's Rugby 36-28 win at Indiana University	Baseball 5-4 win vs. Emporia State 18-3 loss vs. Emporia State 4-2 win vs. Emporia State	Men's Golf 2nd place at MIAA Conference Championships	Women's Tennis 6-3 loss at Northwest Missouri 5-4 loss vs. Missouri Western
Women's Golf 3rd place at MIAA conference championships	Men's Lacrosse 10-5 win vs. Rockhurst	Men's Tennis 8-1 loss at Northwest Missouri	Softball 6-5 win vs. Central Missouri 7-4 win vs. Central Missouri

SPORTS

Traveling back to the 1860s

LU staff members say vintage baseball preserves history of the game

Ashley Higginbotham
Reporter

When teams like the Saint Louis Perfectos and the Rock Springs Ground Squirrels take the field at Missouri parks, it's almost like stepping back in time.

Spectators might hear players yell "That's some fine ginger" or "huzzah" as they

watch the men field balls without gloves. The teams wear replica uniforms, and the players have nicknames like "Pitchfork," "Boxcar" or "Chatterbox."

"It is called vintage baseball, and that is a very broad term," said Chris Duggan, president of the Greater St. Louis Base Ball Historical Society. Duggan also plays on the St. Louis Cyclone

and works as Lindenwood's public relations coordinator.

The five teams in the greater St. Louis area play by the rules of 1860.

"You still have nine players, and their positions are all the same," Duggan said, "though they were called different things back then."

The pitcher throws underhanded, Duggan said,

and that's easier on the players since they have no protection for their hands.

The batting rules are different too -- there are no called balls or strikes; the only way to strike out is to swing and miss three times. The lone umpire stands next to home plate watching whether batted balls land fair or foul.

These rules, which are used in the vintage games, tend to attract players who have a wider range of abilities and ages, players said.

"Baseball is a young man's game," said LU history professor Jeff Smith, who also plays in the league. "Wainwright is 34, and they're talking about him getting old."

Duggan said the majority of their players were either referred by a friend of a friend, or saw the teams playing in the park and asked how to join.

His team plays its home games in Lafayette Park near downtown St. Louis, the home field for the first local organized baseball

team.

The team plays an average of 12 games a year from April to October but also participate in a couple festivals. The St. Louis Cyclone and Perfectos host the Shepard Barclay festival, for instance, which is held the first weekend in June at Lafayette Park.

"The big thing for us is we see it as a neat way to show people what the origins of the game were," Duggan said.

While modern baseball has the World Series, vintage baseball teams do not classify as a league, and nothing is at stake.

"There are no playoffs or anything like that," Duggan said. "We just do it for fun."

Playing the game is like being a part of living history, which is what Smith said attracted him to the game.

"One of the reasons I am drawn to it is because I do the public history program," Smith said.

Smith said players don't have to commit to a lot of practices.

"You're asking people to do a Saturday activity," Smith said. "They've got other stuff going on as well."

He said he enjoys not only the game but the camaraderie with the players.

"They are fun guys to be with," Smith said. "It is easy to fit in and to feel that you are a part of it."

Anyone age 18 or older can play after paying \$30, which covers dues and a team jersey. For more information, contact Duggan at cdug65@yahoo.com.



Photo Courtesy of Chris Duggan
Chris Duggan pitches to a striker from the St. Louis Brown Stockings.



Photo Courtesy of Chris Duggan
Jeff Smith takes part in the annual Ohio Cup event held each Memorial Day.



Vintage Baseball Terms:

Outfielders:
Scouts

Basemen:
Tenders

Short Stop:
Short Scout

Catcher:
Behind

Pitcher:
Hurler

Batter:
Striker

Umpire:
Arbiter

Crowd:
Cranks

Next Cyclone Home Game:

May 14, 1 p.m. at
Lafayette Park

Come show
your support!

Baseball struggles to reach MIAA tournament

Team is five games out of final spot with seven games to play

Ivy Reynolds
Reporter

Two weeks of regular season play stand between the Lindenwood baseball team and the conference tournament, which the team will host at its home ballpark at the Lou Brock Sports Complex.

The Lions are currently ranked 11th, one game ahead of the Tigers of Fort Hays, according to the MIAA standings. LU holds a conference record of 13-19 so far this season. Central Missouri, which leads the MIAA, has a record of 25-7 in the conference.

Head Coach Doug Bletcher said the team is concentrating on playing one game at a time.

"We can't get ahead of ourselves," Bletcher said. "We focus on only what we can control and win as many of the games as possible."

The Lions have a single-game match up this week, against Lincoln University on Wednesday.

The game against Lincoln offers an opportunity to build momentum, as the Blue Tigers have yet to win a conference game this sea-



Photo by Carly Fristoe

Junior infielder Sam Baxter attempts to beat out an infield single in a game earlier this season. He has played multiple positions this year.

son, and hold an overall record of 1-40. LU will play host to eighth-ranked Northeastern State this weekend before traveling to Pittsburg State on May 5 for their last three-game series of the year.

"There isn't a team in the conference that we can't play with," said Bletcher.

"At times, we exhibit all the strengths of [other conference teams] albeit just need to it more consistently in all three critical phases of pitching, offense and our defense."

With a 12-10 home record, the team will look to take advantage of its home-field advantage in the last

portion of the season.

"It's the type of environment that can lead to a big winning streak and pull off getting into the playoffs," Bletcher said. "With our front line pitching staff, it is possible to have a great run," said Bletcher.

It will take the type of great run Bletcher is talking

about in order for the team to qualify for the conference tournament.

The top eight teams in the MIAA will advance to the tournament.

The Lions are currently five games out of the final spot in the tournament with just seven games remaining in the season.

OPINIONS

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The views expressed herein are not necessarily the views of the university.

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The Legacy is proud to provide an open forum for a variety of opinions.

In order to share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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You can contact us at LULegacy@lindenwood.edu.

We would appreciate your support!

Thank you for your continued support of our news publications!

Big Man on Campus is positive influence

Samuel Horstmeier
Reporter

Big Man on Campus – four words that offer some of the university's most fun, friendly, intellectual, respectable and, often, goofy men the ability to showcase a cool talent and, usually, a little bicep.

Delta Zeta hosted the 2016 competition last Thursday, and it was a complete success. Of the eight men competing, each one was subject to participating in a handful of different tasks, mirroring what a regular women's pageant may look like.

My opinion is two pronged; Joining Greek life is a clearly advantageous decision for future opportunities in addition to the benefits of your four years at Lindenwood – and secondly, Delta Zeta's Big Man on Campus promotes a healthy environment for male leaders to showcase their skills, passions and personalities.

First, I have to examine what students want out of college. Movies say they want to party, parents say they want to get away from them, and society says they need another four years of classes to hold living wages for the rest of their lives.

I love you mom, but surely most students, including myself, would



Photo by Jason Wiese

The participants in the Big Man on Campus event held by Delta Zeta.

agree that all of the above attract 20-year-olds to exploring themselves in college.

The best way a student can experience freedom of college around similar-thinking friends is finding a Greek organization that interests them the most. Here, they will find freedom to experience their own flavor of entertainment, an appropriate balance, if they choose, of time spent with friends and family, and also excellent pillars of academia around them.

Greek organizations consistently average higher GPAs than that of the rest of campus. This isn't surprising to me because they average nearly 60 peers that they can reach to for assistance.

And to address my second opinion, tying this idea of college down to a single event, we've got to clearly examine what some of the best men at Lindenwood are doing through a unique pageant. The winner, Matt Ream, president of Phi Delta Theta fraternity, embodies the cardinal principles of his organization every day; these being friendship, sound learning and rectitude.

I hope this event continues to showcase what the best men on campus are doing to live up to this definition of college, and continue pushing Lindenwood to promote how it truly is Like No Other.

*Samuel Horstmeier is a former president of Phi Delta Theta

'Champion athletes' help Student Life Sports succeed

Samuel Horstmeier
Reporter

One of the best qualities of Lindenwood is having athletic teams that win national championships regularly. You do not have to study at a Southeastern Conference (SEC) school to see good sports, and I

think our university proves that.

In the wake of Lindenwood's 13th national championship for collegiate shotgun shooting, I have to wonder – what is it that makes us so good?

Shotgun shooting, men's ice hockey, gymnastics, wrestling, water polo, the list goes on of sports we continually win in.



Photo by Kelby Lorenz

Trophy case in Evans Commons showing student athlete achievements.

An April 5 Lindenwood press release stated: "The Lions, who took part in the competition during their spring break, hit 2,262 out of 2,350 team targets."

The team swept all of the team events, winning the 5 Stand, Sporting Clay, International Skeet, International Trap, American Trap and Skeet team events."

Pros to these Lions for representing our university in a great way! Just like Alabama or Duke, I think I understand why Lindenwood constantly wins.

We have developed a culture of championships, and the university attracts some of the world's best athletes to join its ranks.

One example I know personally is Josh Pauls, a brother in my fraternity Phi Delta Theta, who has earned himself two Paralympic gold medals back-to-back.

Passing champion athletes like Josh in the halls makes Lindenwood one of the premiere institutions to get a great education mixed with competitive athletic opportunities.

Tips on being an effective leader

Tyler Tousley
Opinions Editor

Throughout our lives, we all fall under the leadership of somebody else, even if only for a brief time. Sadly, not all of those leaders will be good at what they are doing. Thankfully, some will be amazing.

I started working at 16 and have worked in grocery stores, clothing stores, restaurants and journalism, even being in leadership positions myself for some of those situations.

Through these experiences I have learned a lot about what it takes to be a good leader. With that said, I'm never done learning and could still improve my own leadership in some of these areas.

The top quality that I absolutely need in an effective leader is communication. More than just talking goes into being an effective communicator, especially in a position of power. First off, if you are unable to do something you are already commit-

ted to, be honest and upfront.

Also, be honest in any feedback. If I am awful at something, I need to be made aware of the problem so I can begin to fix it. But when giving these critiques, be constructive and give suggestions on how I can improve.

Telling me I am horrible at something but not telling me why is just being rude, not productive.

Another part of communication is how you do it. I have no problem getting a text from a manager asking if I can switch shifts with someone. I do have a problem with receiving that message at 2 a.m. the morning they expect the change to be made.

It is also in the emotion that comes through whatever your message is. Being passive-aggressive only comes off as condescending. If we have a problem, tell me so we can avoid the same problem in the future. Yelling is also not productive, though it does get the anger across.

In addition to communication, there has to be responsibility. In my leadership positions, I would never

ask the people under me to do something that I had not done before or that I wouldn't be willing to do.

Don't think you are above grunt work. All that will lead to is negative feelings being harbored by your employees.

Lastly there needs to be respect. I, personally, tend to be bad at respecting someone purely because of a title. To earn respect you have to give me a reason to respect you; and if you aren't showing me respect, then you definitely are not going to see any from me.

If a leader communicates well and is constantly working toward the improvement of, not just themselves, but the business as a whole and the employees they are in charge of, they tend to be more successful.

They also seem to have a team that has a mutual respect for them.

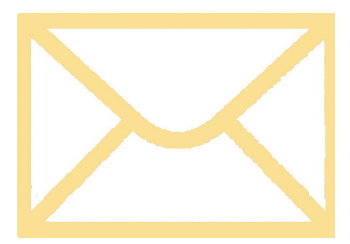
These lessons have been learned through both good and bad leaders, and although these are not all of the qualities necessary to be a good leader, it is a good place to start.

Clarifications and Corrections | Apr. 19, 2016 Issue

Clarification: In the story "Churches should preach Scripture, not culture", the sixth para-

graph of the article mentioned St. Paul, which is a reference to the St. Paul United Methodist

Church mentioned previously in the article, as opposed to the saint himself.



In response: Churches preaching culture

W. Travis McMaken, PhD
Reader

As a professor of religion, it is not my place to pass normative judgment—whether positive or negative—on the beliefs of others. My purview is, rather, to analyze religious beliefs and practices wherever they occur. And it is in the exercise of this task that I must write in response to the opinion piece by Sam Horstmeier that was printed in the April 19th edition of the Legacy. That piece was entitled "Churches should preach Scripture, not culture."

Mr. Horstmeier's basic thesis is that Christians who support the LGBT community do so not as a legitimate expression of their Christian faith (i.e., not based on scripture) but only as a capitulation—thinking or unthinking—to their wider culture. There are problems with this way of framing the issue, however. For instance, this framing makes one of two assumptions.

First option: it assumes that Scripture is a culture-free zone, and therefore faithfulness to Scripture can be pitted against capitulation to culture. This is impossible, however, because we never exist prior to or apart from culture. Those who wrote the Christian Scriptures were embedded in a number of cultural matrixes, and those who interpret them today are similarly embedded. Mr. Horstmeier's framing of the issue as Scripture vs. culture is therefore untenable.

Second option: it assumes that the cultures embedded in Scripture are superior to contemporary culture and are therefore normative for Christians. On this account, Mr. Horstmeier might appeal to divine action in establishing these particular texts as authorities for Christians. In other words, the Bible is "God's word" and "doesn't make mistakes." Thus, the cultures embedded in Scripture become normative for Christians in all cultures. This is problematic, however, since the cultures embedded in Scripture maintain, among other things, that illness is caused by demon possession rather than germ theory, that there is a transparent but nonetheless solid dome in the sky that holds up a great deal of water that would otherwise flood the earth, and that there are multiple gods of which the Judeo-Christian god is king. We must add, of course, that these cultures also knew nothing of atomic theory, molecular physics, the heliocentric model of the solar system, etc.

There are two possibilities available to Mr. Horstmeier if he would like to salvage consistency for his account from this second option. First, he could submit to all the restraints of the cultures embedded in Scripture and live without, for instance, electricity and modern medicine. Or, second, he could claim that only some aspects of the cultures embedded in scripture are normative for Christians in all other cultures. But once you start picking and choosing in this way, you admit that your position is not simply Scripture vs. culture. It is Scripture-as-you-interpret-it-in-your-culture vs. those-aspects-of-your-culture-that-you-don't-like.

Christianity knows other ways of thinking through the relationship between its Scriptures and culture, however. One of the main concerns of 20th century Protestant theology, for instance, was to sort out this question while avoiding the difficulties rehearsed above. But you'll have to do more than read the Legacy if you want to learn more about that. Come take some Religion classes.

EXTRAS

Featured Photo of the Week

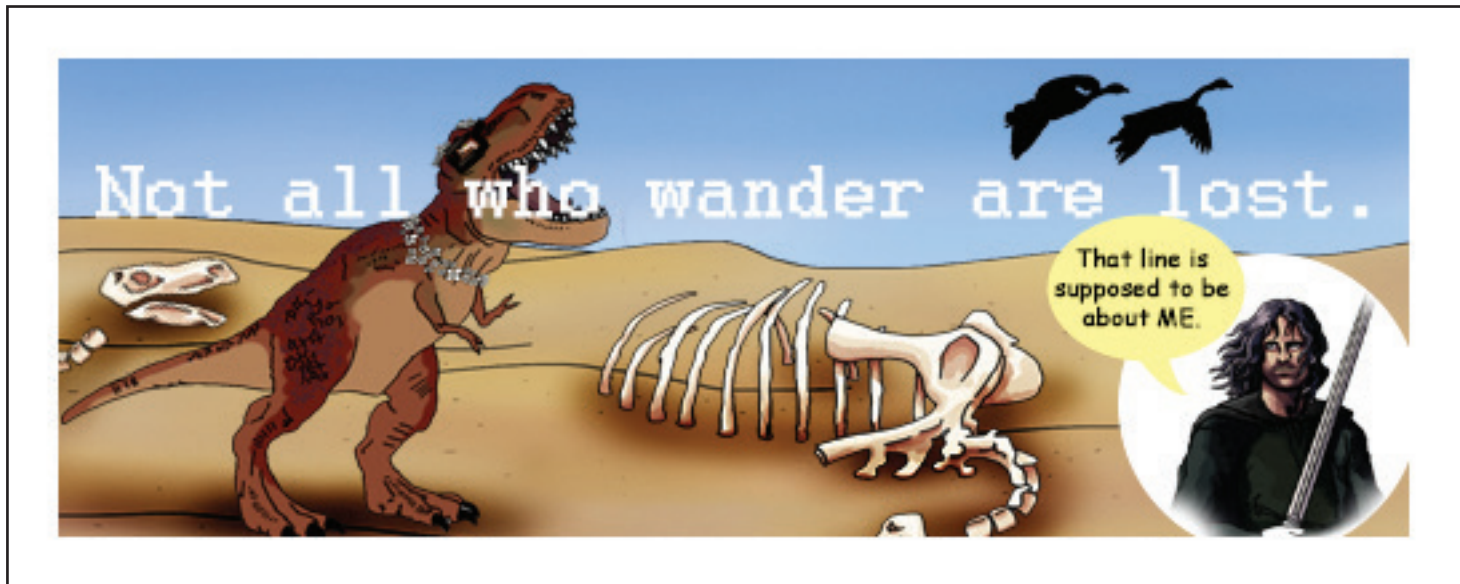


Photo by Carly Fristoe

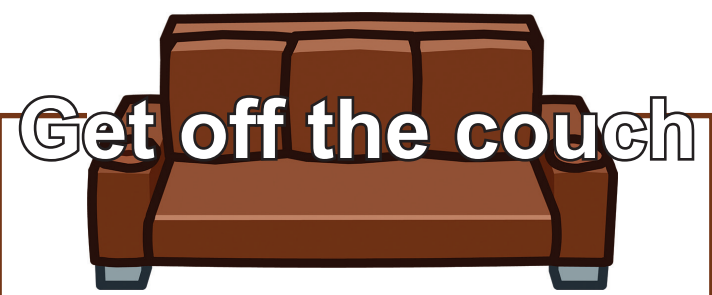
Protesters show disapproval for Eric Greitens' candidacy for the Missouri governor position outside Scheidegger last Sunday.

Have you taken any interesting, cute, funny or beautiful photos recently? For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

Don't step on my lines



Rachel Schuldt



Lindenwood University events:

Game Night with the Natural Science Club
 April 27 | 5:30-7:30 p.m. | Young Hall Room 203
 If your stress levels are at their peak and you need a break from homework, come and hang out with members of the Natural Science Club, and play some fun games.

JDRF Ultimate Frisbee Tournament
 April 27 | 7:30-10 p.m. | Hunter Stadium
 Help raise awareness and get educated on Type 1 diabetes and Juvenile Diabetes foundation's mission to cure the disease. It's \$5 per player and \$25 per team. All proceeds go to JDRF.

Phi Delta Theta Food Drive
 April 25-29 | 11 a.m.-1 p.m. | Evans Commons Atrium
 Help out those in need, and donate non-perishable items to a local food pantry. Phi Delta Theta will collect all donations at a table in Evans Commons all week.

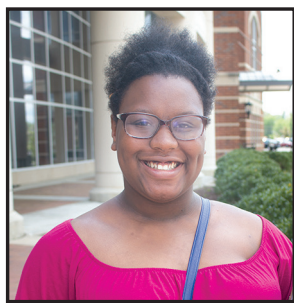
Block Party
 April 28 | 6 - 9 p.m. | Reynolds/ Pfremmer parking lot
 Residential Life invites all LU residents to their block party. Come out and celebrate the end of the semester with snacks, games and a DJ!

Cardinals Student Night
 April 29 | 7:15-10 p.m. | Busch Stadium
 Support the St. Louis Cardinals at Nationals. There will be a special Lindenwood student section! Tickets are \$10, which can be purchased in the Student Life & Leadership office.

Splash Dash: Electrified
 April 30 | 7:30-9:30 p.m. | Evans Commons Lawn
 If you love running through rainbow-colored powder, don't miss the 4th annual splash dash. There will be goodies and glowsticks and a blacklight afterparty with a life DJ.

LU Monologues
 May 2 | 7-9 p.m. | Emerson Black Box Theatre
 Don't miss this night full of speeches and confessions about important life moments and lessons, performed by Lindenwood students and alumni.

People of Lindenwood



Carleeka Kimmins

Q: What can you not live without?
A: I can't live without McChickens from McDonalds because I have a constant craving for them, so I probably eat two a week.



Hannah Pauluhn

Q: If you could go anywhere in the world right now, where would you go?
A: I would probably go to Vienna, Austria, because I have family in Austria and Germany, and Vienna is beautiful.



Lucas Constantino Linhares

Q: If you could make one wish come true, what would it be?
A: I would like to have a lot of money so I can travel the world.



Natalie Krivokuca

Q: What is your favorite place on campus?
A: My favorite place on campus is the J. Scheidegger Center for the Arts because I feel really comfortable here. Everyone is really nice and it is the place that feels like home to me.

Strength in Numbers

4		1	3		7
1	8		6	7	
5			4		
	6				4
		7			6
		3	9		8
			1	3	
				4	5

Level of difficulty: Medium
 View the solution in our online Legacy edition on Lindenlink.com.

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Contact us at LULegacy@lindenwood.edu