

# LINDENWOOD LEGACY

An award-winning newspaper

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## Third drag show delivers message of acceptance



Photo by Kelby Lorenz  
Cody Floyd, a local drag queen professional, dances to a Florence + the Machine song as his persona Duchess last Friday. See story on Page 4.

## Teams score big for charity with pink, red events

Emily Miller  
Reporter

Lindenwood University sports teams have raised tens of thousands of dollars for community members battling heart disease and cancer.

Thomas Waggener, associate athletics director at Lindenwood, said teams don't always report their results to the athletic office, so the full dollar figure is hard to gauge. But the Go Red week for heart health and "pink" events to benefit breast cancer survivors have raised significant funds.

February is American Heart Month, and Lindenwood has been partnering with the American Heart Association for about seven years to promote health and wellness to the students, officials said.

One of the biggest events is the Go Red Day for the men's and women's basketball teams. The event is usually held with a dorm challenge and other events on campus, as well as Lin-



Photo by Carly Fristoe  
Students wear red at a basketball game to raise awareness about heart disease.

denwell's Go Red luncheon.

Men's basketball coach Lance Randall said the game is "a terrific event for a tremendous cause."

"Our main job was to put a competitive team on the floor that helps draw fans for this great night," he said.

T-shirt sales raised about \$1,000, and the men's soccer team raised an additional \$520 at a Jump Rope for Heart event.

As for "pink" events, Lindenwood's women's ice hockey has one of the largest, known as Pink the Rink.

Lindenwood wom-

en have been hosting the event for four years, and during that time they have raised nearly \$17,000, largely through a raffle of game-worn jerseys designed specially for the game.

This year, the contest set an attendance record, about 1,100 packed the See Fundraising | Page 2

## 2014 Professor of the Year is commencement speaker

Patzius to address graduate ceremony

Christine Stieferman  
Reporter

From a young age, Billi Patzius knew that juvenile justice was her passion, but if you asked her several years ago if she ever saw herself teaching, she would probably have said no.

Today, Patzius has been at Lindenwood University for almost eight years and teaches classes in criminology, victimology and criminal justice practicum. She will be the commencement speaker at the graduate ceremony on Friday, May 13.

Patzius said it was here that she discovered a love for teaching and young people.

"The students are so energizing; I have a great time in the classroom," Patzius said.

The feeling has been mutual; Patzius was chosen by the Lindenwood Student Government Association as Professor of the Year in 2014.

Before coming to teach, Patzius worked for the family court in St. Louis County as a juvenile officer. When her best friend, an adjunct professor at Lindenwood, approached her with the idea of teaching, she said she laughed.

"I never ever saw teaching on my radar, especially in higher edu-



Graphic by Danny de Oliveira Mendez  
Students throw their caps in the air after a graduation ceremony.

cation," Patzius said.

Patzius eventually was persuaded to apply for the job, and now she says it was one of the best decisions she has ever made.

Patzius' childhood was the reason behind

her decision to pursue criminology as a career. Some of her family members had dealings with the criminal justice system, and she said this exposure piqued her interest in it.

"It just had such an

impact on me working with certain people within the court, that it just hit me, this is what I wanted to do," Patzius said.

She pursued an undergraduate in psychol-

See Patzius | Page 2

## Adding diversity key to selection of new sorority

Nicola Muscroft  
Reporter

Lindenwood officials are hoping to bring more diversity to campus with the addition of a new sorority this fall.

After researching sororities and interviewing three prospective organizations, Lindenwood chose Phi Sigma Sigma to join the university.

Phi Sigma Sigma was the first sorority to be founded as a non-sectarian, or non-religious organization and concentrated on diversity, said Christopher Miofsky, assistant director of Student Life & Leadership.

Miofsky said a conversation about adding another sorority at Lindenwood arose during the recruitment process last fall.

"After the previous formal recruitment was over, it was clear that our organizations were very large," Miofsky said. "There's about a hundred women per organization, and compared to the population of our students, that's a lot of women for the sororities."

Phi Sigma Sigma was created in

"The big push on campus right now is diversity, and I think that was a big starting point for us to choose this organization."

-Christopher Miofsky, director of Greek life

the early 1900s when women did not have the right, among other restrictions, to vote, and it pushed females to overstep boundaries and gain empowerment, Miofsky said.

"The big push on campus right now is diversity, and I think that was a big starting point for us to choose this organization," he said.

Like Sigma Sigma Sigma and Delta Zeta, which are the current sororities at Lindenwood, Phi Sigma Sigma has an emphasis on high levels of community service and charitable giving.

Based on the requirements for their members and because of the commitment to diversity, the sorority fits with what Lindenwood women were looking for, said

Miofsky. The largest charitable organization Phi Sigma Sigma works with is Children in Need and concentrates on the project Operation Backpack.

With the new sorority, Miofsky expects to see an increase in Greek life members for both women and men, an expansion on community service and charitable giving, and a rise in Greek events on campus.

Plans are under way for members to live together on old campus, and the fees for the sorority are continuing to be discussed.

There will be a reception for Phi Sigma Sigma from noon to 3 p.m. April 27, in the Multipurpose Room in Evans Commons.



# NEWS

## Classes lead to local internships

Skills learned in Geographic Information Systems classes ‘pair well with any discipline’

Alex Burr  
Reporter

Students looking for a paid internship could get the opportunity after taking just one elective at Lindenwood.

The class covers Geographic Information Systems, or GIS, a computer system for capturing, storing, checking and displaying data related to positions on the Earth's surface. It's the data used to make different kinds of maps, or to put many different types of data on one map.

For instance, in criminal justice, police may look at a map of a city or area that shows where the most crimes happen. That data comes from GIS. It's an interactive map that shows themed data.

Two different GIS classes -- Introduction to Geographic Information Systems and Advanced Topics in GIS are taught by Pro-

fessor Tara Vansell. Some of the basics also are taught in World Regional Geography.

Vansell said students don't need to get a degree in geography to get an internship or a job in this field. In fact, students could just take the classes and continue with their major.

"The classes pair so well with any discipline," she said. "The skills learned make you a desirable candidate for hire. They are electives that can get you a job."

Geography departments take students from every background, especially since a shortage of people who are GIS-qualified exists.

Lindenwood Junior Kyle Rainey, a journalism major, took both Introduction to Geographic Information Systems and Advanced Topics in Geographic Information Systems.

"It was a unique experience where you get to learn the actual skill set you would use on the job," Rainey said. "Organizations in the com-

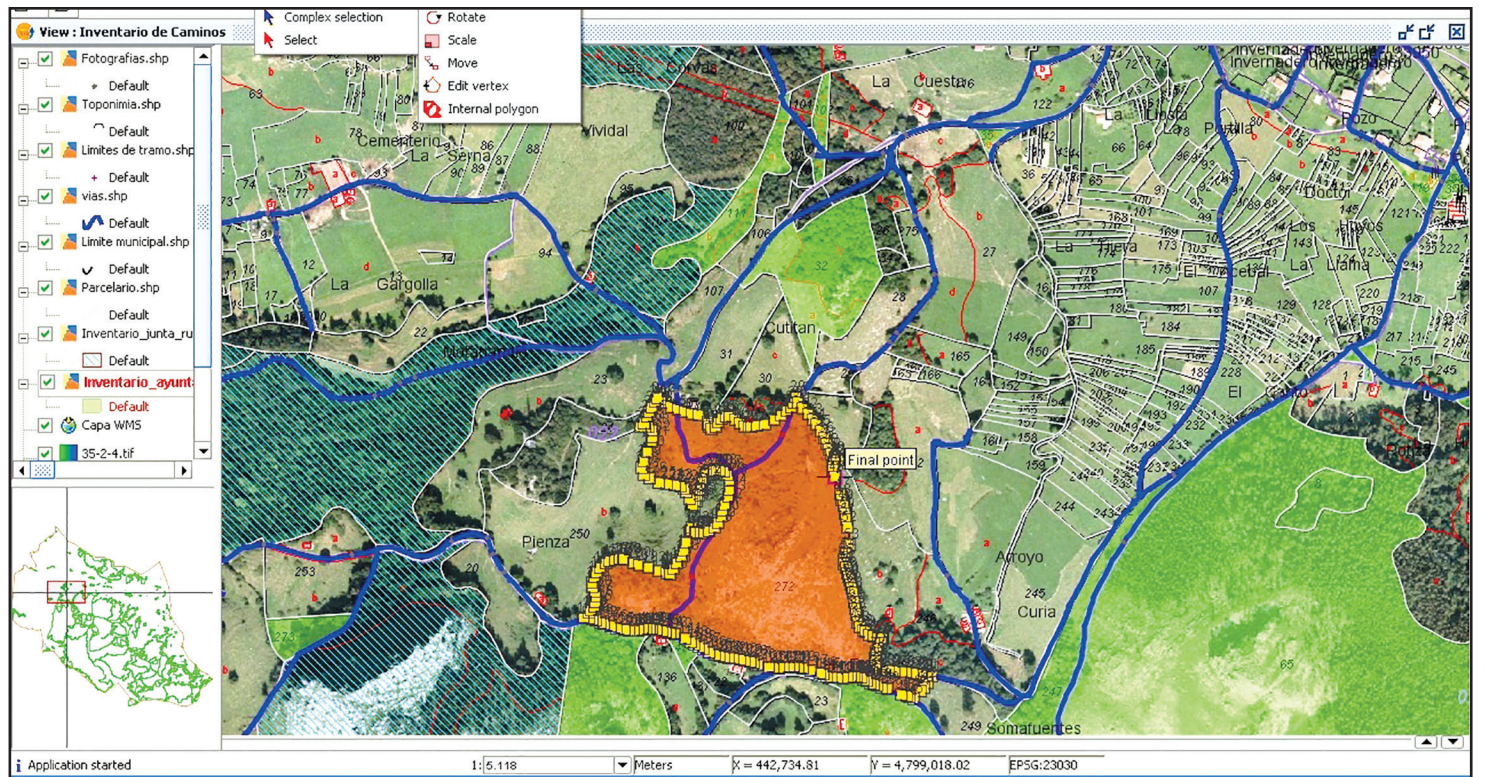


Photo from Wikipedia.com

An example of a GIS page students learn to create while taking the offered classes at Lindenwood University.

munity actually reach out to the teacher looking for interns."

Rainey got an internship

with the Missouri Humanities Council, a non-profit organization that assists local museums, libraries and

other organizations in promoting education, where he got to help put geographic data into maps used for pre-

sentations.

Intro to GIS is offered in two sections at Lindenwood next fall.

## Journalism students win media accolades

Viktoria Muench  
Editor-in-Chief

Lindenwood journalism students took home eight SPJ Mark of Excellence Awards last weekend, honoring their work for LUTV, the Legacy and Lindenlink. This is the first year that students not only placed as finalists, but won categories at the region 7 conference, which consists of schools participating in the states of Iowa, Nebraska, Kansas and Missouri.

This year's recipients were:

- Michelle Sproat, winner for television sports photography, and for television general news reporting.
- Caitlin Baker, winner for television in-depth reporting.
- Kristine Gipperich, finalist for television in-depth reporting.
- Phil Scherer, winner for sports writing (small college)
- Phil Brahm, finalist for best use of multimedia
- Emily Adair, Phil Brahm and staff of Lindenlink, finalist



Photo Illustration by Kelby Lorenz

A group of awards located in the journalism lab in Spellmann.

for best associated website

- Viktoria Muench, winner for general news reporting (small college)

On April 9, students also received a total of ten Missouri College Media Award, a state-wide competition hosted by the Missouri Press Association.

Recognized were the following students:

- Rachel Schuldt, 1st place for story illustration
- Legacy staff, 1st place for Best Opinion Page Design
- Emily Adair, 2nd place for

Best Opinion

- Legacy staff, 2nd place for Best Sports Page Design
- Legacy staff, 2nd place for Best Campus Engagement
- Phil Brahm, 3rd place for Best Multimedia Package
- Lindenlink staff, 3rd place for Best Website

- Viktoria Muench, honorable mention for Best Investigative Story
- Essi Virtanen, honorable mention for Best Feature Story
- Legacy staff, honorable mention for Best Feature Page Design.

## Patzius | Continued from Page 1

ogy and criminology at the University of Missouri at St. Louis and then went on to get her master's degree in criminology before getting her doctorate from Saint Louis University.

Patzius maintains a busy schedule but says she loves every second of it. She has been married for 11 years and enjoys working out with her husband, who is a per-

sonal trainer, and spending time with their 10-year-old son. She also likes yoga and watching crime documentaries.

Patzius teaches four classes at Lindenwood and is the adviser for the Criminal Justice Student Association. This fall, she will be taking on the role of assistant dean for the School of Sciences.

But Patzius said she wants

to continue on with her true passion of teaching juvenile justice.

"There are a lot of people who do not understand why kids end up in our system," Patzius said. "I'm hopefully sending messages to our future criminal justice professionals about how they should respond to those kiddos and the best ways of working with them," she said.

## Fundraising | Continued from Page 1

rink at Lindenwood's Ice Arena in Wentzville.

"We have a very giving group of girls and volunteers that make it a huge success," said Coach Scott Spencer. "The program can't thank them enough."

Gateway to Hope, a breast cancer foundation that provides care and financial assistance to victims of breast cancer, was the beneficiary this year. They got a check for \$2,806.

"We are so incredibly grateful for this donation and Lindenwood's support; we would

love to partner with Pink the Rink again," said Tracy Gellman, development coordinator for Gateway to Hope.

The women's volleyball team also hosted a Dig Pink event and raised more than \$4,500 for the Side Out Foundation, which funds research that goes toward clinical trials specifically for patients with the most advanced stage 4 cancer.

Last year, the baseball team did a Stand Up To Cancer game in support of several baseball players whose family members were fighting cancer

In March, two female members of the swimming program who have mothers currently fighting cancer, wore pink swim caps to support them, said Waggoner.

Other teams that have participated in these types of events are women's field hockey, men's lacrosse and gymnastics.

"It's tough to get a full grasp of the dollar amount donated or awareness raised, but both cancer and heart disease are on top of mind for several of our athletics programs," Waggoner said.

## Students with 4.0 GPA get invite to president's house

Lena Kirchner  
Reporter

All seniors graduating with a 4.0 GPA have been invited to a first-ever reception at the president house.

The Golden Lion Senior Reception will be held from 6:30 to 8 p.m. on Tuesday, April 26. All qualifying seniors, which number 84 this year, were sent invitations two weeks ago.

Along with the 4.0 GPA seniors, President Michael Shonrock and his wife invited multiple university officials, such as the provost and the deans of schools, as well as eight elected ambassadors to their house to attend the event, which will serve a late-night dessert and requires business casual attire.

"The students did a great job keeping up their grades, so the ambassadors had this wonderful idea to honor them," said Shonrock. "We're excited to give something back to them"

Student ambassador Rafael Bolognini and other student

"We want to provide an opportunity for these students to interact with high-rank school officials and network among themselves."

-Rafael Bolognini, LU ambassador

ambassadors are helping to organize the event.

"We want to create a tradition with this event, so that people start looking forward to this reception and working hard toward their senior year," said Bolognini.

The idea of organizing a senior reception evolved a few weeks ago, when all student ambassadors were invited to the president's house for a dinner. The student ambassadors came up with the idea of an event honoring 4.0 seniors and suggested it to the president.

According to Bolognini, Shonrock "loved the idea," and the ambassadors began working with the president's office towards turning the idea into reality.

"I am expecting to cele-

brate a remarkable success while creating an interaction, and also to value the senior's accomplishment," Bolognini said.

The reception will be the first of its kind to be hosted at the President's house. For many, this will be an opportunity to meet the president for the first time and to get a tour of the house, which Bolognini said should be exciting.

"We want to provide an opportunity for these students to interact with high-rank school officials and network among themselves," he added.

Many of the invitations went out to international students, which "shows their hard work even in another language" according to Bolognini.

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# CULTURE

## Dancing is in student's blood

Musical theatre major Mary Helen Walton takes an opportunity to study dance in New York

**Essi Virtanen**  
Reporter

Musical theatre student Mary Helen Walton moves wherever she is.

Whether in class or at work in scenery shop, you can see her either standing on her hands, doing a dance jump or going through choreography in her head.

For Walton, dance is everything.

"She's one of those you know she's gonna have to do this because it's just who she is," said Janet Strzelec, her professor and chair of dance department.

Originally from Brandon, Mississippi, Walton got her first experience when she performed in a small com-



Photo by Carly Fristoe  
Walton in dance rehearsal.

munity theatre. She was 5 when she auditioned for the first time and was cast in an adaptation of E.B. White's "Charlotte's Web."

"I couldn't read," Walton said. "I didn't have two front teeth. So my mom sat behind me and told me when to say the line, and I got cast as the Little Lamb. Then, I loved it."

When she was 6, she got cast as Molly in a production of "Annie," her very first musical.

She continued doing musicals and plays throughout her youth, but in her freshman year of high school things took a turn when she landed the position of dance captain for a performing arts troupe.

She talked about her dream of making it to Broadway and her director said if she wanted to make it, she needed the technical training.

The same year she got the opportunity to audition for the only multidisciplinary dance company in Mississippi: Legends of Dance Work Studio.

"I had four months to learn my technique and the competition routines, and I kind of was thrown in and fell head over heels for it," Walton said.

Now at 19 years old, Walton has 13 years of singing and acting experience, but

it has only been four years since those intense first four months of dance training.

Regardless, she considers herself a "dancer who acts and sings."

Walton said what she loves most about dancing is the challenge.

"You never stop learning," she said. "You never stop growing with it. There's always something new for you to try."

Walton, who was 17 at the time, graduated from high school a semester early. She had applied for an internship in Broadway Dance Center in New York City.

"I got the call one day when I was at work, and they were like 'So we don't usually take anyone under age of 18, but we'll make the exception for you,'" Walton said.

Luckily she had just turned 18, and a month later she moved to New York.

However, two weeks into her internship, she injured her left knee in a ballet class and was forced to rest, but Broadway Dance Center did something unusual and put her internship on hold for a year.

Now, a year has passed, and in June, it will be time for her to go back.

Strzelec said the opportunity is great for Walton because of the contacts she can make there and time she can

have in the "mecca of her chosen profession."

"New York is Broadway; that's the place you want to be if you're in musical theatre," Strzelec said.

In addition, since Walton had already been accepted to the pre-professional training program, this year she was asked to audition for the professional semester.

It lasts 10 weeks where she will be taking classes taught by Broadway professionals.

"It's a really exciting opportunity that is at my hands that I'm really working toward," Walton said.

For Walton, every dance class is like an audition.

"I just take my dance classes very seriously, and I act as if each class is my big break, like my big break audition, and I just give it my all," she said.

Strzelec said, "She has the work ethic for sure. It's not like a couple of good days, a couple of bad days. Every day is a good day even if she is not in the good mood. She works hard."

Now finishing her freshman year at Lindenwood, Walton mentioned casting as the only freshman in "Legally Blonde" was "the best way she could have started out college," and the choreography she did for all three dance concerts as the only freshman have been definite



Photo courtesy of Jonathan R White Photography  
Walton performs in the Winter Dance Concert last February.

highlights.

"It was really cool to finally see my piece come to life, and it was me just being able to express myself through myself and fellow dancers," Walton said.

Strzelec said that Walton has passion and will tell stories through her dance,

which is what choreographers out there are looking for.

"George Balanchine said 'I don't want dancers who want to dance. I want dancers who *have* to dance,' and she has that," Strzelec said. "You can tell it's in her blood. She has to dance."

## Phi Delta Theta to host alcohol-free party

**Marisa Uhls**  
Reporter

Lindenwood's Phi Delta Theta chapter is hosting a party that is a major departure from the typical frat event.

Missouri's first Soberfest, a night of drug-and-alcohol-free activities, is hosted this Saturday in Evans Commons as an effort to raise money for the ALS Association, which helps fight amyotrophic lateral sclerosis, a progressive neurodegenerative disease.

Last fall, Phi Delta Theta's Alex Burket was trying to come up with an idea for a campus event that would allow students to hang out and get away from studying when he discovered the idea for Soberfest on YouTube.

"There were disco lights, music, games and just pure fun," said Burket of the video, which showed a Soberfest from 2012 hosted by the Phi Delta Theta chapter from Kent State University. Lindenwood's chapter has been planning its own ever since.

According to Burket, when Soberfest hits the Evans Commons courts, the room will be

filled with club lights that will make students want to run to the dance floor.

In addition to dancing, there will be games, food provided by Little Caesars and Pepsi products as the beverage choices, as well as inflatables, including a tropical bounce house and slide.

"When they see the inflatables, it will make them feel like a little kid again," said Burket.

Phi Delta Theta also challenges students to beat the best of the best in the ALS water pong tournament. The fraternity, which has always been a supporter of the ALS Association, will provide a raffle table set up for students to raise funds for the philanthropy organization. Burket encourages students to donate at least \$5.

"ALS means so much to us. We want to give to the ALS Association as much as we can," he said, adding that all proceeds of the party will go to the cause.

Soberfest will last from 7 p.m. to midnight. Any college student who brings a student ID is welcome to attend.



Photo illustration by Kelby Lorenz  
Soberfest is Phi Delta Theta's aim to promote sober activity.

## Delta Zeta to crown third 'Big Man on Campus'

**Ana Castillo**  
Reporter

Lindenwood will crown its third "Big Man on Campus" when Delta Zeta hosts the annual male beauty pageant this week at the Cultural Center.

Emily Walshaw, alumnae relations chair of LU's chapter of the Delta Zeta sorority, is organizing the pageant.

"In this event, the men of Lindenwood's campus come together and compete in a beauty competition, ranging in categories from talent to formal wear," she said. "The judges score each individual, and there is a winner who is

crowned at the end our 'Big Man on Campus.'"

This is Walshaw's first time as the official organizer of the pageant, which she has been planning since the beginning of the semester.

"This is a very large event, and there are so many components and deadlines we must meet in order to make it a success," she said. "This event has grown immensely. We will have 11 guys competing this year, not only Greek Life members, but from the whole campus."

Chris Pinne, one of this year's participants, heard about the event through word of mouth.

"I was told I am the only

guy participating who is not in a frat," he said, "which gives me a leg up being unique and being able to do something people haven't seen before."

Big Man on Campus also will help raise funds for the Starkey Hearing Foundation, which provides hearing aids for people who cannot afford them.

"Starkey Hearing Foundation is one of our big philanthropy donations," said Courtney Loge, Delta Zeta's vice president of membership.

Delta Zeta not only raises money for the foundation but is also involved with the process.

"Members of Delta Zeta

from all around the country travel on mission trips to work with individuals on speech therapy and voice integration," Walshaw said.

The philanthropic angle of the pageant was able to convince Pinne to participate.

"I like that the proceeds go to charity," he said. "I think it's great to help out and when an opportunity to do so presents itself, it's hard to turn it down."

LU will discover who will be this year's "Big Man on Campus" Thursday, April 21. Tickets are on sale this week during lunch and dinner hours at Evans Commons for \$3 and \$5 on the day of the event.

## Lindenwood Film Series Review



Photo courtesy of lindenwood.edu

### Romeo + Juliet



**Lontreal Farmer**  
Reporter

I have been waiting all semester to review "Romeo + Juliet," a modern retelling of the classic tragedy by William Shakespeare. It takes place in a city ruled by two rival gangs, Montague and Capulet.

The film, directed by Baz Luhrmann, has long been considered a terrible adaptation. The talented cast, including Leonardo DiCaprio and Claire Danes as the romantic leads, has also become a joke over the years.

When I saw this film on the LU Film Series schedule, I knew that I was going to need a little help with the review.

I am in no way an expert on Shakespeare, nor do I actually enjoy the story of the original play.

So, I decided to get a few friends together who were much more familiar with this story than I.

The general consensus

was that the movie was a fairly accurate adaptation, especially considering how Shakespeare's language is the same throughout. The changes that were the most notable were the ending, and Harold Perrineau interpretation of Mercutio.

While the movie was enjoyable, it is still a bit of a niche. Most people who watch these movies are hardcore Shakespeare lovers, but this is not a satisfying adaptation.

On the other hand, watching this with a group of friends was quite enjoyable. It is easy to make fun of but only for a little while. It gets tedious to watch if you do not normally enjoy stories like this.

It misses its mark completely not just by failing to please Shakespeare enthusiasts, but also by not being enjoyable for an average, objective viewer to watch.

"Romeo + Juliet" will be shown at Young Auditorium on Friday, April 22, at 7 p.m. as part of the Lindenwood Film Series.

### Do you have a news tip?

Are there policies or procedures you think need to be explained?

Do you know a student who is doing remarkable things?

Let us know at 636-949-4336 or [LULegacy@lindenwood.edu](mailto:LULegacy@lindenwood.edu)

# CULTURE

## Drag combines hits, high heels

'Closets are for Clothes' raises more than \$600, proceeds donated to Pride Saint Charles

**Mili Mena**  
Reporter

The Gay/Straight Alliance hosted its third drag show, which took place on Friday, April 15, at the Lindenwood University Cultural Center.

The event included lip-syncing of pop hits with spirited choreography in high heels and striking outfits.

Several Lindenwood students performed a variety of self-choreographed dance numbers, including senior Cody Floyd as Duchess, with "Tight Pants/Body Rolls," by Leslie Hall and "Dog Days Are Over," by Florence + the Machine. Ethan Miller performed as his drag alter ego, Mercury Jones.

The performances were set up with the goal to put on a night full of music and entertainment.

"I love hosting the drag show," said Floyd. "It was

nice to be able to watch the show grow from a group of students of sexual minority simply expressing themselves to a full fledged production event of the semester. It's a great group of young adults experimenting with performance art, and I'd be involved anytime they ask me to."

This was Floyd's last drag show at Lindenwood, so he wanted to dedicate one of his performances to the seniors.

"For my first number I wanted to do something fun and energetic," said Floyd. "For the second number, I wanted to do a dedication to the seniors of Lindenwood by celebrating our approaching graduation."

The drag tradition in the performing arts includes spanning a wide range of cultural, as well as artistic, traditions, including their costumes to disguise men as women and vice versa.

"The outfits are either

bought from a store or just mixed together by each performer," said Miller. "Each one helped represent the song performed, so I had a '50s-like dress for one of my songs."

Miller said the show raised much more than expected.

"Last year we raised money for Saint Louis Effort for AIDS. We only got \$75. It was extremely stressful, poorly planned and horribly lacking," he said. "However, it was a huge hit, which is how we have been able to continue doing it."

The show celebrated all genders coming together and encouraged a positive stance toward gay pride.

"This year we donated to Pride Saint Charles and ended up with more than \$600," he said. "It was our best show yet, and we went above and beyond all my expectations. I am so happy with how it went."



Photo by Mai Urai  
Cody Floyd, as Duchess, showcases a 'striking' outfit while hosting the drag show.



Photo by Kelby Lorenz  
Ethan Miller performs as Mercury Jones in the finale of the third drag show last Friday.

## Grand Art Bazaar moves to Foundry

Student-curated art show lands desired venue

**Jason Wiese**  
Culture Editor

Each semester, since spring 2014, students of Lindenwood's art department are given the chance to put their work on display at the Grand Art Bazaar. The student-curated event, which is open to the public, is an avenue for student artists to get noticed in the local art community and to make a profit.

It has traditionally been held in the Grand Old Opera House in historic St. Charles. But, for the first time, on Friday from 6-11 p.m., the bazaar will take place at the Foundry Art Centre.

"It's a lot bigger. It's a lot nicer. It's much more professional," said Esther Mizel, co-curator of this year's bazaar, held at the new venue on North Main Street in St. Charles.

This is the first art bazaar that Mizel, who also serves as president of LU's Art History Association, is involved in. She is co-curating it with her fiancée, graphic design major Matthew Winchell.

Winchell said that the

"This is huge. Not only are artists showing their work, but they're getting a chance to curate it too, which is very important."

- Zac Farmer, LU studio art major

Foundry Art Centre has been greatly beneficial to their vision of this semester's event.

"We basically re-envisioned it from the ground up, almost," he said. "I think we just wanted to make it more inviting. More artists, more things to do while you're there, more food. Just make it a really fun environment that people want to come and hang out."

With booking the long-desired Foundry Art Centre as this semester's venue for the bazaar, the curators have junior Zac Farmer to thank.

"It's kind of funny when I look back at how easy it was to just give them a call," said Farmer, who has been involved with the bazaar since its inaugural exhibition in March 2014. "It's actually really nice to have Linden-

wood students at this place. It's nice to have the community helping us out too."

Farmer said that he found luck in discovering that the Foundry's Events Manager, Melanie Sanders, had been wanting to involve Lindenwood's art department in the facility in the past, considering the fact that many of their staff are LU alumni.

"I think it's a good switch," said senior Tommy Stachowiak, whose first participation in the Art Bazaar was in the Fall 2015 semester. "The last Art Bazaar I was a part of, there was not much room for all the artists that we had, but I think this year, it's going to be a little more spacious and more fitting for the number of artists we've got."

The Grand Art Bazaar will include a variety of artwork by current LU students and



Photo by Jason Wiese  
The Foundry Art Centre in St. Charles will house the fifth Grand Art Bazaar for the first time.

alumni on display and on sale to buy from the artists.

"Haggling is allowed," Mizel said, giggling. "I mean, like, please pay the artists what they want, but it is allowed."

The Foundry will receive 35 percent of commissions made. Farmer is hoping to make a profit with two flip-book compilations of photography and illustrations, some of which he drew inspiration for from a study-abroad trip to Italy last summer.

Mizel and Winchell will exhibit some of their own strongest pieces, which is

mostly two-dimensional illustrations on Mizel's part and Winchell, who also designed the promotional poster for this semester's show, will include some poster prints and photos in his exhibit.

Stachowiak said that he appreciates the Bazaar in how it helps students make themselves known in a more old-fashioned method than most artists do today.

"You can't really rely on things like Facebook and Instagram, because it's just posting pictures," he said, "but I think when people actually come and look at your

work, it's like, they see it in person and then they actually appreciate it more rather than just a little picture on their phone."

With the new venue and refreshing initiative artists have put into the Grand Art Bazaar, Farmer is happy to see the event reach a new level of attention and "prestige" since he was first asked to be a part of it two years ago.

"I want to see it grow," he said. "This is huge. Not only are artists showing their work, but they're getting a chance to curate it too, which is very important."

# SPORTS



Photo by Phil Brahm

Rob Geer looks on as billiards head coach Mark Wilson leads a lesson on technique at the Lindenwood Billiards Arena during Geer's visit to Lindenwood.

## Ahead of the eight-ball

### War hero's dreams fulfilled in LU billiards hall

**Walker Van Wey**  
Reporter

In the Panjwai District of Afghanistan, 25 miles from the Pakistani border, an invasion of a suspected HME factory was being led by Staff Sgt. Rob Geer. As Geer gave the order to enter, his rifleman took three steps and an improvised explosive device

went off. Smoke completely filled the room that Geer was now in charge of retrieving his rifleman from. The ability to see your hand in front of you was now taken away. With a badly broken arm, Geer's rifleman needed a tourniquet. Just as Geer locked the tourniquet in, another IED was triggered. A second explosion went off. Geer was launched nearly 10 feet in the air and injured badly.

ly. Geer was rushed back to San Antonio, Texas, to the Brooke Army Medical Center where he spent the next year and a half of his life. "I had nothing but time to think and question things," Geer said. "Now what was I going to do? I went from outdoorsman and a leader to a guy who's lying in a bed barely clinging to life."

As the depressing thoughts set in, a flash of his childhood came to mind. It was a memory of when his father took him to his first pool hall at around 8 years old. The name Mark Wilson was thrown around Geer's hometown of Huntington, West Virginia, almost daily. The memory came up in conversation with his wife, Angie, and she took him to a

local billiards hall named Fast Eddie's to cheer him up in one of his darkest times. "It was one of the moments that changed my life," Geer said. "There was so much physical pain, but I found something that I wanted to continue." As Geer's condition improved, so did his love for billiards. He contacted Charles Pe-

erson, owner of Ultimate Team Gear, about designing and printing a custom Purple Heart billiards shirt. Without Geer's knowledge, Peterson reached out to Wilson, who is now Lindenwood's billiards coach, and arranged lessons for the veteran. "You couldn't write a book about it, and if you did, people wouldn't believe it," said Geer. "It's just such a dream come true." Geer took his visible thrill home with him and discussed it with his wife. "He always says he wants take lessons from Mark," said Angela Geer. "I actually looked Mark up, read about him, and I said, 'Let's do this.'" Two weeks later they made the drive from Post Falls, Idaho. Walking in the doors of the Field House, anxiety was high. "He's an ambassador of the game," Geer said "for me to be able to meet him is priceless." Wilson gave him private lessons over the course of the next two days and let him work during team practices. Improving your form and approach were his main lessons to Geer. Afterward, Wilson stopped practice to deliver an emotional speech about the price of freedom, emphasizing the sacrifice of Geer and his soldiers in that compound that day. The Geers left campus three days later with a great impression of Lindenwood. "It's a beautiful place," he said. "I plan on making it one of those definite stops along my journey in life. To pay homage to what a wonderful place you've put together."

## Lackluster season ends for volleyball

**Ivy Reynolds**  
Reporter

The Lindenwood men's volleyball team fell short of a post-season appearance this spring, finishing the year with a record of 5-17 overall and 3-13 in conference. Head coach Kris Dorn credited this result to lack of consistency and urgency in recognizing goals.



Photo by Sandro Perrino

The team reacts after giving up a point earlier this season.

"I think that we didn't have a highlight," he said in reference to the overall season. "It was disappointing to see reactions to each other and reactions to adversity that weren't positive." However, the team was able to make adjustments late in the season to pick up big wins against rivals Quincy, McKendree and Fort Wayne. "We certainly had highlights within each game and in our second matches against Quincy and McKendree, we were firing on all cylinders," he said. "Even with the undeveloped mindset we had this year we were still able to compete with every single team in arguably the best conference in the nation." During the 2016 season,

the Midwestern Intercollegiate Volleyball Association had four of nine teams ranked in the top 12 in the country and rival Chicago-Loyola is the defending back-to-back national champion. "We schedule accordingly," said Dorn. "A lot of teams schedule for wins... We want every match to be a championship match." Individually, freshman middle hitter Conner Hipelius stepped in big for the Lions, finishing the season with a team high of 52 blocks and also led the stats with a .333 hitting percentage. Dorn said

Hipelius "provided some much needed offense" for the team. Three-year starter Jake Duckworth and sophomore libero Ryan Vorderer also had an impact on the court. Vorderer was second in conference in digs per set with 2.46 and Duckworth finished top five in kills per set with 3.34. The Lions will lose three seniors, Mike Harris, Josh Jones, and Roman Seghezzi. Hipelius, Moore, Duckworth and Vorderer, who were consistent starters through the 2016 season, will all return next year.

### LINDENWOOD Student Athlete Spotlight

#### Chaz Fulton



Photo from lindenwoodlions.com

**Grade:** Senior  
**Age:** 23  
**Sport:** Football  
**Major:** Mass Communications  
**Birthplace:** Arlington, Texas

- Q:** How long have you been competing in sports?  
**A:** I have played sports competitively for 14 years.
- Q:** What were your greatest moments in your sports career so far?  
**A:** The greatest moment in my sports career was beating Pitt State at their stadium.
- Q:** Do you have a routine or superstition before you compete?  
**A:** My game day routines are going out on the field early to get a feel for the stadium and the field, and my superstitions are not getting taped by the same trainers every game.

- Q:** Who is your favorite athlete?  
**A:** My favorite athlete is Cam Newton because he plays hard and has fun doing it.
- Q:** What are three words to describe you?  
**A:** (GBE) Get Better Everyday
- Q:** Where would you like to be in 10 years?  
**A:** In 10 years I'd like to be rich and retired.

## Weekly Sports Recap

April 12-17

<b>Men's Rugby</b> 89-5 win vs. Wheeling Jesuit	<b>Baseball</b> 4-2 loss at Washburn 3-1 loss at Washburn 7-6 loss at Washburn	<b>Women's Lacrosse</b> 14-3 win at Colorado-Pueblo 18-9 win at Adams State	<b>Women's Tennis</b> 6-1 loss at Nebraska-Kearney
<b>Women's Golf</b> 2nd place at the Central Region Spring Preview	<b>Men's Lacrosse</b> 10-9 win vs. Walsh	<b>Men's Tennis</b> 7-2 loss at Nebraska-Kearney	<b>Softball</b> 6-5 loss at Illinois-Springfield 8-0 loss at Illinois-Springfield

# SPORTS

## Ice hockey saved his life

Sport, love helped him beat drugs, depression

**Essi Virtanen**

Reporter

A few days after the LU men's ice hockey team won the national championship, forward Jordan Klimovsky still had a smile on his face.

For Klimovsky, ice hockey is more than just a sport he loves. Ice hockey, he said, saved his life.

Originally from Harrisburg, Pennsylvania, Klimovsky grew up surrounded by hockey.

Even as an infant in a carrier, he was in the stands with his mother at his big brother's games.

"I loved hockey right away because of my brother, watching him play high school hockey," he said. "Seeing the stands packed, dad on the bench, all the girls, friends."

However, his brother also led him down a darker path.

It all started with a business arrangement in his freshman year of high school.

His brother would get him alcohol in exchange for weed, and soon Klimovsky was dealing drugs.

His life was filled with friends and parties, alcohol and smoking.

"I was living life great," he said. "I felt like I was invincible pretty much."

His mom knew what was going on, but he hadn't gotten into trouble with the law yet, and his grades stayed up, so she trusted him.

As Klimovsky got deeper into selling drugs, hockey remained his escape.

"I didn't need to worry about who I owned money

to or who is coming to the game," he said. "I just played the game."

Things changed on his 19th birthday.

He had a party at his mom's house, which soon got out of hand. Police arrived, and he was arrested.

He got \$12,000 in fines and 100-plus hours of community service, but he continued selling and doing drugs.

He got in trouble with the police again two weeks before his court date and was sentenced to two weeks in prison.

"That's when it kind of hit me," he said, "I was in there thinking, I don't want to end up like my brother. I don't want to be addicted to something."

Thinking that the worst was behind him, his hardest year had yet to come.

The first bad news came when his grandmother died.

It was October 4, 2014, the same day his grandfather had passed away seven years before.

Three days later, his best friend committed suicide.

"I really can't tell you the feeling still," he said.

Meanwhile, his lawyers were trying to get him permission to leave the state to play juniors in Wyoming.

He left Oct. 14, three days after his friend's funeral.

His heartbreak was made even more unbearable when the third bit of bad news came in on Oct. 31.

Another friend took his life.

"That probably hit me the hardest," he said, "I couldn't get to see his funeral."



Photo by Carly Fristoe

Jordan Klimovsky and Riley Spraggs (26) battle for the puck in the offensive zone in a home game during the 2015-16 season.

But then he met a girl named Haidyn, who turned out to be the biggest support for him through this worst part of his life.

She has helped him to stay on the right path ever since.

"She's my angel," he said.

After meeting her, he slowly started to pick up the pieces and rebuild his life.

"The past year and a half has been amazing because from month to month, I have seen him transform into such an amazing man," Haidyn said. "He is who he is because of his past. Today, I see him as the strongest person I know. Not many people can go through what he's gone through."

Klimovsky got out of so-

cial probation a year and a half early because of good behavior.

He started at Lindenwood last fall and finished his first season as a Lion by winning the national championship.

Teammate Graham Zagrodny said Klimovsky is "one of the hardest workers on the ice every day."

He never gives up, and you always know he'll do anything for his teammates."

Kimovsky said he never thought he'd be playing college hockey, let alone be on a team that's the best in the nation.

"You almost cry about it," he said. "When you're so low and you get to that high, you don't want to lose it."

## Synchro swim captain is elite competitor

**Kearstin Cantrell**

Reporter

Synchronized swimming takes much more than pointed toes, crisp movement and sequins.

It takes hard work, dedication and perseverance, three qualities that Lindenwood's synchronized swimming captain, Mary Killman, knows a lot about.

Killman may be known around campus for her positive outlook and contagious laugh, but around the world she is known for being a part of the 2012 London Olympics and multiple World Championships.

Killman's journey started when she was 11 years old. She had been swimming competitively for six years when a teammate encouraged her to join a synchronized swimming summer program with her.

"About a week in, I quit," Killman said with a wide smile.

But not for long.

"I went back to her show a few months later," she said, "I was like 'Wait, that's what you were trying to do? Maybe I'll give this a second shot.'"

Synchronized swimming quickly stole Killman's heart. However, Killman's family wanted to test the water before diving in head first.

"My mom didn't want me to do it for two years," Killman said, "I was in this sport that calls for a full face of makeup. You're judged on what you look like. You have glitter and



Photo from Don Adams Jr.

Mary Killman and Vasilisa Mironova complete their synchronized swimming routine in the home meet during the 2016 season.

sparkles and pretty things. And my mom's looking at me saying 'You like to roll around in the dirt and play with the horses.'"

Despite the initial hesitation, Killman's family soon recognized her dedication to the sport and supported her in every way possible.

"They dropped everything when I was 14 and moved to California," Killman said, "It was 'You're joining this team. We have no idea where we're living but we'll figure it out when we get there.'"

After competing with the Pirouettes of Texas for four years, Killman and her family made the move to Santa Clara,

California, in 2005. Here, she would train with the Santa Clara Aquamaids and polish her skills, allowing her to compete at an elite level.

During her time in Santa Clara, Killman trained for five World Championships as well as the 2012 London Olympics.

Being part of the Olympic games is a monumental achievement for any athlete. Looking back, Killman appreciates the process that got her where she is today.

Killman recalls the festivities after a competition when she was 13. She had just won her division when her team held a flexibility contest. Killman won the competition

over the rest of her 60 teammates.

"I was more proud about that sad, little blue ribbon than I was about the rest of the competition," Killman said.

The dedication that helped Killman reach an elite level of competition is the same dedication that she models for her Lindenwood teammates day in and day out.

"She's taught the team that it is never impossible to reach great heights," said Synchronized Swimming Assistant Coach Reem Abdalazem, "She has always been faced with challenges, like any other elite swimmer. But Mary faced those challenges for her team

before herself and showed them the meaning of enduring and persevering."

Not only has Killman helped her teammates grow as athletes, but she has also helped them grow as people.

Teammate Hannah Sphatt said, "Anyone who knows Mary knows she uses honesty in all aspects of her life and isn't afraid to be outspoken. I've always admired that blunt bravery of hers."

Growing as a person through athletics is something Killman has found to be unique to the student athlete experience.

"When you're trying to do an elite sport, that's all you do,"

Killman said, "When you're in college it's not just your sport, you're growing yourself as well."

Competing at a collegiate level may seem like a step down from competing in the Olympics for most people, but Killman will be the first to tell you that she values her collegiate experience just as much.

"It's not really a step down from the Olympics, it's just a step over," Killman said with a grin. "They're different. Because you have so much more to do [in college], there's less athletics involved and more growing of the person. Killman's collegiate career came to a close in the best way possible. On April 9, Lindenwood's synchronized swimming team earned its place as national champions yet again.

Killman thought the end of her collegiate career would also be her retirement from the sport she's put so much of her life into. She planned to move back to Oklahoma with her family to pursue a master's degree, until another option arose.

"I've gotten another offer to possibly move around and maybe go to 2020 and continue the sport I thought I retired two days ago," Killman said with a wide smile.

Whether she decides to pursue a master's degree in Oklahoma, or furthers her synchronized swimming career in the 2020 Tokyo Olympics, a few things are certain. Wherever Mary Killman goes, she will take her dedication, perseverance and contagious laugh with her.

# OPINIONS

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Photo by Kelby Lorenz  
Students celebrate a zombie win in a previous game of HvZ.

## HVZ offers fun for one week

Maiken Zoëga-Nielsen  
Reporter

Humans vs. Zombies is a live-action game that takes place on campus one week each semester, but the game has gathered a lot of animosity from non-participating students.

I could argue both for and against the game. Personally, I think it looks fun, in spite of some questionable costumes. I would definitely participate in it if I weren't already a big ball of stress. Looking over my shoulder all week in fear of getting eaten by a zombie is not something my adrenaline levels could handle.

The people playing HvZ are usually not the ones demanding insane amounts of attention on a regular basis, and I think it's great that there are campus activities for that group of people as well, even though it's only once a semester.

A lot of people complain about the game though. Even though rules are in place, non-participants sometimes get hit by a Nerf gun or

balled up sock because they were mistaken for a player. Sometimes players use non-participant students as a human shield to hide behind, and that is, understandably, fairly annoying.

The main complaint, however, is that it's irritating to have people running around and shouting all day and night. For the people living on old campus, the loud noises at night are very aggravating when trying to study or sleep, and from that point of view I completely agree that the game is superfluous.

I also just think that there are a lot of other annoying events and people on campus in general, and those take up a far bigger amount of the semester than a week-long game.

The bottom line is that we have to allow people to do what they want to and accept them for that - or at the very least tolerate it for a week. Just because we don't have the slightest interest in a thing doesn't mean we should keep others from having fun with it.

## New food options can be healthy if students eat wisely

Brendan Ochs  
Reporter

Next fall new meal plans are coming to the students.

Is this a good thing? Yes and no. Are these options healthy? It depends on what you get and what your goals are.

The buffet, regardless of how good or bad some may think the food tastes, is a great way for students to get the nutrition they need.

There are many combinations of meals alone which you, the student, can make. There really are quite a few healthy options in the buffet (i.e. the salad bar). Some healthy options can be as simple as a plate of vegetables and a few pieces of turkey from the deli.

One of the issues I see is the sodium content. A lot of the food at the buffet does contain larger amounts of sodium.

The deli contains plenty of sodium, and large portions of the other entrées also contain lots of seasonings, which in turn can rack up the sodium content, not to mention the fatty dark meat chicken dishes.

We aren't really straying away from this with Chick-fil-A and Qdoba, considering their sodium content. Chick-fil-A does have its fair share of fried foods, and Qdoba does have a good portion of salty quesos.

Fried foods aren't good for you and contain a lot of bad fat. This has been a fact for quite some time now.

That being said, there can be good choices in each. Chick-fil-A



Photo by Nao Enomoto  
Spellmann Center houses a cafe.

does have grilled chicken items you can buy as well as salads. Qdoba might be a better option. If you ask for the right ingredients, you can make something that is good for the most part, but keep in mind the ingredients add up calorically very quickly.

There is a balancing act between the school and the students' job of obtaining a healthy meal. Lindenwood has a responsibility to provide options for most everyone's diet, including healthy options, but the decision to eat healthy is in the hands of the student.

Can you find healthy options? Yes. Will the student choose that option? That is up to them.

## Churches should preach Scripture, not culture

Sam Horstmeier  
Reporter

What is it that makes a Christian go to church on Sundays? It depends on the person and what they really desire. For me, I am in hopes of hearing about the love of God, my salvation offered only through Jesus, as well as a call to act on the Christian's gift of sin repentance.

Christian Post online reports, though, that due to declining attendance over the past decade, St. Paul United Methodist Church of Denver, Colorado, will be closing its doors. This news comes after boasts of being a more accepting church, not necessarily a more orthodox church.

The LGBT community will forever be welcomed in the Christian church, whether they choose to believe that or not. I'll be the first person to walk side by side with any member of that community into a church that we've never visited.

When I say these "Christian churches," I mean a church that preaches the love of Christ over the hate of sinners, and the power of God over the acceptance of culture. The latter is the part that this church failed to commit to. As I stated in the

beginning, a good church will forever be preaching out of the Holy Bible, as opposed to a church which is preaching ideas that are not backed up by Scripture.

St. Paul, however, was preaching that the sexually active LGBT lifestyle is an acceptable one to live as a follower of Christ, and that the church would not teach traditional marriage.

This was the idea that was being preached, the idea that is ultimately implied in this article. It was not backed up by Scripture and eventually led to the church's closing.

Regardless of the specifics, such as marriage, church leadership or - what we hopefully never come to - abortion, I do believe that it is a terrible mistake for the church to conform its views to society solely for the purpose of keeping new people coming.

If a church agrees to reinterpret Scripture based off other, sound biblical doctrine, which some churches say they do in the acceptance of non-traditional marriages, then that is understandable and far different from altering views to stay afloat.

Doug Powell, M.A., has a video online, almost four hours long, titled Christian Apologetics. Fear not,



Design by Anthony Forcelledo

A church opening its doors to everybody, including the LGBT community.

I cannot reference the entire video, but the first 13 minutes have two examples that elaborate on this concept clearly. The mistake this church made wasn't that they were accepting members of the LGBT community, in fact, as I implied before, it would be a terrible mistake to turn anyone away from the love of Christ.

An excellent statement reported on Christian Post by Mark Tooly reads, "Few churches can long survive when primarily focused on political or social causes instead of Gospel evangelism. More broadly, only declining denominations surrender their biblical marriage teach-

ing, and invariably their decline accelerates. Reconciling-type groups boast they're about open doors, but their cause inexorably leads to closing church doors."

It is true and justifiable that a church closes its doors when it is not teaching sound biblical Scripture.

I, of course, have never been to this church and cannot claim that that was the case.

But the Christian church may always be in a conflicting battle with its congregation to love all people yet teach traditional biblical morals in an increasingly liberal and easily offendable society.

## Campus geese are 'misunderstood,' not a 'vicious' threat

Devin King  
News Editor

"Aggressive," "vicious" and "dreaded." These are all words that were used to describe Canada geese in last week's issue of the Legacy, however, I would say that these creatures are more "misunderstood" than anything else.

Missouri is one of the few places where Canada geese can be found year-around, so all of their seasonal behavioral changes can be observed at Lindenwood. This includes their nesting season, which is from March to May, when they are more aggressive.

The Legacy ran a feature story on geese attacks on campus during their nesting season, as well as an

opinion piece that says that Lindenwood should do something about the geese (but doesn't mention what they should do).

As mentioned in the feature story, Dan Zarlenga, the St. Louis regional media specialist for the Missouri Department of Conservation, said that geese are aggressive during this time of year because they are raising their young. The Humane Society of the United States also says that Canada geese only attack if they feel they are being provoked.

People need to be more wary of their surroundings. If you were raising your young and a giant animal came wandering around, you would be very scared too. Whenever I hear Canada geese are "a source of terror," I can't help but to think of this as ignorant. They are not taking into

account the bigger picture: we are not the only species on this planet. The Canada goose called St. Charles its home long before man ever did.

I also think it's shortsighted of someone to ask the school to "take care of the problem." It's not like geese can fly wherever you want them to. The fact that there wasn't a solution to the geese problem mentioned in the opinion piece shows that there really isn't much anyone can do, but accept that we have to tolerate these birds.

The Lindenwood campus is a place where goslings are safe from natural predators, such as coyotes and raccoons, so it's logical that Canada geese would be here around this time of year.

If you are truly worried about being attacked by geese on campus,

stop being lazy and use the other sidewalk to get to Evans Commons. Clearly, the people complaining about the geese are smart enough to get into college, so they should be smart enough to walk around the geese's personal space.

Also, many of the people I know who have been "attacked" by geese were actually provoking them, such as Scott Vanhook, a victim mentioned in the feature story, who was attacked when he tried to get a selfie with the geese.

Canada geese are a protected species, so let's not be hostile toward them. A report from USA Today in 2001 even said that the Canada goose was thought to be extinct at one point. Yes, they aren't endangered anymore; let's not make them endangered again.

# EXTRAS

## Featured Photo of the Week



Photo by Carly Fristoe

Participants of the Out of the Darkness Walk marched around campus last week to raise awareness against suicide.

Have you taken any interesting, cute, funny or beautiful photos recently?

For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...



### Lindenwood University events:

#### Anti-Animal Cruelty Pledge Event

April 19 | 11-2 p.m. | Outside Evans Commons

CAB invites everyone to sign a pledge to stand up to animal cruelty and to support the Love on a Leash organization. The rain location will be the gazebo.

#### Educator's Resource Fair

April 19 | 3-7 p.m. | AB Leadership

Join Kappa Delta Pi in their annual fair that provides free materials, ideas and resources from the community to teacher candidates.

#### Food Truck Feast

April 19 | 5-7:30 p.m. | Lou Brock Stadium

Phi Delta Theta invites you to come out and not only cheer on Lindenwood's baseball team, but also to enjoy wood fired pizza by STL Doughboy's.

#### Cuddle Away Cancer

April 20 | 11 - 3 p.m. | Lindenwood Pavilion

Relay for Life and the 5 Acres Animal shelter will have a special treat for everyone who stops by, as they will bring you puppies and dogs who are ready for a cuddle.

#### Dodgeball Tournament

April 21 | 6-10 p.m. | Evans Commons courts

Members of Lindenwood's Cru invite you to a game of dodgeball. Come and hang with your peers, collect some prizes and support the homeless of our community at the same time! All entry fees will be donated.

#### Pot a Plant

April 22 | 5-6:30 p.m. | Evans Multipurpose Room

Friday is Earth Day! To celebrate, join CAB in decorating your own personal pot, and plant a plant to commemorate the beauty of nature.

#### 2016 Spring Showcase: Children are the Future

April 22 | 6-10 p.m. | Lindenwood University Cultural Center

Lindenwood's Black Student Union will host this special event to acknowledge the merits of our youth. Come out and support your peers with this showcase.

## Geese apocalypse



Rachel Schuldt

## People of Lindenwood

## Strength in Numbers

7	6	1					8
				4		3	6
	4			8	7		9
8	9			7	4		
			9				7
2		3		4	5		
6	3		7	5			2
	5						7
4				2			

Level of difficulty: Medium

View the solution in our online Legacy edition on Lindenlink.com.



Alex Katigbak

**Q:** What do you want to do after you graduate from college?

**A:** I would like to start some sort of technology business, because I always find new technology that I'm interested in.

**Q:** What's your plan for the future?

**A:** After some experience in Japan, I want to launch my own company.



Hina Sasaki

**Q:** What is a Nerf Battle, and why do you love it?

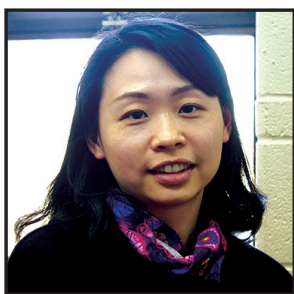
**A:** It is a game where two teams are divided and each player is armed with Nerf guns. Both teams battle each other on campus. I really enjoy it because it allows us to have fun and let out our inner child in a serious environment.



Mason McBride

**Q:** What makes you happy?

**A:** Traveling. This is my very first time to come to the United States, so I want to visit Chicago and Washington D.C. I want to see museums and the White House there.



Danni Liu

### STAFF NEEDED



Do you enjoy writing, designing or photography? Come work for the Legacy and Lindenlink.com to build your resumé and gain practical work experience.

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