



LINDENWOOD
UNIVERSITY

DIGEST

EMPLOYEE NEWSLETTER

April 6, 2022

CAMPUS-WIDE NEWS BROUGHT STRAIGHT TO YOUR INBOX.

GOOD MORNING LINDENWOOD LIONS!

**LU Theatre Presents Award Winning Musical
RENT**



Based loosely on Puccini's La Boheme, this Pulitzer and Tony Award winning rock musical follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS.

How these young bohemians negotiate their dreams, love, and conflicts provides the narrative thread to this groundbreaking musical.

RENT will show on April 7-9 at 7:30 p.m. in the Lindenwood Theater. Tickets are free for Lindenwood faculty and staff.

LATEST NEWS
Be in the know!

[Read Campus News](#)

**VOLUNTEER
OPPORTUNITIES**

Volunteers are needed to help at both Evans Unlocked, April 29 and Late Night Breakfast, May 2.

[Sign Up](#)

STAY CONNECTED

[Join LindenConnect](#)



\$10 tickets to An Evening with Branford Marsalis

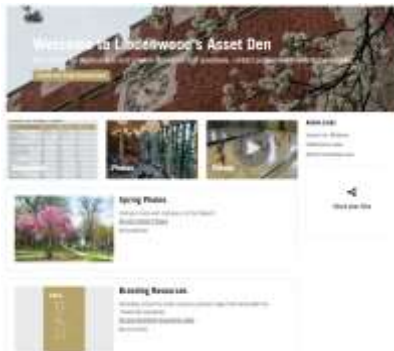
NEA Jazz Master and Grammy Award winner Branford Marsalis and his quartet will perform at the Scheidegger live on Thursday, April 14 at 7 p.m. The Scheidegger Center is offering a special employee discount on tickets to An Evening with Branford Marsalis. This offer is good for one \$10-ticket per employee.



Visit [LU Box Office](#) and click the login/register button and select "Student / Faculty / Staff." Click that twice and you will be logged in using Lindenwood Single Sign-On (SSO). You will not have to set up a login and you will automatically have access to the \$10 ticket discount in the ticket options for An Evening with Branford Marsalis!

For questions about using Lindenwood Single Sign-On (SSO), email [LU Box Office](#).

The Asset Den



The Communications and Marketing teams, in partnership with IT, are excited to announce access opportunities for our Asset Den!

The Asset Den system provides access to university photos, logos, branding resources, and more! Users can search, download, and use the assets immediately and as often as needed. This system replaces the Lindenwood Image Resources on the Brand Resources page of the website.

If you would like access to the system, please complete this [brief form](#). Our team will follow up with more information about training and onboarding.

Please contact [Public Relations](#) with questions.

Lindenwood Cycling Home Race

You are invited to come cheer on the Lindenwood Cycling Team as they host a [home competition](#) Saturday, April 9 from 10 a.m. to 5 p.m. at the Daniel Boone home. The team will also host a criterium on Sunday, April 10 at Carondelet Park from 8 a.m. to 3:40 p.m.

ITEN's April INNOVATION MATRIX: Focal Point - Pitches Get Stitches Pitch Competition

Introducing 4thEst8's "**Pitches get Stitches**" where local startup founders bring their best two minute pitches to the ring to compete for \$500 and other prizes.

Hosted this month in partnership with **TechSTL** and ITEN, we select startup contenders to present their idea to a panel of expert judges to award the best pitch with 500 bucks, an article in **4thEst8**, and a year-long T-REX co-working membership. Applications due by April 13.

[Submit Your Application](#)



HAVE A STORY YOU'D LIKE TO SHARE OR AN EVENT YOU'D LIKE TO PROMOTE?

SUBMIT IT!



SUBMIT TO THE DIGEST

To have your listing appear in the Digest, please fill out the **Project Request Form** (be sure to choose "Communications and Public Relations" for type of request) by 5 p.m. on Mondays. The Digest is sent every Wednesday. Submissions for the same story can be made every four weeks. All entries to the Digest are subject to editing prior to running.

[MORE INFORMATION](#)

Q2 MOMENTS

Lis Ziegenfuss has been a great partner as our office (advancement) works with Student Financial Services to improve our scholarship awarding process. Lis is committed to students and even gave up a few hours on a Saturday to attend the scholarship brunch and support our students there!

Paul Huffman has been excellent at assisting the Student Academic Showcase committee transition their online submission forms for students to Digital Commons. He has been very supportive and prompt in his work. He is just one of the reasons this showcase will be great on April 12. Thanks, Paul!

With two editions of the Hellbender Student Film Festival in the books, it is clear that Brandon Perkins deserves a lot of credit for its success. He has been indispensable, providing graphic design support, creating our logo, developing social media assets, and more. His efforts have increased the reach of the festival, helped provide instant credibility, and made our identity all the more lively and impactful. Recently, he designed and completed work on trophies to recognize our award-winning filmmakers.

Thank you all for your commitment to Q2 Service Excellence!

-Q2 Team



Wellness Challenges: Environmental - Mission Compostable!

As a tribute to Earth Day on April 22, this month, we set our sights on environmental wellness to help create a better-shared world. We hope to build awareness that our everyday habits, yes, even the small ones, compound over time and can have a profound impact on the environment. Therefore, we are challenging the Lindenwood community to choose actions they can commit to this month that can help create healthy food systems, preserve water, and help practice mindful consumption. Our hope is that some of these chosen actions become long-term commitments contributing to a collective good.

Making Diversity, Equity, and Inclusion a Reality, Part 1
April 12, 10 a.m. – 12 p.m.
Lindenwood Learning Academy, LARC 009

The current landscape and climate in our country requires now more than ever, that we stand up and become part of the solution versus being bystanders and hoping change will come or progress will be made. “Hope is not a strategy.” This foundational and interactive class will help to establish a foundational understanding of diversity, equity, inclusion, and belonging. We will learn together how we can contribute to and benefit from having a more diverse and inclusive culture,

Student Academic Showcase
April 12, 12:30 - 3:30 p.m.
Library and Academic Resources Center,
room varies by session

The Student Academic Showcase is an event for students to display their scholarly and creative projects to Lindenwood faculty, staff, and fellow students. Students’ work will be featured in poster formats or as presentations in concurrent oral sessions. Oral presentations will be offered in a hybrid format. Poster presentations are in-person only.

where everyone can thrive and feel a sense of belonging, while delivering a superior academic experience to Lindenwood students.

[Register](#)

The keynote at 12:30 p.m., and the oral presentations, which will follow the keynote, can be viewed online.

[Register](#)

Socio-economic Status (SES) Bias
April 12, 1 – 2:30 p.m.
Lindenwood Learning Academy, LARC 009

This interactive training session will help the training participants develop an awareness of how SES bias can impact those around them with different socioeconomic statuses. Training participants will discover campus resources and strategies to apply what they learned to their environment in order to identify and challenge their own socioeconomic status bias.

[Register](#)

Get Money Smart
Smart Saving with Dr. Grant Black
April 12, 6- 7 p.m.
Hybrid: Dunseth Auditorium, Harmon Hall

Engage yourself through Get Money Smart @ Lindenwood, a campus-wide financial and economic education initiative. The program equips students, faculty, staff, and friends of Lindenwood with common-sense principles and practices to take control of their finances and be responsible decision makers. It focuses on the key pillars of budgeting, saving, investing, spending, borrowing, and planning.

[Register](#)

Flipgrid for Engagement
April 13, 10 – 10:30 a.m.
Online

This training will explore how to use Flipgrid in the classroom!

[Register](#)

Faculty Symposium Spring 2022
April 13, 2 – 3:30 p.m.
Hybrid, Lindenwood Learning Academy, LARC 009

The goal of the Faculty Symposium is to feature exemplary practices in pedagogy, research, classroom technology, and teaching innovations that shape the future of instructional innovation on our campus.

[Register](#)

Save the Date: Staff Performance Evaluation – Training on April 27

We would like to remind you of the refreshed performance evaluation guides for staff, staff administrators, and coaches. They can be found in **Workday's Useful Links** worklet. At this point, you should be adding evidence to your evaluation portals. Additionally, all staff now see the updated standards along with the goal setting process on the evaluation portal.

As a reminder, here are some of the significant evaluation changes affecting all staff (previously announced in 2020):

- Fewer standards.
- Updated indicators.
- Summary comments for all standards will be required by the evaluator *at the end* of the final evaluation document instead of after each standard.
 - Ratings will be 0-3 instead of 0-4.
 - 3 = Exceeds Expectations
 - 2 = Meets Expectations
 - 1 = Below Expectations
 - 0 = Unsatisfactory
- 360 feedback will focus on the indicators with the asterisks under Standard 4: Employee Management and Development.
- Goals will be entered at the beginning of the new cycle instead of at the end of the current cycle for the upcoming year. This should be a collaborative process between the staff and staff admin.

If you are a new employee or looking for a re-refresh on the performance evaluation portal, join Brittany Brown and Amanda Price for a **training on April 27 from 10 – 11:30 a.m.**



SPRING SEMESTER HOURS

LARC/LIBRARY SERVICES

- Monday - Thursday: 8 a.m. - 10 p.m.
- Friday: 8 a.m. - 5 p.m.
- Saturday: 10 a.m. - 3 p.m.
- Sunday: 2 - 8 p.m.

EVANS COMMONS REC CENTER

- Monday - Friday: 6 a.m. - 9 p.m.
- Saturday and Sunday: 10 a.m. - 3 p.m.

LU BOX OFFICE

- Tuesday-Friday: 12 - 4 p.m.
- Saturday: 10 a.m. - 2 p.m.
- Sunday-Monday: Closed

STARBUCKS

- Monday - Friday: 7:30 a.m. - 5 p.m.
- Saturday: Closed
- Sunday: 2 - 9 p.m.