

Lindenwood College Theatre Program

Presents

**NOISES**

**OFF**



**BY**

**MICHAEL**

**FRAYN**

**OCTOBER 12, 13\*, 14, 15, 19, 20, 21  
1995**

**JELKYL THEATRE - ROEMER HALL**

Produced in Special Arrangement with Samuel French, Inc.

\*Special performance for the hearing impaired

Lindenwood College Theatre Presents

# **NOISES OFF**

**BY MICHAEL FRAYN**

## **CAST**

(in order of appearance)

Dotty Otley -----	Katherine Cuba *
Lloyd Dallas -----	Christopher Nolte
Garry Lejeune -----	Chad Waylan Little
Brooke Ashton -----	Larissa Forsythe
Poppy Norton-Taylor -----	Anita Dupree
Frederick Fellowes -----	Wm. Steve Fite
Belinda Blair -----	Stacy Michele Snyder
Tim Allgood -----	Jeff David
Selsdon Mowbray -----	Brandon J. Williams

## **ACT I**

The living room of the Brents' country home,  
on a Wednesday afternoon  
(Heartland Theatre, Kansas City, MO., Thursday, Sept. 14)

-- 10 MINUTE INTERMISSION --

## **ACT I**

The living room of the Brents' country home,  
on a Wednesday afternoon  
(Jelkyl Theatre, St. Louis, MO., Sunday Matinee, Oct. 15)

-- 10 MINUTE INTERMISSION --

## **ACT I**

The living room of the Brents' country home,  
on a Wednesday afternoon  
(Steppenwolf, Chicago, IL., Saturday, Nov. 5)

The cast of *Noises Off* are performing a play called *Nothing On*,  
an extract from the program of which follows.

\* Appearing courtesy of the Actor's Equity Association



# JELKYL THEATRE

St. Louis, Missouri

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Commencing Thursday - 14th September for One Week Only

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Evenings at 7:45

Matinee: Sunday at 2:00

Saturday at 5:00 and 8:30

Otstar Productions LTD.

*presents*

DOTTY OTLEY  
BELINDA BLAIR  
GARRY LEJEUNE

*in*

## NOTHING ON

*by*

ROBIN HOUSEMONGER

*with*

SELSDON MOWBRAY  
BROOKE ASHTON  
FREDERICK FELLOWES

*Directed by* LLOYD DALLAS

*Designed by* GINA STAIRWELL

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WORLD PREMIERE PRIOR TO NATIONAL TOUR

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SMOKING NOT PERMITTED IN THE AUDITORIUM

The management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

# NOTHING ON

by Robin Housemonger

*Cast in order of appearance*

Mrs. Clackett .....	Dotty Otley
Roger Tramplemain .....	Garry Lejeune
Vicki .....	Brooke Ashton
Phillip Brent .....	Frederick Fellowes
Flavia Brent .....	Belinda Blair
Burglar .....	Selsdon Mowbray
Sheikh .....	Frederick Fellowes

The action takes place in the living-room of the Brents' country home,  
on a Wednesday afternoon

for Otstar Productions LTD

Company and Stage Manager .....	Tim Allgood
Assistant Stage Manager .....	Poppy Norton-Taylor

Production credits:

Sardines by Sardine Services, Miss Ashton's lenses by Double Vision Optical Ltd., Antique silverware and cardboard boxes by Mrs. J.G.H. Norton-Taylor, Stethoscope and hospital trolley by Severn Surgical Supplies, Straitjacket by Kumfy Restraints Ltd., Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of  
AMERICAN BREWERIES in sponsoring this production.

## BEHIND THE DRESSING ROOM DOORS

**DOTTY OTLEY** makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *ON THE ZEBRAS*. She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like *AS YOU DESIRE* and *STARCHED APRONS*. Understudying Bee Duffell in *HADDOCK'S EYES* at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in *PETER PAN* at the Scala, was followed by the King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

**BELINDA BLAIR** (Flavia Brent) has been on the stage since the age of four, when she made her debut in *SINBAD THE SAILOR* at the old Roxy as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *ZIPPEDY-DOO-DA!* and *HERE COME LES GIRLS!* A damaged tendon led to her first straight parts in *GOOD TIME GIRL*, *LADIES OF THE NIGHT*, and *RING TWICE FOR RITA*. More recently she has been seen in such comedy hits as *DON'T MR. DUDDLE!*, *WHO'S BEEN SLEEPING IN MY BED?*, and *TWICE TWO IS SEX*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

**GARRY LEJEUNE** (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to St. Louis only once before, when he was starring in *THE ADVENTURES OF A WINDOW DRESSER*. He has made innumerable television appearances, but is perhaps best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *ON THE ZEBRAS*. Recently made his 'big screen' debut in *UP THE VIRGIN SOLDIERS*, for which he was nominated as Best Male Newcomer under Forty in Low-Budget Comedy Film by readers of the *SUN* newspaper.

**SELSDON MOWBRAY** (Burglar) first 'trod the boards' in *A MIDSUMMER NIGHT'S DREAM* with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (!) After war service in the Artists' Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, *KELLY'S EYE*. Then 'alfresco' in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John, and the Porter in *MACBETH*. To Hollywood for several good supporting Roles, including Stand-in to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different 'Theatres of War'. To Dublin in 1946, where he set up his own touring company playing the Classics, and rivalling the great Agnew

MacMaster. Returned to England in 1952 and set up his own tour — a revival of Mr. CINDERS. Since then, apart from an occasional excursion to 'tread the green', he has been busy writing his autobiography, which he is thinking of titling HANGING ON THE WALL.

**BROOKE ASHTON** (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infants' School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.

**FREDERICK FELLOWES** (Phillip Brent) comes from a theatrical family — his parents were a popular speciality dance act of the forties and fifties, 'The Funny Fellowes'. He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Ventnot, and Southwold, and he was most recently seen in the controversial all-male version of THE TROJAN WOMEN. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

**LLOYD DALLAS** (Director) 'read English at Cambridge, and stagecraft at the Salisbury' A Commonwealth Scholarship took him to Princeton, where he spent his time 'commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St.' Since then Lloyd has directed plays 'in most parts of Britain,' winning the South of Scotland Critics' Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

**TIM ALLGOOD** (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of THERE'S A GIRL IN MY SOUP. He had got himself taken on by the company as Assistant Stage Manager before he realised that the girl in question was not only in the soup, but also married, with two growing children! During a production of HAMLET at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with BETROTHED, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

**POPPY NORTON-TAYLOR** (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of American Breweries, but has been 'terribly sweet about it all - so far!' After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, ski-ing, tennis, reading good books, and loving anything small and furry.

## ARTISTIC / TECHNICAL STAFF

Director ~~~~~ Jennifer Forrest  
Costume Designer ~~~~~ Niki Juncker  
Scenic Designer ~~~~~ Maurice "Moe" Conn III  
Lighting Designer ~~~~~ Donnell Walsh  
Stage Manager ~~~~~ James A. Karase  
Assistant Stage Manager ~~~~~ Teresa Ward  
Interpreters for the Hearing Impaired

Mary Morgan, Kathleen Schandl

Scene Shop Foreman ~~~~~ Jeff David  
Technical Director ~~~~~ Donnell Walsh  
Production Stage Manager ~~~~~ Jeff Corriveau  
Master Carpenter ~~~~~ Wm. Steve Fite  
Assistant Master Carpenter ~~~~~ Tyler Duenow  
Scenic Carpenters/Painters

Claire Aberasturi, Carrie Alden, Brandy Blanquart,  
Chad Carey, Jered Clark, Kim Colnaghi, Jeff Corriveau,  
Andy Dove, Tyler Duenow, Sarah Elbert, Wm. Steve Fite,  
Baron Vaughn Grafft, Samantha Haase, Stephanie Jones,  
Nick Kelly, Maggie Kuehner, Chad Little, Liz Locke,  
Jason Melaski, David Montgomery, Jeremy Morris, Louie Quigle,  
Stephanie Richmond, Frank Romano, Dawn Smith, Hope Stock,  
Benjamin Swoboda, Jennifer Van Hoogstrate, Teresa Ward,  
Becky Welches, Julie Wheat, Brandon Williams

Master Electrician ~~~~~ James Fletcher  
Electricians

Liz Locke, David Montgomery, Frank Romano,  
Dawn Smith, Jennifer Van Hoogstrate, Becky Welches

Light Board Operator ~~~~~ Mary Freitag  
Sound Designer ~~~~~ Jennifer Forrest  
Sound Board Operator ~~~~~ Jim Akman  
Costume Shop Foreman ~~~~~ Chad Waylan Little  
Costume Shop Crew

Carrie Alden, Lynise Austin, Heather Braasch,  
Anita Dupree, Kimberly Gifford, Mary Hanna,  
Stefany Richmond, Carrie Roberts

Wardrobe ~~~~~ Mary Hanna, Stefany Richmond  
Running Crew

Heather Braasch, Baron Vaughn Grafft,  
Samantha Haase, Kim Gifford

Property Master ~~~~~ Stacy Snyder  
Box Office Manager/Publicity ~~~~~ Jeff Corriveau  
Box Office Crew

Matthew Dallavis, Maggie Kuehner, Andrea Lester,  
Kelley Powell, Michele Tomko, Becky Welches

House Manager ~~~~~ Jeff Corriveau  
Poster Design/Program Production ~~~~~ Jeff David

## **BENEFACTORS**

John & Jacqueline Cooney  
Larry Doyle

## **SPECIAL THANKS**

Arrow Rock Lyceum, Jeff David,  
Florissant Valley Community College - Arlene Chapman  
Frank Kiss, Chad Little,  
Ole Tyme Pottery Factory, Brian Peters,  
Michele Rodgers, Maria & Susan Romine,  
Dee & Paul Snyder, David Van Hoogstrate

## **UPCOMING LINDENWOOD SEASON EVENTS**

### **A CHRISTMAS CAROL: A GHOST STORY** adapted from the novel by Charles Dickens

Nov. 30, Dec. 1, 2, 7, 9 at 8:00 p.m.

Dec. 2 & 3 at 2:00 p.m.

Jelkyl Theatre

### **ENTER A FREE MAN** by Tom Stoppard

Feb. 15, 16, 17, 22, 23, 24 at 8:00 p.m.

Feb. 18 at 2:00 p.m.

Jelkyl Theatre

### **ROBBER BRIDEGROOM**

Mar. 14, 15, 16, 21, 22, 23 at 8:00 p.m.  
Lindenwood Country Club

### **THE RELAPSE** by John Vanbrugh

Apr. 11, 12, 13, 18, 19, 20 at 8:00 p.m.

Apr. 14 at 2:00 p.m.

Jelkyl Theatre

**If you are interested in becoming a Season Ticket Member  
please contact a box office representative.**