



# LINDEN BARK

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LINDENWOOD COLLEGE, ST. CHARLES, MO., FRIDAY, OCTOBER 28, 1955

NUMBER 2

## Freshmen Elect Price President; Stanley Is Veep

Nicolls Hall swept the board clean in the election of freshman class officers Tuesday by copping all of the six elected positions. Patsy Price of Fort Smith, Ark., was elected president of the class, succeeding Suellen Purdue, acting chairman.

Vice-president is Diane Stanley of Guatemala City, Guatemala. Other officers include Suellen Purdue, Kell, Ill., secretary; Julie Orr, Fort Smith, Ark., treasurer; Carolyn Sonichsen, Sioux Falls, S.D., student council representative; and Catherine Zotos, Affton, Mo., intramural chairman.

Carolyn and Catherine retain the positions they were named to earlier in the year, but Suellen and Julie replace acting secretary and treasurer, Mattie Sue Winters and Meg Hoover.

## Founder's Ghost Will Walk Again

It is midnight in the cemetery. Shadows dart in the pale moonlight. Who can tell whether they are natural or supernatural, for it is Halloween, the night when the dead walk among men. A pale apparition steals from one of the graves and starts up the road towards Sibley Hall. Mrs. Sibley's ghost walks again!

According to LC tradition, the ghost of Mrs. Sibley, co-founder of the college, leaves her grave every Halloween to play a weird serenade to the students on the organ in Sibley chapel. On her annual trek to the chapel, a sturdy bodyguard protects her from being molested by unbelieving students. At the end of her recital, she wends her way back to her grave until the next year.

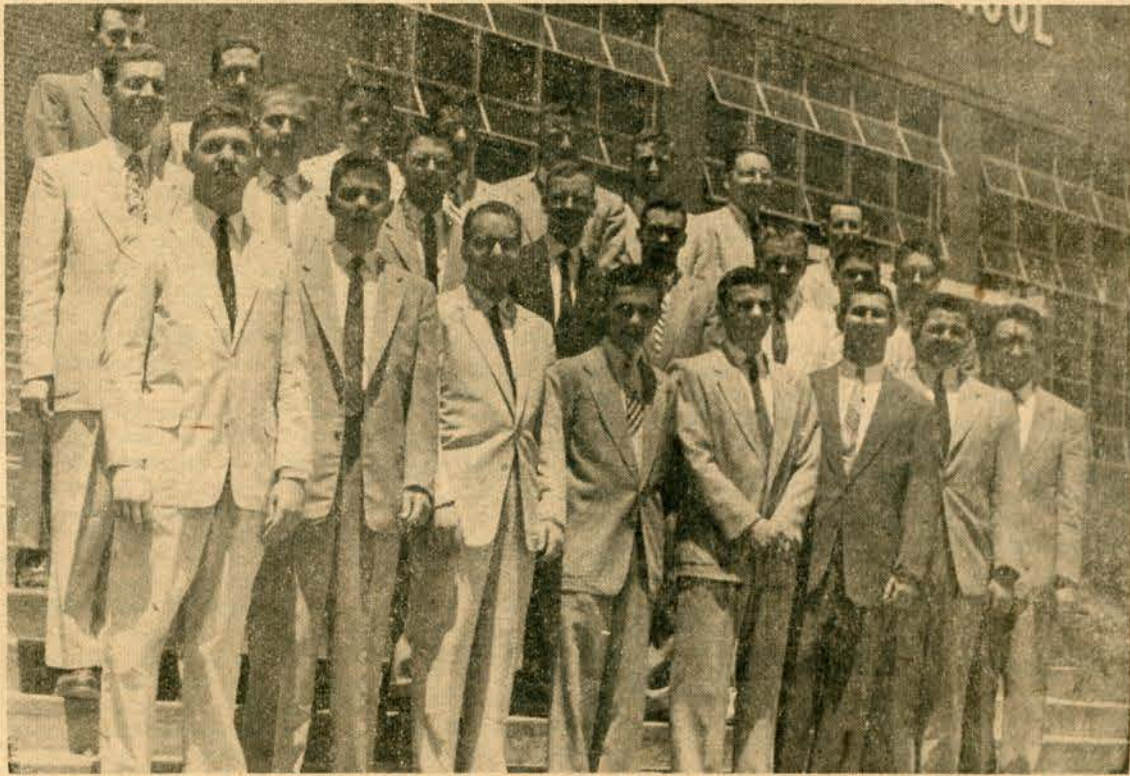
## LC's New Chapel Excavation Ready; Funds Solicited

The newest addition to Lindenwood is scheduled to start to rise any day now on a four-acre site adjacent to the campus, across Watson Street from the tennis courts.

The building is the chapel and church to be used jointly by the college and the St. Charles Presbyterian Church. Excavation is completed, and building will start as soon as the first order of steel arrives, Dr. F. L. McCluer, president, told a Bark reporter.

In addition to a sanctuary which will seat 800 persons, the building will provide a nursery and kindergarten, fellowship hall, Sunday School rooms, offices for the St. Charles pastor and Lindenwood's dean of chapel, and a small chapel suitable for intimate weddings.

Upon completion, approximately in November, 1956, LC will use the sanctuary for chapel and vesper services. The nursery and kindergarten will be used as a laboratory during the week by LC students in home economics and in elementary and religious education. College plays and other programs will be presented on the stage of the fellowship hall, which will seat 300.



Combining good voices with good looks is the Vanderbilt Men's Glee Club which will appear at 7:30 p. m. in Roemer Auditorium Nov. 18, preceding the Harvest Ball. The group will present a program of both popular and classical music under the direction of Dr. Cyrus Daniel.

### Alumna Featured

A Lindenwood alumna and four music students will be featured in the first student recital of the fall to be held at 5 p. m. Tuesday in Sibley Chapel.

Mrs. H. K. Stumberg (Cordelia Stumberg, B.M. 1940) of St. Charles will present on the piano Mozart's "Sonata, A Major," theme and variations.

Barbara Koeller, sophomore, will play two organ numbers, and voice numbers will be presented by Beverly Randall, senior; Jayne Miller, sophomore, and Rebecca Roberts, freshman.

### 95 Attend Concerts

Approximately 95 Lindenwood students have purchased season tickets for the 32nd anniversary series of the St. Louis Civic Music League which opens Tuesday with a performance of Puccini's "La Boheme."

Buses have been scheduled to provide transportation for the nights of the performances, Mrs. Jean Knox Barklage, social director, said.

## Judy Peterson Represents L.C. At Intercollegiate UN Meet

Judith Peterson, sophomore human relations major, represented Lindenwood on Friday, Oct. 21, at an intercollegiate United Nations Security Council on the subject of disarmament.

The first session was a spontaneous discussion on Friday afternoon at Washington University. Friday night the student "U.N. council" put on a 45-minute program over KETC, St. Louis' educational TV station, covering the most pertinent discussion and actions of the afternoon session.

Two other LC students, Angeliki Vellou and Barbara Lee, attended the meeting and assisted in preparation for the session. Angeliki sat in the delegates' section with Judy and acted as her adviser. Barbara attended as an observer. Mr. James A. Gardner, assistant professor of history, also attended.

Colleges taking part in the meeting were Eden Seminary, Fontbonne College, Harris Teachers College, Maryville College, St. Louis University, Washington University, and Webster College in Missouri, and Monticello and Principia Colleges in Illinois.

Sue Potter has charge of properties, and Gay Nicholls will assist her. The sound effects manager is Carol Pechar. Kay Westwood and Nancy Hansen have charge of the make-up, and Mary Knox Berger and Marguerite Colville are responsible for costuming the cast.

## Art Students Sketch in Ozark Setting, Enjoy Leisure During Annual Retreat

Last weekend found LC art students taking advantage of brilliant fall scenery and surprisingly delicious food at their annual retreat into the Missouri Ozarks.

The group stayed at Mound Ridge, a Presbyterian church camp a few miles from St. James, site of the yearly trip. The camp is located approximately 100 miles west of St. Charles on the Meramec River in the heart of the Ozarks.

Dr. and Mrs. F. L. McCluer, Miss Mary Lichliter, Mr. Harry Hendren, Mr. Arthur Kanak, and Miss Betsy Severson, the new Kappa Pi sponsor, accompanied the students: Judy Glover, Virginia Woodman, Kathy Kolocotronis, Maisie Arrington, Jane Davis, Carole Allen, Judy Reed, Ann Burgess, and Nancy Bowser.

Five girls, accompanied by Mr. Kanak, drove into St. James Saturday morning to sketch bits of local color. Saturday afternoon and Sunday morning were spent in sketching scenes along the river and in the woods around the lodge.

Evenings were leisurely whiled away in lounging in front of the fire in the living room of the lodge, listening to background music from the record player. Friday night Miss Lichliter showed slides of previous Art Weekends and of the European tour that she and Mr. Hendren took as part of a group two summers ago. Saturday night the artists indulged in games of charades and riddles.

A few of the group proved that they not only knew their art but also their cooking in the preparation of the Saturday supper and Sunday dinner. Charcoal broiled steaks, French fries, tossed salad, and brownies, baked by Mrs. McCluer, were served to the artists Saturday night. A spaghetti dinner on Sunday climaxed the weekend.

Miss Lula Clayton Beale, who was unable to attend the weekend, substituted a box of snacks in her

absence. Included with the food was the following poem:

Art Weekend, Oh, Art Weekend  
Fairest of all, the jewel of fall!

Charades and pranks, congregation  
of cranks.

Scenery spectacular, art department  
vernacular,

Studious sketching, leisurely stretching,  
Mess hall confusion, artistic allusion,

Envy by many, but by Beale more  
than any

Who sends these tidbits  
To nourish the idjits.

The seniors stopped on the way to the camp to buy hats, on the order of Navy fatigue hats, which they wore persistently throughout the weekend. Judy and Virginia even tied silk scarfs around their safari-style to add a little variety.

One member of the crowd, Pug, Mr. Kanak's cocker spaniel, did about as much exploring as did Dr. McCluer. Pug, however, brought home a coat full of burrs, ticks, and seeds as souvenirs of her work.

## Sylvia DeVan To Play Lead In 'Family Tree'

Sylvia DeVan, sophomore, has the leading role of Bonnie Shepherd in "Family Tree," a play by Olive Price, which will be presented Friday, Nov. 18, at 8 p. m. in Roemer Auditorium.

Mr. Douglas Hume, associate professor of speech, will direct the play. It is the first 1955-56 production of the drama division of the speech department.

"Family Tree" is a modern domestic farce comedy, set in an American home. The play is light, Mr. Hume said, but it has the advantage of an all-feminine cast and of providing parts for 12 students.

Janice Kelly portrays Ann Shepherd, Bonnie's sister, and Caroline Harkins plays her mother, Mrs. Shepherd. Sarah, the household maid, is played by Ferol Finch; Aunt Abigail, an elderly, aristocratic woman important to the plot, is played by Suzanne Nichols.

Betty Hendrix will appear as old Lady Partington, grandmother of Bonnie's fiancé, and Beverly Wood as Vivian Partington, sister of the fiancé. Jenny Jason, a cousin of the Shepherds and a famous dress designer, as portrayed by Constance Sutton, aids in unraveling the principals from their dilemma.

Grete Rehg as Susan Sherwood, a movie actress visiting the Shepherds, helps to complicate the plot even further, while Jo Holmberg, portraying Mary Chandler, a Boston socialite, is the bride originally chosen for Bonnie's fiancé by his family. Marie, the French maid, is played by Stephanie Fantle.

Except for Sylvia, Beverly, and Grete who are sophomores, the cast of the play is composed of members of the freshman class.

The staff for the play is composed of Suellen Purdue, stage manager; Stephanie Fantle, her assistant; Susan Hudson, chief electrician; and Martha Leonard, assistant electrician.

Sue Potter has charge of properties, and Gay Nicholls will assist her. The sound effects manager is Carol Pechar. Kay Westwood and Nancy Hansen have charge of the make-up, and Mary Knox Berger and Marguerite Colville are responsible for costuming the cast.

Ann Ellefson is house manager, and Betty Miller and Judy Lawing work together as stage craft assistants.

## Halloween Mixer Set for Tomorrow

Apple bobbing and dancing to the juke box will be among the entertainment at the informal Halloween date dance to be held in Cobbs Lounge tomorrow evening.

The usual Halloween decorations will adorn the lounge, and refreshments will be the traditional cider and doughnuts.

An all student mixer will be held in Cobbs on Saturday, Oct. 5, it was announced by Mrs. Jean Knox Barklage, social director. As the Bark went to press the social council, headed by Alice Prouty, was toying with the idea of building it around a New Orleans theme.



## The 'Long-Gone' Becomes the Right

A professor was not overheard to say, but pointedly asked: "Why must newspapers always write editorials about events long gone and forgotten? Only last night," he continued, "the highly-rated 'St. Louis Post-Dispatch' had a long editorial about General MacArthur at Yalta, an event of 10 years ago. The editorial was good, granted, but of comparatively little value to the average reader who has forgotten the events concerning the incident."

He concluded with, "Why can't editorial writers comment on the aesthetical things . . . such as autumn in the Ozarks . . . gold leaves outlined against the blue sky . . . black branches a network of color . . .?"

The editorial referred, as the professor said, to events that occurred 10 years ago. But what he overlooked was that the editorial was timely. As an aftermath of a statement in the Truman *Memoirs*, the public controversy over whether General MacArthur had encouraged entrance of Germany into the war against Japan has been revived.

The professor's suggestion, however, that editorial writers lay too much emphasis on the deadly serious and not enough on the aesthetic values still stands.

The newspaper editorial, though fleetingly read by most readers, is nevertheless the backbone to the paper and its platform. The out-of-doors makes pleasant reading, and on occasion, one may obtain real aesthetic pleasure through sensitive reactions to the changing seasons.

But, one must remember that government, war, and politics have loomed so large in today's world that they demand first attention. To feel the glory of fall and to feel stimulated by the profusion of nature's designs is an admirable trait. To want to share these feelings is even more desirable. But, however pleasant and pretty these are, we still cannot regard too lightly the essential issues. New angles to old events will continue to maintain their integral importance. They cannot be minimized.

## Action--Growth in Democratic Living

"They can't do this to us!" Above the rumble of dining room and dormitory noise comes this emphatic gripe, protesting certain rules and terms applied recently by the Lindenwood student council.

But, if we don't like the student council's preference that students wear knee socks with Bermuda shorts or that it uses the term "maid" for student waitress, then why don't we, as LC students, do something about it?

Yes! Do something about it! Find out what was said in student council meeting and why certain decrees were made by LC's student government. Go to our student council representatives, both dorm and class, and discuss the problem. Ask them to bring up the topic again, stating our point of view. After all, they are our representatives—ours through the democratic form of government on Lindenwood campus which is here primarily, we hold, to teach students not only to think but to carry through with their thinking. Democracy gives us the right to complain, but not just to complain without action. LC is a democratic community, run by elected representatives, and its students may hold their representatives responsible for their actions, ask them to explain their stands, ask them to review the position.

We can write to the "Squawker," the council publication, and give our viewpoint—that is what the "Squawker" is for. We can exercise the right which is given us here at Lindenwood. Think! Act! Listen! Then we might find we're right, or wrong, but either way we would have a college experience in democratic living.

### All Bark and No Bite

## Bark Praises 'Squawker'; Questions Dining Room Noise

The Bark bids greetings to a darling—and successful—publication, "The Squawker." The first issue appeared Oct. 18 and the witty, but wise, Student Council paper has received widespread commendation.

Noise in the dining room during the evening meal has become a major topic of conversation. A lot of suggestions have been made, but so far, no-one seems able to originate an idea for the perfect squelch to the songs, chatter and clatter. The suggestion of music was vetoed. 'Twas said that it had been unsuccessfully tried. "What 'savage beasts' are we who can't be soothed by melodic music?"

Latest reports from the last mixer—the Student Council sponsored one—show diversified opinions. Some say it was the greatest . . . others were not so complimentary. We've decided that it all depends on whom you meet and whom you, unfortunately, don't meet.

The SCA pow wows are enjoyed by many students—not only from the spiritual and fellowship viewpoint, but just because the student gets to see where the faculty members live, what their quarters are like, and how their tastes run.

The Bark justifiably popped some buttons to the kind words spoken by Dr. Theodore Gill in the vesper service. We only hope and strive to continue to be able to stimulate

interest and to be aware of existing situations which can be interestingly reported.

A Note to the Freshmen (ACP): "Work hard, stay home every night, don't carouse, go home every weekend—and you'll have a dull year."

Overheard a housemother say: "Can't pick up a newspaper without reading ghastly headlines on the front page." And she's right. Makes one even more glad for "Peanuts."—M.A.

## Griffin Selects Publication Staff

Students with writing ability are urged to start polishing their poems, stories, and essays preparatory to submitting them for consideration of the 1955-56 Griffin, LC's literary magazine, Jean Gray, editor, told the Bark.

Plans for the Griffin, which will come out in the spring, are under way, Jean said. Deadline for entries will be announced later.

Members of the staff, in addition to Jean, a senior, are Judy Glover, also a senior, art editor; Alice Prouty and Jane Graham, juniors; Maria Cherner, sophomore, and Betty Layton, freshman. Dr. Agnes Sibley, associate professor of English, is faculty adviser.

### Washington Diary

## Semester Students Get Photographs In National Journal

By Margie Terrell  
Washington Semester Student

Washington, D.C., Oct. 24—The Lindenwood delegation has made the news! Carol Lee Knight, Marilyn Mitchell, Carol Ratjen, and this reporter attended the Senate hearings on the jury system, and pictures are on pages 28 and 30 in the Oct. 20 issue of *U.S. News and World Report*. Marilyn, in the print blouse, has her back to the camera but you will recognize Carol and Carol Lee.

We have been in Washington for well over a month now, but every day is still crammed with pleasant surprises and new experiences. Senator Sparkman, Senator Hennings, and J. Edgar Hoover are among the "wheels" we have seen.

Eleanor Day saw "Deadfall" with Joanne Dru and John Ireland. The play was in Washington before going to New York. Sally Lefler, another playgoer, has seen "Anastasia" (on its way back from New York). The Sadler's Wells ballet held us all spellbound when we saw Swan Lake, The Lady and the Fool, and Rinaldo.

Carol's parents were here for a weekend and treated us royally with dinner at Hogates (the best seafood restaurant for miles). Mr. Ratjen won our hearts when he insisted on having five daughters for the weekend. We were able to take them sightseeing, for by now all the famous landmarks are familiar sights to us.

Mary Lillian Cook has been whizzing up Massachusetts Avenue (street of embassies) in an M.G. these days. Once she gets folded up in it, it's fun, she says. Dr.

(Continued on Page 5)

### Vesper Talk Series

## 'I Love You' - - God's Story, Says Dr. Gill

"'I love you.' Dog-eared and weatherbeaten though these words have become to us in the modern age, 'I love you' is still the three-word sentence God has been trying to tell us throughout the ages," said Dr. Theodore Gill, dean of the chapel, in his third in a series of vesper talks entitled, "What A Christian Believes."

The story of God is a love story, he said, the story He has been trying to tell us.

How has God tried to tell us of His love? This question Dr. Gill answered in his first service, "How God Speaks," in which he cited three examples of God's "talking": through nature, Israel, and through Jesus Christ.

Nature could not tell us for it said "too much but not enough" and was beyond comprehension by man because of its tremendous scope. Then God molded a country known as Israel and guided it over the pages of history, punishing the people for their wrongdoings, rewarding them for their rights. But, alas, still man did not pay attention to His message!

Then God gave to man something he could not possibly ignore, the specific revelation of God—a man, Jesus Christ. Finally, man would begin to know the truth of God.

However, the truth for which man was hunting—the answer to puzzling questions with scientific reasoning—was not forthcoming. For, Dr. Gill stressed, the only answers God is trying to give are His relationship to us and our relationship with one another here on earth.

But how do we see through to the truth of God; we, of the modern age who do not know Jesus Christ except through the Bible?

"The Bible," Dr. Gill said in his second talk, "How We Hear," "is the truth of God, for God is not an author, and did not write a book except through the hands of mortal man; rather, God is an Actor who wants to show us his story with history as His stage."

Dr. Gill does not believe that the Bible should be taken word for word literally, "for everything in the Bible does not fit the standard of Jesus Christ, and Jesus Christ is the standard of the great Book as well as of Christianity."

"Just because God loves us, this does not mean that He is not disappointed in us, for He is," Dr. Gill explained. "It also does not mean that He will not inflict pain and punishment upon us, for punishment is part of His love as He tries to mold us more like Himself, for we all were made in His image."

Following the publication of this issue of the Bark, Dr. Gill will continue with his series on "What A Christian Believes" concluding it Sunday, Nov. 13.

### Linden Leaves Whisper

## Colds Become the Fashion as Fall Chills Linden Leaves

Sniffle! Sniffle! Proof that ole man winter is really beginning to "put the bite on" has become quite evident of late now that Linden leaves are vanishing (except underfoot) and winter coats have been hauled out of mothballs. Most predominant of all in the picture is that late fall and early winter fad which has hit Lindenwood like crazy—colds! (They make one crazy, too.) No winter outfit is complete without one, but the infirmity folks know what to do, so it shouldn't be too long until this new rage passes. Until that time . . . problems, problems . . . some with answers, of course!

For those persons who are beginning to claim the lonesome, post office blues, we suggest the following remedy guaranteed to bring results: One postcard, ink and pen, and this inscription—"Patience is a virtue, but how much do you think I have?" and then the name. Then one can always do what Virginia Petersen did: Enclose with letter to friend one postcard with pre-thought-up questions, leaving space for answers with instruction to "drop in nearest mailbox." She got the card Thursday.

LC has another "new addition" to the community. A son "Jimmy Jack," weighing one pound, 14 ounces, was born to Mr. and Mrs. Slimjim Lindy, Oct. 3. Just in case someone's getting suspicious, this is a family of panda bears owned by Marsha Madden and Julie Spicklemier at Niccolls. Julie owns the papa, Lindy (weight 10 pounds) and Marsha owns the mama, Slimjim. The youngest panda's name is a combination of both the girls' boyfriends' names.

Anybody want to quit smoking? Bettina Nemec at Butler has this problem licked. Posted on her door is this decree: "Anyone may smoke in my room but me." But for Bettina this is not enough, so she has signs posted all over the

room reading, "Don't light that fag!", "Thou Shalt Not Smoke!" and "Ashtray for Guests Only." Well, that's one way.

Dr. McCluer's energetic morning sessions spent hoeing in his flower garden have their reward as evidenced by the beautiful dahlias he bestowed on each dorm recently. We know that all the students appreciated his thoughtfulness and generosity!



Proving that hard work usually pays off is this large dahlia which Dr. Franc L. McCluer, president of Lindenwood, displays in his garden.

Have you Heard? what the "evil eleven" at Cobbs are planning to COOK up next; about the wonderful time 16 of Fern Palmer's friends had at the American Royal last weekend; of Mr. Douglas Hume's new definition of an audience clapping—"people beating their paws together"; of "Butch" Bowser's complaint that "all her shoes are sitting down shoes and all her girdles are standing up girdles"; that Shirley Holub is teaching the girls in her dorm, Sibley, how to stand on their heads. She now has regular classes, we hear.

If the spooks, Mrs. Sibley's ghost or the Halloween weekend don't get you down first, we'll see you again Nov. 11. Until that time, beware of the candid camera!—C.G.



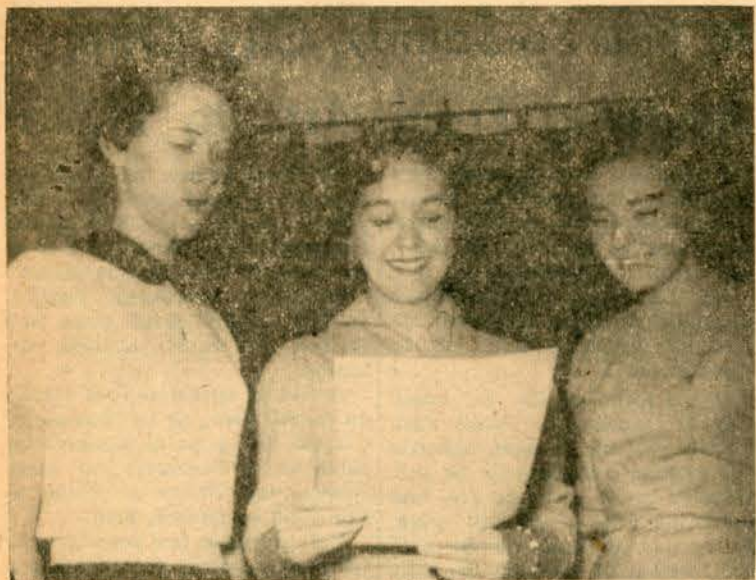
## LINDEN BARK

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Yvonne Linsin, center, holds a copy of her poem, "Wound," which won for her a free membership in the Poetry Society during its annual contest. Ann Hamilton, left, received first honorable mention, and Martha Leonard, second honorable mention.

## FTA Holds Initiation, Gains Record-Breaking Membership

The Sibley Chapter of the Future Teachers of America held its initiation Oct. 19 in the Library Clubroom.

Fifty-nine students were initiated during the ceremony. Ten other paid new members were unable to be present for the initiation. Another 15 eligible students are expected to be added to the organization, Prof. Bremen Von Bibber, sponsor, said. With 26 old members, the FTA will contain a total membership of 110 students for the 1955-'56 year, which is a record number.

Audrey Bishop opened the program with the invocation and Jeanie Rule, president, began the initiation ceremony by welcoming the students present. Tillie Micheletto, program chairman, gave a brief history of the FTA followed by a reply from Prof. Van Bibber.

A "Tribute to the Teacher" was given by Jane Graham and Jacqueline Keen.

Phyllis Meadows, vice president, then outlined the purposes of the FTA, which was followed by Carol Stillwell leading the students in the pledge. Nancy Hulse, secretary, and Dorothy Natho, treasurer, were in charge of the signing ceremony.

Ann Gatchell gave a cello solo, accompanied by Shirley Holcomb. Joanne Clement concluded the program with a vocal solo with Beverly Randall accompanying her.

## 'Y' Journal Offers Prizes to Authors

Prize awards for student authors are being offered by The Intercollegian, a non-denominational journal published by the National Student YMCA and YWCA for college students. Prizes of \$100, \$75, and \$50, will be awarded for the best stories or articles which portray aspects of student life and thought today, describe creative developments in higher education, illuminate trends in American culture, or depict the religious significance of specific events, decisions, and situations.

The stories and articles should be approximately 2,000 words or less. The deadline is Dec. 31. Manuscripts are to be sent to Contest Editor, The Intercollegian, 291 Broadway, New York 7, New York.

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# Linsin Wins Poetry Contest

Yvonne Linsin was prize winner in the Poetry Society's annual competition in which 25 LC students were admitted to membership. She was awarded first place for two poems, entitled "Wound" and "Apple."

First honorable mention went to Griffiee, Ann Hamilton, Janet Hepburn. Also Diane Holloway, Janet Johnson, Joyce Kayarian, Sara Klopfenstein, Betty Layton, Martha Leonard, Yvonne Linsin, Elaine Lunt, Katherine Morf, Jo Nan Nelson, Sylvia Nelson, Julie Orr, Stephanie Sievers, Gaye Waddell.

The 25 new members were chosen from 41 entrants in the contest, according to Ellen Devlin, president. This year's number of competitors was nearly double the number who have entered the contest in the past few years. Dr. Elizabeth Dawson, professor of English and the society's sponsor, told the Bark.

Judges were four faculty members and four society members: Dr. Alice Parker, professor of English, Dr. Dawson, Dr. Agnes Sibley, associate professor of English, and Mr. Henry C. Turk, associate professor of English, from the faculty, and Ellen, Betty James, Joan LeClaire, and Lowell Sharpe from the student group.

New members, who were initiated on Thursday, Oct. 20, are: Bonnie Burkhalter, Johanna Clevenger, Carol Colter, Jane Cooper, Mary Cox, Ferol Finch, Susan Freegard, Rosemary Gaffney, Carol

Griffiee, Ann Hamilton, Janet Hepburn.

Also Diane Holloway, Janet Johnson, Joyce Kayarian, Sara Klopfenstein, Betty Layton, Martha Leonard, Yvonne Linsin, Elaine Lunt, Katherine Morf, Jo Nan Nelson, Sylvia Nelson, Julie Orr, Stephanie Sievers, Gaye Waddell.

Reprinted here are the poems that won special citations:

### WOUND

By Yvonne Linsin

In a flash  
steel slashes  
skin, meat,  
artery, vein.  
Retching pain  
is like the  
hot blood  
flowing anywhere.  
Cold acuteness cuts  
still further,  
the tiny tubes  
severed forever.  
Running gore  
drags shredded meat.  
Gush! Pause . . .  
Gush! Pause . . .  
Nor slower.  
Pump stops.

### APPLE

By Yvonne Linsin

Juice of life pressing against skin.  
Vacuoles bulging with their stuff.  
Dynamic flux.  
Color of nature, I hate to hurt you,  
But let me hold you.  
Stroke, twist  
Slow, quick.

A mixture - need, desire, temptation.  
Contact

Luscious ush-ush  
Cavity  
Squirting flavor of life escapes.  
Cells die—I live.

### PROTAGONIST

By Ann Hamilton

A weathervane crowns a building's  
tower.  
Stalwart and solitary,  
It stands to direct the hastening  
wind,  
It suddenly halts—  
Held immovable by the wind's  
confusion.  
The weathervane quarters a full  
moon,  
And sentry-like guards the night's  
stillness.  
Imperturbable, never bending,  
It survives a tempest,  
And again surveys the moon-  
drenched hillside,  
With the audacity of a mounted  
policeman.

### LEAVES

By Martha Grace Leonard

Gaudy tokens of the equinox,  
They skitter  
Across dying grasses.  
The black jilted trees  
Deprecate  
Their frivolity.

## Radio Students To See 'From Script to Show' at Workshop

The process of turning a radio script into a live radio show will be explained to LC radio workshop students Wednesday by Mr. George Clare, production director of radio station KMOX in St. Louis.

KMOX staff members are presenting a series of lectures to the 25 students in the newly created workshop course. On Oct. 19 the class went to KMOX, where Harry Harvey, chief engineer, explained engineering procedures at the station.

Other KMOX speakers include Mark Russell, program director; Bernie Fox, traffic director; Rex Davis, chief newsman, and Bob Hyland, executive assistant to the station manager.

The workshop is in line with the cooperation KMOX has given LC's station KCLC for several years, Miss Martha May Boyer, associate

professor of speech, said. "It stems from the fact that people at KMOX believe in a future in radio and in a future for women in radio," she said. The station repeatedly has supplied talent and judging groups for KCLC.

Six years ago KMOX and LC started an apprentice program, for training at the station for upper-classmen radio majors. The program has spread. Last year, four LC seniors apprenticed in St. Louis, and this fall Margaret Bittman, speech senior, is an apprentice at KETC, channel 9, in St. Louis, studying the organization and function of all departments.

## LC's HonorCode Under Inspection

Miss Martha Biehle, dean of students at Stephens College, Columbia, Mo., and five Stephens students visited the campus Tuesday to learn about Lindenwood's honor system.

The visiting students are a committee working on establishing an honor system at Stephens. Meeting with them were Miss Mary Lichliter, director of guidance and placement; Dr. Siegmund A. E. Betz, faculty honor board representative; Margaret Bittman, Student Council president; Marian Kasper, honor board chairman, and Miss Betsy Severson, instructor of art and last year's council president.

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## Annual Event . . .

## Story Book Characters Visit 'Kiddyland'

Alice in Wonderland, Tom Sawyer, and scads of other little boys and girls, including some hoods just in from the Windy City, were all celebrating their birthday Oct. 12 in Ayres dining hall. The seniors, adhering to tradition, were throwing their annual kiddy party and goody walk, in which they sold 56 goodies and made \$82.

The party started promptly at six in the dining room that was decorated with balloons, streamers, and confetti. Among the hundreds of kiddies pushing into the party there was seen an unconcerned Judy Glover as Tom Sawyer. Starlin Edwards, dressed in a short skirt and big hat, was the epitome of girlish sweetness.

Jill Kenyon and Janet Warrick, hoods from Chicago, complete with slouch hat and cigarette behind the ear, discreetly showed the scar of the Pachuco gang to which they belonged. Kathy Kolocotronis, wearing a black pinafore over a white ruffled blouse, further enhanced by missing teeth, freckles, and a pony tail, was the latest in little girl fashions.

Probably the meanest little boy at the party was Sondra "Buffy" Albertson, who pulled little girls' hair and did other ornery tricks and still managed to eat licorice with missing front teeth. She obviously had a date to go fishing after the party, for she carried an old fishing pole, complete with knotted twine and a bent pin. Julie Orr, "king of the wild frontier," proudly stood and doffed her coonskin hat when "Davy Crockett" was sung.

All the kiddies were invited, after dinner, to Butler for the goody walk. Judy Peterson, a sweet little girl who threw tantrums when she failed to receive a cake, was soon happy with the three cakes she won. Dr. McCluer, president of the college, walked at least half a dozen times, and, finally, in des-



peration, bought a cake.

Fifteen of the goodies were not sold, so with Mr. Harry Hendren, assistant professor of art, auctioneering, the seniors went from dorm to dorm auctioning off the cakes. Three boys in front of Cobbs were almost forced to buy the last cake for one dollar.

*'Raising the roof' at their annual senior class kiddy party were these six seniors who reverted to their second childhood for the occasion. Left to right, Janet Lewis, Beverly Randall (seated), Ann Carlisle, the Senior Class baby, Fern Palmer, Margaret Bittman, and Shirley Parnas.*

## Greek Pupil, 'Angie' Vellou, Celebrates Birthday With Two Butler Hall Parties

Angeliki Vellou, or Angie as she is commonly known on campus, celebrated her birthday this year with two parties, Oct. 11 and 12. Angie, from Greece, is one of LC's nine students from other lands.

A small group of Angie's friends gave her a birthday party on Oct. 11. Among gifts she received at dinner were a box of LC stationery, a group of cartoon sketches of the girls at the party, and an American Indian made of yarn, complete with breech cloth, feather, and carved tribal totem strung around the neck. Girls attending were Angie, Erika Krajicek, Bettina Nemec, Barbara Lee, Joan LeClaire, Susan Marcy, Delores Lovell, and Nancy Bowser.

The following evening, which was really Angie's birthday, the Butler girls got together for a second party in her honor. After devouring two cakes, baked by Jane Peebles, Butler house president, and punch, Butler gang presented Angie with a white cardigan sweater.

Angie received a long letter from all the members of her family in Greece and many cards from friends in both Greece and the United States.

## Talk Sessions Led By Wing Chaplains

Personal problems, college courses, social problems, religion, and even important past experiences in their lives are discussed by LC students in little groups throughout the dormitories on Wednesday nights.

The talk goes on in wing meetings, organized by the Junior Cabinet of the Student Christian Association. They are directed by dormitory chaplains who were appointed recently by the cabinet. In addition to serious conversation about student interests and problems, most groups include a devotional period when the scripture is read and a prayer is given.

The chaplains are Faith Elder, Kay Zotos, Carolyn Sonichsen, Martha and Mary Dillard, Rose Ida Campbell, in Nicolls; Martha Disharoon, Jane Stevenson, Mary Berger, Mary Warner, Judith Neff, Rosemary Gaffney, in Irwin; Betty Miller, Phyllis Meadows, and Gayle Booth, in Cobbs; Sylvia DeVan and Sylvia Nelson, in Butler; and Elizabeth Thomas and Judith Peterson, in Sibley.

## Five Students Attend Dietetic Convention

Five students represented Lindenwood at the annual American Dietetic Association convention held Oct. 18 at the St. Louis Kiel Auditorium. The group included Phyllis Meadows, Jane Peebles, Julia Swanson, Barbara Givens, and Cynthia Coatsworth.

Mrs. Bremen Van Bibber, assistant professor of home economics, and Mrs. J. S. Cave, head resident of Butler Hall, accompanied the students.



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## A Not-So-Saintly City Offers Anything From Arts to Pizza

St. Louis! A saintly name for a fascinating—but perhaps not-so-saintly—city that has drawn Lindenwood students to come visit, enjoy, and exploit to the fullest.

For L.C. newcomers, here is a thumbnail sketch of the many cultural and delightful events to be found in St. Louis.

In the realm of art, St. Louis' City Art Museum in Forest Park affords one of the most complete and exciting collections in the U.S. Likewise in the park one may find the Jewel Box, a well-kept greenhouse that presents viewers with the loveliest of flowers; the zoo, which is the largest in the U.S.; the Jefferson Memorial, which houses the Lindbergh trophies, and the Highlands Amusement Park.

In the spring and summer Forest Park presents the Municipal Opera, an outdoor light opera which attracts thousands of patrons throughout the season.

For those interested in music of classical and semi-classical nature, St. Louis is quite wealthy in this respect. The St. Louis Symphony Orchestra, the Civic Music League, and various groups of musicians who present chamber music at the Sheldon Memorial add up to exceptional opportunities for music appreciation. Other outstanding and popular musicians appear at some nightclubs in the city.

## Old Organ Given Big Housecleaning

The Sibley Chapel organ underwent a house cleaning and renovating operation this summer. The result, according to Mr. Wayne H. Balch, assistant professor of music and teacher of organ, is that the Sibley organ is more up to date and a much more effective instrument than before its overhauling.

The work was done by the Mid-West Organ Co. of Granite City, Ill., Mr. Balch said, and through the interest of Mr. Walter Brummer, owner of the company, five sets of pipes were replaced by newer pipes. The installation of these sets of pipes has resulted in considerable change in the tonal makeup of the organ, Mr. Balch told a Bark reporter. In addition, the instrument has three new stops—a reed, a mutation, and a two-foot stop—which have brightened the quality of the organ, making it, Mr. Balch said, "a much better recital instrument."

For theatre-goers, the American Theatre on Grand Street has a full-packed season on its schedule. Currently playing there is the musical comedy, "The Pajama Game."

Turning to gastronomic delights, St. Louis offers steaks, pizza, and seafood with equal palatable perfection.

A filet or sirloin at Petit Pigalle on Lindell Blvd., or Le Chateau on Clayton Rd.; pizza at Rossino's on Sarah St. or Pagliacci's on Manchester, and shrimp or lobster at Bevo Mill on Gravois Blvd.

For all 'round fine food in satisfying surroundings there's Medarts on Clayton Rd.; the Rathskeller in the Lennox Hotel downtown on Washington St., and the Branding Iron on University St. in Clayton.

And finally for those casual evenings of entertainment you might like Dixieland at the Top Hat or Windemere on Delmar St.; for quiet evenings there's the quaint Crystal Palace on Olive; or you can enjoy smooth dance music at the Mural Room on the DeBaliviere Strip.

So you can see that St. Louis is sensational. An old city with gay new delights. See St. Louis . . . the gateway to the west . . . the opportunity of cosmopolitan life.

## Presbyterians To Meet

Chaplains and professors of religion of 40 Presbyterian colleges in the country will meet on the Lindenwood campus next Thursday and Friday for their annual conference on Campus Christian Life.

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## Frosh 'Rise Above It', Give Outstanding Variety Program

The freshman class of 1959-1960 proved that it could "rise above" many difficulties to stage last Friday one of the best freshman variety shows to be held on LC campus in recent years, according to reports.

Opening the almost two-hour-long show was a scene between a devil and an angel who shouted, "Rise Above It," the theme of the show. Throughout the show the angel, Carolyn "Sonny" Sonichsen, Sioux Falls, D. D., and the devil, Katherine Zotos, St. Louis, Mo., continued to play major parts.

Mary Milam Smith of Clarksville, Tenn., chosen as mistress of ceremonies, was introduced by the LC "Angels," a chorus line composed of Mary Knox Berger, Nashville, Tenn.; Cornelia Childs, Lubbock, Tex.; Meg Hoover, Springfield Mo.; Sylvia Metz, Houston, Tex.; Suellen Purdue, Kell, Ill.; Beverly Rath, Jamesville, Wis.; Betty Smith, Mount Vernon, Ia.; Sonny Sonichsen; Pat Springer, Sheridan, Ark.; Mary Ellen Wall, St. Louis; Katherine Werner, Waterloo, Ia.; and Mattie Sue Winters, Antlers, Okla.

Still "talk of the campus" is the combo which followed the chorus line on stage, marching and playing "When the Saints Come Marching In." In the combo, which plans to play for other activities in the future, were Sue Freegard, Arcadia, Mo., on clarinet; Mary Green, Little

Rock, Ark., on string bass; Betty Hageman, St. Louis, with the piano; Ann Holub, Bloomington, Ill., on the drums; Ann Elise Horstman of St. Louis with the trumpet; and Sally Slyfield, Ludington, Mich., on the trombone.

This combo furnished the music for a well-received act in which Faith Elder, Piggott, Ark., danced to "Darktown Strutter's Ball."

"Riot Hour," a take-off on hill-billy radio stations, was given by a trio from Fort Smith, Ark., Patsy Price, Peggy Crane and Ann Ellefson.

Receiving undivided attention from the audience and a large reception was Betty Smith who did a dramatic reading of "The Heart Being Perished." Betty is from Mount Vernon, Ia.

Other outstanding acts included two record pantomimes, "Cool Water" with Mary Goodnick, Shirley Hill, Judy Lawing, Carlene Newell, Sarah Tuepker, all day students from St. Charles, and "East St. Louis Blues" with Nancy Chaney, Wewoka, Okla.; Bonnie Burkhalter, St. Louis, Mo.; Joyce Kayarian, St. Louis; and Katherine Morf, Mechanicsburg, Ill.

The show was a climax to several weeks of hard work by the freshmen in which several difficulties regarding talent and time were overcome.

## Initiation of AA, Sports Activities Share Spotlight

Current sports events on the LC campus include the Athletic Association's initiation, the beginning of the volleyball season, and a hockey tournament.

Approximately 40 girls were initiated informally into AA last Wednesday night. Deviating from the usual obstacle course and requirement of gymnastic feats, the AA this year sent its prospective members on a treasure hunt. The group was served refreshments at the home of Miss Dorothy Ross, professor of physical education, and later returned to Butler gymnasium for singing.

Next Wednesday evening the new members will be formally initiated in a ceremony in which the AA constitution will be read and they will agree to uphold it. The complete list of members was not available when the Bark went to press.

Volleyball practice will begin next Thursday, Miss Marguerite Ver Kruzen, assistant professor of physical education, said. Practice sessions after that date will be held on Monday afternoons from 4 to 5:30 p. m. and Wednesday and Thursday evenings from 6:30 to 8 p. m.

The St. Louis Field Hockey Association will sponsor the Midwest Hockey Tournament on Nov. 12 and 13 at Mary Institute, private girls' school in St. Louis County. The games will be played on Saturday, Nov. 12, from 9 a. m. to 4 p. m. and Sunday, Nov. 13, from 9 a. m. to noon. Price of the tickets is 25 cents. Students who are interested are asked to see Miss Ver Kruzen about tickets and transportation.

### DIARY

(Continued from Page 2)

Clevenger asked in his letter if the D.C. males were stirring up any emotion in the Lindenwood hearts. We will say yes to that question and elaborate no further.

The Place Vendome is highly recommended by Sally. She dined on French "brandied game" there but paid with American blood—eight dollars worth! Eleanor advocates 10 cent hamburgers at the Little Tavern. Food plays an important but expensive part in our lives here, and we all admit to reading the right hand column on menus first.

The opening of the Supreme Court was an impressive sight with the justices in black robes and the clerks in "tie and tails." More lawyers were sworn in before the court than ever before in history.

Lindenwood has taken its place in the Greek world. The George Washington University's Sigma Phi Epsilon included several of us in its open house last Sunday, and the Phi Sigma Kappas this week. The Maryland woods are a mass of autumn colors, and as a result, "turking parties" have been added to our programs.

"Pressure groups" will be the topic in the six seminars scheduled for this week. It is hard to squeeze the night classes in but we do so. Everyone in Shakespeare class is a post graduate except yours truly, and competition has never been rougher.

American University's Dean Van der Slice gave a dinner party with "all the trimmings" for our unit. We went "winning" afterwards at the "Old Europe"—the last word for collegiate atmosphere. College mugs are used for decoration, so—WANTED: one Lindenwood mug for the Old Europe.

We regret we do not know all 225 freshmen, but we are following their activities faithfully in the Bark.

## Songs, Games, Clowns, Mark Highlights of Markham Party

Strains of "Three Blind Mice" and "Farmer in the Dell," mixed with shouts of "you're it" rang through the autumn air last Saturday afternoon as the annual Markham Halloween party, sponsored by the Student Christian Association, got under way.

Sixty-five children in two chartered busses arrived around 2:30 p. m. and were met by about 75 LC hostesses. Games were started almost as soon as the children spilled off the busses. The children came from the Markham Memorial Settlement House in St. Louis.

Many youngsters toured dormitories and were fascinated by the quantity and variety of stuffed animals in students' rooms. Others went hiking on the golf course and watched TV in the dormitories. Chief entertainers and hostesses were Beth Devlin and Sue Potter, dressed in clown suits, who were in

charge of the party.

Many acquaintances were renewed between upperclassmen and children who had come to previous Halloween parties. One little boy, who came to the party last year, even wanted to see the turtle and lizard that he had spotted in the biology laboratory before.

One of the four mothers who attended said, "All I've had to say to my children this week was, 'Be good or no Markham party.' They were angels all week."

Orange drink and cookies were served on Cobbs' patio, and as the children boarded the busses for the ride home, the "clowns" passed out bags of popcorn.

"The children loved the party as usual," Beth said. Many mothers-for-the-day and their adopted children exchanged addresses, and farewells were mixed with requests to come again next year.

## Arrows, Balls Fly High As Archery, Tennis Competitive Intramural Begins

Arrows and balls are flying as the archery and tennis competitive intramural games get under way. Students will gain points from their dormitory and class participation.

"The archery tournament is run on the Junior Columbia Round," Miss Marguerite Ver Kruzen, assistant professor of physical education, explained to the Bark. That round is scored by the shooting of 24 arrows at 40, 30, and 20 yards by each girl. This contest will terminate around the second week of November with points being awarded for first, second, and third places. Points also will be awarded to the class with the largest percentage of students participating.

Both the singles and doubles matches of the tennis tournament will be run on a process of elimination. The winners of each round will be the victors of two out of three sets. The final winners will

be awarded points for their championships. The tennis schedule was not available when the Bark went to press.

The intramural chairmen, who are Lowell Sharpe, senior; Linda Rio, junior; Judy Peterson, sophomore; and Catherine Zotos, freshman, urge all students to take part in the sports' activities.

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## St. Louis Artist, Frequent Exhibitor, Presents Show of 23 Works at LC

An exhibit of art works of Bob Solomon, St. Louis artist, opened Monday in the Roemer first-floor corridor and will be on display for a month. The show is composed of 23 oil paintings, pen and ink drawings, linoleum blocks, and woodcuts.

Solomon, who is 28 years old, has exhibited in 25 museums and galleries in the United States, from New York to Los Angeles. He

has had four one-man shows in St. Louis galleries. He received a bachelor of fine arts degree from Washington University in 1950 and an M.F.A. degree from Indiana University in 1952.

Describing his work, Solomon said, "I am concerned with the problem of using representational content in a way where structure, movement, form, space, pattern, design, and color are worked out in an abstract way which is consistent with the objects represented. Nature is my main source of inspiration, and many times I enjoy bringing order out of chaos."

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## Irwin Boasts a Queen

Irwin Hall can already boast of having at least one queen. Martha Layne Hall, a freshman from Shelbyville, Ky., went home recently to attend the Tobacco Festival of which she was retiring queen. As retiring queen, she took part in the parade of 65 floats and the crowning of the new queen.



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## Frosh Drummer, Ann Holub, 'Beats Her Own Tune' at L.C.

"One, two, three—biff! bam! The noise reverberated through the downstairs of Nicolls Hall as another unique feature of life at Lindenwood began to "sound-off."

Then the noise stopped, and Ann Holub, one of the few girl drummers in this part of the country, smiled, put away her drumsticks and said, "I might not be born with the talent to play drums, but I love it just the same!"

Ann, an 18-year-old freshman from Bloomington, Ill., was a member of the combo which played in the freshman variety show last Friday. Her experience in the field dates back to her high school freshman year when she received her first drum set. By her sophomore year, she had advanced only to a third place district rating. Disappointed but undaunted, she went on "drumming" until she rated a first in the state her senior year.

Good drumming, Ann said, is an art which requires extra hard work. As a lover of this art, she claims that swing drums in particular have more rhythm than any other instrument.

She used to practice from five to six hours a day and on Saturdays and holidays from 9 a. m. to 11 p. m. However, she said, this is not so at Lindenwood.

Her drum set now is a complete "trap" ensemble. A graduation present, it is of white pearl with blue tint.

Where does she go from here? Well, Ann is not a music major at Lindenwood although she plans



ANN HOLUB

to continue playing drums. "I would like to play drums professionally, but it is so hard for a girl drummer to work her way up. In fact, I'm the only girl drummer I know of who works at the art seriously. For that reason, I am hesitant about entering the field."

Still she plans to work at it and is now trying to find a drum teacher in St. Louis. "Maybe someday I'll be as good as my idol, Gene Krupa, because I certainly know drumming is in my blood!"

## Koh Tells IRC Of American-Korean College Differences

"In Korea, students show more respect for their professors than the Americans do for theirs."

This was one of the statements made by Kyung Ook Koh as she revealed the differences between American and Korean colleges in a talk before the International Relations Club Tuesday.

Kyung, who formerly attended Ewha Woman's University in Seoul, Korea, is a 1955 graduate of Stephens College, Columbia, Mo. A junior, she lives in Cobbs Hall.

In connection with her first statement, Kyung said, "When I was in high school, students had to stand and bow when a teacher entered a classroom." In Korea, she said, professors lecture and students seldom take part. Students in classes here discuss questions with more freedom than they do in her home country.

The educational system, Kyung told the IRC members, is almost the same in Korea as in the United States, now, although co-education was started in her country only about 10 years ago. There are six years elementary, six of junior and senior high, and four years of college with a smaller proportion of women going to college in Korea than here.

What about the social life in Korean colleges? "Social life is different. Girls in Korea do not have so many dates as girls here do," Kyung explained, and added that in 70 to 80 per cent of the

families, marriages are arranged by the parents, not by the young persons.

Young women do not smoke at all, and very few older women smoke, Kyung stated.

After college days are over, Kyung said, not nearly so many women work in jobs outside the home in Korea as they do in the U.S. Jobs available to women are teaching, bank positions, secretarial, and sales jobs in stores.

Surprising enough, and in contrast with America, there are more men teachers and men secretaries than women in these jobs in Korea."

## Definite Religious Views Stated, Various Topics Discussed at Year's First Pow-Wows

"As a Christian, I believe in the same God the Hebrews and the Mohammedans believe in, but differ in my belief in Christ," stated Nancy Alvis after a long discussion in one of the SCA pow wows held Oct. 19 in the home of Dr. Homer Clevenger, professor of history.

The Student Christian Association held discussion groups or pow wows in the homes of nine faculty members. They included: Dr. F. L. McCluer, president; Dr. Clevenger; Mr. Harry D. Hendren, assistant professor of art; Mr. Thomas W. Doherty, associate professor of modern languages; Mr. Bremen Van Bibber, professor of education, and Mrs. Van Bibber, assistant professor, of home economics; Miss Dorothy

Ross, associate professor of physical education; Miss Janet McCrory, assistant professor of speech; and Dr. Paulena Nickell, dean.

Topics of the pow wows were as varied as they were many. Dr. Clevenger's discussion group began with the question, "Is the belief in God a custom?" and broadened from that question to what a Christian is, and the beliefs, religions, and denominations of others.

Many of the other discussion groups considered some of the same topics. The honor system and community living as it applies to Lindenwood were discussed in Dr. McCluer's home. Dean Nickell began with a cosmopolitan air as

she escorted her discussion group around her home and showed them some of the souvenirs she brought back from her trip around the world. The group then discussed how faiths and religions change when students come to college.

## MENC Is Reinstated On Campus; Holcomb, Randall Elected Heads

Lindenwood's student chapter of the Music Educators National Conference was reinstated on Oct. 13. The campus chapter had been inactive since 1951. The organization is an affiliate of the National Education Association.

The officers who were elected on Oct. 20 are Shirley Holcomb, president; Beverly Randall, vice-president; and Marella Gore, secretary-treasurer. Other members are Tillie Micheletto, Dorothy Shippey, Jo Ann Clement, Elaine Lunt, and Ann Gatchell. Mr. Robert Cruce, assistant professor of music, is the faculty sponsor.

## Rest, Relaxation Fine at Health Center, But Ricca Is Anxious to Resume Studies

A month of rest and relaxation, complete with television and breakfast in bed was recently enjoyed by an LC student. Does it sound too good to be true? This actually did happen to Lilian Ricca, freshman from Argentina, who was confined to the health center from Sept. 16 to Oct. 13.

Lilian, who had a slight case of yellow jaundice, says she fell in love with Nurses Lumpee and Davis. But the best part of infirm life was all the Nicolls visitors, gifts, and get-well cards.

This small brunette with a slight Spanish accent received a bouquet of flowers and a pair of pajamas from Nicolls Hall. Also sent to her as individual gifts were handkerchiefs, fruit, and more than a dozen get-well cards now tacked on her bulletin board. "The gang from third floor Nicolls" also bought

matching curtains and a bedspread for her room.

Although Lilian liked the infirm life, it was a quick "si, si" when asked if she was glad to be back at Nicolls. "I'm really eager to get to my studies," she said.

## Riding Club Postpones Try-outs Until Nov. 12

Try-outs for Beta Chi, Lindenwood riding club, have been postponed until Saturday, Nov. 12, from 9 a.m. until noon at the arena, according to Miss Fern Palmer, riding instructor. The original date was Saturday, Oct. 29.

"Purpose of the postponement," Miss Palmer said, "is to allow beginning riders more time in which to prepare for the try-outs."

## Funny faces . . .

Favors . . .

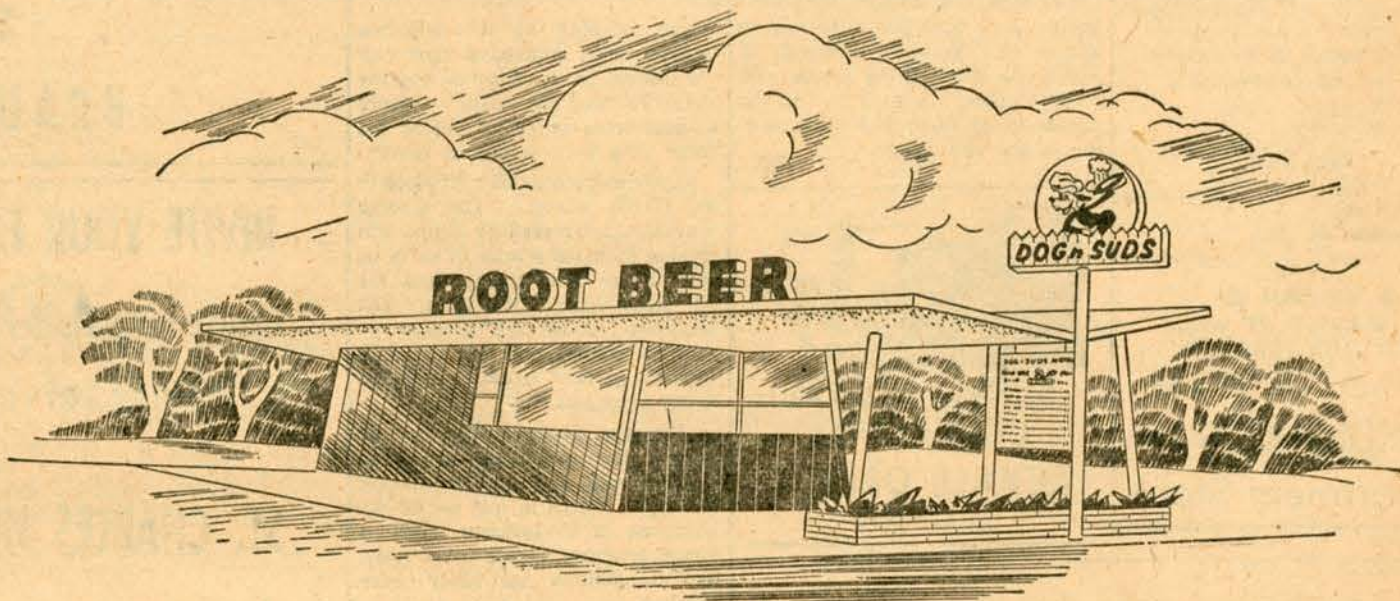
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