

LINDENWOOD LEGACY

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Visitation policy fails exam

Investigation finds rules strictest of four colleges in area

Lucie Brochon
Reporter

Lindenwood's residential houses provide upperclassmen freedom they couldn't enjoy elsewhere on campus, except when it comes to members of the opposite sex.

The visitation policy for these houses is the most restrictive on campus. The opposite sex is never allowed inside. Visitation is authorized outside the residences only, from 4 p.m. to dark on Mondays through Fridays, and from noon to dark on weekends.

Senior Elizabeth Montgomery lives in a house on Glenco Drive. She said a less restrictive visitation

policy should have been passed a while ago.

"It's really silly because I am 22 years old, and I think I should be able to have a guy in the house if I choose to," Montgomery said.

An investigation by the *Legacy* showed that Lindenwood's visitation policy for these houses is the strictest of four private universities in the St. Louis metropolitan area.

Currently, about 1,000 students live in Lindenwood residential housing.

Lindenwood first acquired houses during the 1989-1990 school year to accommodate population growth as new dorms were being constructed and to provide nontraditional students, such as

older or married students, with nondormitory-style housing opportunities, university officials said.

Lindenwood kept the residential houses until present day because of the positive feedback from students who preferred them to the traditional residence halls, they said.

Of the universities polled, this type of housing is unique to Lindenwood's campus. At Webster, Maryville, and Saint Louis universities, students live in residential halls and apartment buildings, most of which are coed.

Students are allowed to visit with the opposite sex 24 hours a day. In addition, at Webster, they can have

guests overnight for two consecutive nights, and at Maryville and SLU, for three consecutive nights.

At Webster, Walter Richey, a spokesman in the housing office, said the only problems they've encountered are when students are in a longterm relationship and are imposing their significant other on their roommate.

To prevent these types of issues, Webster's students sign a roommate agreement contract.

At Lindenwood, Residential Life Director Terry Russell said attempts have been made to change visitation in the past. For example, he wrote a policy to allow visitation in the houses when President James Evans was in office, but it

was never acted on.

The latest attempt comes from Junior Saana Ahokas of Finland, who sponsored a bill that was adopted earlier this spring by a large majority of the Lindenwood Student Government Association.

The proposal requests the same visitation privileges for students living in the residential housing as those living in dormitories, namely, from noon to midnight Mondays through Sundays.

Ahokas said those new rules would benefit the whole student body and improve the campus culture, especially for international students, like her.

"Most of us don't have cars or
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Lindenwood leases St. Louis post office

Move will quadruple downtown presence

Phil Scherer
Managing Editor

President Michael Shonrock has signed a lease with the Old Post Office, a historic property in the heart of downtown St. Louis, which will quadruple Lindenwood's presence in the city.

The lease gives Lindenwood 32,000 square feet, and makes the university the anchor tenant at the facility.

"By increasing the size and quality of our

footprint downtown, not only will Lindenwood's reach but its impact on the region grow exponentially," said Ryan Guffey, vice president of student development. "I think it's like 18 classrooms; it's a huge space."

In a recent interview, Shonrock said that the building is "breath-taking" and will sport multiple Lindenwood banners.

Guffey said the main purpose of the purchase was to recruit new students and to use it as space for meetings.

"It's another destination where Lindenwood can showcase what it's doing to its surrounding neighbors and as we all know, we're really in Belleville and in St. Charles for our two priority spots," Guffey said. "This one is going to be the showstopper."

Shonrock signed the agreement with DESCO Chairman Mark Schnuck.

Lindenwood and DESCO have worked together in the past, as the lot of land where Schnucks on First Cap-

itol Drive is owned by Lindenwood but is currently being leased to DESCO.

As of April 1, Lindenwood will be moving its Wildwood and St. Louis accelerated degree programs to the new facility, away from the existing location on Washington Avenue that has been in operation since 2008.

In the press release issued by the university, Shonrock said, "We are very happy to expand our academic offerings in downtown St. Louis. We outgrew our current space and wanted to strengthen our commitment to urban education, like no other."

The Old Post Office is also home to other tenants, including the Missouri Court of Appeals, the St. Louis Public Library and the Missouri Secretary of State.

"More and more higher education institutions are seeing the benefits to expanding their schools in downtown St. Louis," said Mayor Francis Slay in the press release. "I am very happy to welcome Lindenwood students and staff to our growing community."



Photo Courtesy of Lindenwood Public Relations Office
A glimpse into the new post office that Lindenwood recently leased.

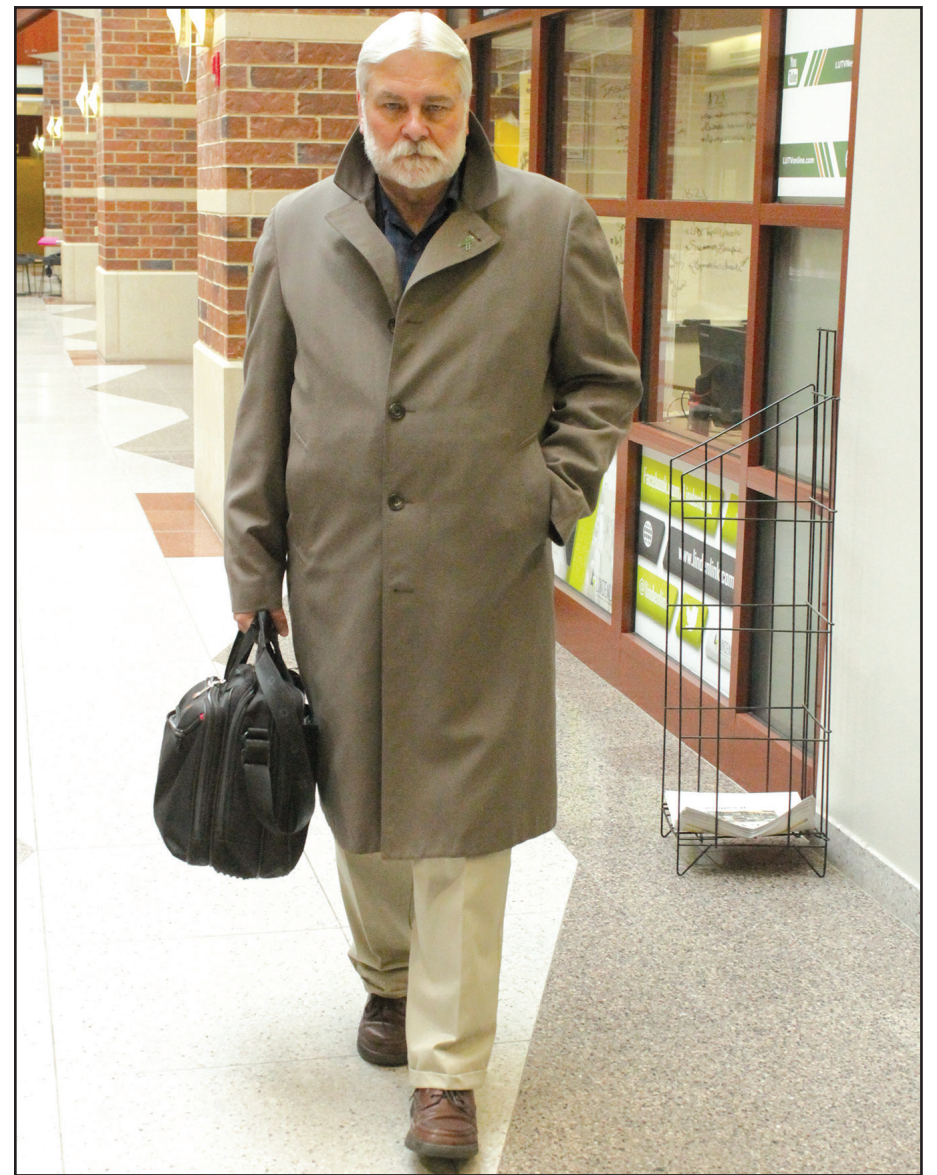


Photo Illustration by Kelby Lorenz
Professor Sharpe on his way to class in the Spellmann Center.

Mystery novels and trench coats

Both inspire Professor Sharpe to write first detective book

Viktoria Muench
Editor-in-Chief

He storms into the classroom of Mass Communication Theory with a large cup of coffee in his hand and his briefcase dangling from his shoulder. Instead of saying "Good morning," Bill Sharpe simply grunts.

His students smirk, because they know they are about to hear another story about his life and daily encounters, told with a form of grumpy sarcasm that is unique to the communications professor.

Known for his storytelling inside a classroom, perhaps it was only a matter of time until Sharpe published his first book, "Death by Lethal Affection," due to come out on Amazon at the end of April.

"It's a crime story with a twist," Sharpe said. "Girl meets boy, they fall in love, they get married, and then it's just murder."

Ever since his father read his beloved Raymond Chandler and Dashiell Hammett novels to Sharpe as a young boy, he said those have always been his favorite.

"I just fell in love with detective stories," said Sharpe with a sarcastic grin. "I own several trench coats."

Sharpe grew up in the world of

film, as his father was the head of public relations at Paramount Pictures in St. Louis. He said he discovered his passion for writing early on.

"It seemed like it was a God-given talent," he said. "I don't think that I was impressing a lot of people with my prose in school, but if I was writing about something I liked or cared about, I did a better job."

With an Irish mother and Scottish father, he experienced a close family bond.

"I come from a middle-class family where work ethic was a big deal," he said. "My father was one of those who said that nobody is going to give it to you, you've got to go out there and get it on your own."

That work ethic seemed to have stuck throughout his life as Sharpe assembled a long list of jobs, ranging from covering politics, college sports play-by-play, coaching basketball teams and being an editor of a magazine, to owning his own production company, BearhoundD7.

"My sister and I were raised to be very independent, but it really took with me," Sharpe said. "I've always had three or four jobs. I liked being really busy, and I still do."

In addition to teaching part time
See Sharpe | Page 2

Fundraising for library hits \$5 million

University on track for \$7 million goal

Nicola Muscroft
Reporter

Almost \$5 million of the \$7 million fundraising goal has been reached by the development department, for the construction of the new Library and Academic Resource Center.

Assistant Vice President for Development Kate O'Neal is in charge of the Doors to the Future initiative, also called the "Library of the Future." She said it has been a positive experience thus far, as they have reached almost \$5 million as of March 1.

"85 percent of the board [of directors] have already given. We are at

25 percent of [what] the faculty and staff have," she said. O'Neal also said that the board of directors started helping with funding about three weeks ago.

O'Neal said fundraising began in April 2015 and is aimed to raise the remaining \$2 million by April 2018, but the development team is confident the amount will be secured by the end of 2017.

"Our goals are very attainable. We have development officers that are alumni of the university and then we have some new people coming on board so our staff for development is increasing to have more boots on the ground," O'Neal said.

"We expect more money to be coming in because we have more people soliciting."

Board member and campaign chairman Ron Gorgen has also been a part of the fundraiser by contacting members of the board of directors, the release said.

"This particular facility will be open 24/7, so people can use it not only in the day but also late at night," he said. "I just want people to be aware of how important this particular project will be, not just for existing students but new students will benefit from this new facility as well."

Construction on the Library and Academic Resource Center has be-

gun without the fundraiser reaching its goal. O'Neal said Lindenwood has the funds to pay for the project, but requires the development team to raise a fraction of the cost.

"We always have the full funds in reserve before we begin a project. The development team is then responsible for raising 30 percent of the project, and that usually coincides with the project being completed and our team raising that 30 percent," O'Neal said.

After the goal of \$7 million is reached, the department will focus on raising funds for the master plan, which Shonrock is working on, O'Neal said.

NEWS



Photo by Phil Brahm
Republican presidential candidate Donald Trump addresses the crowd in his St. Louis rally.



Photo by Carly Fristoe
Hillary Clinton, Democratic presidential candidate, speaks at a rally in Affton Saturday.

LU students get turn in state primary

Millennials expected to have impact on election results

Phil Brahm
Morgan Riggs
Managing Editor
Reporter

Millions of voters will head to the polls in Missouri to take part in the March 15 presidential primary, including several Lindenwood students.

Whether they are looking to “feel the Bern,” “Make America great again” or support another candidate in the race, they will be part of a large turnout expected from the millennial

generation.

An estimated 83.1 million people born between the 1982 and 2000 make up the millennials, which are now the largest generation in the country according to the U.S. Census Bureau. This marks the first time in history that a generation will hold a stake in the election's outcome equal to the baby boomers who were born between 1946-1964.

Many millennials at Lindenwood have strong opinions on this year's candidates.

Student Nick Simmons,

a junior international relations major and member of the Collegiate Democrats group at Lindenwood said he is not afraid to speak his mind about how he feels this year's candidates stack up.

“I feel like the Democratic Party has two really good candidates, that people have bad fixations about,” Simmons said. “People view Clinton as a liar and Sanders as a socialist.”

Millions of American citizens have already headed to the polls, but numerous states still remain to be won.

Self-professed Republican

student Mike Mataya believes that there are mainly two GOP front-runners.

“I feel that Ted Cruz and Donald Trump have really separated themselves from the pack,” he said. “I believe that one of these two candidates will be given the Republican nomination.”

From a Libertarian point of view, sophomore Grayson Wolcott said he finds this election fascinating, and it seems one candidate has won over Wolcott out of this year's pool of politicians.

“I believe that Americans are finally ready to get rid

of the establishment parties and take more unconventional routes,” Wolcott said. “Bernie has many good points and will most likely be who I vote for. Not because I endorse him, but I think he will at least start the process of fixing the broken systems we have in the country.”

Carlos Morantes, an international student from Venezuela, attended the Hillary Clinton campaign rally in Affton on March 12.

Like all other international students at Lindenwood, he is not eligible to partake in the primary, but he still

believes those who have the right to vote should head to the polls.

“All it takes to put someone in power is one vote; that's it,” Morantes said. “So that one person who didn't go out to vote, you, whoever, that one girl, that one vote, could have made a difference.”

According to state election officials, 34 percent of registered voters are projected to cast their vote in the Missouri primary. Florida, Illinois, Ohio and North Carolina will also be holding primaries on the same day.

Housing | Continued from Page 1

homes to go to over the weekend, so it's important that we could have other students visiting the houses to watch movies, cook and do many things together. Maybe it would feel more like a home away from home,” she said.

Ahokas also has suggested extending visitation in the dorms to 2 a.m. on Fridays, and from 10 a.m. to 2 a.m. on Saturdays and Sundays.

Russell said the current rules have been set to ensure students' safety and in the wake of the university's conservative roots.

However, Russell does not deny that visitation still occurs in the housing, despite

the strict policy. In fact, since the beginning for the school year, 26 visitation violations have been reported.

Russell said he is in favor of the recent proposal regarding visitation in the houses as long as it can be monitored.

The Lindenwood board of directors will have the final say on the issue.

Senior Julie Ferrante Di Carrante, said she hopes the board will approve the bill.

“Lindenwood really needs to move forward, and to adapt to the current time,” Ferrante Di Carrante said.

“The world has changed. Students have changed. Lindenwood has to follow.”



Photo Illustration by Sandro Perrino
A male student waits in a designated area in women's housing.

New multi-purpose room added to Evans Commons for meetings

Nicole Sanders
Reporter

A new multi-purpose room will be added to the Evans Commons to create more space for students and organizations to hold events.

The room is expected to be completed before the end of this summer.

It will act as a functional space that students can reserve for various meetings or events. The new space is located in Room 3110 near the old multi-purpose room.

According to student life and leadership director Angie Royal, both rooms will be available upon request.

“We wanted it set up so you can customize how you want the room to look like and so it can meet your needs,” Royal said.

The Evans Commons Meeting room will have adjustable chairs and table for students to arrange the design of the room.

Royal said the concept of having changeable furniture was to give layout choices for



Photo by Mai Urai
This multi-purpose room features adjustable chairs and tables for future meetings.

students. There will be additional add-ons that will be installed this summer, such as drop down screens, projectors and artwork of student life. The artwork will spotlight different events on campus.

“One of [the] things we struggle with is having enough space for our organizations,” Royal said, describing the decision behind implementing a new room. “Our organizations have continued to hold more and more events so we knew

we had to do something.”

Royal and Ryan Guffey, vice president of student life and development, both decided to add an additional space for organizations during the expansion of Evans. With the growing number of different groups, it was important to have various settings for students, according to Royal.

In addition, the multi-purpose room will be available for other departments.

“If admissions needs to

students or any type of fundraisers, that space will be used,” said Royal.

Royal hopes to be able to authorize the room to be accessible for students who want to use it when it's not reserved. A schedule will be placed outside to let students know when the room is occupied or vacant.

For more information about the new location, contact Angie Royal at ARoyal@lindenwood.edu.

Sharpe | Continued from Page 1

at Lindenwood, Sharpe also serves as an adjunct professor at Webster University, his alma mater.

He said that teaching gives him the opportunity to pass everything he learned in life on to his students.

“While his lectures are long, his real world experience is shown through the stories that he tells us, instead of the homework that he assigns,” said Adam Heineman, Lindenwood communications student.

Long before launching his teaching career, Sharpe graduated with a degree in political science and public policy analysis from Webster in 1976.

He finally dove into the world of theater and scriptwriting when he decided against a master's degree in law, and for a degree in theatre and communications at the University of Michigan.

“There was a time where I wrote a mystery play every week,” he said. “That's how I learned how to write scripts... and all the ways you can kill a character,” he said.

However, the idea of writing a novel was still frightening.

“I thought I can't write a novel, I don't have the mental discipline to write 500 pages of anything,” said Sharpe.

It wasn't until he pursued his master's degree in creative writing at Lindenwood in 2013 that he finally felt that spark.

According to Sharpe, Lindenwood professor of digital cinema arts Peter Carlos played a big role in the process, not only as a friend, but especially as mentor and scriptwriting teacher.

“He was a student and colleague at the same time,” said Carlos. “It was a little difficult for him, but I was able to push him to his limits.”

Soon enough, the idea for the novel finally came along.

Mark George, fiction writing profes-

sor for the LCIE program assigned him a 5,000-word short story.

“I turned in 34,000 words,” Sharpe said.

After George pushed him to edit it down to a final version of 6,000 words, he proposed the idea to Sharpe to turn the story into a novel.

“I was afraid, it was absolute fear,” said Sharpe. “Then I thought about what I tell [my students], and it's to always take chances and not be afraid.”

When he finally sat down and started writing, he said that suddenly, something kicked in.

“I stopped writing, and [the char-

acters] started talking to me, and they started telling me what they would do and wouldn't do, and they started telling their story, and I was just taking dictation from them,” said Sharpe.

He said he knows this sounds like a schizophrenic process, “and it is, and that's how it works for me.”

With the sequel, “Justice Delayed,” already in the works and due in October, Sharpe is eager to explore his newfound passion even further.

“There's lots of stuff I want to write,” said Sharpe. “I found a very important thing. I'm very happy when I'm writing.”

CULTURE

Cherokee Street inspires collaborative art exhibit

Art and fashion design professors presented 'Intersections'

Jazmin del Angel
Reporter

Lindenwood art and design professors Nasheli Ortiz and Audra Hubbell presented their collaborative art exhibition "Intersections." Approximately 30 people showed up to the presentation at the Boyle Family Gallery on Thursday, March 10 at 7 p.m.

The artists explained to the audience their background and experience as designers. They also talked about the process and inspiration behind the exhibition: a place called Cherokee Street.

"It is about five blocks walk of retail spaces that are always changing, ever evolving and we thought, 'This could be a show. It's my home, I live there,'" said Hubbell, a professor of graphic design.

"Nasheli is gravitated toward it because it has a predominant Hispanic population so it felt like home to her and it was home to me."

They began by explaining the title's meaning, which was a metaphor for the clash between cultures, a clash between graphic design and fashion design and the literal intersection of the streets.

Cherokee Street is filled with various architectural details, mosaics and vibrant colors. The audience was offered a walk through to explain the gallery piece by piece. Hubbell's sketches of the blocks in the exhibit are exactly the same color as on the street.

"We took pictures of each and every store front and then lined them all up and built this color block on top of it, exactly the color from the store," Hubbell said.

Hubbell also worked on a dynamic projection which changes each time a person walks in front of it to represent the ever-evolving characteristics of Cherokee Street.

"Every time you walk by there, it's something different," Hubbell said. "There are



Photo by Jazmin del Angel
Nasheli Ortiz presents her inspiration for her collaboration with Hubbell, "Intersections."

other pieces of design, other tastes of the people that exist in this community, so it's ever-changing."

Transparency on Ortiz's fashion designs was very important to her, as well as printing on her piece, which she said was very challenging.

A significant amount of the audience were art and design students. Some expressed their enjoyment.

"I really like the pieces here because they are really colorful and they represent the street," said studio art student Haruka Kawata. "I think it was really interesting to put those ideas from society to fashion."

Graphic Design student Natalie Johnson, and one of Hubbell's students, said she was extremely excited to see her professor's work.

"I loved the use of space and exposure and rawness of the materials," Johnson said. Art and design department chair John Troy said he was very moved by the pieces because of the history behind them.

"I saw immediately within as relating to the passage of time and the passage of

society and change that happened on those five blocks and the people who lived within those blocks," Troy said. "I think we all need to recognize that design goes much, much deeper."

Despite the challenges both professors faced, they were very happy with the final outcome.

"It was a very good crowd," Ortiz said. "I'm happy that we have a lot of graphic designers and fashion designers, so they understand that

even though art is in another building, we need to collaborate and it is a very important thing for design."

Hubbell was pleased to see that the attendants of the exhibition expressed their own interpretations, other than her and Ortiz's own.

Hubbell added, "But overall, I think people got the idea that design can be art and design can be a big idea and not just, like I said last time, selling something or a small client-based work."



Photo by Jazmin del Angel
Audra Hubbell explains her portion of the exhibition.

Students will race for hidden gold at St. Patrick's event

Mili Mena
Reporter

A St. Patrick's Day-themed scavenger hunt is set for 7 p.m. Wednesday in the Evans Commons Atrium, with participants racing around campus to find hidden leprechaun gold.

Prizes will be awarded for teams finishing first, second and third. Participants will be able to sign in right before the hunt in Evans.

First place is a \$75 gift card to Best Buy, second is a \$50 gift card to Barnes and Noble and third place is a \$25 gift card to Starbucks.

A scavenger hunt is a game in which the organizers prepare a list of specific items, which the partici-

pants, individuals or teams seek to gather -- usually without purchasing them -- or by performing tasks or taking photographs of the items, as specified.

"It's a St. Patrick's event so students should dress in green," said Olsen.

This is the first time CAB is hosting a St. Patrick's Day-themed scavenger hunt.

"Last semester we did 'The Amazing Race' where students had to complete a task at each station before they received their next clue," Olsen said. "This event, the students just have to find their gold around campus the quickest."

For more information, contact Lindenwood Campus Activity board at 636-949-4535.

Lindenwood Film Series Review



Photo courtesy of lindenwood.edu

A Letter to Momo



Lontreal Farmer
Reporter

"A Letter to Momo" is an animated film about a girl named Momo who moves to a remote Japanese island with her mother after the death of her father.

She begins to constantly see supernatural beings following her, and no one believes her.

They are revealed to be imps, which are mythological beings frequently found in folklore or superstitions, and they help her discover the secret behind her father's unfinished letter.

This was an interesting movie. The animation was charming and expected of an anime made in 2011.

The story was reminiscent of the insane plots normally introduced in anime, but it takes a bit too long (about 40 min-

utes) until the imps are even revealed. The story is not interesting until her first encounter with them.

After that, the movie picks up as much as a typical dramatic anime can.

The main plot line is heartwarming and comes to satisfying conclusion.

It does get a bit dark in one of the film's most pivotal moments, but this is not really out of place in this style of film. The most surprising/interesting thing about the story is the origin of the imps.

While this is not a bad movie, the problem is that it does not become a good movie until the 40-minute mark.

"A Letter to Momo" will be shown in Young Auditorium at 7 p.m. Saturday as part of the Lindenwood Film Series.

Student with hearing loss on mission for non-profit

Ashley Higginbotham
Reporter

Devastating injuries suffered in a car crash started a new mission for Lindenwood junior Brittani Anderson.

The crash, which happened four years ago, left Anderson with 70 percent hearing loss in her left ear and brain damage.

Anderson had to get a hearing aid during her senior year of high school and she was nervous about wearing it.

"I thought my life was over," she said. "I thought nobody would like me."

Things started changing for Anderson during her first semester at Lindenwood when she tagged along with a friend to a sorority recruitment event for Delta Zeta.

She was surprised to learn that the sorority's national philanthropies include the non-profit Starkey Hearing Foundation.

The foundation travels around the world and provides hearing aids for those who cannot afford them, said Casey Jones, philanthropy chair for Lindenwood.

The foundation also has hearing aid recipients go through different training

and helps people with their speech after the hearing aid is given.

"It was something I really wanted to be involved in," Anderson said.

Lily Butterbrodt, president of Delta Zeta, said the national chapter has launched an initiative to donate \$5 million to the Starkey Hearing Foundation in the next five years.

The Lindenwood chapter of Delta Zeta has scheduled several events to help reach that goal.

"Right now I'm trying to meet \$5,000," said Jones. "That's our overall goal."

Last fall, the sorority held a flag football tournament

that brought in a few thousand dollars. During February, it sold raffle tickets for a Dick's Sporting Goods and Lilly Pulitzer gift card. This month, the alumni chapter of St. Louis is holding a 5k run on March 19 at Lakeside Park in St. Peters.

"We're trying to make it a big event," Butterbrodt said.

In April, the sorority is holding its third annual Delta Zeta Wigs Out.

They will be sitting in the Evans Commons, taking donations in the form of eight inches of hair for Pantene Beautiful Lengths, a program that donates free real hair wigs to women battling

cancer.

"It's my favorite philanthropy event because you're actually donating a part of yourself rather than just giving time or money," Butterbrodt said. "It's really selfless to donate your hair and give it to someone else."

Butterbrodt's goal is to have 30 donations, which is 10 more than last year.

Anderson said she is not sure about donating her hair, but she is excited for the 5k race and is committed to raising awareness about hearing loss.

She said, "You don't know what you've got until it's gone."

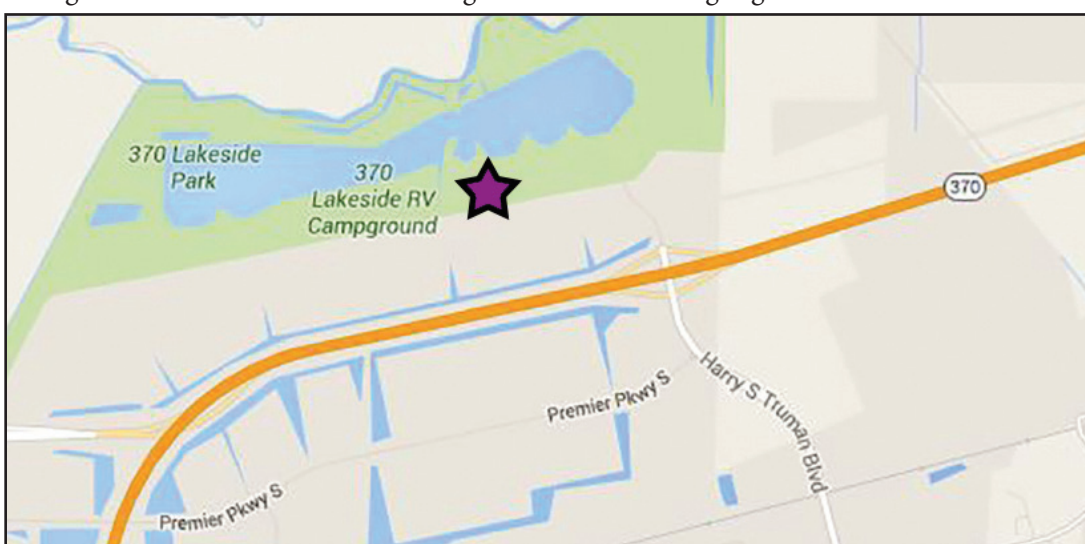


Photo from Google Maps
The location of the 5K run Saturday to benefit the Starkey Hearing Foundation.

Know something that should be featured?

Is there a fun event or cool person that deserves recognition?

Let us know at
LULegacy@lindenwood.edu

Any story idea is welcome.
Please send them in and thanks for your support!

CULTURE



Photo by Ana Castillo

Jake Blonstein, left, and CeCe Day, the sole stars of Lindenwood University's production of "Oleanna" in rehearsal in the Emerson Black Box Theater.

'Oleanna' scheduled this week at Emerson Black Box Theater

Lindenwood produces a 'thought-provoking,' two-character drama by David Mamet

Ana Castillo
Reporter

"Oleanna", a two-character play by David Mamet is showing at Lindenwood's Black Box Theater March 17-19. The show will take place at 7:30 p.m. and is free to the public.

Graduate student Rosie Portillo is directing the show about the power struggle between a university professor, John, and his female student, Carol. Portillo chose this play because of the experience it will provide for the audience.

"I really like doing shows that have an inherent message to the audience and makes them have to engage," Portillo said.

She explained the importance of the author's writing style, due to the fact he concentrates on every detail.

"David Mamet is known for his text because he puts intent into every word that he writes," she said. "So, every single word is really important."

Sophomore Jake Blonstein plays John. He believes that audiences should be ready to be challenged.

"I think the audience should be ready to use their heads," he said. "This show isn't one of those plays you can go and see without thinking long and hard about what you are watching."

Currently, Blonstein says he is preparing to deliver a thought-provoking performance.

"I want people to be shocked and have to think about what they are witnessing," he said.

Freshman Sierra "CeCe" Day stars as Carol and states that this play touches upon

issues that are pertinent to today.

"I think right now it is extremely relevant with what's going on in our society," Day said. "Just about the women versus men issues and all the tension there."

As for the rehearsal process, Portillo said that she really enjoys and appreciates working with her actors.

"They've really taken the material and internalized it in a way that has surprised me a lot of times," she said.

One of the aspects Portillo acknowledges the most is that both Day and Blonstein bring different choices and perspectives to the table.

"They come up with ideas or thoughts about the characters that really make it their own, and it's beautiful to watch them interact," she said.

For the performance, Day

believes that it is up to the audience to make this experience worthwhile.

"The audience should expect to leave with a lot of questions and leave feeling

internally confused," said Day, "but hopefully it will get them thinking."

As for Blonstein, he is intrigued about how it will all turn out.

He said, "I think it's an interesting look into how we communicate with each other and how we can all interpret situations from completely different view points."



Photo by Ana Castillo

Rosie Portillo, right, directs Jake Blonstein in rehearsal of LU's production of "Oleanna."

Audience to 'Stay Alive' with Bee Gees tribute

Essi Virtanen
Reporter

Stayin' Alive is taking the Lindenwood audience back in time to the golden age of disco.

The cover band's tribute to the Bee Gees will take place on Saturday, March 19 at 8 p.m.

Originating from Toronto, Canada, Stayin' Alive is the world's number one tribute band that covers a full playlist of the Bee Gees' greatest hits combined with big screen video clips, photos and "dazzling" imagery, as their website claims.

According to RockHall.com, Australian brothers Barry, Robin and Maurice Gibb started the original pop group, calling themselves the B.G.'s, short for "Brothers Gibb", in 1958.

The group eventually became famous for their exquisite vocal talents with Robin's clear vibrato and Barry's falsetto.

The Bee Gees have sold more than 220 million records worldwide, making them one of the best-selling music groups of all time.

Stayin' Alive consists of six members. They are led by Tony Mattina as Barry, Todd Sharman as Robin and Joseph Janisse as Maurice

along with Joe Peeres on guitar, Cheryl Hardy on backing vocals, Chris Mullin on Bass and Tom Wolf on drums.

The night will be a blast of the Bee Gees' most famous disco hits "capturing the excitement of live performance and the tender subtleties of the human voice" including

"Night Fever", "Jive Talkin'", "How Deep Is Your Love", "You Should Be Dancing", and of course, the 1977 disco anthem, "Stayin' Alive."

The band will perform on the Lindenwood Theater Stage. Tickets are available for purchase at the box office in the J. Scheidegger Center.



Photo from stayinalivetribe.com

Mattina of Stayin' Alive will bring the "night fever" to LU.



Illustration by Tommy Stachowiak

All students are invited to vote on the best beard on campus in Evans Commons this week.

Beard contest to raise money for Children's Miracle Network

Jazmin del Angel
Reporter

Lindenwood University's Campus Activities Board is hosting its third Beardfest.

The week-long event is a contest in which students decide who has the best beard on campus among a choice of participants.

The purpose of the event is to raise money for the Children's Miracle Network, a non-profit that raises funds for children's hospitals.

The contest is accepting votes this week until Friday. The Children's Miracle Net-

work has raised \$5 billion for 170 children's hospitals in the United States and Canada.

Two hospitals in the St. Louis area belong to the organization.

Anyone with or without a beard was able to sign up to participate in Beardfest in the Evans Commons Atrium. Sign-ups closed with 17 male participants, as opposed to last semester's voting choices, which included females.

"Last year we had girls that drew the beard on their faces and they participated," said Boyan Donovan, Day Events Chair of CAB. "Like, it's not necessary [to have a beard]. It's

just for the kids."

CAB took a picture of each participant and placed them on jars for voters to deposit change or dollar bills in support of their favorite bearded candidate.

"Everyone can come to the table and vote with cents, pennies, dollars. There's no limit of the amount," Donovan said.

Whoever raises the most money becomes the winner of Beardfest this semester and will be rewarded with a Philips electric shaver to keep their beard in shape.

The winner will be announced Sunday, March 20 at 1 p.m.

SPORTS

Men's rugby takes first match

Night marked memorial for fallen teammate Charles Labry

Walker Van Wey
Reporter

The LU men's rugby team had an extra incentive to win its inaugural match Saturday.

On Oct. 17, 2014, teammate Charles Labry was struck and killed by a motorist as Labry tried to cross Interstate 70 on foot near Highway 94.

The Lindenwood men's rugby team dedicates the first match to Labry every year. It is an effort to make sure his legacy lives on and to ensure that what he meant to the team and to the university is not forgotten, players said.

As Lindenwood men's rugby team took on Davenport University, the memory of Labry loomed heavily.

Those who knew him delivered speeches filled with their remembrances of the player.

Senior Morgan Findlay was among those who shared stories about Labry, his best friend.

He spoke of Labry's infectious humor and character as well as the feeling of playing in his honor.

"I had quite an empty feeling for a long time," Findlay said. "I'm very proud to be able to play for the memorial shield."

One of the fans in attendance was Labry's girlfriend, Kiley Anselmo.

During the pregame announcements, a memorial speech for Labry boomed over the quiet audience.

"Charles will always be a

member of the Lindenwood family, and his legacy will live on," the PA announcer said. "Thank you for coming to our Charles Labry Memorial Shield Match against Davenport University."

The announcer then asked the crowd to observe a moment of silence for Labry.

Anselmo said the announcement was an emotional time for her.

"Whenever we have a moment of silence for him, it always brings tears to my eyes," she said. "It makes me happy to think that, even just for a few moments, everyone is thinking about him."

In the second half, the Lions trailed 12-6.

As the clock began to work against Lindenwood, Findlay broke away for a try

to a now raucous crowd.

With 12 minutes left, Lindenwood trailed 12-11.

Precious minutes began to pass, and Anselmo said a friend of hers leaned over and said to her, "Now would be a good time to intervene, Charles!"

Around the same time, Findlay looked up to the clock and saw it fall below 10 minutes remaining.

He said he remembered thinking, "Charles is going to be pissed."

Moments later, freshman Deion Mikesell broke away for what would be the game sealing try for the Lions.

With nine minutes left, the Lions held an 18-12 lead, their first of the game.

The once cheering crowd was now roaring, and Lindenwood held on to the lead and won The Charles Labry Shield 18-12.

Mikesell's try made the night for Anselmo, who was on hand to award the shield to the winning team.

"It was definitely a great way to close the game," she said. "I definitely preferred handing the shield over to [Team captain] Mickey Bateman!"

After the shield was awarded, Anselmo read a heartfelt message from Labry's mother, Isabelle, who remains in France with the rest of Labry's family.

"Charles loved the USA, a country that welcomed him with open arms, as much as he loved France, if not more,"



Photo Courtesy of Sabine Neveu
Kiley Anselmo hugs LU rugby captain Mikey Bateman.



Photo Courtesy of Sabine Neveu
Lindenwood battles for the ball in a scrum during Saturday's game against Davenport.

Women's lacrosse to fete ex-player

Team will give away bobblehead, retire jersey

Ivy Reynolds
Reporter

The women's lacrosse team will retire the first uniform in program history before the scheduled game Sunday.

The No. 22 was worn by Melissa Menchella from 2012-2015; its retirement also marks the first jersey to be honored since the university joined the NCAA.

In her four-years, she appeared in a school record-setting 74 games.

Menchella went on to set the record in goals scored (183) and points scored (233).

She is also fourth in the books for career assists (50) and in groundballs (87).

She was a go-to scorer for the Lions in pressure situations, as she holds the record for game-winning goals as well with 16.

Menchella's play brought major individual notoriety from the Rocky Mountain Athletic Conference and the NCAA throughout her entire career.



Photo from
lindenwoodlions.com

dent-athlete.

Last year, the Lions went undefeated in conference play. Menchella helped lead the team to a 19-2 overall record, a RMAC Tournament Championship and a DII Final Four appearance.

On Sunday, Menchella bobbleheads will be handed out to the first 500 fans upon entry.

The Lions will take on the Saints of Limestone College at noon at Hunter Stadium.



Photo from
lindenwoodlions.com
The bobblehead that will be given away March 20.

Some of her career honors include: NCAA DII Lacrosse Student-Athlete of the Year, NCAA Elite 89 Award Winner, RMAC Player of the Year Lindenwood's Scholar-Athlete of the Year, First Team All-American and First-Team Academic All-American.

Her former head coach at Lindenwood, Jack Cribbin, said this is a big deal for the women's lacrosse program, both to honor the past and to encourage future players.

Cribbin said her accomplishments on a skill level speak for themselves, but her character is really what made her stand out as a stu-

she wrote.

Anselmo added: "These matches mean so much to me, my family, the Files family, but most of all his family in France. They are

so honored by the way everyone continues to honor their son and brother, and I think it means a lot to them that he has a legacy to live on through."

LINDENWOOD Student Athlete Spotlight

Dillon Archer



Photo from lindenwoodlions.com

Grade: Junior
Age: 20
Sport: Wrestling
Major: Mass Communications
Birthplace: Newton, Kansas

- Q:** How long have you been competing in sports?
A: I have been wrestling for 10 years.
- Q:** What were your greatest moments in your sports career so far?
A: Each great moment I've had is another stepping stone to achieving the ultimate great moment in the future. It's all about the process.
- Q:** Do you have a routine or superstition before you compete?
A: I try not to be superstitious, but I always eat gummy bears after weigh-ins.

- Q:** Describe your sports fantasy.
A: Holding a bracket on top of the podium a year from now.
- Q:** Who have been the most influential people in your career?
A: My parents are always in my corner no matter what and have taught me what a strong work ethic consists of.

Weekly Sports Recap

March 9-13

Men's Rugby 18-12 win vs. Davenport University	Baseball 15-5 loss at Nebraska-Kearney 14-1 win at Nebraska-Kearney 14-13 loss at Nebraska-Kearney	Women's Lacrosse 11-6 win at Seton Hill 9-8 win at IUP	Gymnastics 194.825-189.250 win vs. Centenary
Men's Wrestling Terrel Wilbourn named national championship in 157-lb. division	Men's Lacrosse 8-7 win vs. Alderson-Broadus	Men's Swimming Second place finish at nationals with 382.5 total points	Softball 15-2 loss at Central Oklahoma 4-3 loss at Northeastern State 5-4 win at Northeastern State

SPORTS

Women's lacrosse is on 7-0 roll, men are 4-2 after tough losses

Team goal is to be national champs

Lions have lost four starters to injury

Kyle Rhine
Reporter

The Women's lacrosse team is off to a 7-0 start, after defeating Indiana University of Pennsylvania 9-8 on Sunday.

Sophie Buelow and Rachel Benzing each scored their third goal of the season in the win.

With already having a win against a top team and being 2-0 in the Rocky Mountain Athletic Conference, the Lions are playing at a high rate, and their coaches believe they are ready to take the next step.

"Playing a cleaner game overall, regardless of who we are playing, and what the scenario is, to make sure that we play our best game

each and every day," said Assistant Coach Brian Smith. "That is our goal of the team; it will put us where we want to be."

The Lions are not shy about what their goal is for the season: to win a national championship.

Smith explained that the process to getting there involves "making the right reads, and taking the right position."

He added that keys for the team include "not taking the riskier pass, taking the cleaner pass to the more open player. Not forcing things when we do not have to. But certainly occasions to take the riskier pass."

The Lions have home games against conference opponent Colorado Mesa University this Thursday and Sunday against Limestone College.

Kyle Rhine
Reporter

After a 2-0 start, men's lacrosse has gone 2-2 over their past four games and currently sit at 4-2 on the year. Despite the respectable record, head coach Jim Lange said that his team is not playing the way he would like.

"Not a terrible season, losses to very good teams, but obviously we would rather be 6-0 than 4-2," he said.

This season, the Lions have suffered a series of injuries, as four starters have been unable to play, and it is currently unknown when they will be back on the field.

Lange explained that his team has to find other ways to win, instead of waiting for the

injured players to return.

"We are focusing and getting some other people to step up, we have been bit by the injury bug worse than any other season I have been coaching, so that has been tough and a distraction."

Although Lange said he needs bigger contributions from many people, he did point out one player who stepped up for the Lions. Redshirt freshman Sean Darroch was named Conference Rookie of the week for the Eastern College Athletic Conference.

He has a total of 29 points with 12 goals and 9 assists just six games into the season. He has scored on more than 40 percent of his shots to this point in the season.

The team will play this Saturday against Wheeling Jesuit at 1 p.m. at Hunter Stadium.



Photo by Sandro Perrino
Jordyn Constance (18) carries the ball down the field for Lindenwood against Fort Lewis University.



Photo by Carly Fristoe
Junior Josh Coons (3) prepares to catch the ball in a game against Alderson-Broaddus University.

FREE SPEECH & INCLUSION-

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SENIOR PROGRAM OFFICER, LEGAL AND PUBLIC ADVOCACY FOUNDATION FOR INDIVIDUAL RIGHTS IN EDUCATION (FIRE)



JEFFREY MITTMAN,
EXECUTIVE DIRECTOR, AMERICAN CIVIL LIBERTIES UNION (ACLU) OF MISSOURI

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OPINIONS

Tobacco ban won't work

Lucie Brochon
Reporter

The Lindenwood Student Government Association recently voted in favor of a tobacco ban, and is currently waiting on the board of directors' approval.

Therefore, as Lindenwood moves closer to becoming a smoke-free campus, I begin to wonder what we have left of our freedom.

Lindenwood is the kingdom of rules, with each more

absurd than the last.

Although I do not question the willingness of the LSGA and of our leaders to set rules to ensure students' safety and security, I am skeptical about the effectiveness of these rules.

Making the campus alcohol free did not stop students from drinking, making visitation rules did not stop students from having sex and making the campus smoke-free won't stop students from smoking either.

Being an ex-smoker myself, I am not sensitive to the smell or to the smoke, though I completely understand that this bad habit can bother others. However, the problem of smoking on campus should not be approached as a fight between smokers versus non-smokers but as a right to make our own decisions.

I am not encouraging students to smoke or denigrating the ones who do, I just believe this should be a personal choice. We are all in college to get an education and to prepare to become grown-ups and responsible citizens.

Therefore, we should be able to make our own choices and mistakes without having Lindenwood tracking and regulating our smallest actions.

It is an established fact that smoking is bad for our health. Smokers know that, and yet, they keep smoking. Since they knowingly choose to wreck their health despite the numerous warnings, who has the right to judge or to forbid?

Now, I understand the concerns of the Lindenwood staff and students for second-hand smokers, but it is very important not to give way to paranoia regarding the effect of second-hand

smoke on health.

Forbes Magazine published the conclusion of a study aiming at establishing a relation between second-hand smokers and lung cancer from the Journal of the National Cancer Institute.

In fact, the journal has not been able to show a statistically significant link between passive smokers and lung cancer.

Additionally, several medical specialists agreed that only long-term exposure to smoke is truly harmful for the health of second-hand smokers.

Hence, I am wondering: when students walk around campus, how many times a day do they meet a smoker? And when only passing by for a few seconds, how long do they really inhale the smoke?

Considering the extremely low percent of smokers on campus, 6.43 percent in 2015 according to a Lindenwood survey, I assume non-smokers and smokers do not meet that often around campus.

I am also tempted to think the few seconds they cross their paths is probably not enough to be considered a long time or harmful exposure.

However, I understand

that smoke and its smell can bother non-smokers, and I truly believe if smokers choose to smoke they should do it with regard for others and their environment. Be considerate. Put your cigarette butts in the ashtrays. Do not stay in the way of non-smokers students.

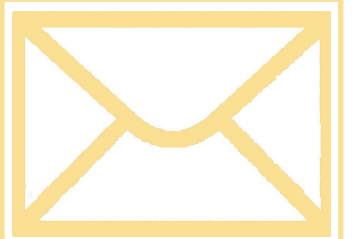
In the same way, non-smoking students be open-minded, and if you are bothered by a smoker, just speak up. Smokers are not trying to harm or offend you. If you ask nicely, they might step aside.

To increase cohabitation, Lindenwood could provide more ashtrays around campus, and clearly indicate smoking areas.

Smoker student William Bajszczak said he would be open to smoking areas as long as they are convenient for smokers. "We should be open to that rule if there were more smoking areas located near most of the buildings."

The campus is big enough for smokers and nonsmokers to coexist without bothering each other, and those are little things each can do to live in harmony.

It is not about smoking or not smoking really, it is about respecting each other, accepting the lifestyle of each and learning to live together.



Response to council advertising

Joseph Cusumano
Reader

I was surprised to read "Is Counseling Advertised Enough?" in the March 8 *Legacy*. The author concluded that because she doesn't know of anyone on campus who uses our counseling services, administration doesn't "encourage its use."

As director of the SCRC since June 2013, I have tried to raise student and faculty awareness of our counseling services. We see hundreds of student-clients each year, and we advertise our services in a variety of ways.

SCRC flyers are posted in many university buildings. We have an SCRC Facebook page, which provides a plethora of mental health information. At that site, we regularly encourage students who are in need of our services to call us at 636-949-4525. Our SCRC flyer is included in the rotation on the university television monitors.

The SCRC continuously gives talks on campus, from Freshman Experience classes, to RAs and RDs, to the Psychology Club, and to the Black Student Union.

Because of the efforts of the SCRC, we now have a chapter of Active Minds on campus. Active Minds is a nationally known mental health advocacy organization. Its main goal is to help take the stigma out of mental health issues. In April, the SCRC and Active Minds will partake in the national "Out of the Darkness" suicide prevention walk. Active Minds, too, has a Facebook page.

Important news: the SCRC will be moving to the main campus before the fall semester. We are planning to hold an open house.

The administration at Lindenwood truly cares about the mental health of its students; we are proactive, and we are working hard and on a regular basis to let our students know of our important services.



Illustration by Rachel Schuldt
A cigarette being put out on the ground.

Acting classes important for all

Essi Virtanen
Reporter

Imagine a journalism student who has always loved theatre but has never had the guts to try it. Giving presentations in front of the class alone were moments of dry throat, trembling and sweaty hands, so the thought of getting on stage? No way.

That girl was me, until I took a leap when a professor encouraged me to take his beginner's level acting class.

"You will be fine," he reassured me.

I was not so sure. But I did it. How did it go? I loved the class, and I ended up adding a theatre minor.

But that is not all I got from it.

After taking the class, my trembling hands and dry throat were gone when

I spoke in public. I also was more comfortable doing interviews and generally collaborating with people in various settings. It also taught me to let loose, not just physically, but with my creative thinking and lastly, it was just so much fun.

Therefore, I think students, regardless of their major, should take a beginner's acting class. They'll get better skills in communication, collaboration, creative thinking and can get a nice break from other school work.

First, it's a fact that in whatever career students choose, they'll need to know how to interact and work with people.

Associate Professor of Theatre Donna Northcott said, "I can't think of any job, that someone would have a career where at some point you aren't required to work

jointly as a group, as a team to come up with a project or to speak in front of a group."

Taking an acting class and being in both social and physical contact will help students to get comfortable around and in front of people. Improvisation, which is where introductory acting classes start, will help students to jump into situations with people in scenes and get rid of nervousness and self-consciousness.

"It's a wonderful way to communicate not just facts, but ideas and feelings," Northcott said.

Criminal justice major Cole Latham, who started doing theatre after an introductory acting class his freshman year said, "It's a really good way to figure out how to work with people, because in acting you feed off each other, and then when you go out in

"It's a wonderful way to communicate not just facts, but ideas and feelings,"

-Donna Northcott

the real world, you work and act there too."

Another reason everyone should take an acting class is that it will also help them let loose mentally and cultivate their creative thinking. It will help them to think outside the box and improvise, which are skills that everyone needs in life, when things don't go according to plan.

Northcott said when working around theatre people, who are creative and inventive, that spark for creativity will come out of any person.

"You learn to express yourself in ways you might not have otherwise considered," Northcott said.

Lastly, acting class is just

so much fun and will balance out the work and stress you have from other classes.

Northcott said that there is "a feeling of play" in acting that we can lose in our every day lives because we are so busy.

This is the only class where professors ask you to play and act totally silly. Why would you want to miss that?

So, whoever you are, whatever major you are, I am talking to you.

Have courage and take the same leap as I did. Be open-minded and dive into the world of theatre by taking a beginner acting class. Once you enter that world, you will never be the same.

Letter to the Editor Policy:
The *Legacy* is proud to provide an open forum for a variety of opinions.
To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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The views expressed herein are not necessarily the views of the university.

Preparing for life after graduation

Maiken Zoëga-Nielsen
Reporter

Graduation is coming up, but since I am a junior, I don't have to be worried about life outside the Lindenwood bubble.

I do, however, have a lot of friends who are graduating, so for them this semester is occupied by trying to make a plan for the post-graduation life.

It's a tough world out there in the job market, and leaving college without having a job lined up is scary. Lindenwood's reputation is highly affected by how many students gets a job straight out of college so they definitely do take an interest in students getting jobs after graduation.

There is a career center on campus that offers all sorts of help for students trying to get hired, such as writing an effective resumé and cover letter, or simply helping students getting in contact with the right people.

However, most students don't bother going there, either because they think they don't need help, or that the

career center is ineffective. I can't testify to either, but I do believe in taking all the help

you can get in order to move forward in your career.

I've heard many graduating seniors, most of whom were suffering from severe senioritis, complain about Lindenwood not helping them prepare for the real world, and I understand that to some extent, but I don't blame Lindenwood; it's not its

responsibility to get students jobs. With that being said, it is the university's responsibility to make sure you learn what you need to learn in your specific field of study.

They are the professionals so they are the ones in charge of accessing what students in your major

need to know when you are done with college. Students are, however, as much responsible for their own learning as the professors are, if not more.

Lindenwood does offer a lot of opportunities for students to expand beyond what is asked of them in class. There are many cam-

pus groups and clubs working hard to involve students in their fields outside the classroom, and that is majorly important to have on a resumé, not to mention that it builds expertise.

If students don't feel like they have anything extracurricular to put on their resumé when leaving college, I'm inclined to say that they are at fault themselves. There are plenty of opportunities out there, on campus as well - take advantage of that, and graduation won't seem so scary when it comes around.

All that being said, graduation is coming up rapidly, whether we are ready or not. Post-college life is the first actual adult life we'll have to live and that's bound to be a big change no matter what.

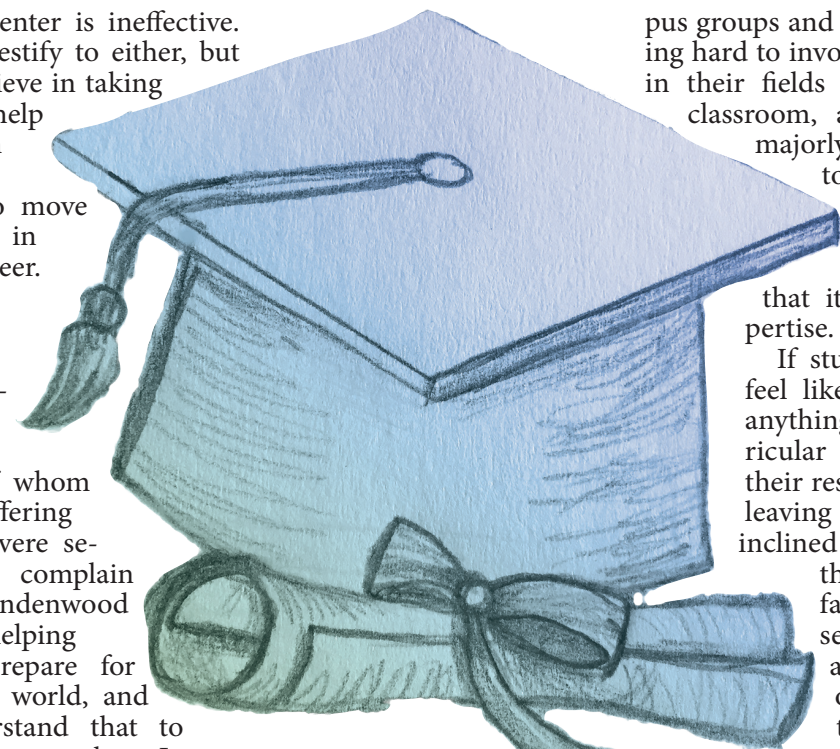


Illustration by Andria Graeler

The graduation cap and diploma students receive.

EXTRAS

Featured Photo of the Week



Photo by Mai Urai
Teresa Zimmer sits on a median located on the historic side of campus after a snow fall earlier in February.

Have you taken any interesting, cute, funny or beautiful photos recently?
For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...



Lindenwood University events:

Flyin' Fun
March 15 | 5-6 p.m. | Welcome Center
Join members of the Flyin' Lions team for their first spring meeting. Bring your longboard and enjoy some food and a skate ride around Lindenwood's campus.

Lindenwood Speaker Series: Mosab Yousef
March 15 | 7-9 p.m. | Lindenwood Theater
Come and listen to Yousef, a Palestinian currently living in the United States who worked undercover for Israel's security service for 10 years. His information prevented many suicide attacks and assassinations.

Nerf War
March 16 | 7-9 p.m. | Evans Multi-purpose Room
Want to fight some battles? Join the Nerf Alliance and compete in co-op missions and individual challenges in a new round of Nerf Wars.

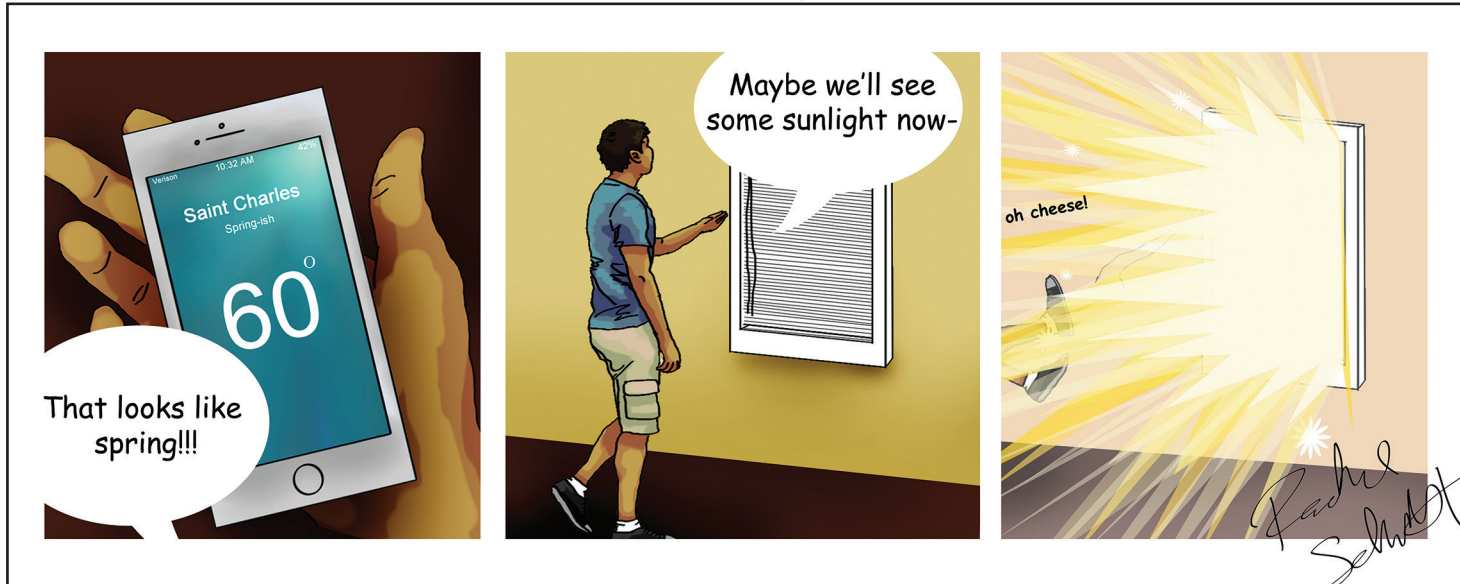
St. Patrick's Minute to Win it
March 16 | 7:30-9 p.m. | Evans Multi-purpose Room
Join the International Student Fellowship in a celebration of St. Patrick's Day. Members invite everyone to come to their party.

Coming Out Series
March 17 | 7-9 p.m. | Butler Loft
The LU Gay/Straight Alliance invites you to join them in a night full of individuals' stories where they share their experiences when coming out.

Tri Sigma Kindergarten Dinner
March 17 | 8-10 p.m. | Evans Commons Dining Hall
The ladies of Sigma Sigma Sigma invite everyone to join them in their special dinner featuring everyone's favorite kid food such as mac and cheese or corn dogs. Each plate only costs \$5.

St. Patty's Day Mixer
March 18 | 5-8 p.m. | Evans Commons Group Dining Room
Enjoy St. Patty's Day with festivities and food provided by Pedestal. Members of the Alpha Psi Omega Theatre Fraternity invite everyone who is ready to celebrate.

Blinded by the bright



Rachel Schuldt

People of Lindenwood



Colina Sette

Q: What is your favorite class?
A: My favorite class is global business and society. I feel that it helps me discover more about international studies.



Nora Michel

Q: What is your favorite sport?
A: My favorite sport is soccer because you have to use a lot of strategy and react very fast. You also have to play as a team and know your teammates very well.



Katherine Castrejon

Q: What is your favorite place on campus?
A: I really like my dorm McCluer because my RD is really friendly. She gives us candy and bakes cakes for us. She helps all the residents a lot, especially me as an ESL student.



Valentin Finociety

Q: What is the main difference between your country and the U.S.?
A: I think in France we are busier. It's hard to find time to hang out with my friends because of classes and studying. Here I can manage time to play soccer or whatever I want. I like this style.

Strength in Numbers

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Level of difficulty: Medium
View the solution in our online Legacy edition on Lindenlink.com.

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