

The Lindenwood College
Theatre Department



Presents

The RELAPSE



by Sir John Vanbrugh



April 11, 12, 13, 18, 19*, 20 at 8:00 p.m.

April 14 at 2:00 p.m.

Jelkyl Theatre - Roemer Hall

*Special Performance for the Hearing Impaired

Lindenwood College Theatre Program
presents

The
RELAPSE



by Sir John Vanbrugh

=== CAST ===
(in order of appearance)

David Montgomery	Loveless
Lynise Austin	Amanda
Francesco Romano	Waterman, La Verole
Wes Morgenthaler	Young Fashion
Tyler D. Duenow	Lory
Baron Vaughn Grafft	Lord Foppington
Jaclyn C. Faber	Seamstress, Abigail, Servant
Nicholas Kelly	Periwig, Servant, Sir John
Frances Lake	Coupler
Larissa Forsythe	Berinthia
Louis Kline	Serringe, Servant
Christopher Nolte	Worthy
Shawn Richard Telkamp	Sir Tunbelly Clumsey
Suki M. Lammers	Miss Hoyden
Anita Dupree	Nurse
William Bove'	Bull

Fight choreography created by Todd A. Gillenardo

≈ ≈ ≈ SYNOPSIS OF SCENES ≈ ≈ ≈

ACT I

- Sc. i Amanda and Loveless' country home
- Sc. ii The waterfront in London
- Sc. iii Lord Foppington's home in London
- Sc. iv Amanda and Loveless' apartment in London
- Sc. v Lord Foppington's apartment in London
- Sc. vi Garden outside Amanda and Loveless' apartment in London
- Sc. vii Courtyard of Sir Tunbelly's country estate
- Sc. viii Miss Hoyden's room, Sir Tunbelly's country estate
- Sc. ix Great room in Sir Tunbelly's estate

INTERMISSION - 15 Minutes

ACT II

- Sc. i Miss Hoyden's rooms, Sir Tunbelly's country estate
- Sc. ii Amanda and Loveless' London apartment
- Sc. iii Berinthia's rooms -- Amanda and Loveless' apartment in London
- Sc. iv A room in Sir Tunbelly's country estate
- Sc. v Courtyard of Sir Tunbelly's country estate
- Sc. vi Coupler's apartment in London
- Sc. vii Amanda and Loveless' apartment in London
- Sc. viii Coupler's apartment in London
- Sc. ix Amanda and Loveless' apartment in London
- Sc. x Lord Foppington's home in London

≈ ≈ ≈ DIRECTOR'S NOTES ≈ ≈ ≈

Drawn from Acting: The Creative Process (3rd ed.) by Albright and Albright

Playwrights of the Restoration catered to libertine audiences made up mostly of upper classes. Characters were types and were generally classified as: the gallant reluctant to marry (Worthy); the lusty older woman (Berinthia); the penniless aristocratic younger brother (Young Fashion); the rich old gentleman (Sir Tunbelly); the pure but tempted wife (Amanda); the country maid (Miss Hoyden) and the fop (Sir Foppington). Such characters were placed in painted settings and framed inside a proscenium arch. Plays were full of bustling actions, intrigues, social games and witty repartee.

≈ ≈ ≈ ARTISTIC STAFF ≈ ≈ ≈

Director Marsha Hollander Parker
Costume Designer Niki Juncker
Scenic / Lighting Designer Donnell Walsh
Stage Manager Jennifer VanHoogstrate
Asst. Stage Manager Francesco Romano
Interpreters for the Hearing Impaired Mary Morgan, Kathleen Schandl

