

Lindenwood College

BULLETIN



When Lindenwood opens its 119th collegiate year this month these girls will help welcome the new students to the campus. They are members of the Lindenwood Encore Club, whose emblem, a representation of the Lindenwood gateway, symbolizes the college's friendly spirit. To be eligible for membership in the Encore Club a student must have a relative who has attended Lindenwood.

SEPTEMBER • 1945

Current Comment

By PRESIDENT GAGE

THESE comments are being written on the first day of the post-war era. For many months we have anticipated problems that now confront us. We have looked forward with joy to new experiences. In fact the era into which we are entering is not a new era. It cannot be. Each event in life immediately follows the one that preceded it and immediately precedes the one that follows. All events are joined in causal sequence. We are, however, more than spectators of the flow of events. By the exercise of free will we are participants. Therefore we are responsible for the sort of future we are going to get out of the events that have gone before.

Since like begets like we sometimes feel that bad days behind foretell bad days ahead. This would be true were it not that free will may be turned to the exercise of good will. We are not condemned to a downward course which leads inevitably to a grand, awful, final and universal catastrophe. It is true that "the evil that men do lives after them." The devastation and degradation done by Hitler, Mussolini, Hirohito and their fellows in offense against the conscience of Christendom lives after them in awful reality. However, ground for hope remains. The evil that men do

lives after them but not in germ plasm. Babies born in the future as in the past will have the power to learn, love, and choose what is good or what is evil. That choices in the future will be good rather than bad depends on education. Education is beyond question the most important and decisive part of the largely bad world environment bequeathed to youth by bad leaders and teachers. By it alone we can now take a bad world and make it better. The success of plans, programs, charters, agreements, all depend on "educational reconditioning." Lindenwood will enter upon its work in September conscious of fellowship in a great venture. We shall try to impress on each one of us a sense of personal responsibility for social progress, world order, and the establishment of God's Kingdom on earth and among men. We shall work in devotion to Him whose coming was proclaimed in terms of good will, who went about doing good, and came that all men might have life and have it more abundantly. The peoples of the earth must choose immediately between Christianity and chaos. We choose fellowship with those who are devoted to a world based upon and ordered by Christian principle.

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LINDENWOOD COLLEGE BULLETIN

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Lindenwood Will Open 119th Collegiate Year on September 14

*Four Day Faculty Conference to Precede Start of Registration—
Big Sisters Will Arrive Early to Help Welcome New Students*

LINDENWOOD will begin its 119th collegiate year on Friday, September 14, with a capacity enrollment. The opening of registration has been advanced from September 17 to the 14th because of travel restrictions, which make the earlier date advisable. Classes will be organized on the following Friday, September 21.

A representative of the college will be on duty in the Union Station in Kansas City on September 14 to aid students changing trains there for St. Charles. There will be a Lindenwood representative at the Union Station in St. Louis on September 13 and 14.

The formal opening of the college will be preceded by a faculty conference on the campus, which will begin on Monday, September 10, with a dinner in Ayres Hall. Dr. Silas Evans will speak.

The morning session on September 11 will be devoted to "Our Speech Program." Richard Orr will discuss the college's speech program in radio and Miss Juliet Key McCrory will talk on the speech program in the general curriculum. The afternoon session will feature a report on the University of Minnesota Workshop by Dr. John Thomas and a review of the University of Chicago Workshop by Miss Rachel Morris.

Wednesday morning's program will be given to a discussion of the college catalog. Dr. Homer Clevenger will make a "Progress Report" and Dr. Raymond Garnett will discuss "Unsolved Problems." The afternoon session will feature a discussion of the organization of the testing program and counseling procedure. The speakers will be Dr. Garnett, Dr. Clevenger, Dr. Marion Dawson and Dr. Florence W. Schaper.

On Thursday morning Dr. George A. Works, of the University of Chicago, Lindenwood's Educational Counsel, will give a "Review of Institutional Studies." Plans for the reception of new students will be outlined by Dr. Alice E. Gipson, Academic Dean, Dr. Schaper and Guy C. Motley.

As has been the custom in previous years the Big Sisters, an organization of upper classmen, will be on hand to welcome the new students and help orient them into college life. Registration and conferences with faculty advisors will continue through Septem-

ber 20. Dr. Harry Morehouse Gage will speak at the first vesper service of the year on September 16 and Dr. Evans will be the speaker at a formal convocation on September 27. There will be a faculty reception on September 28 and at a convocation on October 4, members of the faculty will present an outline of the college's art and science programs and the art and science resources of St. Louis.

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Lindenwood Alumna Wins Graduate Fellowship

Miss Doris Banta, who was graduated from Lindenwood in the Class of 1943, receiving the Lindenwood graduate fellowship, has been awarded the Boardman Scholarship at Cornell University, which is awarded annually to the highest ranking student in the second year law class.

Miss Banta is the book review editor for the Cornell Law Quarterly, which is also a high honor in the Law School. She will begin her third year at Cornell this fall.

Miss Banta, whose sister, Carol, also attended Lindenwood, was president of the Student Government Association in her Senior year. She was a member of both the Linden Leaves and Linden Bark staffs.

The scholarship she has received is the second high honor to come recently to a member of the Class of 1943. Miss Ruth Haines, who shared the Lindenwood fellowship with Miss Banta, has been awarded a New York State scholarship for graduate study and has been named an assistant in chemistry at Columbia University.

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Lindenwood Alumna Is Secretary to Student Guidance Director

Mrs. E. E. Ogden, Jr., has been appointed secretary to the Director of Student Guidance and Personnel. Mrs. Ogden, whose husband, a lieutenant in the Navy is now overseas, was Coralee Burchard, of Willow Springs, Mo., and is a member of the Class of '43.

Lindenwood Alumna Tells of Fun and Problems of Editing Hospital Paper

By BARBARA GOLDENBERG SOLOMON

Mrs. Barbara Goldenberg Solomon will be remembered by her classmates of 1940-42 as a member of the Linden Bark staff and the winner of first prize for poetry in the Missouri Collegiate Press Association competition in 1942. In the following article she tells of her experiences as a volunteer editor in Cincinnati, Ohio, during the last two years.

IT ALL began on a steaming hot day in June. I had just cut my first stencils, via the hunt and peck system, and the dark blue correction fluid polka-dotted the yellow wax. "Our Fight," the Jewish Hospital publication for co-ordinated war action was ready to go to press—I thought.

I had calculated carefully the amount of paper it would take to mimeograph the ten-page issue. The front page bore the printed name, *Our Fight*, and usually contained either outstanding news about one of our doctors or nurses in the service, news of our war bond drives or an article by the superintendent. The remaining nine pages were left to my discretion, except that they were to contain letters from our professional staff serving in the Armed Forces, a column for the over 300 volunteer workers in the hospital, news of our employees, a report of our School of Nursing Alumnae and a very conservative gossip column for the student nurses. I figured I would need about 4,000 sheets of mimeo paper (our circulation was just about 800) since both sides of the paper were to be used.

So, with 4,000 sheets of paper in one hand and ten speckled stencils in the other, I marched confidently into the small office which housed the mimeograph machine. I can't describe completely my reaction to what I thought was the most complicated mass of mechanical wizardry. I had watched the giant presses at the *Globe-Democrat* when Mr. Clayton took us through and I had seen the man at the linotype machine at the *Cosmos-Monitor*. Imagine, I thought to myself, this little thing can do what those presses do and it isn't one-tenth their size. Now if I can just figure out how it works!

With an air of "know-how" that I hoped would make the girl at the desk think I was an old timer

in the field of journalistic publishing, I placed about 500 sheets of paper on the rack on which I felt sure they belonged and attached my stencil for page one on the black inked cylinder. Well, I thought, that was simple. Now what? I noticed a handle protruding from the side of the machine and it seemed only logical to turn it. I turned it, something that looked like an arm with a rubber pad at the end where a hand should have been, pushed down on the 500 sheets of paper and shoved a sheet under the cylinder. I waited for the beautifully printed page to come out. Nothing visible happened. I turned the handle again. Still nothing. I wondered what happened to the paper.

"Don't look now but your paper is caught under the cylinder." It was the girl at the desk. Evidently I hadn't impressed her with my publishing prowess.

"Here's a letter opener. Better try to get it out before you tear your stencil."

"But won't I tear the paper?" I asked her, and before the question was off my tongue a second I knew I had given myself away.

"Say, did you ever run one of those things before?"

"No, to be truthful, I haven't. In fact, this is the first time I've ever seen one."

It was almost four o'clock and the thermometer wasn't dropping any. The intense heat was out to get me! I took the letter opener and started tearing out the paper from under the cylinder. Such a mess! By the time I'd salvaged the last bit of paper from the cylinder's inky attraction, it was time to go home. I spent the entire evening cursing the inventor of the mimeograph.

A new day came. *Our Fight* was still "going to press." I spent the morning the same as the previous afternoon, turning the handle and poking with the letter opener. By noon I had decided to type 800 copies of each page if it took me 'till Doomsday. The superintendent, who was anxious to have the paper make its deadline, dissuaded me. He appointed the girl in the office my teacher, and by the time I was ready to go home that evening I was certain I knew the secrets of the mimeograph.

(Continued on Page 8)

Lieut. Florence W. Schaper Returns to the Campus After 20 Months in Navy

DR. FLORENCE W. SCHAPER, Lindenwood alumna and a member of the college's faculty since 1922, has returned to the campus after serving for twenty months as an officer in Navy Women's Reserve. Dr. Schaper, who was granted a military leave of absence to volunteer in November, 1943, resumed her duties as Director of Student Guidance and Personnel on July 16.

Upon entering the WAVES, Dr. Schaper was commissioned a Lieutenant (j.g.) and received her basic training at Northampton, Mass. After finishing her training she was assigned to Navy Personnel in Washington, D. C., and subsequently was promoted to the rank of a full Lieutenant. Later she was assigned to the Eleventh Naval District Communications Office in San Diego, Calif., as the Women's Reserve Representative, where she served until she was returned to inactive status in July.

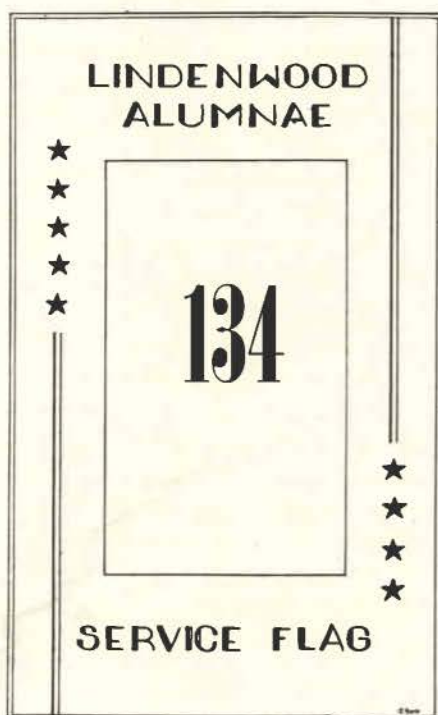
Dr. Schaper was the first faculty member to join the women's auxiliary branch of any of the Armed Services. During her absence from the campus, Dr. Marie Finger served as Director of Student Guidance and Personnel.

Dr. Schaper matriculated at Lindenwood in 1916. At that time Lindenwood had not yet become a four year college, and when she was graduated in 1918

Returns to Campus



Dr. Florence W. Schaper.



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she moved on to the University of Missouri, where she received her bachelor of science and master of arts degrees. In 1932 she received a doctor of philosophy degree from New York University. She has been director of Student Guidance and Personnel since 1939.

For the first time since the first stars appeared on Lindenwood's alumnae service flag, there are no new stars this month. Our records now show 134 alumnae in military service and with the Red Cross, a number of them overseas.

The Editor Apologizes

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In the Roll Call of the Class of 1899 in the August issue of the Bulletin, Mrs. Charles J. Daudt, of St. Charles, was unfortunately listed among the members of the class who are deceased. We deeply regret this error and extend our sincere apologies. Mrs. Charles J. Daudt was Elsie Schoeneich. It is her sister, Mrs. Alice Daudt, who is deceased.

Members of Class of 1921 Report of Interests and Activities

By KATHRYN HANKINS, *Alumnae Secretary*

THIS month we present news from and about the Lindenwood graduates of twenty-four years ago. The following members of the Class of 1921 responded to the request for news about themselves:

Mary B. Arbogast (Mrs. J. E. Barnard) Lexington, Ill.: "I am a homemaker, which in itself keeps one busy these days. In addition to helping my husband in our printing business, I find time for activities in church and Federated Women's Club, and Red Cross. We have one son who is an Army Lieutenant. Greetings to the Class of 1921. I would enjoy hearing from any of you."

Miriam Kennedy (Mrs. Clarence E. Weisel) 3643 Lindholm Road, Shaker Heights, Cleveland, Ohio: "After leaving Lindenwood I got my A.B. degree at Western Reserve University and then took a year's course in library science at the same school. For several years I held a position in the public library of Cleveland. Have been married sixteen years and we have an athletic daughter of seven, named Sheryl. In the summer of 1944 I had the interesting experience of visiting the Lindenwood campus for the first time in eighteen years, in company with Page Wright. It was a pleasure to meet some of the college staff again and in each building as we went to see all the rooms of our friends we had a fine reunion in memory."

Ruth Helen Gish (Mrs. C. E. Hoopes) Anthony, Kan.: "I married Mr. Hoopes in 1924 and we have made our home in Anthony. We have one daughter who is a high school senior this year. Besides being a homemaker, I help my husband operate our 90,000 egg hatchery. I am past president of P.E.O., and have spent a great deal of time in Parent-Teacher and Girl Scout work, and have worked with the Red Cross."

Marian Marguerite Ehlers (Mrs. Alfred M. Coover) Kinsley, Kan.: "I am the owner and manager of a men's department store. I have three children, two boys and a girl. My oldest son is in the 191st General Hospital in France as a medical technician. My daughter is in college and my youngest son is in Navy V-5 training at Monticello, Ark."

Ruth Evelyn Yourtee (Mrs. J. B. Willbrand) Chester, Ill.: "I have been a homemaker, doing the usual things in my spare time, Red Cross, club work, music and art. Three years ago I entered the business world as manager of an eight-lane bowling alley in the winter and water safety instructor at the municipal swimming pool in the summer. We have

one daughter, Gail, who is now entering Lindenwood for her third year."

Pauline Jeanette French (Mrs. William Maier) 560 N. Blvd., Cape Girardeau, Mo.: "After teaching in my home town I married and have lived in Cape Girardeau for twenty years. I have one daughter, Dorothy Ann, now in high school. I have been a substitute in the Cape schools ever since living here, and last year filled in as a full time teacher. My hobby is my flower garden. My activities in church, Red Cross and clubs are the usual ones."

Edith Reid (Mrs. John M. Baumert) 1717 N. Beard St., Shawnee, Okla.: "I am a homemaker and really keep busy at it, with a few outside activities. My husband owns a wholesale business in Shawnee and we have made our home here for sixteen years. We have two active boys for whom we spend a great deal of time in Scouting and Cubbing. John Sidney is 13 and Charles Reid is 11. Greetings to the Class of '21."

Vera Ruth Eberle (Mrs. Harold Ririe) 420 Delmar Road, Clayton, Mo.: "After leaving Lindenwood I studied interior decoration at the Washington University School of Fine Art, where I met my husband who is an illustrator. Aside from being a housewife, I have been studying and making hand wrought jewelry for about 15 years. I have a fine little studio workshop in our home and I have enjoyed the thrill of creating something beautiful out of silver for my many enthusiastic students. And so the years speed by, but not without thoughts of the past and the happy days I spent with Miss Linnemann in the old Art Room . . . decorating the Gym for parties . . . the Art Club's Christmas bazaar . . . May Day under the trees I loved it all and feel very fortunate to have made so many friends and had such happy days at dear old Lindenwood."

Claire Evelyn Ehleb (Mrs. Hal C. Wright) 824 S. Clifton St., Park Ridge, Ill.: "I am a homemaker and live in a suburb of Chicago. Have done Girl Scout work and work in the Red Cross Canteen at Vaughan Hospital. We have a daughter who is studying design and interior decorating."

This class roll will be continued in the next issue of the Bulletin. Members who have not responded are asked to do so immediately.

ALUMNAE NEWS FROM FAR AND NEAR

WEDDINGS

A June bride was Miss Helen Margaret Haldane, daughter of Mr. and Mrs. William George Haldane, of Oakland, Calif. Miss Haldane, who attended Lindenwood in 1937-38, chose June 6 as the date of her marriage to Kosta Peter Nicolos at Reno, Nevada.

On July 8 at Plymouth, Ind., Miss Nancy Elizabeth Knott, daughter of Dr. and Mrs. Harry Knott, of Plymouth, who attended Lindenwood in 1942-44, was married to Nathaniel J. Skarin.

Miss Carol Hamilton Bindley, a member of the Class of '43 and the daughter of Mr. and Mrs. Carlton Thorner Bindley, of Chicago Heights, Ill., chose August 8 as the date of her marriage to Lieut. Robert Charles Palmquist of the United States Navy Air Corps, at Chicago Heights.

Miss Mary Elizabeth Mangold, daughter of Mr. and Mrs. Oscar Franklin Mangold, of Burlington, Iowa, and a member of the Class of '39, was married to Chester Arthur Willets, Jr., on May 11 at Marshall, Texas.

It's twin boys for Mr. and Mrs. James H. Coil, Jr., of 1865 Government St., Mobile, Ala. They were born on July 14, and one has been named James H.

July Bride



Cutting the wedding cake at the reception which followed the marriage of Miss Janet Llewellyn Thomas, Class of '43, to Dr. Donald Charles Nilsson at Omaha, Neb., on July 7. The bride is the daughter of Mr. and Mrs. Clay Henry Thomas, of Omaha.

Lindenwood Wedding



Lieut. and Mrs. John Wayne Kirkwood posed for this picture after their wedding on July 7 at Des Moines, Iowa. Mrs. Kirkwood was Florence Carolyn Hughes, and attended Lindenwood in 1943-45. She is the daughter of Mr. and Mrs. Lloyd Delton Hughes, of Des Moines. Shown with the bridal couple are the maid of honor, Miss Jo Ann Semple, of Richmond, Mo., and the two bridesmaids, the Misses Martha and Elizabeth Davis, of Creston, Iowa, all classmates of the bride. Lindenwood's colors were featured in the decorations for the reception following the wedding.

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Coil, III, and the other Robert Foster Coil. Their mother was Ruth Winifred Diehl, who attended Lindenwood in 1931-33.

A future Lindenwood girl is Karen D. Hutchinson, who was born on July 13 to Lieut. and Mrs. Robert S. Hutchinson, of 158 Beverly Place, Highland Park, Ill. Mrs. Hutchinson was Phyllis Elaine Durbahn, who attended Lindenwood in 1937-38.

A son, who has been named Carl Joseph, Jr., was born on July 18 to Lieut. and Mrs. Carl J. Risch, of 2519 North Kentucky Ave., Evansville, Ind. Mrs. Risch was Naomi Ruth Aldridge, who attended Lindenwood in 1940-42.

An announcement with appropriate naval touches, tells of the arrival of Barbara Ann at the home of Lieut. and Mrs. William H. Westray, 115 North Briscoe Blvd., Dallas, Texas, on June 27. Lieut. Westray is now stationed at Pensacola, Fla. Mrs. Westray, who was Margaret Sandoe, attended Lindenwood in 1938-40. She will join her husband in Florida this month.

BIRTHS

A daughter, who has been named Ann, was born on July 21 to Mr. and Mrs. R. H. Gatzweiler, of 815 North Fifth St., St. Charles. Mrs. Gatzweiler was Margaret Ann Ball and attended Lindenwood in 1938-40.

Elizabeth is the name chosen for the daughter born on June 27 to Mr. and Mrs. G. W. Burgin, of Springfield, Mo. Mrs. Burgin was Norene Leavitt and attended Lindenwood in 1935-36.

IN MEMORIAM

We record with deep regret the death of Mrs. Chloe Lieber Craig, a member of the Class of 1880, at the home of her brother in Baltimore, Md., on June 2. Mrs. Craig and her sister, Mrs. Mary Lieber Holmes, attended Lindenwood together. Mrs. Craig's daughter, Mrs. Laura Craig Murray, of Edmonton, Canada, is a member of the Class of '16. Lindenwood extends its sincere condolences to all the members of Mrs. Craig's family.

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Lindenwood Alumna Tells of Editing Hospital Newspaper

(Continued from Page 4)

The third "going to press" day dawned. More confidently than ever I took my place at the mimeograph. Remembering what my teacher had taught me I proceeded. There were now about 80 sheets of paper out of the original 500 I put on the machine the first day. The 420 had met their fate at my hands and the letter opener's. To my secret surprise the machine worked beautifully. By noon I had finished 800 copies of the first page. Only nine pages more until *Our Fight* would be "on the stands." I was sure I could have it out by the next afternoon.

I was wrong again. Not only had I underestimated the amount of paper I would need, been too cocky about my ability to run the mimeograph and taken three days to print one page—I also had not realized that in three days time new events occur.

One of the volunteer workers had decided to have a tea for the group of volunteers of which she was chairman, and wanted an invitation to appear in the "Volunteer Varieties" column. I smiled like a sick

cat when she asked me. It meant cutting a complete new stencil and related complications.

I tell the procedure in detail because it occurred in every subsequent issue. I never could quite master the mechanical "time-saver," and some new story always broke in the middle of my extensive "at press" period. But aggravated as I was, I loved it!

Our Fight appeared every other month—it took me that long to get my blood pressure down to normal after each issue. Of our 800 readers, 180 represented a mailing list that included our staff doctors and nurses and former interns in the service. The volunteer workers, employees, medical staff, student nurses and board members made up the other 620. I spent about a week going around to the various departments collecting news and another week writing it and cutting my stencils. The third week was spent at the mercy of the mimeograph, and distributing and mailing out the paper.

I always tried to include as many names as possible, having learned quite early everyone likes to see his name in print. And as far as the volunteer workers were concerned I couldn't praise them enough. I knew of the excellent work they were doing and their marvelous attitude toward it because at the same time I was working with 800 copies of *Our Fight* I was trying to manage over 300 volunteers.

It wasn't until about three months after my initiation by the mimeograph that I knew what *Our Fight* was going through after it escaped my hands. A staff doctor who had been on sea duty in the Pacific for over two years and receiving *Our Fight* told me of the strict censorship the little paper was undergoing at the hands of the naval censor. Although I tried to be exceedingly careful in reprinting letters we received from our overseas family, I evidently included something that might have been of value to our enemy. So when the doctor told me he'd received copies with parts of pages cut out, my first reaction was one of deep resentment. The pages the mimeograph had so painfully printed were probably reclining peacefully at the bottom of the blue Pacific.

But my resentment soon dissolved into pride when I thought that a naval censor somewhere out in the middle of that expansive ocean who was obviously so concerned with finishing up his part in the battle for peace had taken such a deep interest in *Our Fight*.