

LINDENWOOD LEGACY

Student Newspaper

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Photo by Kelby Lorenz
Men's Assistant Basketball Coach Steve Showalter views new Under Armour options at a viewing held Monday in the Evans VIP Room.

18 students hit with case of 'pink eye'

Jason Wiese
Culture Editor

The campus health clinic recently has diagnosed 18 cases of conjunctivitis, commonly referred to as "pink eye," officials warned students through an email blast last week.

"We started to see an increase in incidents about two weeks ago," said Kelly Martin, a Lindenwood health practitioner.

Conjunctivitis targets the lining of the eye and the eyelid, causing them to become irritated and inflamed. Symptoms of the illness include redness or discomfort of the eye, itching, watering or, sometimes, inflammation of the eyeball.

Treatment involves the daily application of prescription eye drops over a period of seven to 10 days, the email said. According to Martin, symptoms should begin to subside after about three days of treatment.

The email included the following tips to students to help prevent getting or spreading the disease.

- Don't touch your eyes with your hands.
- Wash your hands often.
- Don't share towels or washcloths.
- Change your pillowcases often.
- Throw away your eye cosmetics, such as mascara.

Students who are experiencing symptoms can visit the health clinic in Spellmann. Clinic hours are 7:30 a.m. to 3:30 p.m. Monday through Friday. The phone number is 636-949-4804.



Design by Tony Forcelledo
Visual tips on how to avoid getting pink eye.

5-year sports wear deal goes to Under Armour

Contract covers NCAA, student life teams

Viktoria Muench
Editor-in-Chief

All of Lindenwood's athletic teams will be sporting new gear starting this fall. Lindenwood has signed a 5-year contract with active wear outfitter Under Armour, officials announced Monday.

The contract will service teams of the entire Lindenwood system, which includes all athletes at the Belleville, Illinois campus.

As part of President Michael Shonrock's plan to create a greater unity at Lindenwood, it was important to provide sports teams with uniforms by a single brand.

"We wanted to bring a bigger cool factor and some swag to the school," said Shonrock. "I think everyone will be excited about Under Armour."

Thomas Waggoner, Lindenwood's associate athletics director, said that when the contract with former supplier

Adidas ended, the school was also looking at other options. It came down to three choices: Nike, Adidas and Under Armour.

"Ultimately, Under Armour's proposal was fantastic," Waggoner said. "When looking at how the company has grown, and the interest they have in kids, especially 18- to 21-year-olds, Under Armour was the clear winner," he said.

Due to the substantial cost the new contract will bring, teams will receive their new gear in phases. "With roughly 3,000 student athletes in St. Charles and Belleville, changing everything overnight is costly," Waggoner said.

Under Armour gives Lindenwood the opportunity to provide the teams with new uniforms in stages, so that by the end of year two, every team will receive new uniforms, Waggoner said.

The contract also includes the collaboration with a third party, local vendor and Under Armour provider BSN Sports.

"Although we're purchasing Under Armour products, they don't sell directly to us, we partner with them through BSN Sports," said Waggoner.

"They're the largest distributor of team sports in the United States, and the largest provider of Under Armour products in the country," he said.

The partnership with BSN Sports "will give us a quicker turn-around on things" and has the benefit that "if Under Armour doesn't offer a certain

product, BSN will find a company for Lindenwood that will," Waggoner said.

Greg Cole, assistant manager of Lindenwood's Spirit and Supply Shoppe, said choosing Under Armour for Lindenwood was the right decision.

"I think it's great," he said. "As a retail manager and retail store, Under Armour is a great product. The students and athletes like it, and it's very durable, so I think it's a positive and good thing," he said.

"Most students will prefer better quality as it will last longer, and it's just cool."

With the new contract, the school hopes to be even more successful when it comes to student recruitment and retention, Waggoner said.

"It allows us an opportunity to provide our student athletes with the most technologically advanced, some of the best fitting uniforms and gear that's out there," he said.

"We just want to make sure that when they leave, they look good representing Lindenwood."



Photo by Phil Brahm
Some of the Under Armour merchandise sold at the Spirit Shoppe.

Lion pride murals installed in Spellmann, Evans atrium



Photo by Carly Fristoe
Murals like these were hung in the Spellmann Center last week, after the walls of Evans Atrium received artwork earlier this semester.

Students help nonprofit agency that works to ban sex trafficking

Nicole Sanders
Reporter

A group of Lindenwood nonprofit students and their professor won a national award for helping a corporation founded to stop sex trafficking.

Nonprofit Administration Professor Patrick Walker selected four students to create a business plan and research analysis for Frigga's Fiber Art's Studio as part of the Introduction to Nonprofit Organizations course.

The group was awarded second place in a national conference presented by the Small Business Institute in New Orleans; it took place last month.

The students Walker chose were Cydney Kramer, Cynthia Fyfe, Meghan Norris and Trisha Ishikawa.

"It was transforma-

"It was hard to imagine that something like human trafficking could happen so close to us."

-Trisha Ishikawa, LU student

tive for them to work with such a highly regarded group," Walker said.

Frigga's Fiber Arts Studio Foundation is a Missouri non-profit corporation dedicated to helping immigrant and refugee women who could potentially fall victim to sex trafficking in the St. Louis area.

Frigga will now help local immigrant artisans create hand-crafted baby clothes, little girl and boy outfits, pillows and bags for sale in a socially conscious market.

Kramer said Frigga's founder, Susan Terrill, presented the idea to the group to have their

analysis focus on Frigga for the conference.

"The other groups were already established, and we weren't sure what we could offer them," said Kramer. "Susan really needed help, and we knew we could bring something to the table."

The students said their work was especially significant because the Department of Justice has named St. Louis one of the top 20 human trafficking jurisdictions in the United States.

"It really impacted us because we put ourselves in these women's shoes," said Ishikawa. "It was hard to imagine that something like hu-

man trafficking could happen so close to us."

The group started planning marketing options and laid out demographics of the area in 2014. The focus of the business plan was to outline the major steps to ensure Terrill's success.

Walker helped prepare the group by incorporating assignments that ended up being the casebook presented to the panel of judges at the conference.

Kramer said it was challenging to apply the skills they learn in the introductory course, but Walker encouraged them to strive forward and to not "recreate the wheel."

"Little did I know [the assignments] help us create our exact final project," Kramer said. "Although we struggled and had a lot of questions, he ensured us we're on the right track."

NEWS



Photo by Phil Brahm
One of the license plates that was bent in the parking lot in front of Cobbs Hall.

License plates bent by vandals on lots near Parker, Cobbs

Devin King
News Reporter

At least six front license plates were bent overnight Thursday in the parking lot in front of the Parker and Cobbs dorms.

The incident occurred on the night of Feb. 25. No one witnessed the vandalism and authorities have no suspects, according to Director of Public Safety and Security John Bowman.

Lt. Chad Fisk, spokesman for the St. Charles City Police Department, said that bending license plates would be considered property damage, a misdemeanor.

It carries a potential sentence of up to six months in prison and fines of up to \$500.

Bowman said the first report about the damage came in about 8 a.m. Friday.

The incidents follow a series of car break-ins

on campus last month. In many of those cases, students had left their car doors unlocked.

Two juveniles were arrested in connection with those cases after students spotted them acting suspiciously in women's housing and called authorities. A third suspect got away.

Anyone with information about the license plate damage is urged to call LU's security office at 636-949-4911.

Political parties find ways to discuss views on campus

La'Markus Bragg
Lena Kirchner
Reporters

The presidential election is around the corner, and now students can join two new political campus groups to discuss relevant national and local topics.

The Young Republican Club and the Collegiate Democrats of Missouri were approved as official organizations on campus earlier this month.

Senior Sky Toland and graduate student Jeremy Broadbrooks started the Young Republican club.

Broadbrooks said his father founded a Republican group with monthly meetings for the St. Charles community, and he and Toland wanted to do something similar at Lindenwood.

The two students have been planning the group since last semester.

Toland and Broadbrooks met in one of their classes at Lindenwood, and have had several political science classes together where they said they noticed their strongly similar political opinions.

Starting in March, the new Young Republican Club

will hold monthly meetings. Broadbrooks expects about 20-25 members to join.

"Anyone who is interested in the topic or just wants to get more information is welcome to join," Broadbrooks said. "We want to get people involved on campus."

Broadbrooks and Toland are thinking about running a voter registration drive to raise voter's awareness about the upcoming presidential elections.

The second group, the Collegiate Democrats of Missouri, focuses on discussing liberal ideas.

Ilsa Dulle, a member of the group, said that while some members are political science majors and international relations majors, there are also students who have majors that have nothing to do with politics.

"I think this group will make a difference just by opening a place where people can kind of grow their own political ideas," Dulle said. "I'm not the strongest economically minded person, but I'm very into social issues. So that is a forum where I can learn more about economic issues."

Over 15 members have joined this group and it's

slowly growing in numbers. Nonprofit Administration professor Patrick Walker and the St. Charles Democrats helped the new organization come into existence.

President of the Collegiate of Democrats, Nick Simmons, said the group is working with other organizations to promote diversity on campus, which is one of the group's goals.

"This is where students will be able to have an open political forum," Simmons said. "Hard questions will also be asked on things like why do black lives matter, why do trans' lives matter, why are we fighting for these things and why we are doing what we are doing."

Currently, the group is unsure when and where meetings will take place.

Both groups plan on networking with other politically oriented groups and consider hosting a debate sometime in the future.

"It is just a way to get students to speak out about their political opinions and be able to create a networking group," Dulle said. "It will open doors for us in the area's politics as well as the Missouri politics and hopefully United States politics."

2016-17 LSGA president, executive officers elected

Devin King
News Editor

A new president and executive board for the Lindenwood Student Government Association have been announced for the 2016-17 school year.

The new officers will be:

- President:**
Regan Cole
- Vice president:**
Samantha Heppermann
- Secretary:**
Tania Contreras
- Treasurer:**
Saana Ahokas



Photo by Devin King
Regan Cole

Cole will replace Sam Rudloff, who will be graduating in December.

Cole said she will use her experience in LSGA to focus on certain issues on campus.

"I want to focus on anything to make student life a little more convenient," Cole said.

Cole could not give the specifics of what issues she had in mind, as they have not been proposed to LSGA yet.

The senator positions will

be filled by Marcela Amaya, Greg Judge, Logan La Rue, Madeline Pullen and Nick Stone, all of which are returning senators.

"There will be five positions for student senators," Cole said. "One of which will be later determined because we are opening that spot for freshmen next fall."

Three of the current senator positions will be removed due to cuts in the student worker program.

Members of the LSGA executive board will be leading meetings where discussions and voting on various bill proposals will take place.

Representatives from student organizations on campus are the ones who vote on the various proposals.

Meetings take place every Wednesday at 4 p.m. in the Harmon Hall Dunseth Auditorium.

Contributions by
La'Markus Bragg

Do you have a news tip?

Are there policies or procedures you think need to be explained?

Do you know a student who is doing remarkable things?

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CULTURE

Dance concert set at Black Box

Three-night show will feature choreography by students

Ana Castillo
Reporter

Lindenwood's Winter Dance Concert will showcase student choreography from Thursday through Saturday in the Black Box Theater.

Adjunct professor Amy Gammon, stage manager for the concert, says there is a lot in store for the upcoming event.

"The students always love to bring different work to the Black Box Theater, so you will see a bunch of styles ranging from contemporary jazz to tap," Gammon said. "It'll be a fun show to watch."

The students created most of the dance pieces for the event.

"It is all student-based choreography besides two numbers," Gammon said. "One is a guest choreographer, and the other one is by the adjunct faculty."

The choreographers range from freshmen to seniors.

Musical theatre major Mary Helen Walton is performing this year, as well as being one of the freshman choreographers.

"The dance I am choreographing is actually a mix of various styles," Walton said. "It is about bringing your differences together, pushing through and holding on to your dream."

She appreciates the different dynamic it provides.

"I've had a lot more time to prepare the dances here at the university compared to the time I had when I had choreographed before," Walton said.

Students are also in charge of the technical aspects for the dance concert.

"Here I get to do the light design and choose the costumes and props," Walton said. "I'm in charge of all of it, as opposed to in high school where you were supposed to just come up with the dance moves."

Senior dance major, Carrie Anne Neer, is doing a

contemporary piece this year as her second choreography effort at Lindenwood.

"This contemporary piece is about the rough patches of being a dancer and the things that people say to you that make you feel less confident about yourself," Neer said.

Neer had some complications before beginning her choreography.

"When I set out to do it, I wanted a bigger cast, and I ended up only being able to cast three people," she said. "The biggest thing was shrinking the choreography to that level, but it ended up working in my favor."

Gammon encourages students to attend the concert and support their fellow Lions.

"People should come and see it because they'll see their own classmates not only performing but also choreographing pieces," she said. "It's a very student-based concert that offers classmates to see what their peers are doing."



Photo by Carly Fristoe
Freshman dance student Mary Helen Walton is a featured choreographer for this year's Winter Dance Concert at Lindenwood, her first choreography effort at a university level.



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Lindenwood Film Series Review



Photo courtesy of Always Ultra on Flickr.

Melinda and Melinda



Lontreal Farmer
Reporter

"Melinda and Melinda" is a charming story about four friends Sy (Wallace Shawn), Al (Neil Pepe), Louise (Stephanie Roth Haberle), and Max (Larry Pine) at a dinner who are discussing the story of the titular character but from dramatically differing perspectives.

This is one of the most interesting movies I have ever had the pleasure of watching. Sy and Max are telling the same story, the one depicted in the film, but in different tones.

Max tells Melinda's (Radha Mitchell) story through the lens of tragedy. It is your stereotypical dramatic mov-

ie. You can see every twist and turn just by assuming that the worst will happen.

Sy tells the same story through the lens of comedy. It has all of the markings of an intellectual comedy. More highbrow humor and less reliance on shock. Mitchell as Melinda is the only binding factor of the two stories. The cast of characters she interacts with are different. The stories are very similar and even the character motivations remain in line with their differing genre counterparts.

My only complaint with this movie is the slow run in the middle of the film. It also becomes a bit too sophisticated for its own good.

The use of language is helpful in some scenes but near the middle, when it slows down, the language in the film just becomes annoying.

The movie seems to be a bit full of itself, and the comedy portion becomes slow and very unfunny for a while as well.

I absolutely loved this movie. The blend of drama and comedy and the interesting storytelling technique make this a perfect movie for those nights you just can't decide what you want to watch.

"Melinda and Melinda" will be shown on Friday, March 4, at 7 p.m. in Young Auditorium as part of the Lindenwood Film Series.

Know something that should be featured?

Is there a fun event or cool person that deserves recognition?

Let us know at LULegacy@lindenwood.edu

Any story idea is welcome. Please send them in and thanks for your support!

CULTURE

LU gets funny later in the night

New comedy talk show 'Late Night Lions' debuts

Essi Virtanen

Reporter

John Fisher and company are giving Lindenwood another reason to stay up.

"Late Night Lions" is a talk show filmed at the LUTV studio, hosted by acting major Fisher. It premiered on YouTube at 7 p.m. Monday.

"It's the talk show version of 'Seinfeld,'" Fisher said. "It's the show about nothing, so we can do anything we want with it."

In addition to Fisher hosting, the show is a student-run production behind the scenes as well.

"It's a talk show for college students by college students," Fisher said.

Communications students Rebecca Rockwell, Sam DeZeeuw and Jon Elam came up with idea at the beginning of the 2016 spring semester.

DeZeeuw said he really wanted to do something different at LUTV.

He started joking about doing a sitcom, and then Rockwell suggested a late night talk show.

"Jon and I were like, 'Yes,' but I don't think Becca meant it seriously," DeZeeuw said.

"I didn't," Rockwell said with a laugh.

"I don't think any of us did at first actually," Elam added. "It was one of those things where it's like, 'That would be very funny to do,' and then... eventually it came together, and it led to this."

Fisher said that the show has "borrowed" aspects of "The Tonight Show," one being Fisher's three-minute opening monologue. It also



Photo by Mai Urai

Host John Fisher, right, interviews video blogger Alexis Kadey on Thursday, Feb. 25, in the LUTV studio for the first taping of "Late Night Lions."

will feature weekly guests, the first being Lindenwood video blogger Alexis Kadey.

Fisher said all future guests will be linked to Lindenwood.

"We're going to try to get student athletes, professors, possibly the President," Fisher said.

"The show is called 'Late Night Lions' because we're really gearing it toward the Lindenwood community, and we'll talk about Lindenwood topics," Elam said.

Regardless of the borrowed aspects, however, the brains behind the show want it to be a fresh take on the late night talk show and, as Rockwell described, "something for them to remem-

ber," with segments that will include guest participation.

This week's show featured a segment called "Dramatic Yik Yak Readings."

"We still got to find our niche," DeZeeuw said. "Is it slap-stick, smart funny? We still don't know. It is the first episode, and we're going to figure that out, see what people respond to."

Fisher wants viewers to "expect the unexpected."

"We're not going to let it get stale," he said. "We're going to keep it fresh every week."

The first episode of "Late Night Lions" is available on YouTube. The next episode will be posted at 7 p.m. on Monday, March 7.



Photo by Mai Urai

John Fisher opens up "Late Night Lions" with a joke-filled monologue.

Directors of 'Zootopia' say film had rough start

Devin King

News Editor

Disney Animated Studios' latest film "Zootopia" takes place in a world in which animals have evolved to become sophisticated beings who live equally among predators and prey.

"Zootopia's" directors Bryon Howard and Rich Moore said that the film had a troubled production and needed to be reworked in order to meet their vision. They revised more than two years' worth of production time in just one year to meet the film's release date.

"The story didn't change, but the main characters changed," said Moore, who previously directed Disney's "Wreck-It Ralph." "For the longest time, the story was about Nick."

Nick (Jason Bateman) is a snarky red fox who reluctantly teams up with the film's naive hero, Judy (Ginnifer Goodwin), a bunny who aspires to be a respected police officer of the Zootopia police department.

Judy sees the case of a missing otter as her chance to make her dream a reality.

Moore said that switching the focus from Nick to Judy, made Nick's comic relief harder to implement and "lost a lot [of] what Nick's character is about."

Howard has previously worked on other animated film which had multiple directors, but he and Moore



Photo from YouTube.com

Judy (Ginnifer Goodwin) and Nick (Jason Bateman) try to solve a "whodunnit" in Disney's animated "Zootopia."

had to work on the same tasks to make up for the lost time reworking the story.

"We're sort of interchangeable. We tried to be in the same room every time," said Howard, known for directing "Tangled" and "Bolt."

"It's better to have two brains focus on the same thing"

"Zootopia" is filled with many references to other films, such as an arctic shrew poking fun at Marlon Brando's performance in

"The Godfather," but Moore said that these references are not just for the sake of having a joke.

"Now you got the kids enjoying the joke and they see their parents enjoying it as well," Moore said.

"Maybe, someone will watch 'The Godfather' and realize 'Oh! That's where [the shrew character] is from.'"

"Zootopia" will be re-released in theaters Friday, March 4. Our review will be on Lindenlink the same day.

LU's IVCF to get closer to God through Demolition Ball game

Jason Wiese

Culture Editor

With a name like Demolition Ball, one may expect such a sport to be filled with intense competition and destructive violence and, therefore, would deem it an odd choice for Lindenwood's InterVarsity Christian Fellowship to organize an event around.

The game, which combines elements of hockey, football, polo and basketball while riding on bumper cars, is the most popular attraction at the independently owned Adrenaline Zone in St. Charles.

IVCF, a religious campus organization that promotes faith-based education at Lindenwood, is inviting students to a special game of Demolition Ball at Adrenaline Zone from 6 to 9 p.m. on Thursday.

IVCF member Tianna Greenhill was inspired to organize the event herself after visiting the facility a few years earlier.

"I thought, 'This would be great for InterVarsity to participate in so why not do it?'" Greenhill said. "I have not played the game yet, but, from what I've seen and what I've heard from other people is that it's a great sport... and I'm looking forward to it."

The game, which is also known as "Whirly Ball" at other facilities, involves two teams of five who ride around a court on bumper cars using large plastic "scoops" to

shoot a wiffle ball through a circular goal in the opposing team's end.

"I would say it is both a lot more fun and a lot more challenging than it looks," said Drew Gard, manager of the Adrenaline Zone, which also offers laser tag, arcade games and other activities. "We get a lot of folks that, when they first get here, they're apprehensive. They're kind of like, 'Eh, this looks dinky.' But those are usually the ones we can't get off the court at the end."

Greenhill, who also or-

ganized a laser tag event at Adrenaline Zone for IVCF in February, hopes for this event to match the level of fun that Gard claims, but to also convey a message of spirituality.

"My goal is to have people come and build new relationships, build continuing relationships, ask questions about God, about school, life, anything that they have in mind and just get to know each other," said Greenhill. "I want it to be just a fun event where people can take their mind off of school for a bit and have fun."



Photo by Kelby Lorenz

Demolition Ball is a popular attraction at Adrenaline Zone.

SPORTS



Photo by Sandro Perrino
Freshman Brett Snowden prepares to take a shot during a practice at the Billiards Arena.

Billiards ready to face legends

Walker Van Wey
Reporter

What would the outcome be if a group of professional athletes and living legends took on an NCAA Division II school?

For the Lindenwood billiards team, this is a scenario that takes place twice a year.

This so-called “exhibition” is known as, “The Durbin Cup.”

Mike Durbin, owner of Durbin’s Custom Cues and longtime friend of Lindenwood billiards coach, Mark Wilson, has assembled his crew of player representatives for the fifth chapter of the Durbin Cup.

Durbin’s team consists of highly touted professionals including eight-time world champion and billiards legend, Nick Varner, who has been one of the most well-known names in the sport since the 1970s.

Although both sides find the event enjoyable, Durbin ensures this is still a competition and not a friendly meet and greet.

“We’ll be playing just as hard as if we were playing for a million dollars,” Durbin said.

“This is a huge matter of pride for everybody involved.”

On the other side, Wilson and his Lindenwood Lions eagerly await the com-

petition.
“Frankly we’re too good for college teams. We’re the only ones who can offer that team any sort of threat.”

-Mark Wilson, LU billiards coach.

petition.

Wilson, a legend in his own right and former winner of the highly coveted Mosconi Cup, is putting the finishing touches on his final roster before the big event.

Although a lineup of professionals and legends waiting to take down a college team may threaten many, Wilson confidently said, “Frankly we’re too good for college teams. We’re the only ones who can offer that team any sort of threat.”

One particular threat to Durbin’s Destroyers is 21-year-old junior, Landon Shuffett.

Shuffett is no stranger to some of the faces on the other side, including Varner, the anchor of the Destroyers.

Shuffett, as well as his dad, have both competed against Varner in the past, and he plans to go into the cup with just as much focus as he brought to the table during his two national championship victories.

“I really want to win,” Shuffett said. “For this college team, who’s really young, to win against these guys is so awesome.”

Shuffett, along with Briana Miller, Sharik Sayed and Tanner Nickels all come with professional experience of their own as they fight for the remaining positions in the cup lineup.

With this in mind, Durbin and his Destroyers know it is more than the average college team they are up against.

“It really doesn’t make much difference,” Durbin said. “My guys don’t know how to take it easy.”

This statement can be proven true by the past.

The Lions took Durbin’s homemade trophy in the first two matchups, which did not sit well with the Destroyers.

The professionals came back and won the last two.

“My guys [want to] win for me,” Durbin said.

“If we can bring the cup home, that’s a huge source of pride and success for them.”

And although Wilson acknowledges that Durbin’s carefully selected group of professionals may have the upper hand, he promises it will be no easy walk in the park against his confident squad.

Men’s hockey preps for national tourney

Ivy Reynolds
Reporter

Lindenwood men’s hockey is gearing up for a week in Bensenville, Illinois, at the American Collegiate Hockey Association Men’s Division I National Championships.

They are ranked third nationally going into the event.

The Robert Morris Colonials will play host to the championships starting on March 3.

Last weekend, the Lions went into the Central States Collegiate Hockey League conference tournament as the number seed and received a first round bye before falling in the second round to Robert Morris, who went on to beat Ohio in the championship.

Despite the fall in conference, sophomore defender Mitchell Riese said the team still has aspirations to win a national championship and are looking to make a quick turn around.

“Our coach always tells us to be better than we were the day before,” he said.

Riese feels his teammates are taking those words to



Photo by Carly Fristoe
Brandon Rumble takes a shot Feb. 6 versus Illinois State.

heart this season. “This year... players are more committed to the team and working harder on the ice and off the ice.”

The tournament was not a complete loss for the Lions.

The conference announced that five team members received CSCHL honors this week.

Senior Stephen Bopp and junior Brandon Rumble made the First Team All-League list. Rumble also earned a spot on the All-Defensive Team.

Junior goalie Cody Karpinski was named to the Second Team All-League team, while senior Brennan Luscombe landed a coveted spot on the All-Rookie Team and sophomore Mike Lozano represented the Lions by receiving the Sportsmanship Award.

Lindenwood has received another bye in the first round at the national tournament and will play the winner of No. 14 Delaware and No. 19 Mercyhurst on at 11 a.m. on Friday March 4 at the Edge Ice Arena.

LINDENWOOD Student Athlete Spotlight

Marianne Pahkala



Photo from lindenwoodlions.com

Grade: Junior
Age: 21
Sport: Rugby
Major: Sports Management
Birthplace: Seinajoki, Finland

Q: How long have you been competing in sports?

A: I’ve played sports competitively for 15 years now, tried out various different sports in that time.

Q: What were your greatest moments in your sports career so far?

A: My greatest moment has been playing for my country in women’s American football championship games a few years back. I didn’t really get playing time as a rookie, but it was a great experience.

Q: What are three words that best describe you?

A: Driven, passionate and self-assured.

Q: Do you have a routine or superstition before you compete?

A: On game days, I like to wake up early to have time to focus and use mental imagery to get ready for a game. I also listen to music to pump myself up.

Q: Who is your favorite athlete of all time?

A: My favorite athlete would be Finnish hockey player Teemu Selanne. Making it to the top from a place as small as Finland is always worth a round of applause.

Weekly Sports Recap

Feb. 24-28

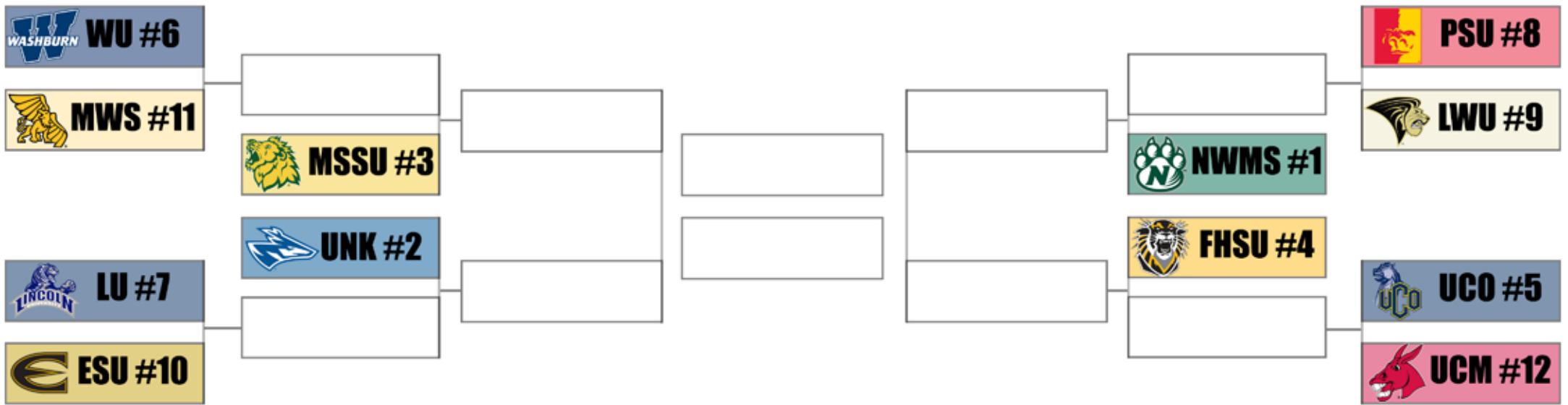
Men’s Basketball 59-58 loss vs. Central Missouri 69-67 OT loss at Lincoln University	Baseball 16-2 win at Missouri Southern 5-2 loss at Missouri Southern 15-7 loss at Missouri Southern	Women’s Lacrosse 11-7 win vs. Grand Valley State	Women’s Ice Hockey 4-3 win at Robert Morris 3-1 loss at Robert Morris 5-1 loss at Robert Morris
Women’s Basketball 76-59 loss vs. Central Missouri 73-63 win at Lincoln University	Men’s Lacrosse 24-5 win vs. CSU-Pueblo 11-7 loss vs. Rollins College	Men’s Volleyball 3-0 loss at Ball State 3-0 win at IPFW	Softball 3-1 loss at Ashland University 10-2 loss at Wayne State 8-7 loss at Lewis University

SPORTS



Visit Lindenlink.com for daily updates on the MIAA tournaments.

2016 MIAA Men's Basketball Tournament



Northwest Missouri State

- Conference Record: 19-3
- Offensive Ranking: 6th
- Defensive Ranking: 2nd



Nebraska Kearney

- Conference Record: 14-8
- Offensive Ranking: 2nd
- Defensive Ranking: 5th



Missouri Southern State

- Conference Record: 14-8
- Offensive Ranking: 1st
- Defensive Ranking: 14th



Fort Hays State

- Conference Record: 13-9
- Offensive Ranking: 5th
- Defensive Ranking: 6th



Central Oklahoma

- Conference Record: 11-11
- Offensive Ranking: 7th
- Defensive Ranking: 8th



Washburn

- Conference Record: 11-11
- Offensive Ranking: 9th
- Defensive Ranking: 7th



Lincoln University

- Conference Record: 11-11
- Offensive Ranking: 8th
- Defensive Ranking: 9th



Pittsburg State

- Conference Record: 11-11
- Offensive Ranking: 3rd
- Defensive Ranking: 11th



Lindenwood University

- Conference Record: 11-11
- Offensive Ranking: 14th
- Defensive Ranking: 1st



Emporia State

- Conference Record: 10-12
- Offensive Ranking: 10th
- Defensive Ranking: 4th



Missouri Western

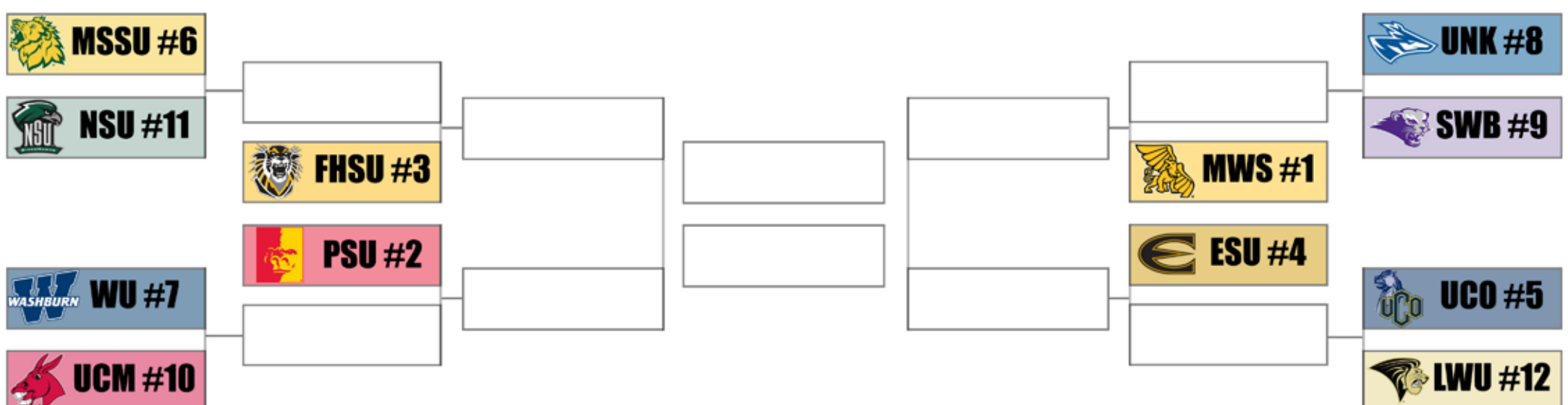
- Conference Record: 9-13
- Offensive Ranking: 11th
- Defensive Ranking: 10th



Central Missouri

- Conference Record: 8-14
- Offensive Ranking: 13th
- Defensive Ranking: 3rd

2016 MIAA Women's Basketball Tournament



Missouri Western

- Conference Record: 20-2
- Offensive Ranking: 1st
- Defensive Ranking: 7th



Pittsburg State

- Conference Record: 18-4
- Offensive Ranking: 3rd
- Defensive Ranking: 8th



Fort Hays State

- Conference Record: 18-4
- Offensive Ranking: 4th
- Defensive Ranking: 5th



Emporia State

- Conference Record: 17-5
- Offensive Ranking: 2nd
- Defensive Ranking: 2nd



Central Oklahoma

- Conference Record: 12-10
- Offensive Ranking: 5th
- Defensive Ranking: 10th



Missouri Southern

- Conference Record: 11-11
- Offensive Ranking: 11th
- Defensive Ranking: 3rd



Washburn

- Conference Record: 11-11
- Offensive Ranking: 10th
- Defensive Ranking: 1st



Nebraska Kearney

- Conference Record: 11-11
- Offensive Ranking: 8th
- Defensive Ranking: 4th



Southwest Baptist

- Conference Record: 11-11
- Offensive Ranking: 6th
- Defensive Ranking: 12th



Central Missouri

- Conference Record: 9-13
- Offensive Ranking: 7th
- Defensive Ranking: 11th



Northeastern State

- Conference Record: 5-17
- Offensive Ranking: 14th
- Defensive Ranking: 9th



Lindenwood University

- Conference Record: 4-18
- Offensive Ranking: 9th
- Defensive Ranking: 13th

OPINIONS

Student votes don't count

Phil Brahm
Managing Editor

Extended visitation hours, a campus-wide tobacco ban and several other proposals have all made their way across the agenda of the Lindenwood Student Government Association so far this semester.

Seeing this proactive group of students continue to work towards improving the campus has been amazing, and this trend is likely to continue as it does each semester.

After sitting through several of the meetings, it is hard to ignore the reality of the LSGA's role at the university; a role that is less than ideal.

On Feb. 10, a presentation proposing the purchase of four life-sized lion statues was placed before



Illustration by Rachel Schuldt
LSGA representative looking up to the board for permission.

the general body, which consists of representatives from the campus' clubs and organizations.

Afterward, several questions were asked about the specifics of the proposal only to be answered with a

response that is standard in LSGA.

When answering questions, senators constantly remind the representatives that they are simply voting on an idea, and the board of directors will determine all the details of the proposal on their own.

Without any indication of how much the statues would cost or what they would look like, the representatives were asked to return the following week to vote on the subject.

As bizarre as it may be, this process is common procedure with all LSGA proposals.

When students cast their vote, they are dealing with nothing more than a basic idea.

The system can be easily put into perspective by comparing it to a choice every student on this campus

has made; deciding whether or not to attend Lindenwood.

Imagine if the university had reached out to you with the proposition of becoming a student.

While they make a great pitch, they do not include any details about what it is actually like to study at LU.

The degree programs the school offers are not discussed.

Your options for housing are not mentioned.

The cost of your education is not determined.

You have no idea what the campus even looks like, yet you are forced to make a decision.

The basic idea may be appealing, but without any other information, how realistic is it to make a choice?

While choosing to attend a university is far different than approving a proposal

for lion statues, the principle is certainly the same.

The details of a proposition are needed in order to make a competent and efficient decision.

A group of students who have been chosen to vote on proposals in the best interest of their fellow peers should not be asked to do so blindly.

If the voice of the students is truly valued by those running this university, it should play a greater role in determining whether or not these ideas come to life.

Coming up with ideas is easy, but determining how they will be implemented is hard.

It is not a task that should be left exclusively to the administration, but one that requires the genuine involvement of the students as well.

Carbon copies keep LU inefficient

Kelby Lorenz

Design Chief

Lindenwood needs to get up to speed with technology and dump its carbon paper system.

Carbon papers, also known as multi-copy forms, are used at Lindenwood for enrollment, adding or dropping a class or policy exemptions and are completely obsolete and inefficient.

The time taken to use these papers is unfathomably high, and is a nuisance for college students and faculty alike.

Imagine this: in mid-January a young college student is walking to lunch.

He realizes that his I.D. is missing.

After searching frantically for it, he finally determines that it is lost.

The student walks to Romer Hall to purchase a new one.

This is when chaos erupts.

After talking to the Business Office, the student is told he cannot pay the \$15 to get a new I.D. because he has not set up a payment plan with his business repre-

sentative.

The young man's mother had asked for a PDF copy to be emailed to her, to ease the process.

When the student asks for this, he is shocked to find out that there is no PDF available, only a carbon paper copy.

This is then snail-mailed to his mother.

The student then has to pay his January tuition installment to then pay another \$15, finally getting an I.D. This takes 45 minutes.

A simple solution of providing email PDF forms for all carbon paper uses would increase efficiency.

It would also erase the problem of running from office to office getting signatures.

In addition, carbon papers are not eco-friendly. Marilyn Abbott, provost and vice president of Academic Affairs at Lindenwood, provided the number of multi-copy forms purchased from their supplier in 2015.

A total of 10,000 forms were purchased for enrollment, 28,000 forms for adding and dropping classes, as well as 10,000 policy exemption forms, 5,000 prior ap-

proval forms and 5,000 application for degree forms. That's almost 60,000 forms, equally around 180,000 pieces of paper, considering that each form contains three sheets.

This number kills over 2,100 trees every year.

For every set of three attached carbon papers, two of them will be kept on file.

One for the office that the paper is finalized in, and one for an adviser or dean.

The other paper, meant for the student, will more than likely be thrown away.

And, the carbon papers kept by various offices and advisers will also get thrown away eventually.

This leads to an increase in paper trash, which is disastrous to the environment.

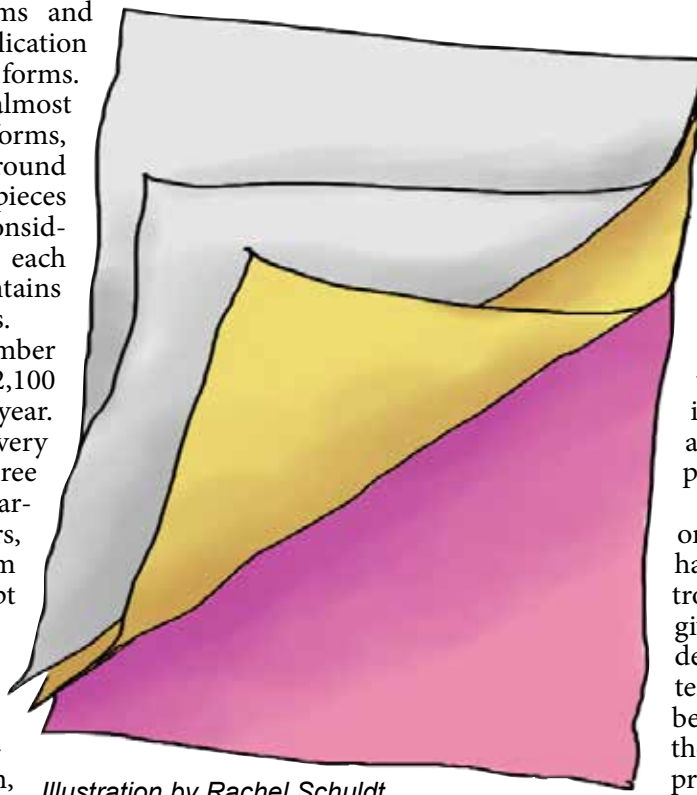


Illustration by Rachel Schuldt
All of the paper involved with carbon copies.

Essentially, with every carbon paper thrown away, it adds to the carbon footprint that Lindenwood is creating.

Lastly, this system is simply not economical.

For every set of carbon papers printed, it costs the university money.

With the fact that these

papers are so frequently thrown away, the university is essentially throwing away its money for every piece of carbon paper.

The problems faced by using multi-copy forms has not gone unnoticed from administration, and they are working toward a proposed solution.

"Most of the offices on campus would be happy to switch to electronic forms, however, given our current Student Information System (CAMS), it would be very costly due to the large amount of programming required to establish the process trail for each type of form," Abbott said.

Abbott continued by saying that Lindenwood is working to change its SIS system to increase functionality. As such, "paper is [their] only option."

I would like to propose another option, one that I mentioned as a potential option previously: creating

an email PDF.

Emails are being used more frequently for these types of documents.

Also, with the development of interactive PDF's through companies and their services, such as Adobe InDesign, it is easier than ever to make a document that can be filled out within an email and immediately sent back.

An email does not cost money. The only money being spent is that which is given to the faculty or staff member who makes the PDF.

With a university that is busy consolidating schools and cutting back in so many areas to save money, a simple fix like this could save Lindenwood tons of money and streamline a very inefficient process.

Does this mean that an email PDF is the only way to go? No, it is not.

By updating our SIS system to accommodate new forms, students may see a better payoff than through the use of emails.

Yet, the money used to produce this new system may be too high to balance it all out.

Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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The views expressed herein are not necessarily the views of the university.

Music for all, especially students

Sarah O'Daniel

Reporter

Lindenwood is no stranger to hosting musical talents to entertain students and community members alike.

However, most of the time, the artists who appear at LU's venue seem to be lesser-known artists or those who appeal to an older audience.

While it is possible that students may enjoy the musical stylings of Michael Bolton, Frank Sinatra Jr., or

The Doobie Brothers, it is obvious that these artists are focused toward a much older audience.

While part of what makes Lindenwood great is the fact that there have been so many musical legends to grace its stage, one can't help but wonder why it seems the main focus of hosting these artists is to entertain members of the community, rather than to entertain the student population.

This is also reflected in the advertising of these events.

During homecoming week

of 2012, Mayday Parade was scheduled to perform, and during the weeks leading up to it, there were fliers hanging all over the school advertising it, and the same goes for the other musical talents that are brought in for the students.

However, usually the only time I am made aware of a major "older" artist who is coming to Lindenwood, is when I am driving past the sign that faces West Clay Street, or actually walk into Scheidegger.

With the performance of Echosmith, an alt-pop band

whose hits include "Cool Kids" and "Bright," who played last Tuesday; coupled with last year's performance of Chase Bryant and Lee Brice, it seems that LU is trying to attract musical guests that students would enjoy as well.

Hopefully, this is a trend that will continue well into the future.

Because while it is important to host musical guests that the community overall will enjoy, it is also important to try to host musical guests students may enjoy as well.



Photo by Mai Urai

Echosmith performing on the Lindenwood Theater stage in the J. Scheidegger Center for the Arts on Feb. 23, 2016.

EXTRAS

Featured Photo of the Week



Photo by Nao Enomoto
Bae Macfarland and Pauline Teruin practice French in the Conversation Partner Program in Butler Library last week.

Have you taken any interesting, cute, funny or beautiful photos recently?
For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

Get off the couch



Lindenwood University events:

Peanut Butter Lovers Day
March 1 | 10 a.m.-2 p.m. | Spellmann and Evans Dining Halls
Celebrate Peanut Butter Lovers Day with Pedestal Foods. They will be serving peanut butter dishes in both dining halls during lunch.

WCW: Dr. Seuss Night
March 1 | 4:30-6 p.m. | Spellmann Dining Hall
Pedestal Foods is celebrating Dr. Seuss's birthday, and they want to invite you. Join them for a dinner in Seussville to honor the great writer.

Winter Dance Concert
March 3-5 | 7:30-9:30 p.m. | Emerson Black Box Theater
Student and faculty choreographers will showcase their unique and innovative pieces in their annual dance concert. Come support the dance department in their midsemester showcase.

Delta Tau Delta Bread Co. Fundraiser
March 3 | 4-8 p.m. | Panera Bread Co. St. Charles, Missouri
Help the Iota Chi chapter of Delta Tau Delta fundraise for future events. Print off a flyer to give the fraternity a percentage of the sales during the time.

Demolition Ball
March 3 | 6-9 p.m. | Demolition Ball/Adrenaline Zone
Join Lindenwood InterVarsity in a game of demolition ball, a fusion of basketball, lacrosse and bumper cars. Come have fun and put your sports skills to the test!

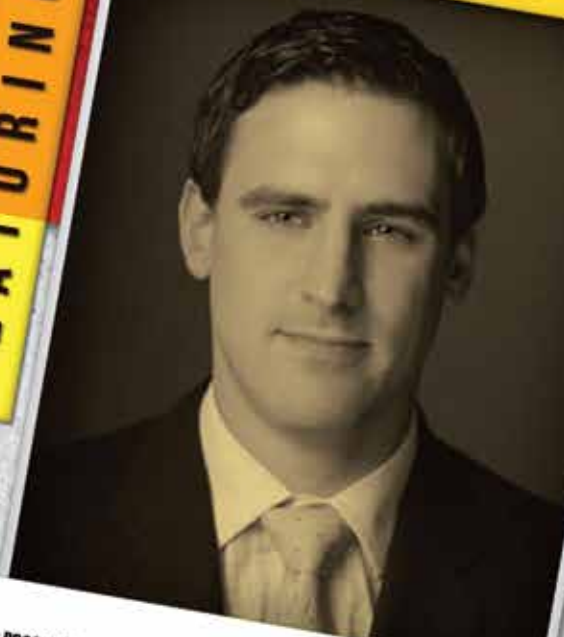
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