

LINDENWOOD LEGACY

Student Newspaper

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Graduate student sues after expulsion

Says he didn't understand LU's dishonesty policy

Plagiarism Guidelines:

- The first offense of academic dishonesty may result in a reduced or failing grade on the work/test or failure of the course. The student is also required to complete an online academic integrity tutorial.
- A charge for the tutorial will be applied to the student's business office account.
- Graduate students will be expelled after a second offense is reported.

Information from the Lindenwood Academic Dishonesty Policy.

Devin King
News Editor

A former graduate student from India is claiming that cultural differences and the language barrier caused him to violate Lindenwood's dishonesty policy. Now he's suing the university.

The former student, Soma Sekhar Kandepu, who was expelled for plagiarism, is suing for breach of contract, violation of the civil rights act and breach of the covenant of faith and fair dealings.

Kandepu was enrolled in a Business Law and Ethics course in the summer of 2015, when he was accused of plagiarism for a second time. His adjunct professor was Kurt S. Odenwald, who has worked full time as a judge with the Missouri Court of Appeals since 2007.

Kandepu claims that Lindenwood failed to take into account that cultural differences led him to memorize a study guide rather than paraphrase

"It is considered a sign of respect to the source of knowledge to repeat back the words in a textbook or spoken by a learned scholar verbatim without attribution"
-Kandepu's lawsuit

for an "open book" assignment. He also claims that a language barrier prevented him from fully understanding the university's code of conduct.

According to the lawsuit filed earlier this month in the U.S. District Court of Eastern Missouri, Kandepu is asking for at least \$75,000.

Lindenwood General Counsel Grant Shostak declined to comment on the suit until after the case is heard in court. Odenwald did not return emails seeking a comment. Kandepu's attorneys also declined to comment.

Kandepu was accused of collaborating with another student on a midterm test question, which

is something he claims is common in India. However, when Lindenwood used the plagiarism search software Turnitin, his alleged collaboration was detected.

The suit claims he did not collaborate with anyone because he was on the East Coast and sick. Kandepu claims his only error was reciting work too closely to the study guide.

Kandepu states, "memorization had been valued in the India education system," and that, "the professor of the class at issue unequivocally stated that there was no need to be concerned about reproducing verbatim information," which extends to the study guide

for the textbook.

His suit argues, "It is considered a sign of respect to the source of knowledge to repeat back the words in a textbook or spoken by a learned scholar verbatim without attribution."

The suit goes on to claim that Kandepu "had been pressured into confessing" to Lindenwood's definition of plagiarism without fully understanding Lindenwood's discipline procedures.

Kandepu received a student visa in 2013 and enrolled in at Lindenwood in August of that year. He flew into St. Louis from Delaware and New York "approximately 31 times" in order to attend classes at Lindenwood, according to the lawsuit. He was just two classes shy of getting a degree at the time of his expulsion.

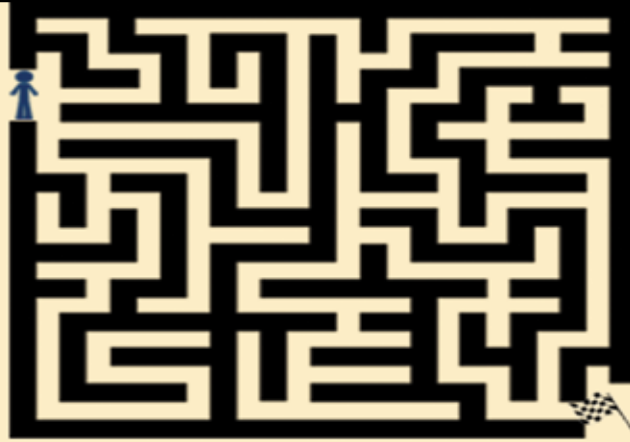
The suit claims that Kandepu tried to appeal his dismissal with then-interim Provost Marilyn Abbott, but she stated in an email, "There is no reason for me to meet with you."

Sibley Day steps out

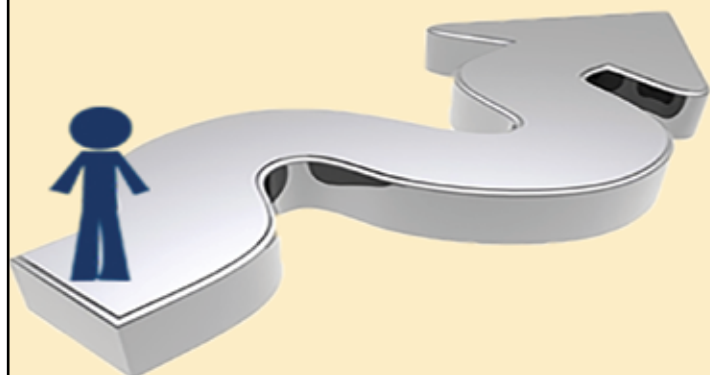


Photo by Sandro Perrino
Student Casey Allen leads a Zumba dance class during Sibley Day on Feb. 16. The day, dedicated to the school's founders, has been celebrated since 2009. It is under review by the university and could be eliminated.

What the current policy feels like...



What the NEW policy will feel like...



Design by Tony Forcelledo

The difference in opinion about the old transfer credit policy and the new policy being implemented.

New credit guidelines make transfers easier

La'Markus Bragg
Reporter

Transferring to Lindenwood may become easier thanks to a new credit transfer guideline proposal that is currently being worked on.

The proposal is the adoption of Missouri's Coordinating Board for Higher Education transfer guideline, and would make it so Lindenwood would change their credit transferring guidelines for its incoming students.

The guideline states that "transcripts [showing] that students have completed a 42 semester-hour general education block of credit that is consistent with state-wide general education policy" would be accepted by other colleges.

Currently, credits that would transfer to other schools, such as college math courses, may not transfer to Lindenwood, and the student would have to take the course again at Lindenwood. If the guideline was adopted, a large portion of credits denied by Lindenwood in the past would be accepted.

The proposal to adopt the guideline came from the general education task force made up of faculty and administrators that have been meeting for more than a year to develop new policies.

The taskforce said the proposal is meant to better transfer students by keeping in line with standard industry practices.

Patrick Walker, chair of faculty council, said that transfer students who come from community colleges often have to take more general education courses that fulfill the guidelines of Lindenwood University.

"When we make it harder for students to come here, in the end we lose, especially when it comes down to them

getting out of college within a reasonable amount of time," Walker said.

Walker believes the transfer guidelines proposal will make more students attend Lindenwood University without the hassle of requiring classes that do not satisfy the school's general education requirements.

"There are a number of different reasons why students don't want to come to Lindenwood University but this issue shouldn't be one of them," Walker said.

"For some students it might be better for them

See Credits | Page 2

Business professor invited to economic conference

Niklas Dehlwes
Reporter

Richard G. Anderson, senior research fellow, School of Business and Entrepreneurship, was invited to the third annual Ph.D. workshop at the University of Birmingham, England. From April 18 to 22, he will work with 55 chosen Ph.D. economist students who are registered for their research at UK institutions of higher education in the broad fields of money, macro and finance.

The conference will be attended by chosen academic, government and business economists in any area of monetary or financial economics. The faculty, as in case of Anderson, will be from all over the world, whereas



Photo by Mai Urai

some research and even published some articles. They know who I am and what I can do," he said.

The main objective of the workshop is to provide advanced Ph.D. economists with an opportunity to present their research to their peers and leading researchers - Anderson holds a degree from MIT - in the field in order to obtain feedback and practice the presentation of their key research ideas. w

Authors of submitted papers which didn't get accepted are still invited to attend the conference, but then on their own costs.

Another fact that might have alienated some other professors is that only the travel expenses are compensated. See Anderson | Page 2

ing in houses.

"For internationals, it would be a good opportunity to come together, to cook together or just spend time, since many of them don't have a car and can't leave campus during the weekend like the American students," Ahokas said.

Ahokas said she wasn't sure how visitation could be monitored in the houses, but said it might be accomplished with a check-in system similar

ing in houses. "For internationals, it would be a good opportunity to come together, to cook together or just spend time, since many of them don't have a car and can't leave campus during the weekend like the American students," Ahokas said.

Ahokas' proposal asks for the same visitation privileges for people liv-

LSGA passes bills to expand visitation in houses, dorms

Niklas Dehlwes
Reporter

Visitation may be allowed in campus houses and dorms could get expanded visitation hours if two bills passed by Lindenwood's student government are approved by the university's board of directors.

Both measures were overwhelmingly approved at the last LSGA meeting.

The proposals were first presented on Feb. 10 by Sanni Ahokas, an

exchange student from Finland, who started a petition drive that got signatures from 511 students.

The current policy for houses allows no visitation at all from the opposite sex.

In dorms, members of the opposite sex can visit from noon to midnight after they sign in at the front desk in the residence hall.

Ahokas' proposal asks for the same visitation privileges for people liv-

NEWS

Shared interests, shared housing

Club members could live together under proposal

Nicola Muscroft
Reporter

The student government will vote Wednesday on a bill to allow students with similar interests to live closer together, according to Elizabeth Petersen, a senior senator with the Lindenwood Student Government Association.

Petersen proposed the bill after working on the project for over a year.

Special interest housing consists of organizations and clubs living together in the same vicinity. Lindenwood already has this type of housing for freshman students and Greek life.

Petersen believes with more specific groups living together, there will be less of a divide in the dorms.

She said, "The clubs would be able to grow as a unit and create more community and diversity. It would bring more cohesiveness to the dorms."

Petersen began creating the bill when Greek life contacted her to work on Greek housing.

To make the bill more successful and proactive, she decided to open the opportunity to other organizations.

"We took a school wide survey, and 62 percent of students in sports and organizations want to live together," Petersen said. "It would bring

"It would bring even more pride to the school if the students like where they're living."

-Elizabeth Petersen



Photo courtesy of LSGA

even more pride to the school if the students like where they're living."

If the bill is passed, a group can request special interest housing, which will be located

in a Lindenwood owned home, a floor wing or a full floor.

Once the organization has lived there for at least five years, it can request and do-

nate to Lindenwood to fund a building for that specific club, Petersen said.

"It is to establish something so the groups are here to stay," Peterson said. "It's been seen throughout the years that Greeks with houses get more support than Greeks that don't."

The new buildings would consist of eight to 10 bedrooms with the occupancy to hold 16 to 20 students.

Assistant Director of Student Life and Leadership/Greek Life, Christopher Mi-ofsky believes, after living in special interest housing during his undergrad at SIUE, that it creates learning experiences for the students.

"It really created an opportunity for learning outside of the classroom," he said.

"For example, with the music students, if there wasn't a practice room available, no one really minded if they practiced in their rooms because they were all music students and understood what that was all about."

If passed, the bill will take effect in fall 2017.

Housing prices would remain the same for students, and the main change would be the organization, Petersen said.

Voting on the bill is scheduled to take place in Harmon Hall during the LSGA meeting Wednesday.

Multi-device stations suggested for campus

Devin King
News Editor

Multi-device charging stations for dorms and other hotspots are proposed in a student government bill.

The measure, which was introduced by freshman senator Madeline Pullen on Feb. 17, says that these stations are needed to meet the demands of smartphones, laptops and tablets.

Pullen brought up two different types of charging stations. One has USB ports built in, and the other requires students to bring their own.

Drew L'Ecuyer, LSGA representative for the Swing Dance Club, said that the stations would prevent students from getting into an emergency situation when their phone is dead.

"Even if you have to drive a half an hour, you don't know what can happen," L'Ecuyer said. "It's good to always be able to contact someone."

Pullen said the charging stations would be at various locations on campus. Many students told her they would like them in their dorms.

In her proposal, she pointed out that other colleges, such as the University of Massachusetts, have charging stations on their campus.

"They've been called the new water coolers where students hang out," Pullen said. "Not only would people be talking virtually [on their devices], but also in person."

Not everyone was on board with the idea, including Amelia Fowler of Active Minds.

"I'm just worried that if we added these charging stations that we'll be on



Photo by Devin King
Stations to charge various devices are proposed in an LSGA bill.

our phones more often," Fowler said. "It might be better for us to speak face to face."

Katelyn Zatorski, the LSGA representative for Delta Zeta, said that the charging stations could help with academics.

"I know this kid who has problems with his hands, so he can't use pencils," Zatorski said. "So if he can't use his laptop, then he's kind of done for in class."

Pullen said she is not sure of the cost. The manufacturer, Power Tower, has stations ranging from \$550-\$10,000 online.

The proposal is scheduled to be voted on at the LSGA meeting on Wednesday.

LSGA passes bills for board approval

The bills must go through President Shonrock and the board of directors for final approval.

Campus Appearance

add more banners on light poles

add lion statues on campus

Campus Life

ban the use of tobacco products on campus

Campus Housing

extend the length of time visitation is allowed in dorms

allow opposite sex visitation in campus housing

Design by Cayla Brown

These bills were approved at the LSGA meeting on Feb. 17 to promote a better campus lifestyle.

Credits | Continued from Page 1

to attend a community college before transferring to another school. That is a good idea to save as much money as you can."

This decision to adopt the credit transfer guidelines from the state's Coordination Board for Higher Education has not yet been approved by the dean's console.

Erin Mann, the Interim Associate Provost of the Lindenwood University system, is not certain if and when this decision will be

Anderson | Continued from Page 1

sated. Other things like food or transportation must be paid for by the participants.

In case of Anderson, this means that "LU doesn't pay for anything. And during my work there, I won't get any money from Lindenwood," he said.

In this particular case, the organization approached Anderson, LU had nothing to do with it. In fact, Anderson said that "LU doesn't emphasize research for their faculty. I know many other

in effect.

"The idea of the 42 hour transfer is that when a student completes an Associate's Degree at a community college and it has a liberal arts component or a general education component, we would then accept that block in fulfillment of the student's general education requirement," Mann said,

Walker and Mann both said that this possible change will bring in more transfer students to Lindenwood University.

colleagues also do research and I wished the school would support us in this. But they don't care about this, they are just interested in you doing your job with the students here."

"I know the country, I know the city and I know the people," he added. "It is a bit like visiting old friends. On top, I am allowed to work with a group of smart students. As a professional, what's better than that?"

Visitation | Continued from Page 1

to the dorms.

"But I don't really know, that's up to LU," she said.

Ahokas also proposed expanding visitation hours in the dorms until 2 a.m. on Fridays and Saturdays, and beginning at 10 a.m. on Sundays.

Discussion for the extension proposal included whether it should ask for 24-hour visitation, but LSGA president Samuel Rudloff said it might "give the board of directors a heart attack," if students pushed for that. He said approaching the issue with "small steps" might be better.

Ahokas said she didn't speak to any Residential Directors or Residential Advisors yet, but she acknowledged that these changes would require more student worker hours, which would collide with the school's plans to cut that program.

In a survey conducted by Ahokas, 76 percent of the students said they would benefit from the change in housing policy.

Proposals approved by student government do



Photo by Sandro Perrino
Isabella Luongo and Curro Casado hang out in Matthews Hall during visitation hours.

not take effect unless they are approved by President Michael Shonrock and

the university's board of directors.

For an update on the story, visit Lindenlink.com on Thursday.

CULTURE

Aspiring film student finds inspiration for craft in US

Ana Castillo
Reporter

An aspiring cinematographer, director and visual storyteller came from Germany to study at Lindenwood to pursue his dream.

Julius Damenz was born in Verden, Germany, and decided to move to the United States to become more familiar with the film industry in 2012.

"I came to the United States because I saw that all of my favorite movies and songs were made here," he said.

Damenz also enjoyed the

idea of being face to face with a new culture.

"I wanted to see another part of the world and see how I would fit in it," he said.

Damenz is a film and advertising major and has enjoyed being a part of the LU advertising club.

"We actually do a lot of fun stuff," Damenz said. "On Feb. 15, I volunteered for an event, and was able to make multiple connections."

Last semester, Damenz presented his capstone short film "Infinite," which has been accepted to the 2016 Black Warrior Film Festival. It has also been featured in indie-film

magazines, such as Synergomatique.

"My capstone 'Infinite' has been my biggest project so far while being here at Lindenwood," Damenz said.

Damenz is working on his second capstone, which he hopes will be even more successful.

"The capstone is a post-World War II drama, but the specifics of the story have yet to be determined," he said.

Though drawn to camera work, Damenz partakes in different roles of the filmmaking process.

"I mostly do cinematography, but I like directing be-

cause it gives you more overall power," he said.

Most audiences recognize Damenz's projects because of the value he puts into each element.

"The greatest films become unique because of the details, and that's what I aspire with my work," he said.

The senior's priority is film, but he would love to work with advertising as well.

"I believe that advertising is a different way of storytelling," he said, "and I wouldn't mind spending my life working with it."

Damenz enjoys Lindenwood because he is able to work with a variety of professional equipment and enhance his cultural understanding with the diverse student body.

"I love being able to walk around campus and meet people from all over the world," he said. "I know that other schools do not have that, and that is what makes Lindenwood unique."

David Fincher, known for movies such as "Fight Club" and "Gone Girl" is Damenz's favorite director.

"I like Fincher's style and how everything is very well thought out," Damenz said.

Damenz gets his inspiration from other art forms.

He said, "I actually enjoy using music, paintings and writing [as] my inspiration for my films."



Photo courtesy of Julius Damenz
Julius Damenz (center) directs Morgan Findlay (far left) on the set of his short film "Infinite."

Lindenwood Film Series Review



Photo courtesy of lindenwood.edu

21 Grams



Lontreal Farmer
Reporter

I personally do not like "21 Grams." I was originally going to explain what this movie is about but I am not sure I can. Gun to my head, I would say it deals with loss and moving past the pain it causes. That said, this drama by Academy Award-winning director Alejandro Gonzales Innaritu is something that has caused me pain, and I would like to get past it.

The story is told through scenes from the past, present and future. The end of the film, fairly early on, created the interesting problem of there never being a present time. The viewer basically exists outside of time for the duration of the film, or wherever it drops you next.

The film relies on

the most basic of human emotions. Sadness. This is a very easy and lazy way to create an emotional attachment to the characters. While I can forgive the lazy writing tool, I cannot get over the stupidity of the way the story is told.

It becomes hard to bond or care about the characters, who deal with their crappy lives badly, on any meaningful level. There is also a very confusing and not at all subtle shot at religion in the movie.

There is probably a meaning to the order in which the scenes are shown. Some are obvious, others maybe a bit more subtle, but most feel like someone got bored and hit the shuffle button.

"21 Grams", starring Sean Penn, will be show at Young Auditorium on Friday, Feb. 26 as part of the Lindenwood Film Series.

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CULTURE

Echosmith plays Scheidegger tonight

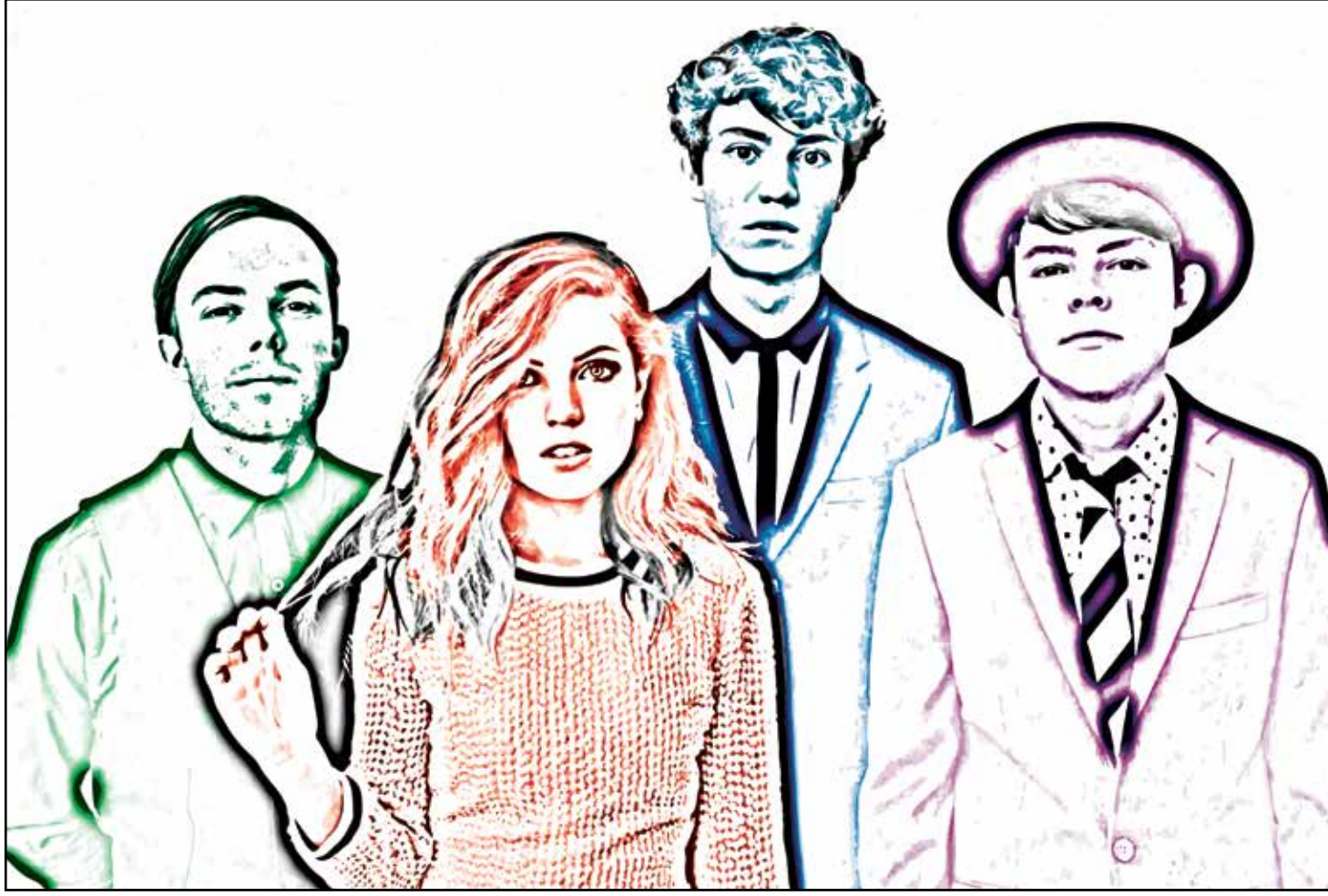


Photo illustration by Andria Graeler and Kelby Lorenz

The Sierota siblings (from left, Jamie, Sydney, Noah, Graham) a.k.a. Echosmith, will play LU's spring concert tonight.

Active Minds plans therapy garden to encourage health

Stephen Hawkes
Reporter

Lindenwood's chapter of the mental health advocacy group, Active Minds, plans to construct a meditative garden on campus. The hope is that its addition to campus will help promote mental health among the students and faculty on campus.

"It's going to be a place for students to go to relax in between classes... for students, faculty, and even the community when they come to walk their pets," said Amelia Fowler, president of Active Minds. "[It's] just a place to beautify campus a little bit and have some place we can all go and chill and reflect on our days."

The idea for the meditative garden sprung from professor and counselor Jessica Morris when she attended a workshop in England on therapeutic horticultural gardening last summer.

"The benefits of therapeutic horticulture is the process of using plants and gardens to improve physical

and mental health," Morris said. "It's working with individuals with different mental and physical handicaps and you bring gardening into that. People react positively to plants."

The garden will be constructed in an open spot near the pond across from the Student-Athlete Center.

Ground will not be broken until the end of March, but preparations are well underway.

"I've talked to a lot of different stores around St. Charles and St. Peters," Fowler said. "I've had Wal-Mart and a ton of other places tell me they were good to donate."

The organization has also begun to collect artwork donations to feature in the garden. Fowler encouraged any students interested in donating their own artwork to contact her.

Active Minds asks any student willing to donate or assist in constructing the garden to contact faculty advisor Joseph Cusumano or President Amelia Fowler.

LU actor aims to change lives on stage

Essi Virtanen
Reporter

Max Levine in "Heaven Can Wait" Callahan in "Legally Blonde: The Musical." Father in "Eyrudice" and now Dorante in "The Liar."

John Fisher is a very familiar face on stage in the Lindenwood theatre department.

Originally from Joplin, Missouri, the senior acting major comes from a music family. His father was a music major in college and his mother sings.

It was in his second semester of his sophomore year in

high school when the world of theatre lured Fisher in. He was part of a show choir and heard people talking about auditioning for the musical "Into The Woods."

"Someone asked me 'Are you auditioning?' and I was like, 'I don't know. I don't know if that'd be fun,'" Fisher said.

He ended up auditioning and getting the role of the Baker.

"When I first got the role I was like 'It's just the baker. I wonder what he does.' And [I] figured out he was the lead and it scared the pants off of me!"

He jumped into a lead role without any acting experience.

Currently having five musicals and 15 plays under his belt, Fisher has come a long way since then.

"I am a completely different actor now," Fisher said. "I caught on [acting] really quick and that's kind of why I loved it, because it was so easy for me to get into the role, so easy for me to get into the mode of theatre."

He started at Lindenwood in the Fall of 2012, first as a musical theatre major but then changed to acting in his sophomore year due to health issues but also because of his desire to focus on the acting more in depth to really "hone it" and "make him stronger."

"He's just someone who struck me very early on as, besides having a lot of talent, having... versatility," said associate professor of theatre Donna Northcott, who has worked with Fisher since his freshman year. "I've seen him play such a wide range of characters in four years that it has really impressed me."

His first roles at Lindenwood were Narrator 4 and Ghost of Christmas Fu-

ture in "A Christmas Carol."

As his favorite roles so far, he mentions Callahan in "Legally Blonde" being one of them.

"I really liked Callahan because he's so different from anything I've ever played" Fisher said. "It's the first time I ever got to actually play the villain and it's really fun."

However, the role Fisher is currently working on as Dorante in "The Liar," which will run April 14-16, is already becoming his ultimate favorite.

"He has so many different dimensions that I'm able to play with and I'm able to be super-comedic and over-dramatic but also have moments of reality," he said.

To Fisher the most important part in acting is storytelling.

"No matter what show you're doing... someone in that audience is going to connect to it on a personal level and it can change their life in some way," he said.

It is Fisher's penultimate semester at Lindenwood but he has clear destinations in mind for post-graduation.

"I would love to go either to Chicago or New York,"



Photo courtesy of Eric Wolsey

Fisher as the evil Callahan in last fall's "Legally Blonde."

Fisher said. "My ultimate dream is to originate a role on Broadway."

As for any advice Fisher has for aspiring actors, he believes that perfection should never be a goal in mind.

"Never stop learning," Fisher said.

"Never assume you are perfect. Never think that there is nowhere else to go... There is always something you can improve on."



Photo by Carly Fristoe

Fisher at a table read for upcoming production "The Liar."

Lindenwood's Campus YMCA offers volunteering positions

Mili Mena
Reporter

The Lindenwood University Campus YMCA partners with nonprofit organizations around the Saint Charles area and provides opportunities for students to volunteer.

YMCA is a student-centered organization that provides community service opportunities to Lindenwood students.

"Volunteers have a wide variety of choices in programs to participate in with children such as reading, math and sports," Angeles Echols, campus YMCA president said.

Echols said Campus Y offers students opportunities to educate and mentor youth and reach out to the community.

Campus Y also has a long-standing tradition with

Alternative Service Break in which those interested can get involved in another culture through a week-long service trip to different domestic locations.

They are also known as the recycling champion on campus as the university's recycling program was started by the Campus Y through the Y-Frees the Trees program.

There are multiple nonprofit organizations that Campus Y is currently collaborating with.

One of them is Blackhurst Elementary School, where students are able to tutor children in math and reading weekly for service hours and experience.

At the Five Acres Animal Shelter, which, according to their website, is the only no-kill animal shelter in St. Charles county, volunteers can assist in taking care of

the animals and with their fundraisers.

At the Boys and Girls Club, volunteers can participate in an after-school program for boys and girls in the St. Charles area and partake in various activities with children.

For outreach programs and special events, "Spooky Saturday" is an event of safe trick-or-treating for children that regularly occurs in October.

Echols said that, for "Spooky Saturday," volunteers will help transform the YMCA location into a fun, child-safe haunted house and help lead games and crafts for the children involved.

Similarly, the Campus Y will hold their sixth annual "Spring Into Service" this year.

The goal of the event is "to provide service opportunities

to the Lindenwood University family and to make a positive impact in the community that supports and surrounds Lindenwood."

Volunteers will help coordinate and lead sites on the

day of the event and make an impact. Planned service projects for this year's event are painting, preparing of hygiene care packages and

assistance with a food pantry.

This year's "Spring Into Service" will be held April 16, 8 a.m. - 2 p.m. in the Anheuser-Busch Leadership Room in the Spellmann Center.



Photo by Mai Urai

Lindenwood's Campus Y building is situated on First Capitol Drive in St. Charles.

SPORTS



Photo by Carly Fristoe
Lacrosse captain Jon George attempts a pass to a teammate during a practice last week.

Lacrosse captain is key to success

Kyle Rhine
Reporter

Senior Captain Jon George has seen his leadership role with the men's lacrosse team grow exponentially this season, and believes his team has a chance to be special after making great strides last season.

George is a two-time captain and was a Capital One All-American last season.

His leadership plays a vital role on and off the field.

He sets the right example for the rest of his teammates on how to better themselves in the classroom and in the weight room.

Since his freshman year, George has always been a key contributor, someone the coaches could always count on. According to his head coach, Jim Lange, he was always fundamentally sound and could always see the field.

"He has always been athlet-

ic, but now he is a monster in the weight room, not going to be pushed around on the field," Lange said. "He became a better two-way player, and is ok with being stuck on defense."

There wasn't a real need for development with Jon George. The skills were always there, but by becoming stronger he is able to shoot the ball harder.

Lange said a key to continue improving is "trying not to put too much on his plate with everything he does on campus."

George is on the President's Committee and also a tutor in the academic success center.

From last season into this season, the improvement in the two-man game and pick and roll, George and his teammates have become a better squad together.

Also, they are seeing the results in the weight room. George has become stronger on the field. Teams are unable to push him off his line and it is more likely he will be the one pushing them off their line, ac-

ording to Lange.

"Jon really improved by becoming a better athlete than most people on the field," he said.

George's experience and leadership is meaningful to the team. The connection he has between himself and the coaches has only gotten stronger with him as the captain.

Lange describes George as a "leader before he was a captain, nothing you really have to worry about Jon, always going to do his best for himself and his teammates, trying to better himself and the team."

With 23 goals and 13 assists last season, George is expected to have a successful 2016 season. Lange has high expectations for his captain.

He expects him to be an All-Conference midfielder, but more importantly George and his coach want him to improve and take it one step further than what the team did last season, and find extended success in the postseason.

Wrestlers view super regionals as time to shine

Ivy Reynolds
Reporter

Host school Lindenwood took third at the MIAA Wrestling meet over President's Day weekend.

Seven Lions placed in the meet but the team came up short behind Nebraska-Kearney and Central Oklahoma. Hunter Haralson (133), Jared Mestas (141), Kyle Jolas (165) and Dillon Archer (197) landed second-place finishes in their respective weight classes.

"We had a few guys out for the conference tournament," said head coach Chad Smith, referring to the various injuries his team has been forced to deal with throughout this season.

"Unfortunately, with the length of the season and the nature of the sport you will have times you are short-handed."

Last season, Lindenwood placed nine wrestlers, six of were good for silver in their division and took second as a team.

Even though there was a noticeable dip in the results, Smith does not feel this will affect the team going into the super regional round of competition in Sioux Falls, South Dakota this weekend.

"We competed hard as a

team and took a step in the right direction for the post season," said Smith. "At full strength the team scores would have been a bit different."

The official NCAA website has the Lions ranked at 10th nationally going into the last portion of the season.

Lindenwood rivals Maryville and Nebraska-Kearney took the 4th and 5th spots respectively in the poll.

However, with conference over, the perspective now shifts from a team focus to an individual one.

"I expect big things from all of our guys," Smith said. "I don't see a reason why any of them can't go out and compete for a national tournament berth."

The team sent four individual members to Nationals in 2015, but Terrel Wilbourn is the lone 2016 season returner from that group.

Due to little veteran experience, Smith said he will be looking to each wrestler individually to step up for the team and is more than confident in their abilities.

"With the leadership we have from our guys that have been there and the ability of the guys we have going, the opportunities

will be there," he said.

The team will head for South Dakota on Thursday to begin preparing for the competition, and Smith plans to utilize the few practice hours they have left to "fine tune any trouble areas."

"We have a close knit group of guys that not only fight for themselves but fight for each other," he said. "When you have that kind of atmosphere going into a tournament, good things happen."

The NCAA Super Region III will be hosted by Augustana University at the Elman Center.

The Lions will take the mat on Saturday February 27 at 9 a.m.

To qualify for a national bid, an athlete must finish in the top four in the weight class at regionals.

Standings, regular season wins and previous titles amount to nothing without performing well in the round ahead.

Smith, who was named Coach of the Year in 2015, has a cut and dry statement of fact when any talk of championships comes around.

"Crazy things happen in the postseason, and you either rise or fall to the occasion."

Women's hockey gears up for Robert Morris in playoffs

Ivy Reynolds
Reporter

The first round of the College Hockey America conference tournament will see the Lions take on the Colonials of Robert Morris University.

The team finished their regular season schedule last weekend in New York, returning with two losses against Syracuse, falling 6-1 on Friday and 2-0 Saturday.

Senior goalie Nicole Hensley had 53 saves and maintained a .925 save percentage through five periods in the series.

Senior forward Shara Jasper recorded the only goal on the weekend, tallying

20 on the year putting her as the new program record holder for goals scored in a single season, which was previously set by Alison Wickenheiser in 2012.

The game results solidified Lindenwood's fifth place ranking in the CHA, meaning they will travel to Pennsylvania to play the fourth seeded Colonials.

The Lions recorded a tie and a loss to the conference rival at home in December, then two more losses on the road in the teams' second meeting last month.

However, the Lions amassed their highest amount of shots on goal in the most recent game against this opponent in the last weekend of January.

The last match up also saw Hensley break the NCAA career saves record on the first shot of the game.

Hensley and head coach Scott Spencer both said the team had aspirations to land a home playoff slot.

Yet, they are no strangers to the northeast, considering the other five teams in the conference are located in either New York or Pennsylvania.

Of the current 8-22-4 record, five of their wins have been collected on the road.

Robert Morris holds an advantage as 10 of their 15 season wins have been secured at home.

The Lions will take the ice for their first game of post season Friday, Feb. 26th.



Kyrstin Bluhm



Photo by Sandro Perrino

Grade: Junior
Age: 24
Sport: Cycling
Major: Chemistry
Birthplace: Nashville, Tennessee

Q: How long have you been competing in sports?

A: Since I was 9 years old. I began racing BMX first, and then I started expressing interest in other cycling disciplines.

Q: What were your greatest moments in your sports career so far?

A: When I placed second nationally, and also being the first girl to win regionals for Dual Slalom at Cumberland University.

Q: What are three words that best describe you?

A: Dedicated, eager and positive.

Q: Do you have a routine or superstition before you compete?

A: As cheesy as it sounds, I like to watch motivational videos, especially with Eric Thomas or Arnold Schwarzenegger. I also visualize my race in my head, how I want to ride the course and where I want to be.

Q: What is your sports fantasy?

A: It would be to represent the United States national team for UCI Worlds in the Pro Women category.

Weekly Sports Recap

Feb. 17-21

Men's Basketball 64-56 loss at Fort Hays State 77-61 loss at Nebraska-Kearney	Baseball 10-7 win vs. Augustana 12-7 loss vs. Augustana 13-9 loss vs. Augustana	Women's Lacrosse 21-5 win at McKendree University	Women's Ice Hockey 6-1 loss at Syracuse 2-0 loss at Syracuse
Women's Basketball 88-64 loss at Fort Hays State 72-57 loss at Nebraska-Kearney	Men's Lacrosse 19-7 win at Shorter University	Men's Volleyball 3-2 loss vs. McKendree University 3-0 loss at Quincy University	Softball 14-2 loss at Midwestern State 8-0 loss at Cameron University 5-0 loss at William Jewell

SPORTS



Photo by Nao Enomoto

Freshman catcher Ryan Sosnowski looks at his teammate, Paul Sherwood (6) as he walks up to the batter's box in last Saturday's game.

Freshman catcher rare find for Lions

Walker Van Wey
Reporter

The catcher on a college baseball team is a position that comes with plenty of expectations, pressure and labor.

On a team with high hopes for success along with proven talent, the expectations are even greater.

Freshman Ryan Sosnowski looks to the season and responsibilities with confidence in his skill and instinct behind the plate.

Sosnowski came to Lindenwood in the fall of 2015 nervous and uncomfortable, surrounded by new faces in a completely new locker room.

However, those nerves quickly disappeared as he became more familiar with his new surroundings.

As he walked up to the plate for the first game of the season, his instinct and natural confidence took over as if he had been there his entire life.

"You want to play to your full potential, but it's a game

you've been playing your whole life," he said.

"After the first pitch, the nerves pretty much go away."

Although he is new to Lindenwood, Sosnowski has quite an impressive resume from his high school days.

He made his mark by earning first team all-state as well as first team all-conference. Those accolades, on top of a .476 season batting average earned him immediate induction into the Fort Zumwalt South Hall of Fame.

Making the jump from high school hall of famer to freshman in college was much easier with the leadership he noticed right away, starting with his head coach Doug Bletcher.

"You feel like he truly cares about his team and wears the Lindenwood uniform with pride," Bletcher said.

"I respect the hell out of him."

His high praise for team leadership was not limited

to just the coaching staff.

Another reason the transition from high school star to the freshman general behind the plate has worked so well is due to the respect he has for the upperclassmen on the team.

That is especially true for the pitching staff he works with every day, both in practice and during games.

Pitchers Brenden Kleecamp and Geoff Hartlieb are two players Sosnowski looks up to, along with infielder Sam Baxter, who have all been role models for him.

"I look up to [Baxter] a lot," Sosnowski said. "Even demeanor-wise. He'll get on you if he needs to but does his own thing."

Demeanor-wise, the freshman catcher feels comfortable being authoritative if necessary, saying, "Having other guys around who I've got respect for helps."

It's no secret that the team goal of making it to the NCAA Division II Championships is the same for every player in the lineup.

Sosnowski doesn't have home run or RBI records in mind.

He wants to be known for the consistency he brings to the team each and every day.

"I just want to be the guy that's consistent," he said. "I want people to be able to count on me."

Starting at catcher on a team as talented as the 2016 Lions are, the long term possibilities may be endless for Sosnowski.

Through six games, Sosnowski was batting .500, including nine hits and six RBIs, in addition to scoring ten runs.

"If I can walk out of here with all-conference honors, that would be so awesome," Sosnowski said, looking to the future.

With accomplishments such as the Fort Zumwalt South Hall of Fame as well as St. Louis Amateur Baseball Hall of Fame on his resume before the age of 20, he believes all-conference honors are certainly attainable.



Quick Facts about
Lindenwood's
Conference Opponents

University of Nebraska Kearney



- Kearney, Nebraska
- Founded in 1905
- Student Enrollment:
5,274
- Nickname: Lopers
- Mascot: Louie the Loper
- Colors: Royal Blue &
Old Gold
- Joined MIAA 2012

Four rugby players, coach earn nod for All-American team

Bryce Olden
Reporter

The Lindenwood rugby program is starting to become a major force on the national scene as proven by LU's recent representation at the Junior All-Americans.

The Lions had four freshman men's rugby players selected to be on the USA Rugby AIG Men's Junior All-American squad.

The players were flanker Malon Al-Jiboori, wing Deion Mikesell, Lorenzo Thomas and prop Chance Wenglewski.

LU also had representation on the coaching staff as Lindenwood head coach JD Stephenson is acting the interim coach for the U.S. team.

"We looked for a diverse group of players that could come together given the week we had to hook up and play against Canada and obviously show attri-

butes we believe a Junior All-American should portray," Stephenson said.

The players who were chosen said that it was an opportunity they will never forget, and that the experience made all of them better rugby players.

"My experience was out of this world, top-notch training, great coaching staff, people who know what they're talking about so every day was a learning experience," said Wenglewski.

Al-Jiboori added, "It was a fun moment playing for your country of course. There's like hundreds of kids trying to get in our spot to play for our country."

"It's like all the hard work we put in to get to this point and we finally made it."

The game was played at night at Dell Diamond stadium in Austin.

LU had three players starting in their normal positions: Mikesell, Thom-

as and Al-Jiboori, with Wenglewski coming off the bench.

This game was especially important to cement a place in the spring World Rugby Under-20 competition in Zimbabwe.

"The game was crazy, it was the toughest game I've ever played in my life," Al-Jiboori said.

"Canada's defense was nothing I had ever seen before."

Team USA ended up getting the victory, 19-18 after a last-second penalty goal from beyond mid-field.

"It was definitely back and forth," Wenglewski said. "Both teams were extremely worthy but we pulled through and got the win."

The LU rugby program is still making headlines as two of the Junior-All American participants, Mikesell and Thomas, were called up to the senior team, with Thomas being named a starter.

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OPINIONS

Shuttle bus is good idea

Samuel Horstmeier
Reporter

The university is considering providing a shuttle around its St. Charles facilities, and I think it is a great idea.

There are several reasons why it has earned my support, but the first argument against this idea which I intend to address is the idea that it makes people lazy.

I took ceramics in Studio East, and I live in Matthews Hall.

If I was an international student paying out the nose to get a degree in the U.S., and therefore do not have a car, am I lazy for wishing I had a shuttle to get me all the way from the baseball fields to

mid-First Capitol?

I will not entertain an argument about it being exercise; they deserve a shuttle or to put the class on main campus.

To continue refuting arguments against a campus shuttle, maybe they wouldn't be a great way to spend money.

Did you ask the commuters? Imagine if all the campus dorm students didn't drive over to Harmon or the library every day right before class, maybe they could actually park and get to class on time.

I've been guilty of doing this before, but if I had a shuttle I surely wouldn't be tempted to drive; it is cheaper then extending our parking arrangements or building a garage.

The final point that I think everyone should consider is accessibility to awesome campus resources.

Few of my peers have been to the LUCC – while some classrooms give a '90s feel, the auditorium is beautiful, and does in fact hold smaller recitals and speakers.

If we offered a shuttle to the community facilities not on campus, it could encourage them to take better advantage of our extended recourses.

Overall, because students deserve a means of transportation to off-campus facilities, commuters shouldn't have to worry about parking when they come to campus, and we could be taking advantage of more available recourses, I fully support Lindenwood beginning a shuttle system.

Volunteering is good for community, you

Katie Olson
Reporter

We have always been told that volunteering is a very charitable thing to do. Almost all major religions encourage helping those with less than yourself.

With a world dominated in religious causes and a lot of secular causes as well, why is volunteering a seemingly rare occurrence?

According to the Bureau of Labor Statistics, 25.4 percent of U.S. citizens volunteered in 2014. That is 62.8 million out of 318.9 million total in the United States.

Many would argue that it is a waste of time, or that they simply do not have enough time. Not having a lot of time is completely plausible. As a college student I know the phrase "if only I had more time" all too well.

It sure isn't a waste of time to me, and if you asked about anyone working in the non-profit world, volunteering is crucial. The National Council of NonProfits states that 85 percent of charitable non-profits are completely run by volunteers. So, what makes it worth your while?

I was lucky enough to call the right person on the right day, and a little bit of good interviewee skills, landing me a

great work and learn position at the Five Acres Animal Shelter.

Volunteering is worth it because I am not just taking trying to get a desk job so I can do my homework.

I help the other volunteer members, the staff and, of course, the animals, and I love that I can do good even while I am busy working on my education.

Some say this is not true altruism, but I disagree. Yes, I personally am receiving some benefits from volunteering because it is through the school, but there are millions who volunteer to make an honest difference for no compensation.

Participating in volunteer opportunities is always a good addition to the dusty resume, when in need of some polishing, but if a resume boost is all you are in it for then maybe it's not for you.

Volunteering is serious, and you cannot go into it thinking "They are lucky I'm doing this for no money."

I suppose being a volunteer isn't for everyone, but it has the best transcendent benefits outside of the normal workforce.

Volunteering is a great way to help your community and is the least one person can offer to give back to the community they live in.

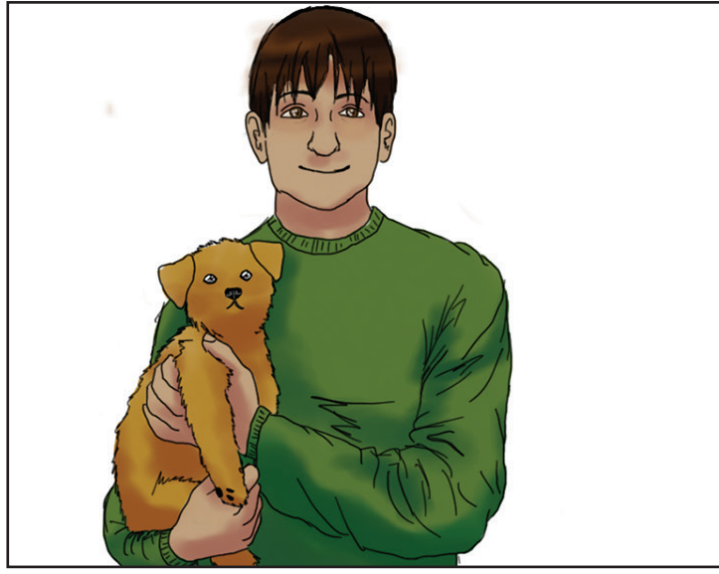


Illustration by Rachel Schuldt
A depiction of a man donating his time to shelter animals.

Visitation policy shows gay bias

Niklas Dehlwes
Reporter

Have you ever heard someone say "equal rights for everyone?"

If your answer is yes, then you are obviously not a member of the board at Lindenwood.

For some reason, our so-called conservative school isn't treating all of its students equally.

And I am not talking about race here. No, I am talking about sexuality.

First, let me say that this isn't about being gay or being straight.

My intention also isn't to take away the rights gay students have been granted at this university.

No, all I am asking for is equal rights for everyone. In this case, for heterosexual couples.

Have you ever heard students complaining about the visitation policy?

Probably yes, because sooner or later almost everyone is affected by this rule.

What I mean is that people – surprise – still meet with the other sex outside of these visitation hours or in their houses.

We know that, the faculty knows that and you can bet the officials here know as well, because they are the ones who put you on social probation if they catch you breaking these rules.

Well, that is a problem for us straight people at least.

Because, while heterosexual students still think about which side door they should sneak through, homosexual students can share a room in their dorms together or sit in their houses not worrying about this at all.

They can just ask for a room like all other roommates and of course no one will ask if they are gay or not.

That would be discrimination.

I have to sign in when entering a girl's dorm; another girl from a different dorm



Photo by Sandro Perrino
A student signs in to see a friend during visitation hours.

could just walk through the front door.

No one would ever ask if she was really living in this dorm.

In fact, no one would even ask if she was a student here. The same goes for boys' dorms.

Just think about it for a moment, a bunch of strangers walking through your dorm, maybe even staying in your suitemates' room.

You left and kept the doors to the bathroom unlocked because you know they wouldn't go and take your stuff.

But what about these strangers?

Do you think that if they took your watch or wallet that they would get caught? I doubt it.

Maybe by the police, if you are really lucky. But for sure not by our LU security.

They are too busy making sure there is no boy visiting his girlfriend at 3 p.m.

in her house.

Now, I've tried to keep this article casual and sensitive to the lifestyles of others, because I don't want to cause any problems between heterosexual and homosexual students.

This is just a thing between the majority of the students here at LU and the officials.

Some might want to call this discrimination against heterosexuals, but not me.

No, I would never say that our school is measuring things in two different ways.

And for those who want to argue that these strict rules prevent students from sexual transmitted diseases, or pregnancy, this won't stop students from having unprotected intercourse.

And if you really think the living situation right now is appropriate and safe, then just Google Michael L. Johnson.

Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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The views expressed herein are not necessarily the views of the university.

Lindys put spotlight on LU's stars

Tyler Tousley
Opinions Editor

On March 23, Lindenwood will be holding the Lindy award ceremony, recognizing those students who exceed in any multitude of categories.

The categories include interactive, short film, advertising, journalism, TV news, and many more related topics.

As my experience with the school's publication has helped me grow as a writer, I get excited when these awards come around. It is a great

feeling to be recognized for your achievements, but really what I like most is seeing who else wins.

I am not incredibly involved in film or advertising, but I love to see what the other students here are doing, and sometimes I really am just blown away.

I am on the edge of my seat waiting to see what the awards ceremony brings this year, but I guess I shouldn't get too ahead of myself seeing as submissions are open until Feb. 29.

In the grand scheme of things, a small award from Lindenwood does not mean a whole lot, but in my college career it means quite a bit. I have never won one myself, but that is not why I attend.

Lindenwood has some amazing students capable of making impressive works of art and media.

The Lindys are not great because I can win a small trophy, but because of the exposure.

I encourage everyone to attend and even submit to this year's award ceremony.



Photo by Sandro Perrino
Lindy's trophy from 2012.

Trump uses website trick to get votes

Samuel Horstmeier
Reporter

One of the greatest political trolls I have ever witnessed is happening currently, and you can take full advantage of it right now on your computer.

While I don't endorse any candidate thus far, I do encourage you to go to JebBush.com. Why? Because nine times out of 10 you would think this would direct you to the campaign page of former presidential candidate Jeb Bush. It does

not. It directs you to the campaign website of presidential candidate Donald J. Trump.

I'm not an expert on campaigning, but I am a political science major, and this has to be a gold mine for Trump. This is funny, clever and very beneficial to him whether you support that mode of marketing or not.

If somebody is watching the debate and a candidate says to visit his or her website, in this case you want to know more about Bush, so you enter that web address, you're lit-

erally forced to go to Trump's page. And now that Bush has dropped out of the race, his site is sure to see some more hits.

By tradition, most candidates of the Republican Party have very similar views – so if Trump has a pro Second Amendment article on his front page, it's likely that the mistake turns into them exploring that article on his page that they agree with, leading to more navigating through his page.

Ted Cruz made a similar mistake to Bush in not pur-

chasing his domain name, though both TedCruz.com and TedCruzforAmerica.com at least do not take the user to a competitor's site.

I always claim that in the end of the 2016 elections there will be a winner and by no means will small tactics or one caucus influence a change in enough voters to change the nominee.

But, this is an interesting tactic from the Trump campaign and undoubtedly the most clever trick I've seen from any of them yet.

EXTRAS

Featured Photo of the Week



Photo by Carly Fristoe

A weekend snowstorm created foggy and slick conditions around Lindenwood's campus. More snow is expected this week.

Have you taken any interesting, cute, funny or beautiful photos recently?

For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

Get off the couch



Lindenwood University events:

Time Management with Alpha Phi Omega

Feb. 24 | 6-7 p.m. | Evans Commons Group Dining Room

If you have difficulties managing your time or need advice on how to handle all your tasks, join the members of Alpha Phi Omega to receive tips on time management and leadership skills.

Logan Chiropractor University

Feb. 24 | 5:30-6:30 p.m. | Young Hall Room 413

Students are invited to learn more about the chiropractic program at Logan University. The Natural Science Club will offer free Papa John's pizza to all attendants.

Black History Month Movie and Discussion: The Butler

Feb. 25 | 5-8 p.m. | Spellmann AB Leadership Room

It's Black History Month! Celebrate with CAB by watching Lee Daniels' 'The Butler', listen to a panel discussion with Lindenwood professors and eat lots of popcorn.

Battle of the Sexes

Feb. 26 | 7-10 p.m. | Spellmann AB Leadership Room

Get all your questions about the opposite sex answered! Enjoy a night with the members of the Black Student Union and join them in their discussion between genders.

Violet

Feb. 25-27 | 7:30 p.m. | Emerson Black Box Theater

Lindenwood's theater production welcomes everyone to enjoy the musical "Violet." It tells the story of a girl who overcomes her insecurities when she goes on a journey to find happiness.

Spring Student Organization Fair

Feb. 29 | 11 a.m.-1 p.m. | Evans Commons Atrium

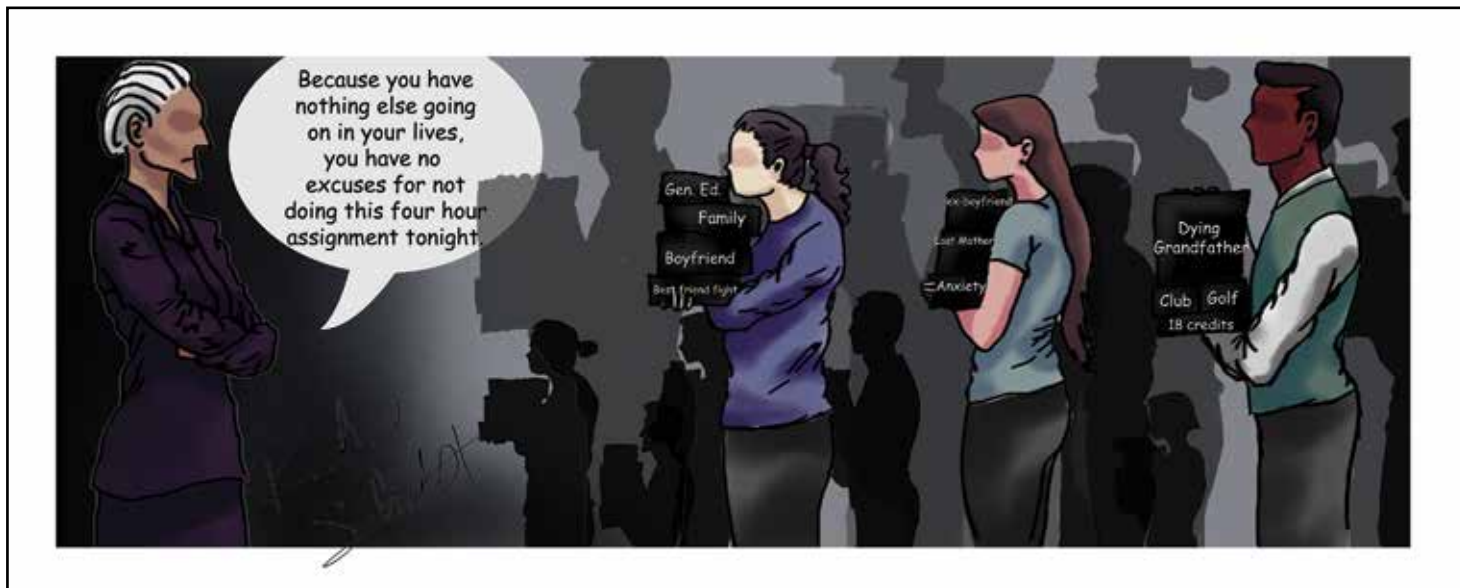
Do you want to get more involved on campus? Come out to the organization fair to learn all about Lindenwood's clubs and what they're about.

Psi Chi Colloquium

Feb. 29 | 2-3 p.m. | Young Hall Room 404

Learn more about conflict behaviors in romantic relationships with Psi Chi and guest speaker Sarah Holley from San Francisco State University.

Poor excuses



Rachel Schuldt

People of Lindenwood



Tori Koenig

Q: What brings you happiness?

A: I feel happy when I'm with my cats. I like reading so that brings me happiness, especially with this nice weather.

Q: If you could go anywhere you wanted, where would you go?

A: I want to go to New York. I am actually planning to move there after I graduate. I have an idea what I want to try there.



Slobodan Bavrlic

Q: What song best describes your personality?

A: "Irresistible" by Fall Out Boy, because it is upbeat.



Elantra Jackson

Q: What do you want to do after you graduate?

A: Since I am currently in the ESL program, it's kind of hard to think of my future, but I want to go back to my home country [Venezuela] and work at a company which relates to international businesses.



Michael Riera

Strength in Numbers

3				8	1	5		2
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						6		8
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8		3	9		2		5	
2	4							1
							6	7
4	2			7		3		9
				6	8			

Level of difficulty: Medium

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