

Lindenwood University
Theatre Presents

GODSPELL

*A Musical Based Upon the Gospel
According to St. Matthew*

*Conceived by John-Michael Tebelak
Music and New Lyrics by
Stephen Schwartz*

*Lindenwood University
Jelkyl Theatre
August 7,8,9 at 8 pm*

*Godspell is presented in cooperation with
Theatre Maximus, 1650 Broadway, Suite 601,
New York, New York, 10019*

The Company

Claire Aberasturi	Heather Moore
Alan Aguilar	Robert Niles
Stephanie Beinhorn	Becca Probst
Tina Croghan	Sarah Richmond
Jason Daunter	Stefany Richmond
Judi Greene	Karleen Sanders
Jennifer Kappler	Matt Swanston
Hsiu-Lu Lin	Rebecca Welches
Jason Melaski	Tamara Williamson
David Montgomery	

Musical Numbers

Act I

Prepare Ye the Way.....	David & Company
Save the People.....	Jason Daunter & Company
Day By Day.....	Heather & Company
Learn Your Lessons Well.....	Judi
Bless the Lord My.....	Jennifer, David, Heather, Claire, Stephanie & Company
All For the Best.....	Jason Daunter & Matt
All Good Gifts.....	Jason Melaski & Company
Light of the World.....	Becca, Tamara, David, Matt, Jennifer & Company

10-minute intermission

Act II

Learn Your Lessons Well.....	Robert
Turn Back, O Man.....	Claire, Jason Daunter & Company
Alas For You.....	Jason Daunter
By My Side.....	Becky, Judi & Becca
We Beseech Thee.....	Alan & Company
On the Willows.....	Matt, Stephanie & Company
Finale.....	The Company

PIT BAND

Donnie Jones, Keyboard
Bryan Daunter, Percussion
David Penm, Guitar, Banjo

ARTISTIC STAFF

Stage Director	Bryan C. Reeder
Musical Director	Christy Davidson
Assistant to the Director	Hsiu-Lu Lin
Choreographers	Hsiu-Lu Lin, & Stephanie Richmond
Performance/Rehearsal Pianist	Donnie Jones

TECHNICAL STAFF

Stage Manager	Lisa Dlabick
Assistant Stage Manager	Leslie Eaton
Lighting Designer	Hung Chih-Chung, & Katie Costello
Technical Advisor	Danielle Mann
Technical Crew	Hung Chih-Chung Katie Costello, Tina Croghan & Dani Mann
Light Board Operator	Hung Chih-Chung
Properties	Rebecca Welches Dani Mann, Tina Croghan
Follow Spot Operator	Katie Costello
Box Office Staff	Claire Aberasturi, Jeff Corriveau, Rebecca Welches
Clerical Support	Karleen Sanders & Tamara Williamson
Music Transposition	Sarah Davidson
Lifesavior	Jeff Corriveau

SPECIAL THANKS

Robert Carter	Jeremy Morris
Tim & Tina Croghan	Marsha Parker
Jeff David	St. Charles County Community College
Fort Zumwalt North H.S.	Donnell Walsh
Baron Vaughn Grafft	David Montgomery
Niki Juncker	D. Keith Muessigmann
Carol Lueke	

1997-1998 Jelkyl Theatre Mainstage Season

Hay Fever by Noel Coward. This light, luminous, and charming play from one of the 20th century's greatest comedic writers concerns the unconventional Bliss family. Mother is a retired actress who makes a crisis out of every scene and father is a novelist. The daughter and son are handsome and ill-mannered. One weekend they all announce they are expecting a guest but only one room in the house is vacant. The guests receive an unusual and rude reception. The ensuing antics of the Bliss family and their guests will leave the audience in stitches. **October 16, 17, 18, 23, 24, 25 at 8pm.**

A Christmas Carol based on the novel by Charles Dickens. Lindenwood continues its tradition of presenting this well-loved Christmas classic. For many, it just wouldn't seem like the Yuletide without the timeless story of Ebenezer Scrooge and his ghostly visitors. Come and celebrate peace on Earth and good will toward men as Scrooge examines his past, present and future, and makes the transformation from miser to generous benefactor. **8 pm December 4, 5, 6, 11 and 13 and 2pm December 6, 7, and 14.**

Oklahoma! Based on Lynn Riggs play *Green Grow the Lilacs*. Lyrics by Oscar Hammerstein II. Music by Richard Rodgers. This classic musical of the American Theatre tells the story of the love triangle between Curly, Laurey, and Jud Fry, as well as the struggles between farmers and ranchers in early Oklahoma. This well-loved show includes some of Rodgers and Hammerstein's most memorable songs including "Surrey With the Fringe on the Top," "Oh, What a Beautiful Morning," and the title tune. **February 19, 20, 21, 26, 27, 28 at 8 pm.**

Macbeth by William Shakespeare. Our season concludes with this classic study of murder and guilt. One of the most tragic of Shakespeare's plays, *Macbeth* focuses on an average man tempted to murderous ambition and consequently descends into a pit of despair, madness and remorse. Filled with witches, ghosts, and other chilling supernatural elements, *Macbeth* is a very human drama that strikes a chord with contemporary audiences. Don't miss the opportunity to see a live performance of one of Shakespeare's most compelling and moving tragedies. **April 23, 24, 25, 30, May 1, 2 at 8 pm.**

To receive a brochure, leave name and address with our box office.