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\$2,264.60 Netted For WUS At Annual Benefit Auction

Inflation hit a new high at the recent Lindenwood auction when a cake sold for \$150, a pie for \$60, a Bridey Murphy Bar B Q for \$90, and a loaf of homemade bread for \$18.

Lindenwood students collected \$2,264.60 for the World University Service at the annual auction on Thursday, Mar. 1, in Roemer Auditorium. Pledges are still to be added before the total 1956 contribution to aid needy students everywhere will be known. Proceeds from last year amounted to \$2,845.

Top price of the day was paid by Irwin Hall for an enormous cake donated by Mr. Carl House, director of food service. The heated bidding had climbed to \$105 when it was brought to a final "sold" to Ann Hamilton who screamed \$150 for the ivy leaguers.

With \$66 Melita Thiele bought her parents the guest room of President F. L. McCluer's home for May weekend. This top individual price came to a close after a tug-of-war bidding between Melita, the victor, and Susan Marcy had taken place.

A Bridie Murphy Bar B Q serving from six to eight students was bought for \$90. This unusual dinner offered by Mr. William C. Engram, associate professor of psychology, and Mrs. Engram is flavored by a "spirit sauce," and includes such items as "sensory perception potatoes, telepathic dessert, reincarnated beverage, and astral bread."

A luscious strawberry pie topped with whipped cream and baked by Dr. C. Eugene Conover, professor of philosophy, was sold for \$60, and a loaf of homemade bread baked by Mrs. Charles Bushnell, wife of the plant supervisor, brought the gigantic sum of \$18.

Everything from a contract to type a term paper to a sterling silver bracelet from Ecuador and from an Indian headdress to a jumping rope was sold at the auction. Even a beauty treatment including a haircut and manicure was purchased at the yearly sale.

Among the prized purchases of the day were chicken, steak, barbecue, and pizza dinners, "goodies" and snacks of all kinds, and tickets for ball games, plays, and motion pictures.

Giving their all, including their voices, to the auction were auctioneers Margaret Bittman and Jean Gray, seniors. They were assisted in demonstrating the wares by Ann Carlisle, president of the sponsoring Student Christian Association, and WUS campaign co-chairmen Penny Creighton and Carol Rajten.

Mr. Peyton Short, regional executive of WUS, said that LC is the "world championship of generosity," and that all money collected for needy students was greatly appreciated. LC collected the most money per capita of any college or university in the world last year. Mr. Short made a talk to LC students on Wednesday, Feb. 29, and explained to them how their money was used to help others.

Reverend Robert McLeod, Florida Minister, Accepts Position as Dean of Chapel

The Rev. Dr. Robert L. McLeod, Jr., pastor of First Presbyterian Church in Fort Lauderdale, Fla., has accepted the position as dean of the chapel and professor of religion at Lindenwood, Dr. F. L. McCluer, president, announced today.

He succeeds the Rev. Dr. Theodore A. Gill, who left Lindenwood in January to become managing editor of the "Christian Century."

Dr. and Mrs. McLeod will move to the campus in the summer, and he will start his new duties in September. Their daughter, Mary Lou Stubbs McLeod Bertram, is a graduate of Lindenwood in 1953. She lives in Northbrook, Ill.

A graduate of Davidson (N. C.) College and Louisville Presbyterian Seminary, with B.A. and B.D. degrees respectively, Dr. McLeod also studied for a year at Edinburgh University in Scotland. He received his doctor of divinity degree from Maryville College in Tennessee.

Before going to Fort Lauderdale in 1950, Dr. McLeod served pastorates in Louisville, Ky.; Edinburgh, Scotland; Grenada, Miss.; Winter Haven, Fla., and St. Joseph, Mo. He has been guest minister at the American Church in Paris and exchange minister to Edinburgh in 1953.

From 1938 to 1945 Dr. McLeod was president of Centre College, Danville, Ky. He took a leave of absence during World War II to serve as assistant to the chief of chaplains of the Navy and as senior chaplain aboard the aircraft carrier *Antietam*, attaining the rank of lieutenant commander.

Dr. McLeod was guest minister on Parents' weekend in 1953 when his daughter was a senior, and he will be guest minister on that weekend this spring, on May 6.

Commenting on Dr. McLeod's acceptance of the post, Dr. McCluer said, "Lindenwood is fortunate in securing a man whose experience and gifts richly qualify him for his responsibilities as dean of the chapel and as director of the new major in religious education at the college."

"He is not only qualified by experience and study, but as a person he is expressly suited to these responsibilities. He and Mrs. McLeod will bless the campus with friendship that is to be found in their home, as well as with Dr. McLeod's service in class room and chapel."

"It is a real joy to announce that they are coming to Lindenwood."

Seniors Elect Kolocotronis To Reign Over May Weekend

Kathy Kolocotronis, senior art major from St. Louis, has been chosen to reign as May Day Queen at the annual Parents-May Weekend, May 4-6. Mary Lillian Cook, junior from McMinnville, Tenn., has been chosen to be Kathy's maid of honor. Both were selected by their respective classes.

The senior attendants are Penny Creighton and Virginia Woodman; junior attendants are Jane Graham and Alice Prouty; sophomores are Mary Ann Carr and Gul Atal, and freshmen are Janice Kelly and Nancy Hansen.

The queen will be crowned at 2 p.m. Saturday, with the sophomore class making up the Honor Guard.

Hall Named SCA Secretary

Martha Layne Hall, Irwin freshman from Shelbyville, Ky., was elected secretary of the Student Christian Association Junior Cabinet, according to an announcement by Patsy Price, class president. She was elected at a class meeting Monday.



Kathy Kolocotronis

Mixer Tomorrow

A surprise entertainer will be the special feature of Encore Club's March Wind Mixer tomorrow night, 8:30 to 12 o'clock, in Cobbs' Lounge.

Bob Lang's Quartet will play for LC students and boys from Westminster College, Washington University, St. Louis University, Rolla School of Mines, and Parks.

According to Bettina Nemece, Encore Club president, the mixer committees are: food, Julie Orr and Kay Zotos; music and entertainment, Froma Johnson; publicity, Bonnie Burkhalter; invitations, Dorothy Natho and Nancy Graves; and decorations, Bettina Nemece, Linda Spears, Virginia Natho, and Virginia (G'ann) Petersen.

Dramatic Play Tonight at 8 p.m.

Emotional drama hits a high point tonight at 8 o'clock in Roemer Auditorium when the dramatics division presents Reginald Rose's "Emmy"-winning play, "Twelve Angry Women."

The play, directed by Mr. Douglas Hume, associate professor of speech, is built on character and dialogue. It is strong in inner action rather than physical action, while plot and spectacle are subordinate.

The plot concerns 12 women of the jury who create their own drama as they deliberate on a murder case in which a young boy is the defendant. It is set in a modern jury room during the summer.

As a rehearsal for the production drew to a close last week, the air of suspense created by the characters made it hard for this Bark reporter to focus on reality again. Julie Orr, playing Juror No. 8, the protagonist, clashed violently with Sylvia Metz, Juror No. 3, leader of the antagonistic forces, as the 12 women of the jury sought a unanimous verdict.

Tempers grew short and heavy suspense heightened the effect of the play's climax, with the typical dialogue,

"You open your mouth again and I'll scratch your eyes out!"

"I'm . . . I'm only trying to tell you . . ." came the frustrated reply as Rose Ida Campbell, Juror No. 10, gave in to Sylvia De Van, Juror No. 4, on a major point of contention in the jury's deliberation.

Other members of the cast are Stephanie Fantle, Betty Hendrix, Marsha Madden, Jane Kobel, Carolyn Sonichsen, Suellen Purdue, Car-



Shouting, a tense knife scene, and a sudden scream—all part of the acting division's play, "Twelve Angry Women," which will be presented tonight at 8 p.m. in Roemer Auditorium. Full attention is given to Sylvia Metz, standing, left, and Julie Orr, right, by, left to right, Carolyn Sonichsen, Stephanie Fantle, and Suellen Purdue.

oline Harkins, and Jan Kelly, jurors. Charles Millen, husband of Phyllis Meadows Millen, senior home economics major, plays the part of the guard, the only male role in the play. The parts of the judge and the clerk have been recorded and will be played offstage since the characters are not visible.

Mr. Hume told the cast last week, "I think the characterizations are the most outstanding thing. Each character definitely adds something to the total effect," which is the purpose of this play, rather than spotlighting one main character.

Judy Glover, stage manager, is assisted by Carol Lee Knight. Yvonne Linsin is electrician, and Sue Potter is house manager. Kay Westwood has charge of the cast's make up.

The Society of Television Arts and Sciences gave its "Emmy" award to Reginald Rose for the "best dramatic writing" for television. The award was for the play "Twelve Angry Men," which was first presented on Studio One over CBS-TV. "Twelve Angry Women" is the same play for an all-woman cast.

Committee Chairmen Appointed To Head Pre-Convention Plans

All chairmen for committees to make arrangements for the Intercollegiate National Political conventions to be held at Lindenwood April 19 to 21 have been appointed. This announcement comes from the office of Dr. F. L. McCluer, president.

Heading the general arrangements is Dr. Homer Clevenger, professor of history and government. Chairmen of his sub-committees are Dr. C. E. Conover, professor of philosophy, who heads the committee on decorations, and Mr. Arthur L. Kanak and Mr. Harry D. Hendren, assistant professor of art, who are in charge of preparing campus signs, as directions for visitors, and party placards and standards for use of convention delegates.

The Republican party sponsor is Miss Mary Lichliter, director of guidance and placement. Dr. John B. Moore, economics professor, is sponsor of the Democratic party.

Housing and accompanying problems chairman is Miss Lichliter; Mrs. Jean Barklage, social director, will head the social activities committee.

The individual clubs, Young Democrats and Young Republicans,

are working to make progress in their preparations for the conventions. The Democratic platform has been written by a committee with outside help from the National Democratic Headquarters in Washington, D. C., Ann Albritton, secretary of the club, reports.

Young Republicans heard talks by Washington semester students at the March 9 meeting on the duties, responsibilities, and origin of the four permanent committees of a National Political Convention—rules, platform, credentials, and nominating.

Political Interest, a Vital Responsibility

Doctor, lawyer, merchant-chief, soldier, sailor, cowboy, tailor—or, student—no matter who we are or where we are, it is a sure fact that the government plays an extraordinarily large part in our everyday living.

But who pays attention to the government? We don't. Lindenwood students are concerned with how their English grade will affect their grade average or how their bad cold will affect their weekend date. Then, why shouldn't we be concerned about something infinitely bigger, something which will affect others as well? Evidently it is too much trouble to be concerned with the larger thing.

This seems true because of the lack of enthusiasm and interest in the mock political conventions which are to be held on campus April 19-21, and the apathetic attitude among many students toward current events and political problems.

It has been shown that very few students stop to read the newspapers which are in every dormitory and that few bother to listen to newscasts although there is at least one radio in nearly every room. What's even worse is that many students learn the news but fail to interpret it for its worth, and this turns out to be a rather shallow learning process.

Now that we are college students it would seem that we would be able, mature, and wise enough to recognize that politics as it stands now will affect us even more as we progress into adulthood. Therefore, the time to start knowing what's going on where as well as working toward better politics is now, for as Dr. Franc L. McCluer said, "It's the responsibility of everybody who lives in a free community."

Community Motto--'For Good of All'

"You are a member of a democratic community—Lindenwood community." This has been heard many times, seen many times—it's in our handbooks for sure.

It's there—but what kind of impression has it made? Not much, to a few people it seems. To have a happy community means that everyone must do her share to make it a good place in which to live, must contribute all she can, and must, by all means, abide by the rules which have been laid down for the good of the group.

We think the phrase "for the good of all" should be emphasized in community living. For, when one person disregards or abuses rules and privileges, it becomes necessary to make more rules, whether student council or dormitory, to restrict a whole group which was not at fault. This also applies to the student who, though she may not be breaking or abusing a rule, gives the appearance of such.

We don't think any Lindenwood student would deliberately hurt a whole group by one foolish act—but it has been done several times recently. This includes abusing date privileges in downstairs recreation rooms, and regarding "campuses" with a "so what?" attitude.

On this basis, we would like to suggest that students keep the phrase "for the good of all" uppermost in their minds and stop to view the situation, look at all sides of the question, and listen to the voices of the community, before carrying out a doubtful act. If this is done, we think LC will be an even better community in which to live.

Outside Lindenwood

'Ike' Announces He Will Run; Trouble Flares in Middle East

The Romantic Age is now the Atomic Age . . . the traditional, well-known towncrier is now the radio and newspaper, and, as LC's towncrier, Outside Lindenwood pulls out its news sheet of 300 words and shouts . . .

President Eisenhower announced last week that he would seek the Republican party candidacy for a second term. He said, however, that he would not make a barnstorming campaign but would use radio and television to reach the people. The big question is—will Nixon be Ike's running mate? Republican National Chairman Leonard Hall has said he will . . . As the Bark goes to press, trouble is brewing again on the Arab-Israeli border. Three Israeli policemen were killed Sunday by Syrians. The police were in a patrol boat which ran aground on a Galilee beach near the Syrian border, according to an Israeli spokesman; however, the Syrians said several Israeli boats approached the shore in what they described as an attempt to land "armed Israeli units" for spying purposes. Western diplomats are worried over the "highest tension" since the end of the Arab-Israeli war in 1948.

In the news with the latest clash is Jordan's King Hussein who fired Lt. Gen. John Bagot Glubb, Arab commander, for refusing to reorganize his Arab Legion to meet a possible Israeli attack . . . The senate "campaign gift" investigating committee continues with Sen. Goldwater (Rep. Ariz.) saying that a report he had received a contribution from Howard B. Keck, president of Superior Oil Co., is true . . . Sports in the news: Wes Santee, American track star, fights the AAU against his life suspension . . . St. Louis Cardinal hopes are high for first division now that Vinegar Bend Mizell has returned.

In St. Louis: Movie—"Helen of Troy" this week at the St. Louis; Tonight at 8:30 p.m., at Kiel, the Ballet Theatre; Coming: Robert Wagner Chorale, Tuesday at Kiel, and March 21, at Kiel will be Victor Borge.

Four Freshmen's 'No, Not Much' Rockets Up on LC's Hit Parade

What's the favorite pop song on the Lindenwood campus? Lucky Strike and Billboard magazine have their hit parades of top tunes around the nation, but now the Bark has a list of LC Favorites "just for you."

Here are the Lindenwood Top Ten of the week as determined by a cross-campus sample poll: 1—"No, Not Much" by the Four Lads; 2—"I'll Be Home," Pat Boone; 3—"Poor People of Paris," Les Baxter; 4—"The Great Pretender," the Platters; 5—"Everybody's Got a Home but Me," Eddie Fisher; 6—"Lisbon Antigua," Nelson Riddle; 7—"Lipstick and Candy and Rubber-Soled Shoes," Julius LaRosa; 8—"Memories are Made of This," Dean Martin; 9—"Threepenny Opera," Richard Hyman; 10—"Angel in the Sky," the Crewcuts.

Although not on the top ten listing, "Tutti Frutti," the flip of "I'll Be Home" by Pat Boone, is well rated. A new recording to watch is "Ask Me" by Nat King Cole.

While taking the poll to determine the top hit songs, this reporter learned of a few other songs that are favorites of students, but are not on the top hit list. "Day by Day" by the Four Freshmen,

10 LC Students Spend 'Fairy-tale' Visit at Princeton

By Ann Hamilton

A headline in the last Bark epitomized this article better than a reporter could. It proclaimed, "Ten Students—Plus 'Seventeen'—Go On Princeton Jaunt."

And that's what we were doing just two weeks ago today, too. Because an idea which 10 Princeton "Tigers" had at Christmas came true, we were spending a "fairy tale week-end" as their guests. Since our plane was grounded in St. Louis because of bad weather, we had to resort to a train to get us to New York. The trite but pertinent verse we thought of during our train ride sums up how we felt on arrival in New York.

Twenty-three hours on the train, Then New York and sight-seeing in the rain.

But never worry, never fear, The Princeton men will soon be here!

The Big City must have worked wonders, though, because after a frenzied hour in a room at the Biltmore Hotel, all 10 of us were ready to meet our dates for the week-end.

If we had felt any apprehension as to the composition of a Princeton man, it disappeared as soon as the introductions had been made. The boys' friendliness and courtesy made us feel like old friends, especially after we had enjoyed dinner at the Champlain, one of 52nd Street's famous French restaurants, had seen Rockefeller Center, and heard the Dorsey Brothers.

Even if we ever believed we were really in New York, the rest of the week-end was a little too much for the stoutest imagination to entertain, short of the real experience. A hockey game, Princeton vs. Harvard; a "command performance" of the "Tiger Tones," Princeton's singing group; a tour of the campus; and a basketball game, Princeton vs. Pennsylvania, were climaxed with a dance planned for the girls at the Cap and Gown Club.

Miss Jean Carney, "Seventeen's" feature editor, accompanied the group with a staff photographer, who took some 210 pictures. But being in front of a camera didn't dampen the spirit of the week-end, which we can only describe in the glowing terms, "wonderful, fabulous, and marvelous."

An 'Unknown' Revealed; Those 'Bird-Dogging' Seniors Exposed

Ever hear of the student loan fund? If not, you may be in for a treat! The student loan fund is a friend in need, indeed, to many of us who find ourselves in that particularly embarrassing and depressing state of "no dough." The fund is located in Miss Lichliter's office and money may be yours for the asking—with no collateral. Just ask Miss Liv Udstad for that penny in a pinch and your dilemma turns to delight.

Oh yes, be sure to refund, or you might get a note similar to one we received: "Back in the stone age you borrowed some money. Now the loan fund is suffering from malnutrition, and you can help its state of health if you would bring \$3 to the Guidance Office . . . First Door To Your Left As You Enter Roemer Hall."

Not long ago in our companion publication, "The Squawker," there was a notice about certain individuals "bird-dogging." In case you don't dig this term, it is used to identify a certain type of flirting done by females when the female friend of the nearby male is not present. Follow Me? Well, any-

way, a senior overheard the following bit: First soph: "What are you getting dressed for your date so early for?" Second soph: "Well, he just might come early, and if you think I'm going to let him wait around in the parlor with those bird-doggin' seniors you're wrong!"

Have you ever noticed the many diversified license plates on cars about campus? Many of these automobiles also have choice names. Margaret Bittman's blue Plymouth goes by "Choctaw," and Jean Gray's grey Chevy purrs to the name of "Futility." Room-mates Alice Prouty and Jacque Keen have their Chevies named "Meybelline" and "Flatop."—M.A.

Linden Leaves Whispers

KLLW Is 'On the Air' -- Tells of Freshmen Meeting Count Basie

Good morning, girls!

It's Friday and time to peek one open (but sleepy) eye out from under the pillow or to drop your books and relax while you listen to your favorite program, "Crazy Campus Caperings." This program, designed to bring you all the campus low-down worth talking about, is brought to you by the radio station with all the scoops, KLLW! (Krazy Linden Leaves Whispers)

Now that we've dispensed with all the small chit-chat, we can move on to the big news of the week . . .

And that big story is told by five freshmen from the hallowed halls of Nicolls . . . Nancy Chaney, Kathy Morf, Ann LeFlore, Mary Dillard, and Janet Johnson . . . and how they met personally four rhythm in blues artists who appeared recently in St. Louis, Count Basie, Al Hibbler, Sarah Vaughn, and Joe Williams.

Seems as though the girls arrived at the showplace, only to discover in dismay that the only seats remaining were the most expensive. Kathy and Nancy purchased tickets which left them with not enough money to get the others in.

"No tickets, no show!" the group was told.

Despite this, Janet was no less determined to see her favorite artists. "If I thought Joe Williams would remember me, I'd go to the stage entrance and see if we could get in there!" Ann and Mary dared her. Janet pounded and pounded on the stage entrance. "By the time the door opened I was so desperate I was crying—so, they let us in," Jan explained.

Backstage they were given seats from which they could view the entire show and were treated like royalty. Here they met the popular blind singer, Al Hibbler, a native of Arkansas.

"Al didn't remember my name or Ann's," Jan tells, "but he and Mary hit it off fine as soon as he

learned she was from Osceola, Arkansas." At one point during the evening, as Hibbler was introducing Mary to a fellow musician, it is reported she became so excited she exclaimed, "How do you do, Mr. Mary!"

By the way, Joe Williams did remember Janet.

* * * * *

And now for a daring piece of expose concerning that well-known man about campus, Dr. Franc L. McCluer. This discovery was made during lunch one day as Ann Emmart asked, "What would you like to drink today, Dr. McCluer?"

Dr. McCluer hesitated a moment, puzzled, and then replied, "What day is this? Wednesday? I'll have tea, thank you." These people who run on schedules . . . Then there are those people who find delight in eating jelly on their bacon in the morning, namely Carol Colter. Nothing like it to wake one up we always say! . . .

Well now, I see by that ole ruler it's about time to sign off. This has been 610 words of the latest campus news. After two weeks and a small train ride to New York, we'll be back, same time, same station. Your announcer has been—Grif.



LINDEN BARK

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Dr. McCluer Makes 1956-57 President's Scholarship Awards; Cobbs Gets Trophy

Fifteen LC students received President's Scholarships for the year 1956-57, and Cobbs Hall was awarded the President's Scholarship Trophy. The awards were made by Dr. F. L. McCluer, college president, at a recent student body meeting.

Those winning the scholarships were Marguerite Colville, Jane Cooper, Diane Holloway, Sylvia Metz, Carol Griffiee, Carol Gardner, Ann Gatchell, Ann Stewart, Maria Cherner, Heather Armour, Jane Graham, Gwyn Ryter, Ann Albritton, Marian Kasper, and Tillie Micheletto.

The President's Scholarship Trophy is awarded at the beginning of the second semester to the student group having the highest grade point average. Students in the residence halls and day students are the groups competing for this trophy.

The President's Scholarships are awarded at the beginning of the second semester on the basis of grades alone and are applied on the tuition account for the following year. The scholarships are valued at \$300 for juniors, \$250 for sophomores, and \$200 for freshmen.



Evidently thrilled over accepting the President's Cup for Cobbs Hall's scholastic average for first semester is Janet Lewis, Cobbs' president, as she is presented the bowl by Dr. Franc L. McCluer, college president.

LC Choir Presents Numbers From 'Carousel' for Rolla

Selections from the musical, "Carousel," were among the numbers presented by the Lindenwood Choir at Missouri School of Mines at Rolla, Saturday night, Feb. 25. Included in these selections were such old favorites as the spirited "June is Bustin' Out All Over," and

the more lovely, "If I Loved You." Also drawing enthusiastic response from the audience were the Miners' fight song and a medley entitled "Girls of Lindenwood" composed of songs with girls' names in the titles.

Directed by Milton Rehg, assistant professor of music, and accompanied by Grete Rehg, sophomore, the choir gave a program of 16 songs including the "Echo Song" by De Lasso and "Sewing Girls" by Lobos.

Among the other numbers on the program were a medley of songs by a quartet of Jayne Miller, Constance Sutton, Tillie Micheletto, and Mary Ellen Wall, and a solo, "In A Garden," by Sunny Van Eaton.

Joint Fund Office Here; Page is Head

"Who is that man? He eats lunch here every day, and has an office in Ayres, but nobody has a class under him. Who is he?" This persistent question continues to murmur around campus.

The Bark has the answer in Dr. Eugene Page of Webster Groves who has been appointed executive secretary of the Missouri College Joint Fund Committee Inc., according to Dr. Franc L. McCluer, president of the corporation and Lindenwood president.

The joint fund committee's office has been set up on the Lindenwood campus, Dr. McCluer said. This group is a non-profit corporation of presidents and other representatives of all 14 four-year, degree-granting, church-related liberal arts colleges in Missouri. It has been organized for purposes of securing increased financial support from business organizations for the member colleges.

Students Rate Honors, Trip

Graduate assistantships, music honors, and trips—Lindenwood students continue to be on the move scholastically and travel-wise as mid-term tests stare them in the face and a watchful, wistful eye is kept on the coming spring vacation.

Shirley Parnas, senior music major from St. Louis, is to be the guest artist of the St. Louis Philharmonic Orchestra Thursday at 8:30 p.m. in Kiel Auditorium. She will play Beethoven's Concerto No. 3 in C Minor for piano. Shirley auditioned for the symphony last March and received her invitation in June.

Senior English major, Jean Gray, of Rockwell City, Ill., has been granted a graduate assistantship to the English department of the University of Arkansas at Fayetteville. She will teach a class in freshman composition while completing 12 hours of graduate work each semester. At present Jean is practice teaching a junior English class at St. Charles high school.

Carol Griffiee, a freshman from Fort Smith, Ark., will leave Tuesday for New York City where she will represent the Bark at the 32nd annual convention of the Columbia Scholastic Press Association at Columbia University.

Shirley Holcomb, senior, of Omaha, Neb., and sophomore Elaine Lunt of Pratt, Kan., were in the finals of the Young Artists Contest sponsored by the Women's Society of the St. Louis Symphony Orchestra held Sunday at the Aeolian Piano Company. Shirley is an education major with voice emphasis and Elaine studies piano.

Busy Faculty Garnering More Work; Dean Nickell to Lecture

"Home and Family Living" will be the theme of the talk to be given by Dean Paulena Nickell, when speaking to students and faculty of

Mississippi State College for Women at Columbus, on March 20.

Besides giving the talk, one in a series of six, she will lead a discussion and question session. "Management in Family Living," a text book now in its second edition, was co-authored by Dean Nickell.

Pegge Farmer, Actress, Gives Convo March 21

"The Governor's Wife," a unique dramatic presentation, will be presented by Miss Pegge Farmer, actress of stage, radio, and television, at a convocation at 7 p. m. Wednesday, March 21, in Roemer Auditorium.

Appropriate for the Easter season, "The Governor's Wife" is the Easter story seen through the eyes of the wife of Pontius Pilate.

Miss Farmer, who lives in Dayton, Ohio, specializes in the writing and acting of monodramas and

Program chairman for the mid-western section of the National Association of Biblical Instructors is the title now borne by Dr. C. Eugene Conover, LC professor of philosophy. Dr. Conover, who was named to this post in Chicago on February 2, will be responsible for planning the program for next year's meeting.

Mr. Harry D. Hendren has been elected to the advisory board of the Missouri College Art Association for 1956-57. In February he participated in a panel discussion on "Contents of the Basic Course in Art" at a MCAA meeting held at Lincoln University in Jefferson City.

Arthur L. Kanak, assistant professor of art, is to be honored as Artist of the Week on March 19, on KETC, channel 9.

Robert A. Cruce, assistant professor of music, was the guest conductor last Saturday at McKendree College in Lebanon, Ill. The occasion was the reunion of about 150 members of the McKendree summer music camp. Mr. Cruce will teach at the camp next July.

Mr. Wayne Balch, assistant professor of music, will present an organ recital at the Webster Groves Christian Church, March 18 at 4 p.m. This will conclude a series of Lenten programs at this church. Mr. Balch will participate also in a program presented by the St. Louis chapter of the American Guild of Organists at 8:30 p.m., March 26, at the Union Avenue Methodist church in St. Louis.



Pegge Farmer

original character sketches. She is a graduate *summa cum laude* from Ohio University, where she majored in drama, literature, and languages. She took a post-graduate degree in drama at the Cincinnati Observatory of Music, and she taught speech and drama in Cincinnati at preparatory schools and the university.

In Dayton Miss Farmer is a member of a number of civic organizations, including the League of Women Voters and Pilot International. She has travelled widely in this country and abroad, and she gives dramatic performances all over the United States.



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3 Juniors Named On Council Ballot

Three juniors, Carol Lee Knight of Fort Smith, Ark., Carol Ratjen of Chicago Heights, Ill., and Gwen Ryter, Affton, Mo., have been nominated for 1956-57 student council president, according to Margaret Bittman, present student council president.

Following speeches by representatives of the three candidates in student assembly next Tuesday, the polls will be open for voting, Margaret said. Object of the speeches is to set forth qualifications of each candidate.



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The Joy Of Television: or Go To Class Homeworkless

By Nancy Bowser

Last year's anonymous donor of the dorm TV sets must not have realized what he was letting the calm, serene LC campus in for. Television in dormitories has opened a new era of college life to which the faculty and the academic program must adjust to survive.

Before the newness wore off, you sensibly planned how you could study and perhaps cram your favorite program into one evening. Now you go red-eyed and home-workless to class because there was the best show on the late, late movie last night.

A professor may not get an answer to a question on Julius Caesar but the class response on what Perry Como was wearing on his last show is overwhelming. Biology and Spanish may have been replaced by Dragnet and Alfred Hitchcock, but you deserve credit for getting a little homework done—during commercials and station breaks.

Gone now are the days when you sat, gracefully sprawled across an easy chair or comfortably spread-eagled on the floor, with intent face turned toward the Mecca of the set. Gone the day when you hesitated to "fiddle" with the dials; when a TV program was a reward for concentrated study; when you sat, sedate and dignified, aware of the privilege you had. This year's student body has given birth to a throng of avid, experienced viewers, self-styled critics, and would-be repairmen. Even the tradition of the all-evening bridge game has been dropped to make room for more \$64,000 Question fans.

Cases of "TVitis" must be acute when you put up with all the trials that make up your evening. It is difficult to remain calm when your view is perfectly blocked by the new addition to the first row. Concentration is a chore when you're getting third degree burns from your spent cigarette and you can't locate an ashtray. (Try looking under the girl next to you.)

There's always one in the crowd who prefers a deep panel discussion to George Gobel, and by the time majority rule has stuffed the intel-



lectual under the sofa, the picture blurs. But never fear; at least one knows just what's wrong and how to correct it. After twisting the dials and getting nothing but lines, she will invariably turn and state, "There must be something wrong at the station." At the end of an evening spent lying on the floor, your muscles are sore, especially around your stomach, where someone accidentally placed her elbow in getting up. Despite the torments, the number of TV addicts keeps increasing, and, like it or not, education will have to bow to "progress." After all, a teacher couldn't expect you to do a journalism assignment when "I Led Three Lives" is on.

Holcomb, Parnas, Randall, Three Senior Music Majors With Variety Of Talent

Add up all the years of piano lessons LC's three senior music majors have taken, and there's a grand total of 45 years! Versatile as they are talented, they have all studied different instruments ranging from the organ, to the flute, clarinet, viola, trumpet, and violin. Beverly Randall, from Cobden, Ill., and Shirley Holcomb of Omaha, Neb., who are both music education majors, have a total of 14 years of voice lessons.

Although the study of music takes a great deal of practice, musical ability comes naturally for the three seniors. Both Shirley and Bev trace their musical ability and interest through their mothers' side of the family. Shirley Parnas, a native of St. Louis, had no choice but to be a fine pianist. Her father was a professional clarinetist, for many years playing for the silent movies and in band concerts, and her

mother, who is a housewife, plays the piano, she explained. Her brother Richard is first violinist in the National Symphony Orchestra in Washington, D. C., and another brother Leslie is first cellist with St. Louis Symphony Orchestra. A third brother, who is "the only sensible one of the family," is a pianist and violinist, but is not making a career of music.

Shirley Parnas, who recalls that the first time she came to LC was some 14 years ago as a part of a concert in which her whole family played for a Tuesday afternoon recital in Sibley, is currently practicing for a guest appearance with the St. Louis Philharmonic Orchestra on March 15. In 1953 she won the Young Artists' Contest as one of four soloists to play in a concert in St. Louis. Last semester she won the KMOX Teen O Clock Time contest in which she won a sterling silver place setting. She has played in many recitals on campus and last year was asked to play for a lenten

musical at the Chase Hotel. Bev and Shirley Holcomb, as music education majors, have been chiefly concerned with their teaching in the St. Charles schools. Shirley experienced the joys of teaching, when last year her A Cappella choir insisted upon singing "Davy Crockett." Bev recalls receiving her first handkerchief from a class of fifth graders last year; "teachers always receive handkerchiefs," she explained.

Suitemates in Cobbs, these two seniors agree on everything but political parties and the music of Claude Debussy, which they now no longer discuss. However, they enjoy everything else music-wise "from opera to folk music" i. e. hillbilly or rock and roll.

In their four years here, the 1956 majors have been in many activities, musical or otherwise. Bev, who has received the President's scholarship for the past two years, is president of Mu Phi Epsilon, national honorary music society, and vice-president of the Lindenwood National Educators Association. (Continued on page 5)

'New' Chums, Bittman, Lewis, Make Post-Grad Work Plans

For not being close friends until this year, two seniors of first floor Cobbs are making up for lost time.

Margaret "Bitt" Bittman and Janet Lewis are the seniors in this case whose last-year friendship is interesting because it is based on variety of interests rather than close similarity.

"Itty-Bitty Bitt," as she is called, hails from Perry, Okla. She is doing a seminar at KMOX, St. Louis radio station, this semester in connection with her radio and television major. Besides presiding over assembly and attending important meetings in her capacity of Student Council president, Margaret is active on campus. When she isn't working as staff coordinator at KCLC, she may be observed presiding over Alpha Epsilon Rho, heading for a Press Club meeting, or being an active participant in League of Women Voters, Young Republicans, and Beta Chi.

"Momma" Janet, Sikeston, Mo., is so nicknamed because of her maternal concern for her Cobbs girls. She is house president of said hall, a member of Future Teachers, Young Democrats, Press Club, and Colhecon. Treasurer Janet also keeps an eye on the debts and credits

of SCA. At present she is testing the skill gained from her home economics major while practice-teaching freshman girls in the high school home economics department. She also works at KCLC and "really enjoys it."

After leaving the shelter of LC for the "cruel, outside world" next June, both girls plan to stay in St. Louis; Margaret in radio or television ("naturally"), and Janet in home economics or radio and television. If possible, the girls will live together in St. Louis. They have promised Fern Palmer, the third member of the gang, to visit her weekly at LC next year.

To break the monotony of college life, the girls frequently have "tea parties" of cokes and popcorn in Janet's room. The parties aren't for any special occasion; "just because it's morning, afternoon, or evening." "And movies, always movies," Bitt sighed. "When it snows three or four inches deep, that's the time we go to the show in Choctaw (Margaret's car)," Janet explained.

(Continued on page 5)



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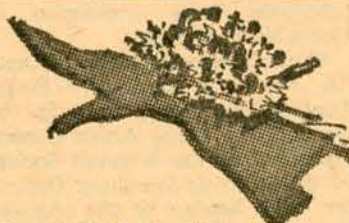
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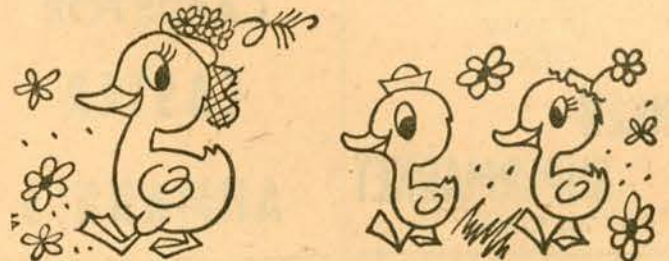
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Freshmen Need Cerberus To Guard; Room Tricks Played

Mischief can be fun, especially on a dateless Friday or Saturday night. However, if your friends like to indulge in practical jokes, we would suggest posting Cerberus, mythological guardian of Hades, or a nice ferocious lion at the entrance of your door. For if you leave your room unguarded, you may find that strange things have happened to it in your absence.

The girls in the west wing of Nicolls 2 are becoming past masters in the art of committing pranks. Sandra "Buffy" Albertson can testify to this for she found her room upside down one night. Every article from the bulletin board to the waste basket had been inverted.

Of course a well-made bed is always a temptation to a mischief-seeking person. Bed tricks range from the well-worn short-sheeting and cracker crumbs to the balloon Faith Elder discovered in hers when she sat on it.

An original "bed trick" was revealed to this reporter the "hard" way when she found the door of her room under her mattress.

Besides the run-of-the-mill jokes such as knotted clothes and sewn pajama legs, there are the more unusual ones of cold cream on the door knob and toothpaste on the mirrors. Roommates, Elizabeth Frederickson and Virginia Petersen came in one night to find a charming Pepsodent snow scene etched on their mirror.

Jane Cooper, though, holds the

prize for being the victim of the most unique prank. In her absence her wing mates moved her mattress into the bathtub and arranged her pictures, typewriter, chair, and other articles of furniture around the tub to make it seem "just like home."

Even staying home may not be too safe, particularly if you plan to take a shower. Diane Stanley is always good for a piercing scream when the pitcher of cold water cascades over her. And, of course, when a girl becomes pinned or engaged, a trip to the shower, clothes and all, is inevitable.

Then there was the night tiny Stephanie Sievers found herself boxed and tied and presented to Marsha Madden as a birthday present.

Though the pranks become a little imaginative sometimes, no one gets angry. Cleanup by the prank perpetrators is a standing rule after everyone has enjoyed a good laugh.

Nevertheless, the next time this reporter plans to be absent for the evening she thinks she will scare up a vicious mountain lion and chain him to the door.

13 New AA Members Given Formal Initiation

Thirteen students were formally initiated into the Athletic Association on Wednesday, Feb. 22, in Butler gymnasium.

Those initiated were Gaye Waddell, Mattie Sue Winters, Georgia Garrett, Caroline Bryan, Carolyn Forte, Toni Chapman, Mary Rankin, Helen McIntosh, Kathy Morf, Linda Rio, Ferol Finch, Marlene Simon, and Marva La Bante.

Prior to the candlelight initiation ceremony the constitution and its by-laws were read by active AA members. A short business meeting and the ordering of new athletic blazers concluded the program.

NEW CHUMS

(Continued from Page 4)

Neither Janet nor Margaret foresees any permanent attachments in the near future, but Bitt has a Bill in Wynnfield, Kans., comments about whom she evades. Janet claims her only Bill is her six-foot tall "little" brother who is attending the University of Missouri.

When asked if she, Bitt, and Fern spend much time together, Janet commented, "I don't know if Mr. Colson would approve, but Cobbs 109 is the only room in the dorm that three people 'live' in."

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From the Pages Out of the Past

"That story reminds us of the days when we were back in college . . . back in the good old days . . . And so the story goes on and on. However, two new stories about "old LC" and her founders really have been turned up recently, one by Dr. Homer Clevenger, professor of history and government, and the other by the St. Louis Globe-Democrat.

While cleaning out a room in the St. Charles Presbyterian Church, Dr. Clevenger came across the "Minute Book of the Board of Elders of the Presbyterian Church." In it, Dr. Clevenger read: Oct. 16, 1844—

"It having been communicated to the session that Major G. C. Sibley and Dr. W. C. Thompson had been engaged in dancing, Elders S. S. Watson and J. A. Dick were appointed a committee to visit them in reference to this subject."

Book—page 20:

"The committee which were appointed to wait on Major Sibley and W. C. Thompson made a favorable report; they, the offenders, having expressed repentance for what they had done and a promise to do so no more."

Last week in the Globe-Democrat, more news about LC was disclosed in an article, "One Hundred Years Ago." At that time—in 1856—Lindenwood students were excused from school to go and see the breaking up of the huge ice sheet on the Missouri River!

Last Call For Room Deposit!

A reminder that next Thursday is the deadline for students to pay the \$20 room deposit for next year if they want a say in choosing their rooms was issued today by Mr. William F. McMurry, director of admissions.

Students should make their deposits in the college bank and then take their receipts to Mr. McMurry's office to get on the priority list for room choosing.

Steps have been taken to provide new furniture in student rooms in Sibley, Irwin, Butler, and Nicolls halls, President F. L. McCluer told the Bark. The furniture will include desks, dressers, occasional and desk chairs, Dr. McCluer said.

"Dressers in bad condition will be replaced," he said, "and a sufficient number of new dressers will be added to provide two dressers in each double room."

SENIOR MUSIC MAJORS

(Continued from Page 4)

tion. She is also treasurer of the Linden Scroll, senior honorary society, and member of Future Teachers of America. Shirley Holcomb is vice-president of her class, president of the Music Educators National Conference here on campus, historian of Mu Phi Epsilon, and also a member of FTA. Shirley Parnas is a member of Mu Phi and has accompanied the choir for two years.

Plans for the future are varied. Bev awaits the June 2 and 9 combination. She graduates the second and is to be married the ninth in Centralia, Ill. Marella Gore and Jo Ann Clements will be in her wedding, and Shirley Holcomb, who threatens to sing "Mood Indigo," is to sing for the wedding. Bev then hopes to teach in Centralia.

Shirley Holcomb also plans to teach after graduation. Shirley Parnas is going to take her master's degree at Washington University, but is not definite as to what she will do after that.

'Open Season On Males' Becomes Leap Year Motto

"Calling all females, calling all females, stand by to man battle stations." The hour for attack is drawing nigh. It's Leap Year again!

Yes, gals, it's time to plan our strategy, mobilize our equipment, and set our sights on an available *homo sapiens*. Of course, all of us have been practicing our man-trapping for some time, but this year it's legal.

To take full advantage of this "open season on males," we must organize a plan of attack against the enemy—the perennial bachelor. We must band together in order that no "free man" will escape to set a bad example. What better pattern to follow than that of man's own creation, the army.

The army bases its strategy largely on reconnaissance; therefore, let us scout around a bit and see what is available. All right, so there isn't much of a selection; but, as in rummage sales, we must shuffle

through the merchandise until we find something usable. If we can't find a rich, handsome Prince Charming, we will have to settle on an ordinary man; but a "guy is a guy," as the song goes.

Planning the attack follows the reconnaissance. This must be done to suit the individual. Suggested operations are the coy touch, the saintly approach, the "average American girl" act, and the "old pal, old buddy" routine. No matter which strategy is adopted, the object is to dull the natural male instinct to escape all bonds and instill in men the urge for feminine companionship on a permanent basis. The trick is to lull them into a false sense of security and, when they're not looking, grab them quick. Remember, girls, never let them know they aren't the masters.

Just as on the battle field, after the signal for action is given, we're on our own. What we do after the basic plan of action has been set is governed by individual tact, ingenuity, and insight into how things are going.

With this little pep talk behind us, let's get moving, let's give it that old go, go, go. There are only 297 more days in this Leap Year. We must leap now; we've no time to waste!

LC Vs. Maryville Basketball Game Tonight At 5 p.m.

LC opposes Maryville College, St. Louis, today in a basketball game at Maryville starting at 5 p.m. The LC hoopsters will conclude their season with a home game on Friday, March 23, 5 p.m., against Harris Teachers College, St. Louis.

Miss Marguerite L. Ver Kruzen, assistant professor of physical education, urges all students to attend the last games of the season. "The girls are really beginning to look like a good team," said Miss Ver Kruzen, "and it is a shame that the season is ending instead of beginning."

The LC team has had a hard time this season losing games to Fontbonne, Clayton; Webster, St. Louis; and Principia, Elsah, Ill. Lindenwood's second game with Webster was played on Wednesday after the Bark went to press.

Dean's Cousin Edits Newspaper

The Greenwich Village Villager, a small town paper in the heart of New York City, owes most of its popularity to its publisher, Miss Isabel Bryan, cousin of Lindenwood's Dean Paulena Nickell.

Miss Bryan, who celebrated her eighty-second birthday Jan. 28, was the subject of a recent article in the New York Times. She goes to her office every day to work on the paper which was founded in 1933 by her late brother, Walter G. Bryan.

Dean Nickell told Bark reporters that she had invited her cousin to come and live with her on Lindenwood's campus, but that Miss Bryan is so taken up with the Village and her paper that she cannot leave.

Dr. Parker To Give Lectures in England

Dr. Alice Parker will travel abroad next summer to lecture in the British Isles under the auspices of British-American Associates. She is professor of English and chairman of the department at Lindenwood.

Dr. Parker is offering these five subjects as her topics: American Political Parties, American Women and Art, Progress Report on Negro Problems in the United States, Influence of the United States Geography on Literature, and A Young Country Grows Up. This is her second lecture tour for British-American Associates.

For the fourth time Dr. Parker will attend the meeting of the International Federation of University Women in Paris next summer. She also is busy speaking at several meetings this spring, such as the United Automobile Workers local union in Hazelwood, Mo., on "Women's Activities in Politics," a Daughters of American Revolution meeting on "Jefferson's Theory of Education," and the St. Louis alumnae chapter of Theta Sigma Phi on "Three Level Writing."

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Society for 'Prevention of Cruelty to Wee The People,' Desperately Formed at LC

By Diane Stanley

Liliputian-sized people have been lightly treading Mother Earth since long before *Gulliver's Travels* were ever written. But has a tiny stature kept Tom Thumb-sized people from making history? Not in the least! Most wee people acknowledge Napoleon as their greatest exponent, and can name such great, little people as James Madison, Joan of Arc, Lou Costello, Mary Queen of Scots, Jose Iturbi, Madame Butterfly, and Dr. F. L. McCluer.

In order to have their own little fun, wee Lindenwood freshmen have organized a Wee the People Club. Membership into the Club is restricted to students under 5'2" in their bare, not stockinged, feet. Small as the movement is, charter members already include Marva LaBonte, Stephanie Sievers, Linda Rio, Meg Hoover, Gaye Waddell, Kay Zotos, Alice Holman, Connie Sutton, and Bev Bates.

At their first meeting, the Club discussed taking stretching exercises for extra inches. Unique, but interesting for the members, was the suggestion that they have a dance with only boys under 5'6" invited.

The worst part of being short, however, involves trying to change a light bulb in a high-ceilinged room. This involves standing on a table, two chairs, and a footstool. Also unnerving is attempting to reach a hat box perched on the top shelf of a closet. When some tall giant walks in, raises her hand to shoulder height, and hands you your box, complete frustration sets in!

Clothes seem to present a problem for all members of the Wee the People Club. As much as the teenie weenie clothes ads will advertise, their clothes usually fit like the Mother Hubbards Cook gave the islanders.

All the charter members have had the joys of a date with a Gargantuan-sized boy 6'1" or over. If they decide to go to a show, people giggle hysterically as they walk into the theatre. Once seated, the girl, of course, cannot see beyond the shoulder pads of the man in front of her. Shouting up to her date, she informs him that she cannot see. They awkwardly change seats, and this time, the

short lady in front of her is wearing a Carmen Miranda type hat complete with a pineapple on top. This time they move to where the girl can really see, the front row of the balcony.

If the couple goes to a dance, they cause a riot. Although they look like Mutt and Jeff, the boy may be a Fred Astaire and the girl a Ginger Rogers, but the girl will have her face buried in her date's chest with her left arm ramrod straight (a la Statue of Liberty) clenching the boy's shoulder. The boy will either have his head a foot above the girl's or he will be stooped over from the waist up so he can occasionally ask how she likes the music without using a megaphone. After doing an endless two-step, he will become fully

coordinated to execute a tricky two-step. A minute later, the girl will receive the message, but by this time, the boy's number twelves have squashed the dainty number fours and the boy has gone back to the two-step.

But the knife cuts both ways as the old saying goes. A member of Wee the People Club need never worry about her date's being shorter than she, something every girl over 5'5" has nightmares over. Because she is small and frail-looking, her date will usually give her a good deal of masculine protection crossing streets and pushing into elevators, and always when struggling with car doors.

Her tiny legs can stretch out comfortably in the smallest car, nor will she bang her head on the roofs and ceilings of cars. She need only carry a big lollypop and look wide-eyed and innocent to buy a child's ticket for admission to a show or for train or bus tickets. But by far the best part about being short is the ease in which changing clothes in an upper berth of a train can be accomplished!

A Brave Phone Call -- LaRosa Finds Flock of Fans at LC

By Nancy Chaney

Julius LaRosa, RCA Victor recording star, has heard of Lindenwood College, as of recently. I called him up and told him. Does this sound peculiar? Well, I'll explain it.

I was sitting with my roommate in our room listening to Julius LaRosa on a radio interview program. We had strictly enforced quiet hours to hear his voice, because we'd been walking on air since we had seen him in a stage show at the St. Louis Auto Show.

He laughingly made a remark that his newest record, "Lipstick and Candy and Rubber-Soled Shoes," which was released that day should be well on its way to being a "big hit," because he had 33 relatives who had bought a copy of the disc that day.

Bells began to ring and a scheme quickly formed in our minds. Frantically rushing up and down the halls of Niccolls first floor screaming, "Does anyone have change for a half dollar?" we finally collected enough coins for the St. Louis phone call.

We nervously asked the operator for the number and placed the call. "KMOX," the voice answered. After we went into long details about why we had called, the secretary replied that she would have to refer us to the control room. Imagine us, in the control room

with Julius LaRosa!

When we finally made connections with the control room, all we could hear was loud music and a man shouting into the telephone, "Who is this? I can't hear a word you're saying."

I shouted back, "There are two girls here at Lindenwood College who ordered a copy of Julius La Rosa's newest record so that makes 34 for him."

"You said 34 Lindenwood College girls did what?" he replied. Well, he really must be deaf, I thought, but after I explained the situation several more times, he finally said in a cheerful voice that he would pass the word along.

We darted out of the phone booth and back to our room only to find all the girls in our wing of the dorm crowded around our blaring radio.

It was only a matter of seconds until Julius LaRosa and the MC began to talk again. The MC informed the singer that four Lindenwood girls had bought copies of his new record to bring its sales up to 34. This provided an interesting discussion, because the men couldn't decide whether all four girls went in on one record or bought separate ones.

"What's their number?" Julius LaRosa asked. "I'll call them out at Lindenwood and see just what happened."

That was the last straw. We had been so excited in calling we had even forgotten to leave our names, much less our phone number.

At least, Julius LaRosa knows that he has some fans at Lindenwood College.

Addition to Honor List

Dean Paulena Nickell announced recently that Erika Krajicek of Austria has been added to the Dean's Honorable Mention for first semester. The late announcement was the result of a delayed grade.

Hemingway to Spillane: Spare Time Activity Picked -- Reading

By Faith Elder

If you had simply hours and hours to kill what would you do? Waste time twiddling your thumbs, go to a movie, beautify yourself, or just sack out?

Twenty-three girls on LC campus say they would read a book if they just had hours to do as they pleased. Of course, many of them said they would have to have plenty of food as extra energy for this unusual use of the brain, and would require a comfortable resting place. Also, someone to light their cigarettes and get them an occasional cold drink.

To supply the girls with the books they wanted would take a library with books ranging from "Mickey Spillane," as Juanita Johnson said, with a naughty twinkle in her eye, to the classic "War and Peace" by Tolstoy for Stephanie Sievers. In her most intelligent-sounding voice Carol Griffie said, "I've heard 'Old Man of the Sea' is a classic, and I want to read it to find out why. My second choice would be Plato's 'Republic.'"

Going on to other classics, Julia Spickelmier said she would read the English author, Dickens.

A few of the girls said they would re-read books. Sandy Williams and Sylvia Nelson said they would read "Gone With the Wind," and Virginia Petersen said she would read more historical novels.

"Besides re-reading 'East of Eden' by John Steinbeck, I'd like to read something brand new, and very, very good," said Patsy Price,

freshman class president.

Because they had seen good movies of "Not As a Stranger" and "Magnificent Obsession," Marguerite Colville and Virginia Elting would read the books.

Betty Schrey, and this selection is not true to her nature, is "dying to read 'Snake Pit,' which she has heard is a 'hum-dinger.'"

Along the same line of terror are murder mysteries. Madeleine Meyer says she would "love" to read a long involved mystery, and Judy Reed agreed with her saying she would read all of the murder mysteries she could lay her hands on. However, Madeleine said she would "take a little time out to find out all about the Marine Corps."

All of the girls with SAE necklaces or pins can sit up and take notice of this! Martha Pat Thornton says she'd read *nothing but* the "History of SAE."

As true Southern belles, Mary and Martha Dillard would read historical love stories or novels of when New Orleans was being settled.

Another girl in the mood for love is little Alice Holman. She wants a good magazine, or a good love novel.

"As In His Steps" by Sheldon was chosen by Nancy Chaney, and Helen Little says she would like to read "Cyrano de Bergerac."

In comparison with these, Hemingway got another vote, from Buffy Albertson, for his "For Whom The Bell Tolls."

As we can plainly see, these girls would have a literary picnic if given those extra free hours; and chances are, many lively discussions would follow this interlude of enjoyment through books.

College Orchestra To Give Concert

The Lindenwood College orchestra, under the direction of Robert Cruce, assistant professor of music, will give a concert at 7 p.m., Tuesday, March 20, in Roemer Auditorium.

Soloists on the program are Virginia Natho, trumpeter, Shirley Holcomb, soprano, Nan Nordyke, violinist, Elizabeth Butler, French hornist, and Julie Spickelmier, flutist.

They will present "A Trumpeter's Lullaby" by LeRoy Anderson, "Je Veux Vivra Dans ce Reve" by Gounod, a soprano solo, and "Concerto for Violin and Orchestra, No. 4, E Major, K. 218" by Mozart. The French horn solo is "Morceau de Concert, op. 94" by Saint-Saens. The flute solo is "Sonata No. 2" by Handel.

Among the orchestra numbers are "Bacchanale" from "Samson and Delilah" by Saint-Saens and "Perpetual Motion" by Johann Strauss.



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