

# LINDENWOOD LEGACY

Student Newspaper

Volume 9, Number 15

Lindenlink.com

## LU's 'secret' tunnels

### Crawl space, not club space

**Kristine Wagner**  
Reporter

Part of the lore of Lindenwood University involves a network of tunnels underneath campus that some say worked as passageways between buildings or were part of the Underground Railroad.

Reality isn't quite as exciting as the rumors, according to Lindenwood Archivist Paul Huffman.

The only documented time the tunnels were open to students was during an air raid drill in 1942, according to pictures and newspaper clippings Huffman has in the archive.

"After the attack on Pearl Harbor in December 1941, concerns over air raids persisted," an article by Chris Duggan in the Lindenwood Connection said. "[Students] took refuge in the steam tunnels beneath campus, which had been cleaned and outfitted with chairs to convert them to air raid shelters."

Once people realized an air raid was unlikely to occur in Missouri, the tunnels returned to their previous purpose for utility.

A rumor Huffman said might be true is that the tunnels were used to smuggle alcohol into the dormitories during the 1930s, but there are no official records



Photos from Archive

From left: The Lindenwood utility tunnels and from 1942, students gather in tunnels during an air raid drill.

verifying that.

The tunnels were constructed in 1933 for the steam pipes connecting boiler rooms for heating, as well as electrical wires. The buildings on campus at that time included Sibley, Irwin, Roemer, Nicolls, Ayres, Butler Library and Butler Hall.

This disproves the rumor that they were part of the Underground Railroad, which peaked in the 1850s. Huffman points out that while tunnels were not necessary for Lindenwood to be involved in the Underground Railroad,

it was unlikely Lindenwood was ever a station since founders George and Mary Sibley were slave owners.

It is also unlikely students ever used them as passageways to travel between buildings. Since the tunnels were built for utility purposes, they were never meant for students to be in and are only about 4 feet tall in places, and about the same number of feet wide.

John Bowman, the director of security at Lindenwood, said that the tunnels are still in use housing pipes and

electrical wires.

Maintenance checks on them yearly, or as needed. All entrances are locked otherwise, and some tunnels are no bigger than a crawl space. Bowman says that security does not go down into them.

The rumors of security frequently screening the tunnels may be false, but any students caught in the tunnels risk expulsion from Lindenwood. Even so, some students still try to find entrances.

"The tunnels are probably not as easy [to enter] as they used

to be" a commenter on an internet forum with the username SubLunar writes.

"They really aren't very extensive or interesting. They run under a few buildings and don't access anything all that cool...There's a small room in the basement of one of the buildings that has a beer pong table set up. That's about all there is to them."

To quote crazydrum-murde from the internet forum: "They're just utility tunnels, people! They hold lots of wires, and lots of spiders. Yahoo."

## Two arrested after series of break-ins to vehicles

**Devin King**  
News Editor

Two suspects were arrested Thursday night, after a series of car break-ins on campus, according to security.

The suspects were taken into custody after being spotted by students in women's housing. A third suspect was able to escape, said John Bowman, Lindenwood's director of safety and security.

As of Monday, none of the suspects were charged, and the case remained under investigation.

Multiple car break-ins, most of which involved items stolen out of unlocked cars, occurred on campus during the first week of the semester.

Bowman stated that the first two break-ins occurred on Jan. 25. Throughout the week, the number of reports increased.

"We had three [break-ins by Wednesday], but they were in different areas, and there was no consistency," Bowman said.

"On Thursday morning, that's when we started getting hit with a bunch. That's when we put out a notification for the students."

Of all the break-ins reported, Bowman only

knew of one that dealt with a locked car.

Freshman and theater major, Hayley Underwood was the student who had her locked car broken-into, after she left it parked overnight in front of Guffey Hall on Thursday.

"When we got to the car, we noticed the passenger's door was open and my wallet was moved to on the ground, opened, and my debit card was stolen."

Underwood and her friends spotted three people acting suspiciously on campus later Thursday and contacted authorities.

Bowman said he spoke with a police supervisor who believes the suspects are likely the ones responsible for the break-ins last week.

He declined to give a specific number of thefts from cars.

"Keep your doors locked because these crimes are crimes of opportunity," Bowman said. "These people are checking doors to see if they're open, and if they are, they will go in. Don't leave your valuables in your car, or at least put them out of sight."

Anyone can call LU's security office at 636-949-4911 to report any suspicious activity on campus or call 911.

## New taskforce aims to foster more diversity

**Devin King**  
News Editor

A group that hopes to address issue of diversity, equity and inclusion on Lindenwood's campus met last Friday.

The meeting, which included staff, faculty and students, was hosted by Patrick Walker, the chair of Faculty Council and non-profit administration professor.

"The meeting achieved what I wanted it to do by keeping the conversation going, setting up a blueprint [for incorporating more diversity] and being proactive," Walker said.

He said the meeting was a direct response to the protests at the University of Missouri at Columbia last fall. Walker said he believes the unrest could have been avoided if authorities had done "a better job of just listening."

One of the major topics discussed was Lindenwood's lack of a diversity department. Walker presented a list of local colleges, such as St. Louis University and Webster University, that have such departments.

Christopher Miosky, assistant director student life and leadership Greek life, said he was in favor of having a diversity adviser in different organizations.

"Diversity on campus is very disjointed," Miosky said. "We really need that one person."

Amanda Best, a graduate student, said she came to the meeting because her personal life has a lot of diversity in it.

"My family is very multiethnic," Best said. "Diversity means to me, being able to fix the wounds of the past and present."



Photo by Carly Fristoe

New blue light emergency call boxes, like the one pictured here were installed on campus.

## Security adds cameras, emergency call boxes

**Kudakwashe Russell**  
**Philemon Murengami**  
Reporter

Lindenwood is taking steps to improve its security by installing additional surveillance cameras and blue lights as well as starting a couple of security programs.

The updates happened mainly on the Heritage side of campus and focused on the prevention of crimes, such as burglaries and theft, as well as sexual assault.

To achieve these, John Bowman, director of public safety and security, said cameras have been installed at the entrances and exits of all the dorms.

"The IT department is currently handling the in-

stallation of more cameras; we've submitted to them where we would like more cameras such as the parking lots and other public areas, so it is just a matter of time," Bowman said.

Bowman said he didn't know how many cameras will be installed, but the installation is being done in phases due to the cost, which he said hadn't been calculated yet.

These cameras also have been installed in some offsite Lindenwood locations, such as north St. Louis County, the nursing school and St. Louis city locations.

One blue light and emergency phone have also been added at the softball annex near women's housing.

Bowman said that during

the summer break, they toured all of the buildings and surveyed surroundings, identifying things in the environment that could aid security.

"We looked to see where bushes may be up against windows, walk ways weren't properly lit, trimmed a bunch of trees to allow more light in the areas just to make it more secure," he said.

Few crimes have been reported at Lindenwood, but these upgrades have been made to ensure safety issues remain minimal.

Ryan Guffey, vice president for Student Development, said via email, "Safety is a priority unto itself. The university continues to look at ways to upgrade service on a regular basis."

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## Former fire captain trains staff in CPR

**Ana Castillo**  
Reporter

A former first-responder is now training faculty and staff at Lindenwood how to save lives.

Marvin Witherspoon, a retired fire captain from the St. Louis City Fire Department, has been working at Lindenwood for a little over a year.

He's been teaching faculty and staff first-aid techniques, CPR and how to use automatic external defibrillators or AEDs.

Witherspoon said he enjoys his work with LU security.

"Coming from what I used to do, to being able to drive around campus and meet new people, I think it is a great experience for me," he said.

One of the goals of the training is getting people to get comfortable with devices like AEDs, which check a person's heart rhythm and can send an electric shock to the heart to restore a normal rhythm.

The devices instruct the rescuer with audio and visual commands.

"We like to put an AED on a person within the first four minutes of them going down,"

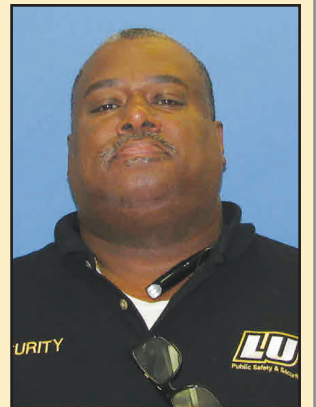


Photo from Lindenwood Marvin Witherspoon

Witherspoon said. "That provides them with the best chance of survival."

CPR has a very low survival rate compared to AEDs, so the security department has added them to numerous buildings.

"Seventy-five percent of the buildings on campus have an AED machine, so we can quickly access them in an emergency," Witherspoon said.

"We have one in each of our security vehicles too, and everyone on the security staff is trained on how to use them."

Witherspoon started his own security business after retiring to train others in life-saving procedures.

Before he trained anyone at Lindenwood, LU security had already made a rescue

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# NEWS

## Three take on new positions

La'Markus Bragg  
Reporter

With the turn of the New Year, there have been multiple changes around Lindenwood, including changes in staff positions. These staff changes include a new dean of students, director of residential life and supervisor for housing and maintenance.



**Dean of Students**

Shane Williamson

Photo by Nao Enomoto



**Director of Residential Life**

Terry Russell

Photo by Mai Urai



**Supervisor for Housing and Maintenance**

David Powell

Photo by Carly Fristoe

Shane Williamson, formerly known as the dean of first year programs, became the new dean of students at Lindenwood on Jan. 14.

Williamson has worked for Lindenwood since 2007. She has a degree in higher education with over 17 years of experience.

Williamson is responsible for adjudication and anything that happens outside the residence hall for extension sites. She will also serve as the direct supervisor for

career development, student life and leadership, Greek life, rec center, health center and student counseling center.

"What we realize is that there are some offices and processes that we need to make changes to, so our students have a much better experience here on campus and are able to give them more face to face time so that students are happy to be here and more engaged, excited, and create school spirit," Williamson stated.

Terry Russell, who has worked at Lindenwood University for over 15 years, is the new director of residential life.

Beginning in 2000, Russell has been the director of the military science program at the Reserve Officers' Training Corps, director of the work study program and the director of residence operations. In 2006, he became the dean of students and held that position until January.

"I was appointed

to this position in early January, Russell said.

"I was acting as interim director for Michelle Giessman before working my current position full-time."

Russell replaced Michelle Giessman, who now serves as interim director of alumni affairs.

Russell is in charge of overseeing campus housing and working with campus organizations to ensure that students are satisfied with their campus living.

David Powell is now the supervisor for housekeeping and maintenance at the St. Charles campus.

Powell has been a Lindenwood employee for a decade.

He has done everything that dealt with campus maintenance from plumbing projects to inserting lights at Hunter Stadium.

"It was a new position," Powell said. "There wasn't really anyone in this position before."

Powell has worked everywhere on cam-

pus and says he knows how to solve any major problems.

"Joyce Norman ran the maintenance and the housekeeping staff, and the university executives realized that we needed more supervision out in the field," Powell said.

"The university has grown to the point where you have to have some more people supervising the people that are here taking care of everything. So the job was created for that," said Powell.

## Shonrock, Abbott have final say on snow days

Andrea Nicholson  
Reporter

When snow falls, two top Lindenwood officials study road conditions and weather patterns long before students wake.

President Michael Shonrock and Provost Dr. Marilyn Abbott have the final say on whether to cancel class, and their call is regularly second-guessed.

"No matter what we do, someone's going to be unhappy," said Abbott.

More than just the weather is a factor in the decision, Shonrock said.

Making sure students can stay on schedule with their syllabi also is important. Most classes are fast-paced, and do not have time to take off, he said. This applies to labs too.

When it snows, Shonrock and Abbott check the weather and confer with each other over the phone. They speak with security and site directors about the campus roads.

They rely on the senior level staff to provide updates on road and weather conditions, they said.

Shonrock also checks Facebook and Twitter.

"I do check social media because that's your generation," said Shonrock. "I have been tweeted in the past about road closures. So, actually, social media is very helpful."

Shonrock said he has yet to find a student who disagrees with us canceling classes.

"Of course we also have to take under consideration that we are an accredited school," he said. "We have to make sure you get your full bang for your buck, so we take it very seriously."

Canceling classes means not only looking out for students who live on campus, but also for approximately 1,000 undergraduate commuters who attend day school in St. Charles.

The surrounding area may have roads that are too risky to drive on. This could affect others too, like the faculty, staff and even Pedestal Foods.

Lindenwood also has to ensure that access is available to and from sporting events.

During J-term this year, St. Charles got 3 inches of snow on Jan. 19. Classes were not canceled the next day, even though most elementary and secondary schools did not hold classes.

If classes are canceled, Lindenwood sends an alert to students, faculty and staff via a Rave system text message and also through Lionmail.

Separate announcements are made regarding evening classes, which start at or after 4 p.m.

Rave has been sending out weather updates only since Dec. 14, 2013. In that time eight days have been canceled.

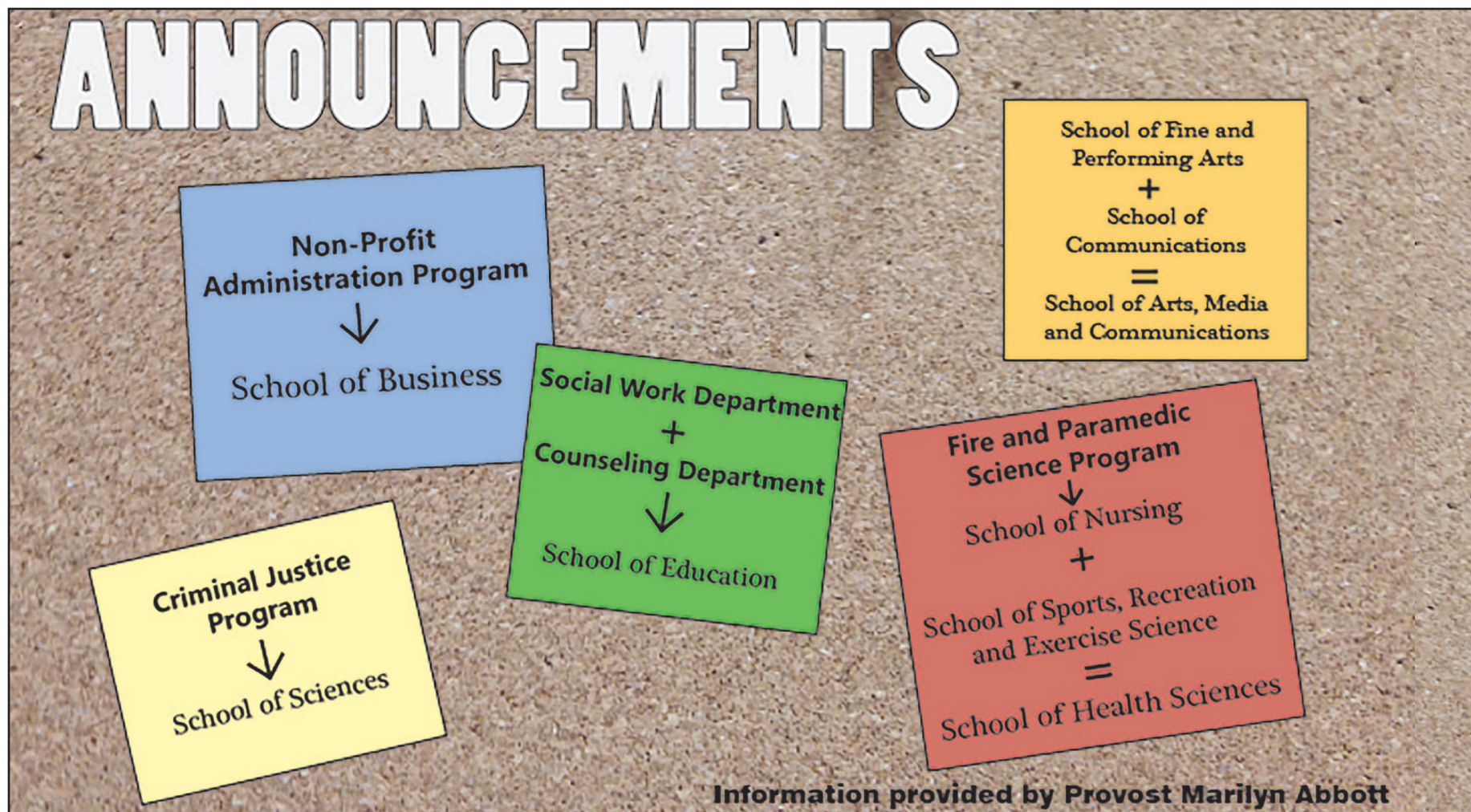
Lindenwood does not build snow days into its calendar, but it is prepared to make up for any class time lost because of inclement weather by adding days missed at the end of the semester, according to Shonrock.

He said when it comes time to make the call, the top consideration is for the well being of the students.

"We want to make sure you're safe," Shonrock said.

"We want clear access to not only the campus but the institution as well."

## Abbott outlines details of mergers



Design by Cayla Brown

### Training | Continued from Page 1

with an AED. Bowman was a part of the security team when the

"You just never know if somebody is going to have a heart attack."

**-John Bowman, Director of Safety and Security**

incident occurred.

"A year and a half ago, two of our security guards came across a student lying over in women's housing having a heart issue," Bowman said.

"They had to use the AED to save his life and ended up shocking him about three times."

Bowman, a retired police officer, said he understands the value of having AED machines on campus.

"You just never know if

somebody is going to have a heart attack, and it can take a while until the ambulance gets there," he said.

"Having an AED can save a life, and the good thing is anybody can use it."

Following these efforts, Witherspoon plans to train residential directors and their assistants to make sure students are safe.

"Our job is to keep this campus as a safe place for our students to come and learn," Witherspoon said.

### Security | Continued from Page 1

Bowman said that during last year, a safety program known as a dorm watch was started to give students in each dorm safety updates and report on crimes or incidences have taken place in their building.

"We thought that was very helpful and got a lot of feedback from the students. As a result, this was increased to twice a semester during the fall," Bowman said.

Another security change

introduced has been officers on bikes cycling around campus.

This program was started during the summer and allows officers to get around quickly as well as being more easily accessible to students.

The officers plan to ride beginning in spring and continuing until the end of fall.

"We just wanted the students to be able to approach them more easily than them being in a car driving by, as

it's always much easier to approach someone on a bicycle," Bowman said.

Changes also have occurred to prevent any possible thefts, like the one that took place a year and a half ago during spring break.

At the time, no cameras were available to aid in the investigations.

It is hoped these updates would prevent the 10 thefts and burglaries that happened in 2015.

## Students can register to vote on Sibley Day

Devin King  
News Editor

Students spending Sibley Day on campus will be able to register to vote as part of one of the events.

The effort is being organized by Dr. Heather Brown Hudson, Program Chair of Gender Studies, and the Gender Studies Club.

It will take place in the Spellmann Center main lobby from 10 a.m. to 2 p.m. on Feb. 16.

"We want to get people that haven't registered to vote yet," Hudson said.

"We have been planning this for six months now."

Those who register to vote will be able to participate in the 2016 primary and presidential elections.

Three hundred voter paper applications taken from Missouri Secretary of State Jason Kander's office will be available to fill out,

Design by Cayla Brown

but laptops also will be available to fill out electronic forms.

In addition to the voter registration, a trivia contest involving political topics will happen at the event.

"The trivia is for those that have already registered," Hudson said. "There will be prizes for winners."



# CULTURE

## LU students co-host national talk show

**Lontreal Farmer**  
Reporter

"Sister 2 Sister" is a nationally broadcast talk show hosted by an assortment of young women with the goal of helping men and women to live their lives with purpose.

The program is executive produced by a mass communications major at Lindenwood University named Margaret Green.

Green, a senior, was raised in an abusive home and lived in shelters.

When she was younger, she began hosting meetings in her house for girls to talk about what was troubling them in their day-to-day lives.

She described it as a "healing experience" for herself and others. The idea for "Sister 2 Sister" was born after

the meetings became too large to host. Green needed a way to reach more people.

After Green was given the opportunity to move into television, the next step was to find co-hosts. She prayed in order to find the answer to this question.

"The Lord really gave me who He wanted to be a part of it," she said. "They all had to be from a different background, whether it was cultural or social."

The show is hosted by Green, Finnish exchange student Mona Ceder, Kristen Hairston and LU alumna Francesca Mirabella.

Ceder, who is currently studying abroad in Costa Rica, described her experience as a co-host as "something different, and always growing."

One of her main reasons

for joining the show was that she "never had a sister so I wanted to experience it."

Ceder revealed that some of the topics discussed on the show will include jealousy, hiding behind a mask and sleeping with the enemy. Ceder hopes that "people will watch the show and like the show and that they will get something out of it."

"Sister 2 Sister" is a primarily Christian talk show, but Green wants everyone to feel welcome. She does not believe in rejection, and the show strongly speaks out against it.

The hosts want to "show that unconditional love," Green said.

Production of "Sister 2 Sister" began in September of 2015. Shortly after, the show was picked up by the Dynasty network and is

sponsored by companies such as Chick-fil-A and Thrive St. Louis.

Green's hope for the show is to "inspire people all over the world, not just women. It doesn't matter how big, tall, skinny, little you are."

"The main goal is to make sure everyone knows that they were created for a purpose, and that there is a plan for everyone. When you wake up in the morning it's never too late to pursue your goals and dreams, as long as you have breath in your body."

"Sister 2 Sister" airs Wednesdays at 8 p.m. and will premiere on the Dynasty Network on Charter channel 198 on Feb. 10. The episodes will also be available on YouTube.

For more information, visit their Facebook page: Sister 2 Sister Nationwide Girl Talk.

## LU productions open to actors of every major



Photo by Carly Fristoe

Philosophy major Will Pendergast acts in LU productions.

**Ana Castillo**  
Reporter

The Lindenwood theatre department holds auditions that are open to all students, even those who are not theatre majors or have no previous acting experience.

"It's important to the directors because it gives us a wider choice of actors for each role," said Donna Northcott, director of the LU theatre department. "We also have a lot of students from the university who aren't theatre majors, but have experience in theatre or they're interested in performing."

Northcott has enjoyed her experience working with non-theatre majors.

"It's been lovely," she said. "I've had non-majors in every show I've directed here, and I don't have any complaints. They've behaved professionally, they've been reliable, they've worked hard, and they've given good performances."

Cole Latham, a criminology major, has been in various LU productions and obtained the part of Joe Pendleton, the main character in the production "Heaven Can Wait." He decided to take on acting after theatre professor Larry Quiggins, who teaches acting, encouraged him to audition. He does not regret the decision, and now has made theatre one of his favorite hobbies, especially due to the

confidence that he has gained through acting.

"I now have the ability to talk to people, and not think so much about them judging me," Latham said. "Theatre has given me the freedom to be me, which I've never had before."

Northcott noted that Latham's experience is little different from how other actors might perceive the experience.

"These kinds of opportunities help students gain friends in different departments and help them find the will and power to be able to perform in front of an audience," she said.

Will Pendergast, who most recently starred in LU's October production of "Columbinus" is a philosophy major. He wants to pursue a career in law, but he believes that acting can help him professionally.

"Through theatre, I become more comfortable speaking with people," he said. "It is very common for people who go to law school to have a history of theatre."

Latham and Pendergast encourage non-majors to audition.

"If it's something they want to try then, yeah, absolutely go for it," Latham said.

"Theatre breaks you out of your shell," said Pendergast. "If you use theatre, then you have to be pushed a little further and that makes you more ambitious as a whole."



Photo by Viktoria Muench

From left, Mona Ceder, Margaret Green, Kristen Hairston and Francesca Mirabella, co-hosts of "Sister 2 Sister."

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## Lindenwood Film Series Review

### Selma



**Lontreal Farmer**  
Reporter

The Oscar-nominated "Selma" chronicles the struggle of Dr. Martin Luther King Jr. (David Oyelowo) and his team to secure voting rights for blacks.

The march from Selma to Montgomery, Alabama, in 1965 is one of Dr. King's most important and successful endeavors.

The movie opens with the bombing of the Baptist Church in Birmingham, Alabama, one of the most infamous acts of white supremacist terrorism. The rest of the film covers the wiretapping by the FBI and the fear techniques used to scare King off his crusade.

It also shows King and his allies in a new light. He is shown more as a war veteran and the younger generation that has taken over the fight butt heads with him.

Most films covering Dr. King and most civil rights leaders paint them as



Photo from [lindenwood.edu/film](http://lindenwood.edu/film)

Dr. King (David Oyelowo) leads the march in "Selma."

This film touches on the infidelity claims that have surrounded the King's marriage.

Director Ava DuVernay does a fantastic job of portraying Dr. King during his last stretch. The film is comparable to movies about soldiers dealing with PTSD with how King seems to really be struggling with his fight and what he has left to do. Carmen Ejogo, as Coretta Scott King, does a great job of showing the pain and suffering that comes from marrying a civil rights leader.

"Selma" is a wonderful treat. I would definitely place it up there with "Malcolm X."

"Selma" will be shown at Young Auditorium on Friday, 7 p.m. as part of the LU Film Series.

**Genre:**  
Drama, biopic

**Release Date:**  
2014

**Rating:**  
R



# CULTURE



Photo courtesy of Screen Gems

A zombified Annabelle (Jess Radomska) caught feeding on her grandfather in the adaptation of Seth Grahame-Smith and Jane Austen's "Pride and Prejudice and Zombies."

## Iconic Jane Austen novel reanimated

Jason Wiese

Culture Editor

What could arguably become Lily James' biggest role to date is the lead in the last film she ever thought she would do.

"I thought it sounded terrible," said the star of "Downton Abbey" and Disney live-action remake of "Cinderella." That was until she read the script, "and thought it was wonderful. It's bizarre how it works, and it's rare that you get a script that you sort of love that much. It was pretty exciting."

James stars as yet another iconic character in classic English literature, but not in the sense that most people would normally assume: Elizabeth Bennet in the modern classic "Pride and Prejudice and Zombies." Director Burr Steers is behind big screen adaptation of the *New York Times* bestseller that combines the beloved 1813 novel by Jane Austen with the darkly comic mind of Seth Grahame-Smith.

The Victorian romance/zombie thriller mash-up

was published in 2009, after Grahame-Smith had taken Austen's original romantic social commentary, which had already entered the public domain, and rewrote it to set it in an alternate 19th century-England in which the world has already endured the rise of the undead.

"You get Jane Austen and you get 'Pride & Prejudice' and that story, especially the love story: Liz and Darcy and Jane and Bingley. That all really remains the heart of the story, and it's a romance, it's a drama," James said. "But then throw into that, every time you're maybe getting a bit bored, a big zombie attack so it really just makes it very a, sort of, exciting romp and quite scary and funny, and I don't know. Somehow it just all holds together, doesn't it guys?"

She is asking her co-stars, Matt Smith, Bella Heathcote and Douglas Booth. Heathcote, the Australian actress playing Elizabeth's sister, Jane, chimes in.

"Yes," she said. "It's like Austen but a bit less nutritional value. A bit more

candy on top."

Lily is almost gigglish when referring to the film's inventive source material, which could be considered a more literal interpretation of the book.

"Liz Bennet gets to beat the crap out of Darcy which is really a sort of a physical expression of all her sexual frustration," James said. "That's a very basic analysis, but it was just interesting how the zombies kind of contributed."

Matt Smith, who rose to fame as the 11th actor to portray the titular role of Doctor Who, plays clergyman Mr. Collins and also believes that zombie fiction was a decent alteration to Austen's work.

"I think because there are zombies in the film, somehow, eternally, that allows you to... make bold choices because the laws of the universe are slightly heightened and the characters that exist in it can therefore be slightly heightened, I think," he said. "And I just think it's interesting as well."

Douglas Booth, who plays Mr. Bingley in "PPZ," saw the

film as a family affair of sorts.

"What was different was, there was actually quite a lot of us who knew each other before," the English actor recalled. "We're really good friends and made really great new friends... It was just such a joyous job."

Some of the cast's favorite moments working on the film occurred during pre-production as they underwent months of training to prepare for the film's many

sequences involving characters fighting zombie attacks.

"I did about three months by myself in L.A. and got really into Kung Fu," said Heathcote, detailing how she prepared for her character's aggressive side.

"We had such a fun time... beating the crap out of zombies who were very frightening on set," James added.

By turning Austen's female protagonists into warriors, "PPZ" may be Hollywood's

next successful attempt at typically male-targeted content with a strong sense of female empowerment.

As James insists, "Jane Austen would love girl power and so would Jane Austen purists."

Perhaps, the world will discover if James' claim rings true, unless, when the film is released in theaters Friday, Feb. 5, the next epic battle will commence: the romantic against the bloodthirsty.



Photo courtesy of Screen Gems

Director Burr Steers, second from left, with the cast at the LA premiere of "PPZ" in January.

## LU student manages theatre productions

Jazmin del Angel

Reporter

To make a theatrical production possible, tremendous amounts of work are required backstage in order to accomplish the performance the audience will enjoy on opening night.

It is the work of the stage manager, in conjunction with the director, to schedule and run rehearsals, communicate the director's wishes to designers and crafts people, coordinate the work of the stage crew, oversee the entire show each time it is performed, etc.

The one who the Lindenwood University theatre department relies on for these responsibilities is Jenna Raithel.

"I am with the process from the first side meeting until the very last performance and sometimes we have another meeting in which we'll discuss the show afterwards," Raithel said.

"I keep track of all the blocking, as well as the book. Sometimes when the actors

forget their line, I'll read it to them so they continue with the scene."

Raithel is currently working on the musical "Violet" which is kicking off Lindenwood's spring theatrical season and runs Feb. 19-20 and 25-27 at The Emerson Black Box Theater.

"We also have production meetings to talk about how is the setting of the stage going, how is costume shop going, the rehearsals and I am also taking notes on that."

"In a couple of weeks we have the tech rehearsals," she said. "That's when we start adding lights, sound, working on the set."

"My job is to call the cues for the show. Every time a light goes on, a sound goes off, a spotlight comes on I am the one telling the other crew members when to execute the action."

The stage manager is also in charge of keeping the director's vision in the performances, such as in rehearsals.

"For example," Raithel explained, "if the actors keep

saying their lines wrong, doing the wrong blocking, singing the wrong notes, then I have to make sure to say, 'Hey, that's not what we did on rehearsal, please go back to what we actually did.'"

Raithel started to get involved in theatre when she was very young and wanted to be an actress.

When she got in high school she tried cheerleading, but quickly abandoned the idea.

"It was when I went to see the high school's show [of] 'Twelfth Night' by Shakespeare and I thought, I hate being a cheerleader. I want to do theatre," she recalled. "I started to work with the theatre department and started to work on the technical aspect of it instead of the acting. I wanted to be involved with the rehearsal process even if I was not going to be on stage."

Once she started her BFA in Stage Management at Lindenwood, she got her first play as a stage manager during her freshman year.

"This is my fourth play I stage managed and I have assisted stage management in other several shows as well," Raithel said. "My first really big play was last year's 'Christmas Carol,' with a huge stage and cast."

After her expected graduation in May 2017, Raithel would like to tour the country with a show as a stage manager.

Last summer she actually managed to do so, traveling to Connecticut, New York and more for an internship with the traveling circus, Circus Mirkus.

During her internship, she said, "not only did I do stage managing as a backstage manager but also hung lights, organized props, ran cables, etc.... It was the best summer of my life."

With the first performance of "Violet" approaching, Raithel's ambitions are only growing. She said, "I am hoping with this show I can just continue to keep making myself better as a stage manager."



Photo by Jazmin del Angel

Student Jenna Raithel is currently the stage manager for the Lindenwood University production of "Violet."



# SPORTS

## Goalie breaks NCAA career saves record

**Ivy Reynolds**  
Reporter

St. Louis Blues goalie Jake Allen has recorded 1,971 saves through three seasons in the NHL. In four years at Lindenwood, senior goaltender Nicole Hensley has nearly doubled that figure.

Within the first 10 minutes of the Lions' Friday evening game against the Robert Morris University Colonials, Hensley recorded her 3,810th career save, breaking the NCAA record previously held by former Colonial Brianna McLaughlin, who finished her career in 2009.

Although Hensley knew at the beginning of the season how many saves it would take to tie the record, she said she didn't realize how much she had narrowed the gap through the season.

"I didn't know I had tied the record until I was asked to do an interview after the game," she said. Hensley said she tends to put her in-season focus on the team as a unit. She says this "team-oriented" sense is heightened as soon as she takes the ice



Photo by Kelby Lorenz  
Lindenwood goalie Nicole Hensley makes a save against Minnesota-Duluth.

for each game.

"I would say when the puck is dropped is when my nerves generally disappear," Hensley said. "I use many of the techniques coach Paul Wright has given me over the years to relax and be task-conscious

during games."

The record may have been out of Hensley's mind, but her consistent, high-level play and .927 save percentage gained the respect of the conference.

For the fourth time this season, she was

named CHA Goalie of the Week one week ago.

"There are many talented goaltenders and players in our conference," said Hensley. "It shows how competitive our league is and that any player on any team can have a big impact

on the outcome of the games."

Even as his team competes against great players from big name schools like Penn State and Syracuse, head coach Scott Spencer would still bet on his goalie any day of the week.

"Nicole has been the rock for this program from Day One," he said. "The record is just a reflection of what she is: amazing, jaw-dropping at times like you can't believe that she just saved that. A professional and a live example of if you put the time in you will be rewarded."

Following graduation, Hensley plans to keep her skates laced the next two years as a graduate assistant for the team while pursuing a Master's degree in sports management.

But as for the short term, she has her sights set on putting the Lions in the best position possible for a playoff series.

"I don't know if beating the record was ever really a goal for me," Hensley said. "Making saves helps our team win games, which is all we want in the end."

**Quick Facts about Lindenwood's Conference Opponents**

### University of Central Oklahoma



- Edmond, Oklahoma
- Founded in 1890
- Student Enrollment: 16,910
- Nickname: Broncho
- Mascot: Buddy Broncho
- Colors: Bronze and Blue
- Joined MIAA 2012-13

### LINDENWOOD Student Athlete Spotlight

## Savannah Phillips

**Grade:** Junior  
**Age:** 21  
**Sport:** Women's Lacrosse  
**Major:** Mass Communications, Broadcasting emphasis  
**Birthplace:** Chattanooga, Tennessee



Photo from lindenwoodlions.com

- Q:** How long have you been playing lacrosse competitively?  
**A:** I'm pretty sure for about as long as I can remember. Sports have been in my life and will always remain extremely important in the years to come.
- Q:** Do you have a routine or superstition before you compete?  
**A:** We like to do what's called "pregame inspiration." Each teammate draws a name out of a hat and provides some sort of inspiration for that person before the game.
- Q:** What is your sports fantasy?  
**A:** I want a national championship. And we plan on turning that fantasy into a reality this year.

- Q:** What has been your greatest moment in sports so far?  
**A:** The past two years when my team and I made it to the national tournament, final four in Salem, Virginia.
- Q:** Who are the most influential people in your athletic career?  
**A:** My coaches. Without them, we wouldn't be playing at the D2 level, nor would we be able to travel and have the memories we've made.
- Q:** What are three words that best describe you?  
**A:** Determined, loyal and funny.

## Gymnastics preps for tri-meet

**Ivy Reynolds**  
Reporter

Lions, Tigers and Redhawks will come together on Friday evening for the third consecutive year for what has been unofficially dubbed as the "Missouri State Tri-Meet."

Lindenwood and Southeast Missouri State will travel to Columbia, Missouri, to compete for undisputed bragging rights of the Show-Me State.

"It's at Mizzou this year," said head coach Jennifer Kesler. "[Mizzou has] great equipment and their fan base has grown so I think that will be a really exciting atmosphere."

Last season, the three teams met on SEMO's turf, but it was MU that came out on top, besting the Lions by a one-point margin.

But that was last year. The Lions return adorned with national championship hardware, and the Redhawks are looking to seek revenge.

"SEMO has two major players out with injury, but they have done well in recent meets," said Kesler. She said Mizzou has a new coaching staff that

brought in a good recruiting class that looks better with each meet.

"Anything can happen on any given night, but it's not over until the last person salutes," said Kesler.

Lindenwood will look to roll into the meet fresh off strong performances in January, including a most recent win at the Illinois State Tri-Meet over ISU and Ball State, giving the team a 3-0 record against its MIC

conference rivals. This weekend, the Lions will be rotating newcomers into the lineup to allow for rest and injury rehab for other teammates.

As always, the team's goal is to win. However, even with high stakes, Kesler sees every meet for what it is worth: a chance to get better and improve, both individually and as a team.

In the team's most recent competition, it finished in third place in a tri-meet against

Iowa State and North Carolina State, but recorded an overall score of 194.250 points, its second highest score of the season.

"Last week we did well, but just got nailed for execution deductions. We had a nice dose of reality with tougher scores and tougher deductions," she said.

The Missouri State Tri-Meet will kick off in Columbia, Missouri, at 7 p.m. on Friday.



Photo by Carly Fristoe  
Senior Trystien Charles competes in a meet against Mizzou on Jan. 10.

## Weekly Sports Recap

Jan. 27-31

<b>Men's Basketball</b> 75-69 win at Northeastern State 69-60 win at Central Oklahoma	<b>Women's Basketball</b> 64-61 loss at Northeastern State 79-58 loss at Central Oklahoma	<b>Men's Volleyball</b> 3-0 loss vs. Ohio State	<b>Women's Ice Hockey</b> 5-2 loss at Robert Morris 3-2 loss at Robert Morris
<b>Wrestling</b> 20-18 win vs. Fort Hays State	<b>Roller Hockey</b> 4-2 loss vs. UMSL 13-3 win vs. Missouri State	<b>Gymnastics</b> Finished third at the Iowa State meet with a score of 194.250	<b>Men's Ice Hockey</b> 4-2 loss at University of Illinois 4-1 win at University of Illinois



# SPORTS

## What a year, what a career

Record numbers continue piling up with 7 games left in season

<b>57</b> Total Blocks	<b>164</b> Three-pointers
<b>21</b> Games Played	<b>76</b> Games Played
<b>2.7</b> Per Game	<b>2.2</b> Per Game
<b>Stanislas Heili</b> Most blocks in a single LU season	<b>Kassidy Gengenbacher</b> Most career three-pointers in LU history

Design by Phil Brahm and Phil Scherer

## Forward's broken nose leads to team's struggle

**Phil Scherer**  
Managing Editor

Sometimes in sports, it can be hard to understand the importance of a player to a team until that player is forced out of the lineup, or an unfortunate injury occurs.

That has become the situation for the Lindenwood women's basketball team and one of its best players, senior forward Vanessa Zailo, who has been dealing with a broken nose since early January.

Zailo came to the Lions last season from Sumerland, British Columbia, and immediately made a huge

impact for the team.

During her first season, she led the MIAA conference with 13 rebounds per game, which also put her in the top five for all of NCAA Division II.

In what was the highlight of her season, she recorded an MIAA record with 27 rebounds in a game against Central Missouri.

In addition to these impressive numbers, Zailo started all 27 games for the Lions during the 2014-15 season and scored more than seven points per game.

Early on in this season, it was more of the same for Zailo, who recorded at least five rebounds in 14 of the

team's first 15 games this season.

She also recorded the biggest game of her career against Northeastern State, scoring 17 points and recording 21 rebounds.

Her season, and the team, took a big hit on Jan. 9 against Nebraska-Kearney, when Zailo broke her nose in the middle of the game.

The injury required Zailo to miss two games against UCM and Southwest Baptist University, before returning on Jan. 21 against Pittsburg State, albeit in a limited capacity.

In the two games that Zailo missed with her injury, the team out-rebounded by a margin of 70-61.

Since returning to action, Zailo has been forced to wear a protective mask over her nose to protect her from further injury, and she has yet to be able to start or play extended minutes since the injury occurred.

Tony Francis, the team's head coach, acknowledged that not having Zailo at full speed has been tough for the team, saying she is "a long way away" from being able to perform at 100 percent.

Prior to Zailo's injury, the team had compiled a record of 7-7, spanning the entire non-conference part of the schedule and the first portion of the conference schedule.

Since Zailo left the game against Nebraska-Kearney, the team has gone 0-7 despite playing in a number of close contests, including a three point defeat in last Thursday's game against Northeastern State.

## Baseball's expectations continue to rise in third year of conference play

**Walker Van Wey**  
Reporter

Last season, the Lions set out to make the MIAA Tournament.

The team battled through injury after injury and achieved its goal. While ending their season with an early postseason exit was less than ideal, it proved what the team was capable of, both to the fans, as well as themselves.

With opening day just around the corner, the bar for this season has been set higher.

The goal is simple: Win the conference title.

With many returning players, a healthy roster, as well as the rare youth with veteran experience, head coach Doug Bletcher believes the goal is certainly attainable.

"Last year we simply didn't have the manpower," Bletcher said. "This year is different."

After injuries played a role in cutting last year's post-season short, several junior recruits were brought in to fill any potential gaps in the roster.

"If we have an injury, we have by far better response," Bletcher said.

Goals are meant to be set high, but with the personnel of the team this year, the conference title seems to be well within reach.

Geoff Hartleib will be returning to the mound for the Lions after opting not to sign a professional contract after being drafted by the New York Mets last summer.

According to his coach,



Photo by Phil Brahm

The Lou Brock sports complex houses the Lions' baseball team.

the pressure of living up to the hype of being drafted as a sophomore does not seem to be an issue.

"The moment you reach that level, there's going to be expectations to repeat," Bletcher said.

"Being drafted comes with both, the pressure and the confidence."

2015 MIAA Freshman of the Year, Drew Quinones, will be taking the field on opening day as well.

The right fielder comes off a 50 RBI season, in which he also contributed the fifth-best batting average in the MIAA.

Another player to watch this season will be freshman catcher, Ryan Sosnowski. Coming out of high school, where he put up a .476 batting average in his best season, he will be behind the plate with 10 upperclassmen pitchers breaking him into college-level play.

In the MIAA preseason coaches' poll the Lions were picked to finish fourth in the conference.

The projection is the highest the Lions have been placed in the poll since joining the NCAA.

The team has extra incentive to succeed this year, as the Lou Brock Sports Complex, the Lions home field, will host the MIAA conference baseball tournament at the end of the season for the first time since Lindenwood joined the conference three years ago.

The road to the title begins with a pair of home games against Harris-Stowe State University.

The Lions split last year's series with Hornets, which included a 12-2 victory at home.

"In year 3 of NCAA competition, this is the year to raise the stakes," Bletcher said.



Photo by Carly Fristoe  
Vanessa Zailo struggles to catch a pass during the second half of the game against Missouri Southern State University on Jan. 3.



# OPINIONS

## O'Malley may prevent democratic party split

**Samuel Horstmeier**  
Reporter

This election season offers a lot of candidates to make our selection for the primaries.

I hope to break down the democratic candidates and show what might truly be the biggest advantage for the democratic primary.

The first candidate in the polls, nationwide, is Hillary Clinton.

Democrats, Hillary Clinton will get eaten alive by the Republican candidate in regards to her email scandal.

Please do not fall victim to the liberal media saying Clinton is back on track because Bernie Sanders doesn't attack her on the email scandal – it has not disappeared, and the federal government is investigating what information she shared on a public server. There is no way that she will not stand trial.

I could go on, but we have two more candidates, and the one you're probably waiting for is Bernie Sanders.

Yes, Sanders is not under federal investigation, but no, moderates will not feel comfortable giving their vote to

a self-declared democratic socialist regardless of how many videos you see explaining how socialism "isn't that scary."

What was claimed in the GOP debate is almost true, if Sanders gets the primary, even against Republican candidate Donald Trump, anybody leaning in the middle will choose to vote Republican, and the GOP will win nearly every state.

So then what can we do to win the election? Well, Democrats, don't vote for the woman who is about to undergo federal criminal

charges, don't vote for the democratic socialist when so many moderate Americans are attracted to 2016 GOP ideas, put a regular Democrat as your candidate.

Martin O'Malley, the third candidate, can be your dark horse.

He's the only one with experience governing a state, the Libertarian Republic claims his approval rating has been over 50 percent average in the last eight years, and he is the absolute only chance liberals have to select a candidate who can pull moderates' votes to the left wing.



Photo from Flickr Archives  
Democratic presidential hopeful Martin O'Malley

## A white Christmas may be a thing of the past due to global warming

**Katie Olson**  
Reporter

After the holidays, I find myself reminiscing about my childhood memories of Christmas.

I imagine the vivid Christmas mornings hopping out of bed, running to the living room, and feeling the extreme joy of finding what was left under the tree.

Most of these memories include the cold weather and snow blanketing the ground, but as I've grown older I have found that a white Christmas is becoming a rare occurrence.

My childhood recollections of white Christmases are most likely just selective memories, but studies show that the winters are, indeed, getting warmer.

The Weather Channel describes the National Centers for Environmental Information data findings are consistent with the notion of winters getting warmer.

The NCEI recorded that over 5,200 daily record highs were tied or broken across the USA in December 2015.

Climate change has been a large and important topic in politics and the science community for a while now, but there still seems to be a divide in those who be-

lieve in global warming and those who do not.

The NASA website on climate says that 97 percent of climate scientists agree that the climate-warming trends are very likely caused by humans.

According to ThinkProgress.com, however, only 70 percent of U.S. citizens believe this claim is backed by solid evidence.

In an interview with Big Think, a YouTube channel that produces "expert-driven" content, Bill Nye said that you do not need to be a full-time climate scientist to understand global warming.

So, why is there still a divisive nature to global

warming talk? I am most definitely not a scientist, but I can see the logical reasoning that backs 97 percent of climate scientists.

The problem is not really about whether the proof is there or not, because we can use critical thinking and climate studies to see what is in front of our eyes.

In his interview, Bill Nye also mentioned that it is not the fact that the climate is changing.

We know that it is natural for the earth's climate to change over time, but it is how quickly it is happening.

Climate change is a real thing, and the sole beneficiary of climate change deniers are the Oil Compa-

nies.

Oil companies are grossly profiting off their business, so it honestly just seems simple that they would not want to move on from using fossil fuels.

I would have no trouble believing that the oil companies are lining the pockets of politicians with cash to go on denying that climate change is caused by humans, but that is a whole other ball of yarn to unravel.

Solar power has been around since the early 1940s, and our technology has grown tremendously over the years, so who knows, maybe that's the answer.

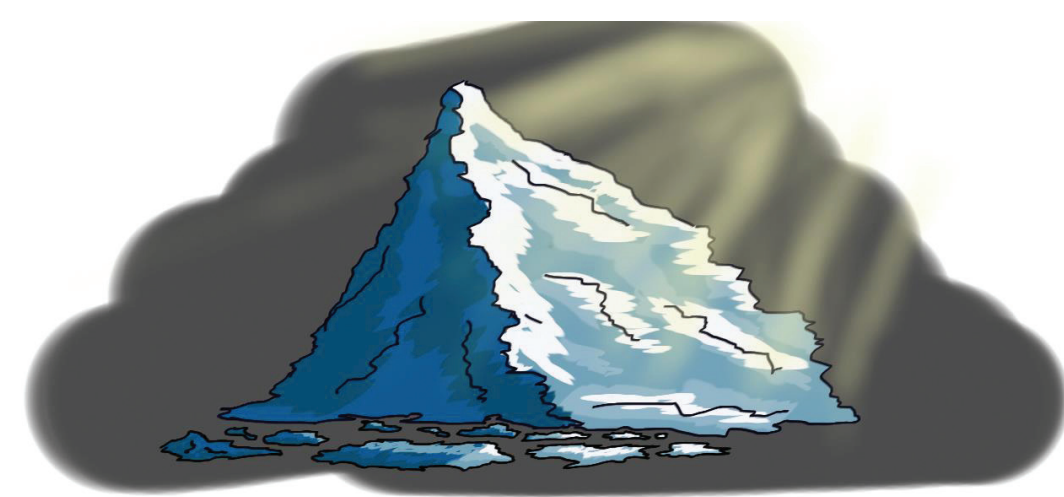


Illustration by Rachel Schuldt

## Com and Fine Art merge to make network

**Tyler Tousley**  
Opinions Editor

Last week the *Legacy* covered the merger between the Communications and Fine and Performing Arts schools that will happen in the coming fall semester.

To me, this seems like a long over due point of action.

As a mass communications student, I truly appreciate how my degree intertwines with the arts.

The content we create as a communications department often perfectly complements the art that is being produced.

Here, on staff at the paper, we are always using various elements of design, whether that is the layout of the page or the adorable illustrations that accompany a story.

I see music majors creating their own websites to help create an online persona, something the interactive media and web design students could be helpful with.

I see fashion majors creating designs and fliers for their clothing tags and events.

The two schools coming

together can begin to play off each other's strengths.

Networking between acting majors and scriptwriters could lead to future jobs.

The same goes for music majors, studio art majors and the like.

We can all benefit from the networking that is inevitable to take place.

This way, down the line when we are working at our careers and we have a need for somebody to help with artistic creation and design, we can contact that talented artist we met at LU.

When we are looking for original music to back our radio spot or TV ad, we can get a hold of that music major we met after the schools merged.

There is so much cross-over between communications and the arts already that this merger will be great for the students in both schools.

This could potentially open up opportunities and create a network of people who can help in multiple areas of media and art.

Beginning next fall, our communications and fine arts students will have an edge up on the competition, all due to this merger.

### Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

To share your perspectives, please send a Letter to the Editor to [LULegacy@lindenwood.edu](mailto:LULegacy@lindenwood.edu). Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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The views expressed herein are not necessarily the views of the university.

## Lindenwood does away with J-Term: an appeal to potential students gone

**Sarah O'Daniel**  
Reporter

When I was still in high school and began researching possible schools to attend, one thing that really made Lindenwood stand out among the rest to me was the fact that they offered something called J-Term. Looking at other schools that were in competition with Lindenwood in terms of price, location, size, etc., none of them offered anything remotely close to a free class in which housing and food were also provided.

Out of my four years here, I have participated in three J-terms, and during each one of them I was able to partake in classes that I would normally not be able to during the regular semester. The classes that are typically offered during J-term, while not required, are ones that I feel can deeply benefit the students who choose to participate.

So when I heard that the

2016 J-term could potentially be the last one the school will offer, I was disappointed to say the least. J-Term is something that makes Lindenwood a bit more unique, when compared to other universities in the area.

While J-Term is not something that is completely unique, as other colleges do offer similar programs during winter break, the schools that do offer the program treat it just like any other semester by making students pay a certain amount that varies by school, in order to participate.

While I do find the fact that the program could be disappearing rather disappointing, I cannot help myself from examining the pros of this decision.

Many people I know that attend other schools, typically begin their spring semester during the second week of January. Because of this, most schools are typically two weeks ahead of Lindenwood. With the

removal of J-term, Lindenwood would at least be more on schedule with the other schools in the country, which could be beneficial to students in terms of spring break, finals and graduation.

However, as nice as being on the same schedule as other schools would be, I feel that Lindenwood students would benefit more from the school continuing

to offer the J-term program.

I understand that Lindenwood is expanding, and when businesses expand, oftentimes, cuts to certain programs must be made. However, by doing away with programs such as J-term, which was something unique, I cannot help but feel that it would make Lindenwood stand out a little less among its counterparts.

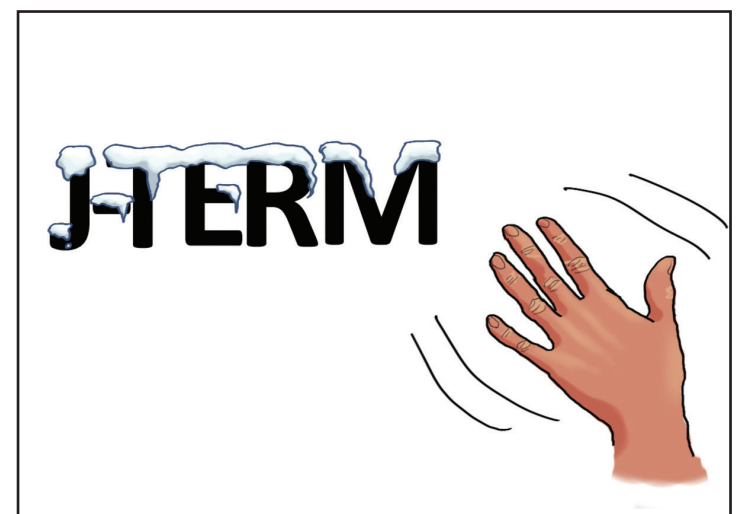


Illustration by Rachel Schuldt  
Students have now say goodbye to J-term.



# EXTRAS

## Featured Photo of the Week

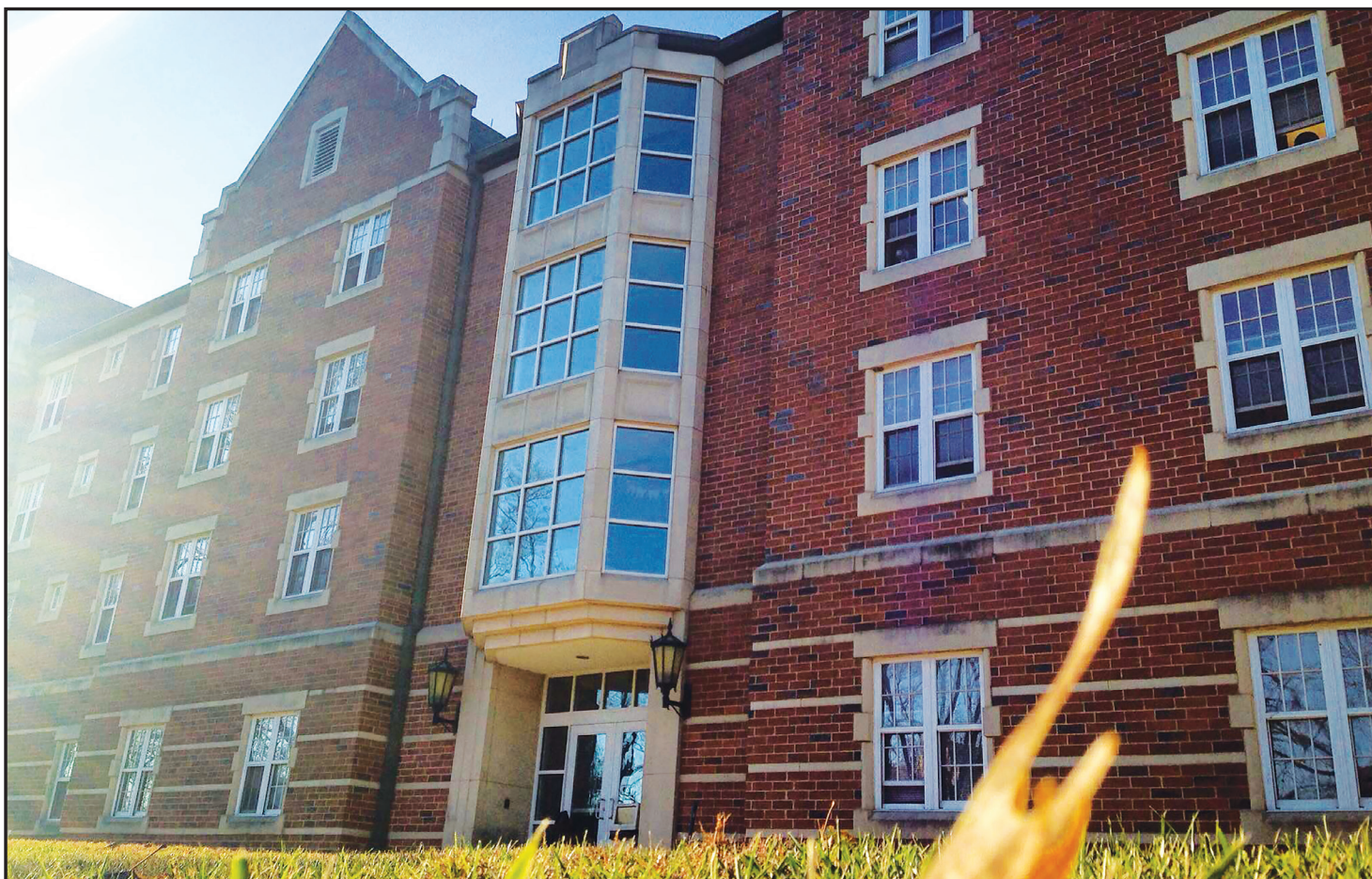


Photo by Sandro Perrino

The sun comes out behind Matthew's Hall, hinting at the spring-like temperatures heading our way this week.

Have you taken any interesting, cute, funny or beautiful photos recently?

For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

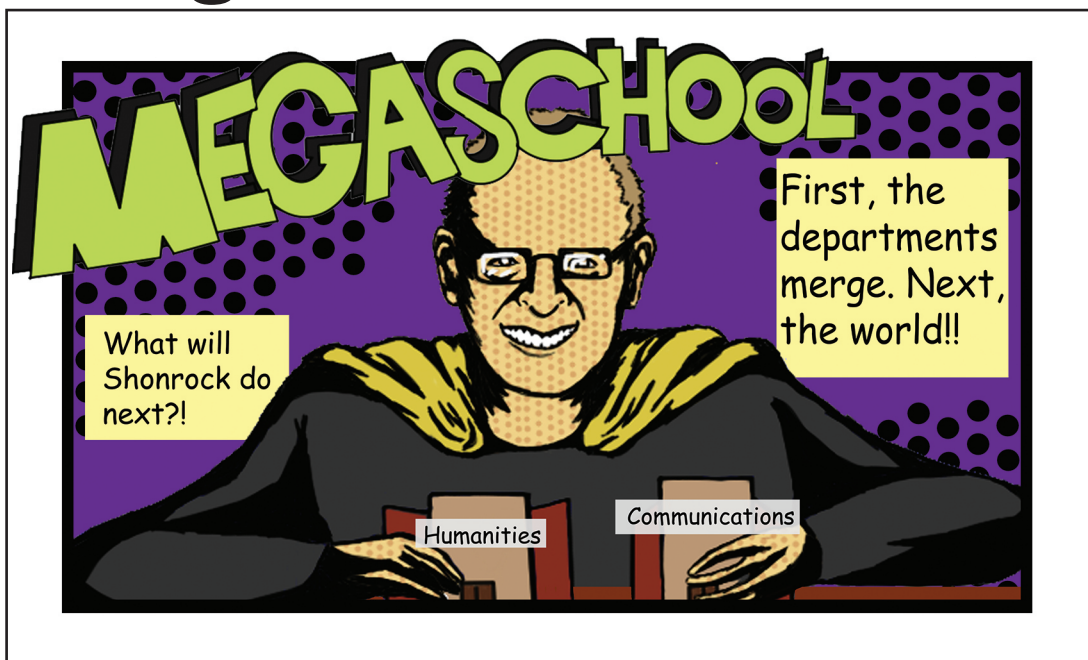
## Strength in Numbers

9				8			
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	9			6			5
		3		7		6	
		7	2			8	

Level of difficulty:  
Medium

View the solution on  
Lindenlink.com.

## Merger of worlds



Rachel Schuldt

## Do you have a news tip?

Are there policies or procedures you think that need to be explained?

Do you know a student who is doing remarkable things?

Is something going on readers should know about?

Let us know at 636-949-4336 or  
LULegacy@lindenwood.edu

## Get off the couch



### Lindenwood University events:

#### Welcome Back Bonfire

Feb. 3 6 - 8 p.m. Pfremer Pond

Meet up with old and new friends to enjoy free hot chocolate and smores together around the bonfire, sponsored by Delta Tau Delta.

#### Tie Dye with Delta Sigma Pi

Feb. 4 6 - 8 p.m. Evans Commons Multipurpose Court

Throw it back to the 90s and create fun tie-dye shirts while meeting the members of Delta Sigma Pi.

#### How much do you love chocolate?

Feb. 5 11 a.m. - 1 p.m. Evans Commons Atrium

February is National Chocolate Lovers' Month. If you are one of them, come out and enjoy CAB's free chocolate fondue.

#### Hunger Games

Feb. 5 3 - 4 p.m. The Pavilion

Channel your inner Katniss Everdeen in Lindenwood's third Annual Hunger Games. Go to LU Connect to learn about the rules and how to participate. May the odds be ever in your favor!

#### Gorilla Grams

Feb. 8 11 a.m. - 1 p.m. Butler Loft's Grab n' Go

No plans for Valentine's Day yet? Surprise your crush or loved one with a personal Gram consisting of a rose and candy.

#### Delta Zeta's Gingham's Fundraiser

Feb. 8 4-9 p.m. Gingham's restaurant

Enjoy delicious breakfast, lunch or dinner and support Delta Zeta by showing a flyer and your Lindenwood ID and Delta Zeta will receive 20 percent of the proceeds.

#### St. Charles events:

#### Arctic Cat Nitro Arenacross Tour

Feb. 5 - Feb. 6 7:30 p.m. Family Arena

Bring your friends to watch racers from nine different states who will show off their power sports equipment, Side by Side's. It's the largest indoor motocross tour in the United States.

## People of Lindenwood



Michal Andreatta

**Q:** What class are you looking forward to most this semester?

**A:** "Probably the juvenile justice system, because I plan on going into family law."

**Q:** What is your major? What would you like to do after you graduate?

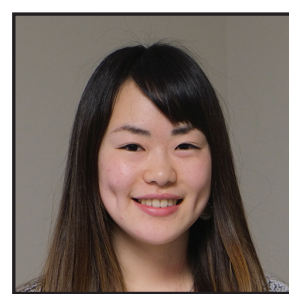
**A:** "My major is business administration. I'd like to work in the U.S. after I graduate. I want to do a business with my dad and raise funds for it."



Victor Enriquez

**Q:** What is your resolution for this semester?

**A:** "I will try to learn music technology (mixing and recording) and master it for my career."



Fuka Kondo

**Q:** What are you most looking forward to this semester?

**A:** "I'm looking forward to all the campus events we are going to be having. My friends are excited [for the Echsmith concert], I'll probably go too."



Ellie Bockstie