When I am away from the water and you

I hold words to my ears like seashells, listen to the syllables draw back and fling

their consonants against the shore mix among vowels and diphthongs. I hear the grating roar

of waves, the simple speech. I feel the currents and the tides in breaths that recede, rise

over rocks. The sharp barnacles of our voices numb through fog. I wade in the sentences. I wade

in the water. The phrases enfold my ankles, calves and knees, all the way to my neck, my eyelids

and head, immerse myself in the salt air of you.

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