

1998
Lindenwood University
presents...



Rodgers and Hammerstein's

OKLAHOMA!

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein III

Original Dances by Agnes de Mille

Oklahoma! is presented through special arrangement with The Rodgers and Hammerstein Theatre Library,
229 West 28th St., New York, NY 10001.

Lindenwood University Jelkyl Theatre
Roemer Hall

February 19-21, 26-28 8 p.m.

Cast

Curly McClain	Ron Culbreath
Laurey Williams	Amber Waller
Ado Annie	Rebecca Hanschu
Will Parker	Thomas Myrda
Aunt Eller	Theresa Humphrey
Ali Hakim	Robert Howard
Jud Fry	Nicholas Kelly
Andrew Carnes	Bryan Wyatt
Ike Skidmore	Dave Vogelgesang
Slim	Alan Aguilar
Cord Elam	Juston Parton
Gertie Cummins	Lizzie Arbogast
Dream Laurie	Lori Landwehr
Dream Curly	Michael Morton
Ellen	Maria Wolfe
Sylvie	Stephanie Jones
Edith	Leslie Raines
Willa	Jennifer Kerner
Aggie	Lisa McKee
Kate	Sarah Henry
Vivian	Rachel Allen
Ginny	Samantha Haase
Bess	Beth Shoemaker
Armina	Briana Taylor
Katy	Thrisa Hodits
Sam	Christopher Roehr
Fred	Ben Peters
Billy	Louis M. Quiggle
Bud	Chyi-Chang Li
Roy	Marcus Sharpe
Pete	Kevin Cerny
Josh	Joshua Bright

Understudies

Juston Parton-Curly • Briana Taylor-Laurey • Maria Wolfe-Ado Annie

Synopsis of Scenes

Act I and Act II

take place on and around Aunt Eller's homestead.

There will be a 15-minute intermission
between Acts I and II.

Time: Just after the turn of the century
Place: Indian Territory (now Oklahoma)

Director's Notes: Some of you may know that "Oklahoma!" is Rodgers and Hammerstein's first musical. But you may not know that this is the first musical to feature a ballet sequence as part of the plotline and the first where a "death" takes place on stage. "Oklahoma!" is a story with great lessons about life, love, joy, turmoil, cooperation and commitment. It is American musical theatre at its finest. Sit back, enjoy – and hum along if ya need to, but not so's your neighbors can hear ya!

Act I

Overture	The Band
Oh, What a Beautiful Morning	Curly
Laurey's Entrance	Laurey
The Surrey With the Fringe on Top	Curly, Laurey, Aunt Eller
Kansas City	Will, Aunt Eller, Boys
I Can't Say No!	Ado Annie
I Can't Say No! – Encore	Ado Annie
Many a New Day	Laurey and the Girls
It's a Scandal! It's a Outrage!	Ali Hakim, Boys, Girls
People Will Say We're in Love	Curly and Laurie
Pore Jud is Daid	Curly and Jud
Lonely Room	Jud
Dream Sequence	Laurie, Girls, Dream Figures

Act II

The Farmer and the Cowman	Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and Ensemble
All Er Nothin'	Ado Annie, Will, Dancing Girls
People Will Say We're in Love – Reprise	Curly and Laurie
Oklahoma	Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble
Finale Ultimo	Entire Company

Oklahoma! Stage Band

Michael Davis – Conductor

Linda Burnett – Flute; Russell Roussin – Clarinet; Jennifer VanHouten – Clarinet; Amanda L. Plake – Bass Clarinet; Daron Bryant – Alto Saxophone; Brea Witt – Alto Saxophone; Nathanael Hostetler – Baritone Saxophone; Ryan B. Durso – Trumpet; Michael Smith – Trumpet; John Varwig – Keyboard; Aaron Van Roekel – Bass Guitar; Micah Parker – Drums

Artistic Staff

Stage Director	Marsha Hollander Parker
Musical Director	Christy Davison
Choreographer	Thomas Myrda
Scenic Design	Donnell Walsh
Costume Designer	Niki Juncker
Lighting Designer	Donnell Walsh
Dream Lighting Designer	Carrie Roberts
Sound Engineering	Jeff Coval
Stage Manager	Kim Gifford
Assistant to Stage Manager	Shannon Fick
Interpreters for the Hearing Impaired	Juanita Caviness, Lisa Smallwood

Technical Staff

Shop Foreman	Stephen Barbour
Master Carpenter	Baron Vaughn Grafft
Scenic Carpenters/ Scenic Painters	Becky Barnhart, Jeffrey Brabow, Stephen Cook, Shannon Fick, Robert Gianella, Michele Hasson, Rebecca Hawthorne, Matthew Kahler, Elizabeth Locke, Sean LoGrasso, Lisa McKee, Oscar Pineda-Madrid, Jamie Pitt, Christina Presley, Louie Quiggle, Josh Rowan, Karli Sanders, Gina Shannon, Stephanie Sommer, Christina Wilson, Lisa Wingbermuehle
Special Scenic Construction	Michael Kantz (Snapperhead Construction)
Costume Construction Crew	Jamie Borth, Mary Hanna, Jennifer Helfrich, Nick Kelly, Bryan Wyatt, Patricia Maniaci, Jennifer Read, Chris Wilson
Wardrobe	Jennifer Helfrich, Suzanne Smith
Master Electrician	David Montgomery
Electricians	Jeff Coval, Timmy Duncan, Sean LoGrasso, Carrie Roberts, Stephanie Sommer

Technical Staff (continued)

Light Board Operator.....	Stephanie Sommer
Running Crew.....	Robert Gianella, Ben Peter, Louie Quiggle, Marcus Sharpe
Property Mistress.....	Susan Lammers, Rebecca Welches
Properties Crew.....	Alan Aguilar, Richard Banden, Jeff David, Brian Englemeyer, Louis Kline
Box Office Manager.....	Susan Lammers
Box Office Staff.....	Claire Aburasturi, Alan Aguilar, Richard Banden, Brian Englemeyer Theresa Humphrey, Liz Locke, Stacy Snyder, Rebecca Welches, Lisa Wingbermuehle
Publicity.....	Lindenwood Public Relations Office
Poster.....	Jennifer Read

Special Thanks

Antique Cellar, St. Charles, Mo.

Steve Barbour

Brett Barger

Juanita and Bob Caviness

Jeff Coval

Tim Croghan

Chris Duggan

Tim Duncan

Vicki and Fred Haase

Bob Hall

Thomas Hunt

Dr. Genevieve Jones

Mike Kantz

Lindenwood University Music Faculty and Students

D. Keith Muessigmann

Ron Parker

John Varwig

Benefactors

Mr. and Mrs. J. Cooney

Dr. and Mrs. Larry Doyle

Patrons

Mr. and Mrs. Flachsbart

Mr. P. Herman

Rev. N. Steinhoff

Upcoming Theatre Events

"Macbeth" by William Shakespeare

Our season concludes with this classic study of murder and guilt. One of the most tragic of Shakespeare's plays, "Macbeth" focuses on a noble warrior who, tempted to murderous ambition, descends into a pit of despair, madness and remorse. Filled with witches, ghosts and other chilling supernatural elements,

"Macbeth" is nonetheless a very human drama that strikes a chord with contemporary audiences.

April 23, 24, 25 and 30 and May 1 and 2 - 8 p.m.

For more information, please call the Lindenwood Theatre Box Office, 949-4878.