



THE LEGACY

Above: Students hosted a vigil Monday to show support for Paris. See Lindenlink.com for the whole story. The “Peace for Paris” design was created by Jean Jullien.

#LUSupportsYou



Photo by Romane Donadini
Members of the Black Student Union showed their support Thursday for University of Missouri students fighting racism. Lindenwood students met at Spellmann Center's Connection and posed for photographs with signs saying “#LUSupportsyou” and “#ConcernedStudents1950”. They then posted them to social media. See Lindenlink.com for related content.

Graduates will sit with department at ceremony

Nicola Muscroft
Reporter

Lindenwood's December graduation ceremony will have new components, officials say.

Barry Finnegan, the dean of Academic Services, said that he and President Michael Shonrock worked together to discuss changes for the event.

During the previous ceremonies, the information listed was only the students' names and the degrees earned. Finnegan said the new ceremonies would also include previous degrees and hometown information.

The seating arrangement will also be altered.

“We had lined students up by degree and in alphabetical order, so a Masters of Arts in Education could be sitting next to a Masters of Arts in Communication,” said Finnegan.

“This year they will be by school and degree, so they will be sitting by classmates. It's probably nicer to sit by students you've taken classes with.”

In previous ceremonies, the deans of each school read the names of the graduating students. This year, Daniel Sweeney, an assistant professor in the School of Business and Entrepreneurship will be doing the task.

“He's actually read names for the World Cup,” said Finnegan, “he's as professional as they get.”

While Sweeney will read the students' names, those graduating will now shake the hands of the deans of their respective schools.

Some are unsure about the ceremony as a whole. Freshman, Ana G. Quirós, attended her high school graduation in December 2014.

“It was three hours of us sitting there and being told why we were graduating, which we already knew,” she said. “I don't see graduation here to be any different. At the end of the line it's graduation, there's only so much they can do. They still have to say our names and get a diploma. I do appreciate the fact they want to change it,” Quirós commented.

The first graduation with these changes will occur on Dec. 6, officials said. Finnegan said he's excited to see the new ceremony.

“We have close to 900 people graduating. It's a special event and it should be fun.”

“We'll see how this goes and ask for feedback from the students,” said Finnegan.

He said the changes will continue and more may be added for the May graduation.

WPA gets more formal review

What do you think of the WPA?

“It's a good idea, but I don't like that they are not giving us a review after that. We cannot see what we did, why we failed. I don't like that we don't have feedback.”

- Boyan Donovan



“I think it's bad because you don't have enough time structure the exam and do it well.”

- Emilio Torres

“I feel like it doesn't work for everybody. It worked for me, and I understand why they do it.”

- Jenna Raithel



“I think it's definitely a good tool to test how proficient somebody is in writing, and to test the skills they have in writing that are important in the real world.”

- Sky Toland

Essi Virtanen
Reporter

A writing test that all Lindenwood students must pass before graduation is now being reviewed, officials say.

Professor Susan Edele, who runs the Writing Center, said that the Writing Proficiency Assessment is reviewed every couple of years, but this year, it involves a “more formal review.”

Edele said she is aware of student concerns, but declined to talk about it further until after the review process is completed.

The WPA has been required for the past decade and is a frequent cause of anxiety among many students, partly because only about half pass the test on the first try. Those who fail must take an extra class, ENGL 210.

Interim Associate Provost Erin Mann said she thinks the test suffers from “a problem of presentation.”

“You take this test, you fail it, you have to take another class,” she said. “Instead: Here's

this class that's really useful, you should take it. If you don't need the class, we'll test you out of it.”

To register for the test, students have to pass ENGL 150 and 170 with a C or better. In the exam, students write a minimum of a 450-word essay in 40 minutes, where they take a side on a general argument.

Grading is focused on grammar, spelling and other structural factors.

Edele said that former President Dennis Spellmann established the test after he heard from the business community that Lindenwood graduates did not write well. It first appeared in the 2005-2006 catalog.

Mann said that after a student takes the assessment, a computer program grades it first and then it is reviewed by a staff member.

“We want to give it a respectful, good, thoughtful read, and someone from Lindenwood reads every single student essay and decides,” she said. Students get the results,

either a “pass” or “incomplete” within two weeks.

Edele said that as with any other standardized test, students don't get individual results, but if Edele has the time and the student requests it, she will go through the essay with him or her.

Mann said results are not consistent from year to year and depend on a student's proficiency and preparation in English.

Timing is also a factor, she said.

The longer students wait to take the WPA, the longer it has been since their composition classes.

“Writing skills, just like any other kind of skills, get rusty,” she said.

She said students would benefit from taking the test as soon after finishing ENGL 170 as possible.

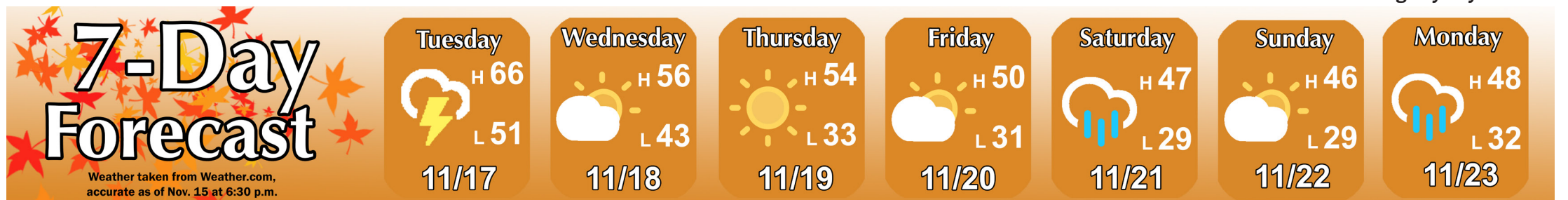
Edele said that the main purpose of the assessment is to ensure that students write well long after they have left Lindenwood, and continue to make themselves and the university proud.

Commencement Changes

Previously	Now
Students' names and degrees announced	Names, hometown, previous and current degrees announced
Students seated alphabetically by degree	Students seated by degree and school
Deans of the schools read the names	Students will shake hands with their dean

More changes may come in May

Design by Cayla Brown



7-Day Forecast
Weather taken from Weather.com, accurate as of Nov. 15 at 6:30 p.m.

Day	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
High	66	56	54	50	47	46	48
Low	51	43	33	31	29	29	32
Date	11/17	11/18	11/19	11/20	11/21	11/22	11/23

NEWS

First Miss Lindenwood crowned

'I'm shocked; I feel so happy,' says Mary Boudreau after winning pageant

Lena Kirchner
Reporter

A festive atmosphere took over the Lindenwood Cultural Center on the night of Nov. 7, when

Phi Lambda Phi hosted the school's first "Miss Lindenwood" pageant.

Decorated in gold and black, the auditorium was filled with cheers when Mason Heinie, one of the

hosts, proudly announced the jury's decision a little after 9 p.m.

"And now, the moment we all waited for, the award for Miss Lindenwood goes to our winner Mary Boudreau!"

Boudreau, a junior communications major at Lindenwood is from St. Charles, and her hobbies include scuba diving and diving.

"I am shocked; I feel so happy!" she said. "This is my last year at Lindenwood, and I am going to miss it so much!"

During the on-stage questions, she said that if she could change one thing in the world, she would change social standards and make everyone equal.

The two-hour long pageant started with an opening number, where all 13 contestants made an appearance on stage and got briefly introduced by the hosts Heine and Miriah Ludtke.

The judges included Vice President for Student Development Ryan Guffey, Director of Student Life and Leadership Angie Royal, Assistant Director of Student Life and Leadership Greek Life Christopher Miof-



Photo by Andrea Pascual
Contestant and second runner-up Ivy Tinnin painted a portrait during the talent contest.

sky, sophomore and Miss Colorado Collegiate Alexis Kadey, and student ambassador and 2015 Homecoming King Ethan Miller.

The pageant got going with the second round of the competition, where all the women had to showcase their active wear outfits. Some of them were creative, such as Nicole Dee, who wore a golf outfit, and Kelsey Orf, who wore a retro outfit.

Throughout the show, the women of the Lion Line dance team performed three of their routines.

The next round featured a talent presenta-

tion of the contestants. They included dance and singing performances, speeches, a quick self-defense class and Taekwondo moves.

In the last performance of the talent competition, contestant Ivy Tinnin painted a portrait on stage, which then was auctioned off for almost \$100.

The final contest was the evening gown competition accompanied by a question asked by the hosts on stage.

All 13 women presented themselves in pretty gowns, with Orf showing her witty personality again by coming on stage

in a nightgown.

The second runner up was awarded to Ivy Tinnin, and the award of the first runner up was given to freshman Katelyn Zatorsky.

The people's choice award went to Orf, before Boudreau was given her Miss Lindenwood crown.

The proceeds from the painting, as well as all donations during the show and raffle ticket sales benefited a good cause.

The total of \$782 raised that night all went to support the Backstoppers, a non-profit organization that supports the families of police officers and firefighters.



Photo by Andrea Pascual
Mary Boudreau was named the first Miss Lindenwood.

Students get free stay on break

Shonrock to carve Thanksgiving turkey in Evans

Niklas Delwhes
Reporter

Students can now stay for free on campus during Thanksgiving Break, and they'll even get a traditional turkey dinner carved by President Michael Shonrock.

In the past, students had to pay \$200 for housing and up to \$150 for food on campus, almost as much money as leaving campus for a short trip during the break.

This year, Lindenwood will provide food to anyone staying on campus on Wednesday through Sunday, according to Ryan Guffey, vice president for student development and global affairs.

On Thursday, Guffey said students will get to eat a Thanksgiving feast presented by Shonrock and his wife. It will inclu-

de carved turkey, ham, mashed potatoes, gravy, pumpkin pie, apple raisin bread pudding and hot apple cider.

The meal will be available from 11 - 1:30 p.m. at Evans Commons.

Many students plan to take advantage of the change, especially internationals who can't drive or fly home to their families.

"Last year I was in Chicago; this year I decided to stay because I don't have to pay," said sophomore Moreira de Freitas, "The money I save here I can spend on my flight home for Christmas."

Freshman Nicole Weiss said she thinks it is the right decision.

"We don't really

have a choice, and for the money they ask us to pay you can also do a really nice trip," she said. "But I would rather spend

Evans Commons Dining Hall & Laundry Room Hours

Wednesday, Nov. 25

7-9 a.m. Continental Breakfast

10 a.m.-2 p.m. Lunch

4:30-7:30 p.m. Dinner

Thursday, Nov. 26 (Thanksgiving)

11 a.m.-1:30 p.m. Presented by Micahel & Karen Shonrock

4:30-7:30 p.m. Dinner

Friday, Nov. 27

7-9 a.m. Continental Breakfast

10 a.m.-2 p.m. Lunch

4:30-7:30 p.m. Dinner

Saturday, Nov. 28

11 a.m.-2 p.m. Brunch

4:30-6 p.m. Dinner

Sunday, Nov. 29

11 a.m.-2 p.m. Brunch

4:30-7:30 p.m. Dinner

*Note: the Laundry Room will be open until 1 a.m.

Illustration by Rachel Schuldt

Swing Dance champion to lead clinic

LaTonya Shade
Reporter

National swing dance champion Christian Frommelt will be conducting a clinic with the Lindenwood Swing Dance Club at its weekly jam Thursday night.

Frommelt is a professional level specialist in the swing-era dances. He's been an instructor and

performer since 2011.

Frommelt and his partner, Jenny Shirar, took first place in the open showcase of the 2015 International Lindy Hop Championships.

Club President Sarah Langston said she is excited for Frommelt to come to Lindenwood and teach his dance moves.

Langston said the club has had phenomenal

growth in one semester, reaching 35 members.

The club's regular dance session is from 9 to 11 p.m. in the upstairs dance studio of the J. Scheidegger Center.

At Thursday's session, Frommelt will teach the Lindy Hop for the first hour, Langston said. For the last hour, the dance floor will be open to everyone.

At least once a month the group attends events around town to strengthen their skills and to experience the swing community of St. Louis.

For more information about the club or the event, contact Langston at sl279@lionmail.lindenwood.edu or Vice President Drew L'Ecuyer at del730@lionmail.lindenwood.edu.

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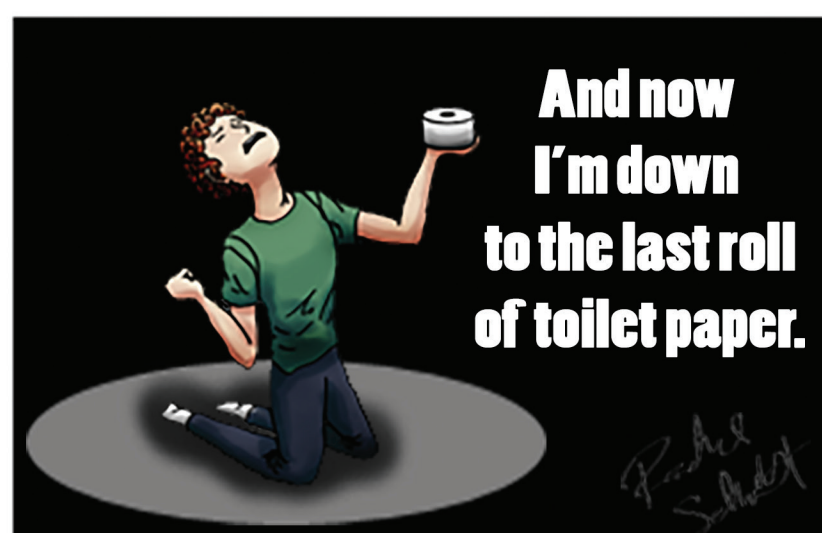
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CULTURE



Cartoon by Rachel Schuldt
Inspired by a suggestion from her doctor

Local talents ignore tradition at ArtWalk



Photo by Sandro Perrino
A featured wooden sculpture, inspired by nature, by ArtWalk participant Adam Long

Mili Mena
Reporter

The St. Charles Riverfront Art organization developed a new approach to its 10th annual ArtWalk event, celebrating the evolution of art in the congregation's new dynamic and location for the public event that featured various works from local artists.

Bright colors, rich textures and expanded ideas filled the inside of the OPO Startups building located in the renovated Old Post Office building on Main Street along with cocktails, appetizers and upbeat music provided by DJ MERF. The ArtWalk, which was held on Friday Nov. 13, from 7-11 p.m., was made possible by the Arts & Culture Commission of the city of St. Charles and the

Missouri Arts Council. "What's special about the event is that it's very different; it's very unique," said Jarrett Cooper, president of SCRA. "This is the first time that we've done it as kind of a pop up, one night fair. On a traditional art fair, we set up on Friday, and it goes Friday until Sunday, and it is an all-day event. This one has been more of a celebration of art inviting specific artists to create a good variety within one show."

A total of 12 artists presented various art works, among them wooden sculptures, jewelry, abstract linear painting and iron works. Neal Gray, SCRA Board Vice-president, said that this year's ArtWalk was about getting weird and steering clear from the traditional.

"We wanted to bring the artists [who] are not a trend but something completely new and to pose this in a light that is inspiring and encouraging to the St. Charles community in a venue that is inspiring growth," Gray said.

Gray said that most of the artists who participated have day jobs. Some people are accountants, engineers or professors, and they do art because it is their passion.

"The purpose of the art show was to provide an opportunity to show what they love to do," he said. "If they sell stuff, [that is] great, if they make money from what they do. If they don't, at minimum, they have provided the exposure to their wonderful art works to the public and that is what matters."

LU Film Series Review

Akira



Directed by
Katsuhiro Ôtomo
Released:
1988
Genre:
Anime, Drama, Sci-fi, Horror

Devin King
Reporter

"Akira" is an anime that tells the story of Shotaro, the leader of a biker gang in a dystopian Tokyo. One day, Shotaro's close friend Tetsuo is captured by a group of scientists who perform experiments on him related to Tokyo's mysterious past.

The story is broken up into two different parts. The first half deals with Shotaro's gang and how they survive in a city run-down by groups of rivals. The second half is more of a horror/sci-fi film once the mad scientists come into play.

Both sides surprisingly complement each other by connecting smaller stories

into an overarching one.

While the initial scenes that depict gang violence are hard to watch because of their brutal nature, they do a great job of getting the point across that the world Shotaro lives in is a dark place.

The visuals, dialogue and voice acting are all very well done.

The overall story is the best part, due to its deep characters and compelling narrative.

Considering its political themes in a futuristic setting, "Akira" feels like a Japanese take on George Orwell's "1984."

"Akira" will be shown in Young Auditorium on Saturday, Nov. 21 at 7 p.m. as part of the LU Film Series.

Nintendo conference returns following president's passing

Corian Wornen
Reporter

Since the July passing of Satoru Iwata, the president of Nintendo, fans of the video game company have been concerned that the Nintendo Direct conference videos would be gone for good until last week when the first conference after Iwata's death was held.

The infrequently held conference, known for its direct coverage of Nintendo's latest products, and featuring many heads of the company, involved discussion of upcoming updates in its plans and also featured various forms of comedy sketches.

Last Thursday not only marked the first Nintendo Direct since Iwata's passing, but also included a statement assuring consumers that the Directs will continue.

Many topics were touched on during the Direct, such as holiday releases and upcoming downloadable content for games such as "Splatoon" for Wii U, which will be

receiving two new levels, several new outfits, weapons and games.

In the recently released "Legend of Zelda: Tri Force Heroes" for 3DS, the multiplayer option will be given even more content in the form of a new level of the Endurance Challenge.

Besides these additions of content to the original game favorites, informa-

tion on the release dates of the new Wii U releases of "Star Fox Zero" and "Legend of Zelda", along with new character reveals for Linkle in "Hyrule Warriors Legends" for 3DS and new indie games were announced.

Nintendo fans hold hope that future Directs will maintain the same quality and entertainment.



Photo from wikipedia.org
The late Iwata conducting a past Nintendo conference

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CULTURE

Thanksgiving in your dorm

Watch a time lapse of the meal preparation at Lindenlink.com.

Descriptions by Viktoria Muench
Photos by Kelby Lorenz
Illustration by Rachel Schuldt

A \$25 meal made in your microwave



The turkey

Cooking a turkey in a microwave turned out to be surprisingly simple. We put a two-pound turkey breast that came in a cooking bag into a covered microwavable casserole dish after we thawed it overnight in the refrigerator. We cooked it in 5 minute increments and checked it to make sure we did not overcook it. Halfway through, we added about half a cup of water, took it out of the bag and sprinkled more seasoning on top. After 35 minutes, the turkey was fully cooked and ready to be devoured.



The side dishes

Preparing the sides was the easy part, as the mashed potatoes and corn already came in microwavable containers. After adding water to the potatoes, it only took 1 minute until they were ready. The corn took 3 minutes to cook, as we let it thaw overnight as well. The stuffing mix came in a box. We added water and butter, put it in a container and cooked it for 5 minutes. The last step was to prepare the gravy that came with the turkey. We added water to the liquid and after two minutes, it was bubbling.



Apple crisp

For dessert, we decided to try out some mug recipes. The first was an apple crisp pie that included oats, pecans, two fresh apples, flour, brown sugar, butter, salt and cinnamon. First, we mixed the topping using chopped pecans, oats, sugar, cinnamon and salt. We tossed the chopped and peeled apples with flour, sugar and cinnamon and filled up a large mug about three-quarters full with the apple mixture. We added the topping, microwaved it for 2 minutes and it was ready to eat.



Pumpkin spice pie

This mug recipe is a variation of the classic Thanksgiving dessert. It called for pumpkin puree out of a can, two crushed graham cracker cookies, one egg, milk, brown sugar, pumpkin pie spice, salt and vanilla. We mixed the puree with all the ingredients except for the graham crackers, which were put on the bottom of the mug as a crust. We added the pumpkin mixture and cooked it for 2 minutes. To garnish, we topped it with whipped cream and a pinch of cinnamon.

'One Acts': student-run theatrical 'roller coaster'

Essi Virtanen
Reporter

Five aspiring female theatre students directed this year's "A Night of Student Directed One Acts." The student-run performance featured five captivating stories that made the two-hour show feel like a theatrical roller coaster, covering important and humorous themes, leaving the audience in deep thought and smiles.

The night began with "A Wedding Story," directed

by Katie Hillner, an education major studying to become a theatre teacher.

The play focuses on a storyteller (Brianna Howard), who wants to tell children a bedtime story, until the characters within the story begin to argue that the retelling is inaccurate. The contrast between fantasy and reality illustrates the message that life is not a fairytale.

"I think it's a good lesson for [children] to learn that we all grow up with Disney princesses or with [fairytales], but our life is

not all going to end up like that," Hillner said.

Senior musical theatre major Mallorie Carney directed "Afterwards", inspired by real life stories of five female victims of sexual abuse.

"I just really wanted it to mean something and have an effect on people because, for me, that is why I want to direct," she said.

"The Mating Season of Flying Monkeys", directed by Maia Prata, followed, changing the atmosphere with a warm and funny story of elderly sisters Belinda

and Marjorie, who argue over Belinda's decision, out of her hatred of men, to have a one night stand with a woman. Prata said that "the courage to live no matter what [age] you are" is an important message in the show.

The 30-minute "The Most Massive Woman Wins" involved four women explaining what led them to get a liposuction that sent a powerful message about beauty and body image.

Director Taylor Palmer said that she wanted the audience to leave the theater with the message that, "You are beautiful exactly how you are... You need to find the beauty in yourself and not worry so much about what other people see you as physically."

The night was brought to a highly energetic conclusion with graduate student Rosalia Portillo's direction of Russian comedy "A Marriage Proposal", that led the audience to endless laughter when junior Will Pendergast stepped on stage as Ivan Vassilyith Lo-



Photos by Mai Urai
Will Pendergast and Megan Wiegert rehearse for "A Marriage Proposal".

mov, a hypochondriac whose plans to propose to Natalia (Megan Wiegert) are interrupted by the couple's relentless arguments over trivial topics.

"Even if you really like someone, sometimes you can't resist getting that last statement in there, the last word," Portillo said. "In real relationships, you have to be willing to give, but not give everything."

Every person involved in the "One Acts" were students, including those working the lighting,

sound and stage management. "A Wedding Story" actor Howard, on her experience, said, "It's a fun learning experience to be able to see all parts of what happens on a commercial setting instead of just being an actor... I think it's one of the beautiful things of working with student directors is that you get to see them learn and you can learn together... from a directing and acting standpoint, how that relationship really affects the show that goes on."



Photos by Mai Urai
Allison Krodingers rehearses as Carly in "The Most Massive Woman Wins".

SPORTS

New coach, new players, new mission

Phil Scherer
Managing Editor

It has been an offseason of change for the Lindenwood basketball program, not just for the men competing on the court, but also the people coaching them on the sideline.

On April 17, Brad Soderberg, the coach of the Lions since 2009, resigned to join the University of Virginia coaching staff, prompting the school to conduct a nationwide search to find a new coach.

The school found its man less than a month later as it was announced that Lance Randall, previously the coach of Saint Leo University, would be taking over the program.

After being hired in May, Randall went to work putting together a recruiting class for the coming season with very little time to work.

“Basically, when you’re a basketball coach and you get hired, you start right away,” Randall said. “I got hired on a Sunday, and I was here on a Tuesday and got right to work on recruiting.”

The result was a mix of players from Randall’s home state of Wisconsin, as well as a pair of Division I transfers and an international player from France.

Randall explained that because he had a short window to put together a recruiting class, he had to use connections and resources he had formed over the years to find the best group of players.

Stanislas Heili, a 7-foot-1-inch center from Strasbourg, France, the tallest player in Lindenwood history, provides an element that the Lions have been severely lacking since transitioning to the NCAA. With his arrival, Sam Mader, the previous starting center, is able to move to a forward position that better suits his frame.

“(Heili) has extremely good feet, he has a great feel for the game,” Randall said. “He just impacts the game in so many ways because he is so long and causes a lot of problems for people out on the court.”

Brad Newman, another new arrival to the team this year, appears to be the Lions answer for replacing four-year standout Darris Smith at the point guard position. Newman, a Wisconsin native, arrives after spending one season at Eastern Arizona College where he averaged more than 13 points per game.

Other new additions that will look to be key contributors this season are forward Chandler

Continued on Page 5



Photo by Carly Fristoe

Junior linebacker Connor Harris tackles Northeastern State wide receiver Prince McJunkins in LU’s 17-14 loss.

Linebacker sets tackle records

Harris finishes season with NCAA Division II best 184 tackles

Phil Scherer
Managing Editor

In Saturday’s season-ending 17-14 loss for the Lindenwood football team, linebacker Connor Harris recorded 15 total tackles, finishing the season with 184, the most ever in a single season by a Division II defender.

The previous record for single season tackles was 177, set by Jake Edmiston of the University of Colorado-Mesa in 2013.

In addition, Harris is also now the career leader in tackles in MIAA conference history with 495 tackles in his three seasons with the Lions. Harris surpassed Nate Dreiling of Pittsburg State, who had

held the record for the past two seasons.

Since Harris is only a junior, he will have the ability to add onto his career tackle record when he returns for his final season. Should he remain healthy throughout next season, it appears likely that Harris will break the Division II record for career tackles which currently sits at 517, just 22 away from his current total.

Head football coach Patrick Ross said he is not surprised by the accomplishments Harris is piling up during his time at Lindenwood.

“We absolutely knew he was going to be a star in this league the moment he got here,” Ross said. “He

is a Division I talent kid, an NFL talent kid. He is just a very special football player.”

Ross added that for as good as Harris is on the field, he is an even better person off the field.

“He earns everything he gets,” Ross said. “He works his butt off in the weight room, in the classroom, in life. He truly deserves everything that he is getting right now.”

Despite the personal accomplishments, Harris is quick to give credit to his teammates, who he believes make all the difference in his game.

“Those records aren’t just broken by me, they are broken by the entire team,” Harris said. “My

teammates do a great job of picking up their assignments which allows me to make all the tackles that I make.”

Harris added that although the personal accomplishments are great, his goal as he enters his final collegiate season is to become the best leader he can be and help his team pick up more victories, regardless of what his overall statistics may look like at the end of the season.

“I am just going to concentrate on getting better,” Harris said. “I am going to continue doing what I’m doing and help lead this team to the best of my ability and pick up a few more wins for this program next year.”



Photo by Carly Fristoe

Vanessa Zailo goes up for a layup in a game last season.

Seasoned team ready for redemption

Ivy Reynolds
Reporter

Lindenwood women’s head basketball coach Tony Francis has a traditional teaching style. He believes in hard work, sweat, and most importantly, refinement. Establishing an identity that encompasses those elements has been a main focus for his team so far this year.

“We want to be the hard-nosed, toughest team and have the best team chemistry,” he said. “We want to compete with class.”

This mindset is something that Francis has instilled in his players from the get-go.

“We talk about this all the time in practice,” said junior captain Cassidy

Gengenbacher. “We want to be competitive and out-play other teams. We always say we want parents of opposing teams to say they wish they would have sent their daughter to Lindenwood.”

Francis said that since last spring, the team has been working hard to embody this image.

“We are returning 10 out of 14 girls... they set a good tone in the post season and off-season,” he said.

Fortunately for the Lions, three of the returning 10 are standouts from last season. Gengenbacher, who was named second team All-MIAA, led the team offensively averaging 18.4 points per game. The coaching staff is also looking to senior captain Jenny

Rocha and senior Vanessa Zailo to take charge on the court. Rocha averaged 4.2 assists per game and Zailo was third overall in the NCAA for rebounds.

Lindenwood ended 2014-2015 with an 11-16 record and is currently ranked ninth in the MIAA poll, but Francis said pre-season standings mean nothing to him.

“Numbers can be a dangerous thing, and I don’t ever use that stuff as motivation,” he said.

Plus, that was last year.

“We had a lot of first year players last year, with freshmen, redshirts and transfers,” said sophomore Kylie Ferguson. “This year we are more on the same page and more comfortable with each other in practice

and in games.”

Because of this, Francis has switched both the offensive and defensive systems early on to accommodate a more aggressive style of play. Ferguson feels this will be their biggest asset.

“We play really hard, which is something you can’t teach,” she said.

Last weekend, the team opened their season on the road and split a pair of non-conference games with a win against Northern State and a loss to Wayne State. They will head to the University of Missouri-St. Louis on Tuesday.

“We have a little rivalry going on with UMSL,” Francis said. “They are going to be physical, tough and well coached. It’ll definitely be a dog fight.”

Weekend Sports Recap

Nov. 13-15

<p>Wrestling Wilbourn, Hamil and Swan win brackets at Maryville Kaufman-Brand Open</p>	<p>Women’s Ice Hockey 3-2 loss vs. Mercyhurst University 2-1 loss vs. Mercyhurst University</p>	<p>Women’s Basketball 71-67 loss vs. Wayne State College 77-60 win vs. Northern State</p>
<p>Men’s Ice Hockey 4-3 win vs. Davenport University 3-2 loss vs. Davenport University</p>		<p>Women’s Volleyball 3-2 win vs. Northwest Missouri State 3-0 win vs. Missouri Western State</p>
<p>Men’s Water Polo Repeats as CWPA Division I Collegiate Club National Champions</p>	<p>Men’s Basketball 77-68 win vs. Southwestern Oklahoma State 86-79 win vs. Southern Nazarene</p>	<p>Football 17-14 loss vs. Northeastern Oklahoma State</p>

SPORTS

Men's water polo back-to-back national champions



vs. UC-Santa Cruz
1st round: 14-6

vs. Long Beach State
Quarterfinals: 16-9



vs. Dartmouth
Semifinals: 15-10

vs. San Diego State
Finals: 10-9



Design by Phil Brahm



Photo by Carly Fristoe
Junior Sam Mader goes airborne in a game against Southwest Baptist last season.

M. Basketball

Continued from Page 5

Diekvoss, guard Charles Rushman and guard Jake Showalter. Each of these three players were given Division I scholarships out of high school, but have ended up at LU for a number of reasons, mainly the promise of more consistent playing time.

Although there is certainly a level of excitement surrounding the new arrivals to the team, a number of key contributors remain from last year's 17-12 team that will once again make an impact on the court this season.

The two main return-

ing players will be senior forward Cory Arentsen as well as Mader, both of whom return to the starting lineup this season.

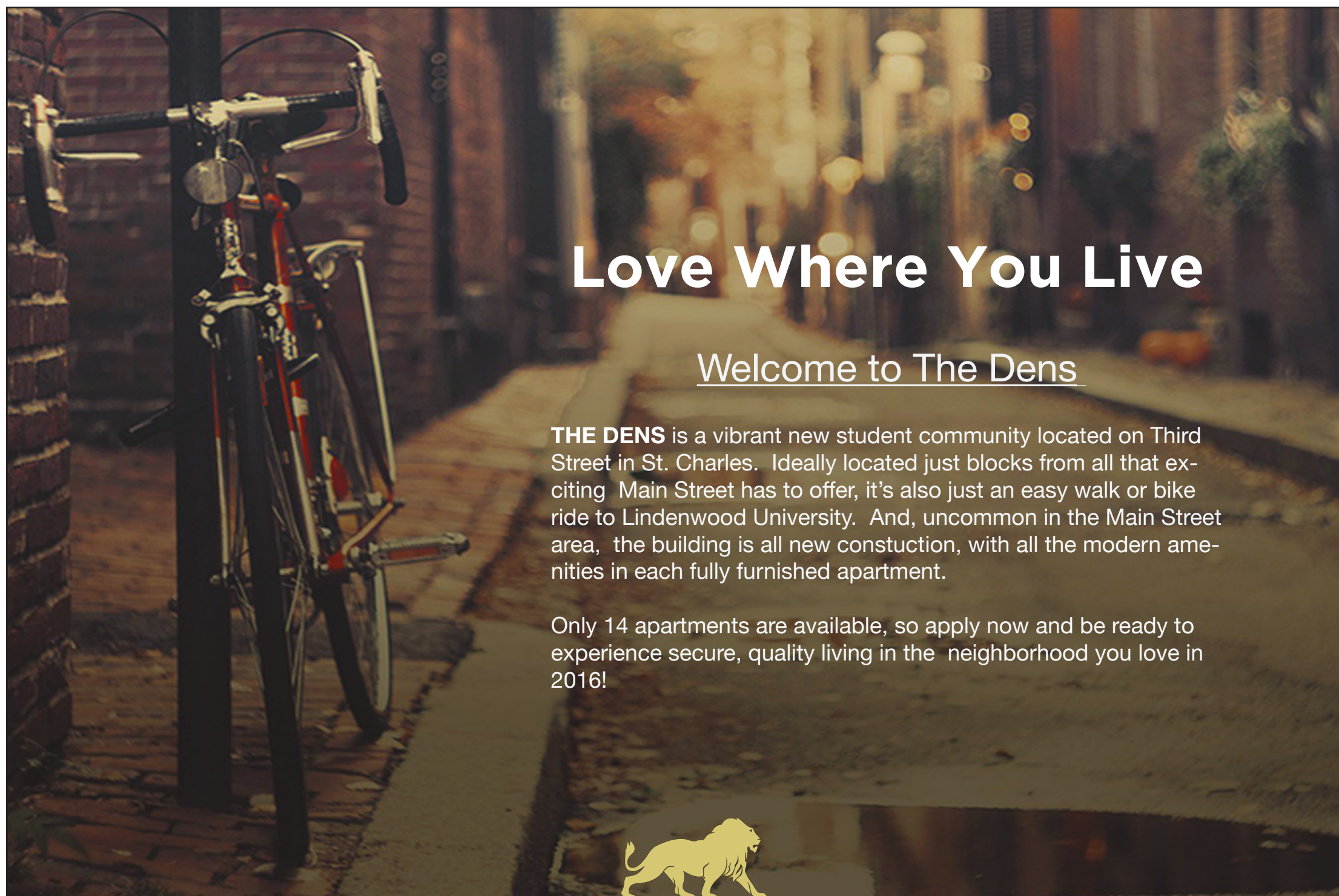
Randall praised both Arentsen and Mader's versatility on the roster, noting that Arentsen has the ability to score in a number of different ways, while Mader has the ability to shift all over the court depending on the needs of the team.

Arentsen was the team's leading scorer last year, averaging more than 15 points per game. Mader averaged more than 8 points per game, along with being

the leading rebounder for the season.

LU opened its season this past weekend, picking up a pair of victories against Southwestern Oklahoma State University and Southern Nazarene University. Heili recorded a double-double in the first win, scoring 12 points and collecting 11 rebounds. In the second game, Arentsen was the star for LU, scoring 36 points and making seven three-pointers.

The team will return home this Wednesday to open the home portion of their schedule against Maryville University.



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THE DENS is a vibrant new student community located on Third Street in St. Charles. Ideally located just blocks from all that exciting Main Street has to offer, it's also just an easy walk or bike ride to Lindenwood University. And, uncommon in the Main Street area, the building is all new construction, with all the modern amenities in each fully furnished apartment.

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OPINIONS

Enthusiastic consent belongs in all of life, not just the bedroom

Tyler Tousley
Opinions Editor

We always hear that it is not OK to force someone into having sex, and that could not be truer. Where I think the confusion comes from is focusing on sex alone.

Let's bring consent into every part of life, not just sex. Not just consent, either, but enthusiastic consent.

A huge part of our culture is made up of forcing people into doing things they would rather not do.

You don't want to go to that party? "Aww, c'mon man, I don't wanna go alone; you'll have a good time."

You don't want to ride that huge roller coaster? "Just this once, you'll love it, I'm sure."

You don't want to try a new food that doesn't really appeal to you? "Dude, you've never even tried it, just do it."

Stop. Stop trying to force people into situations they don't need to and don't want to be in. Once someone has made a firm decision, do not continue to sway them.

Accept that no means no in all areas of life. No means no in the bedroom, at the lunch table, and even at school.

Nobody should have to justify why it is that they don't want to do some-

thing that they don't want to do.

Also, when I talk about enthusiastic consent I do not mean somebody saying yes after you spend 15 minutes trying to change their mind.

Enthusiastic consent is when somebody genuinely wants to do something by their own will.

I know this sounds sort of petty. In fact, a lot of people are persuaded to do new activities that they end up loving.

My thought on that is that they were not definitive in their "no" from the beginning. They weren't entirely sold on it themselves.

When I talk about bringing an end to this culture of pressure, I mean when the person is entirely sure he or she does not want to partake. If they want your input on why they should or shouldn't do something, give it.

If they are clearly on the fence about seeing that new scary movie then go ahead and persuade them to go with you.

When they have no doubts that they do not want to see it, then stop trying to make them.

My theory is that if we bring consent into every part of our lives, not just sex, we can start to work toward a culture where "No" actually means No and our right to say it is unquestionably respected.



Illustration by Rachel Schuldt

Starbucks makes inclusive, yet controversial change

Tyler Tousley
Opinions Editor

When Starbucks revealed that it would be removing the Christmas-themed decorations from its winter cups, leaving them to be a gradient from a light red to a dark red, many people declared it a "war on Christmas."

What was removed exactly? Some of the designs that will be absent on this year's cups include snowflakes, Christmas ornaments or a snowman — depending on the year.

Removing them creates a more open invitation from anybody who celebrates something other than Christmas.

So instead of pushing their own views and beliefs, they went with a simple idea.

I think this is awesome.

Not everybody agrees with me, however.

Those upset have been primarily — if not entirely — of the Christian faith.

Snowflakes and snowmen have more to do with the time of year than it does any holiday.

That being said, I would not be entirely shocked if there were a few Christians who have decided that their holiday actually owns a form of precipitation.

In relation to the design aspects that were actually holiday related, I find it is very important to remember that many of the Christmas traditions we hold near and dear, such as decorating the tree, began as pagan traditions.

Should we have really been supporting those darned pagans in the first

place?

If anything it tells me Starbucks was actually trying to protect your faith by removing the paganism from the holiday. How kind. That was sarcasm by the way.

My biggest issue, though, is that there are self-proclaimed Christians fighting harder to get their Christmas-themed cups than they are poverty and equality.

I haven't read the entire Bible front to back, but I am fairly sure that love, equality and helping those less fortunate than ourselves are things that Jesus preached much more adamantly than commercial advertising, corporate influence and selfishness.

These cups are not an attack on Christmas. Stop looking for something to be angry about.



Design by Tyler Tousley
Some examples of phrases that express enthusiastic and not-so enthusiastic consent

Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

The views expressed herein are the positions of the individuals who write them. They are not necessarily the views of the entire publication or any other individual member of the staff.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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Startups could be the right move for you

Samuel Horstmeier
Reporter

For some of us, our adventure at Lindenwood is coming to an end, and we will begin our careers as young professionals. While scanning the current job market, it is likely that we will come across a startup company or two.

Working for a startup company would be one of the coolest jobs to have.

There is no feeling similar to knowing that your

successes could be everything you've imagined, and in the life of an entrepreneur that may not be a rare occurrence.

The Entrepreneur360™ Performance Index has conducted a short study asking CEOs of startups what one question they would ask while hiring somebody to tackle this journey with them.

They came up with several, and here are a couple of my favorites:

"Who were the compet-

itors at the last company you worked for, and how did your company differentiate itself?"

"If you didn't have to work, why would you come into the office?"

And, "If you were given \$1 million every year for the rest of your life, what would you do?"

I argue that a promising startup company would be one of the best places to work, in part because there is a chance for extreme success, but it does draw

the line to being a major life gamble.

There is potential that your company could not catch wind as expected, and you spent a lot of effort on a project, which won't last to your retirement.

With that said, if you have a passion for what you're working toward, enjoy a small work atmosphere and want to have a major decision playing role every day, maybe a startup company is calling your name.

Be wary of cell phone use in the classroom

Samuel Horstmeier
Reporter

Ever since high school there has always been controversy over the use of cell phones in class.

I do have an opinion about whether or not students should be able to use them, but first it is important to justify both sides.

Some believe that if you're paying over \$20,000 a year, you should be able to do nearly whatever you want in class without question.

Others argue that you're letting the professor perform a service to you by

paying that money, and are therefore not accepting the service which you've contracted them to provide by not being attentive in class.

I think that cell phone use should be allowed in class, with a large emphasis on the assumption that the student is not distracting anyone else in the class, which includes the professor.

They work hard to provide a good lesson plan and the material will likely be important for you to be successful in the class.

All that being said, it is surely necessary that all



Design by Cayla Brown

other students in the class are not distracted by another's cell phone use and have their full ability to

pay attention. This way the teacher can perform his or her service to the students to the fullest extent.

EXTRAS

Featured Photo of the Week

Mai Urai displays the campus landscape coated with fallen leaves.

As the season continues, the leaves have become more abundant, despite the grounds crew's efforts to rake and shred them.

Have you taken any interesting, cute, funny or beautiful photos recently?

For a chance to see it published here, submit your photo to Legacy/Lindenlink Photo Editor Romane Donadini at RD757@lionmail...



Get off the couch

Lindenwood University events:

Baklava Day

Nov. 17 11 a.m. - 1 p.m.
Evans Commons Atrium
Campus Activities Board will celebrate National Baklava Day with the treat.

Areopagus: Night of the Hunter

Nov. 17 6:30-9 p.m. Young Hall Auditorium
The Chaplain's office will host the movie and discussion about false religious teachers.

Thank You Wall

Nov. 18 11 a.m. - 1 p.m., 5-7 p.m.
Spellmann Center
Campus Activities Board will provide a banner for students to write what they are thankful for.

Trial Team Guest Speaker

Nov. 18 5:30-6:30 p.m.
Dunseth Auditorium
Criminal defense attorney Travis Noble will speak.

Mark Sterner's DUI: A Powerful Lesson

Nov. 19 7-9 p.m. Dunseth Auditorium
Speaker Mark Sterner will discuss drinking and driving, and the way it impacts the drivers' lives.

International Thanksgiving

Nov. 20 6-7 p.m. Newman Center
Catholic Student Union will offer foods from all over the world.

Nerf War

Nov. 20 7-9 p.m.
Evans Commons Indoor Soccer Court
Nerf Alliance will host various team-based games.

Poetry Open Mic Night

Nov. 20 7-10 p.m. Butler Loft
LionSpit will host a night of performance poetry.

Fall Chamber Series 7:30-9 p.m.

Nov. 20 Brass Ensemble
Nov. 21 Guitar Ensemble and Jazz Combos
Nov. 23 String and Woodwind Ensembles
Black Box Theater
Students will perform a variety of music.

Lions Got Talent

Nov. 21 7-8 p.m. Evans Commons Courts
Campus Activities Board will host a talent show.

Sudoku #229 (Medium)

7		9						
								4
		6	2	8				
3	5						7	
		1						6
	8	2	4					3
				7				
9		6	2					
						9	8	

Strength in Numbers

Level of difficulty: Medium

Last week's answers:

Sudoku #222 (Medium)								
5	6	1	9	4	8	3	7	2
4	2	7	5	1	3	8	6	9
8	3	9	7	6	2	1	4	5
9	1	4	8	2	5	6	3	7
6	5	2	3	7	1	9	8	4
3	7	8	4	9	6	5	2	1
1	4	5	6	8	7	2	9	3
2	9	6	1	3	4	7	5	8
7	8	3	2	5	9	4	1	6

Trivia Quiz

Which Lindenwood president gave coal to 200 area families in need?

- A) Mary Jewell
- B) George Ayres
- C) John Roemer
- D) Franc McCluer

Last week's answer: B) John Roemer's pet rabbit

Three of President Roemer's dogs joined George and Mary Sibley, Mary Sibley's parents and others in the Lindenwood cemetery.

People of LINDENWOOD



Prentis Boyles



Julio Prato



Lizzy Wasiuta



Aya Hasegawa

Q: What has been your favorite class and why?

A: "Video production, because we got to work on projects for most of the class."

Q: How do you plan to use your degree?

A: "I think I am going to move to St. Louis and live off the music scene. Eventually, I would like to open my own studio and make music at the same time."

Q: Who do you admire most and why?

A: "I admire Lion Line Assistant Coach Maggie Swaringim, because she's always been a great to me, is very optimistic and treats everyone fairly."

Q: Which part of your life do you most look forward to and why?

A: "To live in California, because I used to live there, and I want to go back."



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