

2022

COMMENCEMENT

SATURDAY, DECEMBER 10, 2022 • 10 A.M. AND 3 P.M.
LINDENWOOD UNIVERSITY'S HYLAND ARENA



LINDENWOOD
UNIVERSITY

As a participant or audience member at Lindenwood University's Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.

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PATRICIA PENKOSKE, MD
COMMITTEE CHAIR, STUDENT AFFAIRS

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COMMITTEE CHAIR, FACILITIES

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ELIZABETH HUSS
RONALD W. OHMES
PATRICK S. SULLIVAN

LINDENWOOD UNIVERSITY COMMENCEMENT

Welcome to Lindenwood University and to one of the most important ceremonial occasions of the academic year. Filled with tradition and symbolism, Lindenwood's commencement ceremony reminds us of the noble purpose of colleges and universities and foreshadows our graduates' future successes. The academic dress worn by the students, faculty, boards, and platform party is described later in this program. Students wearing blue gowns are members of Lindenwood Student Ambassadors, a select group of students dedicated to the positive promotion of Lindenwood University. Their duty as marshals is to direct the processional and seating of students, faculty, board members, and administrators.

Academic customs originated within the medieval Church. The order of procession follows ecclesiastical custom with the most honored members of the procession at the end. The flag bearers and the graduating students lead the procession. The faculty follows the students in the processional, and the University Board of Trustees and the platform party follow them. The president, preceded by the university marshal, is the last person to enter the Commencement area. Another tradition, the academic mace, symbolizes the president's authority. President John Roemer, who served Lindenwood from 1914-1940, commissioned the mace proudly displayed at the front of the stage. The mace is a staff of linden wood surmounted by a silver cup, and Lindenwood only brandishes it on special occasions where the faculty and president are conducting a formal proceeding. To complete the rich blend of time and community, the mace is flanked on the platform by the flag of the United States of America and by the Lindenwood University flag.

Honors offer another example of classic symbolism. At commencement, a university typically bestows three types of Latin honors. In order of increasing honor, they are as follows: Cum Laude, "with praise"; Magna Cum Laude, "with great praise"; and Summa Cum Laude, "with highest praise." Lindenwood offers three additional forms of recognition. University Honors recognizes students who graduate with a cumulative grade point average of at least 3.3 and complete at least eight courses with Honors distinction, Community Service Honors recognizes students who complete 500 hours of qualified community services, and Veteran Honors recognizes graduates who served in the U.S. Armed Forces.

During Lindenwood's Commencement ceremony, the candidates for degrees are presented to the president by the university's executive administrative officers. Each student's name is read, and the president presents the diploma to that student and congratulates the new graduate. The student is also congratulated by the academic dean of their program. Once all the degrees have been conferred, the flag bearers lead the recessional in reverse order of entry with the newest alumni at the end of the procession.

Today is a momentous occasion, and we appreciate your participation in honoring today's graduates. To ensure all guests and participants have a safe, enjoyable experience, we ask that you respect the protocols we have in place. Please remain in your seats during the ceremony. During the conferring of degrees, please refrain from prolonged cheering until all of the graduates have been presented. Finally, once the ceremony has concluded, please exit the facility to celebrate with your graduate.

Thank you again for joining us for today's celebration. You are a valued member of the Lindenwood community, and our graduates would not have made it here without you.

BRIEF HISTORY

Lindenwood was founded in 1827 by Mary Easton Sibley (1800-1878) and George C. Sibley (1782-1863), making it the second oldest institution of higher learning west of the Mississippi River, and the institution was incorporated by the Missouri Legislature in 1853. The Sibleys deeded the Lindenwood property to the St. Louis Presbytery on February 24, 1853, the start of a formal affiliation with the Presbyterian Church that lasted over a century.

While Lindenwood is fully independent today, the university enjoys a historical relationship with the Presbyterian Church and remains true to its founding values. The first commencement ceremony was held in 1858, and Lindenwood became co-educational in 1969. Evening programs were established in 1972, and graduate studies were instituted in 1975. Lindenwood became a university in 1997, and a doctoral institution in 2007. Lindenwood has been continuously accredited by the Higher Learning Commission since 1921.

The University has experienced dynamic growth over the past three decades. Lindenwood not only evolved into a university but also grew from a student population of 800 residential students to more than 2,000 today, a total annual enrollment of more than 10,000, and a St. Charles campus of approximately 250 acres.

The Sibley Crest, as reproduced on the program cover, was adopted as the official seal of Lindenwood sometime before the institution's centennial anniversary in 1927. The griffin represents vigilance and eagerness in pursuit. The crescent moons signify one who has been enlightened and honored by the Sovereign. The two halves of the shield represent loyalty and truth, fortitude, and magnanimity.

MISSION STATEMENT

REAL EXPERIENCE. REAL SUCCESS.

Enhancing lives through quality education and professional preparatory experiences.

OUR VISION

Lindenwood University, a nationally recognized institution of higher learning, delivers comprehensive student-centric learning and community engagement through innovative, relevant, and forward-thinking academic and experiential programs.

OUR VALUES

EXCELLENCE

We are committed to providing quality and excellence in all our endeavors.

DEDICATION

We are committed to developing a high-performance work ethic and dedication to discipline or vocation.

INTEGRITY

We are committed to ensuring trust and respect for all persons in an environment that cultivates individual and institutional integrity.

CREATIVITY

We are committed to the development of original ideas, knowledge, and innovative approaches to solving complex problems.

TEAMWORK

We are committed to creating a connected, diverse community of team players who are humble, motivated, and smart; committed to working together to advance the university's mission.

10:00 A.M.

COMMENCEMENT CEREMONY

COLLEGE OF EDUCATION AND HUMAN SERVICES
COLLEGE OF SCIENCE, TECHNOLOGY, AND HEALTH

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

BETHANY ALDEN-RIVERS

Lindenwood University Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

CARLA MULLER

Lindenwood University Marshal, Professor, Social Work

ANTHONY SCHEFFLER

Dean, College of Education and Human Services

CHAD KERKSICK

Assistant Dean, College of Science, Technology, and Health

RECOGNITION

The Class of 2022

Family and Friends

PROGRAM

***PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Carla Muller, Professor, Social Work

GREETINGS AND INTRODUCTIONS Bethany Alden-Rivers, Lindenwood University
Provost and Vice President, Academic Affairs

***INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain and
Assistant Professor, Religion

***STAR SPANGLED BANNER** Austin Shariff

WELCOME John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES Provost Alden-Rivers

CONFERRING OF DEGREES President Porter
Dean Anthony Scheffler | College of Education and
Human Services
Assistant Dean Chad Kerksick | College of Science,
Technology, and Health

CLOSING Provost Alden-Rivers

***RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

****AUDIENCE PLEASE STAND***

COLLEGE OF EDUCATION AND HUMAN SERVICES

DOCTOR OF EDUCATION

STEPHEN MATTHEW BEAUCHAMP
EDD-EDUCATIONAL ADMINISTRATION

DEBRA LEE ANN BELL
EDD-EDUCATIONAL ADMINISTRATION

SARA MICHELLE CALDERON
EDD-EDUCATIONAL ADMINISTRATION

RACHEL M. GREEN
EDD-EDUCATIONAL ADMINISTRATION

AMBER DAWN HAINLINE
EDD-INSTRUCTIONAL LEADERSHIP

ERNEICE JUANITA JACKSON
EDD-INSTRUCTIONAL LEADERSHIP

TIFFANY RAE JAMES-YOUNG
EDD-INSTRUCTIONAL LEADERSHIP

KRISTINA MARIE LAUER
EDD-INSTRUCTIONAL LEADERSHIP

KRISTINA LEAH LOVELAND
EDD-INSTRUCTIONAL LEADERSHIP

ERIN PATRICIA MANOTT MORRIS
EDD-INSTRUCTIONAL LEADERSHIP

STEPHANIE OPELA
EDD-INSTRUCTIONAL LEADERSHIP

CHRISTIAN SAMUEL OVERSTREET
EDD-EDUCATIONAL ADMINISTRATION

BRITTANY NE'KOLE MARNIQUE POWELL
EDD-EDUCATIONAL ADMINISTRATION

JIMMY PRUITT
EDD-INSTRUCTIONAL LEADERSHIP
VETERAN HONORS

RACHEL MARIE QUINTANA
EDD-EDUCATIONAL ADMINISTRATION

ANGELA LEE ROYAL
EDD-INSTRUCTIONAL LEADERSHIP

ESTHERE KATHLEEN SCOTT
EDD-EDUCATIONAL ADMINISTRATION

IRENE WANG SHI
EDD-INSTRUCTIONAL LEADERSHIP

LESLEE KRISTINA SMITH
EDD-EDUCATIONAL ADMINISTRATION

ELIZABETH ROSE TAYLOR SMITH
EDD-EDUCATIONAL ADMINISTRATION

CANDACE L. TERRY
EDD-INSTRUCTIONAL LEADERSHIP

EDUCATION SPECIALIST

KATHERINE JANE BURKE
EDS-SCHOOL ADMINISTRATION

RACHEL ANN HAWOOD
EDS-SCHOOL ADMINISTRATION

WALT A. HILGENDORF
EDS-EDUCATIONAL ADMINISTRATION

MORGAN HILL
EDS-EDUCATIONAL ADMINISTRATION

DANA RACHELLE JONES
EDS-SCHOOL ADMINISTRATION

THERESA ELLEN MAHER
EDS-SCHOOL ADMINISTRATION

TARA BREANNE MARTY
EDS-EDUCATIONAL ADMINISTRATION

BROOKE ELIZABETH PETRY
EDS-SCHOOL ADMINISTRATION

GRETA PITCHER
EDS-SCHOOL ADMINISTRATION

KEONNA RENEE REYNOLDS
EDS-EDUCATIONAL ADMINISTRATION

DEBRA LYNN WEAVER
EDS-EDUCATIONAL ADMINISTRATION

MASTER'S DEGREE

NANCY ARIA ADAMS
MA-EDUCATION

CAITLIN K. BEASLEY
MA-HIGHER EDUCATION

LAURA ANNE BIERMAN
MA-SPECIAL READING

DORA GALE BREWINGTON
MA-TEACHING

SARAH ELIZABETH CHAPIE
MA-COUNSELING

KA'RISSA ROSEIRENE COACH-HOSKINS
MA-EDUCATIONAL TECHNOLOGY

KENYATTA DAKESHA COLE
MA-COUNSELING

JEJUANA RAQUEL COLLINS
MA-EDUCATION

AIRLIA SHA'RON DANSBERRY
MA-EDUCATION

ROBERT JAMES DIETRICH
MA-TEACHING
VETERAN HONORS

KAITLIN SAMANTHA EIFERT
MA-EDUCATION

ALEXANDRIA GRACE ANN ELDER
MA-EDUCATION

DANIELLE MARIE ENGDALE
MA-TEACHING

DEIDRA K. EVANS
MA-COUNSELING

ABIGAIL FLAHERTY
MA-TEACHING

KAYLA ELIZABETH FROEMMING
MA-SCHOOL ADMINISTRATION

KATHERINE VASTIS FULTON
MA-EDUCATIONAL TECHNOLOGY

ERIN MADELINE GAUBATZ
MA-EDUCATIONAL TECHNOLOGY

SYDNEY NICOLE GORMAN
MA-EDUCATION

INESHA MORGAN HALE
MA-EARLY INTERVENTION IN AUTISM
& SENSORY IMPAIRMENTS

ALLISON AUDREY ROSE HANSEN
MA-EARLY INTERVENTION IN AUTISM
& SENSORY IMPAIRMENTS

MAKYLA MARIE HARGRAVE
MA-EARLY INTERVENTION IN AUTISM
& SENSORY IMPAIRMENTS

CHRISTINA KINCAID
MA-SCHOOL ADMINISTRATION

TIFFANY ANNE KLAESNER
MA-SCHOOL ADMINISTRATION

THOMAS BURTON LEATH
MA-EDUCATIONAL TECHNOLOGY

SARAH A. LOPEZ
MA-COUNSELING

EMILY R. MAIER
MA-COUNSELING

KENNEDY MCALLISTER
MA-COUNSELING

FELICIA MCGEE
MA-EDUCATION

KAYLA RENEE MCNIFF
MA-EDUCATION

CASSIDY NICHOLE MEIER
MA-COUNSELING

**CHRISTAINIE EVELYN
MEREDITH-WELLINGTON**
MA-EDUCATION

DAWN MARIE MICHEL
MA-COUNSELING

KATHRYN ELIZABETH ALBERTA NOELLE
MA-EDUCATION

MEGAN ELIZABETH PASZKIEWICZ
MA-TEACHING

LEISA L. ROGERS
MA-EDUCATION

COLTEN JESSE LEE ROSS
MA-HIGHER EDUCATION

SARA RUOT
MA-TEACHING

PAIGE DANIELLE RUSSELL
MA-TEACHING

KATIE ALYCE SCHMIEMEIER
MA-INTEGRATED SCHOOL LIBRARY
MEDIA AND TECHNOLOGY

LAUREN ELIZABETH SKAGGS
MA-EDUCATIONAL TECHNOLOGY

SANDA SMAJLOVIC-GUNN
MA-COUNSELING

ABIGAIL KATHRYN SMITH
MA-COUNSELING

MADISON CHRISTINE SMITH
MA-COUNSELING

SYDNEY RENEE STRITTMATTER
MA-EDUCATION

GENE R. STUEVE
MA-COUNSELING

CORTLYN ANN UNSER
MA-COUNSELING

RILEY ANNE WARD
MA-TEACHING

ASHLIE WARNER
MA-EDUCATIONAL TECHNOLOGY

ALLISSA MARIE WOODS
MA-EDUCATIONAL TECHNOLOGY

CHLOE JANE WRIGHT
MA-SPECIAL READING

JANET LYNN YATES
MA-COUNSELING

BACHELOR'S DEGREE

MADelyn ELIZABETH BAKER
BA-EARLY CHILDHOOD EDUCATION
CUM LAUDE

RACHAEL MARIE BISHOP
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE

EMILEE ANNE COLLINS
BA-ELEMENTARY EDUCATION
CUM LAUDE

GIANNA CRISCUOLO
BA-SPECIAL EDUCATION

ALLISON DACA
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE

LEANN VERONICA DELARGY
BA-EDUCATIONAL STUDIES

EMMA GRACE HOUSEWRIGHT
BA-ELEMENTARY EDUCATION
MAGNA CUM LAUDE

SHONDA HOWARD
BSW-SOCIAL WORK
VETERAN HONORS

ASHLEY JEAN JANKE
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE

HANNAH LYNN KERR
BA-MIDDLE SCHOOL EDUCATION &
HISTORICAL STUDIES

RACHEL MAREE KOOLSTRA
BSW-SOCIAL WORK

SINIVA LYNETTE MAILO
BA-ELEMENTARY EDUCATION
MAGNA CUM LAUDE

JALANA DANIELLE MALTIMORE
BA-ELEMENTARY EDUCATION
MAGNA CUM LAUDE

JIMMIE CHARLES MOLL
BA-MIDDLE SCHOOL EDUCATION

ALISON IVY PARIS
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE & UNIVERSITY HONORS

KAITLYN MARIE PLUNK
BA-EDUCATIONAL STUDIES

KAITLYN MACKENZIE TERRY
BA-EDUCATIONAL STUDIES
VETERAN HONORS

AMBER LEIGH VICK
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE

MICHAELA KATHLEEN VIVIANO
BA-ELEMENTARY EDUCATION
CUM LAUDE

DOMENIQUE SINCLAIR WICKHAM
BSW-SOCIAL WORK
VETERAN HONORS

JENNIFER MARIE YEARGAIN
BSW-SOCIAL WORK
SUMMA CUM LAUDE

COLLEGE OF SCIENCE, TECHNOLOGY, AND HEALTH

MASTER'S DEGREE

DORIAN TALIA BARTHOLOMEO
MS-INFORMATION TECHNOLOGY MANAGEMENT
VETERAN HONORS

AMANDA MARIE BAYER
MS-HEALTH SCIENCES

MARIA BERTOMEU DURAN
MS-CRIMINAL JUSTICE ADMINISTRATION

TERI L. FORD
MS-CRIMINAL JUSTICE ADMINISTRATION

HENNESSEY HANDY
MS-HEALTH SCIENCES

ANNI-LIIS LOHMUS
MS-CRIMINAL JUSTICE ADMINISTRATION

DEREK LEE SITTON
MS-CRIMINAL JUSTICE ADMINISTRATION

SHEENA CATRAIL SMITH
MS-CYBERSECURITY MANAGEMENT

SAVANNAH FARRAH LOUISE STELLHORN
MS-INFORMATION TECHNOLOGY MANAGEMENT

EVERTON WILSON II
MS-MANAGING INFORMATION TECHNOLOGY

BACHELOR'S DEGREE

HEATHER AUSTIN
BS-BIOLOGICAL SCIENCES

MONTANA NICOLE BEDELL
BA-ANTHROPOLOGY & CRIMINOLOGY AND
CRIMINAL JUSTICE & DANCE
*CUM LAUDE & UNIVERSITY HONORS &
VETERAN HONORS*

DYLAN MATHEW BERANEK
BS-EXERCISE SCIENCE

RYAN BERMUDEZ
BS-PUBLIC HEALTH

BRIENNA BILBREY
BA-PSYCHOLOGY

NOLYNN JOSEPH ROBERT BUDNICKI
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

ASHLEY ARNELL CHEVIS
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

CHASE COCHRAN
BS-INFORMATION TECHNOLOGY

KILRON COLEMAN
BS-INFORMATION TECHNOLOGY
CUM LAUDE

TREMONT DAVIS
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
CUM LAUDE & VETERAN HONORS

NICHOLAS DELLAMORTE
BA-CRIMINAL JUSTICE & PSYCHOLOGY
CUM LAUDE

ADRIENNE AISLINN DOMINGUEZ
BS-PUBLIC HEALTH

MELANIE ROSE DUBOIS
BA-PSYCHOLOGY

CHRISTINA DUGGINS
BS-DATA SCIENCE

HENNESSEY LYNN EVANS
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
CUM LAUDE

HALLIE FISHER
BA-PSYCHOLOGY

MADALYN VICTORIA GALLEGOS-GELEIN
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

AXEL JOSUA GARCIA
BS-CYBERSECURITY
MAGNA CUM LAUDE

PARKER JENSEN GILLILAND
BA-PSYCHOLOGY
VETERAN HONORS

GABRIELA GONCALVES MIRANDA
BS-COMPUTER SCIENCE & DATA SCIENCE
MAGNA CUM LAUDE

ATHALIA M. HARRELL
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

JUSTIN DANIEL HEDRICK
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

ASHLEY MARIE HOFFMAN
BA-PSYCHOLOGY

ROBERT NATHANIEL HUDSON
BS-CYBERSECURITY
MAGNA CUM LAUDE

DEVIN D. HUNT
BA-SOCIOLOGY

VALERIE HURT
BS-ENVIRONMENTAL SCIENCE

ETHAN HUSKISSON
BS-CHEMISTRY
SUMMA CUM LAUDE

JOHN DAVID ISRAEL
BS-PARAMEDICINE
CUM LAUDE

NISHA KANUBHAI JASANI
BS-EXERCISE SCIENCE

DANIEL JOHN KAHRHOFF
BS-EXERCISE SCIENCE

KALEIGH ELIZABETH KASTBERG
BS-MATHEMATICS
SUMMA CUM LAUDE

SYDNEY ALEXANDRA KELLY
BS-BIOLOGICAL SCIENCES

TY'IRA JEAN KEYS
BA-PSYCHOLOGY

MORGAN ALYSSA KIRCHHOFF-BLODGETT
BS-PSYCHOLOGY

RORY KNIGHTS
BA-PSYCHOLOGY

ELLEN MARIE KOMP
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
& PSYCHOLOGY
CUM LAUDE

JOYCE LEE
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

ALISON NICOLE LINK
BA-PSYCHOLOGY

SEBASTIAN JACK MACEDO
BS-DATA SCIENCE

VENISIA C. MARTIN
BS-ENVIRONMENTAL SCIENCE
SUMMA CUM LAUDE

DREW PARKER MCCLELLAN
BA-MATHEMATICS

LINDSAY ELISABETH MCDANIEL
BS-CHEMISTRY
SUMMA CUM LAUDE & UNIVERSITY HONORS

KAYLA LATRICE MCKAY
BA-PSYCHOLOGY

ASHLEE MCMILLAN
BS-EXERCISE SCIENCE

ZACHARY THOMAS MITCHELL
BS-PHYSICAL EDUCATION

TARA MITIC
BS-EXERCISE SCIENCE
MAGNA CUM LAUDE

KAYLANI MOORE
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

JACOB MICHAEL NICHOLS
BS-PARAMEDICINE
CUM LAUDE

JONATHAN EDWARD NIEMEYER
BA-BIOLOGICAL SCIENCES
CUM LAUDE

AMANDA ASHLEY ORLANDO
BS-BIOLOGICAL SCIENCES

MORGAN CAROLINE PETERSON
BA-CRIMINAL JUSTICE

TAMAIRA MARIE POINTER
BS-INFORMATION TECHNOLOGY
CUM LAUDE

LINDSEY ANN POWELL
BA-PSYCHOLOGY

KELSEY NICOLE PRESSON
BS-EXERCISE SCIENCE

LYNSI RAPP
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

JONATHAN CADE REESE
BS-EXERCISE SCIENCE

ZACHARY DANIEL REHAGEN
BS-COMPUTER SCIENCE

COURTNEY LAMONT ROSS
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
CUM LAUDE

EMILY SAMIRA SAMPSON
BA-PSYCHOLOGY

GABRIEL GIOVANNI SCALISE
BA-PHYSICAL EDUCATION
MAGNA CUM LAUDE

LEXIE SCHNARRE
BS-EXERCISE SCIENCE

LYNDSEY LEN SEBOK
BA-PSYCHOLOGY & SOCIOLOGY
CUM LAUDE

MACKENZI ELIZABETH SIFUENTES
BS-EXERCISE SCIENCE

MARINA SILVA TUONO
BS-EXERCISE SCIENCE
CUM LAUDE

JESSICA ELIZABETH SIMMS
BA-PSYCHOLOGY & CRIMINOLOGY
AND CRIMINAL JUSTICE
SUMMA CUM LAUDE

TAMYA DEMISTRIA SLAUGHTER
BA-BIOLOGICAL SCIENCES

JACOB JEBEDIAH SLOSAR
BA-PSYCHOLOGY & PHILOSOPHY AND RELIGION

CONNOR W. SMITH
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

HUNTER STANTON SMITH
BS-EXERCISE SCIENCE

JAKE SUN
BS-BIOLOGICAL SCIENCES
SUMMA CUM LAUDE & UNIVERSITY HONORS

ROMYAL SWARNKAR
BS-COMPUTER SCIENCE

MATTHEW KEITH THEBEAU
BS-CYBERSECURITY

AARON MICHAEL LAWSON TORIMINO
BS-INFORMATION TECHNOLOGY
MAGNA CUM LAUDE

DIOMEDES SAMUEL TREJOS OCANA
BS-BIOLOGICAL SCIENCES & CHEMISTRY

SARAH LINDA TWENTE
BA-PSYCHOLOGY & SOCIOLOGY
CUM LAUDE

KAYLA VAN BOOVEN
BS-THERAPEUTIC RECREATION
SUMMA CUM LAUDE

WESLEY VOYLES
BA-PHYSICAL EDUCATION

ALLISON MARIE WATSON
BA-ANTHROPOLOGY

SAMUEL JOSEPH WHITMORE
BS-PHYSICAL EDUCATION
CUM LAUDE

JUSTIN ERIC WILLIAMS
BA-RECREATION, SPORT, AND TOURISM
MANAGEMENT

MARK ELLIOT WILLIAMS JR.
BS-EXERCISE SCIENCE

ALEXANDRIA GRACE WINKLER
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

JAMES NICHOLAS WOOD
BA-MATHEMATICS

NICHOLAS WAYNE WOOD
BA-COMPUTER SCIENCE

BRANDON WILLIAM WOODROFFE
BA-PSYCHOLOGY

RILEY ZIRPEL
BS-EXERCISE SCIENCE
SUMMA CUM LAUDE

3:00 P.M.

**COMMENCEMENT
CEREMONY**

COLLEGE OF ARTS AND HUMANITIES

PLASTER COLLEGE OF BUSINESS AND ENTREPRENEURSHIP

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

BETHANY ALDEN-RIVERS

Lindenwood University Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

MIRA EZVAN

Lindenwood University Marshal, Professor, Information Systems

KATHI VOSEVICH

Dean, College of Arts and Humanities

JENNIFER MACK

Interim Dean, Plaster College of Business and Entrepreneurship

RECOGNITION

The Class of 2022

Family and Friends

PROGRAM

***PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Mira Ezvan, Professor,
Information Systems

GREETINGS AND INTRODUCTIONS Bethany Alden-Rivers, Lindenwood University
Provost and Vice President, Academic Affairs

***INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain and
Assistant Professor, Religion

***STAR SPANGLED BANNER** Lucy Prichard

WELCOME John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES Provost Alden-Rivers

CONFERRING OF DEGREES President Porter
Dean Kathi Vosevich | College of Arts and Humanities
Interim Dean Jennifer Mack | Plaster College of Business
and Entrepreneurship

CLOSING Provost Alden-Rivers

***RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

****AUDIENCE PLEASE STAND***

COLLEGE OF ARTS AND HUMANITIES

MASTER'S DEGREE

STEPHEN WADE BAKER
MFA-WRITING

JOSHUA EDWARD BARBEAU
MFA-WRITING

BRANDEN MICHAEL BOEHNKE
MS-DIGITAL MARKETING

SAMANTHA NICOLE BROWN
MFA-WRITING

FRANCES SHARON CALHOON
MFA-WRITING

TECORRA DOMINIQUE CLARK
MPA-PUBLIC ADMINISTRATION

ASAL FARHADICHESHMEHMORVARI
MA-ART HISTORY AND VISUAL CULTURE

ISABELA FERNANDES PINHEIRO
MA-ART HISTORY AND VISUAL CULTURE

AUTUMN FRANKE
MS-DIGITAL MARKETING

BRIDGET MARIE MURRY GOULD
MPA-PUBLIC ADMINISTRATION

ROBYN DENISE GRIER
MS-FASHION BUSINESS AND ENTREPRENEURSHIP

TERESA LYNN GRIFFITHS
MFA-WRITING

MAGHAN MARIE HUNT
MFA-WRITING

ASHLEY LYNCH-HARRIS
MFA-WRITING

SHANNON MCCARTHY
MFA-WRITING

CHRISTINE MARGARET MCMAHON
MFA-WRITING

NATALIE JOYCE MCNAB SCOTT
MFA-WRITING

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MS-DIGITAL MARKETING

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MA-JOURNALISM

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SUMMA CUM LAUDE

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2022

DOCTORAL STUDENTS

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Lessons Learned from Emergency Remote Teaching and Learning in a Suburban High School

DR. ROBYNE ELDER

DEBRA LEE ANN BELL

Esports Curricula in U.S. Post-Secondary Institutions: A Case Study

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The Effect Changes in the Weather Have on Kindergarten Through Third-Grade Students' Behavior

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CANDACE L. TERRY

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ACADEMIC DRESS

The caps, gowns, and hoods worn by the faculty and students at this graduation are today's formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of gold metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor's sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president's ambassadors wear a black and gold intertwined single cord; students who are the first member of their family to graduate from a college or university wear a golden stole embossed with the First-Generation Collegians emblem; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master's robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the college that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master's, the specialist's, and the doctor's hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University hood is lined with white and yellow silk, representing the university's original colors.

The colors of the mortarboard tassels worn by today's degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

ACADEMIC DRESS

APRICOT Applied Sciences, Public Health

BROWN Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre

CITRON Social Work

COPPER Business Economics

CRIMSON Journalism

DARK BLUE/SCARLET Philosophy and Religion

GOLD Anthropology, Biological Sciences, Cellular and Molecular Biology, Clinical Mental Health Counseling, Chemistry, Counseling, Ecology and Evolutionary Biology, Environmental Biology, Environmental Science, International Relations, Psychology, Sociology

KELLY GREEN Paramedicine

NUGGET OR DRAB Accountancy, Accounting, Business Administration, Entrepreneurial Studies, Fashion Business and Entrepreneurship, Finance, General Business, Health Management, Healthcare Administration, Human Resource Management, International Business, Leadership, Management, Marketing, Nonprofit Administration, Project Management, Sport Management, Supply Chain Management

PEACOCK Political Science, Public Administration

PINK Music, Music Business and Entrepreneurship, Music Performance, Music Performance-Instrumental, Music Performance-Vocal

PURPLE Criminal Justice Administration, Criminology and Criminal Justice

SAGE GREEN Athletic Training, Exercise Science, Fitness and Wellness Management, Health Promotion and Wellness Management, Health Sciences, Physical Education, Recreation, Sport, and Tourism Management; Therapeutic Recreation

SKY BLUE Behavior Analysis, Early Childhood Education, Early Childhood Special Education, Early Interventions in Autism and Sensory Impairments, Education, Educational Administration, Educational Studies, Educational Technology, Elementary Education, Gifted Education, Higher Education, Higher Education Administration, Instructional Design, Instructional Leadership, Instructional Technology, Leadership, Literacy Specialist K-12, Middle School Education, Music Education, School Administration, Special Education, Special Reading, Teaching

WHITE Advertising and Public Relations, Advertising and Strategic Communications, Art and Design, Art History and Visual Culture, Cinema and Media Arts, Cinema Arts, Computer Information Systems, Computer Science, Cybersecurity, Cybersecurity Management, Data Science, Digital and Web Design, Digital Cinema Arts, Digital Content Strategy, Digital Marketing, English, English Studies, Fashion Design and Technology, Game Design, History, Information Technology, Information Technology Management, Interdisciplinary Media Arts, Interdisciplinary Studies, Mass Communications, Mathematics, Pre-Art Therapy, Social Media and Digital Content Strategy, Spanish, Writing

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