



Photo by Kelby Lorenz

THE LEGACY

Above: Cody Floyd performs as Duchess during the Halloween themed drag show hosted by the Lindenwood Gay-Straight Alliance. See more on Page 4.

'Omigod you guys' it's 'Legally Blonde'



Photo by Kelby Lorenz
Mallorie Carney during a dress rehearsal. See Page 3 for more.

Student with undie fetish banned from Facebook page after more reports

Emily Miller
Reporter

A male student who tried to buy unwashed undies from at least a dozen Lindenwood coeds, has been banned from LU Marketplace, a Facebook page for buying and selling items.

But the man likely won't be in trouble with the law unless some of the women report him to police.

Head of security John Bowman, said his

office has concluded its investigation.

"It will be up to each student to make a police report," he said. "We will assist them if that is what they want to do."

Last week, the *Legacy* reported that a male student had messaged multiple women, asking to buy their used underwear in exchange for a \$50 Victoria Secret gift card. The student said his request wasn't "sex related," but was to satisfy his fetish for lingerie.

The requests had been going on since August, according to at least one of the victims. Some of the women blocked the student because he kept asking for the items despite their refusals.

The male made the requests to women who had advertised things like textbooks on the Facebook page.

On Oct. 26, a female student posted a warning on LU Marketplace about the offer, and at least six

Continued on Page 2

Dorm keys raise security concerns

Viktoria Muench
News Editor

A rumor that campus keys of residence halls could unlock the front doors to other dorms was found to be true, and the university took action to solve the issue last month.

Terry Russell, the dean of students, said the university was unaware of the security risk.

However, after it was brought to his attention by a *Legacy* reporter in mid-September, Russell said the maintenance crew was ordered to look into it.

"We had no concrete proof at the time that one key actually worked in another door," Russell said.

The newspaper's investigation found that various keys were able to unlock the entrance doors of other dorms.

For example, the

master key of Nicolls Hall was able to open Irwin Hall and Cobbs Hall when tested by a reporter and a member of the residential staff.

Another reporter's personal key to Parker Hall, which was not a master key, also was able to open Guffey Hall.

The locks on every residence hall entry door have since been changed, Russell said.

As of Nov. 2, the Parker Hall key no longer worked in Guffey Hall.

The *Legacy* also

found that the lock abnormality was common knowledge among residence hall directors.

Blanton resident director Meghan Buerk said the master keys couldn't actually access the dorm rooms.

"I think that is the reason why it was kind of brushed under the door, because it only concerned the entrances," she said.

Jessica Huber, assistant resident director of Nicolls Hall, said that the

resident hall staff wasn't too worried about the issue.

"The topic had come up a few times, but it really wasn't a big deal to us, but it shows that it is important that the RAs and RDs are all trustworthy individuals," she said.

After corresponding with a maintenance key specialist, Russell said that the problem likely was caused by the pins inside the locking mechanisms wearing down because of repeated use by the students.

The rate of the wear would depend on the number of times keys were used versus the ID scanner to get into the dorm.

Russell said the pins in the key cores are made out of brass and every time a key goes in and out of the lock, or when the key instead of the door handle is pulled to open the door, the pins inside the shaft



Photo Illustration by Kelby Lorenz
A student unlocks a dorm with their key.

Continued on Page 2

LU sends vaccination records to be monitored by third party

Devin King
Reporter

Incoming students soon will have to submit their immunization records through a third party to verify that they're in compliance with Lindenwood's policy on vaccinations.

The change has been in the works for over a year and is expected to be implemented next year, said Erin Kalkbrenner, director of Student Development.

Previously, the university's department of admissions did the checks.

Validating immunization records "will be done in one area instead of international admissions and day admissions doing it separately," Kalkbrenner said.

"[Incoming] students will submit their vaccination records online, and there will be no paperwork."

Kalkbrenner added that the third party will not be looking at currently enrolled students.

The third party, which Lindenwood declined to identify, will be taking over the responsibility of validating immunization records because it specializes in this field.

Director of Lindenwood's Public Health program Deborah Kiel said that companies, like the one Lindenwood will be using, are frequently used by other universities because it's difficult for schools to validate records on their own.

"We have a whole lot of students, and we really don't have a way to get our hands on large amounts of data like that," Kiel said.

"There are companies that make it their business to do that, and that's all what

Immunization Requirements for Students

Students who wish not to be vaccinated can fill out a waiver and Lindenwood will work with these students individually

Design by Cayla Brown

Lindenwood is doing." Kalkbrenner said students who wish not to be vaccinated can fill out a waiver; Lindenwood will work with these students individually. LU's vaccination policy requires students to be vaccinated with two doses of the MMR (measles, mumps, and rubella) vaccine, the meningococcal vaccine and the tuberculosis vaccine. All vaccinations that are listed in Lindenwood's policy are available in the health center on the bottom floor of the Spellmann Center.

Dealing with Cyber-harassment

Information from ABC News
Design by Kelby Lorenz

7-Day Forecast

Day	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
High	74	77	74	58	54	54	56
Low	52	55	55	40	36	36	39
Date	11/3	11/4	11/5	11/6	11/7	11/8	11/9

Weather taken from Weather.com, accurate as of Nov. 1 at 9:15 p.m.

NEWS

W&L changes to affect LU internationals soon

Faith Schallert
Reporter

Work and Learn opportunities are no longer guaranteed for students under changes taking effect Jan. 1, which is especially concerning for internationals.

At that time, Work and Learn will become an employee system, which will affect many of the 1,213 international students, who may not have work visas.

"The most significant impact for non-resident workers is that they are required to have a Social Security number and pay the appropriate taxes on all earned income," said Deb Ayres, vice president of Human Resources.

Ai Murakami, an international student from Japan, works in the education office, and said that once Work and Learn changes, it will affect her financial aid as she doesn't have a work visa.

Another international student, Yanelly Flores from Honduras, works in the faculty mailroom.

"I get a scholarship from working that really helps my parents," said Flores. "Since we are now using our Social Security number, I guess we will get taxes, and we will be paid less."

Flores does not have a working visa so she cannot

get a job outside of the university.

Currently, international students makeup one-third of the undergraduate student workforce, according to Chole Bonnand from the non-resident employee compliance.

Emin Hajiyev, director of International Students and Scholars, said all incoming international students will

be accommodated without a student worker package, but current students will go through the work and learn changes.

"Lindenwood has been actively recruiting international students since 1976, and the office of International Students and Scholars will continue student recruitment efforts to further diversify student population," he said.

Federal Paperwork Requirements for International Students Participating in the Student Worker Program

Graphic by Cayla Brown

Social Security Card

Identifies a worker for tax purposes

Federal W4

Determines amount withheld for federal income tax

Missouri W4

Determines amount withheld for Missouri income tax

Federal I9

Verifies the identity and employment authorization of each new employee

If you DO NOT have a social security card, see the Office of International Students & Scholars.

Student Workers will need to complete the Direct Deposit form and return it to the Student Worker Office before Friday, December 11.

If you need assistance in completing these forms, please stop by the Student Worker Office in the Spellmann Center.

Automated answering system to replace staffed switchboard

Nicola Muscroft
Reporter

Lindenwood University is planning to change its switchboard to an automated system next semester, officials said.

Currently, calls are answered by a Work and Learn student who directs the call.

"We want to make it so when you call in, it's not a 20 questions game," said Mike Tolman, the director of Work and Learn who oversees the switchboard workers.

"We want to speed up the process and increase

the accuracy."

Katy Kretchmar, a graduate assistant who works the switchboard, says the No. 1 issue is the phone book.

"It hasn't been updated, and we're trying to build it up," she said.

"Right now we're trying to keep the switchboard the way it is and communicate better with everyone on campus," she said.

Eight students work the switchboard now; three of them are GAs. With the new automated system, the Work and Learners will be reassigned to other

available jobs.

Tolman said three options explored for the switchboard were to keep it the way it is, improve the system or outsource it.

Improving the system would involve an automated program, which also has the option to speak to a person.

"With this modified system, the number of people working the switchboard would go down to five, which isn't a problem since the GAs are graduating anyway," he said.

Kretchmar said an automated switchboard

would be expensive and difficult, but outsourcing it would be confusing.

"If someone calls for directions, an outsource in a different state won't help," she said. "They don't know the campus."

Lindenwood has been discussing options for about two months. Tolman said he contacted other schools and researched what had the most success before deciding on the automated option.

"Anything we can do to make it a better process... that's what we're going to do," he said.

Pumpkin painting attracts colorful crowd at carnival

Lena Kirchner
Reporter

Vibrant acrylic paints on pumpkins brought some color to the Dark Carnival last week.

Psi Chi, the international honor society in psychology, sponsored a pumpkin decoration stand next to the gazebo where people decorated their own little pumpkins. The group provided spray cans and a variety of brushes to apply either acrylic paint or glow-in-the-dark paint on the gourds.

"I think it's really cute and fun," said junior Edvija Jadhic. "Since everyone is different, everyone can personalize his or her pumpkin and have his own design."

Jadhic found out about the event through her roommate, who is a member of Psi Chi and helped organize the event.

Psi Chi's president Grace Hawley said the

participation was steady throughout the event. A total of 75 pumpkins were provided, which, by the end of the night, were all painted in a variety of colors and designs.

"We thought it would be fun, and it is something for everyone, not only one target group," said Hawley.

Students were able to have something nice and decorative for their dorm room and even something small to take home for Thanksgiving.

The society's faculty adviser came up with the idea of the pumpkin decoration; all the required planning and pricing has been going on for a month.

"Even though it was a lot more complicated to organize, it was a nice alternative to the soccer pull, which the organization did last year at the carnival," said Hawley. "It was a lot of improvement from last year, and we are happy with that."



Photo by Viktoria Muench
Painted pumpkins sit to dry at one of the Dark Carnival activities, which was hosted by Psi Chi.

Financial professor pens book about Wall Street

Romane Donadini
Photo Editor

Lindenwood finance professor Edward Morris presented his newly published book on Oct. 29 in Harmon Hall.

In his second book, "Wall Streeters: The Creators and Corruptors of American Finance," published on Oct. 13 by

Columbia University Press, Morris offers biographies of 14 men who changed Wall Street and American finance.

"I wanted to educate people on how Wall Street works by profiling people who really shaped it," Morris said.

Through the storytelling of those 14 men's lives, Morris

addresses themes such as regulation or the lack of it, democratization, academics, and the fact that "Wall Street tends to take good ideas to excess."

Morris stated the decision to write his book came from a class he taught during J-Term six years ago.

"It happened the fall 2008 when the

financial crisis was really crescendoing," he said.

"I thought 'I'll teach the J-Term course and enlighten the students on what Wall Street is about and on the financial crisis,'" he said.

Morris said his book was intended for general readers. He said he wanted to "bring the subject [of finance and of Wall Street

history] alive" and make it more pleasant for people to apprehend.

Dean of the Plaster School of Business and Entrepreneurship Roger Ellis said he believes Morris is the first professor in the business department to have got a book published. He added that having a published author as one

of the school's professors is beneficial.

"It sets us apart from other schools and shows our and Ed Morris' commitment to researches," Ellis said.

"Professor Morris can share what he has discovered through his writing and students can learn from him. It is a big plus."

Master Key

Continued from Page 1

can deteriorate. Ryan Guffey, vice president of student development, said there are different key zones on campus with one system in each zone that works across the entire spectrum.

Guffey also said that some of the door locks are very old.

"Some of these locks had not been changed in about three years," Guffey said.

There are 22 residence

halls, each hosting between 175 and 190 students.

A dorm watch program was introduced last semester to increase the safety of residents, but checking the state of the locks has not been on the school's safety agenda until now.

Russell and Guffey both confirmed that a routine maintenance schedule has been ordered, where all the locks will be checked periodically.

Russell added that all locks of the entrance doors will be changed at the end of each term.

"I think we took the right action by having them all changed. We were proactive and hopefully, we'll evacuate the possibility of this happening again," Russell said.

Changing the door locks will cost about \$2,200 every semester, according to Guffey.

Undies fetish

Continued from Page 1

and posts that I deem improper and strive to make LU Marketplace a page that benefits the students and alumni at Lindenwood."

As of Nov. 1, the male student's Facebook account appeared to be inactive. LU criminology professor Billi Patzius teaches a sex crimes class over J-term and said that the male student's fetish is not uncommon.

"The person in question is banned from posting on LU Marketplace," he said. "I remove all people

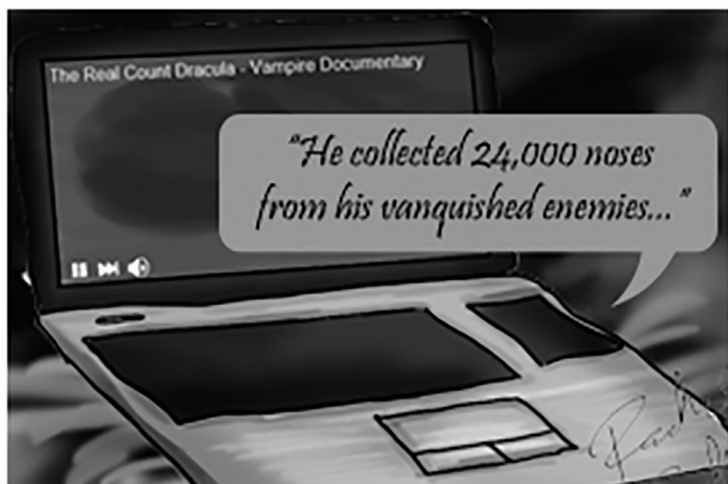
other girls responded that they had been solicited for their panties. Kip Flanik, administrator for LU Marketplace said in an email that he had taken down the warning because it had mentioned the male student by name and included lewd comments.

"We just typically do not hear about it in this type of forum," she said. "I will say his persistence is a concern, but it could simply be a response to his excitement - which is not necessarily indicative of anything dangerous."

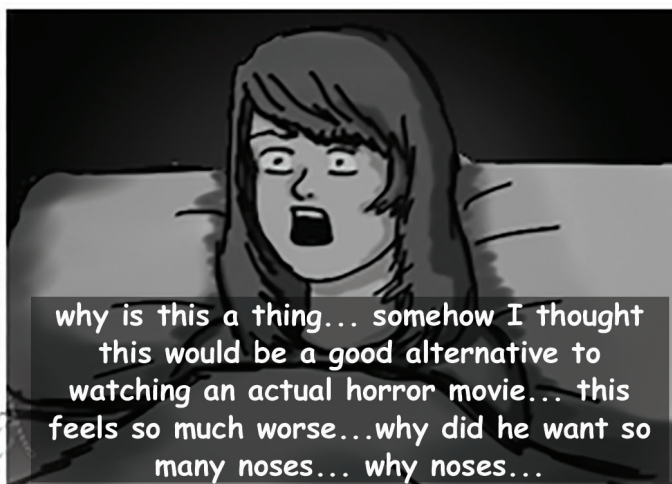
Any female students who have gotten similar messages and feel uncomfortable or unsafe about them can contact LU Security at 636-949-4911.



CULTURE



Cartoon by Rachel Schuldt



Lindenwood debuts Broadway hit with successful 'Legally Blonde'



Photo by Kelby Lorenz
An energetic dance to help the musical's protagonist get accepted into Harvard seen at dress rehearsal

Viktoria Muench
News Editor

The stage of the Lindenwood Theatre was dipped in all shades of pink during the weekend of Oct. 29-31, as the theatre department successfully celebrated its Broadway debut with the musical adaptation of "Legally Blonde."

The theater was completely sold out on all three nights. Each night, the ensemble earned nothing less than a long and cheerful standing ovation from the audience.

The show started off on a high note with the performance of the famous "Omigod You Guys" and immediately introduced the viewers

to the pink and glorious world of main protagonist, and strikingly blonde, Elle Woods, played by Mallorie Carney.

Woods is a sorority girl from Malibu studying fashion merchandising, who is in love with her boyfriend Warner Huntington III. She expects him to propose, but instead, he ends the relationship to go to Harvard Law School. Heartbroken but eager to win him back, Woods plans to attend Harvard herself to prove that she has what it takes to become his wife and that there is more to her than only her girlish looks.

Carney embodied the role to perfection, while also giving Woods

characteristics based on her own interpretation of the character.

"The beautiful thing about Elle is when you look at the script, she's right there," Carney said. "But I'm still playing her the way I see her. I think my Elle is maybe a little sillier, and definitely pretty charismatic and funny-faced and very physical in her comedic endeavors."

Carney's take on Elle Woods translated impressively to the audience throughout the duration of the show.

Benjamin Wegner's portrayal of Elle's counterpart, Emmett Forrest, a Harvard Law teaching assistant, was very much on point, complementing the quirky

Elle in her endeavors at the Ivy League school. Forrest is the only one who saw Elle's talent and inner beauty and later develops into her real love interest.

With his performance of "Chip on My Shoulder" and his loyalty and kindness on stage, Wegner won over the hearts of the audience and made everyone cheer for the contrarious couple.

"Legally Blonde" was the first Broadway show that was brought to Lindenwood, and featured special guest and Broadway star Nikki Snelson as the director.

On Broadway, Snelson originated the role of Brooke Wyndam, a fitness guru represented by Elle during a murder



Photo by Kelby Lorenz
Mallorie Carney as Elle Woods rehearsing a scene in which she accepts her course load at Harvard Law

case, a role that was marvelously played by Natalie Krivokuca. Her performance of the song "Whipped into Shape" at the start of Act 2 greatly impressed the crowds, as it featured complicated choreography involving jump ropes.

Another favorite was Paulette, Elle's beautician friend and confidant, played by Jenifer Jenkins. Her hilarious and genuine

performance of "Ireland" was one the show's highlights.

All members of the cast, production crew and orchestra were able to put on a show that stayed in the viewers' minds.

Elle Woods is a girl who learns how to fail but eventually finds her way by always staying true to herself: a message that was successfully brought across by this production.

LU Film Series Review

Cape Fear



Photo from lindenwood.edu/film



Directed by
J. Lee Thompson
Released: 1962
Genre: Crime, Drama, Thriller

Devin King
Reporter

"Cape Fear" tells the story of Sam Bowden (Gregory Peck), a lawyer from Georgia with a wife and daughter. Eight years before the main story takes place, Bowden stopped a man named Max Cady (Robert Mitchum) during the process of raping a woman. Bowden testified against Cady in court, and now years later, Cady is out for revenge against Bowden. Bowden must take it into his own hands to protect himself and his family.

The film does an incredible job at creating suspense. The sense of danger throughout really

grips on your nerves and does not stop until the end credits roll. The fact that the film is in black and white adds to the dark nature of the film due to its dim lighting.

The best part about the film is easily the performances. Mitchum steals the show as the ruthless, yet calm, Cady. He almost gives Cady an "animalistic" nature as he slowly approaches where he needs to go like a tiger stalking its prey.

Peck is also great as Bowden, a man who is forced to take action on his own.

"Cape Fear" will be shown in Young Auditorium on Nov. 7 at 7 p.m. as part of the LU Film

New on Netflix

Movies

Do I Sound Gay?

(2015) A documentary by David Thorp featuring celebrities George Takei and Tim Gunn, delves into the stereotype of the gay voice.

The SpongeBob SquarePants Movie

(2004) In this movie based on the TV series, SpongeBob and Patrick take to the open road to find King Neptune's stolen crown.

Television

Girlfriends' Guide to Divorce

(2014) A self-help author separating from her husband hides it from the public as she tries dating again at the age of 40.

Master of None

(2015) Aziz Ansari returns to TV in this Netflix original about a 30-year-old New York actor and his relationships and career.

Wiese's Pick

Girl Meets World



(2014-present) Whether people view this Disney Channel series as a pleasant nostalgia trip or just a typical tween sitcom, this spin-off of the '90s hit "Boy Meets World", from original creator Michael Jacobs, about New York teen Riley, the daughter of Cory and Topanga Matthews, is surprisingly funny and endearing, for '90s kids or Millennials.

CULTURE

Photo Illustration by Kelby Lorenz
Cody Floyd and his character, Duchess



Drag royalty shows freaky side

Viktoria Muench
News Editor

A night full of electricity, eroticism and extravagance had the audience buzzing at the Lindenwood University Cultural Center, as drag queen Duchess hosted her second drag event, “The Duchess’ Freak Show,” on Tuesday, Oct. 27.

The Gay-Straight Alliance sponsored and organized the event, which featured

a total of 13 performances, consisting of a variety of solo and group acts including both drag queens and kings.

Senior Cody Floyd showed his mastery as his stage persona Duchess who led through the evening as hostess, while also proving his professionalism during two of his own performances.

“Since this is the second time that the drag show has happened at Lindenwood, I’m actually really proud

of the school, that they’re allowing this kind of art form to take place,” Floyd said.

Floyd explained that part of the reason why the LUGSA decided to bring the drag shows to Lindenwood was to show drag as an art form.

“It allows our Gay-Straight Alliance to provide some entertainment to the community and it basically allows people to see that it’s okay to just dress up however you want

and dance around and to show people that gender is something to play with and have fun with,” Floyd said.

After an instrumental opening act, drag queens Ethan Miller and Nick Simmons performed as Mercury Jones and Mother Mary to “I Put a Spell on You”. Mother Mary was dressed in a witch costume, to tie in the Halloween theme of the show.

The show featured a mixture of original and Halloween themed drag numbers.

Professional performer Andrew Tryon danced to “Freddy Mix” as Gamorrah, while May Lantos performed as her drag king counterpart Mista Jay to the “Ghostbusters” theme, sharing the stage with three female dancers as ghosts.

“We wanted to increase the creep factor and scare people a little bit, but also bring the fun part of Halloween of just dressing up in fun costumes,” Floyd said, who changed into a green lizard costume and fire-red wig for his second performance.

The audience supported and cheered on their friends on stage after each



Photo by Kelby Lorenz
Ethan Miller performs as Mercury Jones to the hit song “Disturbia” by Rhianna.

song. An exciting group performance to “Lady Marmalade” closed the show.

Coordinator and organizer Ethan Miller was thrilled about the show.

“It’s a bigger venue this time, and I’m very happy

about the turnout,” he said. “Eventually we’re hoping that it’s gonna be big enough that we will have a huger show in the spring on the main stage in Scheidegger, that would be the ultimate goal at some point.”



Photo by Nao Enomoto
Andrew Tryon performs as the locally known Gamorrah to the song “Freddy Mix”.

Dark Carnival delivers creepy frights once again

Jason Wiese
Culture Editor

St. Charles’ youth had wild adventures all over town on the night of Halloween, but the most popular party in the area came three days earlier.

The fifth annual Dark Carnival, hosted by the Lindenwood University Resident Directors Association brought fun frights to the campus of Lindenwood on Wednesday, Oct. 28 from 7-11 p.m. As a public event for all ages, the carnival attracted LU students as well as people from all over the community.

“Last year we had a little over 2,500,” Bryan Stone, president of LURDA, recalled. “This year, it was absolutely crazy and we doubled that number.”

The 57 booths were sponsored by several outside vendors, including Fuzzy’s Tacos and GNC. Game booths also kept busy with, as Stone recalled, “a constant rush of people non-stop for almost all the games.”

LURDA worked especially hard this year on the haunted house, purchasing new equipment and using realistic aesthetics to decorate Cobbs Hall into a house of unadulterated terror.

Two men, one dressed as an undead man and the other as an undead French maid, led the courageous guests into a room full of hanging skulls and pure white spirits.

This was followed by insufferable screaming and living dolls laughing maniacally.

The grand finale saw limbless animated corpses, mutants and a masked stranger wielding a chainsaw.

But guests were most receptive to the vicious gang of clowns. According to Stone, it was estimated that a third of the Carnival’s attendants faced their fears in the



Photo by Sandro Perrino
The Cobbs Haunted House provided its spooks and scares to the community visitors.

haunted house.

Stone revealed that he will be returning to run the Carnival in 2016 as a graduate student.

“I’m definitely excited,” he said. “We are looking for so many different more ways to bring in more community members,

bring in more booths for the community. I just can’t wait to see what we have to show everyone else for the 2016 Dark Carnival.”

SPORTS



W. volleyball splits a pair of home MIAA match-ups

John Tessmer
Reporter

Looking to continue their recent success entering a weekend double header, the women's volleyball team won its fourth straight home match on Friday evening against Pittsburg State.

In the first set of the evening, the Lions took an early lead and never looked back. Alex Dahlstrom had the last kill of the match to

put the game away 25-17. The second set of the day wasn't as easy for the Lions, as the Gorillas fought back. Tied at 16, the teams would trade points until the score sat at 20-19 favoring the Lions, who would go on to win the second set 25-21 with Dahlstrom getting the final kill yet again.

The third set of the match saw a very close game, as it was tied both at 19 and 22 before the

Gorillas went on a three-point run to take the set. Lindenwood was able to bounce back, 25-18.

Dahlstrom led the Lions with 16 kills and three aces, with Kayla Guyot adding eight blocks and Jessica Krygsheld accounting for 22 digs. Setter Allyson Clancy also contributed with 54 assists on the evening.

Taking on Central Oklahoma (22-3) on Halloween night,

Lindenwood hoped to bring its winning streak to three games.

After falling 25-17 in the first set of the match, Lindenwood came into the second set ready to bounce back. The team went on to take the second set 25-22 after a Sarah Makowski kill.

Fans were treated to extra volleyball in the third set of the evening, as the game was tied at 25 before Lindenwood

Photos by Carly Fristoe

Left: Outside hitter Jessica Krygsheld readies to volley during Friday's 3-1 against Pittsburg State.

Above: Freshman libero Megan Hellwege returns a Pittsburg serve on Friday.

took a 28-26 victory after two Krygsheld kills and a Central Oklahoma service error.

The competitive rallies continued in the fourth set as the teams were tied at 25 before Central Oklahoma took the set 28-26.

With the fifth set only going to 15 points, as is the standard in collegiate volleyball, both teams hoped to get out to an early lead to pull away.

Down 10-9, Lindenwood

would gain just two points while Central Oklahoma took the set 15-11 to pull out the win, 3-2.

Lindenwood is now 12-12 overall with a 4-9 MIAA record.

The Lions will continue the season on Nov. 6 at Washburn University as the first match in a three-game MIAA road trip. The team returns home on Nov. 13 for games against Northwest Missouri and Missouri Western.

W. soccer ends season with MIAA losses



Photos by Carly Fristoe

The Lions finished their 2015 campaign with a pair of losses to Central Missouri (1-0), and Northwest Missouri (4-3). Lindenwood ended 5-9-4 (3-6-2 MIAA) which placed them 10th in the conference standings. The top eight make the conference tournament.

Weekend Sports Recap

Oct. 30 - Nov. 1

<p>Billiards 1st overall at UMPTC, 1st in 15-ball, 2nd in 8-ball, 3rd in 9-ball</p>	<p>Bowling Women finished 1st and the Men finished 2nd in the Lions Classic</p>	<p>Cycling Four cyclists competed in the Cincinnati Cyclocross event</p>
<p>Men's Ice Hockey 5-1 win vs. Lindenwood Belleville 6-5 win vs. Lindenwood Belleville</p>	<p>Women's Soccer 1-0 loss vs. University of Central Missouri 4-3 loss vs. Northwest Missouri State</p>	<p>Women's Volleyball 3-1 win vs. Pittsburg State University 3-2 loss vs. University of Central Oklahoma</p>
<p>Olympic Weightlifting Brought home nine medals for top-three finishes</p>	<p>Men's Rugby 102-12 win vs. Dartmouth College</p>	<p>Women's Rugby 25-14 loss vs. Life University</p>
<p>Women's Ice Hockey 5-2 win vs. Penn State University 1-1 tie vs. Penn State University</p>	<p>Shotgun Sports Swept all four events at the National College Championships, breaking 2,342 of 2,500 targets</p>	<p>Football 31-0 loss vs. University of Central Missouri</p>

SPORTS

Men's soccer drops crucial MIAA match

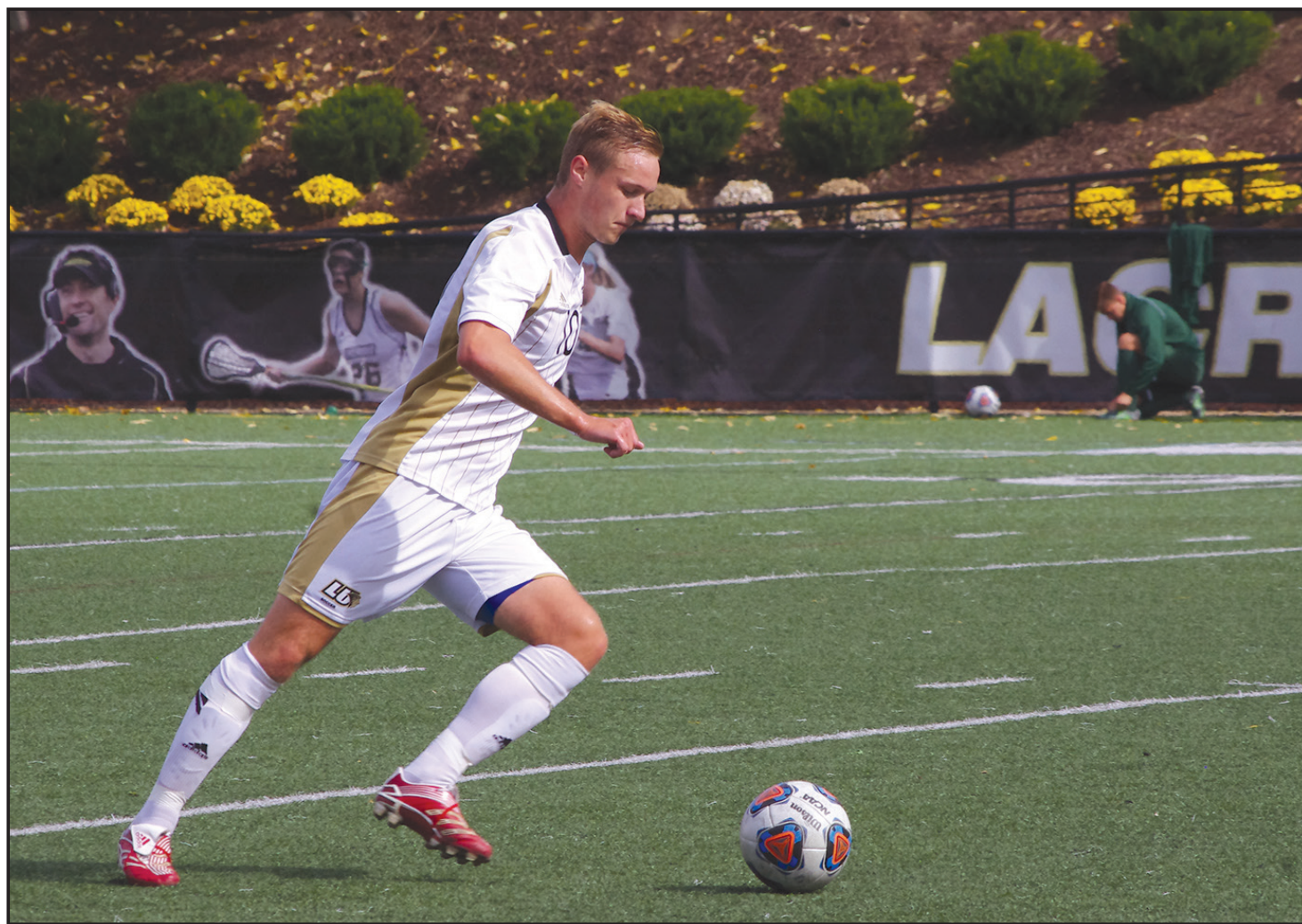


Photo by Romane Donadini

Midfielder Steven Hutchinson dribbles into the Northeastern State defense during LU's 2-1 win on Oct. 25. The Lions lost 2-1 against Upper Iowa on Saturday, vaulting the Peacocks to first place in the MIAA.

John Tessmer
Reporter

Facing Upper Iowa University on Halloween night, the men's soccer team looked for its third straight win, but fell short losing 2-1.

After an UIU goal just a minute and a half in, the game picked up in intensity as UIU's Logan Dahnert was given his first yellow card of the game at the 8:35 mark and LU's Alfredo Paez received one 22 seconds later.

Lindenwood would gain momentum as it had quite a few shots in the next 15 minutes, but they just couldn't capitalize on any of their shots.

Upper Iowa would continue their physical style of play as another one of their players received a yellow card.

Lindenwood had two corners and a more shots that were just off target

or blocked by Upper Iowa before the Peacocks took the ball into the Lindenwood box and shot it just past goalkeeper Andrew Hamerlinck.

The game was 2-0 in Upper Iowa's favor going into the half.

Lindenwood finally got one in the back of the net in the 65th minute as Eduardo Spragge Campo would take the corner and find Paez, who got a boot on it and scored for the Lions.

After Upper Iowa's Dominic Boland got his second yellow of the game, which sent him off the pitch, Lindenwood had the one man advantage.

With a corner, the Lions had one more quality chance but just missed.

The Lions fell 2-1 bringing their record to 8-6-2 overall and 4-2-1 in the MIAA. Lindenwood finishes the season Nov. 8 at Fort Hays.

World champion triathlete wins cycling title for LU

Ivy Reynolds
Reporter

Burning quads, tight calves and heavy breathing are daily endurance for Lindenwood sophomore Hannah Finchamp.

As a three-sport college athlete who competes for the Lions on the cycling, cross-country and track teams, she is no stranger to hard work or the benefits that come from it. Finchamp brought home the 2015 Cross Country Mountain Bike title two weeks ago.

"Winning the national championship...was a huge reward for the hours of training I have been putting in on the bike," she said.

Although this is her first title in cycling, Finchamp is quite familiar with the top spot on the podium.

"I've competed [in triathlons] nationally and internationally, and have a number of World Champion titles in Off-Road Triathlon," she said.

The lifestyle she leads not only pushes her body to the limits but her schedule as well. Finchamp is a college athlete from August to May and a

training professional from March to September. It's a heavy 12 months, but as a tri-athlete since age 9, Finchamp says she has figured out that she thrives on being busy.

"Despite the challenges, I absolutely love what I do, and I wouldn't want it any other way," she said, demonstrating maturity on multiple levels as she spreads her time efficiently.

"I think the key to finding success across a variety of disciplines is to always be present in the moment," she said. "Being mindful of the current task at hand allows for total focus, and it allows me to give the task the respect and dedication that it deserves."

Beyond her work as a collegiate athlete, Finchamp also competes as part of the LUNA Pro Team, a USA women's mountain bike team composed of multi-time Olympians. They set their sights on Finchamp when she was still in high school.

"They recruited me as their youngest rider three years ago when I won the XTERRA World Championship for the second time,"



Photo from lindenwood-lions.com
Hannah Finchamp

she said. Finchamp is currently the youngest roster member, competing for the LUNA Pro Team in any non-collegiate races that she does and says she is looking forward to what the team can accomplish this year.

"One of the things that I love about cycling is that there is no limit to the improvement an athlete can make," she said.

Catch Finchamp and the rest of the cycling team in St. Charles on Nov. 21-22 at the Lindenwood University Cyclo-cross Race, which will take place on campus starting at 8 a.m.

Football falls to UCM

Phil Scherer
Managing Editor

After putting together two consecutive victories, LU returned home this past weekend, falling to high-powered Central Missouri 31-0.

The offense never got anything going throughout the day as quarterback Mason Bendigo finished the day completing just 16 of 44 passes for 166 yards and two interceptions.

His poor efficiency

stopped the Lions from getting a rhythm going offensively, and the lack of a real running threat kept LU off the scoreboard throughout the afternoon.

The Lions' defense allowed 469 yards for the game, including 203 on the ground, continuing the season-long trend of struggling to stop opposing running games.

Linebacker Connor Harris was once again a standout defensively, recording 15 tackles in the

losing effort.

Harris' 15 tackles gave him 153 total tackles for the season, which leads all levels of NCAA football. Harris finished last season with 152 total tackles.

The team will continue its season next weekend as it takes on the University of Central Oklahoma on the road.

Central Oklahoma has a record of 4-5 this season, having won two consecutive games heading into the matchup.

LU bowls over competition

Women take home 1st, men place 2nd



Photo by Romane Donadini

Kyle Sherman bowls for LU during the Hammer Lions Classic at St. Charles Lanes.

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OPINIONS

LU tries to silence students

Some administrators control the news with intimidation

Emily Adair
Editor-in-Chief

Which is more disturbing: A university's staff refusing press interviews until they can put a positive spin on it, or the staff telling its students that they may not speak to the newspaper?

As a journalism student learning and practicing information gathering, I view the first as problematic for our academic program. As a student with opinions and civil freedoms, I view the second as nothing short of atrocious for our campus community.

While we are grateful for the staff members who help us to get the details we need, there are others who still shut us out.

A few weeks ago, Reporter Lontreal Farmer attended a meeting of resident directors to ask if anyone would talk about how keys unlock multiple doors on campus. Before anyone could respond, Michelle Giessman said "absolutely not."

She said Farmer should speak to Ryan Guffey or Terry Russell, but he could not speak to the RDs.

The reporter backed off, and ended up dropping the story entirely for fear of losing his RA position.

Giessman later apologized to Farmer, but many of the RDs who were present became afraid to say anything to the student newspaper.

When News Editor Viktoria Muench began writing the story, one of her intended sources asked if she was sure she wanted to publish it; housing had told the residential staff not to speak to the *Legacy*.

I sent an email to

Giessman and Guffey, and copied Russell and President Michael Shonrock, speaking out against the apparent effort to stop students from voicing their concerns.

Russell responded by stating that he had given an honest interview to Muench, Giessman never replied, and Guffey came by the *Legacy* adviser's office to apologize, which I appreciate wholeheartedly.

Guffey said the students had been told not to speak to the student newspaper, and this wasn't acceptable.

Guffey also said nobody would lose his or her job for talking to the newspaper, and said he would be sure the residential staff knows that moving forward.

After getting permission from the housing department, Muench's sources felt more comfortable being interviewed, but one RA said he is still worried. He said there is a chance he would not be rehired, even if he is not fired.

Students are paranoid when speaking to the student newspaper — an organization of peers—about their concerns.

I will not stand for this culture of fear.

I will not stand for an administration that instructs us to write a feel-good story, as Russell requested in an email.

Rather than waiting until an issue has been resolved to give interviews, the staff of this university ought to provide the information when it is first sought.

Guffey said that after a *Legacy* reporter brought this issue to the attention of the administration, it was fixed. And only then did he encourage the *Legacy* to



Illustration by Rachel Schuldt

pursue this story.

This forced delay was also seen last semester when a reporter attempted to write about Lindenwood's vaccination policy. When the reporter contacted Guffey in March, she was refused an interview.

Guffey said he "would be happy to facilitate your interest any time after August," a full five months later. He still has not answered our questions.

When administrators do not provide information until that information looks

good for the university, the student newspaper is unable to relay the details of what is actually happening on campus.

As Shonrock stated earlier this semester, "students need forums to voice their complaints, and the student newspaper is one place for that."

So moving forward, will certain administrators allow their students to think critically about the university as Guffey promised, or will they continue to keep them living in fear?



Transgender folks need place to live

Jenn Mullen
Reader

There's a man living in Sibley. Why? Because his state ID says female.

Transgender visibility is becoming a pretty big topic today, with celebrities like Caitlin Jenner and local individuals like Lila Perry coming out, and so it's time to realize that there are trans people at Lindenwood.

Transgender is the word for anyone who does not identify with the gender they were assigned at birth.

Myself and several others identify as genderqueer.

Although we don't consider ourselves as being inside of the male-female binary, Lindenwood is quite insistent on pushing us into it.

I live in Sibley, even though I don't consider myself a female, and when I visit my friends in Guffey, I have to provide my ID and be out by midnight because I'm not a guy.

Everywhere I go I am reminded that the world perceives me as a woman.

The trans male in

Sibley would rather live with the guys in Guffey, and I know at least one person living in Guffey who'd rather live in Sibley.

Within the past year, the University of Missouri at Columbia implemented gender-neutral housing in addition to their traditional male and female housing. I'd like to see Lindenwood go the same direction.

Perhaps one of the small dorms like Warner or Stumberg could be converted into neutral housing. This would give a safe space for anyone under the trans umbrella to live.

It's hard being reminded every day that people don't see you for who you are; Lindenwood would do well to accommodate the needs of its students who are so frequently ignored.

It's going to take time, I know that. Change doesn't happen overnight. But change needs to start today.

I have a message for Lindenwood: We're here, we're queer, and we would really appreciate if you would stop ignoring our existence.

Are new voter ID laws discriminating?

YES

Tyler Tousley
Opinions Editor

With the presidential election approaching, laws requiring voters to present a photo ID when they vote are creating controversy.

These laws are being pushed and passed primarily by Republican politicians to help prevent voter fraud.

Although Missouri does not require a photo ID to vote currently, 32 states do. So who knows? Maybe Missouri will be next.

What the promoters probably won't tell you is that since 2000, only 28 people have been convicted for voter fraud, according to Arizona State University. In fact, most voter fraud occurs through absentee ballots that can be mailed in by pretty much anyone and do not require a photo ID.

So why are these new laws being endorsed so heavily?

Those who are pushing the laws are making an attempt to prevent certain demographics from voting.

According to both the *Public Broadcasting Service* and the *Washington Post*, African-Americans and Hispanics—groups that tend to vote Democrat—are less likely to have the

identification required. This is in part because these groups tend to be less wealthy than your average white Republican.

It costs money to get a photo ID, and it often can cost money to acquire the documents needed to get that photo ID.

The lower class is also a target for these laws.

The Brennan Center did a study which found, "that eligible voters who would need the free identification cards were less likely to have access to a vehicle and live farther from where the IDs are issued."

People with lower economic standings often live in crowded city spaces where they have never needed a car, and therefore, never needed a driver's license.

Without a car, many rely on public transportation, which limits access to the route of the bus.

This can create an issue when it comes to getting to the places that issue these IDs.

Voter fraud is nowhere near a big enough issue to be putting these laws into effect.

Politicians are supporting these laws with a hope to sway the vote in their direction. I'm not supporting them to help everybody have an equal chance to cast their vote.

NO

Samuel Horstmeier
Reporter

My argument is in two pieces; firstly, without requiring voters to use a legal state or federal identification to fill out a ballot, we are making our society vulnerable to voting fraud.

Secondly, it is an outlandish claim to say that voters should not have to show any legal identification after a short analysis of what the same nonvoters have to show ID for anyway.

This misconception brought to light, that this ID requirement is a large-scale ploy to oppress certain demographics from voting privileges, is possibly just a misunderstanding of what rights we have as citizens, and lack of knowledge pertaining to the importance of protecting the integrity of our ballot submissions.

The Constitution does not guarantee a citizen the right to vote.

Seneca Falls, marching in Selma, and other various rights movement demonstrations rightfully fought to fix the injustice of suppressing basic freedoms, like that of voting, for those who did

not have it.

But, to argue that somebody who has no legal means of identifying themselves should be able to walk in and vote, is absurd.

Not including unidentified citizens is not oppression of freedom (or of rights, as noted that it is a privilege, not a constitutional right), it is a reasonable action to protect the integrity of our democracy.

The main question is, what is wrong with this requirement?

It is not a racist, or age based discriminatory action; nor is it aimed at hindering inclusion of the impoverished.

In fact, requiring identification is so far from this, those who argue that it's a corrupt action conveniently forget that you need a form of ID to apply for food stamps, welfare, and to file for unemployment.

Yes, I fully expect the man filing for welfare to bring his same legal identification to the poll with him.

For these reasons, it is an illegitimate argument to say that requiring voter identification is an action to oppress any minority's ability to vote, and it protects our democratic privileges.

Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

The views expressed herein are the positions of the individuals who write them. They are not necessarily the views of the entire publication or any other individual member of the staff.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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The views expressed herein are not necessarily the views of the university.

EXTRAS

Featured Photo of the Week

Legacy/Lindenlink News Editor Viktoria Muench took this photo of a campus treetop behind Young Hall. The photo portrays the feeling of autumn, now coupled by the colder temperatures.



Have you taken any interesting, cute, funny or beautiful photos recently?

For a chance to see it published here, submit your photo to Legacy/Lindenlink Photo Editor Romane Donadini at RD757@lionmail...



Lindenwood University events:

Lion Pride Portraits

Nov. 4 10 a.m. - 2 p.m.

Evans Commons Atrium

Campus Activities Board will host a professional caricature artist.

Swab for Sean Kickoff and Training Party

Nov. 4 5:30-6:30 p.m. Dunseth Auditorium

Delete Blood Cancer representatives will provide information about bone marrow donation and train volunteers for Swab for Sean.

Mane Event

Nov. 4 9-10 p.m. Hyland Arena VIP Room

Campus Outreach will host a "Behind the Music" series to explore today's popular songs can teach us about purpose, eternity, sex, race and more.

Miss Lindenwood Rehearsal

Nov. 5, 7, 11 4-10 p.m. Cultural Center

Phi Lambda Phi will host preparation for the Miss Lindenwood pageant.

LU Stroll Off

Nov. 5 7:11-9:11 p.m. Butler Loft

City-wide Black Greek organizations will display stroll, or stepping to music. This event is hosted by Black Student Union.

Fall Dance Concert

Nov. 5-7 7:30 p.m. Lindenwood Theater

The dance department will present works by faculty, students and guest artists. Students get two free tickets. Additional tickets are \$10.

Rock 'n' Roll Dodgeball Tournament

Nov. 7 5-9 p.m. Evans Commons Courts

Campus Activities Board will host a Rock 'n' Roll themed dodgeball tournament. Register in teams or as an individual through LU Connect.

Coats for Kids

Nov. 7 9-1 p.m. LU Newman Center

Lindenwood Knights of Columbus will distribute coats to local children.

Hike for Hearing

Nov. 9 5:30-9:30 p.m. Hunter Stadium

Delta Zeta will host a flag football tournament to benefit Starkey Hearing Foundation.

Sudoku #002 (Medium)

9	1	6	2	4				
2	3							
			1		8			2
5	2	1						7
	8	9				5	1	
7	6			9				3
				8		7	2	1
	9				4	6		5
	7	3			5			

Strength in Numbers

Level of difficulty:

Medium

Last week's answers:

Sudoku #069 (Medium)								
8	9	4	1	2	6	3	5	7
1	2	7	3	4	5	8	9	6
3	6	5	7	8	9	1	2	4
5	7	3	2	1	8	4	6	9
2	8	6	9	7	4	5	1	3
4	1	9	5	6	3	2	7	8
6	3	1	4	9	2	7	8	5
7	4	8	6	5	1	9	3	2
9	5	2	8	3	7	6	4	1

Trivia Quiz

Mary Sibley attempted to create a school for slaves in which year?

- A) 1827
- B) 1830
- C) 1843
- D) 1853

Last week's answer: B) a drive-in movie theater

Before the Scheidegger Center was built, the land was home to a drive-in movie theater.

People of LINDENWOOD



Angel Townsend



Sarah Sutton



Andrea Hoppert



Ngoc Bich Nguyen

Q: What are your goals for this year?

A: "I have a lot of credit hours, and I'm a perfectionist so I would like to learn how to manage my time and want to get better at performing because I'm a music major."

Q: What has been your favorite class at Lindenwood so far and why?

A: "My favorite class has been the creative writing class I am in right now. It's an intro to writing poetry, and I like it because it is very interactive and helpful."

Q: What led you to choose your major?

A: "My major is international relations, and the major factor was that I thought I would like to work at an organization where I can help people."

Q: What do you miss about your home?

A: "Maybe Vietnamese food, and my family. It is because in Vietnam, most young people tend to stay with their family till they get married, and I was not an exception. I had lived with my family for 29 years, so that is why I miss my family so much."



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