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2021 Winter Undergraduate Commencement

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2021

UNDERGRADUATE COMMENCEMENT

SATURDAY, DECEMBER 11, 2021 • 10 A.M. • ST. CHARLES FAMILY ARENA



LINDENWOOD
UNIVERSITY

As a participant or audience member at Lindenwood University's Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.

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LINDENWOOD UNIVERSITY COMMENCEMENT

Welcome to Lindenwood University and to one of the most important ceremonial occasions of the academic year. Filled with tradition and symbolism, Lindenwood's commencement ceremony reminds us of the noble purpose of colleges and universities and foreshadows our graduates' future successes. The academic dress worn by the students, faculty, boards, and platform party is described later in this program. Students wearing blue gowns are members of Lindenwood Student Ambassadors, a select group of students dedicated to the positive promotion of Lindenwood University. Their duty as marshals is to direct the processional and seating of students, faculty, board members, and administrators.

Academic customs originated within the medieval Church. The order of procession follows ecclesiastical custom with the most honored members of the procession at the end. The flag bearers and the graduating students lead the procession. The faculty follows the students in the processional, and the University Board of Trustees and the platform party follow them. The president, preceded by the university marshal, is the last person to enter the Commencement area. Another tradition, the academic mace, symbolizes the president's authority. President John Roemer, who served Lindenwood from 1914-1940, commissioned the mace proudly displayed at the front of the stage. The mace is a staff of linden wood surmounted by a silver cup, and Lindenwood only brandishes it on special occasions where the faculty and president are conducting a formal proceeding. To complete the rich blend of time and community, the mace is flanked on the platform by the flag of the United States of America and by the Lindenwood University flag.

Honors offer another example of classic symbolism. At commencement, a university typically bestows three types of Latin honors. In order of increasing honor, they are as follows: Cum Laude, "with praise"; Magna Cum Laude, "with great praise"; and Summa Cum Laude, "with highest praise." Lindenwood offers three additional forms of recognition. University Honors recognizes students who graduate with a cumulative grade point average of at least 3.3 and complete at least eight courses with Honors distinction, Community Service Honors recognizes students who complete 500 hours of qualified community services, and Veteran Honors recognizes graduates who served in the U.S. Armed Forces.

During Lindenwood's Commencement ceremony, the candidates for degrees are presented to the president by the university's executive administrative officers. Each student's name is read, and the president presents the diploma to that student and congratulates the new graduate. The student is also congratulated by the academic dean of their program. Once all the degrees have been conferred, the flag bearers lead the recessional in reverse order of entry with the newest alumni at the end of the procession.

Today is a momentous occasion, and we appreciate your participation in honoring today's graduates. To ensure all guests and participants have a safe, enjoyable experience, we ask that you respect the protocols we have in place. Please wear a mask at all times and please remain in your seats during the ceremony. During the conferring of degrees, please refrain from prolonged cheering until all of the graduates have been presented. Finally, once the ceremony has concluded, please exit the facility to celebrate with your graduate.

Thank you again for joining us for today's celebration. You are a valued member of the Lindenwood community, and our graduates would not have made it here without you.

BRIEF HISTORY

Lindenwood was founded in 1827 by Mary Easton Sibley (1800-1878) and George C. Sibley (1782-1863), making it the second oldest institution of higher learning west of the Mississippi River, and the institution was incorporated by the Missouri Legislature in 1853. The Sibleys deeded the Lindenwood property to the St. Louis Presbytery on February 24, 1853, the start of a formal affiliation with the Presbyterian Church that lasted over a century.

While Lindenwood is fully independent today, the university enjoys a historical relationship with the Presbyterian Church and remains true to its founding values. The first commencement ceremony was held in 1858, and Lindenwood became co-educational in 1969. Evening programs were established in 1972, and graduate studies were instituted in 1975. Lindenwood became a university in 1997, a regional university in 2003, and a doctoral institution in 2007.

The University has experienced dynamic growth over the past three decades. Lindenwood not only evolved into a university but also grew from a student population of 800 residential students to more than 2,000 today, a total annual enrollment of more than 10,000, and a St. Charles campus of approximately 250 acres.

The Sibley Crest, as reproduced on the program cover, was adopted as the official seal of Lindenwood sometime before the institution's centennial anniversary in 1927. The griffin represents vigilance and eagerness in pursuit. The crescent moons signify one who has been enlightened and honored by the Sovereign. The two halves of the shield represent loyalty and truth, fortitude, and magnanimity.

MISSION STATEMENT

REAL EXPERIENCE. REAL SUCCESS.

Enhancing lives through quality education and professional preparatory experiences.

OUR VISION

Lindenwood University, a nationally recognized institution of higher learning, delivers comprehensive student-centric learning and community engagement through innovative, relevant, and forward-thinking academic and experiential programs.

OUR VALUES

EXCELLENCE

We are committed to providing quality and excellence in all our endeavors.

DEDICATION

We are committed to developing a high-performance work ethic and dedication to discipline or vocation.

INTEGRITY

We are committed to ensuring trust and respect for all persons in an environment that cultivates individual and institutional integrity.

CREATIVITY

We are committed to the development of original ideas, knowledge, and innovative approaches to solving complex problems.

TEAMWORK

We are committed to creating a connected, diverse community of team players who are humble, motivated, and smart; committed to working together to advance the university's mission.

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees,
Chairman

NICHOLE TORBITZKY

Lindenwood University Chaplain and
Assistant Professor, Religion

BETHANY ALDEN-RIVERS

Lindenwood University Provost and
Vice President, Academic Affairs

ANA SCHNELLMANN

Lindenwood University Marshal
Professor, English

MERI MARSH

Faculty Council Chair
Professor, Geography

RECOGNITION

The Class of 2021

Family and Friends

Send a message or thank-you note to your favorite Lindenwood faculty or staff member.



PROGRAM

***PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Ana Schnellmann, Professor, English

GREETINGS AND INTRODUCTIONS Bethany Alden-Rivers, Lindenwood University
Provost and Vice President, Academic Affairs

***INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain
and Assistant Professor, Religion

***STAR SPANGLED BANNER** Nadia Maddex

WELCOME John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES Provost Alden-Rivers

CONFERRING OF DEGREES President Porter
Dean Anthony Scheffler | College of Education and
Human Services
Dean Cynthia A. Schroeder | College of Science,
Technology, and Health
Dean Kathi Vosevich | College of Arts and Humanities
Dean Molly Hudgins | Plaster College of Business
and Entrepreneurship

CLOSING Provost Alden-Rivers

***RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

****AUDIENCE PLEASE STAND***

COLLEGE OF EDUCATION AND HUMAN SERVICES

PAIGE SUZANNE ADKINS
BA-ELEMENTARY EDUCATION

JUSTINE OLIVIA ADLER
BA-EARLY CHILDHOOD EDUCATION
VETERAN HONORS

LAUREN RENEE ALLEN
BA-ELEMENTARY EDUCATION
MAGNA CUM LAUDE

JULIA MARIE APPEL
BA-EDUCATIONAL STUDIES

TRINA MARIE LACEY BUSHUR
BA-EDUCATIONAL STUDIES

KEENA MARIE DAVIE
BA-EARLY CHILDHOOD SPECIAL EDUCATION

ASHLEY ANTHOINETT ELLIS
BA-EDUCATIONAL STUDIES

MARINA FRANCESCA ESPARZA
BA-SPECIAL EDUCATION
MAGNA CUM LAUDE

LACI MAE FIEBIG
BA-ELEMENTARY EDUCATION

HANNAH MARIE GLASENER
BA-ELEMENTARY EDUCATION
MAGNA CUM LAUDE

MELVINA DENISE GREEN
BSW-SOCIAL WORK

ALLISON AUDREY ROSE HANSEN
BA-EDUCATIONAL STUDIES
MAGNA CUM LAUDE

BRIDGET HART
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE

JESSICA RUTH HAUSDORF
BA-SPECIAL EDUCATION
CUM LAUDE

NATALIE KAY HONG
BA-EDUCATIONAL STUDIES

JENNA NICHOLE HUTSON
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE

KALEIGH MADISON JOHNSON
BA-ELEMENTARY EDUCATION

ALEXIS DANIELLE LAW
BA-EDUCATIONAL STUDIES

GRACE JULIA LORENZ
BA-SPECIAL EDUCATION

KYLEE ELIZABETH McCUTCHEN
BA-EDUCATIONAL STUDIES

RACHEL SUZANNE PIRONE
BA-MIDDLE SCHOOL EDUCATION
MAGNA CUM LAUDE

ALLISON LYNN RIGSBY
BA-SPECIAL EDUCATION
CUM LAUDE

NOAH JAMES SAVAGE
BA-ELEMENTARY EDUCATION

JAMES SCHNEIDER
BA-MIDDLE SCHOOL EDUCATION

KATHERINE MARIE SCHOONOVER
BA-ELEMENTARY EDUCATION

KAYLEE MICHELLE SCHRIEVER
BA-ELEMENTARY EDUCATION
SUMMA CUM LAUDE

TIANNA NICOLE SHAW
BA-EDUCATIONAL STUDIES

MADALYN JOAN TEMMEN
BSW-SOCIAL WORK & BA-CRIMINOLOGY
AND CRIMINAL JUSTICE
CUM LAUDE

CARMEN MICHEALA VERBEKE
BA-EDUCATIONAL STUDIES
VETERAN HONORS

TAMARA L. WARD
BA-ELEMENTARY EDUCATION
VETERAN HONORS

TAYLOR RENEE WHITEHEAD
BA-EDUCATIONAL STUDIES
SUMMA CUM LAUDE

GRACE MARIA WHITENER
BSW-SOCIAL WORK

SYDNEY ELIZABETH WOLF
BA-EDUCATIONAL STUDIES

COLLEGE OF SCIENCE, TECHNOLOGY, AND HEALTH

GRACE AMANN
BA-PSYCHOLOGY & SOCIOLOGY

AARON EUGENE AMOS
BS-INFORMATION TECHNOLOGY
CUM LAUDE

ALISA MARIE AX
BA-RECREATION, SPORT, AND TOURISM
MANAGEMENT
CUM LAUDE

OLIVIA FAYE BARNES
BA-PSYCHOLOGY

MATTHEW ZACHARY BAUMAN
BS-INFORMATION TECHNOLOGY
CUM LAUDE

ANNIKA FAITH BEAL
BA-PSYCHOLOGY
SUMMA CUM LAUDE

JUSTIN BIRD
BS-COMPUTER INFORMATION SYSTEMS

ALEX C. BOLDEN
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

SHEA RENEE BRADSHAW
BA-PHYSICAL EDUCATION

JARED BROOKE
BS-INFORMATION TECHNOLOGY

MASON ALEXANDER CARR
BS-EXERCISE SCIENCE
CUM LAUDE

WILLIAM KOBY CHARLES
BS-ENVIRONMENTAL SCIENCE

NAJWA CHOUATI ECH CHARYF
BA-CRIMINAL JUSTICE

JORDON NATHANIEL COOPER
BS-THERAPEUTIC RECREATION

ANTHONY THOMAS COPPIN
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

AUSTIN CRAIG
BS-EXERCISE SCIENCE

REBECCA LYNN DARLING
BA-COMPUTER SCIENCE

MELONIE DAVIDSON
BS-CYBERSECURITY

JARED DEAN DONALDSON
BS-CYBERSECURITY
CUM LAUDE

ANTONIO CARL DOTSON
BS-INFORMATION TECHNOLOGY

MICHAEL ALLEN DUNCAN
BS-CYBERSECURITY
VETERAN HONORS

BRIANNA LYNN FISCHER
BS-BIOLOGICAL SCIENCES
CUM LAUDE

SARAH RENEE FISHER
BS-CYBERSECURITY
SUMMA CUM LAUDE & VETERAN HONORS

REESE ANTHONY FRIEDEL
BS-EXERCISE SCIENCE

CLARA WUICHEN FUNG ZHENG
BS-BIOLOGICAL SCIENCES & CHEMISTRY
SUMMA CUM LAUDE

ERIKA ROCIO GARCIA NARANJO DOMINGUEZ
BA-RECREATION, SPORT, AND TOURISM
MANAGEMENT

TAYLOR GENT
BS-EXERCISE SCIENCE

KAITLIN MARIE GERA
BA-PSYCHOLOGY

ANNA ELIZABETH GILL
BS-BIOLOGICAL SCIENCES

LINDSEY GOTTSCHALK
BA-SOCIOLOGY & PSYCHOLOGY
SUMMA CUM LAUDE

NOAH GRAHAM
BA-PHYSICAL EDUCATION
POSTHUMOUSLY

JAMES T. GRANT
BA-MATHEMATICS
SUMMA CUM LAUDE

MITCHELL LAKE GRIFFIN
BS-CHEMISTRY & BIOLOGICAL SCIENCES

ANGELA RENEE' GRISWOLD
BS-BIOLOGICAL SCIENCES

TIMOTEO GUNNING
BA-PSYCHOLOGY

ANDRES GUTIERREZ CIANCIARULO
BS-COMPUTER SCIENCE & DIGITAL MARKETING

TAYLOR NICOLE HALL
BS-PUBLIC HEALTH

DAREN HAMMER
BS-COMPUTER SCIENCE
MAGNA CUM LAUDE & VETERAN HONORS

MARK MICHAEL HERRINGTON
BA-PSYCHOLOGY & CRIMINOLOGY
AND CRIMINAL JUSTICE
SUMMA CUM LAUDE

KIMYA M. HICKS
BA-ANTHROPOLOGY

JASON LEACH HINCHCLIFF
BS-CYBERSECURITY
SUMMA CUM LAUDE

CAEL HO'OKELE HODGSON
BS-EXERCISE SCIENCE

ALLIE SUE HOSTO
BA-PSYCHOLOGY
SUMMA CUM LAUDE

JOSHUA MICHAEL IANNOTTI
BS-EXERCISE SCIENCE

CHRISTOPHER ADAM JONES
BS-CYBERSECURITY

MALLORY JANE JONES
BA-PSYCHOLOGY & SOCIOLOGY

MATHEW DAVID KELCH
BS-INFORMATION TECHNOLOGY
CUM LAUDE

KARLI JO KELSON
BS-EXERCISE SCIENCE

JIMMY DARNELL KING
BS-CYBERSECURITY
VETERAN HONORS

ROMAN WILLIAM KOHLER
BS-ENVIRONMENTAL SCIENCE

JOSNA LAMA
BA-COMPUTER INFORMATION SYSTEMS

ASHLEY RENEE LARGE
BA-SOCIOLOGY

MEGAN CATHERINE LASHLEY
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
& PSYCHOLOGY

CAMERON ELIZABETH LOEW
BS-BIOLOGICAL SCIENCES

CLAYTON TANNER MANNING
BS-CYBERSECURITY

GENOBIA DEONNA MARTIN
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

ZOE MELISSA MATA
BA-PSYCHOLOGY

SYLVESTER MCKINNEY, II
BS-INFORMATION TECHNOLOGY
VETERAN HONORS

CAMERON DANE MEYER
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
SUMMA CUM LAUDE

BRIANNA MARIE MORITZ
BS-CHEMISTRY
MAGNA CUM LAUDE

LINDSAY M. NELSON
BA-CHEMISTRY

ALEXIS MARIE NEPHEW
BA-CRIMINAL JUSTICE & SOCIOLOGY

ELIZABETH RENEE NOLL
BA-PSYCHOLOGY

ALYSSA NALANI PANCOAST
BS-BIOLOGICAL SCIENCES
SUMMA CUM LAUDE & UNIVERSITY HONORS

KINJALBEN MITULKUMAR PATEL
BS-PUBLIC HEALTH

JEREMY A. PATTON
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

MADISON PAYNE
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
& PSYCHOLOGY

SHAYLA KAY PELATE
BS-HEALTH PROMOTION AND WELLNESS
MANAGEMENT

ALEXA JO PIKESLEY
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

ANDREW JEREMIAH RODRIGUEZ
BS-EXERCISE SCIENCE

DAVID RODRIGUEZ
BS-EXERCISE SCIENCE

ALIYAH FAITH ROETTGER
BA-PSYCHOLOGY

EMILIE CAROLINA SAA CONTRERAS
BS-BIOLOGICAL SCIENCES
CUM LAUDE & UNIVERSITY HONORS

SKYLAR REBECCA SCHAEZT
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
& SOCIOLOGY
SUMMA CUM LAUDE

ETHAN WILLIAM SEBOK
BA-PSYCHOLOGY

ZACHARY SHEPARD
BS-PHYSICAL EDUCATION

BRANDIE ALEXANDRIA SOMMERVILLE
BS-CRIMINAL JUSTICE

AMY MICHELLE SPAFFORD
BA-PSYCHOLOGY

MICHAEL SCOTT STEFFENS, III
BS-COMPUTER SCIENCE

AUSTIN STEGER
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

VINCENT RICHARD STIENS
BS-BIOLOGICAL SCIENCES
CUM LAUDE

LORETTA ANN TEECE
BS-CYBERSECURITY

SAMANTHA ROSE TRIOLA
BS-BIOLOGICAL SCIENCES
MAGNA CUM LAUDE

ATHENA MARIE VIERS
BS-EXERCISE SCIENCE
CUM LAUDE & VETERAN HONORS

DAVID VINAS BARCIELA
BS-BIOLOGICAL SCIENCES

HANNA MARIE WEHRMAN
BS-CYBERSECURITY
CUM LAUDE

ALAINA BIRD WHITE
BS-EXERCISE SCIENCE

ALEXANDER EARL WHITESTONE
BS-COMPUTER SCIENCE

CONNOR MICHAEL WHITNEY
BS-ENVIRONMENTAL SCIENCE
VETERAN HONORS

DARYA WILKE
BS-EXERCISE SCIENCE

MARISSA RENAE WILLIAMS
BA-CRIMINOLOGY AND CRIMINAL JUSTICE
& PSYCHOLOGY

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BA-PSYCHOLOGY
SUMMA CUM LAUDE

HOPE RENEE WOODS
BS-PUBLIC HEALTH
CUM LAUDE

KOURTNEY MARIE WRIGHT
BS-PUBLIC HEALTH

WHITNEY DEVON WRIGHT
BS-CYBERSECURITY
SUMMA CUM LAUDE & VETERAN HONORS

BRADY YOUNG
BA-PSYCHOLOGY
SUMMA CUM LAUDE

ADDASYN ZELLER
BS-EXERCISE SCIENCE
CUM LAUDE

COLLEGE OF ARTS AND HUMANITIES

AKUA NKANSAH ADU-NSAFOA
BA-POLITICAL SCIENCE
CUM LAUDE

TA'TIANA L. ALONZO
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SUMMA CUM LAUDE

SHELBY TAYLOR AMBRY
BA-ENGLISH
CUM LAUDE

STEPHANIE RENEE AMEZCUA
BA-GAME DESIGN

RODNEY BERNARD ATWATERS, JR.
BA-INTERDISCIPLINARY STUDIES

ELIZABETH CHARLENE BAKER
BA-INTERNATIONAL RELATIONS

RHIANNE ELIZABETH BEATTIE
BFA-MUSICAL THEATRE

MARC BEINDER
BS-DIGITAL MARKETING

KERRYAUNNA ANIKA BELLARD-ROSS
BA-DANCE

DANIEL MICHAEL BELL-NGUYEN
BA-JOURNALISM

NICHOLAS SEAN BLASE
BA-INTERDISCIPLINARY STUDIES

JAMIE DANIELLE BOLING
BA-ART AND DESIGN
MAGNA CUM LAUDE

CLAIRE NICHOLE BOOTON
BFA-MUSICAL THEATRE

ASHLEY BOROWIAK
BFA-ART AND DESIGN
MAGNA CUM LAUDE

ARNEIL DEVEN BROOKS
BA-INTERDISCIPLINARY STUDIES
SUMMA CUM LAUDE

BRITTA BRUSVEN
BFA-ART HISTORY AND VISUAL CULTURE
CUM LAUDE

EMMA NICOLE REED CARRIKER
BA-ENGLISH
CUM LAUDE

MONTE JERMAINE CHAMBERS
BA-INTERDISCIPLINARY STUDIES
CUM LAUDE

ANDRÉA SÉRÉNA BIENTHA CHARLES
BA-POLITICAL SCIENCE
SUMMA CUM LAUDE

ANGELINA L'AMOURA CHARTRAND
BA-ENGLISH STUDIES
SUMMA CUM LAUDE

HANNAH MARIE CHISNELL
BA-ENGLISH

MICHAEL EDELE
BA-ENGLISH

DENNIS EARL EDWARDS
BA-MASS COMMUNICATION

BROOKE LINDSEY FARMER
BA-MUSIC
MAGNA CUM LAUDE

JACQUELINE CHRISTINE GALLAGHER
BS-FASHION BUSINESS AND ENTREPRENEURSHIP
MAGNA CUM LAUDE

ZACHARY WADE GLENN
BA-MUSIC BUSINESS

JUSTIN ANTONIO GONZALEZ
BA-MASS COMMUNICATION

CARLOS GUERRERO
BA-MASS COMMUNICATION

SCOTT HAGER
BA-INTERDISCIPLINARY STUDIES

LISA LOUISE HAITHCOCK
BA-PHILOSOPHY AND RELIGION

MICHAEL HARVEY
BA-MASS COMMUNICATION

JAMES MONROE HESS
BA-CINEMA ARTS

KONNIR MATTHEW HINZ
BA-INTERACTIVE MEDIA AND WEB DESIGN

MACKENZIE RAE HOLTMAN
BFA-ACTING
MAGNA CUM LAUDE

SAM HUTNYK
BA-GRAPHIC DESIGN
CUM LAUDE

JANE MARIE INNES
BFA-ART AND DESIGN

KEATON DONOVAN JONES
BA-MASS COMMUNICATION

NYESHA LASHAE LARKIN
BA-ART AND DESIGN

BRAELEIGH MADISON MARSHALL
BFA-GRAPHIC DESIGN

CAITLAN ABIGAIL McINTYRE
BA-INTERDISCIPLINARY STUDIES
CUM LAUDE

ALEXIS KELLY MONTGOMERY
BA-BROADCAST COMMUNICATIONS
CUM LAUDE

OWEN JAMES NAPOLITANO
BA-ENGLISH STUDIES
CUM LAUDE

KATHERINE NICOLE PONDER
BA-INTERNATIONAL RELATIONS
SUMMA CUM LAUDE

CHASE BRENDAN PRUITT
BA-CINEMA ARTS

KAILEE M. PURCELL
BA-POLITICAL SCIENCE & PHILOSOPHY
AND RELIGION
CUM LAUDE

CONNOR RICHARD QUIGLEY
BA-THEATRE
MAGNA CUM LAUDE

KELLIE YANISE RAYARD
BA-MUSIC PERFORMANCE

RACHEL MARIE RYAN
BA-INTERDISCIPLINARY STUDIES

EMILY ROSE SIEGFRIED
BFA-STAGE MANAGEMENT

COLBY SMITH
BA-INTERDISCIPLINARY STUDIES

SARAH ELIZABETH SMITH
BA-INTERDISCIPLINARY STUDIES
MAGNA CUM LAUDE

ALEXANDRA HELEN SOLOMAN
BA-THEATRE

DANIELLE ELIZABETH STANFIELD
BA-PRE-ART THERAPY

SKYLAR JAMES MILLER TARKINGTON
BA-CINEMA ARTS

OLIVIA GRACE THAGGARD
BS-FASHION BUSINESS AND
ENTREPRENEURSHIP

MORGAN LYNN TOWERS
BS-FASHION BUSINESS AND
ENTREPRENEURSHIP

SARA ANNE VALENTINE
BFA-TECHNICAL THEATRE/DESIGN

ROSE MARIE WEBER
BFA-ART AND DESIGN

SAMIA RENÉE WILLIAMS
BA-ENGLISH
MAGNA CUM LAUDE

TEHYA SHELAN WILLIAMS
BA-MASS COMMUNICATION
CUM LAUDE

PLASTER COLLEGE OF BUSINESS AND ENTREPRENEURSHIP

MARIA GABRIELA AHLE
BS-BUSINESS ADMINISTRATION
SUMMA CUM LAUDE

AMY MARIE AKERS
BS-BUSINESS ADMINISTRATION

JUAN IGNACIO ALBIN ZUBILLAGA
BS-FINANCE
SUMMA CUM LAUDE

SARAH RENEE ALLEN
BA-BUSINESS ADMINISTRATION
CUM LAUDE

MALCOLM J. ALSTON
BA-BUSINESS ADMINISTRATION

BRENDAN ALVORD
BA-BUSINESS ADMINISTRATION
VETERAN HONORS

FERNANDO JOSE AMAYA MARTELL
BS-BUSINESS ADMINISTRATION
CUM LAUDE

LUCY OLIVIA BALCH
BS-BUSINESS ADMINISTRATION

MARY CLARE RU BANHOLZER
BA-INTERNATIONAL BUSINESS

JESSE BASLER
BA-HUMAN RESOURCE MANAGEMENT

NICHOLAS BENIGNO
BA-BUSINESS ADMINISTRATION

KRISTINA BLOCK
BS-ACCOUNTING

VITOR BORGES MENEZES
BA-MARKETING
UNIVERSITY HONORS

LOGAN WILLIAM BRINSON
BA-ACCOUNTING

RODNEY LEONARD BROWN
BS-ACCOUNTING

CAMRYN SHEA BRUMLEY
BA-MARKETING

AVA K. BURKE
BA-BUSINESS ADMINISTRATION

CHRISTOPHER BRYAN BUSHMAN
BS-BUSINESS ADMINISTRATION

CARLOS CARCAMO
BA-SPORT MANAGEMENT

TYLER S. CHANDLER
BA-SPORT MANAGEMENT

LISBETH MILENA COBENA
BA-INTERNATIONAL BUSINESS
CUM LAUDE

TRENEE' COE
BS-BUSINESS ADMINISTRATION

NICOLE COLEMAN
BA-BUSINESS ADMINISTRATION

AMY ELIZABETH CORDOBA TROUDART
BA-ADVERTISING AND
STRATEGIC COMMUNICATIONS
CUM LAUDE

ALVARO CORTES GONZALEZ
BA-MARKETING & SPORT MANAGEMENT
CUM LAUDE

MATTHEW L. CRAYTON
BS-BUSINESS ADMINISTRATION

MONIQUE CROCKETT
BS-HEALTH MANAGEMENT

STEVEN AUSTIN CUNNINGHAM
BA-BUSINESS ADMINISTRATION

ASHLEY DAWN CURTIS
BS-BUSINESS ADMINISTRATION

MCKENNA DANIELLE DEEMER
BS-ACCOUNTING

EMILY NICHOLE DUDLEY
BA-BUSINESS ADMINISTRATION
SUMMA CUM LAUDE & VETERAN HONORS

JANIE M. EWHAREKUKO-HARRIS
BS-BUSINESS ADMINISTRATION

JASMINE BROOKE FAILOR
BA-INTERNATIONAL BUSINESS

AMANDA L. FALLS
BA-BUSINESS ADMINISTRATION

RICHARD FELTON
BA-BUSINESS ADMINISTRATION

BLAKE A. FINLEY
BS-ACCOUNTING
CUM LAUDE

JENNIFER R. FLOYD
BA-BUSINESS ADMINISTRATION

JESSICA R. FORESYTH
BS-BUSINESS ADMINISTRATION

MARISSA GARDNER
BA-BUSINESS ADMINISTRATION

JOSEPH DONNOR GAY
BS-FINANCE
CUM LAUDE

REGINALD CHRISTOPHER GILLESPIE
BA-MARKETING

KIMBERLY HAMILTON
BS-BUSINESS ADMINISTRATION

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MAGNA CUM LAUDE

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MAGNA CUM LAUDE

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SUMMA CUM LAUDE

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VETERAN HONORS

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SULEANNE MARGARITA MELENDEZ TORRES
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CUM LAUDE

MEGAN METZLER
BA-BUSINESS ADMINISTRATION

EMMA MEYERS
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CUM LAUDE

RICHARD J. MOORE
BS-BUSINESS ADMINISTRATION

GRACE MARIN MUNGLE
BS-ACCOUNTING

AUBREY CAROLINE NOE
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GEORGE PATRICK FINBARR O'SULLIVAN
BA-INTERNATIONAL BUSINESS

RIMA PATEL
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MICHAELA ASHLEY PATTERSON
BA-MARKETING

RASHAUD T. PHILLIPS
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VETERAN HONORS

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JACOB ELEUAN PROVINCE
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KAREN ELIZABETH RAU
BA-MARKETING

EBONY RODDY
BS-HEALTH MANAGEMENT

CARLOS MANUEL ROJAS-DURAN
BS-BUSINESS ECONOMICS &
BA-SPORT MANAGEMENT

GABRIEL PAUL ROSAS
BS-BUSINESS ADMINISTRATION
MAGNA CUM LAUDE & VETERAN HONORS

ALEXIS NOEL RUPP
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MAGNA CUM LAUDE

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SUMMA CUM LAUDE

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SUMMA CUM LAUDE

RACHEL MARIE WATERFIELD
BA-BUSINESS ADMINISTRATION

KEVIN THOMAS WELCH
BS-ACCOUNTING
SUMMA CUM LAUDE

JOSHUA DAVID WHITE
BS-BUSINESS ADMINISTRATION

BRITTANY GABRIELLE WICKS
BS-HUMAN RESOURCE MANAGEMENT

AARON MICHAEL WIEDENHOFFER
BA-BUSINESS ADMINISTRATION

MONIQUE P. WILLIAMS
BS-ACCOUNTING
UNIVERSITY HONORS

SHANNAN WILLIAMS
BA-BUSINESS ADMINISTRATION
VETERAN HONORS

MAXWELL XAVIER WILSON
BS-BUSINESS ADMINISTRATION

TRENAY LEANN WILSON
BA-MARKETING

LOGAN DAVID WRIGHT
BA-BUSINESS ADMINISTRATION

SAHIL YADAV
BA-BUSINESS ADMINISTRATION

SEAN MICHAEL YOUNG
BS-HUMAN RESOURCE MANAGEMENT
CUM LAUDE

ACADEMIC DRESS

The caps, gowns, and hoods worn by the faculty and students at this graduation are today's formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of gold metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor's sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president's ambassadors wear a black and gold intertwined single cord; students who are the first member of their family to graduate from a college or university wear a golden stole embossed with the First-Generation Collegians emblem; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master's robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the college that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master's, the specialist's, and the doctor's hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University hood is lined with white and yellow silk, representing the university's original colors.

The colors of the mortarboard tassels worn by today's degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

ACADEMIC DRESS

APRICOT Allied Health Leadership, Nursing, Public Health

BROWN Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre

CITRON Social Work

COPPER Business Economics, Economics

CRIMSON Journalism

DARK BLUE Philosophy

DARK BLUE/SCARLET Philosophy and Religion

GOLD Anthropology, Biological Sciences, Chemistry, Counseling, Environmental Biology, Environmental Science; Fire and Paramedic Science, International Relations, Psychology, Sociology

KELLY GREEN Paramedicine

NUGGET OR DRAB Accountancy, Accounting, Administration, Business Administration, Business Systems Development, Entrepreneurial Studies, Fashion Business and Entrepreneurship, Finance, General Business, Health Management, Healthcare Administration, Human Resource Management, International Business, Leadership, Management, Marketing, Nonprofit Administration, Retail Management, Sport Management, Supply Chain Management

PEACOCK Political Science, Public Administration

PINK Music, Music Business, Music Performance, Music Performance-Instrumental, Music Performance-Vocal

PURPLE Criminal Justice, Criminal Justice Administration, Criminology and Criminal Justice

SAGE GREEN Exercise Science, Health Promotion and Wellness Management, Health Sciences, Human Performance, Physical Education, Recreation Administration; Recreation, Sport, and Tourism Management; Therapeutic Recreation

SCARLET Religion

SKY BLUE Athletic Training, Autism Spectrum Disorders, Behavior Analysis, Character Education, Early Childhood Education, Early Childhood Special Education, Early Interventions in Autism and Sensory Impairments, Education, Educational Administration, Educational Studies, Educational Technology, Elementary Education, English for Speakers of Other Languages, Gifted Education, Higher Education, Instructional Leadership, Integrated School Library Media and Technology, Middle School Education, Music Education, School Administration, Special Education, Special Reading, Teaching, Technology and Engineering Education

WHITE Advertising, Public Relations: Corporate Communications, Advertising and Strategic Communications, Art and Design, Art History and Visual Culture, Arts and Entertainment Management, Broadcast Communications, Business Systems Development, Cinema and Media Arts, Cinema Arts, Communications, Computer Information Systems, Computer Science, Creative Writing, Cyber Security, Cybersecurity Management, Data Science, Digital Art, Digital and Web Design, Digital Cinema Arts, Digital Content Strategy, Digital Marketing, English, English Literature, English Studies, Fashion Design and Technology, French, Graphic Design, Game Design, Historical Studies, Information Security Management, Information Technology, Information Technology Management, Interactive Media and Web Design, Interdisciplinary Studies, Management Information Systems, Managing Information Security, Managing Information Technology, Managing Virtualization and Cloud Computing, Mass Communications, Mathematics, Pre-Art Therapy, Social Media and Digital Content Strategy, Spanish, Teaching English to Speakers of Other Languages, Virtualization and Cloud Computing, Writing

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