

2021

# UNDERGRADUATE COMMENCEMENT

SATURDAY, DECEMBER 11, 2021 • 10 A.M. • ST. CHARLES FAMILY ARENA



LINDENWOOD  
UNIVERSITY

As a participant or audience member at Lindenwood University's Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.

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# LINDENWOOD UNIVERSITY COMMENCEMENT

Welcome to Lindenwood University and to one of the most important ceremonial occasions of the academic year. Filled with tradition and symbolism, Lindenwood's commencement ceremony reminds us of the noble purpose of colleges and universities and foreshadows our graduates' future successes. The academic dress worn by the students, faculty, boards, and platform party is described later in this program. Students wearing blue gowns are members of Lindenwood Student Ambassadors, a select group of students dedicated to the positive promotion of Lindenwood University. Their duty as marshals is to direct the processional and seating of students, faculty, board members, and administrators.

Academic customs originated within the medieval Church. The order of procession follows ecclesiastical custom with the most honored members of the procession at the end. The flag bearers and the graduating students lead the procession. The faculty follows the students in the processional, and the University Board of Trustees and the platform party follow them. The president, preceded by the university marshal, is the last person to enter the Commencement area. Another tradition, the academic mace, symbolizes the president's authority. President John Roemer, who served Lindenwood from 1914-1940, commissioned the mace proudly displayed at the front of the stage. The mace is a staff of linden wood surmounted by a silver cup, and Lindenwood only brandishes it on special occasions where the faculty and president are conducting a formal proceeding. To complete the rich blend of time and community, the mace is flanked on the platform by the flag of the United States of America and by the Lindenwood University flag.

Honors offer another example of classic symbolism. At commencement, a university typically bestows three types of Latin honors. In order of increasing honor, they are as follows: Cum Laude, "with praise"; Magna Cum Laude, "with great praise"; and Summa Cum Laude, "with highest praise." Lindenwood offers three additional forms of recognition. University Honors recognizes students who graduate with a cumulative grade point average of at least 3.3 and complete at least eight courses with Honors distinction, Community Service Honors recognizes students who complete 500 hours of qualified community services, and Veteran Honors recognizes graduates who served in the U.S. Armed Forces.

During Lindenwood's Commencement ceremony, the candidates for degrees are presented to the president by the university's executive administrative officers. Each student's name is read, and the president presents the diploma to that student and congratulates the new graduate. The student is also congratulated by the academic dean of their program. Once all the degrees have been conferred, the flag bearers lead the recessional in reverse order of entry with the newest alumni at the end of the procession.

Today is a momentous occasion, and we appreciate your participation in honoring today's graduates. To ensure all guests and participants have a safe, enjoyable experience, we ask that you respect the protocols we have in place. Please wear a mask at all times and please remain in your seats during the ceremony. During the conferring of degrees, please refrain from prolonged cheering until all of the graduates have been presented. Finally, once the ceremony has concluded, please exit the facility to celebrate with your graduate.

Thank you again for joining us for today's celebration. You are a valued member of the Lindenwood community, and our graduates would not have made it here without you.

# BRIEF HISTORY

Lindenwood was founded in 1827 by Mary Easton Sibley (1800-1878) and George C. Sibley (1782-1863), making it the second oldest institution of higher learning west of the Mississippi River, and the institution was incorporated by the Missouri Legislature in 1853. The Sibleys deeded the Lindenwood property to the St. Louis Presbytery on February 24, 1853, the start of a formal affiliation with the Presbyterian Church that lasted over a century.

While Lindenwood is fully independent today, the university enjoys a historical relationship with the Presbyterian Church and remains true to its founding values. The first commencement ceremony was held in 1858, and Lindenwood became co-educational in 1969. Evening programs were established in 1972, and graduate studies were instituted in 1975. Lindenwood became a university in 1997, a regional university in 2003, and a doctoral institution in 2007.

The University has experienced dynamic growth over the past three decades. Lindenwood not only evolved into a university but also grew from a student population of 800 residential students to more than 2,000 today, a total annual enrollment of more than 10,000, and a St. Charles campus of approximately 250 acres.

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The Sibley Crest, as reproduced on the program cover, was adopted as the official seal of Lindenwood sometime before the institution's centennial anniversary in 1927. The griffin represents vigilance and eagerness in pursuit. The crescent moons signify one who has been enlightened and honored by the Sovereign. The two halves of the shield represent loyalty and truth, fortitude, and magnanimity.

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# MISSION STATEMENT

## **REAL EXPERIENCE. REAL SUCCESS.**

Enhancing lives through quality education and professional preparatory experiences.

## **OUR VISION**

Lindenwood University, a nationally recognized institution of higher learning, delivers comprehensive student-centric learning and community engagement through innovative, relevant, and forward-thinking academic and experiential programs.

## **OUR VALUES**

### **EXCELLENCE**

We are committed to providing quality and excellence in all our endeavors.

### **DEDICATION**

We are committed to developing a high-performance work ethic and dedication to discipline or vocation.

### **INTEGRITY**

We are committed to ensuring trust and respect for all persons in an environment that cultivates individual and institutional integrity.

### **CREATIVITY**

We are committed to the development of original ideas, knowledge, and innovative approaches to solving complex problems.

### **TEAMWORK**

We are committed to creating a connected, diverse community of team players who are humble, motivated, and smart; committed to working together to advance the university's mission.

# PARTICIPANTS

**JOHN R. PORTER**

Lindenwood University President

**DONALD E. TUTTLE**

Lindenwood University Board of Trustees,  
Chairman

**NICHOLE TORBITZKY**

Lindenwood University Chaplain and  
Assistant Professor, Religion

**BETHANY ALDEN-RIVERS**

Lindenwood University Provost and  
Vice President, Academic Affairs

**ANA SCHNELLMANN**

Lindenwood University Marshal  
Professor, English

**MERI MARSH**

Faculty Council Chair  
Professor, Geography

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## RECOGNITION

The Class of 2021

Family and Friends

Send a message or thank-you note to your favorite Lindenwood faculty or staff member.



# PROGRAM

**\*PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar  
University Marshal | Ana Schnellmann, Professor, English

**GREETINGS AND INTRODUCTIONS** Bethany Alden-Rivers, Lindenwood University  
Provost and Vice President, Academic Affairs

**\*INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain  
and Assistant Professor, Religion

**\*STAR SPANGLED BANNER** Nadia Maddex

**WELCOME** John R. Porter, Lindenwood University President

**GREETINGS FROM THE BOARD OF TRUSTEES** Donald E. Tuttle  
Lindenwood University Board of Trustees, Chairman

**PRESENTATION OF DEGREE CANDIDATES** Provost Alden-Rivers

**CONFERRING OF DEGREES** President Porter  
Dean Anthony Scheffler | College of Education and  
Human Services  
Dean Cynthia A. Schroeder | College of Science,  
Technology, and Health  
Dean Kathi Vosevich | College of Arts and Humanities  
Dean Molly Hudgins | Plaster College of Business  
and Entrepreneurship

**CLOSING** Provost Alden-Rivers

**\*RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

***\*AUDIENCE PLEASE STAND***

# COLLEGE OF EDUCATION AND HUMAN SERVICES

**PAIGE SUZANNE ADKINS**  
BA-ELEMENTARY EDUCATION

**JUSTINE OLIVIA ADLER**  
BA-EARLY CHILDHOOD EDUCATION  
*VETERAN HONORS*

**LAUREN RENEE ALLEN**  
BA-ELEMENTARY EDUCATION  
*MAGNA CUM LAUDE*

**JULIA MARIE APPEL**  
BA-EDUCATIONAL STUDIES

**TRINA MARIE LACEY BUSHUR**  
BA-EDUCATIONAL STUDIES

**KEENA MARIE DAVIE**  
BA-EARLY CHILDHOOD SPECIAL EDUCATION

**ASHLEY ANTHOINETT ELLIS**  
BA-EDUCATIONAL STUDIES

**MARINA FRANCESCA ESPARZA**  
BA-SPECIAL EDUCATION  
*MAGNA CUM LAUDE*

**LACI MAE FIEBIG**  
BA-ELEMENTARY EDUCATION

**HANNAH MARIE GLASENER**  
BA-ELEMENTARY EDUCATION  
*MAGNA CUM LAUDE*

**MELVINA DENISE GREEN**  
BSW-SOCIAL WORK

**ALLISON AUDREY ROSE HANSEN**  
BA-EDUCATIONAL STUDIES  
*MAGNA CUM LAUDE*

**BRIDGET HART**  
BA-ELEMENTARY EDUCATION  
*SUMMA CUM LAUDE*

**JESSICA RUTH HAUSDORF**  
BA-SPECIAL EDUCATION  
*CUM LAUDE*

**NATALIE KAY HONG**  
BA-EDUCATIONAL STUDIES

**JENNA NICHOLE HUTSON**  
BA-ELEMENTARY EDUCATION  
*SUMMA CUM LAUDE*

**KALEIGH MADISON JOHNSON**  
BA-ELEMENTARY EDUCATION

**ALEXIS DANIELLE LAW**  
BA-EDUCATIONAL STUDIES

**GRACE JULIA LORENZ**  
BA-SPECIAL EDUCATION

**KYLEE ELIZABETH McCUTCHEN**  
BA-EDUCATIONAL STUDIES

**RACHEL SUZANNE PIRONE**  
BA-MIDDLE SCHOOL EDUCATION  
*MAGNA CUM LAUDE*

**ALLISON LYNN RIGSBY**  
BA-SPECIAL EDUCATION  
*CUM LAUDE*

**NOAH JAMES SAVAGE**  
BA-ELEMENTARY EDUCATION

**JAMES SCHNEIDER**  
BA-MIDDLE SCHOOL EDUCATION

**KATHERINE MARIE SCHOONOVER**  
BA-ELEMENTARY EDUCATION

**KAYLEE MICHELLE SCHRIEVER**  
BA-ELEMENTARY EDUCATION  
*SUMMA CUM LAUDE*

**TIANNA NICOLE SHAW**  
BA-EDUCATIONAL STUDIES

**MADALYN JOAN TEMMEN**  
BSW-SOCIAL WORK & BA-CRIMINOLOGY  
AND CRIMINAL JUSTICE  
*CUM LAUDE*

**CARMEN MICHEALA VERBEKE**  
BA-EDUCATIONAL STUDIES  
*VETERAN HONORS*

**TAMARA L. WARD**  
BA-ELEMENTARY EDUCATION  
*VETERAN HONORS*

**TAYLOR RENEE WHITEHEAD**  
BA-EDUCATIONAL STUDIES  
*SUMMA CUM LAUDE*

**GRACE MARIA WHITENER**  
BSW-SOCIAL WORK

**SYDNEY ELIZABETH WOLF**  
BA-EDUCATIONAL STUDIES



# COLLEGE OF SCIENCE, TECHNOLOGY, AND HEALTH

**GRACE AMANN**  
BA-PSYCHOLOGY & SOCIOLOGY

**AARON EUGENE AMOS**  
BS-INFORMATION TECHNOLOGY  
*CUM LAUDE*

**ALISA MARIE AX**  
BA-RECREATION, SPORT, AND TOURISM  
MANAGEMENT  
*CUM LAUDE*

**OLIVIA FAYE BARNES**  
BA-PSYCHOLOGY

**MATTHEW ZACHARY BAUMAN**  
BS-INFORMATION TECHNOLOGY  
*CUM LAUDE*

**ANNIKA FAITH BEAL**  
BA-PSYCHOLOGY  
*SUMMA CUM LAUDE*

**JUSTIN BIRD**  
BS-COMPUTER INFORMATION SYSTEMS

**ALEX C. BOLDEN**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

**SHEA RENEE BRADSHAW**  
BA-PHYSICAL EDUCATION

**JARED BROOKE**  
BS-INFORMATION TECHNOLOGY

**MASON ALEXANDER CARR**  
BS-EXERCISE SCIENCE  
*CUM LAUDE*

**WILLIAM KOBY CHARLES**  
BS-ENVIRONMENTAL SCIENCE

**NAJWA CHOUATI ECH CHARYF**  
BA-CRIMINAL JUSTICE

**JORDON NATHANIEL COOPER**  
BS-THERAPEUTIC RECREATION

**ANTHONY THOMAS COPPIN**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

**AUSTIN CRAIG**  
BS-EXERCISE SCIENCE

**REBECCA LYNN DARLING**  
BA-COMPUTER SCIENCE

**MELONIE DAVIDSON**  
BS-CYBERSECURITY

**JARED DEAN DONALDSON**  
BS-CYBERSECURITY  
*CUM LAUDE*

**ANTONIO CARL DOTSON**  
BS-INFORMATION TECHNOLOGY

**MICHAEL ALLEN DUNCAN**  
BS-CYBERSECURITY  
*VETERAN HONORS*

**BRIANNA LYNN FISCHER**  
BS-BIOLOGICAL SCIENCES  
*CUM LAUDE*

**SARAH RENEE FISHER**  
BS-CYBERSECURITY  
*SUMMA CUM LAUDE & VETERAN HONORS*

**REESE ANTHONY FRIEDEL**  
BS-EXERCISE SCIENCE

**CLARA WUICHEN FUNG ZHENG**  
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*SUMMA CUM LAUDE*

**ERIKA ROCIO GARCIA NARANJO DOMINGUEZ**  
BA-RECREATION, SPORT, AND TOURISM  
MANAGEMENT

**TAYLOR GENT**  
BS-EXERCISE SCIENCE

**KAITLIN MARIE GERA**  
BA-PSYCHOLOGY

**ANNA ELIZABETH GILL**  
BS-BIOLOGICAL SCIENCES

**LINDSEY GOTTSCHALK**  
BA-SOCIOLOGY & PSYCHOLOGY  
*SUMMA CUM LAUDE*

**NOAH GRAHAM**  
BA-PHYSICAL EDUCATION  
*POSTHUMOUSLY*

**JAMES T. GRANT**  
BA-MATHEMATICS  
*SUMMA CUM LAUDE*

**MITCHELL LAKE GRIFFIN**  
BS-CHEMISTRY & BIOLOGICAL SCIENCES

**ANGELA RENEE' GRISWOLD**  
BS-BIOLOGICAL SCIENCES

**TIMOTEO GUNNING**  
BA-PSYCHOLOGY

**ANDRES GUTIERREZ CIANCIARULO**  
BS-COMPUTER SCIENCE & DIGITAL MARKETING

**TAYLOR NICOLE HALL**  
BS-PUBLIC HEALTH

**DAREN HAMMER**  
BS-COMPUTER SCIENCE  
*MAGNA CUM LAUDE & VETERAN HONORS*

**MARK MICHAEL HERRINGTON**  
BA-PSYCHOLOGY & CRIMINOLOGY  
AND CRIMINAL JUSTICE  
*SUMMA CUM LAUDE*

**KIMYA M. HICKS**  
BA-ANTHROPOLOGY

**JASON LEACH HINCHCLIFF**  
BS-CYBERSECURITY  
*SUMMA CUM LAUDE*

**CAEL HO'OKELE HODGSON**  
BS-EXERCISE SCIENCE

**ALLIE SUE HOSTO**  
BA-PSYCHOLOGY  
*SUMMA CUM LAUDE*

**JOSHUA MICHAEL IANNOTTI**  
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**CHRISTOPHER ADAM JONES**  
BS-CYBERSECURITY

**MALLORY JANE JONES**  
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**MATHEW DAVID KELCH**  
BS-INFORMATION TECHNOLOGY  
*CUM LAUDE*

**KARLI JO KELSON**  
BS-EXERCISE SCIENCE

**JIMMY DARNELL KING**  
BS-CYBERSECURITY  
*VETERAN HONORS*

**ROMAN WILLIAM KOHLER**  
BS-ENVIRONMENTAL SCIENCE

**JOSNA LAMA**  
BA-COMPUTER INFORMATION SYSTEMS

**ASHLEY RENEE LARGE**  
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**MEGAN CATHERINE LASHLEY**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE  
& PSYCHOLOGY

**CAMERON ELIZABETH LOEW**  
BS-BIOLOGICAL SCIENCES

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**GENOBIA DEONNA MARTIN**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

**ZOE MELISSA MATA**  
BA-PSYCHOLOGY

**SYLVESTER MCKINNEY, II**  
BS-INFORMATION TECHNOLOGY  
*VETERAN HONORS*

**CAMERON DANE MEYER**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE  
*SUMMA CUM LAUDE*

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*MAGNA CUM LAUDE*

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*SUMMA CUM LAUDE & UNIVERSITY HONORS*

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**MADISON PAYNE**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE  
& PSYCHOLOGY

**SHAYLA KAY PELATE**  
BS-HEALTH PROMOTION AND WELLNESS  
MANAGEMENT

**ALEXA JO PIKESLEY**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

**ANDREW JEREMIAH RODRIGUEZ**  
BS-EXERCISE SCIENCE

**DAVID RODRIGUEZ**  
BS-EXERCISE SCIENCE

**ALIYAH FAITH ROETTGER**  
BA-PSYCHOLOGY

**EMILIE CAROLINA SAA CONTRERAS**  
BS-BIOLOGICAL SCIENCES  
*CUM LAUDE & UNIVERSITY HONORS*

**SKYLAR REBECCA SCHAEZ**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE  
& SOCIOLOGY  
*SUMMA CUM LAUDE*

**ETHAN WILLIAM SEBOK**  
BA-PSYCHOLOGY

**ZACHARY SHEPARD**  
BS-PHYSICAL EDUCATION

**BRANDIE ALEXANDRIA SOMMERVILLE**  
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**AMY MICHELLE SPAFFORD**  
BA-PSYCHOLOGY

**MICHAEL SCOTT STEFFENS, III**  
BS-COMPUTER SCIENCE

**AUSTIN STEGER**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE

**VINCENT RICHARD STIENS**  
BS-BIOLOGICAL SCIENCES  
*CUM LAUDE*

**LORETTA ANN TEECE**  
BS-CYBERSECURITY

**SAMANTHA ROSE TRIOLA**  
BS-BIOLOGICAL SCIENCES  
*MAGNA CUM LAUDE*

**ATHENA MARIE VIERS**  
BS-EXERCISE SCIENCE  
*CUM LAUDE & VETERAN HONORS*

**DAVID VINAS BARCIELA**  
BS-BIOLOGICAL SCIENCES

**HANNA MARIE WEHRMAN**  
BS-CYBERSECURITY  
*CUM LAUDE*

**ALAINA BIRD WHITE**  
BS-EXERCISE SCIENCE

**ALEXANDER EARL WHITESTONE**  
BS-COMPUTER SCIENCE

**CONNOR MICHAEL WHITNEY**  
BS-ENVIRONMENTAL SCIENCE  
*VETERAN HONORS*

**DARYA WILKE**  
BS-EXERCISE SCIENCE

**MARISSA RENAE WILLIAMS**  
BA-CRIMINOLOGY AND CRIMINAL JUSTICE  
& PSYCHOLOGY

**JACOB CHRISTIAN WILMSMEYER**  
BA-PSYCHOLOGY  
*SUMMA CUM LAUDE*

**HOPE RENEE WOODS**  
BS-PUBLIC HEALTH  
*CUM LAUDE*

**KOURTNEY MARIE WRIGHT**  
BS-PUBLIC HEALTH

**WHITNEY DEVON WRIGHT**  
BS-CYBERSECURITY  
*SUMMA CUM LAUDE & VETERAN HONORS*

**BRADY YOUNG**  
BA-PSYCHOLOGY  
*SUMMA CUM LAUDE*

**ADDASYN ZELLER**  
BS-EXERCISE SCIENCE  
*CUM LAUDE*

# COLLEGE OF ARTS AND HUMANITIES

**AKUA NKANSAH ADU-NSAFOA**  
BA-POLITICAL SCIENCE  
*CUM LAUDE*

**TA'TIANA L. ALONZO**  
BA-ART AND DESIGN  
*SUMMA CUM LAUDE*

**SHELBY TAYLOR AMBRY**  
BA-ENGLISH  
*CUM LAUDE*

**STEPHANIE RENEE AMEZCUA**  
BA-GAME DESIGN

**RODNEY BERNARD ATWATERS, JR.**  
BA-INTERDISCIPLINARY STUDIES

**ELIZABETH CHARLENE BAKER**  
BA-INTERNATIONAL RELATIONS

**RHIANNE ELIZABETH BEATTIE**  
BFA-MUSICAL THEATRE

**MARC BEINDER**  
BS-DIGITAL MARKETING

**KERRYAUNNA ANIKA BELLARD-ROSS**  
BA-DANCE

**DANIEL MICHAEL BELL-NGUYEN**  
BA-JOURNALISM

**NICHOLAS SEAN BLASE**  
BA-INTERDISCIPLINARY STUDIES

**JAMIE DANIELLE BOLING**  
BA-ART AND DESIGN  
*MAGNA CUM LAUDE*

**CLAIRE NICHOLE BOOTON**  
BFA-MUSICAL THEATRE

**ASHLEY BOROWIAK**  
BFA-ART AND DESIGN  
*MAGNA CUM LAUDE*

**ARNEIL DEVEN BROOKS**  
BA-INTERDISCIPLINARY STUDIES  
*SUMMA CUM LAUDE*

**BRITTA BRUSVEN**  
BFA-ART HISTORY AND VISUAL CULTURE  
*CUM LAUDE*

**EMMA NICOLE REED CARRIKER**  
BA-ENGLISH  
*CUM LAUDE*

**MONTE JERMAINE CHAMBERS**  
BA-INTERDISCIPLINARY STUDIES  
*CUM LAUDE*

**ANDRÉA SÉRÉNA BIENTHA CHARLES**  
BA-POLITICAL SCIENCE  
*SUMMA CUM LAUDE*

**ANGELINA L'AMOURA CHARTRAND**  
BA-ENGLISH STUDIES  
*SUMMA CUM LAUDE*

**HANNAH MARIE CHISNELL**  
BA-ENGLISH

**MICHAEL EDELE**  
BA-ENGLISH

**DENNIS EARL EDWARDS**  
BA-MASS COMMUNICATION

**BROOKE LINDSEY FARMER**  
BA-MUSIC  
*MAGNA CUM LAUDE*

**JACQUELINE CHRISTINE GALLAGHER**  
BS-FASHION BUSINESS AND ENTREPRENEURSHIP  
*MAGNA CUM LAUDE*

**ZACHARY WADE GLENN**  
BA-MUSIC BUSINESS

**JUSTIN ANTONIO GONZALEZ**  
BA-MASS COMMUNICATION

**CARLOS GUERRERO**  
BA-MASS COMMUNICATION

**SCOTT HAGER**  
BA-INTERDISCIPLINARY STUDIES

**LISA LOUISE HAITHCOCK**  
BA-PHILOSOPHY AND RELIGION

**MICHAEL HARVEY**  
BA-MASS COMMUNICATION

**JAMES MONROE HESS**  
BA-CINEMA ARTS

**KONNIR MATTHEW HINZ**  
BA-INTERACTIVE MEDIA AND WEB DESIGN

**MACKENZIE RAE HOLTMAN**  
BFA-ACTING  
*MAGNA CUM LAUDE*

**SAM HUTNYK**  
BA-GRAPHIC DESIGN  
*CUM LAUDE*

**JANE MARIE INNES**  
BFA-ART AND DESIGN

**KEATON DONOVAN JONES**  
BA-MASS COMMUNICATION

**NYESHA LASHAE LARKIN**  
BA-ART AND DESIGN

**BRAELEIGH MADISON MARSHALL**  
BFA-GRAPHIC DESIGN

**CAITLAN ABIGAIL McINTYRE**  
BA-INTERDISCIPLINARY STUDIES  
*CUM LAUDE*

**ALEXIS KELLY MONTGOMERY**  
BA-BROADCAST COMMUNICATIONS  
*CUM LAUDE*

**OWEN JAMES NAPOLITANO**  
BA-ENGLISH STUDIES  
*CUM LAUDE*

**KATHERINE NICOLE PONDER**  
BA-INTERNATIONAL RELATIONS  
*SUMMA CUM LAUDE*

**CHASE BRENDAN PRUITT**  
BA-CINEMA ARTS

**KAILEE M. PURCELL**  
BA-POLITICAL SCIENCE & PHILOSOPHY  
AND RELIGION  
*CUM LAUDE*

**CONNOR RICHARD QUIGLEY**  
BA-THEATRE  
*MAGNA CUM LAUDE*

**KELLIE YANISE RAYARD**  
BA-MUSIC PERFORMANCE

**RACHEL MARIE RYAN**  
BA-INTERDISCIPLINARY STUDIES

**EMILY ROSE SIEGFRIED**  
BFA-STAGE MANAGEMENT

**COLBY SMITH**  
BA-INTERDISCIPLINARY STUDIES

**SARAH ELIZABETH SMITH**  
BA-INTERDISCIPLINARY STUDIES  
*MAGNA CUM LAUDE*

**ALEXANDRA HELEN SOLOMAN**  
BA-THEATRE

**DANIELLE ELIZABETH STANFIELD**  
BA-PRE-ART THERAPY

**SKYLAR JAMES MILLER TARKINGTON**  
BA-CINEMA ARTS

**OLIVIA GRACE THAGGARD**  
BS-FASHION BUSINESS AND  
ENTREPRENEURSHIP

**MORGAN LYNN TOWERS**  
BS-FASHION BUSINESS AND  
ENTREPRENEURSHIP

**SARA ANNE VALENTINE**  
BFA-TECHNICAL THEATRE/DESIGN

**ROSE MARIE WEBER**  
BFA-ART AND DESIGN

**SAMIA RENÉE WILLIAMS**  
BA-ENGLISH  
*MAGNA CUM LAUDE*

**TEHYA SHELAN WILLIAMS**  
BA-MASS COMMUNICATION  
*CUM LAUDE*

# PLASTER COLLEGE OF BUSINESS AND ENTREPRENEURSHIP

**MARIA GABRIELA AHLE**  
BS-BUSINESS ADMINISTRATION  
*SUMMA CUM LAUDE*

**AMY MARIE AKERS**  
BS-BUSINESS ADMINISTRATION

**JUAN IGNACIO ALBIN ZUBILLAGA**  
BS-FINANCE  
*SUMMA CUM LAUDE*

**SARAH RENEE ALLEN**  
BA-BUSINESS ADMINISTRATION  
*CUM LAUDE*

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**TYLER S. CHANDLER**  
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STRATEGIC COMMUNICATIONS  
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BS-ACCOUNTING

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BA-SPORT MANAGEMENT

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**TRENAY LEANN WILSON**  
BA-MARKETING

**LOGAN DAVID WRIGHT**  
BA-BUSINESS ADMINISTRATION

**SAHIL YADAV**  
BA-BUSINESS ADMINISTRATION

**SEAN MICHAEL YOUNG**  
BS-HUMAN RESOURCE MANAGEMENT  
*CUM LAUDE*

# ACADEMIC DRESS

The caps, gowns, and hoods worn by the faculty and students at this graduation are today's formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of gold metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor's sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president's ambassadors wear a black and gold intertwined single cord; students who are the first member of their family to graduate from a college or university wear a golden stole embossed with the First-Generation Collegians emblem; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master's robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the college that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master's, the specialist's, and the doctor's hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University hood is lined with white and yellow silk, representing the university's original colors.

The colors of the mortarboard tassels worn by today's degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

# ACADEMIC DRESS

**APRICOT** Allied Health Leadership, Nursing, Public Health

**BROWN** Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre

**CITRON** Social Work

**COPPER** Business Economics, Economics

**CRIMSON** Journalism

**DARK BLUE** Philosophy

**DARK BLUE/SCARLET** Philosophy and Religion

**GOLD** Anthropology, Biological Sciences, Chemistry, Counseling, Environmental Biology, Environmental Science; Fire and Paramedic Science, International Relations, Psychology, Sociology

**KELLY GREEN** Paramedicine

**NUGGET OR DRAB** Accountancy, Accounting, Administration, Business Administration, Business Systems Development, Entrepreneurial Studies, Fashion Business and Entrepreneurship, Finance, General Business, Health Management, Healthcare Administration, Human Resource Management, International Business, Leadership, Management, Marketing, Nonprofit Administration, Retail Management, Sport Management, Supply Chain Management

**PEACOCK** Political Science, Public Administration

**PINK** Music, Music Business, Music Performance, Music Performance-Instrumental, Music Performance-Vocal

**PURPLE** Criminal Justice, Criminal Justice Administration, Criminology and Criminal Justice

**SAGE GREEN** Exercise Science, Health Promotion and Wellness Management, Health Sciences, Human Performance, Physical Education, Recreation Administration; Recreation, Sport, and Tourism Management; Therapeutic Recreation

**SCARLET** Religion

**SKY BLUE** Athletic Training, Autism Spectrum Disorders, Behavior Analysis, Character Education, Early Childhood Education, Early Childhood Special Education, Early Interventions in Autism and Sensory Impairments, Education, Educational Administration, Educational Studies, Educational Technology, Elementary Education, English for Speakers of Other Languages, Gifted Education, Higher Education, Instructional Leadership, Integrated School Library Media and Technology, Middle School Education, Music Education, School Administration, Special Education, Special Reading, Teaching, Technology and Engineering Education

**WHITE** Advertising, Public Relations: Corporate Communications, Advertising and Strategic Communications, Art and Design, Art History and Visual Culture, Arts and Entertainment Management, Broadcast Communications, Business Systems Development, Cinema and Media Arts, Cinema Arts, Communications, Computer Information Systems, Computer Science, Creative Writing, Cyber Security, Cybersecurity Management, Data Science, Digital Art, Digital and Web Design, Digital Cinema Arts, Digital Content Strategy, Digital Marketing, English, English Literature, English Studies, Fashion Design and Technology, French, Graphic Design, Game Design, Historical Studies, Information Security Management, Information Technology, Information Technology Management, Interactive Media and Web Design, Interdisciplinary Studies, Management Information Systems, Managing Information Security, Managing Information Technology, Managing Virtualization and Cloud Computing, Mass Communications, Mathematics, Pre-Art Therapy, Social Media and Digital Content Strategy, Spanish, Teaching English to Speakers of Other Languages, Virtualization and Cloud Computing, Writing











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