



THE LEGACY

Above: For a preview of this year's Homecoming activities, see the special section on Page 4.



Photo by Phil Brahm
Droste Road will be shut down for more than a year due to a major improvement project by the city of St. Charles.

Road work will shut down major route onto campus

Phil Brahm
Managing Editor

Plans to reconstruct a road on the edge of Lindenwood's campus will force faculty and students to find another way to classes for more than a year.

The city will redo the section of Droste Road between Charbo Street and S. Duchesne Drive to improve the quality of the road and address safety hazards for drivers. Construction is projected to begin October 2016.

Lindenwood housing sits along the one-third-mile stretch and will experience major renovations as part of the project.

The driveways on these properties will be removed, and parking spaces will be added to their backyards.

Alleys also will be placed between the homes on Droste and Anneric Street to access the spots.

City Project Manager Matt Seggerman said the decision was made so that students can leave their homes without backing out of their driveways into oncoming traffic.

"It definitely is traffic-calming and safer, moving the parking for these houses to the backside," Seggerman said. "Lindenwood was very appreciative."

The Department of Public Works will continue to work with the university as the planning process comes to its end and when construction begins.

"We are going to work with Lindenwood to see what our working hours can be, and we will just be working in the backyards," Seggerman said. "We won't be affecting [students']

normal business; there will just be some construction noise for a little bit."

With Lindenwood listed as the property owner of the 42 student-occupied homes affected by the construction, the university has been the city's primary contact throughout the planning process. Students who live in these homes have yet to be contacted by either the city or LU, leaving them unaware of what will take place next summer.

Lindenwood senior Kalyne Newton, who lives in a campus house along

Continued on Page 2

J-term class explores UK visual arts



Special Topics: Explorations in Animation and Visual Effects
COM38600 Prof. J. Ratican

Students will have the opportunity to tour several visual effects studios, including the BBC and meet with professionals in the animation and visual effects field to see firsthand how movie magic is created.

PREREQUISITE: ENGL 15000

Topics include Visual Effects used with:

Game of Thrones

Doctor Who

Harry Potter

Students can apply at the Study Abroad Office 636-627-2925 or studyabroad@lindenwood.edu

Design by Cayla Brown

Niklas Dehlwes
Reporter

Lindenwood's study abroad program is going to be expanded with one more course next year. During the upcoming J-term, students have the opportunity to visit London from Jan. 7. - 16.

The class will be led by Jay Ratican who will meet with his students three times before the class starts to discuss an introduction, health & security and general information.

The trip to the United Kingdom will focus on 'Harry Potter', 'Game of Thrones' and 'Doctor Who'. Students will be visiting several visual effects studios in Wales.

Additionally, students will get to see Westminster Abbey, Buckingham Palace, Tower of London, BBC headquarters and the

British Museum. The trip includes tours through London and the Warner Brother Studios.

Students must keep a photo journal during the entire trip, from which they will make up a final project and a presentation on Jan. 24.

Students who want to participate in the study abroad program have only one more week to do so. Sign-up sheets are available from any communications teacher. The only requirement to fulfill is a completed ENG 150 class.

For participation, students will have to pay approximately \$4,485, including the flights, housing, food and admission to all of the attractions. Students will earn three credit hours, which will be counted for electives or for a major or minor credit for communication students.

LU student donates time at center for domestic violence

Marina Bach
Reporter

October is Domestic Violence Awareness month, and Lindenwood University will hold its second candlelight vigil to commemorate it.

The event, sponsored by Bridgeway Behavior Health Women's Center, is scheduled from 7 to 9 p.m. Thursday at the pavilion.

Bridgeway is located in St. Charles County and offers domestic violence treatments for adults who have been abused.

Lindenwood student Kelsey Smith donates her time to the center. Smith is majoring in psychology with a minor in gender studies here at Lindenwood University.

Heather Brown-Hudson, gender studies professor, encouraged her to get involved with the treatment facility.

Smith says her favorite thing about working at the shelter is working with the children of domestic violence victims.

"Hearing their stories and helping the children grow from the traumatic events is why I continue

to give my time to the community," Smith said.

Volunteering at Bridgeway Behavior Health center helped Smith realize that her major is right for her as well as being informed about domestic violence.

She says, "By working at the shelter I have heard many stories, and I have come to the realization that getting into an abusive situation can happen to anyone."

"Knowing what to do in that situation has helped me personally, and I can also share my knowledge with others who are put in that situation of abuse," Smith said.

After graduating from Lindenwood, Smith hopes to move back to California and open her own private practice.

To get more information about Bridgeway Behavior Health center, visit them at www.bridgewaybh.com/domestic-violence-services.

To get more involved on campus you can contact Dr. Heather Brown-Hudson at (636) 255-2286 or hbrown-hudson@lindenwood.edu.

Missouri crowns two new queens



Photo by Nao Enomoto
Lindenwood hosted the annual search for the new Miss Missouri USA. Read the whole story on Page 2.

7-Day Forecast

Weather taken from Weather.com, accurate as of Oct. 5 at 10:15 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 78 L 59	H 80 L 60	H 83 L 63	H 71 L 51	H 71 L 53	H 73 L 49	H 78 L 57
10/6	10/7	10/8	10/9	10/10	10/11	10/12

NEWS

2016 Miss Missouri contestants sparkle

Viktoria Muench
News Editor

The search for the new Miss Missouri USA and Miss Missouri Teen USA came to an end this weekend, as Lindenwood played host to the pageant where the new beauty queens were crowned.

During the two-day event held at the sold-out Scheidegger Center, 108 girls from all around Missouri competed for the crown.

After presenting themselves to the 10 judges in swimsuits and evening gowns during the preliminary show on Saturday, the top 16 of both Miss and Miss Teen then moved on to the semifinals on Sunday.

Lindenwood senior Ashtin Bruere was among the semifinalists and said she feels happy about making it that far in the competition.

"I feel good, and I will definitely compete again next year," she said. "I've been preparing for about six months and tried to keep up with brutal eating habits, but it was worth it and I'm proud that I made semifinals."

The top five was announced after another presentation of swimsuits and evening gowns. They had one last chance to impress the judges during the interview part of the competition.

Sydnee Stottlemyre represented Wildhorse Creek and received cheers from the crowds for her answer about how society can improve itself.

"Westill have a long way to go," said Stottlemyre, who was crowned Miss Missouri USA 2016 later that evening.

"All members of society need to learn to love others, no matter if they differ from us. I



Photo by Nao Enomoto
Lindenwood student Ashtin Bruere presents her evening gown during semifinals on Sunday night.

can't imagine what it feels like to be discriminated for who I am by simply walking down the street." Teenager Dallas Ezard

from Lake of the Ozarks received the title of Miss Teen USA 2016, after she wowed the judges with her presentation throughout both nights.

Ezard showed confidence when asked about how to be successful in high school during her interview. She said staying true to oneself is most important.

"Stick to your own values and don't let others influence you. Always believe in yourself and never do anything you don't want to do."

The two new queens will represent Missouri for one year and compete for the titles of Miss USA and Miss Teen USA next summer.

Droste Road

Continued from Page 1

Anneric, knew nothing about the plans until she read a post on social media.

While she is not bothered by the idea of losing a portion of her backyard, she said she is concerned that the university chose to handle the manner themselves and not seek the input of students who live in the construction area.

"It would be nice if Lindenwood were to ask our opinions on projects before going on with them," Newton said. "It would especially be nice if they would at least mention it to those it directly affects."

"I am fine with the idea of the parking lot between the houses on Droste and Anneric, but I hope they send us some sort of notice that it is going to be happening before it does."

Cynthia Besselman, wife of city councilman Tom Besselman, and owner of Renewed Treasures, a thrift shop located on Droste, is looking forward to the new look of the road.

"Any project that would improve the streets of St. Charles and put our

tax dollars to good use is great," Besselman said.

Renewed Treasures, along with 14 other stores will experience several segments of the road closed throughout the duration of the project, but the city has said it plans to leave at least one lane open at all times.

Despite the upcoming construction, Besselman feels confident her business will not be heavily affected.

"Before, there was a bit of a work project outside our store where they worked on the road, and it didn't stop our customers at all," Besselman said. "We have faithful customers; they will find a way."

The project also will improve the existing sidewalk to a 10-foot wide shared-use path for pedestrians and bicyclists, and the overhead utilities will be buried. In addition, the northbound lanes of the road will be realigned at intersection of Droste and Duchesne.

According to the city's website, the project's estimated cost reaches almost \$5 million and is expected to be completed by December 2017.



Photo by Nao Enomoto
Winners Dallas Ezard (left) and Sydnee Stottlemyre (right) receive their crowns.



Photo by Romane Donadini
Construction will shut down a section of Droste Road.

Spinning wheels help students to get around campus

Niklas Dehlwes
Reporter

It's Monday morning, and during the 11 a.m. rush-hour on campus, nearly every parking spot is taken. If students run late, especially those living off campus, they might have to look for other ways to get around campus quickly and make it to their classes on time.

The two most common ones at Lindenwood are bikes and skateboards.

Sophomore Guilherme Moreira de Freitas said he rides his bike because "that way, I can go to classes much faster. For example, I work at Scheidegger and then I have class in Young. With my bike it is about two minutes, by foot maybe 10."

A bit more practice and body control is needed for the longboard, which can best be described as a surfboard with four wheels. It is not surprising when Valentin Merlet, a sophomore who enjoys riding his longboard, said, "I needed about six months until I was skilled enough to ride the longboard on campus, but I knew how to surf before."

He rides the longboard because "I can just take it

with me to class. I don't need to find a place to lock it as for a bike. It is so easy."

As he rides around the streets on campus, it's not the cars that bother him, but more so the pedestrians.

"The cars are huge and you can estimate where they are going. But the people, they are suddenly crossing the street and then I have to sidestep."

In contrast to these two vehicles, there is one that most people have never seen on Lindenwood's campus before. This unique vehicle belongs to senior John Savoy.

He is riding a hands-free Segway, also known

as a hover board. The user stands on the board with both feet at the same time, and only controls the vehicle by exerting pressure to one of the two sides. There aren't any attachments for the feet, so it requires a certain grade of body control.

"It is hard to describe what it is like to stand on this, you just have to try it," Savoy said.

For going back and forth, Savoy said he has to shift to either side. It comes without any brake, so in order to stop, he simply has to lean backwards.

Prices for this unique vehicle start at \$300, but depending on the edition,

Segways can cost up to \$1,000.

Although the price of a Segway can be higher, it is slower compared to other vehicles, reaching 8 mph at its highest speed. "But that is enough to climb even the hill from Evans to Spellmann," Savoy said.

However, none of these vehicles are appropriate for the winter in Missouri, and so once the seasons change, the battle to find parking spots will likely begin again.

To see a video of students riding various modes of transportation, visit Lindenlink.com.



Photo by Sandro Perrino
Fernando Luna skates around on his longboard around Evans Commons.



Photo by Sandro Perrino
Gustavo Miranda rides a bike in front of Matthews Hall.

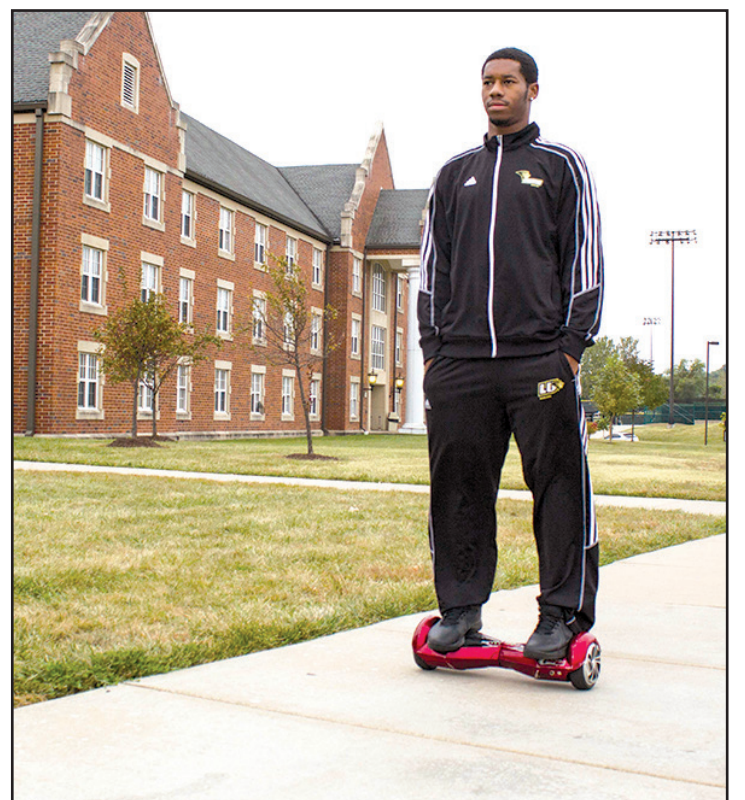
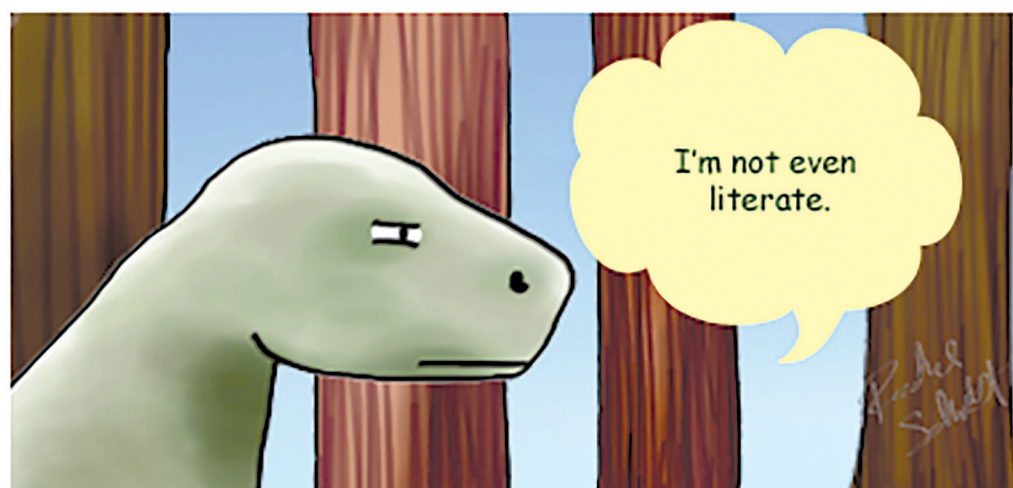


Photo by Sandro Perrino
John Savoy takes his hands-free segway on campus.

CULTURE



Cartoon by Rachel Schuldt with collaboration by Kristine Wagner

Peter Carlos receives Fulbright Scholar honor

Cullan May
Reporter

Peter Carlos possesses an almost encyclopedic knowledge of cinema. How fitting, then, that the instructor's office is littered with various mementos of movies. There are DVDs stacked up on shelves, as well as books bearing signs of use. The desk he sits behind seems crowded with information as papers spill atop it.

Upon entering the room, however, eyes are drawn to the sight of the familiar spine of a certain book: "Hitchcock/Truffaut," the 1966 collection of interviews between the titular filmmakers. Carlos loves Truffaut. He especially adores the director's classic 1959 debut, "The 400 Blows."

Carlos will embark on a three-week trip to France to study and embrace the movement in which the aforementioned film played a part: the French New Wave.

He will be working with the Institut Americain

Universitaire in Aix-En-Provence. As opposed to a Fulbright Scholar who spends anywhere from a semester to a year studying his or her subject, Carlos is a Fulbright Specialist, meaning his research time will be shorter, but no less significant.

He spent a summer filling out the forms necessary to get the project going, and received help from Ryan Guffey, who had undergone the process himself.

Carlos plans to help the university with its MFA program, film in the streets, visit locations from iconic French films and maintain a video blog, among many other things.

Carlos has always liked the French New Wave. He teaches it in his film history courses, and says it affected everyone from [John] Cassavetes to [Quentin] Tarantino.

It especially had an important impact on his favorite American filmmaker, Martin Scorsese. The idea that filmmakers could include "children and criminals as protagonists" was a

revolutionary idea, said Carlos.

He first saw movies like "The 400 Blows" when he was young and in English and French classes, where the teachers would show movies in connection with their lessons.

Today Carlos channels that passion when he makes short films. A stage manager in graduate school, Carlos long desired to get closer to the actor and to move a camera that was not there. Directing movies was the next logical step.

Carlos began teaching as an adjunct professor when he was 30. More than 10 years ago, Lindenwood asked him to come to the LUTV station full time, and he has been conveying his love of cinema in various forms ever since.

The French New Wave featured some of the most obsessive of film fans, so it makes sense that Carlos would choose to study it. Perhaps sometime soon LU students will be privileged enough to study film in France precisely because of Carlos' endeavor this January.

Stage drama depicts real-life school shooting

Essi Virtanen
Reporter

"Columbinus," inspired by one of the deadliest high school shootings in U.S. history, will premiere at Lindenwood this week.

The script, written by Stephen Karam and PJ Paparelli, is directed by Nicholas Kelly, a professor at LU since 2009.

"It is definitely not a Neil Simon play," said Kelly. "This is definitely the most different performance that we have brought Lindenwood yet, but I'm incredibly honored that we get a chance to tell this story."

The play is based on the events of April 20, 1999, on which two students entered Columbine High School in Littleton, Colorado, and fatally shot 12 students and one teacher.

They also wounded more than 20 others in the attack, which lasted less than 20 minutes.

Soon after, they turned the guns on themselves and took their own lives.

One of the most interesting factors of the script is its dialogue, Kelly said.

No changes can be made because much of it is taken straight from interviews with survivors and videos made by the killers.

Junior Cody Samples, who portrays one of the shooters, known as Loner, in the production, said it has been a challenging experience.

"It's hard putting myself in this person's shoes, putting myself mentally in the place where I could go into a school and do these things," Samples said.

Samples said that in the process of doing such a dark character, it is



Photo from lindenwood.edu
Actors Hunter Fredrick and Cody Samples act out a scene at a rehearsal for "Columbinus."

important to remember that they were real people.

"They didn't just wake up one morning and say that 'I'm gonna go and shoot the entire school,'" he said. "Something happened to them to make them want to do this."

Kelly said that the play touches various themes, including being young, growing up and generally what it is like to be a high school student. These themes can be seen especially in the first act, in which the audience will follow the lives and struggles of eight different teenagers.

"All of these kids, every single one of them, are dealing with their own insecurities," Kelly said.

Kelly said "Columbinus" is a mix of a true story

and humor, but it is the educational factor of what happened and who these kids were that will stay in people's minds when they walk out of the theater.

"I think if more people knew what had gone into this, they'd pay a lot more attention to the students that they have in class, what their children are doing," Kelly said. "I want people to take the time to listen, try to take all the information but mostly, I want them to bring something back to their own lives."

"Columbinus" will show at 7:30 p.m. in the Emerson Black Box Theatre at the J. Scheidegger Center on Oct. 9-10, 15-17.

Tickets are now available to reserve at the box office in the Scheidegger Center.



Photo from lindenwood.edu
Carlos, a 35-year LU faculty member and professor of digital cinema arts, has received the prestigious honor of being a Fulbright Scholar and Specialist.

Nerf Alliance's first HVZ as host is successful

Aaron Vento
Reporter

Nerf darts flew and bystanders screamed as Lindenwood became overrun with armies of the living and the dead battling to dominate the Apocalypse. In other words, the extreme game of tag known as Human vs. Zombies started its first game of the year at LU last Monday with around 100 students coming out to play throughout the week. This was also the

first HVZ game hosted by the recently formed Nerf Alliance.

During the day, the humans are hunted by the zombies while trying to make it to class on time. The zombies stalk and hunt down the humans in order to increase their numbers with a single tag. At night, each side faces off during intense missions.

"I really like zombies," said freshman Brooke Phillips, "and HVZ seemed liked the best opportunity to emerge myself in the

zombie apocalypse."

Every day the humans' numbers dwindled more and more as the zombies' numbers grew. A few select humans managed to make it to the end of the week, including off-campus participant Corey McClure, who was questioned by St. Charles police when they received reports of a man on the street in full HVZ-themed riot gear. Once the police spoke with McClure, they let him go about his zombie-hunting business.

Despite the threat of police interference, McClure said he still enjoys the game.

"I get to be a dork outside with Nerf guns, until I die and turn into a zombie," he said. "Then I'm just a dork chasing other people with Nerf guns."

Those interested in joining the resistance, or destroying it, are encouraged to sign up for next semester's competition or visit the Nerf Alliance page at lindenwood.collegiatelink.net/organization/nerf.



Photo by Sandro Perrino
The remaining humans prepare for the final battle against the zombies at the end of the week.

CULTURE

Lindenwood University Homecoming 2015

15 teams to battle for Lip Sync crown

Katie Reigelsberger
Reporter

Lindenwood Lions from 15 teams and organizations are preparing to clash for the title of this year's Homecoming lip sync champions. Students, alumni, parents and community members are welcome to watch these competitors perform on Oct. 15 at 7 p.m. in Hyland Arena.

Since the competition began six years ago, it has been a favorite homecoming activity among students both on the floor and in the crowd.

Students have been forming groups with their organizations, teams and even resident halls to choreograph dances to music that match this year's homecoming theme, "Living the Legacy."

Ethan Miller, head of the LU Gay Straight Alliance's dance group, said the competition is



Photo by Carly Fristoe

Members of Delta Tau Delta performed during last year's Lip Sync competition during Homecoming week.

always entertaining.

"Guys come out and dress and dance in ways they would not normally; and then the sororities always show why dance is a sport," he said. "It's amazing."

Last year's Lip Sync winners, the ladies of Delta Zeta, are determined and working hard to reclaim their title.

Jordan Fowler, a Delta Zeta member and Lionette dancer, is one of

the three ladies helping set up and choreograph the dance for her team this year.

"Last year we won, so we want to keep up the reputation by doing something just as

outstanding," said Fowler.

The winning team not only receives bragging rights and Homecoming points but also walks away with \$425 in tier funds to go toward their organization.

Students unearth historical artifacts at Harmon dig site

Marisa Uhls
Reporter

LU's sociology and anthropology department hopes to uncover more of Lindenwood's past at a dig set for Oct. 16, as part of Homecoming activities.

The dig, led by Steve Dasovich, an anthropology professor, and a few student project leaders, will be from 2 to 6 p.m. at the southeast corner of Harmon Hall parking lot.

The team will be finding "just about anything that you would expect to find on a college campus, especially an all-women's college campus" said Dasovich.

Previously, that has included classroom materials, such as chemistry test tubes, pipettes and ceramics. China place settings, such as cups and saucer pieces from the old Lindenwood cafeteria, also were found. In addition, students uncovered

personal items like make-up jars and medicine bottles.

Dasovich expects to find the same types of artifacts during this year's event, which marks the third year for the project.

Dasovich said the dig will happen "on what looks like an old university trash dump."

The students will use hand tools like trowels, shovels and screens to find their treasures.

The items they found have been recognized at national and international conferences. Lindenwood students have presented for The Society for Historical Archaeology in Seattle and at the Missouri Archaeology Society Conference.

"It has been a productive dig so far with a lot of nice information in there," said Dasovich.

Anyone who would like to attend the students dig is welcome, Dasovich said.



Photo by Romane Donadini

Last year, the Lindenwood Art History Association rode hand-made bikes in the Homecoming parade. Despite their bikes falling apart in the middle of the parade route, they still finished in first place. Read more about the Art History Association's creations on Lindenlink.com.

Parade salutes LU's legacy

Valerie Tonsor
Reporter

Plans for this year's homecoming parade, themed "Living the Legacy," are to make it a community affair, said organizers of the event.

"If all the students are in the parade, then there's nobody to watch," said Elise Schmidt, a graduate assistant in the Student Life and Leadership Office. The parade, will begin at 10 a.m. on Oct. 17.

"If we try involve the community a lot more, then hopefully they'll come out, and they'll realize that Lindenwood is a great addition to this community."

Schmidt has extended an invitation to local middle schools, high

schools and Boy Scout and Girl Scout troops.

So far, several groups have agreed to participate, including Lutheran High School's jazz band, dance team and cheerleaders and Duchesne High School's dance team.

In addition, members of the Shriners will be driving their signature mini cars.

There are 29 organizations on campus that will participate.

One of the sororities, Delta Zeta, will pay tribute to one of its most famous sisters, Florence Henderson.

They will make a float named "The Delta Zeta Bunch," a spoof of Henderson's role as Mrs. Brady on the sitcom "The Brady Bunch."

"It's a great time to

show how far Lindenwood has come and what this university really is," said Delta Zeta Danielle Darling.

The parade will begin behind Roemer Hall on Anderson Street and end at the J. Scheidegger Center for the Arts.

Schmidt said she hopes the number of community groups participating will increase in the future.

In the meantime, she hopes for a good crowd of spectators and participants in other homecoming events.

"Not only do we have the parade, but we also have Kid's Corner and the Bar-B-Que and the game going on afterwards, so it's just a good kickoff to the rest of the day," she said.

Contributions from Diane Vieloupp

Event schedule

"Shanghai Redemption"
Oct. 15 7 p.m. Dunseth Auditorium
Qiu Xiaolong of Shanghai, China, earned his first Master of Arts degree in the Chinese Academy of Social Sciences.

President's House Reception for the Class of 1965 Oct. 16 2-3 p.m. Lindenwood House
This is a special tour and dessert reception for members of LU's returning 50th Anniversary Class.

The Lions' Red Cross Blood Drive Oct. 16 2-5 p.m. The Connection, Spellmann Center
Those interested in donating blood can do so during this time.

Rediscover Lindenwood Oct. 16 3:30-4:30 p.m. Hyland Arena
Join Lindenwood's Archivist Paul Huffman as he elaborates on the history of Lindenwood.

Ayres Hall Ribbon Cutting Oct. 16 4:30 p.m. Ayres Hall
As more men enrolled at LU, Ayres became an all-male dorm in 1969. But now, due to the need for more women's housing, it became an all-women's dorm in August 2015.

Barbecue Luncheon Oct. 17 11 a.m.-1:30 p.m. Lower level parking lot, Spellmann Center
Limited tickets will be available for \$8 per person the day of the event. All children age 5 and under are free. Students do not need lunch tickets.

Football Tailgate Oct. 17 11 a.m.-1 p.m. Dorm parking lot across from Spellmann Center
Join other alumni, parents and friends at the annual tailgate before the 1:30 p.m. football game. Music will be provided by Broken Hipsters

Softball Alumnae Reunion Game and Recognition Oct. 17 6 p.m. Lou Brock Sports Complex
Join former LU softball players for an alumnae game and recognition.

For more previews of the upcoming events for the homecoming weekend, visit Lindenlink.com.



Photo by Marisa Uhls

Professor Steve Dasovich holds a piece of a cup that was found at a dig on campus.

SPORTS



Photo by Carly Fristoe

Lindenwood running back Lavarrie Johnson is tackled in the backfield by a group of Emporia State defenders during Saturday's 20-13 loss.

Injury-plagued Lions fall at home

Phil Scherer
Managing Editor

Entering Saturday's game against nationally ranked and undefeated Emporia State, LU was without a number of season-long starters and key offensive contributors including quarterback Jesse Scroggins and running back Calen Cambell.

Although their replacements were able to keep the game close, the Emporia State passing attack proved too much to overcome in a 20-13 defeat.

For the first half of the game, the offensive inconsistency seen from the Lions throughout the

year was once again on display.

Freshman quarterback Mason Bendigo, forced into service due to the Scroggins injury, relied heavily on his running game and struggled to convert on a number of key third down opportunities.

Through the first half, the LU offense got the ball past midfield on only two drives, one leading to a field goal and the other ending in a turnover on downs as a Bendigo pass to Tre' Roby fell incomplete inside the 30-yard line.

As the teams entered the locker room for halftime, LU trailed 14-3.

Both offenses struggled to move the ball in the third quarter, and the

score remained the same until the final drive of the quarter. After a short Emporia State punt allowed the LU offense to start its possession on the 41-yard line, Bendigo wasted no time moving his team down the field, and found Roby for a 23-yard touchdown that put LU within four points at 14-10.

Emporia State added a touchdown two drives later to extend their lead to 20-10, but on the extra point attempt, LU defender Steven Pace kept the game within reach by blocking the kick, allowing an opportunity to make a comeback with under seven minutes left.

Though Bendigo was

able to march his team down the field on the drive that followed, he was unable to push the ball into the end zone, settling for a field goal that made the score 20-13.

With less than five minutes remaining, Emporia was able to run the ball and drain the clock, escaping with a victory that allowed the Hornets to remain undefeated this season.

"We've got to be able to score points or we aren't going to win many games," head coach Patrick Ross said. "Until we start scoring points we're going to see the same results. You can't win games in this league without putting touchdowns on

the board."

Bendigo finished with 21 completions, 224 yards and a touchdown in his first collegiate start.

On the defensive side of the ball, linebacker Connor Harris continued his outstanding season, racking up 24 tackles and adding a sack. LU, now 1-4, will continue its schedule next Saturday as they travel to undefeated Northwest Missouri State to take on the Bearcats at 1 p.m.

"We have to recover real quick from this game," Bendigo said. "We have a game against one of the best teams in the country next week so we have to learn from this game and get better from it."

Lacrosse player taken second overall in NLL draft

Ivy Reynolds
Reporter

Graeme Hossack sits cross-legged on the floor in the living room, completely casual as if he is just another student-athlete being interviewed about an upcoming game.

His demeanor didn't give away the fact that he was picked second overall in the National Lacrosse League (NLL) draft earlier that week.

Since age 5, Hossack could be seen with a lacrosse stick in his hands, a stark contrast to many other Canadian boys his age, running around holding hockey stick shafts.

"I played a lot of sports when I was younger," said Hossack. "Hockey, soccer, and I tried tee-ball once." None of these, however, held his attention the way lacrosse did.

"My parents kept me in it because it actually made [my siblings and I] tired," Hossack said, laughing as he recalls the memory.

From elementary school on, he played religiously. Entranced by the sport, he kept tabs on professional

players, namely the most well known one in Canada, John Grant Jr.

"There's always the stars you look up to. John Grant Jr. is a really good player and I even went to a couple of his games," he said.

The Rochester Nighthawks, the same team that selected Hossack on Monday, drafted Grant Jr. in 1999.

By the time he reached high school, he said playing in college just seemed like the logical choice.

"Lindenwood was the best option for me," said Hossack. "It gave me an opportunity to go to school for cheaper here in the United States."

In his four years as a Lion, Hossack has collected four first-team all-conference awards, back-to-back Eastern Collegiate Athletic Conference Specialist of the Year laurels, and received first-team All-American honors in his senior season. He also holds an impressive book of statistics. Last year, Hossack was second over-all in the NCAA for groundballs (153) and maintained a .833 shots-on-goal percentage,

scoring 16 goals in the Lion's season. After each year at LU, the opportunity to play professionally increased. Hossack said going big time has been a dream of his, but it wasn't until his junior year that it became a realistic goal. The NLL is unique in comparison to other professional sports in the fact that athletes can declare for the draft straight from the junior leagues, without any collegiate experience.



Photo by Don Adams Jr.

The men's lacrosse team celebrate following the announcement that Hossack had been drafted into the National Lacrosse League by the Rochester Nighthawks.

scoring 16 goals in the Lion's season.

After each year at LU, the opportunity to play professionally increased. Hossack said going big time has been a dream of his, but it wasn't until his junior year that it became a realistic goal.

The NLL is unique in comparison to other professional sports in the fact that athletes can declare for the draft straight from the junior leagues, without any collegiate experience.

According to their official website, players within the NCAA may also declare, but doing so forfeits the remainder of eligibility, similar to the NBA Draft in the United States. However, lacrosse is not a high revenue producing sport like basketball. This is one of the reasons Hossack made the decision to finish school before declaring for the pros.

"The plan is to graduate in December with a degree in biology and a minor in chemistry," he said.

He remains undecided on what career he wishes to pursue with his degree, but said, "You need something to fall back on, because lacrosse is not a full-time job."

Hossack will be required to attend training camps in New York in November and December to finish the try-out process.

A full team of 20 will be decided and then narrowed to 16 for the official travel roster.

The NLL season starts in January.

Ceremony to honor inductees

Leonard McIntosh
Reporter

Lindenwood has had some great athletic successes, and now some of those teams and players are being recognized for their efforts with induction into the Lindenwood Athletic Hall of Fame.

The seventh class of inductees include the 2009 Lindenwood football team and the 2007 Wrestling team.

The 2009 football team, coached by current Coach Patrick Ross, were undefeated in the regular season, going 10-0 in conference play.

The Lions went into the NAIA National Championship game 13-0 before falling 25-22 to the Sioux Falls Cougars. The team scored at least 40 points in every regular season game.

The Lions were led by all-American offensive lineman Jeff Hynes in his senior season. Hynes is also being inducted individually for his time at Lindenwood in which he won the Rimington Award twice for being the top center in the country.

Another inductee, the 2007 men's wrestling Team, was the first team at Lindenwood to repeat as national champions.

"To win one championship is great, but to have the depth and talent to win back-to-back championships is overwhelming and is something you'll never forget," current coach Chad Smith said. "We have been very fortunate to have some amazing athletes come through the program that have excelled within the system and approach we have taken as coaches."

Along with the team, former Coach Joe Parisi is also being inducted as well after coaching for 12 years at Lindenwood. He won five national championships.

He also coached 115 all-Americans at Lindenwood, and 28 NAIA individual national champions. Parisi was named the NAIA Coach of the Year five times in his career.

Smith competed for Parisi and coached beside him.

"He built a winning tradition here at LU and I can't think of someone more deserving for the hall of fame induction," he said.

Other inductees include: Erika Kliokmanaite (Women's Volleyball), Devin Shiroma (Men's Volleyball), Nenad Curic (Men's Soccer), and Jamieson Dregallo Johnson (Field Hockey, Women's Basketball, Women's Volleyball, Tennis and the 2008-2009 Lion Line Dancers.

The ceremony will be from 7 to 9 p.m. Oct. 16, at the St. Charles Convention Center.

SPORTS



Photo by Kelby Lorenz

Members of the rugby team support the women's ice hockey team, as the 'seventh man' on Sept 26.

Men's rugby team gains reputation for spirited shenanigans off the field

Alex Dahlstrom
Reporter

Already well-known for their intimidating physical stature and playful antics, members of the Lindenwood men's rugby team are getting a reputation for turning out in large numbers to help cheer on their fellow Lions.

At a recent women's ice hockey game, players jeered members of the opposing team and cheered wildly when the women tied up the game with only seconds left in the third period.

Their presence made an impact on the players and the game, women's hockey coach Scott Spencer said.

"They are like having a seventh player on the ice," he said. "If I had a bigger budget I'd take those guys on the road with us."

For head rugby coach JD Stephenson, an Australian native, the catchphrase "Lions Support Lions"—is the way he runs his team. He believes that students should have a genuine level of pride in their campus.

"Everyone here is competing at the highest level," he said, "and if we don't appreciate each other and the school, we're doing something wrong as an administration."

Getting the rugby players to a game is fairly simple. Teams can issue a challenge—either verbally or through social media—towards the rugby players, and then a leader on the team will take the information and post it to the Facebook page.

Once scheduled, the team goes to the event and sits together to enhance the atmosphere and enjoy the

"They are like having a seventh player on the ice. If I had a bigger budget I'd take those guys on the road with us."
- Scott Spencer, Women's Ice Hockey coach

game. Most recently, the team attended Saturday's football game against Emporia State. Although the Lions lost 20-13, there was much support from fellow-student athletes.

Freshman Travis Heer, a California native, said that while all teammates are expected to be there, it's a reasonable expectation: schoolwork and tests always come first.

More importantly though, the athletes want to be in attendance at the

games, he said.

"Our coach pushes us hard to be there, but we have so much fun going to the games that we love to do it anyway," he said.

The rugby team, which usually draws a smaller crowd to its games, is trying to remedy that by providing spectators with sheets explaining the game.

The rugby team competes in the top Division I conference in the country, and is currently ranked fourth in the nation.

To see a video of the men's rugby team cheering at Saturday's women's ice hockey game against the Ohio State Buckeyes, visit Lindenlink.com.

Women's hockey hoping to score first win on road

Ivy Reynolds
Reporter

The women's ice hockey team dropped to a 0-4-0 record after two tough losses to the Ohio State Buckeyes on Friday and Saturday.

Lindenwood fell 5-1 the first night and 3-2 the following evening.

Despite giving up eight goals on the weekend, the Lions offense was able to make a little noise. This weekend, the Lions hope to find their groove on the road as they prepare to take on non-conference competition from the University of New Hampshire and Northeastern University out of Boston.

The Wildcats of UNH are currently 0-0-1 in the Women's Hockey East Association (WHEA). Their single loss came from their home opener against the University of Maine. The Wildcats roster includes four players with U.S. National Team experience.

The Northeastern University Huskies are 1-0-1 in the WHEA going into the weekend

following a win and a tie against St. Lawrence University of New York. Of the 25-player roster, 14 are underclassmen. The team is led by senior Kendall Coyne, who netted 52 goals last season.

The Lions did not face either team last year, meaning Lindenwood will rely mostly on scouting reports and film while preparing this week in practice.

Despite back-to-back home stand losses, head coach Scott Spencer is hopeful things will turn around for the team in the next few match ups.

"For the second straight weekend we had some bad bounces go our way, but hopefully our hard work begins to pay off," he said following Saturday's game.

Friday's 4 p.m. game in Durham, New Hampshire will be available via live stats from the Wildcats' website.

To see a video of goalkeeper Nicole Hensley stopping a penalty shot in the second game against Ohio State, visit Lindenlink.com.



Photo by Kelby Lorenz

Ally Larson moves the puck in Friday's 5-1 loss.

W. Volleyball struggles against MIAA foes

John Tessmer
Reporter

Taking on the 16th ranked Nebraska-Kearney Lopers, on Friday evening, the Lions fell in four sets.

"It was kind of a roller coaster of a game," head coach Ron Yong said. "We didn't come out ready to play in that first set."

LU fell quickly in the first set with a 25-16 loss before changing the rotation in the second set, hoping to change the chemistry of the team.

Tied at five in the second set, the Lopers went on a three-point run and never looked back as they finished off the Lions 25-14.

Things started to look up in the third set as freshmen setter Allyson Clancy settled into her first extended game action.

"Allyson, our setter, got more comfortable with being in a game," Young said. "She just needed some time and then did a great job."

Tied at five, the Lions went on a five-point run, bringing the score to 10-5.

LU was finally able to figure out the Lopers, as they took the third set 25-20.

The Lions couldn't keep up their excellent play in the final set as they fell to the Lopers 25-14, dropping the match.

After the Friday night loss, the Lions looked to turn it around on Saturday evening, as they took on Fort Hays State.

"Fort Hays is a good

team that has beaten a very good Washburn team," Young said prior to the game. "It'll just depend on how we play."

The Lions kept the first set close throughout, but were never able to jump in front of Fort Hays as they fell 25-20.

The next set looked much like the first, as the Lions kept within striking distance but couldn't jump out on top, falling 25-21.

Lindenwood took the third set 25-23 before falling in the fourth set 25-17.

The Lions now hold an overall record of 8-6 and a mark of 1-3 inside the MIAA.

The team will look to get back in the win column on Tuesday at 7 p.m. as they return home to the Hyland Arena to take on the University of Central Missouri.



Photo by Sandro Perrino

Ivy Reynolds (22) returns the ball during Saturday's loss to Fort Hays State.

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OPINIONS

Fall break provides students much needed rest, relaxation

Kelby Lorenz
Page Designer

Fall is a great time of year for a variety of reasons. Sweaters, scarves, pumpkin spice lattes, and bonfires are part of what makes fall wonderful. This year, Lindenwood has made fall even better by allowing us to have a small, but necessary, fall break.

In past years, it has felt like a long-distance marathon from Labor Day break, which happens almost immediately after the first week of classes, and Thanksgiving.

With the addition of fall break, it feels like students will have a chance to relax, focus on themselves and take a well-deserved break.

The necessity of a fall break is huge. College students are constantly bombarded with the stress-filled environments of classes, homework, jobs, work and learn, as well as athletics or extra-curricular activities.

By taking time, even just two extra days, it allows students to catch up on all of the other stuff that clogs up their lives. Any looming homework or project deadlines can be completed, without compromising the break to lounge around and enjoy the company of friends and family.

In years past, the thought of not having a fall break was daunting. I felt like I was never going to make it to Thanksgiving because of

all the stress I was put under to meet every deadline, while working at my job, as well as completing my work and learn hours. I had myself stretched so thin that I could barely get everything accomplished.

It may sound crazy, but having a fall break has honestly helped with a lot of the stress that I normally have during this time. I keep reminding myself that if I can make it to fall break, then I can handle the rest of the semester.

By breaking the semester into smaller chunks, it becomes easier to manage and allows a sense of control back into my life. I don't have a whole semester's worth of due dates and assignments looming over

my shoulder. I can take back control of my whole life, and I'm not worried about running myself ragged until Thanksgiving.

Honestly, the best part of having a fall break is being able to take a step back and refocus my mind. Allowing me an opportunity to evaluate the progress I have made so far this semester better prepares me to deal with the remainder of work I still have to accomplish.

As fall break draws near, take the time to refocus your mind and prepare for the rest of the fall semester. While on the break, go ahead and grab that adorable scarf, get a pumpkin spice latte, and relax at a bonfire with friends. We all deserve it.

No dance but Homecoming still swings

Tyler Tousley
Opinions Editor

Homecoming is just around the corner, but what does that really mean at this point?

While in high school, Homecoming meant flashy, short and expensive dresses paired with equally expensive hairstyles and shoes.

Boys worried about whether the girl of their dreams would agree to go to the dance with them.

Girls worried about whether they would even get asked.

But what does Homecoming mean now that we have moved on to college?

No more do boys spend weeks planning a way to ask a girl to the dance.

Heck, at this point we don't even have a dance to be asked to.

At a collegiate level

Homecoming becomes more about community and bringing together the student body than who looks the best.

Although in previous years we have held a dance after the game, that is not the case for LU's 2015 Homecoming.

The focus has shifted to the events leading up to the Homecoming football game as opposed to a scarcely attended dance afterwards.

The university holds quite a few events during Homecoming week.

There is a 5k run or walk to raise money for a different foundation each year - this year's cause is the Make-A-Wish Foundation.

We get an opportunity to have a breakfast filled with good food and great conversation with President Michael Shonrock.

There is a contest to see which organization on campus can lip sync and dance to a mash-up of songs the best, and that's just the week leading up to the game.

That Saturday the campus comes together to march in and watch a parade showing the school spirit of our various organizations.

Before the game even begins we can attend the barbecue or even the tailgate party.

This all leads up to the intense game we wait all semester for: the Homecoming football game.

At the average football game the student section does a great job of keeping up morale and the audience excited.

At the Homecoming game, however, this intensifies.

Our exuberant students

overflow from the stands to show just how much they love representing Black and Gold.

When I initially heard that there would be no dance, I thought there would be no point to even have a Homecoming celebration, but the more I have considered it, the more I think the lack of dance could actually be better for the school.

We still get to participate in and attend the Homecoming events that bring the students together. No committee has to take the time and money to put on a phenomenal dance that barely anyone would attend anyway.

In college, we get rid of the competitive and superficial aspects of Homecoming to focus on bringing the student body together to work hard and have fun.

Game of zombies divides a campus

Lontreal Farmer
Reporter

Tyler Tousley
Opinions Editor

"Humans vs. Zombies" is a campus-wide game of tag that takes place for five days every semester. Many view this game as nothing more than a nuisance and weird hobby of over-grown children. This couldn't be further from the truth—well maybe not that overgrown child part, but that's beside the point.

HVZ can be an outlet for many on campus who may not socialize well. It forces introverts and the socially awkward to coordinate and interact with other people in a fun, non-controlling environment.

It is also a great way for new students to meet people and bond over something they enjoy.

The university attempts to accomplish this with dorm wars, but it only goes on for one day and only lasts a couple of hours. HVZ accomplishes what dorm wars fails to do every year.

The game is structured in a way that

makes team work the best way to win.

It is also fun for those who love intense physical activities. Although it is possible to play the game without ever running, those who do prefer the physical aspect can use running as an important tool.

Some people train specifically for HVZ. Some aim to increase their endurance while others hope to become faster. This game can provide a reason to exercise for some who might not otherwise be interested in it.

The best part about this game, however, is the community.

From the moderators to the players everyone is friendly and understanding. When everyone is running around with foam swords and pool noodles in their hands no one is harshly judging anybody else.

The last great thing about this game I want to address is the fact that it breaks a certain stereotype.

There are athletes who play as well as people who don't know the difference between a touchdown and a strike.

I have seen athletes get run down by the latter. I have seen what people would call stereotypical jocks seriously discuss Pokémon battles. HVZ players are a family. Even graduates or students who have transferred to a different school return to play with their friends.

This game is the reason some people still attend this school.

Whether you love or hate Humans vs. Zombies it is a very important part of life on this campus and won't be going anywhere.

"Humans vs. Zombies" is the campus-wide game of tag that we all have to put up with for five days each semester.

It consists of oddly dressed people who run around campus all week being as distracting and obnoxious as they possibly can.

Now don't get me wrong, I do understand the appeal.

You get to dress up in a costume and attack people with harmless objects.

You get to meet new people whose interests are just as odd as your own.

It seems like a nice community of people and I do have many friends who participate.

I, however, would like to talk about it from the view of someone outside of the game.

I don't participate nor do I plan to participate in the future.

When I think of HVZ I really just think of large groups of people being obnoxiously loud during both day and night. I have to think about what I can and can't wear for a week to avoid getting shot with a Nerf gun.

Every semester when the game is gearing up, at least one person involved tries to pressure me into playing, and I can never seem to find the time.

Between working, school and work and learn, I generally can't seem to free up an entire week to do it.

When I express this I am usually met with a response of "Oh, well I took off work for the week to play."

That's super great that some people feel they can do that, but seeing as I am barely getting by already—as many of us are, participants in the game or not—I cannot take off work to run around like a man-child for a week.

I see the sense of community the game creates and all the other positive things it can bring to the table.

I am not trying to bring an end to the game. I am not trying to disregard those who play the game.

I am just trying to show another view point that is all too often shut down before it can even be explained.

HVZ is fun for those involved, but couldn't be more obnoxious to many of those who aren't.



Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

The views expressed herein are the positions of the individuals who write them. They are not necessarily the views of the entire publication or any other individual member of the staff.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

The Legacy / Lindenlink.com

Spellmann Center 3095 / 3100

209 S. Kingshighway

St. Charles, Mo. 63301

Telephone: 636-949-4336

Email: lulegacy@lindenwood.edu

Staff:

Editor-in-Chief: Emily Adair

Lindenlink Managing Editor: Phil Brahm

Legacy Managing Editor: Phil Scherer

News Editor: Viktoria Muench

Culture Editor: Jason Wiese

Sports Editor: Brayden Parker

Opinions Editor: Tyler Tousley

Page Designer: Kelby Lorenz

Photo Editor: Romane Donadini

Head Illustrator: Rachel Schuldt

Business Manager: Jennifer Nickerson

Paper Girl: Abby Lambert

Faculty advisers: Susan Weich, Neil Ralston

The views expressed herein are not necessarily the views of the university.

Arch updates will make STL shine

Samuel Horstmeier
Reporter

The icon of St. Louis has been under renovation for over a year.

The Arch in downtown should be concluding improvements in the next year, and the concept of making it look better is a desirable one.

For anyone who had been down to the riverside before construction began, it was not as attractive of a view as our city deserves.

St. Louis has been in headlines around the world for the past year or so, but not for its beauty.

I believe that this renovation project will be a great experience for those who decide to spend time in St. Louis, and make it an even better home to those of us who live nearby.

On the city archiver's website, you may find a lot of information about the scope of the project and what to expect upon completion.

Like any major city project, controversy may surround the cost.

This renovation will somehow raise \$380 million to cover costs.

Don't worry though, that is not all from tax dollars.

In fact, about 58% of it came from private donations.

This project is going to be a total renovation for one of the most important parts of our city.

Some, such as those who are not in support of tax dollars going towards a new stadium for the Rams, may be in support of this project, as the final project will be for the entire community at no charge, not just those wanting to spend money on going to a game.

This is an awesome project with more than half of its funding coming from private funds.

I will surely be taking a trip to enjoy the new and improved park upon its completion.

EXTRAS

Featured photo of the week

Legacy/Lindenlink News Editor Viktoria Muench shot this photo on her descent into St. Charles from Germany.

It shows the campus of Lindenwood from above during a summer day as it transitioned to night.

Have you taken any interesting, cute, funny or beautiful photos recently?

For a chance to see it published here, submit your photo to Legacy/Lindenlink Photo Editor Romane Donadini at RD757@lionmail...



Get off the couch

Lindenwood University events:

LU Speaker Series presents Amy Stewart
Oct. 6 7-9 p.m. AB Leadership Room
 The *New York Times* bestselling author visits Lindenwood to promote her new book "Girl Waits With Gun", a novel based on a true story.

BSU Pajama Party
Oct. 16 7-10 p.m. Butler Loft
 Come in your pajamas to the Loft for a party full of food, music and dancing, sponsored by the Black Student Union.

Mike Birbiglia
Oct. 17 8-9 p.m. Evans Commons Courts
 Join in a night full of laughter with a Comedy Central and "Orange is the New Black" comedian. Get your tickets at the Life & Leadership Office with your Lindenwood ID.

Eh440 A Capella Performance
Oct. 22 6-7:30 p.m. Evans Commons
 Enjoy your dinner while listening to the Canadian a capella group as they put on a show to perform their original songs.

Picnic Dinner on Main
Oct. 23 5-7 p.m. St. Charles Main Street
 Come out to Main Street for this Friday Night Picnic Dinner. Sponsored by Lindenwood CRU, the night will involve free food and fun games.

Trip to Kansas City
Oct. 24 7 a.m.-8 p.m.
 Get off campus for a day and join the AHA club for a day in Kansas City. Stops during the trip include a visit to the Nelson Atkins Museum, the Kemper Museum, the WWI Memorial and the Water and Power district.

Community events:

Food Trucks Events
Oct. 20 5-8 p.m. Frontier Park
 Are you a true food lover? The St. Charles Food Truck event offers live entertainment while you can indulge in a variety of delicious food options made available by several food truck vendors.

Sudoku #023 (Medium)

3	1	6	4	2				7
	2		1			9		
8	4	9			6	1		
				9				5
	5		2		4			
						4	1	9
			7	1				2
				6		7		8
6	9		8			5		

Strength in numbers

Level of difficulty: Medium
 Last week's answers:

9	1	6	2	4	7	3	5	8
2	3	8	9	5	6	1	7	4
4	5	7	1	3	8	9	6	2
5	2	1	8	6	3	4	9	7
3	8	9	4	7	2	5	1	6
7	6	4	5	9	1	2	8	3
6	4	5	3	8	9	7	2	1
8	9	2	7	1	4	6	3	5
1	7	3	6	2	5	8	4	9

Trivia Quiz

Which magazine once featured a Lindenwood alum on its cover?

- A) *Time*
- B) *Life*
- C) *Sports Illustrated*
- D) *Hustler*

Last week's answer: A) Sonny D Gypsy Jingles, Sneaky Pete and Sgt. Pepper were residents among others that lived on campus when the university had an equestrian program.

People of LINDENWOOD



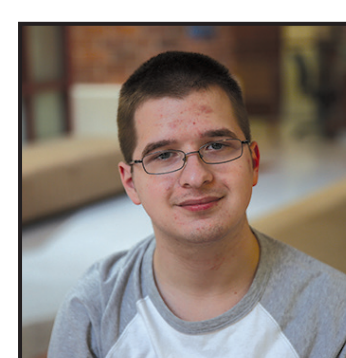
Carlos Morantes



Kunika Yasunaga



Sage Malan



David Klingermann

Q: Do you have any special talents?

A: "Since I was a kid I was told that I was really good at giving speeches out of nowhere. They would tell me to just pick a topic, and they would say the weather, and I would start talking about the weather and they would say, 'Wow you really know what you're talking about.'"

Q: What do you miss most about home?

A: "I miss my 2-year-old nephew and 4-year-old niece. I also want to talk with my siblings."

Q: What is your favorite TV show and why?

A: "Naruto, I can make a lot of personal connections to the characters and show. It is simply awesome."

Q: How many states have you been to? Out of all the states, which one was your favorite?

A: "I have been to five states. I've been to Pennsylvania, Illinois, S. Carolina, Florida, and Colorado. I'd have to say Florida [was my favorite]"



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