



# LINDEN BARK

VOLUME 37

LINDENWOOD COLLEGE, ST. CHARLES, MO., FRIDAY, APRIL 19, 1957

NUMBER 11

## CHAPEL DEDICATION SET FOR MAY 5

### Coronation of May Queen Scheduled For Saturday of Parents' Weekend

Marella Gore Partin, senior music education major from Paducah, Ky., will be crowned queen at Lindenwood's annual May fete Saturday, May 4, at 3:30 p.m. in the traditional outdoor ceremony on the LC campus.

The coronation of the May Queen is one of the highlights of May Weekend, which is also parents' weekend. Reservations have been made by 301 Lindenwood parents as the Bark goes to press.

Yolanda Breeden, a junior from Anderson, Ind., is first maid to the queen, and will crown Marella. Other members of the May Court are Ann Albritton and Sandra Bartunek, senior attendants; June Heckmiller and Carolyn Wood, junior attendants; and Marilyn Burnap and Edith (Dede) Shigley, freshman attendants.

The first event of the weekend will be two plays presented by Alpha Psi Omega, national honorary dramatics fraternity, at 8 p.m. in Roemer Auditorium Friday, May 3. The plays are "Gruach," a drama by Gordon Bottomley, and "The Dark Lady of the Sonnets," a comedy by George Bernard Shaw.

A horse show will be presented at 9:30 Saturday morning at the LC stables by Beta Chi, campus riding club. The home economics department will have open house from 10 to 12 Saturday morning in Roemer Hall, and LCs radio station, KCLC, also will have open house Saturday morning, from 10:45 to 12 in the Fine Arts Building.

The coronation will be held on campus in front of Sibley Hall. An honor guard will be formed by the sophomore class from Sibley to the platform. Carol Lee Knight, senior class president, will announce the members of the court and the events of the coronation. Peter Balch, son of Mr. Wayne Harwood Balch, assistant professor of music, and Mrs. Balch, will be crown bearer.

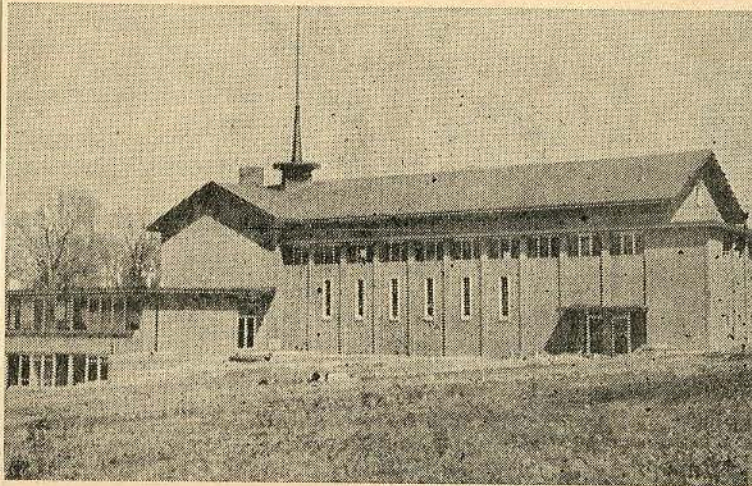
A program honoring the queen will be presented by the LC orchestra, the LC choir, and a dance by Barbara Bonner and Diane Nocheff.

The freshman class will have a reception in front of the home management house following the coronation.

The Queen's Ball will be held from 9 to 12 Saturday night in Butler Gymnasium. Harvey Hill's orchestra will be featured.

Following the crowning ceremony, all dormitories and the home management house will have open house. This is Irwin Hall's featured open house of the year, and highlights a Southern sing with a "Showboat" theme.

Two art exhibits will be on display. British paintings will be shown in Roemer Hall, and a student exhibit in the Fine Arts Building.



The new chapel, nearing completion, will be dedicated May 5.

### Dr. E. C. Blake To Offer Sermon For Ceremony

Highlighting May Weekend on May 5 will be the dedication of the new joint Lindenwood Chapel and St. Charles Presbyterian Church.

The Rev. Dr. Eugene Carson Blake, Stated Clerk of the General Assembly of the Presbyterian Church, U. S. A., and president of the National Council of Churches of Christ, U. S. A., will deliver the sermon at the service which will begin at 10:30 a.m.

The Rev. Dr. Harry T. Scherer, president of the Lindenwood board of directors, will conduct the service of dedication. The Rev. Thomas C. Cannon, pastor of the St. Charles Presbyterian Church, will give the call to worship, and Dr. Robert L. McLeod, Jr., dean of the chapel, will give the prayers of invocation.



Dr. Eugene Carson Blake

Dr. F. L. McCluer, president of Lindenwood, and the Rev. Mr. Cannon will deliver the prayers of dedication.

Mary Ellen Wall, sophomore of

(Continued on page 2)

### Dr. McCluer Is Easter Sunrise Speaker; 60 Students to Help Observe Christian College Day

President F. L. McCluer will be the speaker for the annual Easter sunrise service held in Forest Park in St. Louis, Sunday.

The service, sponsored by the Metropolitan Church Federation of St. Louis, will be broadcast over a national hookup.

The title of President McCluer's sermon will be "The Unconquerable Hope."

Over 10,000 people are expected to attend this annual interdenominational service. The service is the oldest and largest Easter service held in this area.

A boys' chorus consisting of 125 voices and a large adult chorus will provide the music.

Approximately 60 Lindenwood students will participate in the National Christian College Day observance, Apr. 28, by assisting with services in 21 Presbyterian churches in the St. Louis area.

The students have been asked by President McCluer to sing solos, give three to five minute talks, read scriptures, and give prayers.

The general theme of the talks will be "The Advantages of a Christian College."

Four Lindenwood students will participate in the services of the St. Charles Presbyterian Church which have recently been held in Roemer auditorium. This will be the last service held before the dedication of the new combined church-Lindenwood chapel, May 5.

The Choralaires, Lindenwood's select music group consisting of nine voices, will sing at the Second Presbyterian Church in St. Louis, and Dr. McCluer has been asked to preach at the Trinity Presbyterian Church on the same day.

Members of the faculty and administration will provide transportation for the students.

### Voters to Take Citizens' Oath

Ninety-five students will take the Citizenship oath at the annual Citizenship Day observance at Lindenwood at 11 a.m. Thursday in Roemer Auditorium.

Speaker for the ceremony will be Miss Mary York, who is in charge of counseling for St. Louis high schools. She works with the St. Louis Board of Education.

The oath, a pledge to assume responsibilities of citizenship, is based on one taken in early times by the young people of Athens. It is given to students who are old enough to vote for the first time. The eligible students include 18-year-olds from Georgia and Kentucky, the two states which make 18 the legal voting age.

Mr. Robert V. Niedner, St. Charles lawyer and former prosecuting attorney, will administer the oath.

Sponsor of Citizenship Day is the League of Women Voters on campus, which is devoted to making students feel their responsibility of citizenship.

### Mrs. Virginia House To Present Faculty Piano Concert Tuesday

Mrs. Virginia Winham House, assistant professor of music, will give a piano concert in the faculty series at 7 p.m. Tuesday in Roemer Auditorium.

The program will open with "Sonata in E Flat Major, Op. 27, No. 1" by Beethoven. Mrs. House will continue with "Faschingschwank aus Wien" by Schumann, which depicts a gay Mardi Gras atmosphere in Vienna, where Schumann was living at the time he wrote it.

Other numbers are "Nocturne in D Flat Major" and "Ballade in G Minor" by Chopin and three preludes by Debussy.



Mrs. Virginia Winham House

### 2 Plays To Be Given May 3

"Gruach," a poetic drama by Gordon Bottomley, and "The Dark Lady of the Sonnets," a one-act comedy by George Bernard Shaw, will be presented during May weekend, on Friday, May 3, by Alpha Psi Omega, national dramatic honorary society.

"Gruach," a play in two scenes tells the story of the meeting of Macbeth and Lady Macbeth. "It is full of medieval Celtic melancholy and has the essence of Greek fatalism," said Mr. Robert Douglas Hume, associate professor of speech.

"The Dark Lady of the Sonnets," said Mr. Hume, has its didactic element which is in the plea for a national theater. Jim Hodges will portray William Shakespeare; Don

Grimes, the Beefeater (a guard); Marilyn DeBeer, Queen Elizabeth; and Stephanie Fantle, the Dark Lady. The action takes place in front of Whitehall Palace, London, during the latter part of the 16th century.

The cast for "Gruach" is Sylvia Metz, Lady Morag, Dowager of Fortingall; Nan Nordyke, Lady Fern, her daughter; Jim Hodges, Lord Conan, Thane of Fortingall, Morag's son; Julie Orr, Lady Gruach, Morag's niece-in-law; Don Grimes, Lord Macbeth, envoy of the King of Scotland;

Betty Miller, Domhnala, stewardess at Fortingall; Ferol Finch, Marget, housekeeper at Fortingall; Hana Freeman, Ferda, a serving woman; Paula Bird, another serving

woman; Bettie Teasley, a housemaid; Phyllis Mark, another housemaid; and Rose Ida Campbell, a kitchen wench. The action takes place in Fortingall Castle, Scotland, during the middle ages.

The director of the plays, Mr. Hume, has announced the technical staff. Diane Floyd and Rose Ida Campbell are stage managers; Suel-len Purdue, electrician; Alice Kay Wethers and Nan Nordyke, assistant electricians; Kay Westwood, make-up manager; Phyllis Mark, property manager; Bettie Teasley, costume manager; Stephanie Fantle and Paula Bird, sound effect managers, and Kathryn Bogie, house manager.

Kay Christie, Sondra Kyle, Gayle Love, Frances Nagel, Karla Schnurr, and Jennye Sue Stubblefield will serve as ushers.

## Discover the True Meaning of Easter Outside Lindenwood

This is about the time we've become immune to the reminders of the approaching Easter season. Posters now proclaim "Only two more shopping days 'til Easter," and we've grown tired of the stickers on the rear windows of cars telling us that April 21 is Easter.

These commercialized memory-refreshers did their jobs. They told us in a subtle, round-about way that we'd better find a picture hat quickly or we won't have anything to go with that new dress.

Then, if we looked hard enough, we found the pleas to discover the true meaning of Easter. Such startling questions as, "Is your Easter a bunny or a cross?" sometimes all too abruptly brought us face to face with our oversights. Perhaps we realized the unconscious way in which we've "rocked along" without looking to the right or left or even ahead.

Pamphlets, editorials, and sermons shock us into admitting these facts, but from a different and much needed angle. And, old as the treatment may be, it still needs to be done. Someone or something needs to shake us into a realization of the meaning of what's happening, not just that "the lilies in the sanctuary look pretty this morning."

The significance of the Easter miracle is the basis of Christianity. It is the crowning promise upon which the entire body of Christians rely. Obviously such an important and meaningful philosophy can't be represented by colored eggs, rabbits, or Easter egg hunts.

Observance of the Lenten season has brought to the foreground the real meaning of the season about to be culminated in a special day. Sunrise services and special programs may help us arrive at the proper attitude for Easter. And maybe we can get the Christ back into Easter as we've tried to do with Christmas.

## Cigarettes--Do They Shorten Our Lives

"Light up a Lucky, it's light up time." "Live modern, smoke an L & M." These little ditties and many more invade TV, radio, and the newspapers. The cigarette ads are psychologically clever, and they seem to have some effect on us—at least on the brands we smoke. A rough estimate would find that at least half of the student body are smokers. Of course clever advertisements are not the only reason for smoking. For many of us smoking has become a habit, others smoke because of social pressure, some for the enjoyment of the habit.

None of us, however, has been smoking for so long that we couldn't stop if we wanted to. Perhaps some of us—in doubt whether to begin or to stop smoking—might be interested in information recently released by the Study Group on Smoking and Health. This group was formed at the suggestion of such associations as the American Cancer Society and the American Heart Association.

After examining much scientific data, the doctors came to a rather general, but blunt conclusion, "The sum total of scientific evidence establishes beyond reasonable doubt that cigarette smoking is a causative factor in human epidermoid carcinoma of the lung." This means simply that cigarette smoking contributes to cancer of the lung.

The doctors went so far as to say, "The evidence . . . is adequate for considering the initiation of public-health measures." This statement came after the group found that cancer occurs five to 10 times more frequently among cigarette smokers than among nonsmokers.

They also found that one out of every 10 men who smoke over two packs of cigarettes a day will die of lung cancer; the comparable risk among nonsmokers is one out of 275.

This is some of the evidence against smoking, and, as much as the tobacco companies will fight it, more and more conclusive evidence will be found, no doubt, as longer and more extensive studies are made. The idea that public health methods may be taken against smoking is interestingly new. However, must such methods be taken?

## New Chapel Important at Lindenwood

For some time Lindenwood has been without a chapel. Ever since we outgrew Sibley Chapel, the auditorium has served as an all-purpose meeting place.

Lindenwood is a church school. It needs an adequate chapel for vespers and other religious services.

With the dedication of the new chapel on May 5, we will see the fulfillment of a hope and dream. The chapel is the result of long planning and labor. It represents hope, work, generosity, and cooperation.

The chapel is to be used jointly by the Presbyterians of St. Charles, as a church, and by Lindenwood students, for religious services. It is situated on church land which adjoins the college campus.

Many St. Charles citizens and Lindenwood alumnae have contributed to the chapel fund, as have a number of churches in the Missouri Presbyterian Synod. A building committee, composed of church and school members, engineered the project. Others have given time and energy to the details and paper work which the project required.

To us at Lindenwood, the chapel will be more than a building. In it we may find a more religious atmosphere than in our auditorium. The chapel is for us, and should add to the part which religion plays in our lives.

# Jordan Crisis Occupies News

Claiming much attention on the international scene is the shake-up in the Jordan government. King Hussein ousted Premier Suleiman Nabulsi early last week because of pro-Soviet views, and replaced him with Hussein Khalidi, a pro-western Palestinian. Khalidi succeeded Monday in forming a new Jordan cabinet, which included the former premier.

The young king demanded the withdrawal of Syrian troops from Jordan and warned Israel against any interference.

King Hussein, who is strongly pro-western in his views, cemented his power by getting rid of remaining pro-Egyptian elements in the government and the army.

The Israeli government announced Monday that it has decided to take no action on the Jordan situation at the present time.

French writer, Françoise Sagan, the 21-year-old author of "Bonjour Tristesse," was injured early this week in an automobile accident outside Paris. The young author, who has a fondness for fast cars, was on the critical list when the Bark went to press.

Last Monday was especially blue for members of the postal department. They were kept busy digging out from under an accumulation of two days' mail. The pile up was due to the order of Post Master

General Arthur Summerfield cancelling Saturday mail service because of lack of funds. As the Bark went to press, the House of Representatives had passed the bill granting the post office an added appropriation. The bill still had to be passed by the Senate and signed by President Eisenhower.

Monday was the fatal day for taxpayers all over the nation. They were, however, granted some leeway because of the Saturday mail cut.

It was a "great day for the Irish" Sunday here in St. Louis. Robert Briscoe, the Lord Mayor of Dublin, spoke to some 3500 people in Kiel Auditorium. Mayor Briscoe, the first Jew to be Lord Mayor of Dublin, spoke up for freedom for such small nations as Ireland and Israel. He pointed out some common ties between the two countries, saying that they had always valued the things which are spiritual and moral.—B.L.

## Linden Leaves Whisper

## Subtle Hint, Read Your Bark; Radio Ham Featured in Paper

Your columnist was reminded of a rather important miscellaneous bit of information as she was leafing through an old Bark looking for inspiration in the ancients for this, her message, to YOU, the students of Lindenwood. (The plug, subtle though it may be, is "Read your Bark!")

Anyway, what this column started out to say was, Did you know, or have you forgotten (like me) that Lindywood is the oldest women's

college west of the Mississippi? Impressive, huh!

Martha Gunter again takes the Bark's attention. She's been talking around the world again on her radio. The Niccolis Hall ham operator, whose radio conversations with a Russian were reported in a Bark story, now has made the pages of the Alton Telegraph, her home town paper, and the St. Louis Globe-Democrat. Why? Well, we're getting there, through all the introductions. Lately Martha has been talking to sailors near the South Pole who are connected with Operation Deep Freeze where it's 17 degrees below zero, they say. Evidently they thought she was as interesting as she thought they were, because at the end of the conversation they asked her to "please contact us again sometime. You're the first girl we've talked to in a looong time." (Don't you wish you had a wireless!)

To change the temperature quickly—of the several sun tans on campus since spring vacation Gay (Penny) Nicholls takes the honors. Her secret? Five days in Florida on the beach, she says.

The more-than-raised-eyebrows effect visits from Westminster to Lindenwood have on William Woods isn't new by any means. Ten years ago the following self-explanatory note appeared in a Bark: "Understand there's been quite an eruption in Fulton this week. It seems the 'Willies' objected to their Westminster men attending a Lindenwood dance. Hope L.C. hasn't been the cause of strained relations . . . but . . . we'd like to see Westminster again sometime." (Them's our sentiments exactly.)

Here's one too good to pass up.

He: "Say, whatever happened to those old-fashioned girls who used to faint every time someone kissed them?"

She: "Huh, whatever happened to the old-fashioned boys who made them faint?" . . . . . A. H.

## All Bark and No Bite

## Vacationing LC Students Hit By Cyclones, Floods, Snow; 'Special Days' on Calendar

It's really almost good to be back at school. After all the snow, tornadoes, and storms most of us suffered through while we were home spring vacation, LC, green and quiet, was a welcome sight.

The voice of the turtle says spring is definitely here. For the 42 remaining days of school, we'll have picnics, lingering day light, (day light saving soon) sun bathing, swimming at Sun Tan Beach, and an increase of convertibles on campus. LC-wise, the sophomores soon will serenade the seniors, end-of-the-year packing will begin, the Tea Hole will become even more popular for those "long cool ones," and a host of memorable days—pin day, May Weekend, graduation, and finals—will culminate the year. All too soon we'll be going home just because spring is here!

Members of the choir, who went on their spring tour immediately before spring vacation, report the tour was tiring, but successful. While in Independence, Mo., they met . . . you guessed it, Harry S. He climbed aboard the LC bus, chatted with the girls (confided that daughter Margaret is expecting a baby), and sent his regards to Dr. McCluer.

Now are Fern Palmer's horses unusual or are they unusual? One of her mares—Honey, by name—bore a two-headed colt the day spring vacation began. The colt died two days later, but, such oddities occur only once in every 10,000 births!

As the Bark goes to press, we hear Ayres Hall has made history. By winning the riding intramurals, the dorm has Lindy for the first time in five years. (Of course no one has lived in Ayres for four of those five years!) Thanks to Kay Zotos, however, intramurals are going so fast that three other dorms may have had and lost Lindy by the time the Bark comes out.

May Weekend should be fun;

there are certainly enough activities planned for those three days. Reports are now that there isn't a room available in a hotel or motel anywhere around St. Charles. The Bark conservatively predicts an overflow of parents, brothers, sisters, and boyfriends.

The home management house isn't always the quiet little home our homemakers try to make us believe it is. Miss Alston, who has been recuperating nicely in McCluer House, had to leave because of the noise. The little green men have been removing (with that power saw!) a stump almost underneath the parlor of the house. They considered using dynamite, but gave it up as a bad bet.

Hmmm, Marjorie Steele's choice of the 1957 Romeo was very good. Romeo was on campus last weekend and, although he embarrassedly said he had "no comment" to make, he is everything a Romeo should be.

Parting words of wisdom for this week are: Sunshine is like dope. Take it in small doses until you get used to it. First degree burns can be so messy!—D.S.

## DEDICATION

(Continued from page 1)

Afton, Mo., will sing a solo, and Marian Kasper, senior from Kansas City, Mo., will give the offertory prayer.

The choir of the St. Charles Church, including several Lindenwood students, will sing, directed by Miss Pearl Walker, professor of music.

Also participating in the service will be the Rev. James R. Blackwood of Wooster, Ohio, former pastor of the St. Charles Church; the Rev. Dr. Herbert H. Watson, moderator of the Presbytery of St.

Louis; and the Rev. Dr. Ralph H. Jennings, executive of the Synod of Missouri.

Mr. Thomas Harper Cobbs, vice-president of the Lindenwood board, will receive the keys for the college, and Mr. Allen W. Clarke, clerk of the session of the St. Charles Church, will receive the keys for that group.

The Rev. Dr. Lloyd B. Harmon, stated clerk of the Presbytery of St. Louis and pastor of the Florissant Presbyterian Church, will give the benediction.



## LINDEN BARK

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# Mr. Rene Ryter Tells Students Of Life in French Cameroons; Shows Colored Slides of People

The natives in the African Cameroons think of all Americans as missionaries, Mr. Rene Ryter, Presbyterian missionary and educator in Africa, told a Lindenwood audience last week. He is father of Gwen Ryter, student body president, who introduced him.

"To the Africans, the French people are administrators or officials, and the English and Greeks are traders or commercialists," he said in an interview with the Bark. "They think of people by professions rather than nationalities. All doctors and teachers in Africa are dearly loved," he continued.

Mr. Ryter, a quiet spoken man with penetrating green eyes, was born in the French-speaking section of Switzerland. When 20 years old, he left for the African Cameroons, where he has been with the Presbyterian mission for about 30 years. He is now superintendent over 350 schools in the southern Cameroons.

The contrast between the highly developed southern Cameroons and the still backward northern Cameroons was emphasized by Mr. Ryter in his talk. "The south was settled 50 years before the missionaries moved northward," he said.

Mr. Ryter showed colored slides of different sections of the southern Cameroons, picturing small villages with mud huts, cultivated fields of peanuts and corn, colorfully dressed Africans in American clothes, and

beauty parlors for men only.

Mr. Ryter told many interesting customs of the African native. He said they still wear numerous trinkets to ward off evil spirits and disease; the men do not live with their wives and children; and the women do most of the work while the men sit idle in the dusty streets of the villages. Eighty-five per cent of the Africans are farmers, and only those who have received an education go to the cities to work.

"The Africans said for me to thank the Americans for the missionaries and teachers," Mr. Ryter said in closing. "They said 'Thank the Americans for what we have become.'"

# British Show Set for Display

A collection of paintings by 25 British artists will go on display in Roemer's main corridor Wednesday and last through May 11.

The exhibit was purchased by International Business Machines Corporation in 1944 and is sent as a traveling exhibit, with no charge, to galleries and institutions which request it.

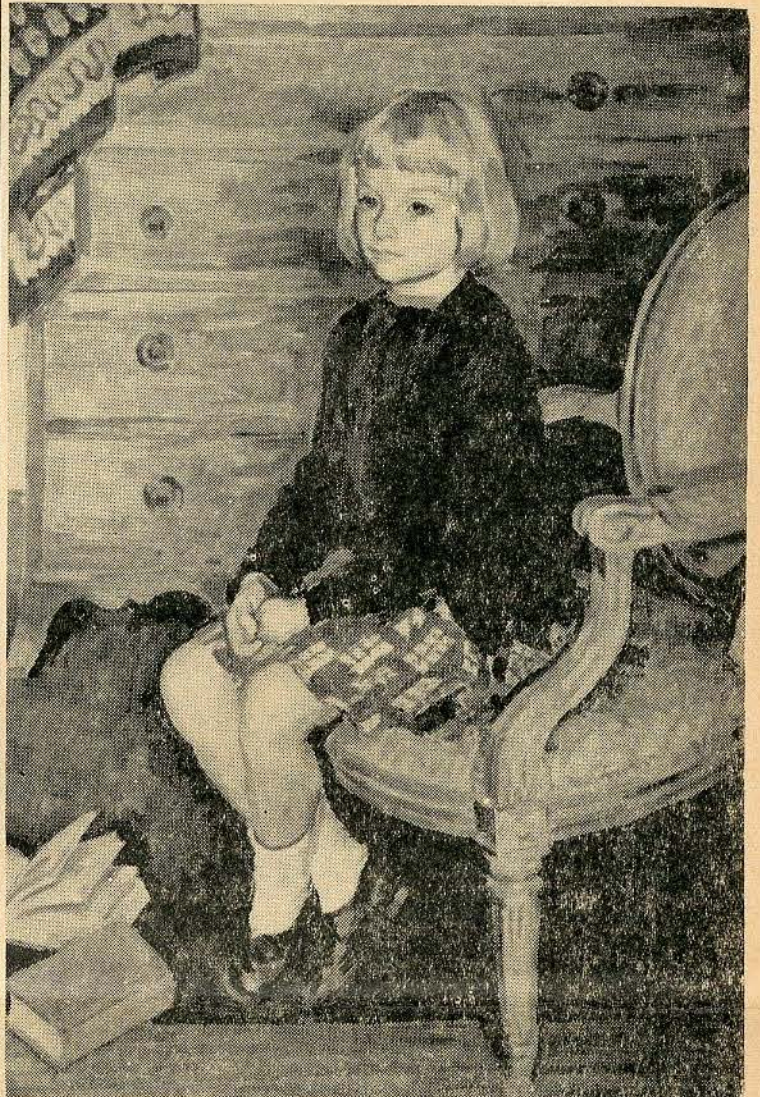
The IBM organization has explained that the paintings in the exhibit were selected to help further the project undertaken by the Central Institute of Art and Design on behalf of British artists in carrying through an Anglo-American goodwill program.

With the exception of two 18th century portrait painters, George Romney and Sir Joshua Reynolds, and the 19th century landscape artist, John Constable, most of the paintings were chosen for what they revealed of current trends in paint-

ing in the British Isles.

Other artists to be represented in the group are E. Beatrice Bland, Sir George Clausen, Charles Conder, Philip Connard, Charles Cundall, Anthony Devas, William Hillier, Henry Lamb, Edward Le-

Bas, William McTaggart, Cedric L. Morris, Sir Alfred J. Munnings, Paul Nash, Ben Nicholson, Sir William Nicholson, Matthew Smith, Stanley Spencer, Philip Wilson Steer, Edward Wadsworth, and Jack Butler Yeats.



"Felicia" by Henry Lamb is among the British paintings to be exhibited in Roemer.

## WUS Regional Director Commends LC; '57 Contribution \$500 Above Last Year

Lindenwood students were commended for their outstanding contributions to World University Service and for the manner in which they have assumed their international responsibilities in a letter from Mr. Peyton Short, WUS regional director, to Betty Smith, campus WUS co-chairman.

LC's contribution of \$2,707.39

is \$500 over that of last year, according to Mr. Short. At one time the college held the world's record in giving to the WUS program, he said. It now has a tentative second place, he added, but the final figures aren't in.

Particular appreciation was sent to Miss Juliet McCrory, faculty sponsor; Dr. F. L. McCluer, national sponsor; and Betty Smith and Cornelia Childs, co-chairmen of the WUS program at Lindenwood.

## APO Pledges Four Students

Four Lindenwood students were pledged recently to Psi chapter of Alpha Psi Omega, national honorary dramatic society.

The pledges are Ferol Finch, Don Grimes, James Hodges, and Carolyn (Sonny) Sonichsen. Phyllis Mark, who is eligible for membership, will be pledged at a later date because she was away on the choir trip at the time of the ceremony, said Douglas Hume, faculty adviser.

## Y. Linsin Ties in Poetry Contest

Yvonne Linsin, sophomore, tied for second honorable mention in the lyric division of the annual Poetry Contest sponsored by the Wednesday Club of St. Louis, it was announced this week.

Three other students whose poems submitted in the contest received favorable comment from the judges are Janet Johnson, Karen Prewitt, and Suellen Purdue. The four students were guests at the award tea in St. Louis Wednesday.

## SHEARS

ANN ALBRITTON,

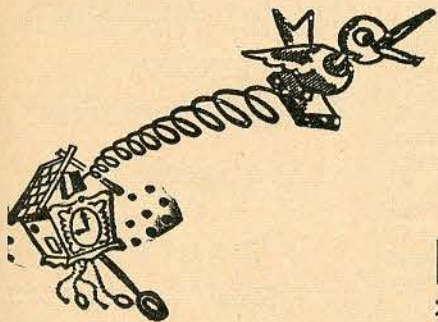
Chosen best Dressed Student, Models a Casual Outfit by Paddle and Saddle White Sailor Blouse with black stripes \$2.88

Black bermuda shorts with Ivy League back \$2.88

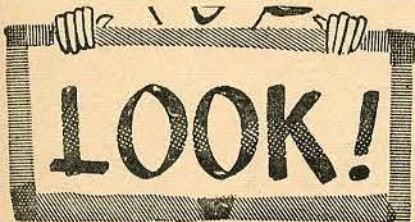
Campus Shoes, black with white stripes \$1.99



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## Sue Potter Chosen President of SCA In All Student Vote

Sue Potter, junior radio and TV major from Springfield, Mo., was elected president of the Student Christian Association last Tuesday for the coming year.

Sue defeated Sydney Finks, junior home economics major from Clinton, Mo., in the election held during student assembly. Both girls are Cobbs Hall residents.

Sue is president of Alpha Epsilon Rho, national radio-TV fraternity, this year, and also SCA vice-president. She is continuity director for the campus radio station, KCLC, of which she has been a staff member for three years.

During Lindenwood's annual Religion-in-Life Week Sue served as chairman. She is a member of Terrapin, campus swimming club, Press Club, and International Relations Club. She attended American University in Washington, D.C., last semester on the Washington semester program.

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# Four Flops, Singing Group, Combine Solid Rhythm, Gold Cadillac, Trip To Greece, Books, Yul Brynner Included In Survey of Easter Desires

By Kathryn Bogie

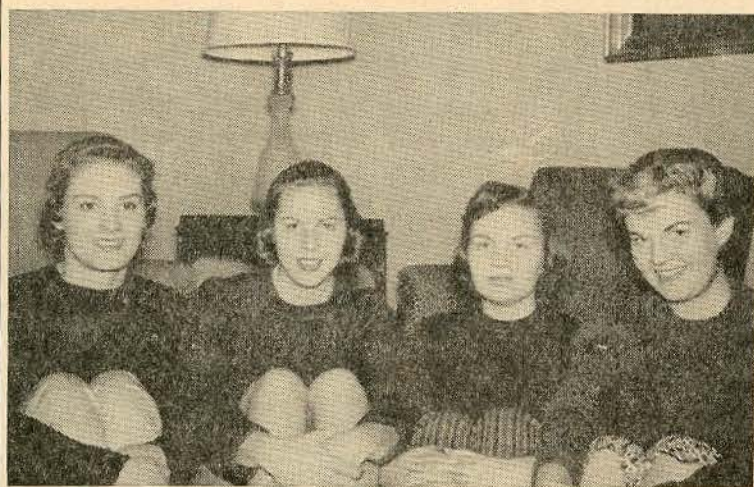
"Cookie" Jackson hitting the lowest notes, "Marilyn" Mark throwing out that kind of look, "Long-Tall" Standeven bopping all over the room, and Nanci, the gray-haired one, standing around pitching—this is a picture of the Butler quartette called the Four Flops.

A typical freshman midnight jam session was their first get-together. The result is a quartette with good harmony for rhythm and blues singing.

Nancy Jackson, from Lansing, Mich., is the alto. Phyllis Mark, a poised and sultry blonde from Rockford, Ill., sings melody.

Ann Standeven, from Oklahoma City, is the versatile singer of the group. "I don't know what part I sing," she commented. Certain third and first floor Butler Hall girls say it's the loud part.

Another Oklahoma girl is Nanci Thomas of Tulsa. She sings second soprano and gives the pitch for



The Four Flops relaxing in Butler Hall are (from left), Nanci Thomas, Ann Standeven, Nancy Jackson, and Phyllis Mark.

various notes, and the "pitch" is pretty good.

Favorite practice hours for this diligent bunch are between 7 p.m. and 3 a.m. Their practice spots are located in various places on campus. Some of the favorites are the trail from Butler Hall to the dining room, the round table after supper, and third floor of Butler.

The Four Flops first appeared in the Freshman Variety Show. This performance began their campus

popularity. Additional performances were the WRA Barn Dance, the Calypso Mixer, and two appearances on KCLC, Lindenwood's radio station.

The group has made an appointment with a small recording company in St. Louis. The girls say they aren't sure the recording plan will work out, but if it does, "Shoo-Do-Be-Do" will be blasting from the majority of hi-fis on LC's campus.

## Betty Miller Chosen Freshmen Counselor for 1957-1958 Year; Will Head Orientation Program

Betty Miller, junior from Jefferson City, Mo., has been selected freshmen counselor for the coming school year. The selection was announced by Gwen Ryter, student body president, in student assembly last week.

The freshmen counselor heads the orientation program for new students during the first week of school. She also assigns each incoming student to an upperclassman who will be her personal counselor. The job entails a good deal of paper work, as the counselor writes to new students and counselors during the summer months.

Betty, who lives in Cobbs Hall, is majoring in speech, with an emphasis on radio and television. Active in campus organizations, she is a member of the Press Club, Alpha Epsilon Rho, the national honorary radio fraternity, and Alpha Psi Omega, the national dramatics fraternity. Betty is also the student council representative

for the junior class.



Betty Miller

## B. Koeller To Give Junior Piano Recital

Barbara Koeller, junior music major from Barry, Ill., will present her junior recital Apr. 30 at 5 p.m. in Sibley Chapel.

Barbara will play "Prelude and Fugue, XII, Bk. II, W.T.C." by Bach; "Sonata, Op. 109" by Beethoven; "Barcarolle, Op. 60," by Chopin; three "Portraits for Piano" by Virgil Thomson, and "Scarbo (Gaspard de la Nuit)" by Ravel.

Barbara was a winner in the St. Louis Young Artist Contest in her freshman year.

By Barbara Bonner

Since the Easter bunny's arrival is only two days away, the Bark has taken a survey of Lindenwood students, faculty, and personnel to see what they would like to find in their Easter baskets. Below are the momentary desires of those caught by this Bark reporter:

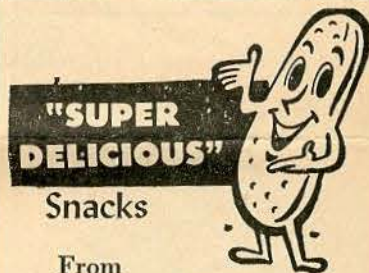
- Mary Anne Carr—A one-way ticket to Rhode Island.
- Cornelia Childs—All the books in the book store.
- Nancy Tucker—Yul Brynner.
- Carolyn Wood—My pinmate delivered to Butler 225 as soon as possible.
- Judy Lanman—Three extra nights out a week.
- Linda Cotton—A Beta serenade.
- Angeliki Vellou—A round-trip fare to Greece.
- Miss Lulu Clayton Beale—Great wealth or a rich bachelor.
- Frances Grace—Ten thousand boys.
- Carolyn (Sonny) Sonichsen—A solid gold Cadillac.
- Don Grimes—Oh, gee, I've got too many girls now.
- Shirley Noland—Tickets for two to Bermuda.
- Elizabeth Wendt—An Easter bunny that looks like Dick Feaman.
- Cynthia Coatsworth—A job paying \$10,000 a year.
- Ann Zotos—A tall, dark, handsome male with a Greek nose.
- Judy Steinberg—An airplane enroute to New Mexico.
- Tillie Micheletto—Two diplomas; one from Lindenwood and one from the medical school at Washington University.
- Harry D. Hendren—A new car or a new tire.
- Sally Cox—A new pair of overalls to wear on the invertebrate field trips.
- Linda Rio—A sea breeze.
- Ellen Devlin—An extra special person with black hair and blue eyes saying that he'll be in Luddington, Mich., this summer.

- Edith (Dede) Shigley—An SAE pin.
- Mr. Carl House—A Hi-Fi record player for the dining room.
- Carol Gardner—Two ATO's from American University for Nancy Hulse and Maria Cherner.

## Maria Cherner Heads Leaves

Maria Cherner, junior, has been appointed editor-in-chief of Linden Leaves for next year, Dean Paulena Nickell announced today.

Ellen Devlin, also a junior, will be assistant editor. Other staff members and their posts are Mary Warner, business manager; Janet Johnson, literary editor; Betty Jean Hagemann, organization manager; Mary Ann Carr, advertising manager, and Nancy Bowser, art editor. Mary and Janet are sophomores and Mary Ann and Nancy are juniors.



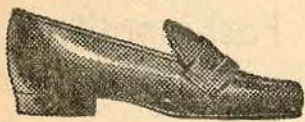
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# Ayres Wins Riding Intramurals

The jubilant screams of Ayres Hall residents as they were announced winners of the riding intramurals ended a morning of close competition and fun.

The intramurals held last Saturday presented a colorful, noisy scene. Music played in the background; directions to the riders blared from the microphone; spectators lined the rail, and huddled judges watched the entries circle the ring.

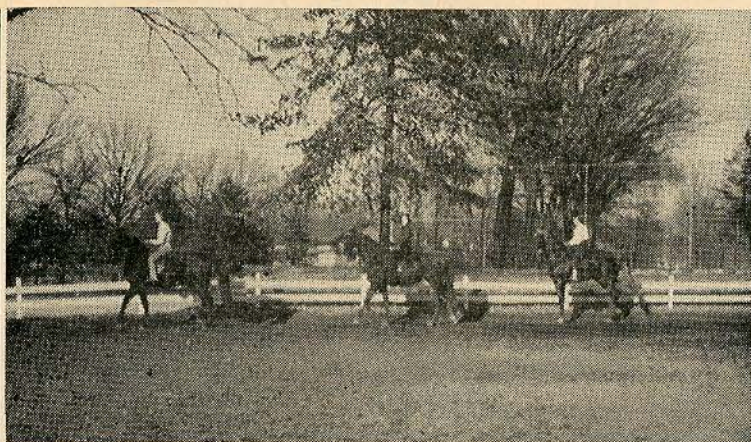
Three members of Beta Chi, campus riding club, judged each class. Instead of being awarded a trophy or ribbon, each winner counted a specified number of points toward her dorm's total. The events ranged from a beginner's class which did not have to canter to an advanced one which had to change horses during the class.

Ayres Hall's 39 points won the competition with Cobbs only four points behind. The students who won in their classes are as follows:

Class 1—Jacqueline Keen, Kay Christie, Mary Rankin. Class 2—Martha Hensley, Sandra Taylor, Elizabeth Lane. Class 3—Barrie Bowen, Sally Cox, Sara Russell. Class 4—Sue Fedder, Karen Pruitt.

Class 5—Martha Jane Faxon, Margaret Howell. Class 6—Sylvia Patterson, Diane Holloway. Class 7—Ferol Finch, Sylvia Crink. Class 8—Kay Province, Patsy Meacham, Janet Walker.

The judging of the intramurals is only one event on Beta Chi's spring agenda. Next Saturday the club will be guests of Stephens College for its Prince of Wales Club Horse Show.



Putting in time before the riding intramurals are Irwin Hall residents, (from left) Patsy and Peggy Meacham and Mary "Dallas" Rankin.

## Dr. Parker, President McCluer Give Talks, Other Professors Attend Professional Meetings

Lindenwood faculty members remained busy last week attending meetings.

Last Friday Dr. Alice Parker, chairman of the English department, attended the Missouri State International Federation of University Women. Saturday she spoke on "England in 1956" at the International Relations Club of William Woods College in Fulton, Mo. "American Lecturer in England" was given by Dr. Parker Tuesday at Ladue Chapel.

Dr. F. L. McCluer, president, and Dr. John Moore, professor of economics, attended a meeting on the education of the gifted student at Westminster College Saturday. Dr. McCluer was one of the principal speakers.

Mr. Walter Beattie, professor of sociology, attended the Council and Family Relations Conference held at Stephens College and the University of Missouri last Saturday.

Dr. Mary Terhune, chairman of the modern language department, and Mr. Henry Turk, associate professor of modern language, attended the Central States Modern Language Association meeting held at the University of Illinois last Friday and Saturday.

Mrs. Grazina Amonas, assistant professor of physical education, was in attendance at a three day international synchronized swimming convention in Milwaukee, Wis.

Miss Betty Barbee, assistant professor of physical education, attended the Central District Physical Education and Recreation Association convention in St. Louis.

Miss Dorothy Ross, chairman of the department, will conduct a training course in camp craft at a leadership conference, sponsored by the St. Louis section of the American Camping Association, at Sherwood Forest in Troy Saturday, Apr. 27. The conference is for adult camping leaders.

Dr. Moore has accepted appointment by the Economic Education Council of Greater St. Louis to be its roving consultant to local schools on problems of education for conservation and resource use.

Dean Paulena Nickell last week represented the college at the annual meeting of the Higher Education Division of the Missouri State Teachers Association in Columbia, where major attention was given to consideration of handling future college enrollments.

Prof. Bremen Van Bibber of the education department spoke to St. Charles High School students at career day Wednesday on "Your Career in Teaching." Monday he addressed the Junior-Senior High Parent-Teachers Association on "The White House Conference—Its Importance on the Local Level."

## Gridiron Show Scene Laid at LC in 3,000

Plans for the Gridiron show, annual production of the Press Club, are almost completed, Betty Layton, club president, told the Bark.

The show, which is scheduled for Thursday, May 9, will feature a document called "McCluer's Diary." The story, set in the year 3,000, will give flashbacks of happenings in the school year of 1956-57.

Many interesting characters will find their ways to the stage of Roemer Auditorium. Among these will be, "Don't Be Trite" Sibley, "Valentino" Gardner, and Alice "Go to England" Parker.

Narrator for the show will be Carolyn "Sonny" Sonichsen. She will play the part of Mr. W. F. McWorry, director of admissions in future years.

Casting for the production will begin soon. Lindenwood students will take the parts of their professors and administrators. Betty Miller and Nan Nordyke, juniors, are chairmen of the casting committee. Stage manager for the show will be Stephanie Fantle, sophomore.

## Horse Show For May Weekend Features Colorful Square Dance

A square dance on horseback will lend colorful contrast to the traditional English equitation classes at the annual horse show on May 4 at 9:30 a.m.

The eight square dancers will be decked out in black frontier pants, light blue shirts, black string ties, and white western hats. White shirted flag bearers will ride horses adorned with serapes. The dance will be called by Jacqueline Keen, president of the Women's Recreational Association.

Classes are provided for all levels of skill. Besides four standard horsemanship classes, there will be a five-gaited class and a pair class. Riders in the pair class ride as a team and will be judged accordingly. Any student who has taken riding at Lindenwood is eligible to enter.

Forty to 50 exhibitors are expected. A trophy and five ribbons will be awarded in each event. The show is to be judged by Mrs. Shirley Drew Harwick, director of horsemanship at Stephens College, Columbia, Mo. Mr. Gene Palmer of St. Louis will announce, and Mr. Arthur Wilmes of St. Charles will be the ringmaster.

The mechanics of the show are being handled by members of Beta Chi, campus riding club. Miss Fern Palmer, riding instructor, is the general chairman. The committee chairmen are Martha Jane Faxon, publicity; Roxie Greene, clothing; Sarah Loden, program; Patsy Meacham, refreshments; Kay Province, ring and stable; and Mary (Dallas) Rankin, good-will.

## Swimming, Golf Among Sports On Apr. 27 Play Day Agenda

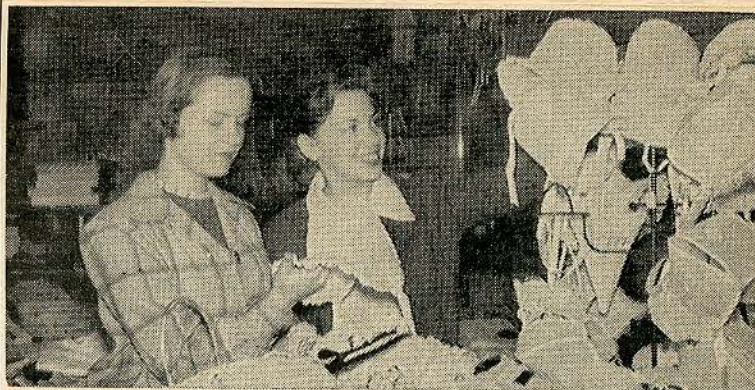
Softball, swimming, golf, and tennis are among the activities on the agenda for Play Day sponsored by the Women's Recreational Association on Saturday, Apr. 27.

Colleges from the St. Louis area have been invited to participate in this annual event. The competition will not be among the colleges, but among color teams made up of students from each college, said Jacqueline Keen, WRA president.

The day's activities starting at 9:30 a.m. and continuing until noon are softball, archery, golf, and tennis. Everyone will eat lunch in the dining room and then adjourn to Butler gym. The afternoon program includes swimming and recreational games.

Co-chairmen of the annual WRA project are Connie Milliken and Norma Nixon.

## SMALL FRY FASHIONS



Roommates Sonja Lee and Barbara Larson Choose Easter and Birthday Gifts For Small Fry Friends

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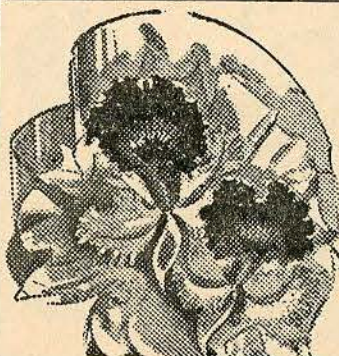
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## Who's Who at LC

# B. Wimberly Holds Busy Job

Everyone must remember her first day at Lindenwood, when, upon arriving as a "pea green freshman," she met her roommate. Of course we all had moments when we thought we couldn't make it through the year with that roommate, but, almost always, differences were patched up and everything worked out for the best.

It's not fate that brings roommates together at Lindenwood, but the careful sleuthing of Miss Bettie B. Wimberly, secretary to Mr. W. F. McMurry, director of admissions. "The secret of matching roommates," small, vivacious Bettie B. told this reporter, "is to take the interests, experiences, and aptitudes of one student and try to find a mate with similar talents."

"Students wonder how I am able to call them by name on our first meeting," said Bettie B. "After looking at their pictures seven or eight times to select roommates,



Betty B. Wimberly

the answer is quite simple," she laughingly explained.

As secretary to Mr. McMurry for six years, Bettie B. finds that the most time-consuming job is making room assignments, especially those for new students. Taking care of tickets and applications from new students also involves much of her time.

Bettie B., who trimly fills a dress size of 5 or 7, graduated from Lindenwood in 1949. While here she was a member of Alpha Sigma Tau, national honorary society for senior women. She then taught

in Washington, Mo., for two years before returning to LC as a member of the administration.

"I've taught typing a couple of times here at Lindenwood," Bettie B. explained, "but I prefer the contact with students through my office work." These "contacts" probably refer to the many students who drop into the office each day just to say hello or to tell the newest "Maryanne" joke.

Bettie B. almost seems destined to have come to a college like Lindenwood. She is the daughter of the Reverend Hal Wimberly, Presbyterian minister in Arizona; a niece of a Presbyterian clergyman in Wabash, Ind.; granddaughter of a Presbyterian minister; and she has a cousin who is a preacher. "My father is one of six boys in his family," she added, "and at one time, four of them were ministers."

Claiming a cozy little room in Sibley Hall as her home, Bettie B. reports she has turned down many expensive offers made by Sibley residents for her key to the front door. So far, none has succeeded.

"My work is seldom monotonous," said Bettie B., who recently had her hair cut in a becoming pixie cut. "That's a chuckle," added Mr. McMurry. "You see," she laughed, "it's never finished."

## Kanak Opens One-man Show Of 21 Paintings at Art Mart

Arthur L. Kanak, Lindenwood's artist in residence and associate professor of art, opened in a one-man show at the Art Mart in Clayton last Monday.

The show consists of 21 paintings and nine drawings. Among outstanding new paintings, shown for the first time, is a large oil, entitled "Ozark Ridge," a landscape done in subtle tones with a predominance of lavender, ochre and smoky pink.

In contrast is a painting showing a main street at night with Christmas lights and neon lights glowing against dark buildings. A new still life in the show is entitled, "Broken Vase and Ripe Melon." The show

will be open to the public through Saturday, Apr. 27.

Mr. Kanak also is among the 11 exhibitors in the annual show of the Missourians, a group of Missouri artists, which opened last Sunday at the Artists' Guild in St. Louis.

Outstanding among six paintings by Mr. Kanak in this show is a three panel picture of Ozark scenes in the fall. Hung in a prominent position in the large gallery at the guild, the painting seems to dominate the show.

The show, which includes sculpture as well as paintings, will run through Wednesday, Apr. 24.

## Speaker Calls U.S. Democracy Unique

American democracy, because of the American Indian, is unique among the six democracies of the world, Charles Eagle Plume told a Lindenwood audience last week.

Eagle Plume explained that the Iroquois Indians' form of government had contributed essential ideas to our government today. He named George Washington, Thomas Jefferson, and Thomas Paine as men who wrote about and were influenced by the Iroquois concept of democracy.

Eagle Plume ended the lecture by quoting the last Indian chief of his tribe, the Blackfeet. "God has made the world big enough for all his people, and you (the Blackfeet) must learn to live peaceably with the white man."

## Students Work At Boys' Club

Two members of the Linden Bark staff recently started serving as volunteer workers with the press club of the St. Charles Boys' Club. They are Betty Layton, and Jan Kilgore.

The students will assist each Wednesday night with the club's publication, The Boys' Club Journal.

The club, composed of about eight boys, is assisted by Bill Wallace, who edits a company magazine in St. Louis.

Betty is a sophomore and co-editor of the Bark. Jan, a Bark reporter, is a freshman.

## Glover Works Labelled Fresh, Spontaneous by Artist Kanak

By Arthur L. Kanak

Painter in Residence and Associate Professor of Art

A casual glance at the exhibition now on display in Roemer Hall does not enable the observer to realize the true efforts that go into a show of this kind. The works that look so fresh and spontaneous are usually those that are less labored, but not necessarily the easiest to do.

In a scant three years, Judy Glover has come a long way. This, of course, is most evident to those of us who have worked with her. However, it would be obvious to everyone if Judy chose to use examples of her work done as a sophomore. Judy has done what is necessary to all who work creatively. She has learned to be perceptive. She has been able to articulate through the medium of paint the sights, sounds, smells, feels, and tastes that prevail in our common atmosphere. She has done this in most cases in a spontaneous manner because they have become a part of her; and because they have become a part of her, she has come to know them as they really are. Knowing these things enables her to paint them in a facile way.

Judy didn't achieve this perceptive ability by alone listening to me, studying Masaccio, Rembrandt, or Cezanne with Mr. Hendren, or reading Art News. She achieved it by all these things mentioned and by her own dedication to create—something inherent in most of us but too infrequently gained because of lack of purpose, perseverance, and patience.

We all have our "favorites" in the exhibition, and I, like most of you, find it difficult to pick one as best. However, I am inclined to be partial to some of her newest works because they have been done without instruction and therefore indicate how much Judy can do by herself. I am especially fond of "Mississippi River Bank," "Still Life With Bottles," and "The Birches" in her oils, and among the water colors that appeal to me most are "Timberland," "Early Autumn," and "Olive and Boyle."

Judith Ann Glover has a superb start of what can be a most enjoyable and promising career. I say "enjoyable" because if she never paints again for exhibitional purposes, but only for her own satisfaction, this outlet can fill a void in her life with a creative activity that may be frustrating but more often rewarding.

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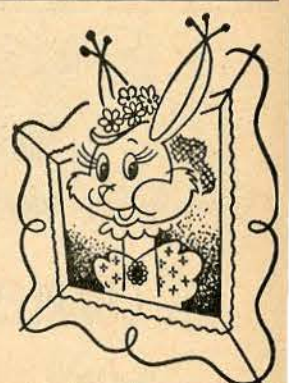
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