



Photo by Kelby Lorenz

THE LEGACY

Above: Members of Tri Sigma pose with a life-sized poster of Taylor Swift during the football game against Fort Hays held last Saturday during Family Day.

LU ranks 108th in Midwest colleges

Viktoria Muench
News Editor

Lindenwood is among the top universities in the Midwest region, according to the most recent rankings from U.S. News and World Report.

The university placed 108th overall in the 2016 Best Colleges rankings. Last year, the university did not submit data for the poll, so it wasn't part of the rankings. The Midwest category includes 12 states and 600 schools.

Factors that contribute to the ranking are class sizes, financial and faculty resources, graduation rates, the range of undergraduate majors and master's degrees or student selectivity, according to U.S. News' website.

The university was able to get even higher scores in other categories. Among colleges for veterans, LU ranked 82nd place, and it placed 98th for its online bachelor's program, according to a statement released by Lindenwood's public relations this week.

Lindenwood came in fifth in the category of the most international students. About 12 percent of the student body represented more than 100 countries in the 2014-2015 academic year. It has the highest percentage in the state of Missouri, as stated on USnews.com.

President Michael Shonrock said the high number of international students at Lindenwood enriches the campus.

"It's important for local students to experience a diverse population," he said.

Currently, more than 17,000 students are enrolled at Lindenwood's campuses, and the rate for rolling admission is about 50 percent.

LINDENWOOD RANKINGS

#108 among Midwest colleges

#5 in International Student Population

#82 among colleges for veterans

Design by Kelby Lorenz



Photo by Nao Enomoto

A performer from the Aalim Dance Company dances with a scarf to entertain the crowd of the International Festival during Family Day.

Internationals, families share day

For many Lindenwood students, it's a bittersweet event

Niklas Dehlwes
Reporter

Lindenwood's Family Day, an opportunity for students to visit with their families and spend the day with them on campus, took place for the third time Saturday.

The day featured events like football and rugby games, and the International Festival.

Families of university honors students met with President Michael Shonrock at the J. Scheidegger Center for the Arts to discuss the program. Afterward, families checked-in and picked up their free t-shirts, followed by a brunch in Spellmann cafeteria.

Next up was the business expo, where several local

businesses presented themselves. The event drew a crowd of about 350 people, said Angie Royal, director of Student Life and Leadership.

The International Festival took place in the lawn of Evans Commons from 3 to 5 p.m. The Asian Pop Culture Club, the Gay Straight Alliance and the Psychology Interest club, to name just a few, staffed

booths to give visitors a better idea about what they do and to catch the attention of potential new members.

A table that offered treats from 20 countries, such as Germany, Japan, Italy and Brazil drew the biggest crowd.

Additionally, a small stage was set up featuring performances of local musicians and performers.

Two professional dancers showed basic salsa moves to the audience and welcomed everyone to join them on stage. They were followed by "Afriky Lolo", a West African dance ensemble from St. Louis. The last act was "Aalim Belly Dancers," a single woman who performed with scarfs and a sword.

Royal estimated that 300 people attended the

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Female security officer heightens sexual awareness

Lena Kirchner
Reporter

The room is quiet as all eyes are on her. The residents of Blanton Hall have gathered around security officer Paula Stewart, who visited the girls that night to educate them about sexual assault and self-protection.

As the only female security officer in Lindenwood's Public Safety and Security office, Stewart is not only dedicated to her job and family but also made it her goal to bring awareness to a topic that is oftentimes overlooked.

After she advised a sexually assaulted girl last semester, the 38-year-old mother of three made it her goal to talk about sexual assault to all girls living on campus through a series of lectures.

The presentations about sexual assault are held in all-women's dorms on campus. Stewart describes it as "a way to connect with students and let them know that security is here for them."

During the presentations, she talks about the definition of sexual assault, the influence of alcohol and drugs, how to preserve evidence and tells the girls where to find help.

"The feedback we got so far was overwhelmingly supportive" said Stewart, "since sexual assault is vastly underreported, trying to educate students is most important."

When a female

Lindenwood student was sexually assaulted last semester, Stewart helped her to deal with the situation. She sat with the student when she spoke to the police, answered all her questions and provided her with resources.

Since all the security officers have to go through hours of training, Stewart was "glad to finally be able to put that training into play." She found it interesting and life-enhancing "to see

the topic from a victim's perspective."

This event provided Stewart with new insight and experience to use in her daily operations.

As part of her duties, Stewart is in charge of the Clery Compliance, which discloses statistics and information about crime on and around Lindenwood. She ensures that all crime stats are recorded properly, enacts sexual assault policies,

and provides the RDs with approved training.

Stewart has spent her whole life in the St. Louis area. Before coming to Lindenwood, she was working part time at a middle school after being a stay-home mother for 11 years. Stewart and her husband Greg have been married for 16 years.

In 2013, Stewart applied to an open position at the office of Public Safety and Security. To further her

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Photo by Romane Donadini

Security officer Paula Stewart meets with students to inform them about sexual assault, and how to report it.

7-Day Forecast

Weather taken from Weather.com, accurate as of 9/20 @ 6:30 p.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 83 L 57	H 85 L 58	H 87 L 61	H 87 L 61	H 85 L 61	H 83 L 59	H 86 L 62
9/22	9/23	9/24	9/25	9/26	9/27	9/28

NEWS

Virus hunter: tracking the origins of epidemics is 'just beginning'

Devin King
Reporter

The founder and executive chairman of Global Viral, a not-for-profit organization that supports virus prevention, spoke with students about the origins of specific viruses and lessening the impact of epidemics, at the J. Scheidegger Center for the Arts on Sept. 15.

Nathan Wolfe, the 'virus hunter' is listed as one of *Time* magazine's Time 100 for 2011 and is also the founder and CEO of Metabiota, an organization dedicated to improving on current epidemics. He directed his speech at LU's new public health program for students, which began this semester.

Wolfe began his epidemiology speech with an image of the "ghost map" which is an illustrated example of

how microbiology can spread. Wolfe explained that the map, which is located in London, highlights cases of illness. By using the map, health officials discovered that many cases were centered around a certain well.

"When it comes to the microbial world, such as bacteria and viruses, we know little of it," Wolfe said. Wolfe highlighted the importance of knowing more about microbial life by saying that the majority of life on Earth is microbial.

Wolfe went on to explain where many new viruses come from.

"There are a wide range of wild animal populations with their own repertoire of virus that have the ability of crossing over to humans," Wolfe said. "Viruses in [domesticated animals] have already been transferred to us."

Wolfe explained that in many rural populations, such as Brazzaville, Congo, hunting wildlife for food can spread from wild animal to human.

While in Africa, Wolfe encountered a group of hunters who had the carcasses of mammals, such as baboons, that possibly were the carriers of a human adaptable virus. It was revealed that the hunters actually carried blood sheet samples that were made by Metabiota to test for pathogens.

Wolfe wrapped up his speech by showing a graph that illustrated how knowledge and prevention of diseases, such as the blood sheet tests, can help lower the amount of people infected by a pandemic.

"There is a lot to explore when it comes to viruses and epidemics," Wolfe said. "In a way we are just beginning."



Photo by Nao Enomoto
Speaker Nathan Wolfe says there is a lot to explore when it comes to viruses.

Costs curtail bid for armed police on campus Stewart

Faith Schallert
Reporter

The Lindenwood Student Government Association drafted a bill last year to have armed police on campus, but the bill was recently declined because of cost.

LSGA does not plan to further pursue this bill, according to Ryan Guffey, vice president for student development and global affairs.

"Lindenwood currently has police officers who participate in the Cops for Credit program who are

eligible to carry firearms," said Guffey.

According to LSGA President Sam Rudloff, the function of the bill was to have "a single armed police officer who was deputized in an SUV on campus. This officer would be specifically for LU in case of extreme emergency."

According to the 2014 Clery Report, the university had 86 liquor law violations, 19 drug law violations, one illegal weapons violation, 22 burglaries, three domestic violence cases, two stalking cases and one case each for

**"The only way we could see police on campus is with Lindenwood's continued growth because right now we are still a small campus."
-Sam Rudloff, LSGA president**

dating violence, aggravated assault and motor vehicle theft.

Seven St. Louis area universities have armed security personnel, including Webster University, UMSL, Saint

Louis University, St. Louis Community Colleges, St. Charles Community College, Fontbonne University and Washington University.

After LSGA approved the bill, Lindenwood's board of directors rejected it.

Rudloff said the cost of having a deputized officer and an SUV was about \$100,000, which was not in the budget.

According to the university's website, "No person is permitted to carry firearms or other weapons, either concealed or visible, on Lindenwood property

or to any Lindenwood class. The exception to this policy applies only to duly sworn, on-duty law enforcement officers."

Rudloff still feels assertive. He said that not all bad things came from this, as the university has hired more security guards and has close ties with the St. Charles police department.

"As of now we are pretty content," said Rudloff. "The only way we could see police on campus is with Lindenwood's continued growth because right now we are still a small campus."

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education, she enrolled in Lindenwood's criminal justice program the same year.

When she is not at school, Stewart enjoys watching musicals and plays. Because her three sons are all very sporty, she spends much of her free time driving them to practice and watching their games. What she likes most about her job is the constant alternation of tasks and meeting new people from all over the world.

"I love to meet and talk to many different people," said Stewart.

Since Stewart married young and started a family early, she enjoys being back at school for both her job and her degree. Her positive attitude towards her job is not affected by being the only woman in the office.

"I am ok with it," she said. "I am the only girl at my house besides my dog as well."

Even though there is not really anything the male officers are unable to handle, she sometimes gets calls if there is any issue at a girl's dorm late at night.

Ana Castillo, ARD of Blanton Hall, speaks for the girls living in her dorm when she says she appreciates Stewart's efforts. "It's important to have these talks because girls don't realize that they are being assaulted," she said.

"Teaching the girls about what consent really means and how they can protect themselves is crucial. I hope that this will contribute to the decrease of college crime."

Stewart will continue contributing to Lindenwood's safety.

Family Day

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festival, a majority of them Americans.

Nicole Weiss, a freshman from Brazil, said she was sad her family couldn't attend.

"For me, Family Day is about having your family around you, not the activities," she said. "I would like to

have an 'adopt-an-international' program, where American families sign up to spend the day with an international student whose parents can't be here."

At least one of the parents in attendance liked Weiss' idea.

"You shouldn't miss this day. It is an

opportunity being with your kids, and that is what Family Day is about," said Jim Weldon, father of Freshman Tessa Weldon. "And yeah, I would love to take one." "No," interrupted Weldon's grandmother, "we would take two."

Some American students who live a

great distance from Lindenwood also were missing their families.

"My family can't be here this year, since it is a 13-hour drive from Texas," said Freshman Ashlyn McCain. "But I think they will come next year, and then it would be nice to have some activities provided for your entire family."

While most of the activities took place outside, the university also welcomed potential students inside Evans Commons. Provided with hot dogs, nachos, cake and other food, the visitors were able to chat with some of Lindenwood's staff, accompanied by some of LU's cheerleaders.



Photo by Niklas Dehlwes



Photo by Sandro Perrino
Left: Festival goers visit many organizations' booths at the International Festival.
Above: Dancers from Afriky Lolo entertain the crowd.

CULTURE



Cartoon by Rachel Scholdt

No project is impossible

Suicide awareness speaker comes to Lindenwood

Viktoria Muench
News Editor

There is no doubt that depression, anxiety and suicide belong to the darkest aspects of life. Young adults, and especially college students, are part of the demographic that is most prone to suffer from these issues. After dealing with his own father's passing from suicide, Josh Rivedal decided to dedicate his life to raising awareness and educating others about suicide prevention.

At 7 p.m. on Wednesday, Rivedal will present his one-man show "The I'mPossible Project: Kicking My Blue Genes in the Butt," at the Anheuser-Busch Leadership Room in the Spellmann Center.

In his improvisational speech, the New Yorker actor, author and self-made entrepreneur combines stand-up comedy with informative and powerful messages.

Through re-enactments of the toughest moments in his life, Rivedal tells his own very true and severe story of loss and his depression and suffering that followed.

Growing up in New Jersey, he moved to New York City at age 21 to pursue an acting career on Broadway. Shortly after, these plans were put on hold when he received the message that his father had taken his own life. During his time of grief, his dreams were sidetracked even more when he experienced a series of tragic life events. This ultimately led him into a deep depression to where he contemplated following his dad's example, and end his own life as well.

Today, Rivedal is the author of the books "The Gospel According to Josh," which he based his touring stage play on, "The I'mPossible Project Vol. 1" and the soon to be released "The I'mPossible Project Vol. 2."

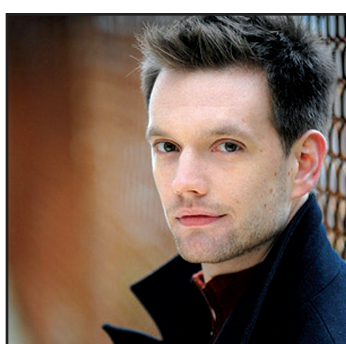


Photo from joshuarivedal.com

Additionally, he has been a member of the board of directors for the New York City chapter of the American Foundation for Suicide Prevention and currently tours the nation to speak about mental health, the symptoms of depression and suicide and advises on how to help a loved one or oneself.

Sponsored by the Lindenwood Campus Activities Board and Sigma Chi Iota, Rivedal will make his way to Lindenwood this week, to provide helpful resources on ensuring mental health and to shine a light on suicide, which according to Rivedal, is absolutely preventable.

LU Film Series Review

The Great Beauty



Cullan May
Reporter

"The Great Beauty," directed by Paolo Sorrentino, is a Fellini-esque foray into personal filmmaking and an exploration of the beauty and emptiness of one man's life. Amid the lavish parties and ruins of Rome, Jep Gambardella (Toni Servillo), a retired novelist, navigates these celebrations, sparking a special remembrance.

This is a gorgeous dream of a movie, a sort of "La Dolce Vita," lovingly crafted for modern times. Sorrentino is charismatic and cartoon-like, bouncing between scenes like a comic strip character freed from the pages.

Yet there is a sense of boredom from each frame. Sorrentino captures the beauty in everything and



Photo from lindenwood.edu/film
Toni Servillo as Jep Gambardella in "The Great Beauty"

Gambardella's spiritual vacancy is rendered pretty in its presentation of freedom.

The Roman landscapes should be experienced on the big screen, where their vast, vacuous hordes of partying inhabitants can be truly seen and

registered. If Fellini were alive and making movies today, they would probably look something like this.

"The Great Beauty" will show at Young Auditorium on Saturday, at 7 p.m. as part of the LU Film Series.

'Attack on Titan' game, 'Kingdom Hearts' return & more gaming news

Corian Wornen
Reporter

"The Tokyo Game Show" started out the gate last week with plenty of new information for the gaming industry. Developer Square Enix announced "Kingdom Hearts 2.8 Final Chapter Prologue HD." This is the third HD half-installment for the series, collecting the Nintendo 3DS game "Kingdom Hearts Dream Drop Distance," the Japanese mobile release "Kingdom Hearts X" (pronounced "key") and

the final story segment of "Kingdom Hearts: Birth By Sleep."

The "Ace Attorney" series announced its sixth main line installment, as well as an anime adaptation set to air in April 2016. The series has not seen new entries since the release of "Dual Destinies" in 2013. News on if the most recent installment, set in Meiji Japan, will come to the west is still unreleased.

Hit anime series "Attack on Titan" has a game adaptation in development under the company Koei Tecmo. A two-minute

trailer for the game was recently released, which included a small amount of gameplay footage that shows high fidelity into the world's aesthetic, which is sure to make fans happy.

Capcom has also released information on a new entry in the "Resident Evil" series. The game, titled "Umbrella Corps," takes the form of a team shooter where players compete not only against other players, but also infected zombies, using tactics and items to play zombies against their opponents.

Over 4,000 15-24 year olds die each year in the U.S.

Of those who attempt suicide, 70% are frequent users of alcohol or drugs

Males are 6X more likely to die by suicide than females

Over 90% of those who die by suicide have at least one psychiatric illness

Design by Cayla Brown Information from thegospelaccordingtojosh.com

Rush Week is a 'Smash'

Aaron Vento
Reporter

Rush Week is a traditional event held by the Inter-Fraternity Council at Lindenwood University to encourage students to join one of the three different male fraternities. Delta Tau Delta, Phi Lambda Phi and Phi Delta Theta make up the male fraternities on campus with Delta Tau Delta being the youngest. All three fraternities encourage respect and honor within their brotherhoods and encourage their members to give back to the community often.

Throughout Sept. 14-

18, the big three hosted different events and invited prospective new members out to give them a feel of what it means to be in a fraternity.

Monday night kicked things off with orientation and Tuesday marked the start of events with a "Super Smash Bros." tournament held in the Evans Commons. This is the third year that the tournament has been held and hosted by the Inter Fraternity Council with more and more students showing up each year. This year more than 70 students showed up for the event with practice games being played from 6:30 p.m. until 8 p.m., when

the tournament officially started.

"If the video games don't draw people in, then the pizza and wings do," said Tyler Hoeflerin, president of the LU chapter of Phi Lambda Phi.

Rush Week continued throughout the week both on and off campus and with each fraternity hosting their own events individually with Friday being the day that bids for new members were posted.

Freshman Andrew Rogers said, "I'm interested in rushing for any fraternity and want to learn about the brotherhood aspect."

New on Netflix

Devin Durbin
Reporter

Movies

The Loft
(2015) - R
Five married men buy a loft to sleep with other women. Everything is fine until they find the body of an unknown woman dead in the loft.

SMOSH: The Movie
(2015) - NA
The SMOSH team race their way through YouTube to change a video that could ruin Anthony's chances with Anna.

Television

The Following
(Season 3)
FBI agent Hardy (Kevin Bacon) must stop a murder spree by the murderous cult leader he caught.

Gotham
(Season 1)
Predating Batman's arrival in the titular city, this series follows the rise of young cop Jim Gordon and some other familiar faces.

Wiese's Pick

First Blood
★★★★☆
(1982) - R
The film that started the phenomenon is also further proof that the first in an action franchise is usually the best.
Watch Sylvester Stallone, as John Rambo, rebel against the law and engage in compelling plot development for the first and last time.

CULTURE

Creativity explored St. Charles art festival draws in big crowds



Photos by Kelby Lorenz

Above Left: Glass artwork made by Trish Shantz.

Top Right: Trish Shantz explains the Tree of Life glasswork she created.

Middle Right: Tap dancer Tommy Wasiuta finishes his routine with his glowing tap shoes.

Bottom: A lighting display put out by Mick Whitcomb to contribute to the art festival.

Viktoria Muench
News Editor

The historic side of St. Charles is always worth a beautiful and relaxing stroll, and this weekend was no different.

Visitors were able to wander along Main Street, as artists and musicians from the St. Louis metropolitan region and cities across the nation, came together to showcase their creations during the annual Missouri Mosaic Festival for the Arts.

Sponsored by the Art Festival Association, the event has been a reoccurring highlight in St. Charles for the past 20 years. Over 100 juried artists exhibited their artwork this weekend and engaged with visitors during discussions about art, crafting and their featured work.

The festival lacked no variety, as the represented art mediums consisted of not only paintings, photography and sculptures, but also jewelry, glass and woodwork.

Artist and teacher Jean McMullen is the owner of the Missouri Artists on Main gallery. Along with three other artists who usually exhibit their work in her gallery, she presented her watercolor paintings in one of the first booths of the festival.

"I have been doing this my whole life," said McMullen. "I got a master's degree in art education and worked as a watercolor teacher, which I still do today at the gallery."

She enjoys teaching about her passion, and her classes draw in a blend of all ages.

"We have young

professionals, retired artists, teachers and also youngsters who just started out," she said. "I encourage everyone to explore their own creativity."

Trish Shantz came all the way from Michigan to present her handmade glass decorations and garden art. She pointed to an upcycled garden window she made.

"I recycled it, sanded it down, and glued all these different little glasses and vases on it. I call it the tree of life because everyone finds a little item on the window that reminds them of a certain time in their lives," she said.

Although she said she has pursued her artistic passion for 30 years now, it was not her initial plan.

"I used to work as a manager for a big publishing house and just did this over the weekend, more like a hobby," said Shantz. However, when she started selling her creations and the business took off, she said she made the decision to quit her day job.

"I love what I do, and it fulfills me," she said.

The focus of some of the festival's artwork was eco-friendliness. The booth of Viviana Bermudez from Colombia included natural ingredients such as coffee beans, pumpkin seeds or nuts.

In addition to the artists' booths, the festival featured a performance stage where musicians from the area played short concerts, a children's village where kids got to explore their creative side,

as well as an exhibition where art teachers and students from the Foundry Art Centre showcased their work.

A German tradition returns to St. Charles

Daniel Rottlaender
Reporter

Oktoberfest will return to Frontier Park for its 28th annual celebration this weekend.

The festival, which runs Friday through Sunday, will include the traditional Oktoberfest 5K run, a wiener dog race, a Root Beer 1 Mile Fun Run, an antique car show, 78 musical performances, several beer gardens as well as a type 1 diabetes

awareness walk.

Since the Oktoberfest premiered in 1987, it witnessed a significant growth from 5,000 visitors in 1991 to more than 80,000 last year.

"After the enormous success of last year we wanted to keep as many elements as possible and add some new stuff that our visitors could enjoy," said Daniel Foust, chairperson of Oktoberfest. "Therefore we created the 'Sunday Funday' event that features

elements such as a photo booth sponsored by Anheuser Busch and a brand-new beer garden provided by Bud Light."

Two core committees of 16 volunteers have spent the last 12 months preparing and organizing the event, which cost a total of more than \$300,000 that was provided mostly by sponsors.

Although admission to the event is free, attendees can witness the Oktoberfest as a VIP.

The First Bank VIP lounge is available to those purchasing a VIP lounge ticket for \$50. VIP tickets are available at all First Bank locations.

The main focus during the one-year preparation has been to provide the St. Charles area with traditional German culture and giving families an opportunity to spend some quality time in a cozy atmosphere.

Foust said, "Even though many people associate the



Photo from Legacy Archives

Oktoberfest with nothing but beer, we want it to remain a family festival where adults as well as kids can have a great time."

Fashion exhibition displays trends for fall

Jazmin de Angel
Reporter

Middle Eastern caftans, African dashikis, kimonos from Japan and Hawaiian clothing were displayed at the Fashion Exhibition, as part of the International Festival on the Evans Commons Lawn from 3-5 p.m., organized by Chajuana Trawick, Gabriela Romero, Angela Royal and Nikki Cornwell.

"I was interested in international dress and culture studies and would like to work into a showcase where we could show the beautiful traditional dresses from around the world and make the international students feel more at home," said Trawick.

Most of the items were brought from their original countries while travelling to conferences and were collected over the years by the faculty.

Some of the items actually showed the trends for fall this year, like the Middle Eastern prints that were observed in last New York fashion show this year.

"Anyone who is following the trends would wear Middle Eastern styles with various colors similar to what we have here in the exhibition," Trawick said. Moreover, several people in campus have been wearing dashikis.

"They can be found in several cultural stores. There are several ones in the St. Louis area like 'Afro World,' and maybe some boutiques in Main Street," she added.

The goal for next year is to do a fashion runway showcasing dresses from all around the globe.

"The plan was to have students bring garments from their countries but we haven't been able to make that click," Trawick said.



Photo from Legacy archives



SPORTS

W. Ice Hockey prepared for turnaround



Photo by Kelby Lorenz
Lindenwood ice hockey players celebrate together following a goal last season against Penn State.

Experience and chemistry focal points for new season

Ivy Reynolds
Reporter

Athletic seasons are typically broken into three categories: fall, winter and spring. Unless you're talking about women's ice hockey, whose season spans about seven months from its start in September to the final championships in March.

"We have the longest season in college athletics," head coach Scott Spencer said. "Altogether, we have a 34-game schedule."

With that intense of a calendar, training becomes crucial. Junior center forward Holly Dietzler says the team has been hard at work preparing for the coming season, both physically and mentally.

"Currently we are lifting every other day, skating for two hours

everyday and some of the team is doing an early conditioning program," she said.

Spencer said he is already seeing things in preseason that he feels will carry over to success on the ice.

"Our athletes are all wired the same way where it is easy to have that family type chemistry you want in a team," he said. "Also, the pace and level of competition in practices we have this early in the season is something I'm really happy with."

Last year, the Lions ended with a conference record of 7-11-2. With rivals like Penn State and Syracuse, the task of moving up the rankings can seem daunting, but the players and coaching staff are on board to make progress this season.

"The biggest difference between this year and

last year is experience," Dietzler said. "Last year we got a new coach and had to learn all new systems across the ice."

She said that knowing the plays by heart now will help the team play with consistency.

"This year, our biggest challenge will be scoring goals," Spencer said. "We have to improve our special teams to make sure we are [scoring] by committee and being able to produce in those areas instead of five-on-five play."

The second-year head coach said he plans to keep the same structure and process as far as game strategy goes.

"The framework really never changes, it is mainly the players and personnel," he said. "First thing is to create the culture and then recruit players who fit into that."

Spencer feels they

can pride themselves in a work ethic mentality, and that attention to detail is something they take seriously, especially in the fundamentals.

"Our goal is to be well-conditioned so we can play three solid periods without physical or mental breakdowns," Dietzler said.

Both she and Spencer said based off their progress last year, the team should be right there in the mix with the best schools in the conference this season.

"We have the potential to own the most successful season Lindenwood has recorded at the Division I level," Dietzler said.

The first puck of the season will drop Sept. 26 as the Lions face five-time national champion, University of Minnesota-Duluth at 2 p.m. at the Lindenwood Ice Arena in Wentzville.

Olympic hopeful uses experience to lead young Lions

Chloe Williams
Reporter

This season marks star goaltender Nicole Hensley's final year on the Lindenwood women's ice hockey squad. Even though her college career is coming to an end, a new career with the U.S. Women's Ice Hockey team could be blossoming.

Hensley, from Lakewood, Colorado, started playing hockey at 8 years old with the intent to play professional hockey.

"I wanted to play in the NHL, but I didn't know the Olympics was a thing until I got older," Hensley said. "I remember seeing the U.S. National Team play China at the Pepsi Center and wanted to play ever since."

In recent years that dream of playing for the U.S. Women's Ice Hockey team has come true to an extent, but she still has a long path to travel before being able to play in the 2018 Winter Olympics, set to take place in South Korea.

"I have a lot of work to do in the next three years, but if I continue to develop and grow as a goaltender, I think I do have an opportunity to make the team."

The process of choosing the team is lengthy.

"For the next three years, I'd continue to get invited to USA Hockey Camps. Then in May or June of 2017 they pick the larger team," Hensley said. "Then for the next year [going into 2018] they would 'centralize' the team to be a final roster of, I believe, 24



Photo from lindenwoodlions.com
Senior goaltender Nicole Hensley

players plus alternates."

Thus far, Hensley has enjoyed her experiences with the national team and has learned quite a bit to help her during her college career.

"It's helped me learn how to mentally go into games with the belief that we are going to win," she said. "I've definitely become less pessimistic about situations and learned how to look on the optimistic side of things."

Hensley tries to apply these lessons to the Lions squad, one that is a much younger and inexperienced program.

"I'm excited about the freshmen and a really good returning core, and our coach has us heading in the right direction."

The undefined 'right direction' will come to fruition as the season rolls along, but the fourth-year veteran is grateful for her experience at Lindenwood.

"It's definitely been an emotional and mental challenge," she said. "A lot of growing pains, but one day when I look back at the program and see the progress, it'll be nice to know my class had an impact."

Athletes making music, on and off the field

Katie Reigelsberger
Reporter

Sophomore football player Mason Bendigo is an avid athlete, but his talent off the field is surprising.

Bendigo played piano from an early age and had always been musically inclined, but it was during his junior

year of high school that he began writing his own music.

His favorite thing about writing lyrics is how it allows him to get his thoughts on paper and how he is able to express such a wide variety of emotions through hip hop and alternative.

"I just try not to edit myself and keep the music raw," Bendigo

said. "It's a great creative outlet."

And Bendigo isn't the only Lindenwood football player who enjoys creating music during downtime.

The sophomore teams up with other athletes to create songs depending on the emotion and sound of the music.

Freshman offensive lineman, Jake Shepherd, began collaborating with Bendigo and produces the beats and music for him.

"We haven't known each other for very long, but we've had some great creative flow," Shepherd said. "I'd heard from some other people on the team that he did music, and we all thought that was really cool. Then I just approached him

about it, and we talked and started doing our own thing together."

This duo definitely goes against the perception that athletes have no hobbies or abilities outside of the sports they participate in.

It is a stereotype that Bendigo proves wrong with his music just as many other athletes prove wrong with their own talents and special interests.

**"Stereotyping happens everywhere, but we're not just a bunch of jocks."
-Mason Bendigo, Lindenwood backup quarterback**

"I think that there's a lot of stigmas, and there's a lot of ways that people think of us as a group of people," Bendigo said. "Stereotyping happens everywhere, but we're not just a bunch of jocks. If you go outside of your comfort zone, meet people and actually get to know people before judging them, a lot of good things can come out of it. But I think a lot of times, people are just scared to get out of their comfort zones."

Bendigo and Shepherd haven't yet made any of their songs public.

As for now, these football players urge fellow students to get to know each other before drawing any conclusions about what someone may be capable of doing.



Photos by Carly Fristoe
Top: Quarterback Mason Bendigo (15) poses with linebacker Stephen Pace prior to the 2015 spring game. Left: Bendigo stays in the pocket to pass the ball downfield during the spring game. He is currently the Lions' backup quarterback.

SPORTS

Struggling LU offense too slow to find answers against Fort Hays

Phil Scherer
Managing Editor

For the second consecutive week, an opposing quarterback with the ability to run and a suffocating all-around defense combined to cause a lopsided loss for the Lions as they fell 30-7 at home to Fort Hays State.

Issues became apparent from the beginning of the game, as a lack of running room left the LU offense reliant on the passing attack, which quickly became problematic as quarterback Jesse Scroggins was unable to get on the same page as any of his receivers.

On the first two drives of the game, Scroggins completed just one of his five passes, missing on both of his third-down attempts.

Due to a struggling run game that gained just over three yards per carry in the first quarter, the Lions were forced into a number of obvious passing situations once the offense set up for third down attempts.

Down 13-0 after the first quarter, the LU offense moved to more of a pass-first attack, but continued to see limited production. After moving the ball deep into Fort Hays territory on its first drive of the second quarter, a series

of short yardage plays and an incompleting on a crucial fourth down left the offense scoreless once again.

Following that drive, the offense repeatedly stalled and was unable to move the ball past its own 32-yard line and went into halftime down 20-0.

The first half saw the third punt block of the season against the Lions, this time giving the ball to Fort Hays near field goal range. The turnover lead to a touchdown which gave the Tigers a 13-0 lead.

Following the block, linebacker Connor Harris took over the punting duties. Harris, who has punted eight times over the past two years for the Lions, was second-team all state in high school as a kicker, in addition to his duties on defense.

In what seemed to be an effort to add a size factor to the running game, Harris also contributed in the backfield, rushing the ball five times for 15 yards, mainly close to the goal line late in the game. Harris, who ran for four touchdowns in the final game of last season, has used his size in the past, when smaller running backs have been shut down by defensive fronts.

"With what they were doing defensively it would have been nice to run the ball a little bit to

free up some air on the back end and complete some passes," head coach Patrick Ross said.

On the defensive side of the ball, the Lions gave up 20 points in the first half and allowed a total of 211 yards, including a number of big yardage plays on third and fourth down that put the Tigers in prime field position throughout.

"The defense in the first half, we just came out sluggish and we just have to get back to what we are used to doing," defensive back Roderick Ryles said.

The defense, which improved its play in the second half, was repeatedly beaten by the running ability of Fort Hays quarterback Treveon Albert.

Albert ran the ball 18 times for 148 yards in addition to his 101 yards passing, confusing the LU defense, which had to protect itself against the run while also worrying about the passing threat.

LU was unable to climb back into the contest and fell 30-7, with the lone points coming on a Tre' Roby touchdown catch at the beginning of the fourth quarter.

"We've got to do a better job of controlling what we can control and not beat ourselves before we even get started with a game." Ross said.



Photo by Kelby Lorenz
Members of the crowd dance to Taylor Swift's "Shake it Off" between the first and second quarters of the football game during Family Day last Saturday.

Students use football game to continue Taylor Swift campaign

Kelby Lorenz
Page Designer

Students and their families rallied together at the Lindenwood football game on Family Day in an exciting way, featuring a life-sized poster of pop superstar, Taylor Swift.

Throughout the game, two members of the *Legacy* and *Lindenlink.com* were supporting their campaign to bring Taylor Swift to LU. The members, Viktoria Muench and Rachel Schuldt brought a full scale poster of Swift to the game and encouraged people to pose for a photo. The photos were then posted to the campaign's Facebook and Twitter pages.

In between the first

and second quarters, an announcement was made explaining the campaign. Swift's grandmother, Marjorie Mohlenkamp Finlay, graduated from Lindenwood in 1949 with a degree in music. Finlay has inspired Swift to pursue her passion for music and had a large influence on her career. This is shown most recently through the "Wildest Dreams" music video, which is meant to show Finlay's role in Swift's life.

The Student Athletic Advisory Committee coordinated the campaign's involvement within the game.

In addition to the work the SAAC did for the game, it is planning to shoot

a video of Lindenwood athletes singing along to a Swift song, which will be released in the coming week.

As the campaign enters into its last week, the staff of the *Legacy* and *Lindenlink.com* are working hard to finalize projects and reach out to Swift's management team.

To continue support for the campaign, follow the Facebook page, Bring Taylor Swift to Lindenwood University, and follow the Twitter account @TSwifttoLU.

When posting or tweeting, use #TSwiftGradBlood and tag Swift at @taylorswift13.

Opinion: Blind USC football player shows disabilities shouldn't limit athletic dreams

Samuel Horstmeier
Reporter

Jake Olson has long dreamed of playing college football, but he has something that separates him from his competition.

He doesn't have a crazy 40-yard-dash speed, nor does he catch like Odell Beckham Jr., but he's got heart and works hard to stay in his jersey.

Olson lost his vision from cancer of the retina when he was 10 months old.

He's a long snapper who practiced with the University of Southern California Trojans last Tuesday, Sept. 15.

Disability is widely accommodated in today's sports world, and that

helps make physical activity not as exclusive as it used to be.

According to the Special Olympics' official website, a lot of resources exist for getting these athletes involved in sports and games they may wish to take part in.

The site reports: "The mission of Special Olympics is to provide year-round sports training and athletic competition in a variety of Olympic-type sports for children and adults with intellectual disabilities, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy and participate in a sharing of gifts, skills and friendship with their families, other

**"Athletes of any ability should stay active and positive about their involvement in sports."
- Samuel Horstmeier**

Special Olympics athletes and the community."

This mission statement is a great summary of an organization seeking to open doors for those who I can only imagine may feel that it has been closed beyond their control.

Olson, though, is not participating in a league designed for accommodation.

Fox News Online reports that at a recent scrimmage (wearing

a yellow non-contact jersey) for USC, Olson was putting on a good practice and making his mark on the team.

Although he hasn't played in a full game yet, we very well may see him on the field this season.

Overall, I think that athletes of any ability should stay active and positive about their involvement in sports.

There are many outlets, be it fun games provided by a club, a competition provided by organizations like the Special Olympics, or even pursuing your dreams of NCAA football.

There is always a way to stay active, and Jake Olson isn't letting anything hold him back.

Men's Soccer defeats

Maryville Saints at home

The Lindenwood men's soccer team ended their three-game homestand with a 1-0 win over Maryville Wednesday evening. The Lions now hold a record of 3-1-1.

A good portion of the first half was ruled by the Lion's offense. By keeping the ball on Mayville's half of the field, they were able to take nine shots, two of which were on goal. However, both attempts were saved by the Saints' goalkeeper. Lindenwood would only allow one shot during the first 45 minutes, and the game would remain scoreless going into the half.

The Lion's offense would continue to run

the game early in the second half and their persistence paid off in the 65th minute when Eduardo Campo passed the ball off to Alfredo Paez, who found the back right corner of the net to make the score 1-0.

From there, defense would determine the rest of the game. The Saints attempted to rally back late in the half, firing two shots on goal, but freshman goalie Aleksa Nenadic would hold strong, earning a shutout in his career debut.

Lindenwood recorded 15 shots to Maryville's 3 and also dominated in corner kicks, 9-0.

The Lions will head to Oklahoma next Thursday to take on Northeastern State.

Cartoon







Cartoon by Rachel Schuldt



OPINIONS

Lindenwood University's 4 Week Grades

General knowledge of events/advertising	
Attendance at Campus Life/Lindenwood Events	
Attendance at Lindenwood sporting events	
Student awareness of projects and improvements	

Design by Kelby Lorenz
The university gives us four-week grades; in response, we're giving the university a four-week grade.

Social Media will play big role in 2016 election

Samuel Horstmeier
Reporter

Social media is a phrase that has played such a big role in the lives of young adults today.

It has also begun to be a very effective tool in engaging with mass groups of people.

For years, businesses have been investing in expensive ad campaigns that use billboards and commercials to reach their customer base.

This is because the average adult who drives to work and has a television in his or her home is likely to see at least one, if not both kinds of advertising.

Many of these people are going to be the same ones who are out shopping, making donations and, of course, voting.

Does this really impact voting though?

Time magazine reports: "When counting only fundraising that was initially generated by digital efforts including

email, social media, mobile and the website, the 2012 campaign raised \$504 million, up from \$403 million in 2008."

That number, to me, is legendary and will no doubt change the game for politicians to come.

Regardless of political views, it is very clear that President Barack Obama did a great job of totally exhausting every cyber donation opportunity he could to raise that amount of money online.

The fact that the internet is as explosive and accessible as it is, shows that this can be a serious and manageable tool for political campaigns and will be for elections to come.

For businesses, the social media approach can be an equally helpful platform when it comes to communicating with target audiences.

Businesses can now post for free on sites like Twitter and Facebook to let consumers know what

is happening. They can also get feedback from consumers through interacting on these sites.

Throughout all of these social media interactions between the company and the consumer, the company can be advertising to the same people it is interacting with — helping maintain customer retention rates.

So, unless something drastic changes in regards to people's access to and use of social media in the coming future, it will not only become more important, but extremely valuable for businesses and professional individuals to spread their information and work to mass groups of people year-round using these sites.

Social media will be a major variable to watch during the 2016 election, or it will be a factor that plays into which car you decide to buy next; and that is just the tip of the iceberg.

T-Swift brings campus together

Tyler Tousley
Opinions Editor

Unless you have been living under a rock, you probably have heard about the recent effort to get Taylor Swift to come to Lindenwood's campus.

The pop star has concerts at Scottrade Center in St. Louis Sept. 28 and 29 and then has three days off until her next engagement.

Swift has family in the area, and it just so happens that her grandmother graduated from Lindenwood in

1949, when it was still an all women's university.

So, is it such an outlandish concept that she would ever even consider coming here, or do we really have a chance to see the one and only T-Swift?

Regardless of whether she ends up coming, there's no way to deny that this campaign has had both an external and internal influence on our school.

Almost 2,000 people have liked the Facebook page for the campaign, "Bring Taylor Swift to Lindenwood University."

Local news stations, Fox 2 and KPLR11, picked up stories about the attempt to get her on campus, which gave the school some positive PR.

Athletes, cheerleaders and students involved in advertising, public relations and journalism have all worked together on the campaign, and whether T-Swift comes or not, it has definitely brought a large number of students on campus together.

The campaign also has raised awareness of our student publications, the *Legacy* and *Lindenlink*.

Maybe this will be a turning point for LU when it comes to things like school spirit.

We want you guys to be involved by participating in or even just attending events like this—or any extracurricular here at Lindenwood.

Bringing the students together with an effort like Taylor Swift campaign is a great way to increase student participation.

I don't know how likely it is that she will even stop by here, but honestly, at this point, I am just enjoying the ride of trying to get her here.

JOIN THE CAMPAIGN



Bring Taylor Swift to Lindenwood University

Lindenwood Legacy

Lindenlink



@TSwifttoLU

@LULegacy

@Lindenlink

Design by Kelby Lorenz

Letter to the Editor Policy:

The *Legacy* is proud to provide an open forum for a variety of opinions.

The views expressed herein are the positions of the individuals who write them. They are not necessarily the views of the entire publication or any other individual member of the staff.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

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The views expressed herein are not necessarily the views of the university.

EU gets serious about border control

Daniel Rottlaender
Reporter

European countries have been shutting down borders to refugees, which could signal an end to the European Union.

Leading countries in the European Union have recently restricted access to their borders in order to stop refugees who are leaving the former Yugoslavia area from entering major European countries, such as Germany or France, according to BBC.

Subsequently, restricting these borders could very well mean the end of the European Union, an idea that started with the Schengen Agreement that was signed in 1985.

This agreement opened the borders between all of the countries within the union.

In the infancy of the European Union, West Germany, France, Belgium, Luxembourg and the Netherlands all wanted to create another world power in addition to the United States and Soviet Union.

Their goal was to have a world power that strives for a healthy balance and a sense of

unity in the heart of Europe.

Other important and powerful countries such as England, Spain and Italy joined the union to follow the dream of "The United States of Europe."

Today, the European Union consists of 28 sovereign states and has its own currency, but sadly almost all recent news regarding Europe has been negative.

Greece, Spain, Italy and Ireland are all still suffering from the large economic collapse they each faced as a result of the financial crisis in 2009.

Identification between the

countries within Europe is minimal as it has ever been.

Only 42 percent of all Europeans participated in the European election of 2014—an all-time low, according to EurActiv.

Germany, England, Austria and Hungary have all closed or increased security at the borders of each country to protect their land from an overpopulation of refugees.

This also requires those already living in the union to carry their passport while traveling throughout Europe — which is something that was previously not required by citizens.

This is a confession that the European Union has failed in regards to its refugee policies, its identification with Europe and its solidarity with other countries.

If the European Union wants to survive the rest of this decade, then the countries that lead the union will have to come together and find a solution that works in conjunction with the ideals of the original agreement that created the European Union.

Unfortunately, however, recent decisions about border control show that there is very little hope for the future of the European Union.



Graphic by Kelby Lorenz
The countries in the European Union, showing which have closed borders to refugees

EXTRAS

Featured photo of the week

Communications student Alexandria Dahlstrom had a little visitor this week. This pretty butterfly was hanging outside of her house. The photo shows a great transition from summer to autumn and the beauty it brings.



Have you taken any interesting, cute, funny or beautiful photos recently?

For a chance to see it published here, submit your photo to Legacy/Lindenlink Photo Editor Romane Donadini at RD757@lionmail...



Lindenwood University events:

La Table francaise

Sept. 25 1-2 p.m. Spellmann Cafeteria
Enjoy lunch every Friday at the Table française in a relaxed setting with other francophiles and francophones. All levels welcome.

Lindenwood University Serves St. Louis

Sept. 25, 5 p.m.- Sept. 26, 8 p.m. Restore St. Louis
This is your opportunity to volunteer and give back to the community by helping with landscaping and serving lunch.

Alpha Psi Omega Back to School BBQ

Sept. 26 1-5 p.m. Kiwanis Park
The annual Back to School BBQ is held at Kiwanis Park and is a great way to meet new people in and out of the theater department.

Humans v. Zombies

Sept. 28, 12 p.m. - Oct. 2, 1 p.m.
The zombies are back! This weeklong game of tag and Nerf will turn the LU campus into a battle field between humans and hungry zombies. Are you ready?

Cooking With CAB: Study Snacks

Sept. 28 7-9 p.m. Spellmann Cafeteria
Sponsored by Pedestal Foods and the Campus Activity Board, this event will teach you how to make fun study snacks to get through your tests.

Community events:

Oktoberfest

Sept. 25, 4-11 p.m.
Sept. 26, 10 a.m.- 11 p.m.
Sept. 27, 10 a.m.- 5 p.m. Frontier Park
Enjoy a weekend of fun and explore the German culture. Take a stroll around the festival, eat good food and listen to traditional German music.

Five Finger Death Punch and Papa Roach concert

Sept. 29 6:15 p.m. Family Arena
Two bands that have each been internationally successful come together to put on an extravagant show full of energy.

Sudoku #030 (Medium)

4	5		3	8		9	6	
	8				4		2	
	9	1	2			8		
	1	7				6		2
							5	
2	6			7		1	8	
1	4	5		3	9			
				5		3	9	
9								6

Strength in numbers

Level of difficulty:

Medium

Last week's answers:

7	9	1	5	6	2	8	4	3
5	6	3	8	1	4	9	2	7
8	2	4	7	9	3	1	5	6
6	4	5	3	8	9	2	7	1
2	7	8	4	5	1	3	6	9
1	3	9	6	2	7	4	8	5
9	8	7	1	4	6	5	3	2
3	5	2	9	7	8	6	1	4
4	1	6	2	3	5	7	9	8

Trivia Quiz

Which music icon performed in Jekyll Theater in the early 1970s?

- A) Bob Dylan
- B) Billy Joel
- C) Bruce Springsteen
- D) Bonnie Tyler

Last week's answer: D) a military tank. The women of Lindenwood did not raise money for a WWII military tank.

People of LINDENWOOD



Felicia Udovich

Q: How did you choose Psychology as your major?

A: "I chose my major because I actually did it during my senior seminar in psychology for my undergrad."



Thomas Hutcheson

Q: Where do you see yourself in 10 years?

A: "Hopefully in 10 years I have a steady job and nice family to come home to every evening. I don't have a specific place, but something in the business field."



Yukiho Nishibayashi

Q: What is your favorite song? Why?

A: "Norah Jones- One Flight Down, Long Day is Over.
The atmospheres of those songs(including melodies and lyrics) fit my feeling."



Angie Castro

Q: If you could pick one subject or area of life to become an expert in, what would you choose? Why?

A: "Physical education. Because PE is the most exciting one out of all subjects in an elementary school when I was younger."



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