



Photo by Jonathan Davies

THE LEGACY

Photo by Emily Miller

The sun sets on campus as the year draws to a close. The trees and flowers are in full bloom as spring makes its way on campus.

Evans known as a thoughtful man



Legacy File Photo

President James Evans has shaped Lindenwood University since he became president eight and a half years ago.

Emily Adair
Editor-in-Chief

He removes his glasses and holds them between his fingers as he considers his response. He looks thoughtfully up and to his right, as if that is where he will find his answer. He considers his thoughts before he says them, but not to scheme or dodge. Once he's collected his ideas, his eyes return to his conversation partner, and he answers honestly.

President James Evans is known by his colleagues, above all else, as a fair man.

"He really thinks before he speaks," said Jann Weitzel, who has worked as Evans' second ranking official for eight and a half years. "Often there's a little pause, but then you know that when he gives the answer, it's going to be the right answer."

Evans is also able to provide calm balance to all circumstances, regardless of the level of difficulty, according to Vice President for Human Resources Deb Ayres.

Evans' sense of humor has also left an impression on the other occupants of

the Executive Offices.

"He's not one to tell a joke," Weitzel said, "but he'll throw out a pun, and I know there are times that he's said things that have gone right over the top of my head, but he doesn't come back and say 'Oh, you didn't get it.' He doesn't embarrass you."

Judy Shanahan, who served as the Executive Assistant to the President for three presidents before Evans, said he has the driest sense of humor she's ever known.

"He'll make a comment and then he'll be all the way down the hall before

I get what it was he said," Shanahan said. "His mind is so quick and so sharp."

Ayres said her favorite time spent with Evans is when she manages to make him laugh.

"Every now and then, he rears back in his chair and laughs a hardy laugh, and I feel like my work that day is done," she said.

One running joke in the Executive Offices is Evans' stealth. Shanahan said she calls him Glider, because he sneaks in and out of his office without her noticing. Weitzel said she has been startled on more than one occasion when she looks

up from her computer screen to see Evans in the doorway.

ACCOMPLISHMENTS

According to Shanahan, one of Evans' greatest accomplishments is creating an atmosphere in which one enjoys working.

Others would say his greatest accomplishment is raising Lindenwood's level of academic rigor, which was part of his vision for the university when he became president.

He strengthened the academic personnel by raising the criteria used to select faculty members.

The university put a greater emphasis on hiring those who had some experience teaching at the college level and who had achieved the highest degree in their discipline. He also pushed for faculty to have more control over the curriculum.

"I would say the greatest accomplishment during my administration, the one that makes me the proudest, is the realization of participative governance of the university. The shared involvement of students, faculty and staff; the shared governance; the shared

Continued on Page 2



Legacy File Photo

Evans is known for his ability to create a comfortable work environment.

Life coach emphasizes purpose and goals

Abigail Fallon
Staff Reporter

The Lindenwood Greek Council and Campus Activities Board teamed up to bring life coach and Iota Phi Theta brother James T. Robilotta to LU on April 28 to speak about leadership in organizations.

The speaker began by talking about how he likes his pancakes and asking the crowd various food-related questions.

He warmed up the crowd with humor and warmth, pointing out specific members of the audience and incorporating them into his speech.

In one instance, he pretended that a student was a star mountain climber and told a story about how little the rest of the crowd would benefit from her pulling them up the mountain as opposed to teaching them how to climb.

That, Robilotta said, is true leadership: giving others the chance to rise.

"Leadership without empowerment is like bread

without yeast," he said. Robilotta said to strive to do three main things in leadership: challenge, motivate, and appreciate others.

He warned against micro management and urged students to get to know people in order to motivate them.

His acronym for this was "PHEAM", which stands for "Posture," "Handshake," "Energy" and "Attitude" to make you "Memorable."

He then pulled a student out of the crowd and practiced "small talk" with

her, repeating her name many times in order to remember it during the conversation.

In his closing statements, Robilotta explained that appreciation is what keeps people engaged in organizations and leads to retention.

Throughout his speech, he emphasized the importance of purpose as having broader meaning than goals.

In the end, he left the audience with one key purpose: "Leave every place better than you found it."



Photo by Abigail Fallon

James Robilotta, a life coach and Iota Phi Theta brother, speaks about his motivations strategy, "PHEAM."

Retiring professor leaves scholarship for research

Katie Brosamer-Senger
Reporting Student

On the second level of Young Hall, a man wearing wire rimmed glasses sits in his office grading one of his notoriously difficult tests. He is by no means a large man, but his presence has commanded the attention of his students for more than three decades. After this semester, Professor Rao Ayyagari will retire.

However, his legacy as a lifetime educator will continue at Lindenwood with an endowed scholarship grant that he and his wife have established to help fund students who are interested in doing undergraduate research in the fields of cell biology or genetics.

When he speaks, his accent lets you know that the United States was not his first home. Born in a small village of about 400 people in rural India, Ayyagari comes from a very poor family.

Coming from such humble beginnings, his parents knew that a good education was important.

He said his father worked very hard to put him, his brother and his four sisters through school.

"He worked very hard, like four jobs a day," Ayyagari said of his father, "Plus he would take care of the family, cook and everything else. A very dedicated man; I don't see people like that anymore, myself included."

At only 14-and-a-half years old, he had already graduated from high school. He said he didn't want to waste any chances. After his mother passed away from tuberculosis, he moved to Bombi, Mumbai, with his uncle, where he continued his education.

After completing his bachelor's degree and finishing his master's degree from Mumbai University in 1965, Ayyagari went to work as a chemist for the Indian government in the Nuclear Energy Program. He worked there for about three years, then switched to biochemistry work with yeast. At the age of 24, he continued his study of molecular biology at



Photo from Lindenwood

Loyola in Chicago.

After the completion of his PhD, he moved to California to do post-doctoral work at the University of California, Davis. There, he did research with breast cancer and mitochondrial DNA.

During his time in California, he married his wife, Subhadra, through the traditional customs of an arranged marriage.

"My wife actually has a genetics master's degree, and she was also doing research at that time," Ayyagari said. "We decided that one of us will change and do something else, and computer work was just getting started. So my wife went and got a computer science degree. Her first job was in St. Louis."

Continued on Page 2

7-Day Forecast

From Weather.com, accurate as of 5/4 @ 9:30 a.m.

Day	High	Low
Tuesday	87	63
Wednesday	88	63
Thursday	89	65
Friday	86	66
Saturday	85	66
Sunday	84	63
Monday	78	56

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NEWS

LU among top 5 percent for international enrollment

Connor Johnson
Staff Reporter

Lindenwood University is recognized as a school that is home to many international students.

The university was recently ranked in the top 5 percent for international student enrollment, and was rated 6th overall in Missouri.

Currently, 104 countries are represented at Lindenwood with over

1,200 international students enrolled.

Ryan Guffey, vice president for Student Development and Global Affairs, expressed how glad he was the school has become diverse over the last decade.

Prior to 2003, only 260 international students attended Lindenwood, and the school was mainly comprised of students from the Midwest.

"I am very proud that

Lindenwood University has distinguished itself as an epicenter of multiculturalism and inclusion. I look forward to seeing Lindenwood taking a leadership role in this capacity," said Guffey.

Guffey attributed the success of Lindenwood's effort to become multicultural to many positive aspects about the school.

Another factor that has led to increased enrollments

among international students is through word of mouth.

Jeff Harris, a graduate of Lindenwood, works as the associate director for the Office of International Students and Scholars and has seen how this phenomenon has affected enrollment rates.

"Close to half of each incoming class is in some way referred to us by our current students."

If enrollment rates of

international students continue to increase, Lindenwood will have the opportunity to compete against other local schools

like Washington University and St. Louis University for the top international enrollment in the state of Missouri.



Photo by Amanda DeBerry
Juniors Carla Patricia, from Panama, and Dulam Javkhan, from Portugal, enjoy the spring weather.

Letter from the Legacy

The Legacy and Lindenlink fall staff will be under the continuing leadership of Editor-in-Chief Emily Adair.

Adair will be assisted by new Managing Editors Phil Brahm for Lindenlink and Phillip Scherer for the Legacy.

Taking over the visuals side of the staff are the new Design Chief Kelby Lorenz, Photo Editor Romane Donadini and

Head Illustrator Rachel Schuld.

The Legacy and Lindenlink staff will also have new section editors: Viki Muench for News and Brayden Parker for Sports.

The staff will also be led in part by the new Chief Copy Editor Cassie Kibbens.

Returning to their positions are Culture Editor Jason Wiese,

Circulation Manager Abby Lambert, Business Manager Jennifer Nickerson and Lindenlink GA Daniela Ibarra.

The position for Opinions Editor has yet to be determined.

To subscribe to Lindenlink's free weekly newsletter, sign up at <http://tinyurl.com/l2anjbo>.

The Legacy

Evans

Continued from Page 1

decision-making, together, represent my proudest accomplishment at Lindenwood," Evans said.

LIFE BEFORE LINDENWOOD

Evans was raised in a working class family in rural Ohio. He went to a small high school and played football. He raised homing pigeons and several pets. He was skilled in the physical sciences.

"I was in the local public library, looking for a chemistry book, and somehow bumped into a psychology book that was sticking out," he said. "I knocked it off, picked it up and opened it to the table of contents and saw a lot of interesting topics."

He checked out the textbook to read for fun, and ended up later deciding he should major in psychology.

"Psychology is inherently interesting because of the subject matter of human behavior and thought, but it also was relevant enough to everyday life to be a useful discipline. It was important to me that my major be really useful," Evans said.

When he was 17, he went to a Christian liberal arts college in western Pennsylvania called Geneva College. There, he found his two greatest loves.

The first was Lois, who has become known in her role as the university's first lady.

"She has been a very integral part of this presidency," Weitzel said. "To anybody who walks in the house, you instantly become a friend. She's very open, very vivacious. She can talk to anybody on any subject."

The second was his love of the liberal arts.

"At liberal arts colleges you get a variety of interests, a diversity of interests," Evans



Photo courtesy of James Evans

"That's me before I started going to the gym," Evans joked, "and that's my dad." His father, LeRoy Evans, worked as a millwright in an Ohio steel mill.

said. "You also get an atmosphere of eager, intellectual curiosity."

Evans said his experience with liberal arts education, both as an undergraduate at Geneva and a graduate student at Iowa State University, predisposed him to seek out an equally stimulating workplace.

Lindenwood was the perfect place to land, he said.

"He's made so many changes to this institution in the last 41 years," Weitzel said "but just in the last eight and a half years, we're not the same institution that we were."

Evans said his most challenging task as president was finding enough time to do all that he is expected to do, from being an ambassador for the university to raising funds or acting as a spiritual leader. His biggest regret is not finishing the new library before he leaves.

Evans said he has made an effort to be available to his students since he was a professor, and he continues that policy in his role as president.

"What I look forward to

the most is the opportunity to meet directly with students," he said. "It's amazing to actually see the intelligence of the students in action in these meetings. Sometimes we older people presume younger people don't have a lot of wisdom, but they do. You just have to meet with them enough and let them feel comfortable enough so that they start expressing the wisdom."

In addition to hearing the voice of the students, Evans' enjoys budgeting and planning.

WHAT'S NEXT

Evans said he and his wife plan to live in Ocala, Florida, where he will have to learn to be a "good retired person."

He hopes to take music lessons for piano and possibly guitar, finish the dozen books he has started over the years but hasn't had time to finish, and he has already looked into organizations in Ocala where he could do volunteer work.

"I would say that we wish him and Lois an amazing retirement," Weitzel said. "We're going to miss him. He's an amazing president."

Ayyagari

Continued from Page 1

Before moving to the St. Louis area, Ayyagari had had some experience with academic work, teaching at the University of Michigan-Dearborn. Once his wife found a job down in St. Louis, he gave up a potential tenure track job there and moved without any job prospects.

He taught at some of the local colleges before teaching full-time at Lindenwood in 1983. After a few years, Ayyagari created the biochemistry and nutrition classes.

His expectations as a teacher have never faltered in his 32 years of teaching.

Senior biology student Pablo Molina, who has worked with Ayyagari for his undergraduate research, said, "His tests are extremely challenging, the best way to study for them is to know everything, because you never know what he might ask."

"I know that I am a hard teacher, but if you set the bar high, students will try to reach it," said Ayyagari. "We have to work hard to achieve what we want. It's not enough to do average work, you need to do better than average, or excel at it."

Chair of the Biology Department Greg Anderson said, "He

expects a lot out of his students, and they usually resent him for it initially." He said, "They think he's too hard, or he's not fair. But he is also one of the only professors who get letters from former students years down the road thanking him for how tough he was."

Ayyagari received the Scholar of the Year Award in the 2010-2011 school year, as well as, the President's Scholar-Teacher Award in 2013-2014. He will retire with emeritus status, which is a high honor for retired professionals to be remembered as a successful teacher.

He has taught many courses at Lindenwood, ranging from biophysics to microbiology. The two courses he taught consistently though were cell biology and genetics.

That is why he and his wife have started an endowed scholarship grant for undergraduate research in the fields of cell biology

or genetics. This \$25,000 grant, in which each recipient will receive \$1,000 as a personal check, is to help fund their research through the school.

The first recipient of the award was Marco Moreno Imery, announced at the Honors Convocation on April 19.

"His legacy will be that permanent support for research," Anderson said, "No matter what the administration does, there will always be that support from Rao. He will be immortal though that scholarship."

Ayyagari is hopeful that, not only will this scholarship inspire other faculty members to do the same, but that it will also inspire the students to continue their research.

He said, "At the end of the day, what are you going to look for? It's not 'X' amount of money, it's your accomplishments and your satisfaction in life that is going to count."

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Briefs

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CULTURE



Students took part in this year's Splash Dash: Messy Edition Color Run on Saturday, May 2. Participants celebrated their accomplishment in the three-kilometer race with a group color throw on the Evans Commons lawn. The celebration was accompanied by a DJ and a messy game of Twister while paint and color powder filled the skies and covered the grass.

Summer fitness without a gym

Brendan Ochs
Staff Reporter

With summer quickly approaching and school gyms becoming unoccupied, body weight exercises could be a cool way to offer variety throughout the season. These exercises are a great alternative to the gym for those who will be traveling a lot this season.

There are plenty of great leg workouts. Squats,

plyometric training (jump training) and sprints are just a few.

If by chance a sand volleyball court is around, jog or sprint in the sand. The sand will act as a form of resistance training making it more difficult to perform the workout.

Back workouts are a little harder to vary.

The most basic move we all know of is the pull-up. If you cannot perform a pull-up, you may want to invest in an exercise band.

By tying an exercise band around a pole, you can hook your foot in and have an assisted pull-up bar.

Chest workouts can vary quite a bit. The standard push-up is a great chest building exercise. It can be performed at an incline, decline, or standard plank position.

Exercise bands satisfying resistance training for your leg, back and chest muscles. Standard curls, hammer curls, tricep extensions

and tricep pull downs can all be performed with exercise bands. This tool is convenient since it is easily portable and the more it stretches, the more it resists.

With all workouts, your efforts are not saved in the muscles without proper nutrition.

Adopting a new diet and sticking to it is the best way to make sure your efforts pay off. Follow these tips, and you shall be set for the summer.

Lookin' good in the summer

Kelby Lorenz
Visuals Editor

It is FINALLY summertime! Well, it is almost summer time. As the days count down to longboarding and lounging, it is time to talk about summer fashion. Here are some go-to outfits to match your summer activities.

For the ladies:

Classy Joy Ride - Hear me out: by taking a simple graphic T-shirt and pairing it with a simple pencil skirt with matching colors, of course, you look both simple and suave as you take a joy ride with the windows down and the music up.

Girls Night Out - Every woman should have their (LBD) little black dress, and when it is time to hit the clubs downtown, pairing this beauty with colorful accessories and a set of sparkling heels will set you up to party all night long. Let the fierceness flow girl!

For the men:

Board walking - The casual look of summer is simple: a graphic T-shirt and a pair of jean shorts.

Add a pair of rocking sunglasses and your favorite sneakers and you are ready to wander down the boardwalk overlooking the beach, enjoying all the summer can offer.

The Late Night Gentleman - When going out for the late night scene, you can look your



Photo by Kelby Lorenz Senior Taylor O'Connor shows off a classic summer look.

best by wearing a button down and chinos with a pair of canvas slip-ons.

This look says, "I'm classy, but I know how to party."

So get ready for a fun night, because you will be getting some looks as you make your way to the dance floor.

As the summer comes upon us, be ready to go to the beach and take those infamous joyrides by dressing in your summer best. Have a wonderful summer everyone!



Graphic by Kelby Lorenz

Video Game Preview

Summer gaming releases

Josh Beuhrle
Staff Reporter

With summer right around the corner, we have much to anticipate this summer in video game releases, and this is a taste of what is coming.

"The Witcher III: Wild Hunt," by CD Projekt RED, is scheduled to release May 19 on Windows, Playstation 4 and Xbox One. It will feature an open world and a revamped combat system from the previous two entries in the series with a main storyline expected at 50 hours of gameplay, and another 50 for the side quests.

Nintendo will release their new IP "Splatoon" on May 29 for the Wii U. Play as a customizable.

Squidling in various game modes using ink in a dull gray world, coloring it as you create surfaces to swim along.

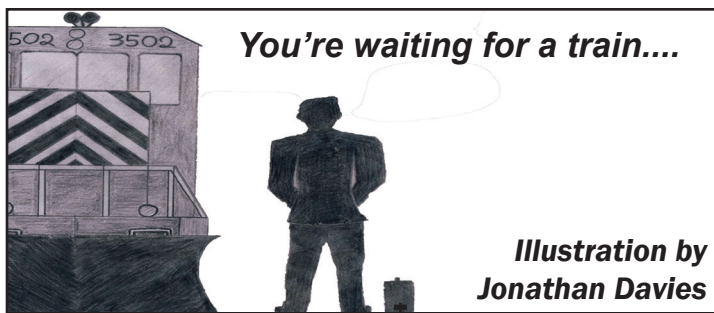
NetherRealm Studios brings the 10th installment of "Mortal Kombat" with "Mortal Kombat X," which continues to grow the world and characters with more moves and more ways to "finish" your opponents.

Rocksteady Studios brings in "Batman: Arkham Knight," which takes place one year after the previous game in the series. Giving the Batmobile to the player, this game brings back the action packed goodness that made the previous two smash hits.

These games are just the tip of the iceberg for summer.

LU Film Series Review

'Inception'



Devin King
Staff Reporter

Christopher Nolan's "Inception" is this generation's "Fight Club" in the sense that it is wildly popular among young adults for being thought-provoking and compelling, even though there are films that are much better in these categories.

The science fiction mindbender is far from mediocre, but there are flaws in its narration that are often ignored.

Dominick Cobb (Leonardo DiCaprio) is an "extractor" who specializes in espionage by using experimental technology that can infiltrate a person's subconscious via shared dreams. Cobb eventually gets hired by a rich and powerful businessman to plant an idea into the mind of his competitor's son via dream infiltration, in order to sabotage the competitor's company.

The biggest problem with the film is that it is

difficult to distinguish whether some particular scenes are actually compelling, or if it is merely the premise of these scenes that is the most essentially interesting aspect. For instance, near the end of the film, multiple dreams are introduced at once, a la "dream within dream within dream, etc."

The action sequences occur in very diverse locations with gorgeous set pieces that take place within the dream sequences, which is compelling enough, but at times seem out of place. The plot introduces many characters, but many of them get outshined by Cobb, thanks to DiCaprio's solid performance.

The sound and cinematography of the film are also very well done, thanks to the exceptional Hans Zimmer and Wally Pfister, respectively.

Running at 148 minutes, there is never really a dull moment in "Inception," which makes it an easy recommendation.

New on Netflix

Summer Preview

May

Grace and Frankie (2015) Jane Fonda and Lily Tomlin star as rivals turned roommates in this edgy sitcom that premieres on Netflix Friday, May 8.

June

Orange is The New Black (2015) Season 3 of the poignant, dramatic, female-driven, prison-set phenomenon hits Netflix June 12.

July

Wet Hot American Summer (2015) A new series based on the 2001 cult classic comedy will be available to stream on July 31.

August

Crouching Tiger, Hidden Dragon: The Green Legend (2015) The sequel to the hit kung-fu movie will premiere August 28.

Wiese's Pick

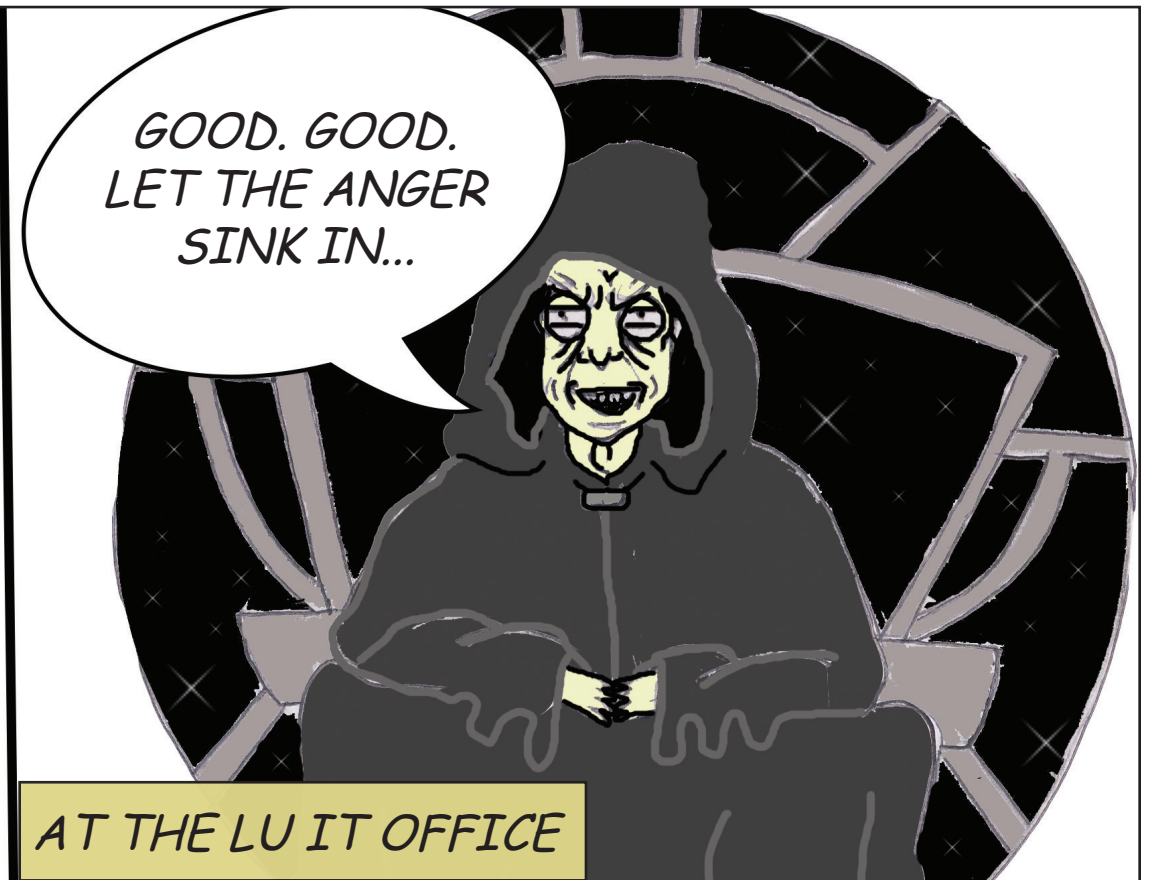
The League



An interest in sports is not necessary to enjoy this comedy about an obsessive fantasy football league. However, it may help to know what it is like to have friends that make you cringe. This semi-improvised comedy, with five season already available for streaming, sports memorably hilarious characters.

CULTURE

Cartoon by Aaron Vento



End of Semester SCORECARD

Best Movie

"It Follows"



Photo from nytimes.com

Jason Wiese
Culture Editor

Indeed, it was a horror film that turned out to be the most moving cinematic experience for me so far this year. From writer-director David Robert Mitchell, "It Follows" is about a young woman (Maika Monroe) who receives a curse via sexual intercourse in the form of a relentless, shape shifting creature. It is the most haunting, breathlessly suspenseful and refreshingly human horror film that I have seen in years.

Best Television

"Daredevil"



Photo from flickr.com

Lontreal Farmer
Contributing Writer

"Daredevil" is a new pillar of faith installed by Netflix, covering Matthew Murdock's (Charlie Cox) rise from the child of a boxer to a brilliant lawyer/part-time crime fighter. It is gritty like a Christopher Nolan film and chock full of references to "The Avengers" and has surpassed all expectations. If they keep up the excellent story telling of this first season, this new vision will go down as one of the best Netflix exclusives ever produced.

Best Album

Various Artists
"Fifty Shades of Grey: Original Motion Picture Soundtrack"



Photo from epk.tv

Christie Sielfleisch
Design Chief

Whether or not you are a fan of the "Fifty Shades" phenomenon, the film's eclectic soundtrack is undeniably incredible, including Ellie Goulding's "Love Me Like You Do" and "Earned It" by The Weeknd, which can be heard on the radio all day long, not that I am complaining. However, if these are the only songs from the album that have graced your ears, do yourself a favor and look into the rest. You will not be disappointed.

Best Entertainer

Larry Wilmore



Photo from wikimedia.org

Jason Wiese
Culture Editor

"The Daily Show's" former Senior Black Correspondant has found his own voice and the people are listening. Wilmore took over for Stephen Colbert's late night slot on Comedy Central with "The Nightly Show," on which he provides insightful and hilarious commentaries on politics and pop culture through the eyes of America's minorities and he is always sure to remind his audience to #KeepIt100.

-Briefs-

"Avengers: Age of Ultron" scored the second-largest opening in box office history with a domestic gross of \$187.7 million. The film's predecessor holds the top spot, opening at \$207.4 million in May 2012.

LU's International Student Fellowship is kicking off the summer today by presenting "A Strawberry Festival," featuring fresh fruit and other free refreshments, tonight, 7-9 p.m. at the Evans Commons Multipurpose room.

The second-annual Leadership Awards will be held tomorrow night at 7 p.m. in the Anheuser-Busch Leadership Room, presented by Lindenwood Student Life and Leadership.

Thursday, May 7, is the National Day of Prayer. Sibley Chapel will be open that day from 9:30 a.m.-6 p.m. giving students opportunities to pray in a stress-free environment.

Different stations will be available for guided prayer or for those who wish to pray alone.

Evans Commons will be open for business after hours Friday, May 8 from 7 p.m.-3 a.m. for the third annual Evans Unlocked. The event will feature mind reader Mark Toland, a life-size Hungry Hungry Hippos game, a DJ, snacks and prizes, including an XBOX One.

RAIN will bring their tribute performance to The Beatles to the Lindenwood Theatre in the J. Scheidegger Center for the Arts on Sunday, May 10 at 2 p.m. Tickets start at \$49.50.

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SPORTS

Quarterback Mason Bendigo drops back to pass against the LU defense in the annual spring game that concludes the team's spring football practices. This year, the team abandoned a scoring system for the game, instead opting for a more relaxed approach to the intrasquad contest at Hunter Stadium.



Photo by Alex Ferrario

Hope springs eternal at LU as spring football practice ends



Photo by Carly Fristoe
An LU receiver jumps high into the air to complete a catch over his head.

John Tessmer
Staff Reporter

The Lindenwood football team concluded its spring practice schedule with the annual spring game on Wednesday at 3 p.m., a change from the originally scheduled 6 p.m., Thursday start.

With no scoring system in place and music blaring in the background, it was a different scene than we have seen in years past.

While the atmosphere was different, football is football, and the premise remained the same.

The offensive players aimed to get the ball into the end zone while the defense did their best to stop them.

Despite a few injuries during spring practices and during the spring game, head coach Patrick Ross was very happy with how the spring practice season went.

"The ultimate goal when you come out of spring is for your guys to understand the schemes a little bit better," Ross

said. "And make sure guys didn't get hurt and get out of there healthy."

Although star linebacker and top defensive player Connor Harris rolled his ankle on the first play of the spring game, Ross expects him to be perfectly fine come summer practices and the start of the season.

The defense will rely heavily upon Harris once the season begins. He will once again be the anchor of the line backing corps in the fall, as he has been the previous two seasons.

"The other linebackers really stepped in and made some great plays in his absence," Ross said.

On the offensive side of the ball, the crowd saw some great runs and passes alike, as the offensive line really opened up some holes for the running backs.

"I think the o-line did a really nice job controlling the tempo of the game and opening some holes for our running backs, while the quarterbacks made some great decisions," Ross said.

Quarterback Mason Bendigo said, "We came in and fought hard. It has been a great spring for the whole team, and we just played good football, and I'm excited for what's to come in the fall."

The defensive backs got their hands on the ball on multiple occasions, and came within inches of completing a number of highlight-reel quality interceptions near the end zone.

"Our defensive front is very good and our secondary is really coming along," Ross said.

Coming off a solid spring season, the Lions will head into the summer looking to improve even more before the season begins in September.

Summer practice begins during the third summer school term and will run until the season begins on Sept. 3 at 7 p.m. in Hunter Stadium against Washburn University.

Last season, the Ichabods were one of just two programs defeated by the Lions during the regular season.



Photo by Carly Fristoe
An LU running back tries to push through the defensive front to gain yards for the offense.



Photo by Carly Fristoe
Quarterback Graham Lindman evades a defensive lineman to fire a pass downfield during the Spring game. Lindman figures to enter training camp as the starting quarterback next season for LU.

Baseball ousted in first round of MIAA tourney

Brayden Parker
Staff Reporter

After splitting the first two games of the opening round of the MIAA tournament, the Lindenwood baseball team faced elimination Saturday afternoon in the finale of the best-of-three series against Emporia State.

However, walks and errors plagued the Lions defensively, and the

Hornets capitalized, winning the game 9-6, ending LU's season.

"A few walks mixed with untimely errors ultimately were the difference," senior infielder Ryan Light said. "They made less mistakes than us this series and that's why they are moving on and we are not."

The early innings of the game saw a tight pitchers duel, with the Lions finding themselves

down only one run after the first five frames. However, the Emporia bats came alive in the bottom of the fifth and they were able to add six runs over the next three innings. The Lions added three in the top of the ninth but the offense was too little, too late, ending the season.

"It's obviously upsetting and disappointing in the moment," Light said, "but when we look back

on the season we realize that we played as hard as we could and we are proud of what we made out of it."

Lindenwood finished with an overall record of 27-25 and an even 16-16 in the MIAA.

Last year, the Lions finished their season with a record of 19-3, and just 14-22 inside the conference.

Their conference success propelled them to their first NCAA Division

II postseason appearance in program history, an accomplishment that many Lions said defines the season since the team saw a vast improvement over the past season.

Although the Lions were ousted in the first round of the conference tournament, the team still takes away many positive moments from the season, one in which the Lions finished the regular season winning four out of the final five

games of the year. "I think it was a positive successful season overall," Light said.

"After looking back and seeing all the games we beat ourselves in, it is pretty disappointing, but at the end of the day we made the playoffs, which is a first in Lindenwood DII history, and we were able to start a culture of hard nosed baseball here that I hope will continue into the future."

Photo by Jason Wiese

OPINIONS

Members of the Legacy staff take a selfie after winning multiple awards at the 10th annual Lindys ceremony on March 25. Background photo taken by Kelby Lorenz.

Lindenwood:

Old campus provides a calming relief

Cole Figus
Staff Reporter

I am graduating and the part of Lindenwood I will miss the most is old campus. Its architecture is beautiful, especially on golden spring evenings like we've been having lately. When the fading sunlight meanders through the linden trees and shines off the red brickwork...

I am already getting nostalgic for its natural atmosphere.

The buildings are closer with much more social activity than on new campus's parking lot topography, and the tree cover over the pathway toward Butler Library and Young Hall makes for some magically beautiful fall afternoons watching the breeze carry falling leaves.

The swing sets scattered across campus also allow for pleasant night chills, and I have had many a good heart to heart while creaking back and forth. Enjoy old campus while you're here.

Swings survive student usage

Phil Brahm
Staff Reporter

Wood or metal, old or new, the swings have withstood yet another academic year here at Lindenwood.

Whether they served as meeting ground for a conversation among friends, provided a relaxing spot to study for finals or acted as a zombie respawn point for HvZ, these swings have been a place of memories for all of us over these past months.

No matter what dorm you live in, no matter what your route may be to class, one thing you can never escape on this campus are the infamous swings.

Security shows improvement

Irina Auge
Staff Reporter

Lindenwood Security has improved a lot this year. Sometimes I do not know where my head is at, and I constantly forget where I placed my keys. But security always comes quickly to my rescue when the RD is not there.

They can put air in your car tires when you need it, which I think is a great advantage that we need to utilize more.

Another quality is that they are very nice and are always joking with the students.

HvZ triumphs over stigma

Kelby Lorenz
Visuals Editor

The players of HvZ have shown merit yet again. Many don't realize that the players foster friendships and get physical activity that they may not otherwise get.

Many of these players already feel belittled and down on themselves, so seeing them band together to create something so cool is awesome to watch.

So I offer my congratulations to the moderators and players, and look forward to taking photos of you all again in the near future.

Professors continue to support students

Aeriel Niccum
Assistant News Editor

I couldn't have chosen a better university to attend. The faculty and staff are incredibly helpful and caring and geared toward student success.

From the very beginning of my criminal justice degree, my professors believed in and supported my abilities and dreams, despite numerous struggles. I found the same encouragement and support from those in the journalism department while working with the Legacy. My professors have supported and challenged me, fostering the growth into the young woman I am today. Thanks to everyone here, I found myself. I found home.

Pavillion proves itself iconic

Jonathan Hansell
Contributing Writer

As a commuter, I mainly stay on the old campus of Lindenwood between Roemer Hall and the Memorial Arts Building.

As such, I have found the pavillion outside of the Library to be a great place. I've played Humans vs. Zombies there, sang in an impromptu group, and had lunch several times in the (usually) great weather.

It is a particularly good spot during the times when food is actually served there. It has become my location of choice for consumption of Lindenwood culture and a great place to hang around during breaks.

LU Film Series raises the bar

Jason Wiese
Culture Editor

Film is and always has been, in my eyes, one of our most precious art forms. We can tell stories through film that are more effective than most other media.

The fact that LU takes the time each week to celebrate filmmaking with the LU Film Series instills pride for my school within me.

This year's Film Series included a diverse dossier of features of all genres, many of which reflected our society in a timely manner, such as the showing of "Mandela: Walk to Freedom" during Black History Month or the original "Mad Max," starring Mel Gibson in accordance to the release of the fourth film in the series, "Fury Road."

Above all, this year's Film Series did what the best films set out to do: raise a question and challenge the audience to find the answer.

Journalists moving forward

Emily Adair
Editor-in-Chief

Lindenwood's journalism program has come a long way in the last year.

The Legacy/Lindenlink staff has received significant feedback in the past two semesters, more so than I had seen in the two previous years combined. This, along with my weekly meetings with President Evans, indicates to me that the publications have become recognized as legitimate sources of news.

Lindenlink has not only provided multimedia stories and timely event coverage, but it also broke several stories, including Brad Soderberg's signing with Virginia and Michael Shonrock's hiring as Lindenwood's next president.

The students who produce LUTV's news broadcasts have experimented with adlibbing weather discussions and with using live newsroom shots in order to provide interesting delivery of quality content. Moreover, LUTV and Lindenlink have increased collaboration.

Additionally, LU's Society of Professional Journalists chapter has completed its first full year as an official chapter of the national organization.

I couldn't be more proud of the students in this department, and I can't wait to see what else we do moving forward.

The Legacy/Lindenlink.com

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OPINIONS

A Year of Growth

Pedestal performs admirably

Sam Horstmeier
Staff Reporter

Earlier this semester I did an analysis and experiment in regards to the performance and efficiency of the beloved Grab 'n' Go dining facility in Butler Hall. Over the past few weeks, I have checked back with this student favorite and was impressed to see the changes made developing two separate lines and the high speed/friendly work I saw. Grab 'n' Go has made big improvements thanks to the friendly Pedestal staff and the awesome Work and Learn students, who are making a difference in the everyday life of many Lindenwood students.

School spirit stays strong

Tyler Tousley
Staff Reporter

In high school I had less school spirit than anyone I know. Lindenwood has given me a chance to participate in events such as the LU Monologues and the Drag Show, where not only do I have an opportunity to try new events, but they have all been learning experiences that have taught me valuable things about not only the world, but myself.

Sports teams step up their game

Phillip Scherer
Sports Editor

In the second full season of MIAA competition, many NCAA sports here at LU saw a vast improvement in their overall play. This was most true for teams such as men's basketball, men's volleyball and the baseball team. All three advanced to postseason play, and in the case of the basketball team, they proved to be a force to be reckoned with throughout the season. If this level of improvement continues into the seasons to follow, and extends to the other sports competing at this level, the reputation of the school's sports will only continue to improve, and the school will become a powerful name in the NCAA.

Be brave, there's always a plan B

Abigail Fallon
Staff Reporter

I chose LU because of a last minute scholarship, I was recruited for the debate team but quit to join the Legacy, and I changed my major freshman year.

Three of the biggest parts of my life here (this school, this newspaper, and my degree) did not happen according to plan, but were, on the contrary, all plan Bs.

When you let go of your expectations and allow the course of your life to flow naturally, you will end up where you belong instead of where you think you belong.

Be brave and let that happen; you won't be disappointed.

I found my family

Christie Sielfleisch
Design Chief

Coming to Lindenwood, I was lost. I didn't know where I belonged, and I wasn't exactly sure where I wanted to belong. I have never been the kind of person to require companionship. I have been told that I am independent to a fault; which I never thought to be a big deal because I believed it was better to be independent than rely on others.

That is until I joined the Legacy.

This is where I learned the balance between independence and dependence. This is where I realized that people are who inspire me. This is where I began to understand the importance of letting someone in. This is where I found my passion. This is where I found my family.

My only regret is not telling these people how much they mean to me and as often as possible.

To the staff, here's to you. What you have taught me will never be forgotten. How could it? They say the people you love will stick with you even when you're not with them.

With graduation a week away, I can wholeheartedly say that this is true.

An editor's journey

Jonathan Davies
Opinions Editor

I've learned a lot as editor. When I first got this position, I didn't realize how much hard work was involved. I was honestly super scared to manage a set of staff my own age and had no idea how to use InDesign or Photoshop.

Most importantly, I didn't respect the chair. As the year progressed I must thank everyone on my staff, plus contributors in making my section a more organized and relevant one.

Opinions have a stronger emphasis on facts found through research and written in a debate-like manner.

I've learned new skills about page design, drawn and created visually appealing graphics, and dabbled in becoming a photographer.

Now that I'm graduating, I will be leaving behind a legacy of my own.

Staff and editors alike have a common quality of a hard work ethic, but also a large sense of humor. I'm so proud of my contribution to this newspaper and I wish everyone staying at Lindenwood continued success. Thanks for the five years Lindenwood, but I'm ready for the next adventure...

IT department strives for success

Cayla Brown
News Editor

Though there may always be difficulties when it comes to technology on campus, this year IT has made great strides to improve.

The department participated in an audit and sent out a survey, accepting student criticism and opinion. Though there are many times the computers in labs may stop working, it seems that IT is making an effort to strive forward.

Schnucks investment is invaluable

Daniel Rottlaender
Staff Reporter

Due to the fact that I started to cook my own food at least once a week, I feel the need to say that I am totally in love with the Schnucks store right across campus. The fresh food at Schnucks is always amazing and I strongly recommend to check it out as soon as possible. Building this Schnucks store has been one of the best investments Lindenwood has made over the last two years.

EXTRAS

Photo Challenge of the Week

This semester's honorable mentions



Photo by Sandro Perrino



Photo by Kelby Lorenz



Photo by Carly Fristoe



Photo by Carly Fristoe



Photo by Nao Enomoto



Photo by Mai Urai



Photo by Mai Urai



Photo by Nao Enomoto

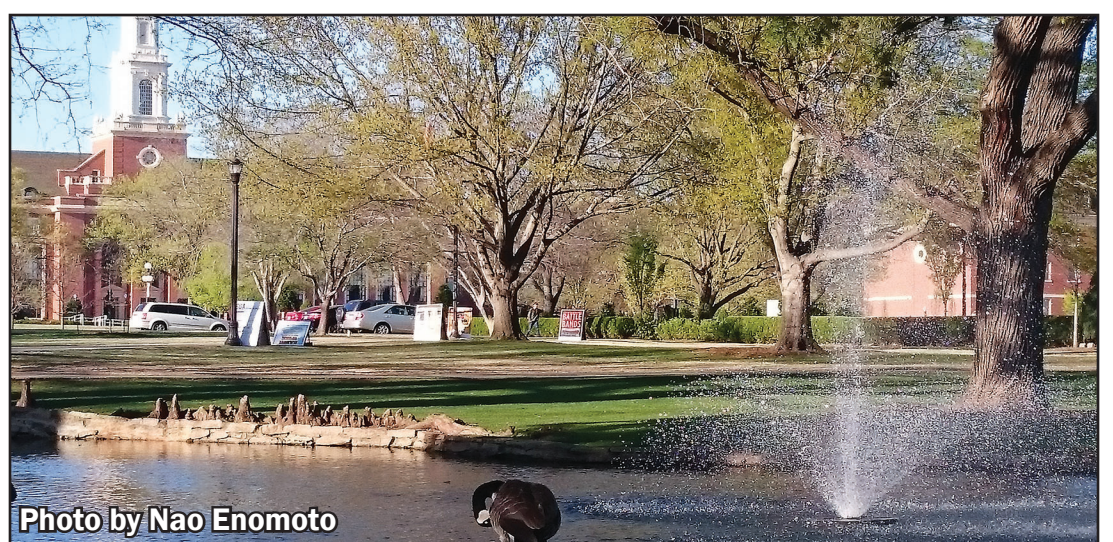


Photo by Nao Enomoto