



Photo by Jonathan Davies

THE LEGACY

Professor Tom Pettit has spent many years arriving on campus early, to receive the weekly stacks of Legacy newspapers from the printers, most recently from The Missourian.

Annual student symposium

Students showcase knowledge, ideas and talent

Viki Muench
Staff Reporter

Throughout the school year, many classes give students the opportunity to execute their ideas and visions for special topics in the form of research or creative projects.

The hard work that goes into these projects doesn't go unnoticed by LU, as students have the chance to display their research findings to an audience during the annual Student Research Symposium and Exposition.

On Wednesday, April 22, the third symposium took place in the Spellmann Center. Fifty-one ideas by over 120 students were presented to the public, students and faculty members during a viewing open house and several concurrent sessions.

Students showcased their work at the exposition in poster formats or during presentations all afternoon.

A panel of faculty members served as judges to elect the winners in different categories, based on the different departments.

Senior Sam Rudloff presented his LU Recycling Grant project, where he and the members of his committee researched ways for LU to become a greener and more eco-friendly campus.

Rudloff was excited about the opportunity to feature his work through the symposium.

"This is awesome. I like that the symposium shows how brilliant LU students are," Rudloff said.

"It is the perfect platform for students to show their dedication to subjects they are passionate about."

The research projects covered many different topics and categories that represented work from the School of Business, Education, Fine Arts, Human Services, Humanities, Science and Sport and Exercise Science.

Sophomore Haruka Kawata researched the anatomy of a shoe in her 3D design class, where she recreated a sandal using different types of wires and techniques.

"With my project I wanted to study the different elements of a shoe and explore its texture and design. The wires act visually more as a skeleton. To me, this project was more like a study beyond an artistic point of view," said Kawata.

Gustavo Miranda presented his project titled "To Sleep or Not to Sleep," where he explored the effects of work time on sleep.

"My research had the conclusion that the more minutes a person works, the less minutes that person will sleep per week," said Miranda.

He found that demographical, social and economic factors, even though assumed, have



Photo by Viki Muench
Haruka Kawata presents her 3D artwork showcasing the skeleton of a sandal using various wires.

in fact no effect on the demand for sleep.

Later in the day, Miranda won first place for the undergraduate business and entrepreneurship category.

President Evans

personally handed out the awards.

"Without a doubt, the hard work that students put into their projects deserves recognition," Evans said.

"Here at the university

we want to do more than just pass on the knowledge we already have. We also want to encourage students to investigate new ideas. Everyone has done a great job," said Evans.

Professor retires, leaves behind Legacy

Kristine Kapatos
Contributing Writer

The retirement of Tom Pettit will mark the end of an era for Lindenwood's journalism program.

Snagging Pettit after he had worked at the St. Louis Post-Dispatch for 23 years, Lindenwood handed him the task of building a student publication from ground zero.

"Spellmann was extremely protective of the University and was reluctant to give the students a voice to complain, which of course you need to do in a student newspaper," said Mike Wall, Dean of Communications at Lindenwood.

Lindenwood was paperless for 17 years before the arrival of Pettit in 2006, which coincided

with the arrival of James Evans as president. One of the first things Evans did was authorize the development of the Legacy.

"It was very hard to find someone with an academic background and professional expertise with thorough experience in journalism, particularly newspaper," Wall said. "He also showed a great understanding of students, something we often take for granted."

Pettit studied journalism at the University of Kansas before switching to education in his last year. He soon after got a job teaching and advising publications.

"I knew within a year or so that I didn't want to spend the rest of my life in a small town in Kansas, so I decided to go back for my Masters in

journalism," said Pettit.

Pettit taught at two universities and three papers as a copy editor before moving with his wife to St. Louis for a job at the Post-Dispatch.

"It was the first of Joseph Pulitzer's newspapers, and in the middle of the 20th century, was one of the top-five newspapers in the country," said Pettit.

When the Post-Dispatch sold in 2005, Pettit took a buy-out with no idea what was next for his career. He soon stumbled across an ad for Lindenwood seeking positions in journalism.

In the spring of 2007, under Pettit's advisement, Lindenwood published its first issues of the Legacy in March, April and May.

March's issue was one page, front and back, April's was two pages,

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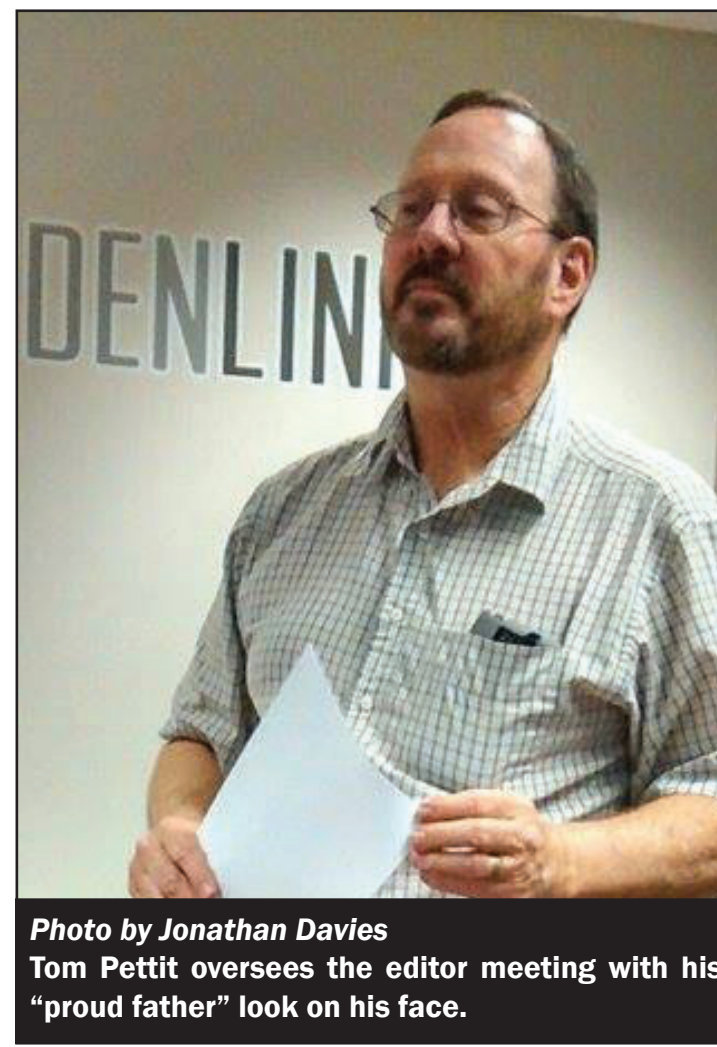


Photo by Jonathan Davies
Tom Pettit oversees the editor meeting with his "proud father" look on his face.

Library to serve all needs

Faith Schallert
Staff Reporter

In a recent press release, President Evans announced a seven-digit gift that will create a new student media center.

According to the press release, LU received a significant seven-figure foundational gift to name the Robert W. Plaster School of Business and Entrepreneurship and to serve as a lead gift in the construction of a new \$21 million Library and Academic Resources Center on its St. Charles campus.

The library will be built in front of the Welcome Center.

"The library is a project that drew their interest because of the all-encompassing value it will provide to our students," said librarian Elizabeth MacDonald.

President James Evans said, "The 100,000-square-foot physical structure itself will be the jewel of our beautiful St. Charles campus."

According to MacDonald, the library media center will serve as a one-stop shop for everything academic related.

"Collaboration was the guiding principle of the design process, and the new library will provide a variety of diverse spaces and uses, including large community spaces for group work or informal conversation, quiet study spaces, high tech group study rooms, a computer lab, a 24-hour study space, a coffee shop, and a full-service media lab with all aspects of audio and video production capabilities; in addition to the media lab, there will be a theatre that will seat 70-80 people," said MacDonald.

Classrooms and media outlets are not the only rooms that will serve purpose in this new facility.

"Integrated into this setting will be traditional library services, Student and Academic Support Services, the Writing Center, Office of First Year Programs, Office of Career Development, Office of International Students and Scholars, and English as a Second Language," said MacDonald.

Students can expect to see the new space by spring of 2017.

7-Day Forecast

From Weather.com, accurate as of 4/27 @ 9:15 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 66 L 46	H 69 L 46	H 70 L 45	H 74 L 53	H 78 L 58	H 81 L 62	H 84 L 62
4/28	4/29	4/30	5/1	5/2	5/3	5/4

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NEWS

Campus Activities Board holds carnival



Photos by Carly Fristoe
Freshman Joyce Taufa rode the slide, one of the many blow up obstacles and bouncing castles at the Spring Carnival held Saturday, April 25.

Saturday, April 25 featured the Spring Carnival hosted by CAB.

In addition to games, bouncing houses and face painting, food trucks were also parked on the historic side of campus.

Sarah's Cake Stop, Wayno's Mobile International Cuisine and Deli on a Roll served food throughout the event.

Participants won tickets that could then be exchanged for prizes.



Laine Johnson attempted to knock down the tower of cups at one of the games held at the carnival.

=Briefs

Marilyn Abbot and Jann Weitzel will be speaking in Butler Library's Cardy Reading Room Thursday, April 30 at 1 p.m.

They will speak about their inspirations and how they found their career path.

LSGA Executive Board officers were voted in last week.

President: Samuel Rudloff

Vice President: Hajrija Music

Treasurer: Dylan Paul

LSGA Senate Elections will be held April 28-30.

To vote, simply log into LU Connect via your student portal.

Pulitzer Prize-winning author, American newspaper columnist, journalist, and renowned political commentator George Will will be speaking May 7 at 7 p.m. in the J. Scheidegger Center. His topic is "The Political Argument Today."

Tickets are available through the J. Scheidegger Center Box Office.

A graduate school fair will be held in the Anheuser-Busch Leadership room on Thursday, May 7 from 1-6 p.m.

This is a chance to learn about Lindenwood's graduate programs and the admissions process.

Vaccines protect students

Cayla Brown and Amanda DeBerry
News Editor and Reporting Student

The measles virus that had made a dramatic comeback is finally waning, but has lasting effects.

In December, a measles outbreak in Disneyland in California began a national debate on the immunization of children.

The American College Health Association said, "The United States is experiencing re-emergence of these diseases, in part due to factors such as unimmunized and under-immunized persons and global travel. The ACHA strongly supports the use of vaccines to protect the health of our individual students and our campus communities."

All through school, American children are required to be vaccinated.

Into college, there are recommendations from the American College Health Association and Center for Disease Control.

Individual schools require certain vaccines for students, often the same as recommended.

The three vaccines recommended by the ACHA and CDC are Measles, Mumps, and Rubella; Meningococcal and, for certain students, Tuberculosis.

In addition to these three recommendations, Lindenwood also suggests receiving Tetanus, a booster required every 10 years, and Hepatitis B.

MMR, Meningococcal and TB are considered preventable in most cases by receiving the vaccine.

It is required by Missouri law for resident students to receive the Meningococcal vaccine.

"Every public institution of higher education in this state shall require all students who reside in on-campus housing to have received

the meningococcal vaccine unless a signed statement of medical or religious exemption is on file with the institution's administration," according to Missouri Revised Statutes regarding State Colleges and Universities.

Senior Education major Julie Conlon admits she does not know much about the subject of vaccines.

"I don't think I had to get vaccines before coming to Lindenwood because my mom had already gotten me vaccinated before attending public school. No one asked for my shot records when I came here."

Vaccines are injections to prevent against certain diseases.

"Vaccines create a type of immunity to the various diseases through allowing the immune system to react to previously known pathogens," said Lindenwood Health Center Nurse Practitioner Kelly Martin.

"If everyone is vaccinated, there is a thing called herd immunity that will happen that gives added protection against those diseases. Most schools do require at least some vaccines," said Martin.

Martin encourages keeping one's own records as the health center does not keep track unless it gives the vaccines itself.

The student health center

offers Tdap, Menactra (meningococcal) and Flu vaccines.

Otherwise, students can receive vaccinations from the health department or the student's private physician.

Martin suggests students receive the vaccine to guard against Human papillomavirus for both males and females and the flu vaccine yearly.

"I would recommend vaccinating because usually the benefit outweighs the risk," said Martin.

Senior Psychology major Trevor Michelson said, "I feel that vaccinations are a very important part of the modern society we live in. I would also state that there is zero evidence to support or suggest that vaccinations cause any type of psychological disorder."

Michelson had received the MMR and Meningococcal vaccinations before attending Lindenwood.

"Lindenwood has the best interests of the university in its requirements for these vaccines," Michelson said.

According to Vice President for Student Development and Global Affairs Ryan Guffey, the policy is currently being revised for the 2015-16 school year.

Adult Immunization Schedule

19-26 years old

Influenza	one dose annually
Tetanus, diphtheria, pertussis	substitute one-time dose of Tdap for Td booster; then boost with Td every 10 years
Varicella (chicken pox)	two doses
Measles, mumps, rubella	one or two doses
Hepatitis B	three doses

Information and recommendations provided by the CDC

Infographic by Christie Sielfleisch

Pettit's Legacy

Continued from Page 1

front and back and May's was four pages, front and back with a front page feature of the candlelight vigil held on Lindenwood's quad for the victims of the massacre at Virginia Tech.

Pettit has been with Lindenwood for the last decade.

In the Legacy's very first issue, a piece titled "Long lines, overnight waits will soon be over," a student writes about online registration becoming a reality on campus.

"Kids would line up in the middle of the night so you could get into the building and have someone write everything down," Pettit said. "It was just old campus; there were dress codes and strict visitation policies... archaic stuff."

With administration's growth of understanding journalistic expression and the students' eagerness to contribute to the campus' publication, Lindenwood's journalism program has produced graduates that

get jobs. Pettit even insists that students take a few years off in between their undergrad and returning for their Master's in order to get some work experience and discover what it is they truly want to do.

"You're an undergraduate, you don't know exactly what you want to do," Pettit said. "So go out, work, see what you want to do, find a Master's program that you really want and see what it'll get you, then go out there and do it."

Pettit's legacy will survive through his students.

Emily Adair, Editor-in-Chief of the Legacy/Lindenlink, said that one of the best things about him is the way he unwaveringly supports the paper's staff.

"He is very much a proponent of stepping back and letting the students do everything," said Adair, "We are responsible for every content decision, the

writing and the artwork. Students find businesses that want to advertise, and students alone make those sales. We are even responsible for recruiting new staff members. And at a student newspaper, that's the way it should be. Then, when someone directs criticisms at him rather than the students, he happily defends our decisions."

According to Wall, Pettit has been "the guy" since day one.

"He has surely earned his retirement," Wall said.

Pettit isn't exactly sure how he will spend all his time. Some are already talking about the school asking him to teach a few classes as an adjunct professor.

"Mainly, when I get up in the morning I know I don't have to drive the 25 miles to St. Charles," Pettit said. "When they're talking about there may be icy spots, I'll say 'so what,' turn over and go back to sleep."

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CULTURE



Photo by Isis Wadleigh

Junior rugby player Thomas Stachowiak performed a violin solo at the second annual Open Mike Night on Thursday, April 23, at Jelkyl Theatre. The event featured rugby team members and friends and family of former rugby player Michael Black, who committed suicide in 2013. The event aimed to raise money and promote suicide awareness.

Prof. Gordon looks to the future

Essi Virtanen
Staff Reporter

It only takes 20 minutes talking with Kim William Gordon, an adjunct professor in Communications at Lindenwood University, to understand why his students and friends alike believe that he was born in the wrong era.

"I won't ever be happy until there is a backup copy of me somewhere," is a comment he makes often. According to him, that reality may not be too far away.

"We're already diving into the network, right? People have severe anxiety attacks when their phone is not with them. We are already part of the network, we're not just deeply integrated yet, but it's coming."

Gordon has been teaching at LU for about nine years. He worked full time as Dean of Academic Services for four years until he went back to the business community to pursue his entrepreneurial business ideas and

consequently started teaching as an adjunct.

However, Gordon is more than the average Communications adjunct. He is a futurist who has enriched the minds of Communications majors at LU, not just with his vast knowledge and experience in Communications and business, but also by sharing his vision of the past, present and, especially, the future.

"All the way back to my childhood days I had a passion for science," he said. "I suppose the American Space Program had a deep impact on a little boy. I was very fascinated with the whole idea of science and science fiction."

Gordon earned degrees in both Communications and Marketing from Webster University. He is involved with a consultant company, Idea-ology Group, that is designed to assist entrepreneurial startups and small businesses, and he also works as the host of his own Lindy Award-winning talk

show, produced by LUTV, called "Mind Matters." In this show, he discusses different industrial, cultural and social matters in a concept of forward thinking with professors, experts and students.

Despite the packed schedule that being a professor has given him, he still finds teaching to be a rewarding experience.

"You see the lights go on in [students'] eyes and suddenly they are engaged," he said. "And it has nothing to do with me. It has everything to do with them saying, 'Wow, this is something I've got to learn!' and they start eating it vicariously as if they [have] a hunger, and that spark is what I admire most in students."

Gordon said we are living "the era of magic," in which we make things happen, even when we don't truly understand how they work.

"Things are changing... and they're changing faster than I think most people realize," he said with an optimistic tone. "We are incredibly imaginative and

curious creatures. I think we're on to great things; I think we're going to be the greatest that we've ever been."

What are his predictions of the world in the next 100 years?

"I think we reengineer anything we touch, we reengineer ourselves, we reengineer our DNA and we reengineer the fabric of the space-time continuum, if we figure out how to do it," he said. "We'll be on

Mars, we'll be on Titan, we'll be everywhere. We take over the Solar System, we take over the galaxy, if we can get away with it."

Gordon highlighted that the fundamental question humans need to answer is, "what does it mean to be human?"

It is important for the human race to understand where we are going, but also find out how we did end up here in the first place. Gordon cites an old

Scottish saying: "How can you know where you're going if you don't know from where you came?"

The question of why we are here remains unanswered, but Gordon, not surprisingly, has somewhat of a theory.

"I do have a joke that, since the universe seems to be a computer program, it's probably some 8-year-old alien kid somewhere that concocted all of this and just thinks it's a joke."

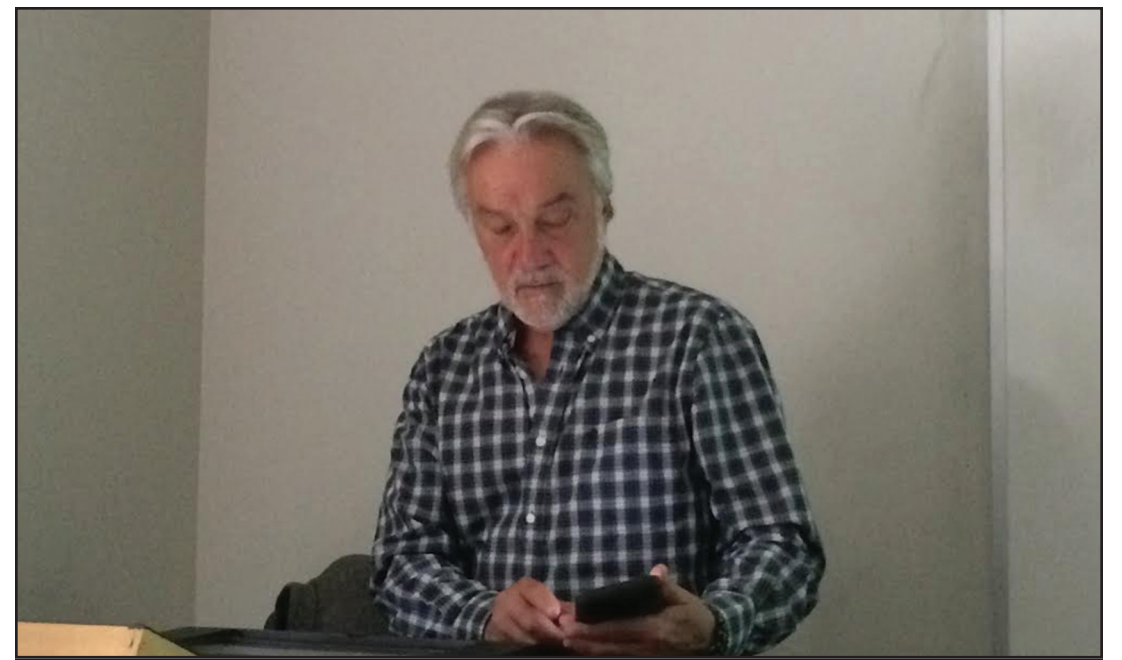


Photo by Jason Wiese
Gordon checks his busy schedule on his iPhone 6 before his 9 a.m. class.

LU Film Series Review

'Joe'



Devin King
Staff Reporter

Nicholas Cage is notorious for choosing typically undesirable roles, with two "Ghost Rider" movies and 2014's "Left Behind" being some of the worst in his recent career.

Surprisingly, Cage brings a great performance in the gritty, compelling film "Joe."

Joe Ransom (Cage) is a washed-up tree remover living in the backwoods of Texas with a violent past and a long criminal record to prove it.

When 15-year-old delinquent Gary (Tye Sheridan) begs him for a job, Ransom, seeing a lot of himself in Gary, agrees and they begin a close bond.

Things turn sour when Gary's abusive father (Ronnie Gene Blevins) comes into the picture.

Director David Gordon Green, who is also known for comedies such as

"Pineapple Express," ironically makes "Joe" gritty, dirty and dark.

Its Texan world is very much alive and is depicted as a very uncomfortable place full of ugly crimes.

The cinematography captures this very well.

The strongest part about the film is, without a doubt, the performances.

While Cage does not necessarily disappear into the role of Joe Ransom, due to his familiar look and gestures, his performance is very captivating.

Sheridan delivers a great performance as well, even if his character is very similar to his role in the 2012 Matthew McConaughey thriller "Mud."

"Joe" is not a happy story by any means, but its performances and writing are compelling enough that it is an easy recommendation to anyone that can handle the disturbing nature of this film.

Video Game Review

'Box Boy'



Josh Beuhle
Staff Reporter

Sometimes a box is all you need to solve your problems. "Box Boy," available for 3DS, is a puzzle platform digital release game from HAL Laboratories, the people that brought you the world of "Kirby."

"Box Boy" brings with it a quaint black and white charm and a unique mechanism. Playing as a box, you are able to focus and extend your body in various ways.

Additionally, you can separate those parts to place them on switches or use them as a hook and then absorb them all back into your body in order to pull yourself to a point.

The game offers a large

assortment of levels, each divided into groups based on what mechanism you are expected to take advantage of. Additionally, there are time challenges and point challenges.

The game offers various costumes, some of which offer purely aesthetic changes, like a ponytail, while others offer things like speed boosts or ninja costumes.

The game's difficulty increases each stage from mind numbingly dull to infuriatingly difficult. The satisfaction of these puzzles comes in the form of a point shower for "Box Boy." For any player who enjoys a brain teaser puzzle every now and again, this game is a definite pick up from the Nintendo E-Store.

Coffee gains

Brendan Ochs
Staff Reporter

Is coffee a beneficial energy boost before working out?

Without excessive consumption of this daily drink, it can offer quite a good boost to your day. It contains important micronutrients, helps protect against Type 2 Diabetes and Alzheimer's disease and packs a mass of antioxidants in one cup. This natural substance increases efficient blood flow.

This added circulation increase allows better transport of oxygen to your muscles.

Along with this benefit, coffee also allows your neurons to make better

connections via physical movement.

Glycogen also increases due to coffee consumption. The negative side of coffee is mostly apparent in overconsumption.

Be sure to drink plenty of water throughout the day. Over 24 ounces of coffee for a long period of time can increase LDL (bad cholesterol). Blood pressure also can rise due to caffeine ingestion. Make sure to limit your coffee intake to no more than 24 ounces and you can receive benefits from this most cherished beverage.

Keep in mind these facts are based on straight black coffee. Use caution before adding extra ingredients.

New on Netflix

Devin Durbin
Staff Reporter

Movies

Bluebird
(2015) UR - This drama, about a mistake that affects a small town, is also in limited theatrical release.

National Treasure
(2004) PG - Relive the time Nicolas Cage stole the Declaration of Independence in this adventure.

Television

Longmire
(2012) Season 3 of the series following widowed sheriff Walt Longmire (Robert Taylor) arrives to Netflix.

Shameless
(2004) Series 10 of the British show that inspired the American hit with William H. Macy is a new addition.

Wiese's Pick

Snowpiercer



This dystopian dazzler, named after the self-sustaining bullet train that has housed the last of humanity since Earth became an uninhabitable tundra in the near future, is a thing of beauty. From director Joon-ho Bong and starring Chris "Captain America" Evans, it is just crazy enough to keep you holding on for the entire ride.

Briefs

Student affairs professional, personal coach and speaker James T. Robilotta will speak tonight at 7 p.m. in the Anheuser-Busch Leadership Room, presented by the Lindenwood Greek Council and the Campus Activities Board.

Delta Zeta sorority will host the charity event "DZ Wigs Out" at the Evans Commons Atrium on Wednesday, April 29, from 11 a.m.-1 p.m. Come by to donate 10 inches of your own hair to Locks of Love.

CRU will present a night of "Tough Questions," which will include a panel of people answering questions about faith, God and religion tonight at 7:30 p.m. at Butler Loft.

Refreshments will also be available, including hot chicken wings and a 10-pound pizza.

The third annual Splash Dash, an activity-filled 3k run, will take place Saturday, May 2, starting at 6:30 p.m. on the Evans Commons Lawn. This year, the dash will have a "messy" twist to it.

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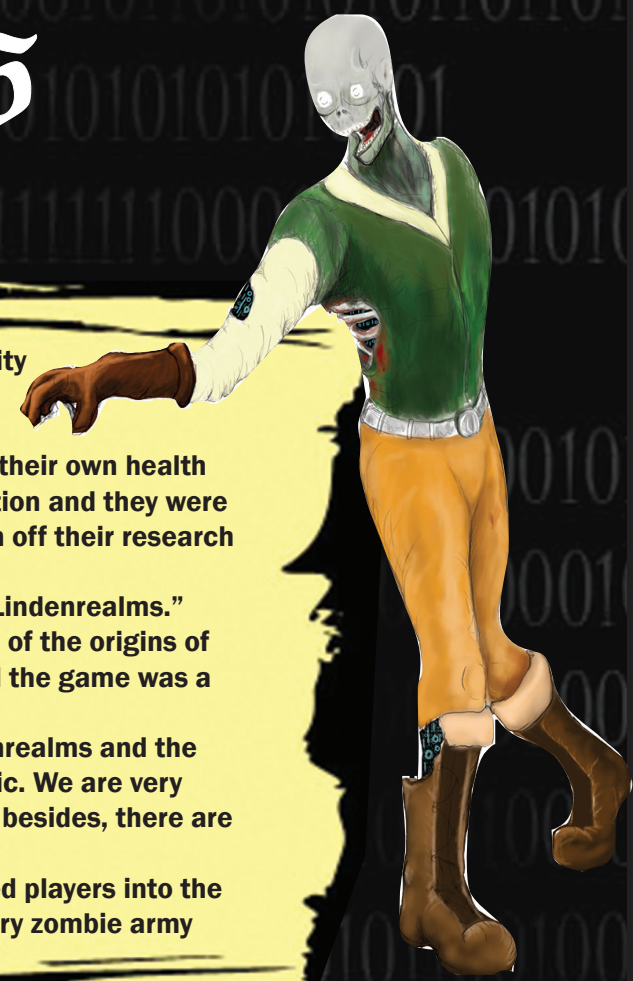
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Lindenrealms

An imaginative retelling of
Humans vs Zombies Spring 2015

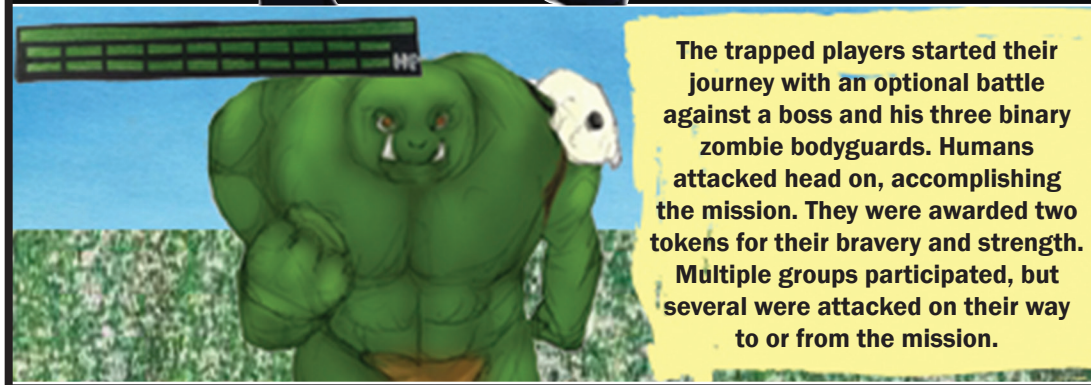


In 2012, an unknown company began work on an experimental virtual reality system capable of connecting to the user's subconscious through electrical pulses sent through the brain from the cerebral cortex. This was advanced enough that users would forget they were in a simulation and would neglect their own health in reality. Eventually, the company's tests were brought to the public's attention and they were shut down. With the company in shambles, they had no choice but to auction off their research to third party interests.

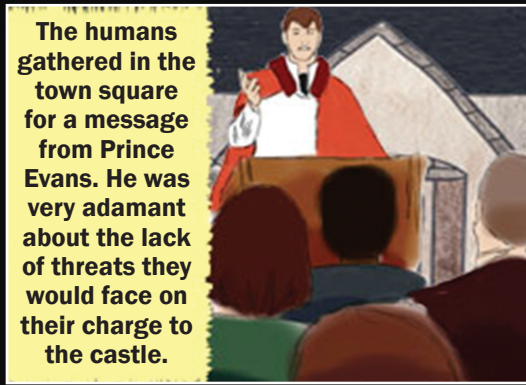
Three years later, Gryffon Studios, a new video game company, launched "Lindenrealms." People all over the world were excited for the release, but others were aware of the origins of the technology. Leaks from within the company reported numerous bugs and the game was a likely target for hackers.

The CEO came out with the statement, "We can confidently say that Lindenrealms and the occupying VR technology is perfectly safe to be released to the general public. We are very excited with what we have accomplished here in just three short years. And besides, there are always ghosts in the machine."

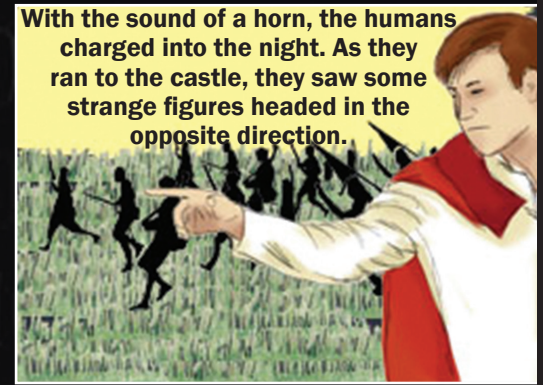
A skilled hacker, known as the Hackromancer, created a virus that sucked players into the game. Now the humans are forced to fight the Hackromancer and her binary zombie army before they are trapped in the game forever.



The trapped players started their journey with an optional battle against a boss and his three binary zombie bodyguards. Humans attacked head on, accomplishing the mission. They were awarded two tokens for their bravery and strength. Multiple groups participated, but several were attacked on their way to or from the mission.



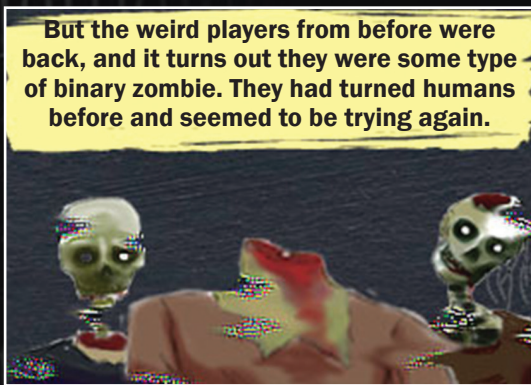
The humans gathered in the town square for a message from Prince Evans. He was very adamant about the lack of threats they would face on their charge to the castle.



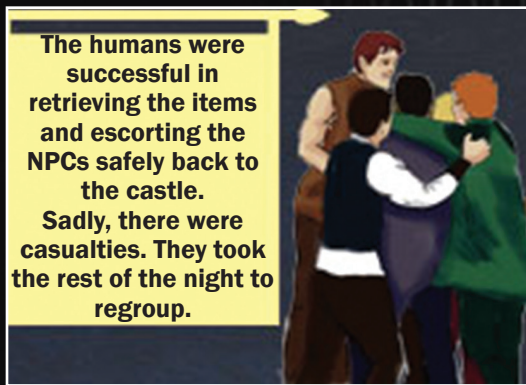
With the sound of a horn, the humans charged into the night. As they ran to the castle, they saw some strange figures headed in the opposite direction.



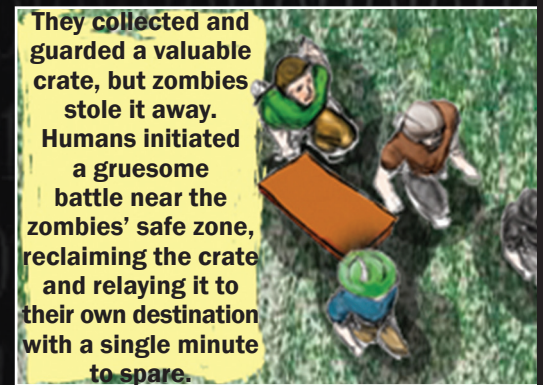
Back at the castle, Prince Evans and other Non-Player Characters started to glitch out. The humans had to find and return items and the NPCs to the castle. Simple enough.



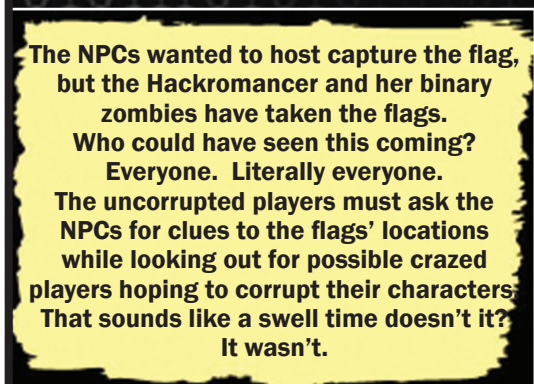
But the weird players from before were back, and it turns out they were some type of binary zombie. They had turned humans before and seemed to be trying again.



The humans were successful in retrieving the items and escorting the NPCs safely back to the castle. Sadly, there were casualties. They took the rest of the night to regroup.



They collected and guarded a valuable crate, but zombies stole it away. Humans initiated a gruesome battle near the zombies' safe zone, reclaiming the crate and relaying it to their own destination with a single minute to spare.



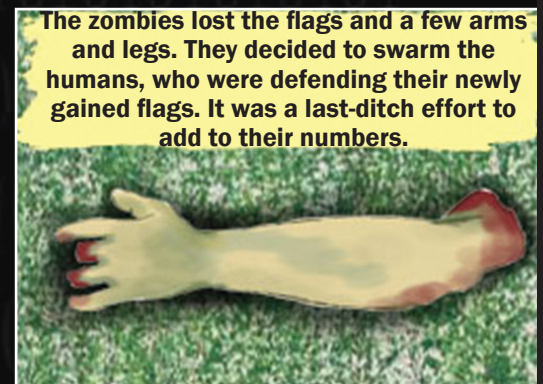
The NPCs wanted to host capture the flag, but the Hackromancer and her binary zombies have taken the flags. Who could have seen this coming? Everyone. Literally everyone. The uncorrupted players must ask the NPCs for clues to the flags' locations while looking out for possible crazed players hoping to corrupt their characters. That sounds like a swell time doesn't it? It wasn't.



After many aggravating conversations with the overly sensitive NPCs, the humans were able to garner the locations of the other flag.



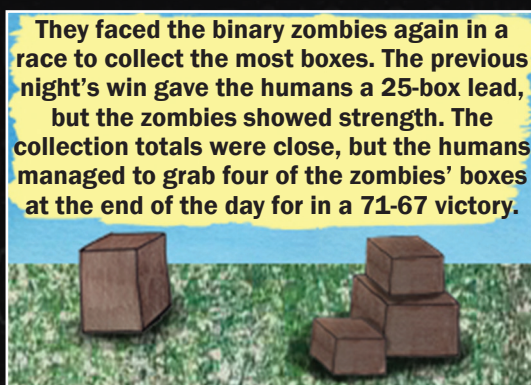
The zombies lost the flags and a few arms and legs. They decided to swarm the humans, who were defending their newly gained flags. It was a last-ditch effort to add to their numbers.



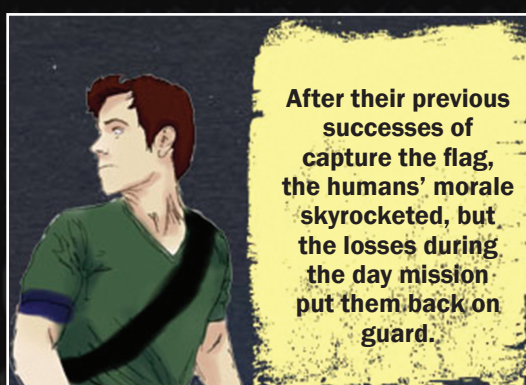
They faced the binary zombies again in a race to collect the most boxes. The previous night's win gave the humans a 25-box lead, but the zombies showed strength. The collection totals were close, but the humans managed to grab four of the zombies' boxes at the end of the day for in a 71-67 victory.



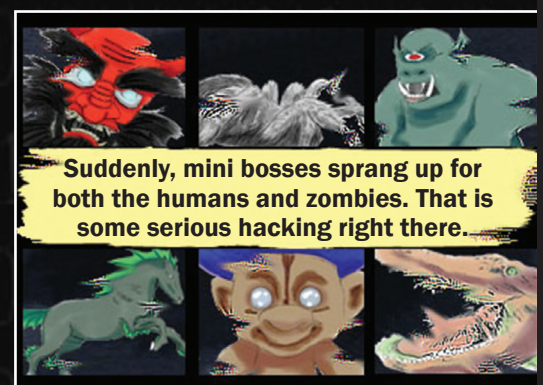
After their previous successes of capture the flag, the humans' morale skyrocketed, but the losses during the day mission put them back on guard.



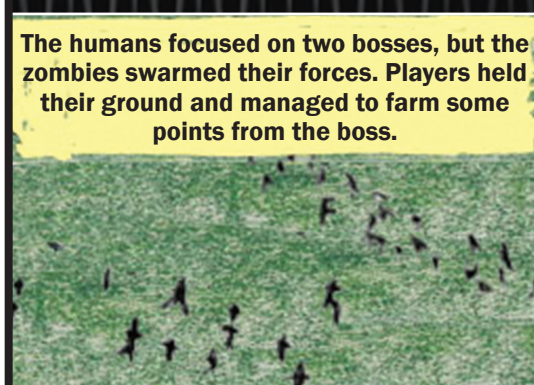
Suddenly, mini bosses sprang up for both the humans and zombies. That is some serious hacking right there.



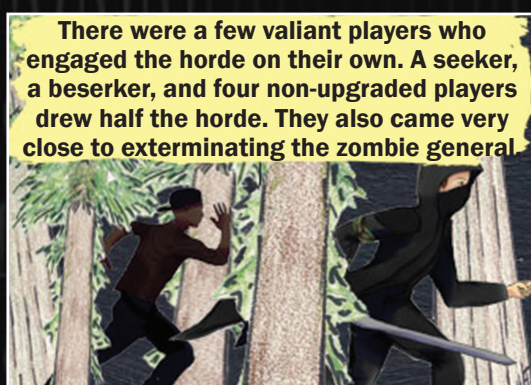
The humans held off the binary monsters and held on to all three flags. Their victory cries could be heard throughout the kingdom.



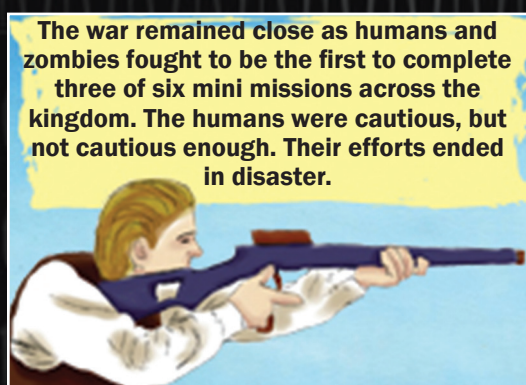
The war remained close as humans and zombies fought to be the first to complete three of six mini missions across the kingdom. The humans were cautious, but not cautious enough. Their efforts ended in disaster.



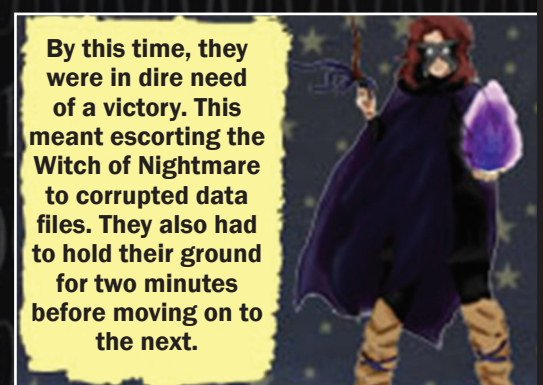
By this time, they were in dire need of a victory. This meant escorting the Witch of Nightmare to corrupted data files. They also had to hold their ground for two minutes before moving on to the next.



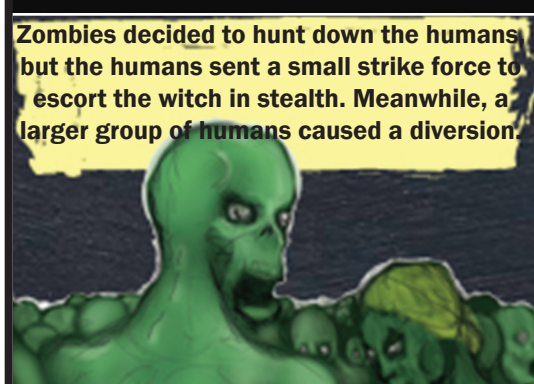
The humans managed to take out four of the five points. Unfortunately, the last point was defended by the horde.



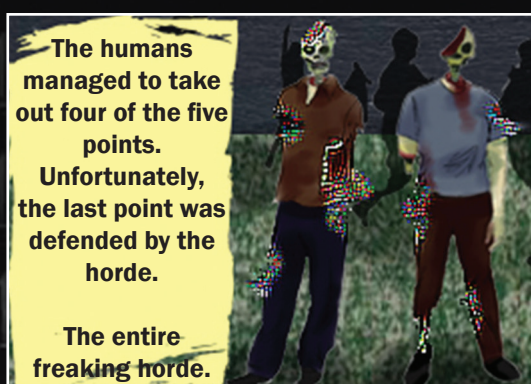
The humans focused on two bosses, but the zombies swarmed their forces. Players held their ground and managed to farm some points from the boss.



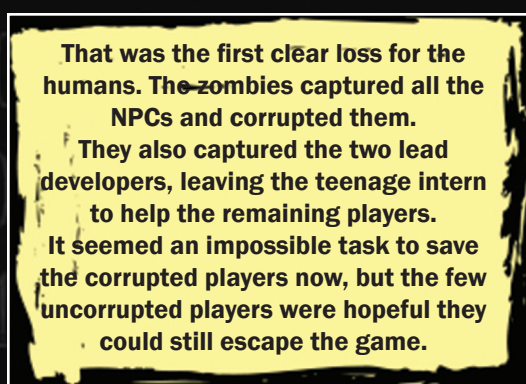
That was the first clear loss for the humans. The zombies captured all the NPCs and corrupted them. They also captured the two lead developers, leaving the teenage intern to help the remaining players. It seemed an impossible task to save the corrupted players now, but the few uncorrupted players were hopeful they could still escape the game.



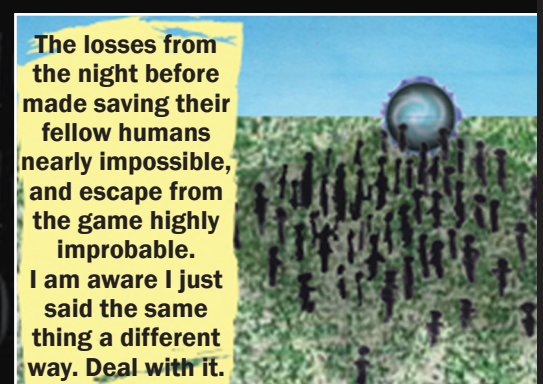
The humans managed to take out four of the five points. Unfortunately, the last point was defended by the horde.



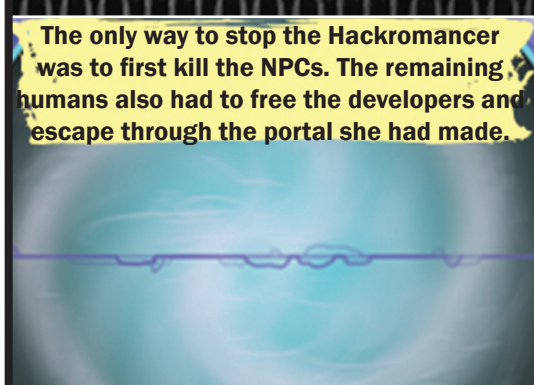
The losses from the night before made saving their fellow humans nearly impossible, and escape from the game highly improbable. I am aware I just said the same thing a different way. Deal with it.



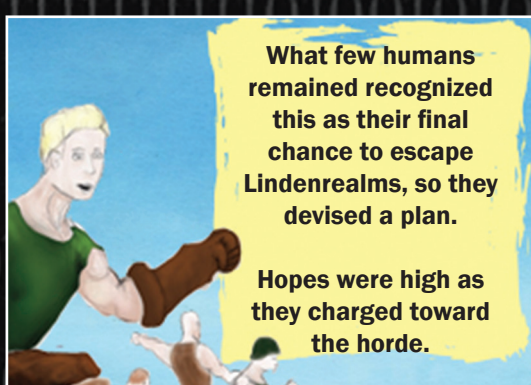
The only way to stop the Hackromancer was to first kill the NPCs. The remaining humans also had to free the developers and escape through the portal she had made.



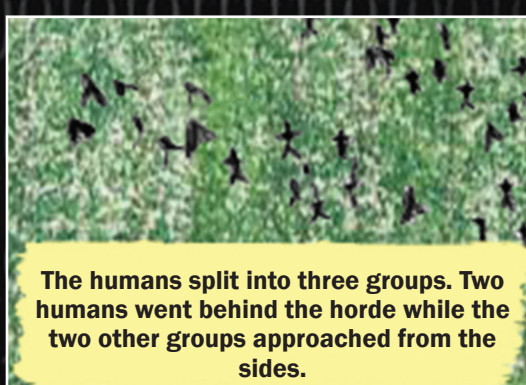
The humans attacked with everything they had, but sadly, they were unable to defeat the zombies. The brave human leaders and elite fighters fell to the horde zombies.



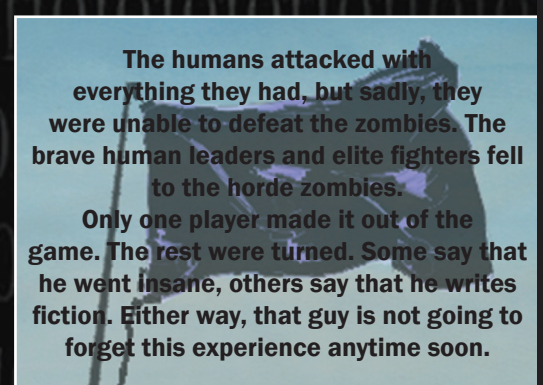
What few humans remained recognized this as their final chance to escape Lindenrealms, so they devised a plan.



Hopes were high as they charged toward the horde.



The humans split into three groups. Two humans went behind the horde while the two other groups approached from the sides.



Only one player made it out of the game. The rest were turned. Some say that he went insane, others say that he writes fiction. Either way, that guy is not going to forget this experience anytime soon.

Illustrations by Rachel Schuldt

with contributions by Lontreal Farmer, Aaron Vento, Eva Heinermann, Eric Horner, Emily Adair and Jonathan Davies

SPORTS

Former LU men's basketball coach Brad Soderberg stands on the sideline near assistant coaches Kramer Soderberg and Terry Hollander. Soderberg has resigned to take a position at Virginia.

Photo by Romain Poise



Soderberg receives offer he can't refuse



Photo by Carly Fristoe
Soderberg sits on the bench with his assistants.

John Tessmer
Staff Reporter

If coach Brad Soderberg could say one thing to Lindenwood, it would be thank you.

"I have had a great six years here, and have very much enjoyed my time here. Lindenwood will always have a warm spot in my heart."

Soderberg has coached at Loras College, South Dakota State University, as well as the University of Wisconsin and Saint Louis University.

After leaving Saint Louis University, Soderberg was out of coaching for two seasons and didn't know if he would ever get to coach again. Then Lindenwood came calling.

"They took a chance on me and I will be forever thankful. More importantly, I am forever grateful for the guys that I have been able to coach."

"They have been fantastic; I so appreciate the assistant coaches that I have worked with and Lindenwood administration, the athletic department, faculty and staff have been so supportive over my six years here," Soderberg said.

Right at the time Soderberg became the head coach at Lindenwood University, his son Kramer transferred to play basketball for his father. Like any great father would say, it was the best years of his career.

"I think any parent would concur in that one of the great blessings in having kids is getting to see them participate in sports whether it is youth soccer or little league baseball."

"When you get the chance to coach your kid at any level it is fantastic," Soderberg said.

While the coaching staff will be without Soderberg as the head coach, he believes the basketball program is in good hands with the coaching staff that will remain.

"We have transitioned beautifully into Division II and I think for the consistency that I think needs to be there, it is very important that we keep our staff in tact and I hope that the selection committee sees it that way," Soderberg went on to say.

Soderberg has the opportunity of a lifetime ahead of him, as he will move on to be the assistant coach to Tony Bennett at the University of Virginia.

According to a recent St. Louis Post-Dispatch article written by Stu Durando, Soderberg said, "I haven't been pursuing things for a long time."

"I felt fortunate to be at Lindenwood and enjoyed my time there very much. I had told my wife not long before this, 'I'm not going to apply for any jobs. If someone calls, I'll listen.' Another thing I said was that I had no interest in being an assistant coach unless one person called me. And that person called."

Tony Bennett is the national coach of the year and has won two ACC championships in a row at the University of Virginia.

"I am going to do whatever is needed to maintain that level of success and I am very honored for this chance," Soderberg said.

Before he departs for Virginia, coach Soderberg wanted to emphasize the amount of gratitude and thankfulness he has for Lindenwood University and the time he has spent here.

"[LU] brought me back to life so to speak and I will never forget that, I am very appreciative."

Gymnasts prove they are "built for battle"

Team rides motto to national title

Ivy Reynolds
Contributing Writer

A national title is the dream goal of every collegiate sports program. Only a handful of them make this a reality. On April 11, the Lindenwood gymnastics team did just that.

Since the start of the 2014-2015 school year, the gymnasts have identified with the saying "Built for Battle."

This phrase covers their T-shirts, schedules and posters.

"It's a motto we came up with for this year because we wanted to be fit, consistent and ready for any scenario that was thrown at us," said junior Alicia Floyd.

This not only applied to practices and competitions but outside preparation as well. Junior Rachel Zabawa said that the extra cardio and weights training they did this season definitely paid off.

"Our mission was to get in great shape and win a national title and that's exactly what we did," said Zabawa.

However, the road to success is usually met with adversity. This season, the number of athletes bearing serious injuries was biggest hurdle for the team.

"We had a few girls, including myself, sustain major injuries that took us out of competition," said Floyd.

Gymnastics is a difficult sport to stay healthy in because it takes such a toll on the body, said the team's athletic trainer Ciara Dargahi.

"These girls were sometimes dealing with multiple injuries at a time," Dargahi said.

With different girls sidelined each week, the team had to adjust to new line-ups at almost every meet.

Putting their motto to the test, the girls did the only thing they knew how: they battled back.

Zabawa said this mindset, as well as having a team with more depth, was the biggest difference from last season to this one.

"We also had more people step up and



Photo by Kelby Lorenz
Junior Valerie Ingui celebrates after finishing a routine on the bars at an event taking place inside the Hyland Arena earlier this season.

compete when we needed them," said Zabawa.

An important part of that depth came from a group of four rookies. Leading the charge was standout freshman, Kierstin Sokolowski, who topped off her first year by winning the USA Collegiate Individual

National Championship.

Sokolowski said even though key team leaders came down with season ending injuries, "the rest of us rallied to compete for those who couldn't compete for themselves."

"We never let our guard down at nationals," said Zabawa, "We hit 24/24 routines which is a first

time in history."

"Honestly, I knew we had a chance of winning [the title] before our competition season even started," said Sokolowski. She said going into the gym and seeing the hard work put in everyday made her realize the team was capable of big things.

"It is a huge accomplishment for our team and university to have won a national title in the first three years of our program," said Floyd.

The team may have been driven by a need to be "Built for Battle," but this season could be the foundation of something bigger.

As Sokolowski put it: "part of building a legacy."

BUILT FOR BATTLE

"It's a motto we came up with for this year because we wanted to be fit, consistent and ready for any scenario that was thrown at us."

- Junior Alicia Floyd

SPORTS

Baseball ends regular season on a roll

Brayden Parker
Staff Reporter

Playing their final series at home and needing a few wins to solidify their place in the MIAA tournament, the Lindenwood baseball team took three straight games against Central Missouri, including a walkoff 4-3 decision on Sunday afternoon.

"We knew we needed a couple wins for a chance at the playoffs and that's what was driving us," senior infielder Ryan Light said. "We wanted to be riding a win streak into the playoffs and be ready to make a run for a conference championship."

While the series began on a sour note, dropping the first game of the Friday doubleheader 14-3 to the Mules, the Lions were able to bounce back and take the second game 4-3.

The Lindenwood bats got going on Saturday with a 14-3 blowout win of their own and pitching was key in a tight series finale. Light said it was an all-around effort.

"All weekend minus the first game we really just

settled down and played sound baseball," he said.

"Our pitchers threw great while our defense played their part as well to keep us in games. Our offense has been great all year so when we were given the opportunities to win ball games we capitalized."

Not only did the Lions knock off their "top conference rivals," but the 10 members of the senior class won their final series at home.

"It felt awesome to get a series win on senior day, especially because we did it against Central Missouri, who is one of the top teams in our conference," senior outfielder Wade Rothermich said.

"It took a whole team effort and everyone doing their jobs. We got it done by having each other's backs and picking each other up."

Light agreed that finishing up his regular season career beating the Mules was a fitting end.

"We have had many ups and downs over the years I have been here," he said, "and to go out this way against one of the top



Photo by Carly Fristoe

First baseman Michael Bibbs (44) celebrates with Mike Wilson (22) and Paul Sherwood (6) after scoring.

teams in the conference that we have created a rivalry against feels great."

With the regular season completed, the Lions will start preparing for the MIAA championship which begins Thursday evening. The bracket for the tournament has not yet been released, but the team will prepare the same

regardless of opponent.

"We just have to take this momentum and confidence that we have right now into the next opponent we play," Rothermich said.

"We need to have a good week of practice leading up to our series and play with the same energy and passion that we had this

weekend."

Light agreed that the team needs to continue playing the same as they have been this weekend, but have to move on from the regular season. He said from now on it is one game at a time.

"It all leads to winning conference then moving forward from there but we

like to keep things in the moment and not get ahead of ourselves," Light said.

"When it comes down to it, when we play with high intensity and energy, and have every single person into the game and behind their teammates on every pitch, we can compete with and beat any team in the country."

PHIL'S SPORTS FORUM

Phillip Scherer
Sports Editor

Another year, another great season for a number of athletic programs on this campus.

Earlier in the semester, the shotgun sports team won yet another national championship; a 12th consecutive title for the team.

Along with that perennial powerhouse, the women's gymnastics team, the cheerleading team and the men's water polo team all won national titles during this semester.

These wins are great for the school and bring honor to players and coaches alike, but these accomplishments also make it obvious how overlooked these teams are on this campus.

The main reason for this, in my opinion, is that many of the highly successful programs at LU practice and perform at off-site facilities, making it nearly impossible for them to build up any type of fan base.

The first example of this is the shotgun sports team, the most competitive team year in and year out at this school. While only four of the team's 20 competitions were held in-state, not so much as an offer was extended by the university for students to watch the team compete.

It would be nice if the option to watch such a good team perform was offered at least once throughout the year.

The same thing can be

said about the water polo team, and really every aquatic-based sport LU offers. Any person wishing to see the 24-0 men's water polo team was forced to make the trek to the St. Peters Rec Plex, a few miles away.

While this may not seem like a significant thing to ask, it becomes significant when you consider that the student body failed to fill the Hyland Arena or Hunter Stadium for sporting events that required no more effort than a walk across campus.

It is sad to think that not only this program, but also the swimming teams and the synchronized swimming team perform in front of empty arenas because the school fails to promote them effectively, and the students are unwilling to put in the effort to witness greatness.

While this school is able to boast 45 competitive programs according to the schedules listed on the athletic website, it cannot honestly boast an effective sports culture.

There is no easy solution to this. It starts with the school and works its way down. Fan bases are not built overnight and they take effort on the part of everyone. It requires more facilities, better promotion and accessibility to events off campus and people being willing to support their peers.

The phrase, "Lions Support Lions," is thrown around loosely, but it's about time it actually became a reality.

Cruz seizes opportunity on the court



Photo by Sabine Neveu

Thomas Cruz looks on during a volleyball match.

John Tessmer
Staff Reporter

Born in Queens, New York, Lindenwood Middle Blocker Thomas Cruz

played his high school volleyball at Old Bridge High School in Old Bridge, New Jersey.

A multisport athlete during his freshman year,

he played basketball, volleyball and cross country.

In the end, Cruz stuck with volleyball.

"I just fell in love with the game. It was a really fun sport," Cruz said.

Cruz played on a well-accomplished high school squad, winning conference his junior year. As a sophomore, Cruz was named to the All-Area and All-Country team.

During his recruiting process for colleges, Cruz talked to a number of big name schools but made his way to Lindenwood.

"I was talking to Hawaii, Penn State, Ohio State and George Mason but then I lost contact with the coaches due to my tendinitis in my knees and back.

"Lindenwood was right there the whole time with an outstretched hand. I kind of went with that

great opportunity and chose LU."

A middle blocker in high school, the Lindenwood coaching staff wanted to move Cruz to outside hitter as he moved to the collegiate level.

However, after one of the middles went down last season, Cruz got his shot to move back to middle. He went back to training hard and spent this season as one of the team's main middles.

A senior this year, Cruz is looking at two internships, one with St. John's University in New York City with the Strength and Conditioning coaches.

"For my five year plan, I want to make some money and put that in the bank and hopefully get a GA position at a University and work as a strength and condition coach," Cruz said.

Briefs

The football team will play its annual spring game this upcoming Thursday at 6 p.m. at Hunter Stadium. This game offers a look at the team following its spring practice schedule.

Instead of the traditional football model, the offense and defense will square off against each other with a unique scoring model.

The men's volleyball team will play in the MIVA tournament semifinals against Lewis University Tuesday evening in Romeoville, Illinois.

The team advanced to the semifinals following a 3-2 win over IPFW University on Friday evening in Fort Wayne, Indiana.

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Photo by Sandro Perrino

OPINIONS

This photo, albeit taken during spring break, is representative of what many students aspire to be doing this summer - absolutely nothing but enjoying the sun in their free time.

Summer is just around the corner

Irina Auge
Staff Reporter

For the ones who did not realize how close we are to spending the summer on the beach, we only have a few more weeks.

Time has flown by and to me it seems that every student is hustling to get the most out of this semester's experience.

Some of us are working

but cannot forget about the priority to achieve good grades. Some others are enjoying the last weeks with their friends, because they will not be back again.

We cannot forget about our grades or other responsibilities, but we want to have fun. I think the key to the college experience, and probably the key to life, is to be organized.

Life is full of obligations that we need to do if we want to be happy, but we cannot forget about everyday joys. The end results do not matter if you are not enjoying your journey.

That is what I have learned from college life: find a way to make time when you don't have any.

Most of my teachers and people I appreciate

have taught me that when you want something, you have to go get it, or else it'll be too late.

Now that we are on the countdown of this school year, it is the perfect time to make everything happen. I mean, after these final few weeks we will be free to go anywhere that we want. It is not that hard to put in a little effort now and do what we need to do.

Find your feet

Christie Sielfleisch
Design Chief

We all have a story to tell. But sometimes we find ourselves rushing to the end trying to find answers to all the penetrating and lingering questions. Too many times it seems we are crippled by a one-track mind, a mind that is so focused on where we are going that we forget to notice where we are. As graduation approaches, I am realizing that I am in that space between adolescence and adulthood—and it's wonderful.

My entire academic career I have been focused on the future; but now, instead of constantly looking in front of me, I'm looking around me. I'm taking in all my surroundings—everything that makes me smile, every nuisance that makes me cringe, every incidence that puts me down, the little things that mean everything, the music that makes me feel and the people that inspire me. I'm taking the time to notice what makes me "me."

It's moments like these, when I have complete and total clarity, that I realize how truly blessed I am to be me. I am at the point in my life when I have endless opportunities to screw up and make mistakes, redeem myself, then screw up again.

I have the luxury to say to myself that every mistake is just another lesson; another facet that makes me who I am—another aspect of who I am becoming.

The problem is that not everyone realizes this incredible opportunity. Instead, some people tend to dwell on the negatives and see every mistake as a setback. And that fact is heartbreaking. I understand that it can be tremendously difficult to find the good in every bad situation, but does that mean one should immediately dismiss the

possibility of a happy outcome?

Choosing to be happy is half the battle, but choosing to be dejected is no battle at all, because that choice is the easy one. However, the battle that follows is a one-way path to self-destruction.

My advice? Take the cliché route. Wake up every morning and put a smile on your face and tell yourself it's going to be a good day. Laugh at each and every mishap throughout your day. Smile at everyone you see and remember that feeling you get when someone smiles back and let it consume you.

Choose to believe that there are people out there who genuinely care, and choose to pity those who do not, and instead of wishing ill-will on those individuals, hope that someone or something comes along to change them. Stop focusing on the friends you have lost and the people who aren't there for you, and find the few people who never left—those are the ones who matter.

To those in the midst of their college career, I dare you to take this life head on. Don't fear opening up and losing control; don't fear the possibility of failure; don't fear the anxious feeling inside you telling you that something extraordinary is about to happen. Don't fear life and miss the opportunity to live full of fire and passion, excitement and wonder, and mistakes and redemptions.

To my fellow graduates, here's to you and the nights that we felt alive. Remember to allow yourself to become consumed with all of the imperfections and the miserable moments, and hold on to the moments when you feel like dancing once those obstacles are overcome. As we go on, remember that this life is beautiful, and we are the lucky ones.

Religious reasoning does not make it moral

Cole Figus
Staff Reporter

The endless controversies between the major religio-political monotheisms of the world- Islam, Christianity, and Judaism- are ironic because they worship the same benevolent god.

The disagreement is often violently voiced about whose prophets are the best, and even within each religion, in nesting doll fashion, there is more eternal disagreement amongst groups of religious kinsmen on whose interpretation of the prophet(s) is best.

Have the individual major monotheisms irreversibly fragmented into multiple unique movements?

The differences

between Mormon, Baptist, Catholic and Eastern Orthodox churches are peculiar given that all are considered, albeit somewhat controversially, "Christian," and each denomination's unique, fundamental claims of divinity more or less voids the validity of the others. Similarly, the cultural differences between secular and Orthodox Jews in Israel is very apparent in any Israeli election, and the Shia/Sunni religious divide in Islam is taking on very real military and political dimensions between regional superpowers Iran and Western-allied Saudi Arabia in proxy wars all throughout the Middle-east. This fracturing of religions is one of the reasons that the modern,

post enlightenment world has become so secular, and the next generation of religious tension will not be about which interpretation of a holy text is correct, but whether the holy text matters at all.

As the world slowly, and I'll say it inevitably, liberalizes, fundamentalism is the last ditch effort of the major monotheisms to hold on to their religio-political power, and it explains the growing left-right culture wars within each religious-state as they struggle with their feared moral-declines.

Are Islamic terror groups like ISIS and al-Qaeda anti-Islam, or are their sixth century legalistic takes on the Koran legitimately, purely Islamic?

Are Biblical gay marriage bans obvious denials of equal rights, or will their erasure bring about literal apocalypse as essence-precedes existence replaces the humanistic vice versa as the basis for law?

Is Israel's occupation of Palestine the only way for security of Israeli identity, or is Israel turning itself into an international pariah state with which even the US must turn its back?

There are only subjective answers, though one thing is for sure: getting louder and more violent might be a temporary political advantage for religious fundamentalism, but it definitely does not produce any moral advantage.

Spread friendship, don't promote bullying

Tyler Jeffers
Staff Reporter

Humans vs. Zombies (HvZ) may be over for this semester but the memories will always last. With over 600 college campuses nationwide playing the game every semester, including a large game invitational game in Athens, Ohio, that host literally over a thousand players once a year.

The game has grown in popularity over the states, and has quite a devoted following. Lindenwood just recently got finished with their most current game at the end of this past week, but the game didn't go without its own fair share of criticism.

One thing that HvZ players on Lindenwood's campus have to constantly face is a lot of bullying and harassment. Despite the fact there is

a great deal of different individuals and groups of people that play the game at Lindenwood, the players always seem to be the target of ridicule, ranging from name calling to a extreme of throwing food and even spitting.

Lindenwood, Why so Serious? About every semester there is roughly around 100 HvZ players who enjoy the game, and in comparison to the size of the entire Lindenwood Campus it may be just a drop in the bucket however, I plead that even though our fanbase is small in size it is always growing and shouldn't warrant an attack simply due to the fact that it may be considered small.

I think it is fair to say that we look goofy with our nerf guns and outfits, however I am certain that the fanbase is very proud of its creativity, ingenuity



Photo by Kelby Lorenz
Jordan Baner fights through the horde before getting tagged during the final mission.

and originality.

Maybe other students are hurt or insecure and they don't fully understand that people can have genuine fun and having a blast without caring about what others think of them, and that is sad because then they are missing out on a lot of opportunities life has for them.

I encourage everyone reading to be themselves and not act on peer influence but on their own individuality, and

for people genuinely curious and interested in HvZ, the fanbase is very accepting.

The game is a great way to build friendships, meet new people, have amazing fun, and receive a surprisingly great workout.

Even if you're a past criticizer, I think I speak for everyone in saying, we would be happy to have you and if you gave the game a shot, you might just stand by our side.

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Gratitude for President Evans' administration

Sam Horstmeier
Staff Reporter

The year is coming to a close and it's about this time when the students reflect on their experiences, prepare for finals, and look toward heading home for the summer. Some students may be heading out of town to work or maybe for some time to travel.

But, regardless of what's happening this summer, this year was one for the

books as we bid farewell to a president who has left a real legacy here at Lindenwood.

The face of Lindenwood University, James Evans, has dedicated years of his life to bettering the future of not only me but my thousands of peers who will go on to spread their knowledge and experiences quite literally across the globe.

Evans launched the first Lindenwood doctoral

program, completed our admission into the NCAA (Go Lions!), and even led the ascension of the very newspaper this is being published in.

Lindenwood has also been recognized nationally for the high quality of the workplace.

The difference between Evans and any other president Lindenwood has seen is that he has done our institution the honor of upholding our

traditional values, while at the same time prioritizing progressivism in student life and academics like no other.

Coming from an undergraduate resident who has learned that Lindenwood is an irreplaceable university, which has left a legacy in our community and around the world, I want to say thank you Evans, for your enduring passion for our success and future lives.

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They are not necessarily the views of the entire publication or any other individual member of the staff.

To share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 300 words, should avoid obscenities and must include the writer's full name.

EXTRAS

Photo Challenge of the Week



Tree Hugger

Winner

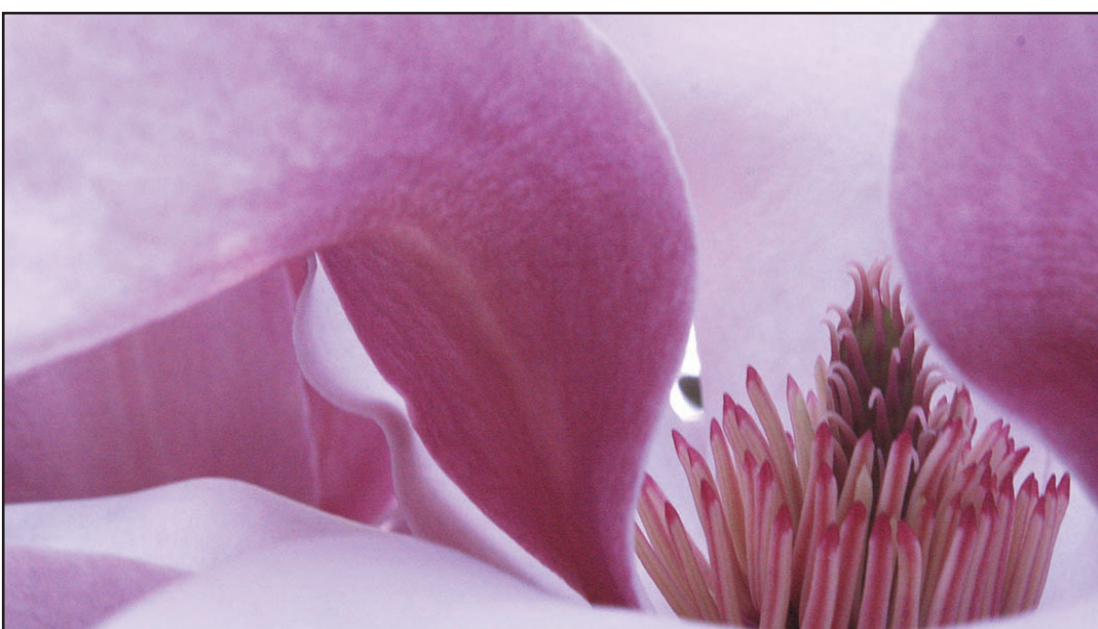
Kearstin Cantrell captures the setting sun as it peeks through trees in her hometown of Newton, Illinois.

The light reflects beautifully off of the body of water in the background.

Next Week: Honorable Mentions

Next week we celebrate all the honorable mentions from this semester's Photo Challenge entries.

We will not be accepting new submissions. Instead we will recognize the outstanding photos that we have received throughout the spring semester.



1st Runner Up

Mai Urai delves into one of Lindenwood's many exquisite flowers for a closer look at the inner workings of its stigma.

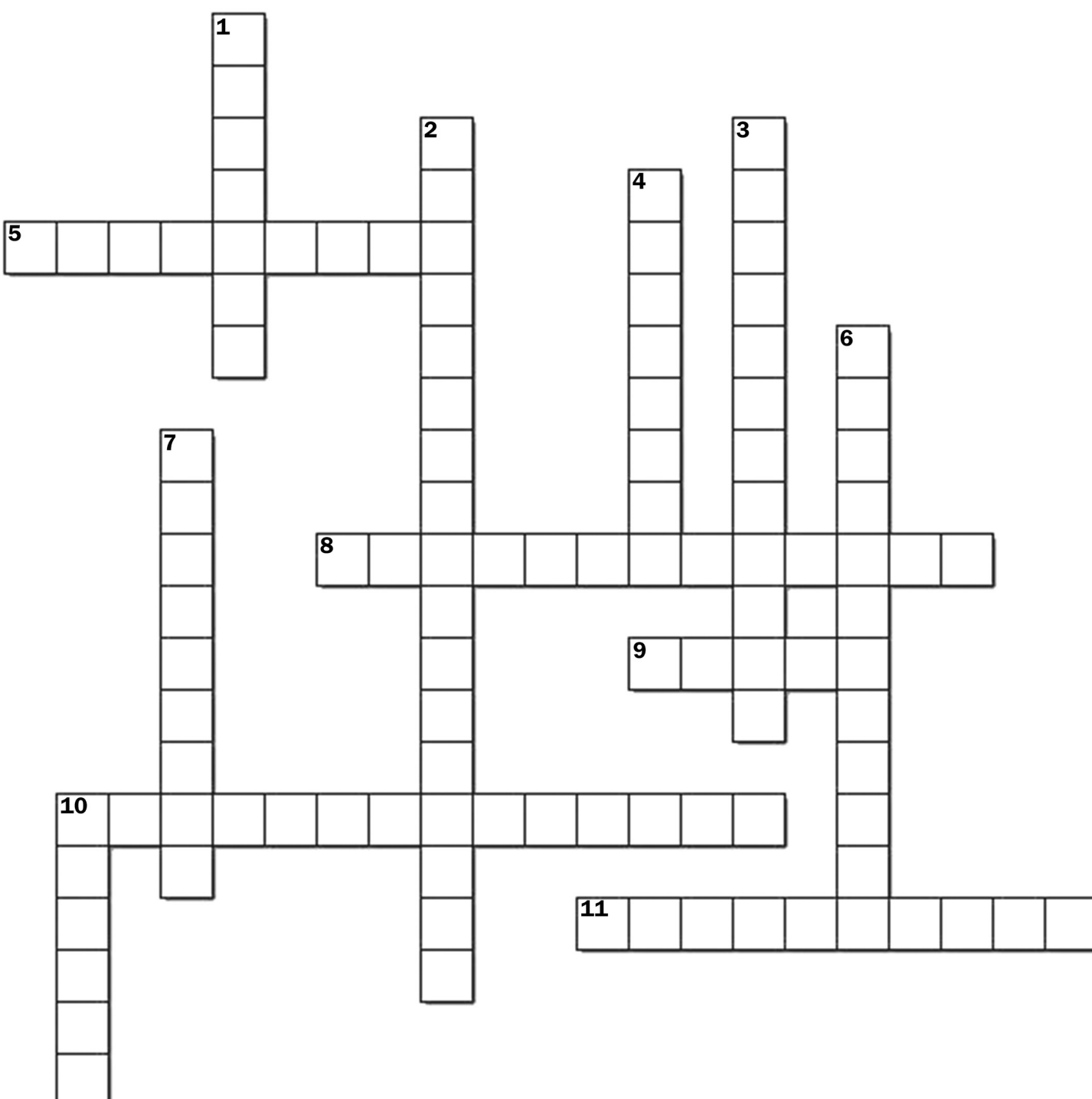
This image conveys the growth and development that occurs every day in nature.

2nd Runner Up

Sandro Perrino follows junior Aristeia Kostandini around campus as she contemplates her life and the surrounding environment under the protection and comfort of one of Lindenwood's many displays of forestry.



Headlines & History: April 28 Crossword



- Across**
- 5. Instructor who wants a backup copy of himself
 - 8. Where football, lacrosse and other programs compete
 - 9. The main character in Disney's 1994 animated adaptation of Hamlet
 - 10. Gymnastics season motto
 - 11. Volleyball middle blocker

- Down**
- 1. Baseball had a ___ in the 4-3 game against Central Missouri
 - 2. Legacy/Lindenlink business manager
 - 3. The name of the corrupted video game in HvZ
 - 4. MIAA Northwest State University's nickname
 - 6. Students are encouraged to receive meningococcal and MMR ___
 - 7. Retiring Communications instructor and Legacy adviser
 - 10. 3DS puzzle game

Hint: Most of the answers can be found within this issue of the Legacy.

April 21 answers

