

Photo by Kelby Lorenz



THE LEGACY

Jazz professor Adam Donohue plays a solo in the faculty jazz band performance during the closing sets at the Lindenwood University Jazz Festival.

A (baby) bump in the road: Unpaid maternity leave at Lindenwood

Abigail Fallon
Staff Reporter

When it comes to maternity leave, most universities give the bare minimum to faculty, and LU is no exception.

LU does not provide paid maternity leave for female professors or unpaid paternity leave for male professors.

It grants new mothers 12 weeks of unpaid leave as mandated by the 1993 Family and Medical Leave Act, which only applies to those who have worked

for their employer for 12 weeks or more.

In order to receive paid leave for any reason, faculty and staff must use their sick days.

Full-time employees are afforded six paid sick days per year for their first six years at LU.

After six years of employment, full-time employees receive 12 sick days per year. Accrued sick days, however, are capped at 24 days, meaning that the maximum amount of paid leave is approximately five weeks.

Therefore, it is almost inevitable for female professors to take a financial hit after giving birth.

“We have not had any formal policy or practice for paid maternity leave. I know that is a matter of great interest in corners of this university and

certainly of other institutions,” President James Evans told The Legacy.

“Maternity leave is often necessary, and it has become an important part of today’s workplace environment,” said Evans.

“Every institution needs to have an explicit policy on that particular area of need.”

LU professor and mother of two Heather Brown-Hudson said, “From what I know from others as well as from my experience, most post-birth work arrangements are agreed upon in a frenzy of ad hocness. Everyone attempts to make a deal, negotiate time, bank classes, take a pay cut, etc. There is no precedent for what works best.”

Professor Jill Falk, who gave birth to her second child this semester, was able to spend several months preparing a substitute professor to teach her Online Journalism class and take over her duties at LUTV.

While she took 12 weeks of leave, including

Continued on Page 2

Board hires next president

Emily Adair
Editor-in-Chief

The current president of Emporia State University will be Lindenwood University’s next president.

Michael Shonrock was interviewed by The Bulletin, ESU’s student newspaper, after two years as president there. He was asked what advice he would give to the next ESU president.

“I think you have to listen, gather information, and frankly, like anything, build a good team,” Shonrock said.

“You always want to leave things better than they were before you came. Not that it was bad before, but all we want to do is whatever we can humbly do to help better the university,” he said.

Lindenwood’s board of directors voted last week to hire Shonrock as LU’s next president, demonstrating its belief Shonrock will do the same here.

The announcement

Board Chairman Jim Shoemake sent an email to Lindenwood students on April 9, 2015 before making an official announcement.

Shonrock will begin his administration at Lindenwood when current President James Evans retires June 1, 2015.

According to the email, passed along by LU’s public relations department, Shoemake described Shonrock as a “friendly, engaging, students-first leader.”

Shonrock’s previous presidency

Shonrock is currently the president of Emporia State University in Emporia, Kansas, an MIAA university with an enrollment of approximately 5,500 students, according to the school’s website.

Jason Lively, an active member of LU’s Faculty Council, had the opportunity to meet with Evans, Shonrock and Shonrock’s wife, Karen, before the announcement was made.

Lively said the students, faculty and staff of Lindenwood will likely be pleased with Shonrock’s administration.

“Witt/Kieffer was



Image from commons.wikimedia.org

on campus surveying the stakeholders of the university to find out what kind of president we need,” Lively said.

“My first impression is that he fits that bill.”

“He seems to have a great sense of humor and I get the impression he will work toward the idea of shared governance,” Lively said.

Lively said Shonrock and his wife told stories about how, as a university president, Shonrock would ride the bus with the basketball team to a game.

“There were a couple things like that that suggested he would really engage with students,” Lively said.

Shonrock’s education

Shonrock has a Bachelor of Science in Geography and a Master of Science in Student Personnel from Western Illinois University.

He earned his Education Specialist in Community College Administration from Pittsburgh State University. He earned his Doctor of Philosophy in Higher Education Administration from the University of Kansas.

Expectations

Evans has come to know Shonrock through their work on the President’s Council of the MIAA in recent years.

“His daily work as a higher education administrator is all about the students, and his Emporia State University students praise his conspicuous dedication to their interests and educational needs,” Evans said.

Shoemake said Shonrock’s credentials match up with LU’s needs.

Shonrock “will be able to handle everything from fundraising to finance.

Continued on Page 2



14%
of teachers at colleges, junior colleges, and universities receive paid family leave

Legacy Image by Christie Sielfleisch

Male residents leave Ayres Hall

Connor Johnson
Staff Reporter

In February, President James Evans approved Michelle Giessman’s

proposal to make Ayres dormitory an all girls dorm.

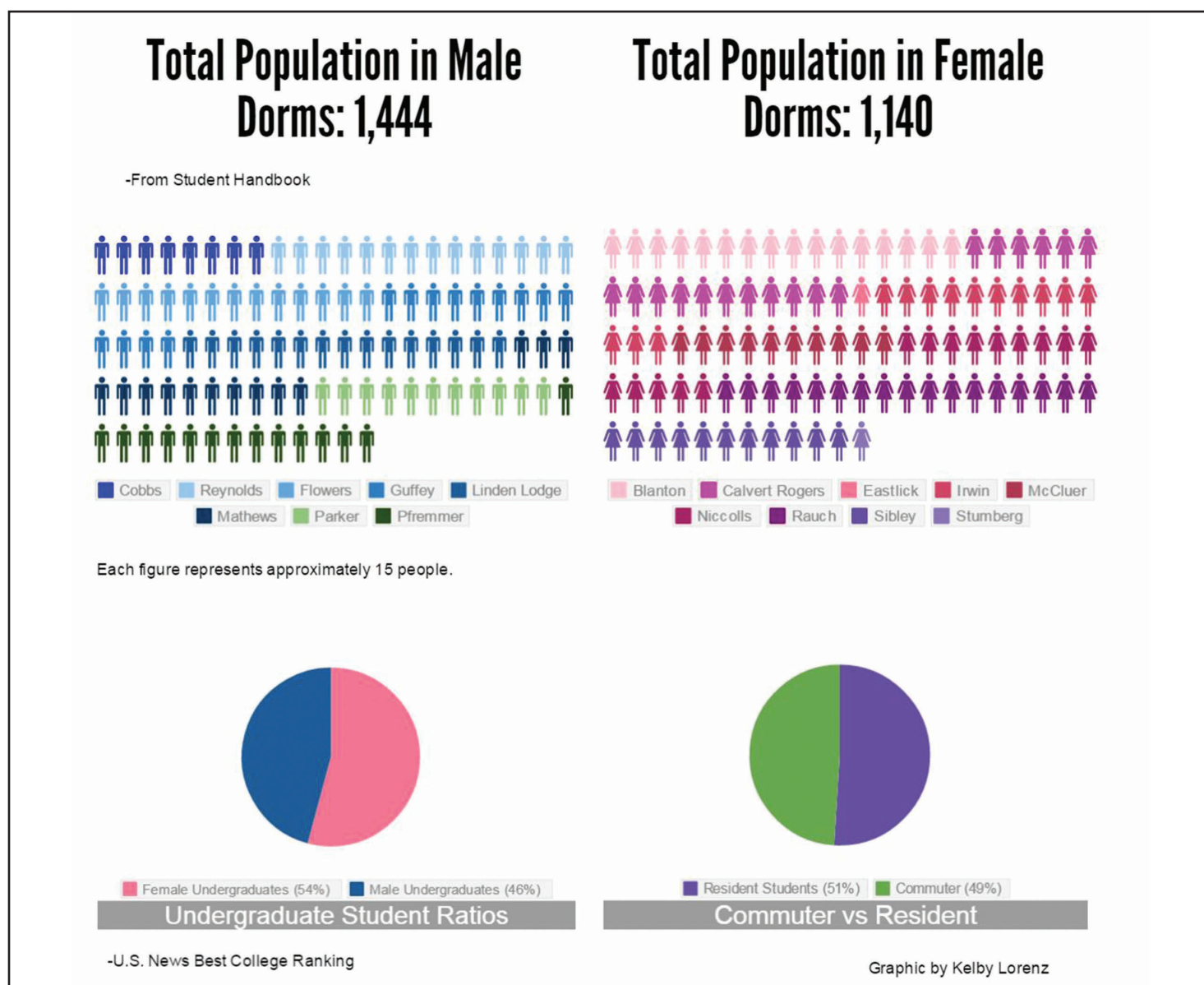
Giessman, who serves as the director of student housing, made the

proposal after looking at needs analysis data and finding the best way to serve students and their housing requests.

In previous years,

the housing office has usually run out of dorm space for girls due to higher enrollment rates of women compared to men.

Continued on Page 2



7-Day Forecast

Day	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
High	70	69	77	73	73	74	69
Low	52	54	57	53	51	52	47
Date	4/14	4/15	4/16	4/17	4/18	4/19	4/20

From Weather.com, accurate as of 4/13 @ 9:20 a.m.

NEWS

Unemployment rate for youth decreasing

Faith Schallert
Staff Reporter

Generation Opportunity, a national youth advocacy organization, reported that people between the ages of 18 and 29 have a current unemployment rate of 9.1 percent. The rate has recently been decreasing.

According to the U.S. Bureau of Labor Statistics, the national unemployment rate was unchanged at 5.5 percent

in March.

“Calculating for the fact that many young people have simply dropped out of the labor force all together, the youth unemployment rate for March was 13.9 percent,” said Rebecca Coffman of Generation Opportunity.

“We believe this number more accurately captures what young people are facing, which is dismal economic

prospects despite being the most educated generation in American history,” said Coffman.

Young people have odds stacked against them, according to Generation Opportunity.

“Rampant cronyism and unfair regulations designed to help big businesses at the expense of entrepreneurs hurt young people’s ability to make a living,” said Generation Opportunity

spokesperson, Corie Whalen Stephens.

“We hope that those in government will reassess the policies that hurt our employment prospects the most, such as occupational licensing laws, the Affordable Care Act, and our nation’s broken criminal justice system,” said Stephens.

Shannon Wright of the Lindenwood Career Center has five tips for getting a job:

1 “Be prepared. Make sure that you have your resume, a foundation for a cover letter and any letters of recommendation or certifications on hand prior to starting your job search.”

2 “A job search is a job in and of itself. Many hours will be put into creating and revising resumes and cover letters, searching job postings, and networking. Tailor your resume and cover letter to each job posting. Also, be sure to check job postings often and don’t delay when applying for a position. Take advantage of internship opportunities, as well. You can gain experience, build your resume and develop a relationship with an employer all at the same time.”

3 “Network... Talk with friends, relatives, peers, professors, recruiters and anyone in the field you are seeking to move into. Join professional organizations and clubs where you can get your name out and be recognized. Join LinkedIn and make sure that your profile is professional and complete.”

4 “Do your homework before the interview. Make sure you know all you need to know about the position and the company for which you are interviewing. Hiring managers and recruiters want to know why you are interested in their company and they know very quickly if you have done your research.”

5 “Use your campus resources. As a current student or as a graduate, you have access to the Career Development team and online resources. Build a profile on the Career Connect. You will find job postings and a calendar with upcoming Career Development events, among other resources. Interact with employers at information tables when they are on campus and attend on-campus Career Fairs. Employers are coming here to meet you. Take advantage!”

Maternity leave

Continued from Page 1

both unpaid and sick days, she also enjoyed the help and support of her husband, whose employer gave him four weeks of paid leave.

Falk said, “I think any new mom would tell you 12 weeks is not enough, because you want to stay with your little one for as long as you can.”

She suggested that 14 to 16 weeks of leave for new mothers is adequate, which comes close to the length of the semester anyway.

According to the Bureau of Labor Statistics, 14 percent of teachers at colleges, junior colleges, and universities receive paid family leave while 96 percent receive unpaid leave.

(Note: The total number exceeds 100

due to the overlap of workers who have access to both paid and unpaid plans.)

A United Nations study from 2014 found that the only countries that do not require employers to provide paid maternity leave are Papua New Guinea, Oman, and the United States.

To put this into perspective, consider that these countries’ GDP’s are \$15 billion, \$80 billion, and \$17 trillion, respectively.

As women continue to enter the field of higher education, universities will have to consider and perhaps reconsider maternity leave policies.

For more information on the state of paternity leave at LU and beyond, pick up next week’s edition of The Legacy.

New president

Continued from Page 1

He is a data-informed futurist and is committed to connecting with our alumni and other university constituencies,” Shoemaker stated in the email sent by PR Manager Scott Queen.

Shonrock is also a former faculty member, and Lively said LU may see Shonrock teach some classes during his administration.

Lively also said Shonrock knows he has big shoes to fill.

“He actually knows President Evans, they get along, and he knows about Evans’ dedication,” Lively said.

“He does have big shoes to fill, and he knows that.”

Selecting Shonrock

Evans, who has presided over Lindenwood for nine years, announced his retirement in the summer of 2014.

Representatives of the firm Witt/Kieffer met with Evans, the Faculty Council, student government and board of directors to understand the interests of LU’s community.

After compiling a list of the desired attributes, Witt/Kieffer sent out an advertisement to draw in applicants.

The applicants were narrowed to a list of candidates, which were presented to the board of directors for selection.

“Our board of directors did a tremendous job in winnowing the large pool of presidential applicants down to two or three exceptional candidates,” Evans said.

Evans will correspond with Shonrock during the next several weeks to ensure a smooth transition.

Evans said he hopes Shonrock will be able to visit campus at least once more before he and his wife move in.

“In my opinion,” Evans said, “the Lindenwood board made an excellent choice by selecting Dr. Shonrock to lead the University into its very auspicious future. He brings new energy and exciting new perspectives to our beloved school.”

“In my opinion, the Lindenwood board made an excellent choice by selecting Dr. Shonrock to lead the University into its very auspicious future.”
-James Evans

Ayres Hall

Continued from Page 1

Women who were not placed in dormitories were placed in off-campus housing.

This posed a problem for certain women who were not able to be accommodated with single rooms that exist in Ayres.

Male students at Lindenwood also vocalized complaints to the housing office about a lack of

housing off campus.

In response to these issues, the proposal created by Michelle Giessman will move the women living in the three and four hundred blocks on Droste Road into Ayres while the men currently living in Ayres will be re-assigned to different housing.

New housing assignments for the men in Ayres were decided on

a first come, first serve basis, and the response to their new assignments was positive.

“I feel lucky to work for an administration that has been student oriented, and I don’t anticipate that changing with a new president and board of directors who care about students at Lindenwood University,” said Giessman.

This proposal benefits both students and the university by accommodating more women who enroll in school, and allowing Lindenwood to discontinue leasing apartments in Time Centre.

Giessman anticipates that this change will provide an adequate amount of housing for the future.

Hand dryer bill to help LU go green

Wiki Muench
Staff Reporter

The university proves time and time again that the students play a big role when it comes to finding ways to improve the school.

As the result of the hard work of the LU Recycle Grant Committee last fall, junior senator Sam Rudloff proposed the Excel Hand Dryer Bill to the General Assembly meeting on Wednesday, April 7.

The bill proposes that a total of 30 new hand dryers will be installed in the bathrooms of Harmon Hall, J. Scheidegger Center, Evans Commons and Spellmann Center.

“The inspiration to write this bill came from the

students,” Rudloff said.

Surveys show students are concerned about how recycling and waste management operations here seem rare.

With the new hand dryers, the university would become more green and eco-friendly, while also reducing operational costs.

Rudloff claims the installment of hand dryers would save the university approximately \$38,504.50, as 5,809,440 paper towels would be saved every year.

“I believe the university and students can benefit from this bill. For the university, with the installment of these hand dryers, will see a saving in the cost of paper towel usage,” said Rudloff.

Students would have two options to dry their hands.

Also, the dryers would help keep the bathroom floors less cluttered with paper towels from the overflowed trashcans during rush hours between classes and lunch, according to Rudloff.

“With this saving, the university can continue to pursue other projects and keep up with costs in any other expenses. Plus, it is just good ethics to help take care of the environment by participating in waste management operations such as the hand dryers.”

Rudloff’s survey indicates that over 80 percent of students would use hand dryers instead of paper towels if they had the option, and over 90 percent

of all students asked would like for the school to be more eco-friendly.

The hand dryers would be bought from the company Excel, and would feature the logos of Lindenwood and the LSGA, to spread awareness of the student government.

The total cost for the bill would be \$11,102.20, which would make a turnaround possible within the first year.

Free storage and installation of the hand dryers have been approved by LU’s maintenance to keep the costs to a minimum.

The bill was passed by the members of the LSGA and will be presented to President Evans.

Briefs

Three alumni placed in the Society of Professional Journalists’ Mark of Excellence awards.

Romain Polge was the finalist for his photo of “Darris Smith draws a foul.” Brittany Estes

was the finalist for her broadcast story entitled “Living with AIDS - The Story of Bryyan Jackson.”

Dennise Ramirez won Television News and Feature Photography for her broadcast story

about USA synchro team member. Her work was entered into the national MOE competition.

Student Life and Leadership will be hosting a focus group to discuss

campus activities.

The group will take place Tuesday, April 21 at 4 p.m. in Evans Commons 3020.

Two participants will win two tickets to the April 29 Cardinals game.

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CULTURE



Popular country music star Lee Brice will be joined by Chase Bryant & The Three Cadillacs for this year's Spring Fling Concert, presented by CAB, on Wednesday, April 15, at 7 p.m. in Hyland Arena.

Goodbye June born out of tragedy

Jason Wiese
Culture Editor

Goodbye June sounds a bit like the love child of Lynryrd- Skynyrd and Nirvana. The familial trio, made up of guitarists Tyler Baker and Brandon Qualkenbush and singer Landon Milbourn, found their calling to pursue their dream after reuniting through a tragic event that brought them closer.

PFC Shane Baker, passed away while he was home on military leave," said Baker. "He had a tragic car accident."

Qualkenbush and Milbourn headed to Indiana to help console Baker and his family in their time of need and ended up living together for about a year, during which the three would pass time writing songs as a way of therapy, at first.

"In 2005, my brother, "It was a real emotional time for me," said Baker about dealing with the loss of Shane. "I know it changed me. I had always loved music before, but when he passed away, something biologically or emotionally changed in me to where [I was just] like, 'I've always wanted to be a musician. I'm going to be a musician.'"

In 2009, the cousins packed up and moved to Nashville, gave their band a name as a tribute

to Shane's passing in the month of June and eventually got signed with Cotton Valley Records in 2012, which produced their debut album "Nor the Wild Music Flow."

The 11-track album helped personify their style and the influence their fallen family member had on them. They often find Shane's influence in their music.

Milbourn adds, "[Shane's] message and

what he taught us is a part of us now and until the day we die."

The band is currently working on their sophomore album, anticipated to be released late this summer. They will play many new tracks, at a "sweaty, dirty rock 'n' roll show" at the Old Rock House in St. Louis, Missouri, this Friday, April 17, at 8 p.m.

They bring a genuine personality to their shows,

exhibiting yet another philosophy that they have learned.

"If you do what you love for a living, it's not work and we've been privileged enough to experience that," says Qualkenbush. "And, hopefully, it continues on."

To enter to win free tickets to Friday's concert, which will also feature local favorite Clockwork, visit goodbyejune.com/stlouis.

STL Shakespeare founder produces LU's 'Pericles'

Lauren Merz
Staff Reporter

The clanking of wooden swords and shuffling boots echoes from the Emerson Black Box Theater as students and director Donna Northcott prepare for the opening night of "Pericles" on April 17.

Northcott, a professor in the Lindenwood Theater department, is celebrating the 31st season of St. Louis Shakespeare, the theater group which she founded in 1984, with a production of "Blood Reigns: The War of Roses Trilogy," directed by Chris Limber.

The show became significant on March 29, the final show night for the Shakespeare play, as it marks completion of Northcott's goal to produce every recognized Shakespeare play and the beginning of her last season as artistic director

of St. Louis Shakespeare.

The final production of "Blood Reigns" puts St. Louis Shakespeare on the map as, Northcott states, "one of only fewer than 10 theaters in the United States who have done the whole canon."

Northcott was gradually introduced to her love for Shakespeare as she participated in theater in college and went on to study the playwright in London.

The Lindenwood professor began sharing her passion for the art of theater and the poetry of Shakespeare, and soon brought that passion back to Missouri in the form of a production of "Twelfth Night," the first show produced by St. Louis Shakespeare.

"Twelfth Night" became the starting point in a dream to produce the entire canon of Shakespeare, a dream

that has been reached as of March 29.

"I was really pushing the last couple of years to get those last few plays in," Northcott shares, "because I am technically retiring as artistic director at the end of this season, but I am remaining on the board and will continue to direct."

Sukie Peters, who has worked with the company before and is familiar with its dynamic, will be taking over Northcott's position.

"While I get a tremendous amount of satisfaction directing the shows and working on the productions. I like nothing less than doing paperwork and reading contracts... I am not a business and development minded person," Northcott states. Northcott expresses excitement at the prospect of not having to deal with the business side of

things claiming she will enjoy more time working artistically.

The stage of St. Louis Shakespeare is not the only place where Northcott shares her passion, as the opening night of "Pericles" approaches at LU, play at the Black Box for two weekends: April 17-18 and 23-25. Northcott shares she really enjoys the comedy in all its, "clunkiness and quirkiness." She is also working to set up a study abroad program for the spring semester of 2016 where students will visit Greece and Italy.

The plan is for students to visit Athens and other cities in Italy to learn about the origins of theater, script writing and to study further the origins of Shakespeare's works with the opportunity to experience the cities in which some of his plays are based.

New on Netflix

Jason Wiese
Culture Editor

Movies

The Identical (2014) PG - Inspired by the question, "What if Elvis Presley's unborn twin survived birth and was seperated?"

Starry Eyes (2014) R - A young woman (Alexandra Essoe) would do anything to become a successful actress. Anything...

Television

Halt and Catch Fire (2014) - This AMC series dramatically traces the rise of the personal computer, and those who vie to "ctrl" the industry.

Wilfred (2011) The final season of this FX comedy, about a man and a talking dog, recently came to Netflix.

Wiese's Pick

Hot Fuzz



It is "Shaun of the Dead" meets "Lethal Weapon" in this action comedy from director Edgar Wright starring Simon Pegg and Nick Frost. It is just as thrilling and suspenseful as it is humorous.

Video Game Review

'Steven Universe: Attack the Light'



Josh Beuhle
Staff Reporter

Steven Universe, from the Cartoon Network series of the same name, lives with three beings known as The Crystal Gems: Garnet, Amethyst and Pearl. They go on magic adventures capturing rogue monsters and fighting in all manners together.

Sounds like the recipe for the perfect RPG, right? Cartoon Network picked up on that.

"Steven Universe: Attack the Light" is a relatively cheap, and relatively simple RPG available in the three major mobile platform stores. The art style is a cutesy stylized version of

the shows graphics and it's music is spot on. The game makes numerous references to the show in the form of quotes spoken by the characters.

Exploration in the game takes places on grid-shaped levels where you swipe a direction to move to the block you swiped too, swiping towards the left moves you right. Combat is smooth, if not a little too precise in the bonus timings, points where if you click you deal more damage or block incoming damage.

Overall the game has smooth graphics, a fleshed out story and a cute world and is worth the five dollar price tag Cartoon Network has given it.

LU Film Series Review

'The Babadook'



Devin King
Staff Reporter

Depth is usually not associated with horror, but "deep" is the best word to describe "The Babadook," a film more complex than most without any confusion or jump-scars.

Essie Davis plays Amelia, a widowed caretaker raising her misbehaved six-year-old son, Samuel (Noah Wiseman). Every night, Amelia reads Sam a book to sleep, but one day he asks he to read a mysterious pop-up book he found called "The Babadook." The book unleashes the titular monster, which haunts the family.

Amelia is not average, but is a complicated and complex character, which most of the movie's ambiguity relies on.

The only issue this film has, if any, is that it is not necessarily scary for a horror film, but the film excels in every other creative element.

It is hard to put into words what makes "The Babadook" so special without going into spoiler territory, but it feels incredibly personal and familiar with how it executes its subject matter.

Even though "The Babadook" may not be a scary horror film, its depth and excellent narrative make it an instant classic.

— Briefs: Spring Fling —

Yesterday, CAB invited students to build sandcastles outside Evans Commons from 11 a.m.-1 p.m.

Yesterday, LSGA hosted the Cotton Candy Break from 2-4 p.m. outside Evans Commons.

Yesterday, the Phi Lambda Phi fraternity hosted their second pool party at Lindenwood's infamous Butler Pool.

Tonight, LU's Society of Professional Journalists chapter will host the Apps and Apps event, in which

the organization will offer free food and discuss useful technology for the modern day journalist, as well as students and professionals in any work environment.

It will take place in Spellmann 3020 at 4:30 p.m.

The Gender Studies Club will present the third installment of "LU Monologues," in which students will read their own stories and poems or the works of students who chose not to read on stage, on Thursday, April 16, in Jelkyl Theatre at 7 p.m.

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CULTURE

Cartoon by Rachel Schultdt

It's time...



Open the gates



Turn off the flame throwers



Empty the alligator pit

Call off the guards



Open the vault



And reveal the name.

By Aaron Vento

Humans v. Zombies Survival Guide

So, you survived the virus, the civil unrest, the degradation of humanity. Now you are stuck with hordes of rotting corpses looking to take a bite out of you...unless you pay attention to these tips and tricks on how to survive! In HvZ, which runs from April 20-25, this year, it takes more than a big, plastic gun to survive. You need wit, skill and luck if you hope to make it until the last day. The rules are simple: humans wear bandanas on their arms and zombies wear them on their heads. If a human is tagged by a zombie then they themselves become a zombie. If a zombie is hit by a human's dart or a sock grenade then the zombie is stunned and out of play for 15 minutes, at which point they will pull their bandana down around their neck. You are safe any time you are in a building. You only need to watch yourself if you are outside. Every night humans and zombies face off and the winning team will be awarded different bonuses. On the last day, whoever wins the final mission wins the game.

Rule #1: The golden rule of all apocalyptic scenarios involving cannibalistic monsters... CARDIO! In the apocalypse you have to be ready to run at a moment's notice. Zombies can come out of nowhere, so always be ready to bail if need be.

Rule #2: NEVER USE SIDEWALKS! Sidewalks are where most zombies do their hunting and nothing says "Here I am!" like a bright orange nerf gun in your hand and a bandana on your arm. Either wait until you have a clear line of sight to where you are going or try to find an alternate entrance.

Rule #3: CHECK YOUR CORNERS! You never know where a zombie may be lurking so make sure to always keep your eyes open! Make to check behind you and to the sides of you as often as you can.

Rule #4: WATCH OUT FOR PACKS! Zombies love to hunt in packs and as the week goes on and their numbers begin to grow you can definitely expect to see some hunting in groups. To avoid being stalked like a zebra on the savannah do what zebras do **STICK TOGETHER**, find some other friends playing and travel with them to class, to dinner, etc. Some human players even hire themselves out as bodyguards so if you're short on friends then consider asking them for help.

Rule #5: SHOOT FIRST! ASK QUESTIONS LATER! On the first day a small group of people will be chosen to become original zombies or OZ the catch, however, is that no one knows who these OZ will be so it's best to just pop a dart into anyone who approaches you suspiciously. However...

Rule #6: RESPECT NON-PLAYERS! There are people who will appear to be in the same world as you, but there are not a part of the resistance, known as Non-players. They shall not be attacked, even if they appear to wear a headband or bandana. Therefore, a message to non-players: avoid wearing headwear of this sort.

Hopefully these 6 rules help to keep you alive during the apocalypse, or at least helps keep you alive longer than if you hadn't read this. Good luck out there!

Gryffon Studios
LindenRealms

Poet laureate Castro speaks at LU

Devin King
Staff Reporter

Published poet and retired LU professor Michael Castro spoke about his career and poetry Thursday April 9 as part of the Speaker Series.

The speech contained readings of many poems that Castro wrote, including "Freedom Ring," a poem dedicated to Martin Luther King Jr., that was first read publicly in Birmingham, Alabama, in 1981. Castro began his speech by talking about how he became involved with poetry. Castro said that before he became a poet, he struggled with interpreting poetry, which frustrated him.

"[In college] I always had a problem with poetry," said Castro. "When I graduated from the University at Buffalo, a friend of mine who wrote poetry gave me a book called 'Poeta en Nueva York' by Garcia Lorca."

Castro said he found the poems in "Poeta en Nueva York" to be very surreal and that it had "wild

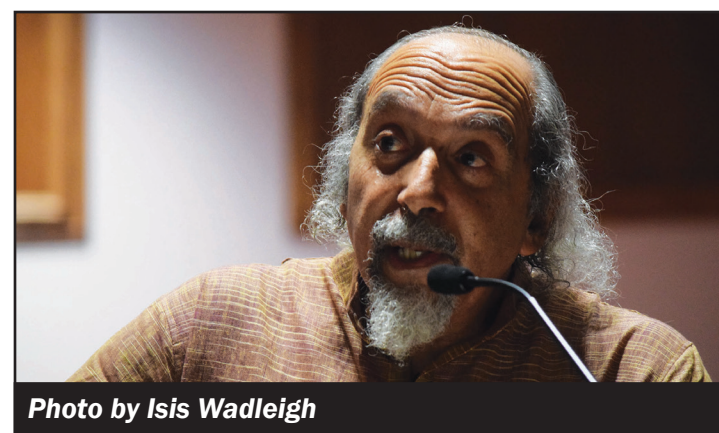


Photo by Isis Wadleigh

imagery."

Castro has said he likes to use poetry with music and has performed with many musicians and performs many of his poems with jazz groups.

"Endless Root" is an album released in 2008 that features poetry performed by Castro and music performed by musician Joe Catalano. The album was recorded live from a performance at the Stoa Gallery in Petaluma, California, on June 26, 1996.

Castro said that modern poets are more concerned with performing their poems than getting them published.

"You were considered professional if you had

a book published," said Castro. Castro's 15th book "How Things Stack Up" was published on June 26, 2014.

Castro said when he writes poetry, he likes to use imagery and music quality, as well as have his poetry have a deep meaning to it.

"It's not what's in between the lines but what is in the lines," said Castro.

For inspiration, Castro has traveled to India many times because of how spiritual and non-materialistic the people are. He said visiting India has changed him, despite being a native of New York. The literary magazine "River Styx" was partly founded by Castro in 1975, and is an "international, award-winning journal of poetry, fiction, essays, interviews, and art," according to the magazine's website.

Throughout his career, Castro has made friends with many people, including the famous poet Allen Ginsberg, who was known for his epic poem "Howl," which criticized capitalism in the US. The two were neighbors in New York for a while, and Castro was Ginsberg's secretary at one point.

Castro ended his speech with the reading of his poem "The Man Who Looked into Coltrane's Horn," which took him 12 minutes to read.

The poem is about Castro attending a concert performed by jazz saxophonist John Coltrane, but Castro didn't write the poem until 20 years after the concert.

For more information on Castro and his poems, "How Things Stack Up" is available on Amazon for \$13.

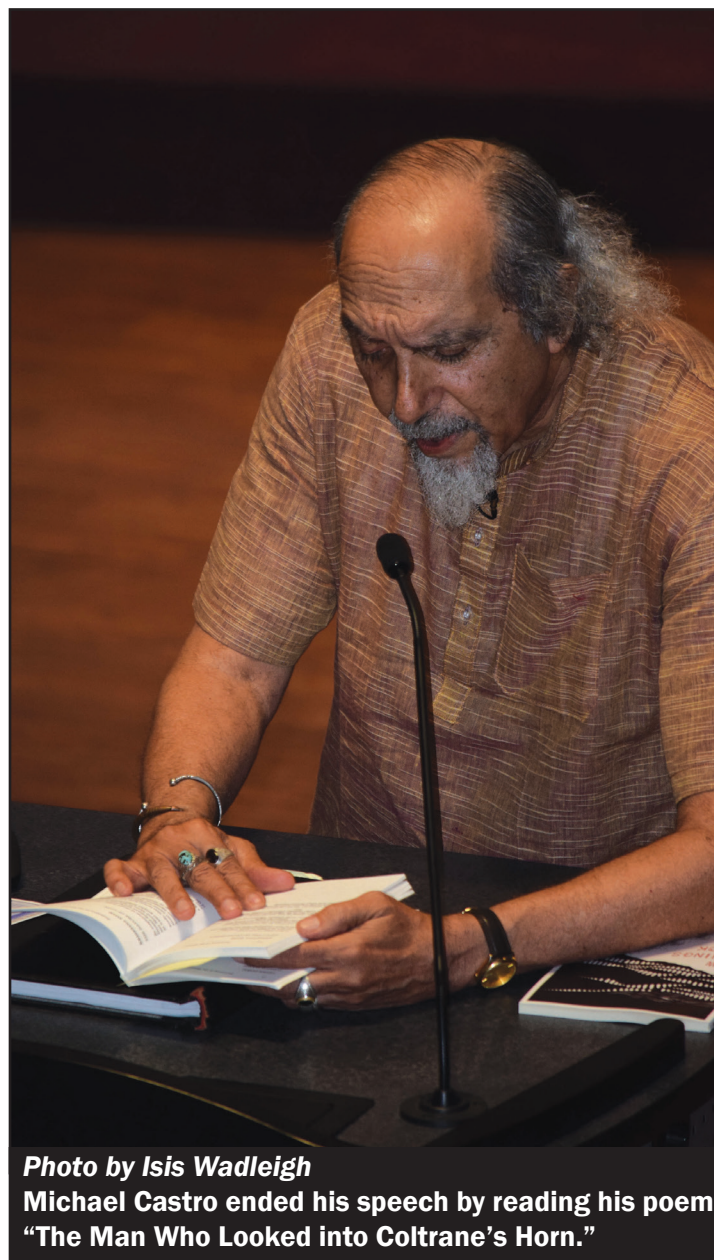


Photo by Isis Wadleigh

Michael Castro ended his speech by reading his poem "The Man Who Looked into Coltrane's Horn."



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Photo by Carly Fristoe

SPORTS

Vince Saladino bats for the Lions in a game against Southwest Baptist University this past weekend. LU won the first three games of the home series before falling in the final game. The Lions exploded for 15 runs in Friday afternoon's victory and eight runs in two of the other weekend contests.

Athletic absences: policy vs. reality

LU's excused absences policy

LU allows students to be excused from class for university-sponsored events. Students are required to make arrangements in advance with their professors for missed work. Students who give advance notice should have the opportunity to complete that work or an equivalent activity at an agreed upon time and place.

Premises of the Policy

Below are some points of Lindenwood's official excused absense policy for student athletes

1. Students miss academic activities to participate in athletics and other co-curricular pursuits because they have been asked to do so by the University.
2. Students must not be punished for authorized and proper participation in LU-sanctioned events for which they would normally be excused under prevailing University policy. They must not be placed at an academic disadvantage because they are fulfilling their commitment to represent the University in scheduled, organized co-curricular events.

Responsibilities

Below are the responsibilities of each party affected by or involved with the student-athlete's excused absense

Athletics Department:

The LU Athletics Department will send notice of upcoming student-athlete absences for a sporting event or related excused sport activity through CAMS.

Professors:

Each affected professor should make reasonable accommodations for excused students who are missing class because of their participation in an event or other function related to their participation in a scheduled, organized cocurricular event.

Students:

Students who miss class for an LU event must provide personal advance notice to all of their affected professors regarding their specific, upcoming absence. If possible, this notice should be given to professors at least 72 hours in advance of the affected class meetings.

Information from the Student Athlete Handbook on lindenwoodlions.com

Cassandra Hall Contributing Writer

The transition from high school to college can cause overwhelming stress for many students. Academic expectations rise, leaving home adds responsibility, and many students have jobs to cover student loans and new expenses.

Several students experience even more pressure by being on a sports team.

Students and staff are supposed to have a mutual understanding of excused absences for sports.

Athletes hold the responsibility of making sure their professors know when they are going to miss class due to travel or competition days.

They are also responsible for making sure they arrange adjusted due dates for assignments.

Educators are supposed to excuse these absences without penalty as long as the athlete follows these arrangements, but some athletes say this doesn't always happen.

Sophomore Rachel Weich has been a key player on the women's ice hockey team for the last two seasons.

Balancing hockey with her exercise science degree hasn't been easy, she said, but she knew it would be hard work to be successful athletically and academically at this level.

What she didn't expect was to have a professor who refused to work with her.

Weich said she prepares for hockey season by scheduling her harder classes in the spring when she knows she is less likely to miss school due to competition.

"I pushed back

taking my anatomy and physiology lab to this semester, which is causing me to take summer classes. But I wanted to do it this way so that I could miss as little class and hockey as possible."

Weich said she approached her professor on the first day of class, letting him know that she knew of two certain dates that she would miss class.

His response was that it was not possible for her to make up labs and she would have to choose between traveling with her team and saving her grade in his class.

"Obviously, I was pretty upset that they were making me choose between my sport that is giving me scholarship money to go to school and my grades that will help me get a good job when I'm older," said Weich.

When four-week grades were released, Weich had a failing grade in the class due to missing the labs for hockey.

"The team lost the first round of playoffs so I didn't miss any more and have been able to bring my grade up to an 81 percent. But if we continued in the playoffs I don't know if I would have been able to pass the class."

Athletic Director John Creer runs Lindenwood's entire NCAA operation and he said LU is very happy being a Division II university in the NCAA.

"We felt like the move to NCAA would help the recognition and stature of our athletics program. It also helped us immensely in a financial standpoint," he said.

"The NCAA sets standards to be eligible as an athlete but in most instances Lindenwood sets higher standards. It is important to us to stress the academics

and recognize academic achievements as well as athletic achievements," said Creer.

"We want to make sure that student athletes will be successful after college, whether their athletic career continues or not."

Katie Griffin, director of Student Athlete Development, is responsible for ensuring academic success by following attendance of her group of students, keeping up with their progress and staying in touch with professors.

The NCAA restricts coaches to require a maximum of 20 mandatory hours of competition per season, with a maximum of two hours of mandatory practice per day.

"A competition counts for three hours. But what's not included is travel time, team gatherings, personal workouts, captain's meetings and anything else that is not called by the coach," said Griffin.

Part of Griffin's job is to help students avoid conflict between their sport and their classes as much as possible.

She said she communicates with coaches to gather travel schedules and helps students decide a class schedule that best fits their sport.

According to Griffin, the Academic Success Center strives to set up athletes for success and graduation.

She said they run a plethora of programs to do everything they can to keep athletes above the minimum academic standards.

"But when it comes down to it, whatever policies the professors want to have, they can have."

First baseman savors friendship and competition on the diamond

Brayden Parker Staff Reporter

Sitting in the stands watching her older brother playing on the diamond, eight-year-old Lexi Theis was mesmerized by the sport in front of her. Wanting to imitate him, Theis knew that softball was the right sport for her.

"My love started when I was dragged to all my older brother's games when I was little," Theis said. "I wanted to be just like him so I started playing."

Even from those early days, which included playing over 120 games a summer for a competitive team, Theis fell in love with softball and continued playing on both select teams and for Fort Zumwalt North High School.

"My high school career was great," Theis said. "I

made a lot of great friends and memories. I made varsity as a freshman actually as the starting center fielder. I played one game there then coach gave me a chance at first. He liked how I performed so he kept me there for the rest of high school."

While she became a standout first baseman for the Panthers, being named all-district and all-conference during her sophomore, junior and senior campaigns, Theis is known to her teammates for the leadership she brings to the dugout.

"She brings so much passion and intensity," Lindenwood infielder Maggie Mikecin said. "She is always cheering for someone and making the dugout a positive place, even if we are losing."

Mikecin, a fellow O'Fallon native, has known of Theis, the

player, for years as they competed against each other during summer leagues. Yet, while playing for the same 16U select team, Mikecin met Theis and now the two are not only teammates, but the best of friends.

"We have one of those friendships where we can not hang out for weeks and then pick up right where we left off," Mikecin said. "It means so much to know that I have someone I can go to for anything I need and we can experience college softball together."

The two might have never become teammates as Theis was a touted prospect recruited by programs like Southeast Missouri and Southern Illinois-Carbondale. However, Lindenwood's education program and the athletic program's transition to the NCAA led Theis to stay close

to home.

"I'm an education major and that program here is awesome," Theis said. "I loved the campus, and the lack of money that would have to come from my pocket every year was a bonus. Plus [head coach] Don [Loberg] seemed like a good guy and the NCAA DII transition was cool."

Although her first two seasons in St. Charles haven't seen much success as a team, Theis is still enjoying every minute of playing the sport she loves close to home.

"This year has been even better for me personally, because I've had more chances to show what I can do," Theis said. "I think right now it is just about staying positive through it all and not letting your love for the game fade. But really it is the friends and teammates I've made that get me through it all."



Photo by Romane Donadini
First baseman Alexis Theis stands in the field.

SPORTS

Softball sweeps Blue Tigers on road

Brayden Parker
Staff Reporter

Playing two series in two days in two separate cities, the Lindenwood softball team (14-32, 5-17 MIAA) continued their recent winning streak and took all four games against the Lincoln Blue Tigers.

Starting in Jefferson City, the Lions began the weekend battling in close contests, winning both games of the doubleheader.

Catcher Alexandra Newcomb's bat was the difference in the opening series as she homered in the fifth inning to even the score, and then extended the lead in the sixth with an RBI double.

She added another three-run homer to start the second game.

Newcomb has proved to be a difference-maker

for the Lions throughout the season.

"Our hitting has picked up a lot and we've cleaned up errors that we used to be making," first baseman Maria Tippit said.

"Also, our pitchers were just really focused and really wanted to get more wins."

The dominant pitching was led by senior Kendall Ryndak who threw all seven innings in both opening games, allowing only seven combined hits.

Junior Morgan Colvis only gave up nine hits in her two appearances, throwing a complete game on Saturday.

Playing multiple games in a short period of time is nothing new for softball, yet the Lions were able to stay competitive despite having to travel back to

St. Charles for the final two games.

"Playing back to back days wasn't bad," Tippit said. "We know that every day is a new day and we just had to get the job done."

The Lions play a double header against McKendree University on Wednesday, their final home game of the year.

They look to continue their recent string of success, in which they have won nine of their last 12 games after starting the season off slowly amidst a number of games being canceled due to inclement weather conditions across the area.

"We all just seem to have more confidence now than we did before," Tippit said. "We just need to keep trying to improve our record and playing our best ball."



Photo by Romane Donadini
Alexandra Newcombe hits the ball hard in a game against Fort Hays State earlier this season. The Lions are finishing the year strong after a rough start.

NHL Playoff predictions

CHASE'S SPORTS CORNER

Opinion by Chase Stewart

After 82 regular season games, the NHL Stanley Cup playoff matchups are finally set. While the eight teams that will be appearing in this year's postseason were set in the Western Conference going into the conclusion of the regular season on Saturday, my beloved Pittsburgh Penguins, the Ottawa Senators and the Boston Bruins were playing for the final two spots in the Eastern Conference tournament.

The Sens and Pens both took care of business against the Philadelphia Flyers and Buffalo Sabres respectively and qualified for the postseason, while the Bruins lost to the 3rd seed in the Eastern Conference, the Tampa Bay Lightning.

Although the Penguins and the Senators were both fighting to continue their respective seasons on Saturday, they entered Saturday's regular season finale on opposite trajectories. While the Senators won an incredible 23 of their final 31 regular season games to rise from the proverbial dead, the Penguins, who started out the season playing extremely well, and continued their strong play through February, suffered some serious injuries to key defensemen, and subsequently limped into the playoffs after going 3-9-2 in their final 14 games. The Pens' inability to finish down the stretch has the team pitted against the President's Trophy winning New York Rangers. While the Penguins first round prospects do not look bright against Henrik Lundqvist and the Rangers, it is hard to completely rule out a team with the offensive firepower that the Pens have led by Sidney Crosby and Evgeni Malkin. The Senators are pitted against the Montreal Canadiens in a Canadian battle that has the makings of an incredible series. There's no love lost between these two clubs, so this will be a physical and gritty series.

While I am obviously looking forward to the Penguins' first-round matchup against the Rangers, the matchup in the Western Conference that I am most intrigued by is the St. Louis Blues vs. the Minnesota Wild. The Blues and Wild have split their four games played against one another in the regular season, and both teams enter the tournament playing great hockey and effectively peaking at the right time. The Wild were all but dead in the water a few months back, while the Blues have been solid all season, but have had an incredibly strong past few weeks and have entered as the Western Conference's second seed. Devan Dubnyk has been money for the Wild in goal. While the Blues are still seemingly taking it game by game as to who will start in goal for them, whether it be Jake Allen or Brian Elliot, both guys have played well and can lead the Blues any given night. Until next time, cheers, and enjoy the games!

Volleyball swept in home finale

John Tessmer
Staff Reporter

The men's volleyball program had a tough task on its hands on Friday evening, as 2nd ranked Lewis University came to Hyland Arena for a big conference match.

Lindenwood would fall in three straight sets, by scores of 25-14, 25-14, and 25-12.

Things just weren't going the Lions' way in either aspect of the game, as the Lions hit just .110

on the night as compared to the Flyers' .524.

Colin Hackworth led the way with just eight kills on the night, while Kyle Overby had two aces and a block. Connor Metcalfe led the Lions with just 22 assists and six digs.

The loss brought the Lions to 11-10 overall, with a 6-8 MIVA.

The Lions were back at it on Saturday evening, as they took on 5th ranked Loyola University-Chicago at 7 p.m. in the Hyland Arena.

Lindenwood played much better volleyball on Saturday evening, as all three sets were very close.

Down by as many as six in the first set, at 16-10 in favor of Loyola, the Lions would push the game to one, as the score stood at 22-21.

Lindenwood would fall 25-22.

The second set was just as close. The Lions were down 18-13 before going on two mini runs to bring the score to 19-18. Lindenwood brought

the score to 24-23 before a service error would cost them the set.

The third and final set of the game was even more of a nail biter for the Lions, as the teams would continuously switch points until the score sat at 24-24.

A service error would again affect Lindenwood's fate, as a Lindenwood error and Loyola kill would end the set at 26-24.

While the Lions may have lost on Saturday evening, it was a special night, as right side hitter Hackworth had his 1,000th kill as a Lion.

Hackworth again led the Lions in kills with 14 on the night, but it would only take him toward the end of the first set to obtain his 1,000th kill.

Jake Duckworth contributed two aces and blocks on the night, as Metcalfe had 30 assists and nine digs.

The Lions are now 11-11 overall with a 6-9 record in MIVA play with just one game remaining on the year.

The will finish off regular season play with a game on Friday evening at Quincy University.



Photo by Romane Donadini
Jake Duckworth (10) fires the ball over the net in a game from the weekend.

Briefs

Over the weekend, the gymnastics team won the USA national championships. It is the first national title for the program in its third year of existence.

The women's lacrosse team won the RMAC conference championship with a 20-7 win Friday night against Fort Lewis University.

Melissa Menchella scored four goals in the clinching victory.

Lindenwood's roller hockey team has advanced to the national semifinals following a 4-0 victory over Arizona State this past weekend.

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OPINIONS

After completing the Safe Zone training, students and faculty were given stickers to put outside their offices and dorm rooms.

Safe Zones are a step in the right direction

Tyler Tousley
Staff Reporter

A few weeks back I was informed that our school would be starting Safe Zone training for LU faculty, staff and students. I couldn't be more ecstatic about this. Before coming to college I had been on several different campuses where I had seen the rainbow triangles designating that that space is a safe zone. This means that anybody who has the safe zone logo on their door or window has been

trained to be sympathetic and helpful to people of the LGBT+ community, more so than the average heterosexual person. I cannot express how happy I am that this is finally making its way onto the LU campus. As a member of the LGBT+ community I can attest that when I have issues that I really should talk to someone about, the people I feel I can talk to about those issues is fairly limited, especially on a campus in the bible belt with an extremely conservative board. This training and the

presence of safe zones will make Lindenwood feel like a much more accepting place. Prospective students who are also members of the community will be more likely to go here because it gives a feel that they don't just tolerate non-straight people, but they accept them with open arms. There is a difference between tolerance and acceptance and we are making a big step toward acceptance. Good job Greek Life office; I applaud the push for this training.

LU meal plans: A commuter's perspective

Jonathan Hansell
Contributing Writer

As a commuter student, I entered Lindenwood without a meal plan by choice as I would not be living on campus and would only attend through the lunch period. I decided to bring a lunch, but the more I came on campus, the more I discovered places provided for students to get through the day.

For instance, the library coffee shop has become my safe haven on the days I don't bring a lunch or when I need an extra drink. It can be hard for a commuter without a meal plan, though. Everywhere I go, I need to ask if they take anything other than meal plan credit. For example, the Spellmann area does not take cards, but Evans and the library will. The food on campus has

been consistently better than I expected going in, as well. I was warned about eating on campus by several students, but overall, my experience thus far has been very good, particularly in Evans Commons. All in all, I'm very happy with the food and services on campus, particularly all of the various snack and drink machines in nearly every building which have saved me on more than one occasion.

Untapped potential of Rave alerts

Samuel Horstmeier
Staff Reporter

"Rave Alerts" are the warnings administered by the school during any type of danger or urgent situation. This past Thursday a rave alert was issued when a tornado warning was announced in St. Charles County. I believe the rave alert system is an outstanding method to relay an important notice to university personnel, but I believe Lindenwood could better utilize this tool in the efforts of keeping students safe. The following is an

excerpt from the rave report email sent last Thursday: "MOVE TO THE CLOSEST SUBSTANTIAL SHELTER AND PROTECT YOURSELF FROM FLYING DEBRIS." This is some great advice, but what would be the most useful precaution Lindenwood could take to assure the security of their students in addition to that, attaching a document, adding additional text to the body, or adding an illustration highlighting where these safe locations may be found in primary

campus buildings. Putting myself into the shoes of an international student or commuter, I already know to dodge the ceiling tile flying my way. What I don't know is that there may be a safe place near the nurses office in Spellmann, but instead I'm scrambling to find somewhere left with this poor advice. To reiterate, rave alerts are important and not only used for weather, but in situations like these Lindenwood can better tap into this resource and give students more pertinent information.

My couchsurfing and meal sharing experience

Irina Auge
Staff Reporter

Couchsurfing is a project all over the world that lets people host and be hosted safely. People that are inside this awesome movement host others just for the pleasure of meeting people and interact with someone who is not from one's city. My experience with Couchsurfing started last year for our Winter Break. My friend and I wanted to spend some days in Chicago but did not want to pay a hotel to stay there so we decided that it could be a great idea to use Couchsurfing.com. My friend believed that the guy that was hosting us was safe because all the comments from other people said that he was the

best host. We were headed to Chicago and our host, Bob, took care of our journey for us. I remember that it was a snow day and we took about eight hours to arrive in Chicago, what usually takes five. Bob came to pick us up in the bus station and welcome us, bringing us to the best Chinese restaurant in town. My friend and I had a blast on all those days. We loved the city and our host. The best part of spending your days in a house is that your host will know the best places to visit in the city and can take you there so you can get to know the city better than a regular tourist. Bob loves to cook and so does Jay, the guy who invented mealsharing.com.

Jay thought some years ago that the best meal one can have is a homemade meal. He thought that it would be awesome to bring people over to your house and go to others' houses just to taste great food. He started this movement and it had a lot of followers. Nowadays, Couchsurfing.com and mealsharing.com are known all over the world. My way to say thank you to Bob and to Jay was going back to the city with some new friends and showing them these two awesome movements that people are supporting all around the world. Me and my friends had a great time during Spring Break with Bob and Jay and the city of Chicago with an awesome spring weather.

Obama shows his patriotism "Inspiring, and perhaps the best speech the President has ever given, he articulates a very different love for America than his conservative critics can apparently comprehend."

Cole Figus
Staff Reporter

Think President Obama does not love America? Read the recent speech he gave in "Selma" commemorating the 50th Anniversary of the Edmund Pettus Bridge crossing. Inspiring, and perhaps the best speech the President has ever given, he articulates a very different love for America than his conservative critics can apparently comprehend. It is not blind allegiance to the arrogant idea of American exceptionalism, purposeful ignorance of objective national examination, or determined disregard for America's sometimes shameful history. Most of all it is not disdain for America, like many conservative figures suppose he feels. Reminiscent of the lack of journalistic integrity possible in our digital age, Obama's patriotism-doubting critics merely react to substance-less, surface rebuttals without

actually reading or listening to what he says. This speech perfectly expresses Obama's actual pride in America: "... what greater form of patriotism is there than the belief that America is not yet finished; that we are strong enough to be self-critical; that each successive generation can look upon our imperfections and decide that it is in our power to remake this nation to more closely align with our highest ideals?" Obama then springboards off of the Declaration of Independence: "We hold these truths to be self-evident, that all men are created equal. These are not just words. They are a living thing, a call to action, a roadmap for citizenship and an insistence in the capacity of free men and women to shape our own destiny. [...] And that's what we celebrate here in 'Selma.' That's what this movement was all about, one leg in our long journey toward freedom." "The American instinct that led these

young men and women to pick up the torch and cross this bridge, that's the same instinct that moved patriots to choose revolution over tyranny. It's the same instinct that drew immigrants from across oceans and the Rio Grande; the same instinct that led women to reach for the ballot; workers to organize against an unjust status quo; the same instinct that led us to plant a flag at Iwo Jima and on the surface of the Moon." "It's the idea held by generations of citizens who believed that America is a constant work in progress; who believed that loving this country requires more than singing its praises or avoiding uncomfortable truths. It requires the occasional disruption, the willingness to speak out for what is right, to shake up the status quo. That's America." Obama recognizes that America's ability to improve itself deserves much more pride than the unsophisticated boast that America is perfect the way it is right now.

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New president presents new problems

Daniel Rottlaender
Staff Reporter

The board of directors at Lindenwood announced last week that they have appointed Michael Shonrock, PhD, to be the next president of LU starting June 1. Since he has been the president of Emporia State since 2012 he seems to be smart choice to succeed President Evans. Furthermore, the fact that he has been teaching at Emporia State besides being in charge proves that he wants to get in touch

with his students and actually interact with them, which is an amazing thing for students, professors and Lindenwood. Here is my concern with president Shonrock though: since he's already 57 years old I don't expect him to be the president of this institution for a long time. Just a quick reminder, President Evans has been the president of LU for nine years and retires at the age of 67. Assuming that Shonrock is going to retire at the same age, he would've been the president for 10 years,

which is a nice run, but is it actually enough to put his mark on Lindenwood? Dennis Spellmann, who was the leading figure in LU's expansion during the '90s and early 2000s, had been the president for 16 years. In these 16 years Lindenwood became the fastest growing university in the Midwest, it expanded enormously and it established a magnificent reputation in the state of Missouri. Since Evans has been at Lindenwood for more than 30 years before becoming president, he continued

what Spellmann began. Shonrock now is a new guy who has no experiences at Lindenwood, he has never been a faculty member and probably hasn't been that interested in LU before becoming the president. I'm certain it would've been better, if you get an outside guy, to get someone who's young, has new ideas and someone who could lead Lindenwood into the next generation. Shonrock is the easiest choice, but it's also a coward choice because he's not going to revolutionize LU.

EXTRAS

Photo Challenge of the Week



April Showers

Winner

This week's winner is Jonathan Davies, Legacy/Lindenlink opinions editor, with his artistic shot of a reflected Spellmann Center through a puddle created during a rain fall that came over campus this past week.

1st Runner Up

Our first runner up, also by Jonathan Davies, showcases a blistering lightning bolt that lit up the night sky above campus during a thunderstorm that struck last week and brought much-needed rain.

2nd Runner Up

Carly Frsioe holds our second runner up position with her spectacular shot of the ominous-looking clouds that would bring severe rain to campus with the last bit of sunlight shining through.

Next Week: Hardwired

Show us your gears, gadgets, and gizmos by submitting your photos of how you or your friends are plugged in to the world around you. Charge your energy packs and go!



Send your photos to Visuals Editor Kelby Lorenz at KLL786@lionmail.lindenwood.edu by Friday, April 17 to enter the contest.

Photo entries may be staged or edited for lighting, color correction and cropping. Please include some details about your subject.

People of LINDENWOOD

Q: Why did you want to come to Lindenwood?

A: "I actually went to a school in Maryville for a while, and it was great, but I just wasn't comfortable there. I had a lot of friends that went to school here and talked about it all the time. When I wanted to change my major, [Maryville] did not have it, so I transferred here to get it. I really feel more comfortable and at home."

Alex Marshall, Sophomore, Advertising/PR major



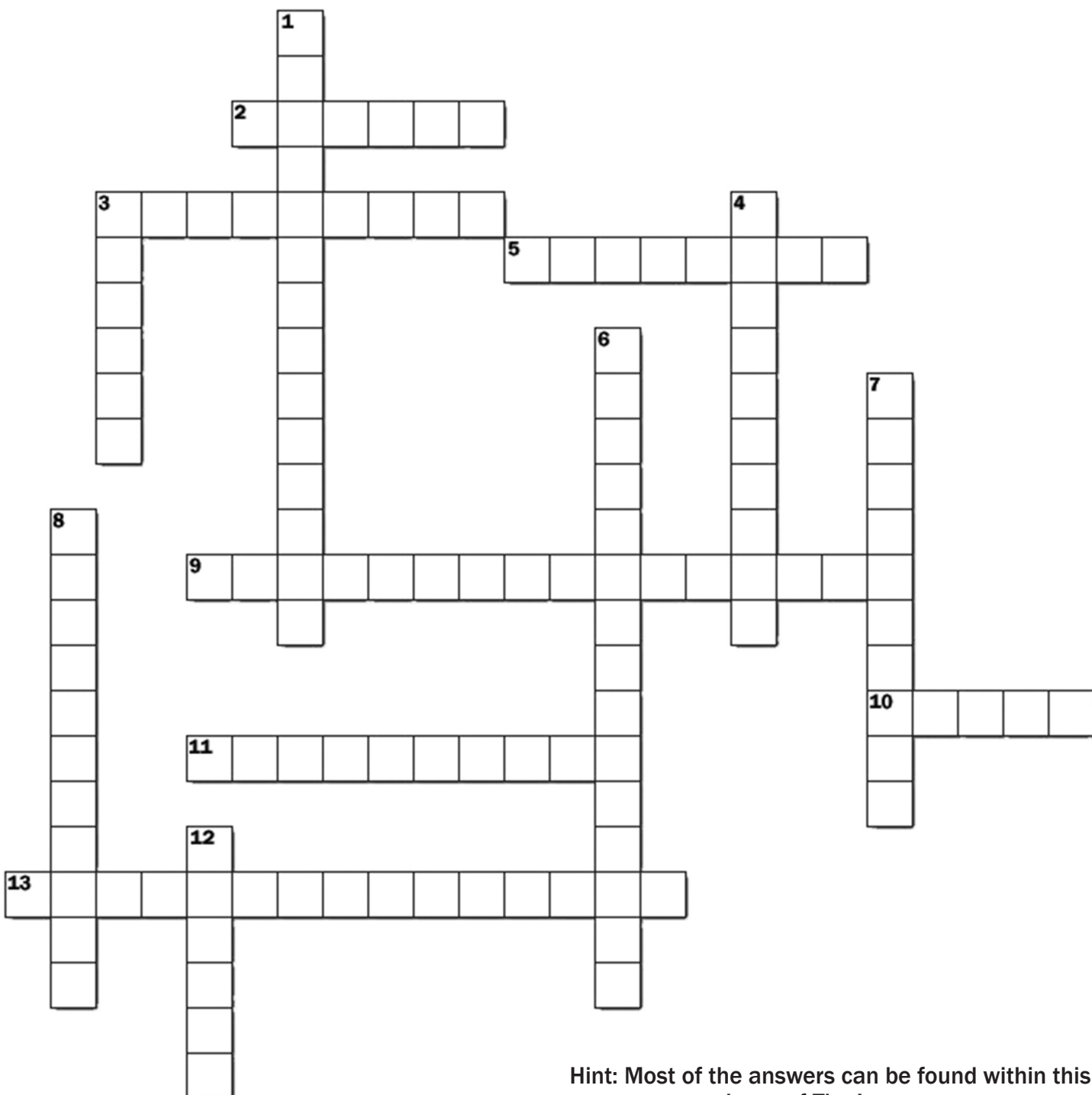
Q: What is your major and what made you choose it?

A: "I'm an advertisement and PR major. I went through four different majors before I ended up in this one. I was originally a fine arts major and I wanted to do something that could blend my interests like designing advertisements."

Thomas O'Keefe, Senior Advertising/PR major



Headlines & History: April 14 Crossword



Hint: Most of the answers can be found within this issue of The Legacy.

- | | |
|---|---|
| <p>Across</p> <ul style="list-style-type: none"> 2. Lindenwood's maternity leave is ____ 3. First baseman who joined softball to be like her older brother 5. St. Louis Shakespeare founder produces this show 9. People between 18 and 19 have an ____ of 9.1 10. Male dorm transitioning to female dorm 11. LSGA bill proposes the installation of ____ 13. LU's next president | <p>Down</p> <ul style="list-style-type: none"> 1. Legacy/Lindenlink Opinions Editor 3. MIAA University of Nebraska-Kearney nickname 4. Lindenwood softball opponent over the weekend 6. Athletes find some instructors unaccommodating when it comes to these 7. Home of the Executive Offices, Academic Services and several classrooms 8. Star of the Central Park Zoo in Dreamworks' "Madagascar" 12. St. Louis Poet Laureate Michael ____ |
|---|---|

April 7 answers

