



Photo by Isis Wadleigh

THE LEGACY

Professional transqueen Tassandra Hamby as Tassandra Krush performed "Rockstar 101" by Rihanna, featuring Slash.

Lindenwood in drag

Essi Virtanen
Staff Reporter

A full house at Jelkyl Theatre experienced two hours of, what junior May Lantos describes as, "sexualness" at Lindenwood University's very first drag show.

The Gay Straight Alliance hosted the event, which took place on Thursday, March 26.

LU fashion design major and professional drag queen Cody "Duchess" Floyd hosted the event that included lip-syncing pop hits and ballads, including Duchess' impromptu Beyoncé number by the audience's request. Performers also had courageous choreography in striking high heels and extremely short skirts.

Fashion is a major part of the drag world, and outfits were a big deal in Lindenwood's show as well.

"Drag queens are basically like style hunching, make-up and all sorts of things put together," Duchess said.

"For me, depending on what I want to do, but I don't really take myself too seriously with drag too much, but whenever I have a concept I will put a certain outfit for a certain reason, but tonight I think everybody just went for what looks cute and just having fun, which is kind of what we wanted to do," Duchess said.

Several Lindenwood students also participated with their own lavish numbers, including junior Lantos as a drag king leading the segment "Mr. Jay and His Bitches,"

in which she performed Sir Mix-A-Lot's "Baby Got Back" with Zac Farmer, Tyler Hoferlin and Logan la Rue with dramatically altered buttocks, bringing up the greatest enthusiasm from the audience.

In addition, the audience got to enjoy the explosive character of Tassandra Krush, who is a professional trans queen who moonlights at St Louis nightclub Attitudes.

The show was a celebration of all genders coming together to feel pretty, show passion for dance, music and entertainment, but also informing the audience about the drag world.

"The purpose was really to raise awareness on campus," said junior Nick Simmons, who performed in the show as Mother Mary.

"We saw how much support we've had over this year, the ability to change minds about what drag is. I think that is what our goal was at Lindenwood that people who may not know what [drag] is, to show them what it is and to entertain them."

Even with society's cultural progression, drag queens still face prejudice today.

Simmons said, "They are not only facing prejudice from, I hate to say the word, the straight community, but they face a lot of prejudice from the LGBT community as well. [There are] a lot of gays that don't like drag, so the prejudice is there. It's breaking barriers all around."

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Photos by Isis Wadleigh

Students Ethan Miller, Tyler Tousley and Nick Simmons all performed at the first Lindenwood Gay Straight Alliance Drag Show.

Lindenwood's own red carpet

Morgan Albertson
Staff Reporter

The 2015 Lindy Awards ceremony was the biggest and best yet.

The Lindys are the School of Communications and the Graphic Design awards for student works made throughout the school year, recognizing the highest quality of work from the Legacy, LUTV, the Firm, film classes and more.

Due to the addition of many new categories and a stronger focus on nominations, over 500 nominations were entered.

A means of digitally

uploading the nominated piece also made it far easier to get work considered.

The number of categories that only had one person nominated also shrunk to five this year, lower than it had been previously.

Each category is judged by professionals in the field that has no affiliation with Lindenwood.

Among the many Lindy awards that were handed out, three people each won three awards on the night: Jordan Harms, for Best Fiction Short, Best Music Video and Best Acting; Elisa Schwartz, for Best

Continued on Page 2

Fall break announced for 2015-16

Connor Johnson
Staff Reporter

The faculty, dean, and president councils of Lindenwood University recently approved a measure to implement a Fall Break during the 2015-2016 academic year.

This break will occur during the fall semester on Monday, Oct. 12, 2015 and Tuesday, Oct. 13, 2015.

Lindenwood will now join the ranks of the other schools in its geographic area and those in the MIAA conference that have fall breaks that range from two days long to an extended Thanksgiving Break.

In the past, officials

at Lindenwood did not approve a fall break to allow professors the freedom to cover required material in light of a shorter semester in the spring.

President James Evans said, "The spring semester had been slightly shorter than the fall, and this makes the two similar in length and does no harm to course content."

Evans believe the faculty will have to present the essential material more efficiently, but this is common for classes taught in the spring semester.

Due to a reduction in classes held in the spring since 2009, from special circumstances such as Sibley Day, Good Friday,

and classes canceled because of inclement weather, the Faculty Council recognized disparity between the amounts of classes held during the fall and spring semesters.

They then proposed this break to Lindenwood officials.

Amendments were made to the measure by the Dean's council, and then it was approved by the Board of Directors.

Professor John Cawly, who chaired the subcommittee of the faculty council along with three other faculty members, helped to write the proposal.

"I am very pleased that the new schedule will

provide the faculty with the opportunity to present the same materials in each semester. This is a positive step forward," said Cawly.

Along with being a benefit to students, professors will be able to use this time to grade assignments and exams as this break coincides with the issuing of mid-term grades.

"I think students will welcome the break," said Evans.

"I see it as a respite. Some people use it to catch up on work, others have a break from the same routine."

He believes the break could lift the energy and spirit of the whole campus.

From Weather.com, accurate as of 4/6 @ 11 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 82 L 65	H 81 L 66	H 81 L 54	H 65 L 42	H 69 L 48	H 73 L 56	H 72 L 50
4/7	4/8	4/9	4/10	4/11	4/12	4/13

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NEWS

Shooting recovery brings student sense of time

Cassie Hall
Reporting Student

Connor Johnson is a college student at Lindenwood University.

At first glance he is a typical 21-year-old who spends his time going to class, doing homework and hanging out with his friends.

But most people can't even come close to relating to Johnson's life-changing story.

Feb. 29, 2012, is the day that Johnson was shot in the head.

At 19, Johnson had just started his second semester as a freshman at Lindenwood and he had been involved with crowds that put him in bad and eventually life-threatening situations.

Johnson didn't realize the danger that he was in until it almost took his life.

During an altercation with individuals in North St. Louis, Johnson found himself sitting in his car when a man entered and sat in the front seat and another entered the back seated behind him.

The man in the back seat put a gun to Johnson's head.

They robbed him, shot him, and left him bleeding and unconscious in his car.

Johnson doesn't know how long he was unconscious before he woke up alone, confused



Photo by Cayla Brown
Connor Johnson

on what happened.

Miraculously he was able to get out of his car and call for help.

An ambulance came and took him to the hospital.

Doctors found that a 9 mm bullet had entered the back of Johnson's right shoulder, exited out of the front, re-entered behind

his ear, and then passed through his brain before finally resting behind his eye.

Multiple surgeries ensued and the right half of Johnson's skull was cut out, a piece of dead brain tissue was removed, the bullet was removed from behind his eye, and months later his skull was put back in place.

Johnson spent three days unconscious, six weeks in two different hospitals, and countless hours doing physical therapy before

he has found his niche writing about the non-major professional sports in St. Louis and about area high schoolers.

There to present the award was Mike Wall, Dean of the School of Communications.

Wall praised his hard work and dedication, but also his character.

"I have never seen a man with such class, and I have never met someone who did not like Earl Austin Jr.," he said.

In his acceptance speech, Austin Jr. praised the Lindenwood Communications department,

stating, "Everywhere you go you will find Lindenwood people working in the field, whether in newspaper, television, or radio," and calling the School a "dynasty" for its

he reached a full physical recovery.

If you ask Johnson about the experience he will tell you it is the worst and best thing that ever happened to him.

"Getting shot, and getting through the recovery that followed strengthened me and made me a better person," said Johnson.

"I watched as my family, friends, and people I barely knew rallied around me to help get me through the most difficult time in my life."

Even though Johnson reached a full physical recovery, the emotional toll was a little tougher to overcome.

"I experienced a lot of anger, sadness, frustration, and fear after initially realizing what had happened. After a

long journey of healing and recovery, these emotions have turned into peace and thankfulness for an experience that strengthened me and changed my life for the better."

Police picked up one of the men who was in Johnson's car, but did not charge him.

After 48 hours, they were unable to get the name of the shooter. He was never arrested.

Johnson is now beginning his senior year at Lindenwood, aiming for a degree in advertising/public relations.

He formerly served as the social chair of his fraternity, Alpha Sigma Phi, and works for the Legacy.

When asked what he learned, Johnson said, "To the people reading this article, know that all of the cliché sayings you have heard throughout your life about living it to the fullest are true."

"We all have a limited amount of time on this earth. Live in such a way that you enjoy your time here, and try to appreciate each moment you have," said Johnson.

Johnson said he is looking forward to graduating soon and hopes to start a career as a public relations specialist.

Reverse career fair caters to employers

Faith Schallert
Staff Reporter

LU's Non-Profit Administration is hosting a reverse career fair on April 23, from 3-5 in the Hyland Performance Arena VIP room.

This event will turn students into marketing forums as they sell their accomplishments to perspective employers.

All participating students will be recent or upcoming graduates of the school's Non-Profit Administration degree program.

According to the Non-Profit Administration, students will host booths displaying their work, at which potential employers can walk around and screen the students.

"The students will have a table and can show off the projects, presentations, and materials they have worked on in internships or classes," said Christian Averill, GA of the Non-profit Administration.

"Employers will have access to the student's resumes beforehand to see who they want to talk to, and will be able to recruit new young leaders who have a degree in nonprofit management."

In return for their participation, students can receive job opportunities.

However, jobs aren't the only incentive to this event.

Education is a key objective in the contribution to this event.

"It helps build some confidence if you are able to see how much work you have done, and also see how employers really are interested in that experience the student has," said Averill.

Julie Turner, associate professor and chair of the Lindenwood's Non-Profit Administration Department said, "Employers will benefit from the format because they aren't burdened by formal interview and application processes that can sometimes slow their search for qualified employees."

In a press release, Turner said, "This is a wonderful opportunity for our students to meet a full range of nonprofit professionals with backgrounds in volunteer management, budgeting and finance, strategic planning, grant writing, fundraising, program development, board relations, and more."

"Getting shot, and getting through the recovery that followed strengthened me and made me a better person,"
-Connor Johnson

"We all have a limited amount of time on this earth. Live in such a way that you enjoy your time here, and try to appreciate each moment you have,"
-Connor Johnson

-Briefs-

LGBTQ SafeZone training workshops are being held this week in Evans Commons.

Anyone wishing to attend one of these training sessions should RSVP to cmiofsky@lindenwood.edu.

The dates and times are as follows:

April 7 at 4 p.m. until 6 p.m. in the Evans Commons Room 3020

April 8 at 2 p.m. until 4 p.m. in the Evans Commons Room 3020

April 9 at 10 a.m. until 12 p.m. in the Evans Commons Group Dining

April 9 at 6:30 p.m. until 8:30 p.m. in the Evans Commons Room 3020

The Honors Society is selling Lindenwood's cookbook, "Simply Homemade" for \$10.

It contains 200 recipes submitted by students, faculty, staff and alumni.

Orders with name, address, phone number, the number of copies and preference to pick up or delivery, as well as questions can be emailed to lucookbook@lindenwood.edu.

LU's School of Sciences received a donation from Sigma-Aldrich Corporation totalling \$576,000 in equipment and supplies, primarily to be used by the biological sciences and chemistry.

Young Hall's biology research lab will be renamed after Sigman-Aldrich.

Applications are available for the Campus Activities Board as well as positions on the student government executive board.

Applications can be found on the LUConnect homepage and are due April 17 by 5 p.m.

All available positions are Work and Learn positions.

Income Taxes are due April 15, just nine days away.

Forms can be found online at irs.gov.

Taxes can be filed electronically or by mail.

April is Autism Awareness Month.

More information can be found at autismspeaks.org.

Professor of the Year nominations are being accepted now. Forms can be found on the LUConnect homepage.

Nominations are due by 5 p.m. on April 17.

The second annual Leadership Awards will be on May 6.

Nominations can be found on LUConnect through the student portal and are due April 17.

Patrick Walker will be speaking on choices nonprofit leaders must make in his talk, "From Ratchet to Resilient: Nonprofit Bootcamp 101?" on April 15 at 3:30 p.m. in the Memorial Arts building.

Lindys awards

Continued from Page 1

Design (Front Cover); Magazine or Book, best Design: Out-of-Home and Best Visual: Logo; and Isaac White, who won Best Sound: Short or Segment, and whose piece "Cigar Commercial" won both Best Promo/Commercial/PSA, and the prestigious Best in Show, given to the best submitted work overall.

Also given out annually, is the Communications Alumnus of the Year Award, given to Earl Austin, Jr., who graduated in the mid-1980s.

Austin Jr. was a star on the basketball team, his number was retired this year.

Also, he was a reporter for the school newspaper of the day.

Since he graduated,

continued excellence in training talented people in the communications fields.

Wall also praised President James Evans,

and Professor Tom Petit, both of whom are retiring this year, and Provost Jan Weitzel, who has been hired to be President at another college.

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Photo by Kelby Lorenz
Earl Austin, Jr. won Alumnus of the Year. He graduated in the mid-1980s.



Photo by Kelby Lorenz
Issac White won Best Sound: Short or Segment, Best Promo/Commercial/PSA, and the prestigious Best in Show



CULTURE



Morgan Johnson (left) and Vanessa Zailo (right) pose in their formal wear on the stage of the Hoops 'n' Heels fashion show held in the LUC on March 26.

Stylin' off the court

Viki Muench
Staff Reporter

A lot of girls dream about being a model some day, but few think they have what it takes. The women of LU's basketball team overcame that mindset when they took stage to model for the Hoops 'n' Heels Fashion Show.

The women's basketball program collaborated with

LU's fashion department for a fundraiser that featured the designs of local boutiques and designers.

The women's basketball team modeled the event with proceeds supplementing the funds of the basketball program.

The event showcased five rounds of fashion for different occasions like athletic wear, business

professional, and designer exclusives, which were created by LU's fashion design students and alumni.

Sherry Farmer, a St. Louis radio personality and Lindenwood alumna, emceed the event and gave detailed descriptions of all outfits as the girls walked the runway.

In between rounds, basketball coach Tony Francis spoke to the audience.

"As a coach, it is always about winning, but to me a well-rounded education has always been important. So we were very grateful when we got the opportunity to experience something that would help promote education and support our program and the girls," said Francis.

Chajuana Trawick, assistant professor of the fashion program, helped put the show together.

"This is something we've never done before

and it was great to see the excitement on our models' faces. Usually we work with professional models and that can be difficult sometimes, but the girls were so great. It was a great learning experience for all of us."

Some outfits were also sponsored by local clothing stores and were available for purchase after the show.

Oh La La, Jake's on Main, Moss, Joys by Austin Warren Design and Brown Shoe Co. participated.

Jewelry and Styling were provided by Yolanda Newson.

Sophomore Cassidy Gengenbacher said she was proud of her team.

"We were all pretty nervous because we have never done anything like this before, but it was a great experience," she said.

"I hope we can continue this and can grow even more. It was so much fun to do," said Gengenbacher.



Photo by Kelby Lorenz
Vanessa Zailo prepares to walk down the runway.



Photo by Kelby Lorenz
The models concluded the show by taking a bow in their official 2015 basketball uniforms.

LU Film Series Review '2001: A Space Odyssey'



Devin King
Staff Reporter

The first four minutes of Stanley Kubrick's "2001: A Space Odyssey" is one of the most mesmerizing scenes I have ever witnessed watching a movie.

It is merely a black screen with intense and eerie sounds, and yet I found my heart racing even though nothing had happened yet.

This was just the beginning of Kubrick displaying his masterful and twisted narrative.

The plot of the film is broken down into the different points in time, which all involve a strange black object in the shape of a rectangle. The first two parts are relatively short and are meant to give context to the last part of the film, which is the journey of astronaut Dr. David Bowman (Keir Dullea,) and his fellow crewmembers as they travel to Jupiter for a mysterious mission.

It's astounding how well Kubrick was able to create a futuristic world in the 1960s. Computers, video communicators and AI are all depicted in this film, way before any of these

became standardized. The depiction of astronauts and their journey through the desolate, open "wasteland" that is outer space is mind blowing when considering the fact that the film was released a year before the first moon-landing.

Even though the special effects are obviously dated, they are done well enough to maintain my suspension of disbelief almost 50 years later.

Bowman and his crew are traveling in a spaceship that is operated by an AI called Hal 9000 (voiced by Douglas Rain). The astronauts begin to question many of the decisions that Hal starts making after a series of strange events start to occur.

The film is very much made by the same creator of "A Clockwork Orange" and "The Shining" in the sense that "2001: A Space Odyssey" is deeply disturbing and strange. However, Kubrick's powerful narration make the film such a joy to watch.

"2001: A Space Odyssey" will be shown at Young Auditorium Friday, April 10, at 7 p.m. as part of the LU Film Series.

Briefs

LU's School of Human Services participated in the Empty Bowls Project on Wednesday, March 25, to help the St. Louis Area Food Bank raise awareness of hunger in the United States at the Anheuser-Busch Leadership room by serving soup in ceramic bowls that were sculpted with the help of LU's art department. LU donated over 100 uniquely created bowls for the event, at which the food bank's head of communications, Ryan Farmer, spoke about the problem of all across the country.

Country music icon Willie Nelson performed a sold out concert, which was open to the public, on the Lindenwood Theatre stage of the J. Scheidegger Center on Thursday, April 2. Nelson was originally scheduled to perform at LU last October 10, but dropped out due to an unspecified illness.

"Furious 7" reigned at the box office this weekend domestically, raking it over \$143 million. Indie horror film "It Follows" cracked the Top 10, placing sixth, in its first week in wide release with \$2.4 million.

Campus Activities Board will be handing out puzzle piece-shaped cookies Friday, April 10, between 11 a.m. and 1 p.m. in the Evans Commons Atrium in support of Autism Awareness Month.

Students can have themselves drawn by a caricature artist, invited by CAB, who will be visiting Evans Commons Atrium on Thursday, April 9 at 11 a.m.

The St. Louis Symphony will perform on the Lindenwood Theatre stage at the J. Scheidegger Center Sunday, April 12 at 2 p.m. This will be the Grammy award-winning orchestra's debut performance at Scheidegger. Tickets are offered to students for \$25.

New on Netflix

Jason Wiese
Culture Editor

Movies

Billy Madison (1995) PG-13 - One of Adam Sandler's most popular hits, in which he plays an adult forced to retake the 1st-12th grades, recently returned to Netflix.

The Man with the Iron Fists (2012) R - Quentin Tarantino presents this kung-fu epic and the directorial debut of star and rapper RZA.

The November Man (2014) R - Pierce Brosnan echoes his days as Bond as a former CIA operative put up against his former pupil.

Russell Brand: Messiah Complex (2013) NR - The comedian talks politics and religion in this special.

Television

Bob's Burgers (2011) - Season Four of the cult animated comedy comes to Netflix this month featuring episode favorites "Seaplane!" and "The Kids Rob a Train."

Daredevil (2015) - A blind lawyer who moonlights as the Marvel superhero in this Netflix original series from creator Drew Goddard.

A Different World (1987) - In this spin-off of "The Cosby Show," Denise Huxtable navigates her freshman year of college in Season 1.

TURN: Washington's Spies (2014) - AMC series follows the creation of America's first spy ring.

Wiese's Pick

3rd Rock from the Sun



I grew up with this Golden Globe-winning NBC sitcom without ever realizing the actual plot of the series for years, which made for some very tantalizing entertainment. A group of aliens (John Lithgow, Kristen Johnson, French Stewart and a young Joseph Gordon-Levitt) take human form to visit and study planet Earth. The bizarre commentary on society from an extra-terrestrial point of view is an absolute joy.

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CULTURE



Cartoon by Rachel Schuldt

Tworkowski talks depression at LU



Photo by Devin Durbin
Jamie Tworkowski speaks on how To Write Love on Her Arms was founded.

Devin Durbin
Staff Reporter

The Lindenwood Speaker Series brought Jamie Tworkowski to speak about sobriety at the Anheuser-Busch Leadership Room in the Spellmann Center on Tuesday, March 24.

The founder of To Write Love on Her Arms was joined by the woman who inspired his cause, former addict Renee Yohe, to discuss truths in life that many people are afraid of talking about.

The stories of abuse that exist in today's society are commonplace and have haunted many. Even though it was not planned, Tworkowski began to hope that they would be able to help people take the next step in the road of recovery. Being open and honest and searching for a community. As the organization says, "People need other people."

Before the conception of TWLOHA, Tworkowski was a college dropout working for Hurley International, an apparel company, in their Florida department.

After a while he dropped the job to, in his words, "run a blog." It did not make sense to people at first, but as the organization is almost ten years old and has helped people in over 100 countries, it was a choice that paid off.

"I was inspired by the possibility that other people

might be encouraged by Renee's story being told," Tworkowski said, recalling the origins TWLOHA. "And the surprising response the story was met with allowed me to believe that it could happen on a bigger scale that we could work to bring a message of hope and help to people all over the world."

Tworkowski spoke about the people that he tries to help and the situations that he tries to solve with TWLOHA.

"We've learned that there [are] roughly 20 million [Americans] that struggle with depression," he stated. "Untreated depression is the leading cause of suicide. That for us in the room tonight, that suicide is the third leading cause of death."

The most shocking statistic to him was that "two out of three people who struggle with depression never get help for it."

Tworkowski also dedicated a portion of the presentation near its end to promote a new film based on the origins of the organization, which is also the name of said movie. The film, directed by Nathan Frankowksi, takes its name from the organization that inspired it.

"The film focuses on the

story the organization was born from," he said. "It primarily focuses on my friend Renee, and the five days we spent together after she was denied entry into a treatment center in Orlando.

"It's a movie about broken people loving broken people, friends doing their best to meet each other in their pain."

Yohe is portrayed by Kat Dennings, star of "Thor" and CBS's "Two Broke Girls," and Tworkowski had the pleasure of watching former "One Tree Hill" star Chad Michael Murray bring his story to the screen.

"My sister was a big One Tree Hill fan growing up, so I was familiar with Chad. She actually had a big crush on him so that was fun to laugh about," said Tworkowski. "Chad went out of his way to get to know me, and also to get to know the story he was representing. He really seemed to care about getting it right and that meant a lot to me."

Tworkowski left LU with the hope that his speech "starts a conversation that continues long after the event. I hope people leave encouraged and feeling less alone, like they don't have to fake it and like it's absolutely okay to ask for help if they're struggling."

"I was inspired by the possibility that other people might be encouraged by Renee's story being told,"

-Jamie Tworkowski

Drag show



Continued from Page 1

By the end of the night, Duchess encouraged the audience to "be who the hell you want to be. Just be the best person you can be" before the event was drawn to an epic conclusion with the grand finale performance of "Lady Marmalade," from 2001's "Moulin Rouge!" featuring Tyler Tousley as "Beck Dorothy," GSA president Ethan Miller as "Mercury Jones," Simmons as "Mother Mary" and Maggie McNeal as Stella Sparks.

GSA is already looking forward to possible drag shows in the future.

Simmons said, "We're hoping for the Blackbox next year, but this is definitely probably going to be a yearly event."



Photos by Isis Wadleigh

Top to bottom:

Junior Cody Floyd took on the duty of "hostess" under the alias "Duchess."

The full ensemble gathers for the curtain call.

Ethan "Sacred Crush" Isaac danced soulfully to Mariah Carey's "Touch My Body."

Clockwise from left, Zac Farmer, May Lantos, Tyler Hoferlin and Logan La Rue as "Mr. Jay and His Bitches."



SPORTS

Photo by Kelby Lorenz



Left-handed pitcher Austin Klein (47) delivers a pitch for the Lions in a game earlier this season. Klein has accumulated a record of 0-5 to this point in the season, but sports a 4.42 ERA on the year.

Baseball plays while students are away

Roy White
Staff Reporter

The Lions baseball team may not have been given the luxury of time off during spring break, but they did enjoy an impressive four wins in six games while the majority of the student body was away.

The team traveled to Lincoln University for a double header on Tuesday. LU dominated each of the contests, winning the opening game 17-2 and the second game 12-8.

Drew Quinones and Mike Ehrhard each contributed two home runs in the two games combined to propel the Lions to victory.

In the first game of the day, Will Spitzfaden of the Lions pitched five innings of two-run baseball, striking out two batters and only walking one.

After celebrating their victories, the Lions traveled to Northwest Missouri State on Wednesday for an extended four-game series with the Bearcats.

The Lions won Wednesday's game 16-9 largely because of the power shown by Wade Rothermich, Ryan Light, Wes Degener and Nathan Prindle, each of whom hit a home run on the day, as the Lions increased their winning streak to three games.

Their streak was halted the following day when they lost 6-2, scoring their only two runs of the game on a Michael Bibbs RBI single and a Zac Perkins RBI fielder's choice, both coming in the second inning.

On Thursday, the Lions were able to bounce back, winning 6-2 in the first game of a double-header. Brendan Kleekamp proved effectively wild for LU, walking five batters and throwing two wild



Photo by Kelby Lorenz
Drew Quinones (4) prepares to swing at a pitch, while his teammates watch.

itches, but only allowing two runs in six innings on the mound.

The road trip ended later that day, as LU fell in the final game of the series 7-6.

The Lions held a 6-5 lead going into the bottom of the seventh and final inning, but a late rally by the Bearcats allowed them to first tie the score and then win the game on a walk-off RBI

double off the bat of Paul Johnson.

Part time pitcher Rothermich was the losing pitcher in the game, as he allowed the Bearcats to make the comeback while he was on the mound.

During the road trip, the Lions tallied a total of 12 home runs en route to winning four of the six contests.

The Lions are now

17-18 overall and 9-11 in their conference. They will be on the road once more on April 7 playing against Culver-Stockton before returning home to the Lou Brock Sports complex on April 10 to play a four-game series with Southwest Baptist.

The team has improved from the beginning of the season, winning nine of the past 14 games after a slow start to the season.

Lacrosse cracks national rankings

Nick Feakes
Staff Reporter

The Lindenwood men's lacrosse team's impressive season keeps rising to new heights.

The Lions cracked the national rankings and were sitting at 15th nationally until the latest ranking was released.

LU currently holds a strong 8-1 record.

The Lions only loss came in a tight encounter with 14th ranked Mercyhurst University.

On their way to their eight wins the Lions have proven strong on both the offensive and defensive sides of the field.

LU has scored 138 goals compared to their opponents 54 to this point in the season.

This equates to an average winning margin of 15-6 per game on the year for the Lions.

60 percent of the Lions total goals have been created or scored by the talented trio of McNein Hewitt, Josh Coons and Kevin Eskridge.

Leading the scoring chart is Coons, a sophomore from Carmel, Indiana.

Coons has tallied an impressive 24 goals and 8 assists which averages out to nearly 3 goals per game.

Coons said, "The vibe of the team is really good. We've come a long way from last year with a really young team."

"We started off last season on a losing streak and had to work hard to get out of that. This year a lot of guys were put in new roles but everyone is embracing it and understands where we want to be come the end of the season and that has led us to the hot start we've accomplished so far."

Coons also attributes his personal success this season to his partners in crime on the field, Eskridge and his brother Connor, who have proven to be game-

changers on the field for the Lions.

"I think personally I've been put in a good spot with great players around me."

"My line mates Connor and Kevin Eskridge and I get along really well and our middies and face-off crew give us a lot of possessions to work with," Coons said.

The creative midfielder Eskridge, a sophomore from St. Louis, Missouri.

Eskridge has thrown the last pass on thirteen goals for the Lions on his way to recording the most amount of assists for the team to this point.

In addition to his generous number of assists, he has also scored an impressive 17 goals through the Lions first nine games.

Hewitt, a Canadian born player, is another player creating opportunities in LU's midfield and creating havoc for the opposition.

His ingenious play has led to 21 points for the Lions.

The junior has recorded 7 goals and assisted on 14 scores to aid the team.

The Lions will look to continue their outstanding play as they take on Adams State University at home on April 7.

Further ahead in the schedule is a match up that is sure to test the Lions mettle against currently top ranked Lake Erie College away in Painesville, Ohio on April 18.

Of note for the team is that Graeme Hossack of the Lions has been awarded the ECAC specialist of the week honor in consecutive weeks due to his outstanding play on the field.

He is currently ranked second in Division II in ground balls per game and ranked in the top 10 nationally with his 2.3 forced turnovers per game.

Athletes gain extra year of eligibility with redshirt process

Ivy Reynolds
Contributing Writer

To some, it may be confusing why athletes dressed in polo shirts and khakis sit at the end of their team's bench during competitions. The explanation is simple: They are redshirts.

This is a term used to describe someone who has made the decision to withdraw from college sporting events for one year to develop skills and extend the period of

playing eligibility from four years to five.

The choice to redshirt is usually the product of an agreement between a coach and player.

"I decided to redshirt because I had older, more experienced basketball players ahead of me," said freshman shooting guard Mark Nelson. "I didn't want to waste a year playing limited minutes when I could just sit out and gain another year."

Nelson said even though he can't compete, he still has an important role.

"It's my job to be a practice player. I give the older guys a good look in practice and try to mimic the opposing team."

Nelson said he hopes that an extra year in the weight room will help him on the court next season.

Freshman volleyball middle hitter Karsten Staples took a not-so-contemporary path to his decision.

Staples was asked by his coach to redshirt halfway through the season because he had not played in any games and

thought he could benefit from a year of training and practices.

Staples still goes to practices and games but said, "I can't wear my uniform during games or travel with the team." Redshirts are also labeled with an "RS" in front of the year they choose to redshirt- although freshmen athletes are the most common recipients.

But redshirting is not just for those who want an extra year to train. Sophomore outside hitter Kailene Young made

the decision to medical redshirt after injuring her back in volleyball pre-season.

"It seemed like the smart thing to do," she said. "That way I could rehab and take my time getting back without losing a year of eligibility."

Women's volleyball coach Ron Young said he gained some major experience in redshirting when Lindenwood transitioned from NAIA to Division II.

"It's a tool that coaches can use, but it has to

be used appropriately," Young said. "It gives players an option to stay five years and get the most out of their college career."

The use of a redshirt is commonly a strategic move made by the coaching staff, but it can also protect a player in the case of injury that occurs either before the season begins or midseason.

More rules, conditions and information about the process and details of redshirting can be found on the NCAA website at ncaa.org/d2.

OPINIONS

April is Rape Awareness Month signified by the blue ribbon. All across the country, groups take part in raising awareness to one of America's most under-reported crimes.

Trigger Warning:
This page contains sensitive material related to sexual assault and rape.

April is Rape Awareness Month

Four perspectives, one unanimous opinion

Rape and alcohol are undeniably connected

Samuel Horstmeier
Staff Reporter

It would be nice to think that the topic of rape could be understood on the same level by everyone.

Unfortunately, parts of society today still fail to recognize the importance of combating sexual misconduct across the nation and the globe.

In contrast to many arguments being rooted around one general concept I am opting to bring several points to light to fulfil my argument that rape today is being mismanaged.

First, it will forever be an absolute fact that rape is rape and an offender is an offender – meaning that yes today I am an advocate that no matter what she, or he is wearing it will never be ok to push someone beyond their comfort level.

Antonia Abbey, PhD of Wayne State University

states “In 81 percent of the alcohol-related sexual assaults, both the victim and the perpetrator had consumed alcohol.”

This means that alcohol is a utilizable tool by an offender which should be accounted for when regarding to your personal safety.

My most important point is that when talking about rape there is a major stigma that many cases are false claims and used by individuals seeking attention.

The National Center for the Prosecution of Violence Against Women released in Volume 3 Issue one of “The Voice”, estimates for the percentage of false reports begin to converge around 2-8 percent.

If all individuals who were victims of

rape came forward that statistic would be even smaller, but unfortunately many second guess the validity of their claim, or would be too embarrassed to bring this sensitive topic to light.

This topic makes sense to talk about and anyone who disagrees that rape of either gender is either less of a major problem, or not worth increasing awareness, is blind to a social issue which becomes a more pertinent problem every day, especially on college campuses.

Graphic by Kelby Lorenz

Today's rape culture is completely intolerable

Cole Figs
Staff Reporter

Rape culture is a disgusting problem in our society and one that is too often ignored when we have lame excuses for why men are not responsible when they skip the step of gaining consent for sex.

We also blame the victims themselves for their sexual assault.

But that is only when alleged rapists have the inconvenience of going to court for raping women, and in reality many more women are raped than our judicial system shows

record of.

None of this is new and everyone has heard it thousands of times over including, ironically, even rapists.

But the problem of rape persists because, like most problems, we do not worry about them unless they directly affect our individual lives.

No matter how many times we hear that rape is bad we always think of it as some abstract social issue somewhere else with other people we do not know.

But unfortunately the number of women who will be sexually assaulted in their lives is estimated at around one in five so the problem is not abstract or foreign at all.

I know women who have been raped, I have seen fraternities celebrate rape culture with chants such as “no means yes, yes means anal,” and I have personally prevented rapes from occurring.

It's around everywhere, and is a facet of male-privilege-ignorance when we believe the stupid excuses we give for sexual assault.

The slut-shaming culture in our society is another aspect of this ignorance, and is a facet of patriarchy when we ignore the mathematical curiosity of demeaning women for their sex lives while celebrating men for being players.

All humans, both genders, have consensual sex, and the necessary culture we must adopt is the culture of consent to replace the culture of rape we have.

Rape Statistics

Nationwide statistics display a need for awareness and education about sexual assault on college campus.

- ◆ Between one in three and one in five college-aged women will experience some form of relationship or sexual violence while in college.
- ◆ 85 percent of sexual assaults are perpetrated by an acquaintance.
- ◆ Alcohol is the number one predatory drug on college campuses.
- ◆ Less than 2 percent of reported rape cases have been proven false. More people fake their own death every year than lie about being raped.

Source: Relationship and Sexual Violence Prevention Center

Tyler Tousley
Staff Reporter

All too frequently I have to explain to people that rape jokes are not funny.

Now some people defend their hilarity by saying that it is a way to open a conversation about rape, or that everything can be joked about. I do not accept these statements.

Just under every 2 minutes somebody is sexually assaulted.

On average 293,000 people are sexually assaulted every year. There, the conversation is open, no jokes at anybody's expense.

If you feel that this kind of humor is acceptable, then we have an issue: you are perpetuating what is called rape culture. For those of you who are not aware rape culture is the normalization of rape in everyday life.

It tells the victims that it is their fault and that it isn't a big deal, that they should just suck it up.

This is easy for somebody who has never been raped or sexually assaulted.

For the people who have been through this, however, it is horrible.

Victims often cannot maintain healthy relationships—physical or emotional—after this kind of experience. They feel violated and lost.

There are honestly no words that can describe the amount of horror and fear being held inside of a rape victim.

Yet there are people who want to make light of this. They don't think it is a big deal.

Even huge comedians like Ricky Gervais and Louis C.K. who have multiple national television specials and a huge fan base make these jokes. That makes it ok, right? No.

You are reminding victims of a horrible experience that they are trying their best to forget.

You are telling them that it is not a big deal. Stop making rape jokes. Stop perpetuating rape culture.

“If you feel that this kind of humor is acceptable, then we have an issue: you are perpetuating what is called rape culture.”

Rape jokes are no laughing matter

Rape kits are too frequently forgotten

swabbing a survivor's entire body through the insensitive gauntlet of the criminal justice system.

While invasive and grueling, they are extremely important to prosecuting and preventing future sexual assault. But they're sitting on shelves.

End the backlog.org says “the federal government estimates that hundreds of thousands of rape kits sit untested in police and crime lab storage facilities across the country in what is known as the rape kit backlog.”

This is apparently due to lack of funding, but funding doesn't seem to be an issue when police departments need to test drugs.

The rape kit backlog is the revictimization of every sexual assault survivor, woman or man, who has the courage to be taken

ing and preventing future sexual assault. But they're sitting on shelves.

Every kit that sits untested on a warehouse shelf - many for years - due to a “lack of funding” takes further advantage of the survivor and denies them the justice they thought they would receive when going to the system that claims to protect and defend.

What should happen is immediacy and sensitivity. All rape kits should be tested immediately (or at least within a reasonable amount of time) with sensitivity to the fact that each rape kit represents a living breathing human being who was violated against their will. I know, I speak from personal experience.

Justice isn't in a uniform. It doesn't drive a police car. Justice is not handcuffs or shackles. Justice, for sexual assault survivors, sits on a shelf.

OPINIONS

Salary scales are disproportionate

Sam Horstmeier
Staff Reporter

A favorite topic in lower level English course presentations is why in the world do professional sports players make millions of dollars each year.

A professional sports club, even if it is a great form of business and entertainment that contributes highly to our American culture and nationalism should not pay a player more than the

President of the United States. To me, that almost seems like a given.

They should not receive more than the president, or a general in the military, or the CEO of the Red Cross, nonetheless all of those combined.

They train, they participate in charity work, they work hard, I understand.

There is absolutely no way, though, that someone can argue how Albert Pujols' 240 million dollar

ten year contract could not have been cut to ten million to play with the Angels.

It is clear that in today's society that would be better served either circulating the economy by lowering ticket prices and memorabilia, or being directed to one charitable organization to combat an issue which the MLB weighs highly upon, or even creating scholarships for the far less privileged athletes, non-athletes,

physically fit or disabled, to receive higher education.

Better yet, all of the above would be useful ways to distribute the remaining 230 million dollars, which the Angels would save off of that one player alone.

I do not have the ability to cut any contracts by millions of dollars, but I am glad to say that today I support the reasonable but drastic cut of a professional sports player's multimillion dollar salary.



Chase Stewart
Staff Reporter

By the time this column is published, either the Duke Blue Devils or the Wisconsin Badgers will be crowned as the 2015 NCAA Men's Basketball Champions.

While the matchup is not the one that many had on their brackets coming into the tournament, for those that have watched the tournament unfold, it is hard to argue that Duke and Wisconsin truly are the best two teams in the country.

The team that many expected to see in the championship was John Calipari's Kentucky Wildcats.

The Wildcats, who entered Saturday night's Final Four matchup against the Wisconsin Badgers with a record of 38-0 (the first team to accomplish such a feat in NCAA Men's Basketball history), looked like a team well on its way to completing the perfect season.

The Wildcats' only test on their road to the Final Four came against the Notre Dame Fighting Irish in the Elite Eight, in which Kentucky squeaked out a 68-66 victory.

However, the Wildcats' run at perfection came to an abrupt halt on Saturday night as the Badgers, led by the National Player of the Year, Frank Kaminsky matched the Wildcats' effort throughout the game and pulled away from them towards the end of the game for a 71-64 victory.

The Wildcats had no answer for Kaminsky as the star paced the Badgers with 20 points and 11 rebounds.

The other Final Four matchup featured a showdown between two of college basketball's greatest coaches, Tom Izzo of Michigan State and Mike Krzyzewski of Duke. Michigan State, a 7-seed, was the only team to make it to the Final Four that was not a 1-seed.

The Spartans had a great run in the tournament, but Duke, led by outstanding freshmen Justise Winslow and Jahlil Okafor, were too much for the Spartans on Saturday and Duke rolled easily to a 81-61 victory.

Duke and Wisconsin have met once already this season, a game that Duke won 80-70 in December.

By the time you read this, you will know if the national championship yielded a similar result.

Coming into the championship game, Duke has four NCAA Men's basketball titles to the program's name, if it notches number five, the program will be tied with Indiana and North Carolina for third-most in NCAA history.

Letters to the Editor

The Legacy welcomes opinions and feedback from all readers. Please send Letters to the Editor to LULegacy@lindenwood.edu.

Editors must be sure that the person whose name is on the letter is really the person who wrote it. All letters to the editor must include a full name and a means of contact.

Letters must not exceed 300 words and should not include obscene material. Editors may ask for revisions to help meet these standards. If these requirements cannot be met, the letter will not be published.

Marvel makes up for DC's downfall

Tyler Jeffers
Staff Reporter

Am I the only person who is a little tired of of DC Comics dragging its feet behind Marvel's success.

Let me be clear; I love Marvel and the wonderful cast of characters it has, from the well known Avengers to classic fan favorites such as Daredevil and Black Panther, however I have always had a different taste when it comes to my superheroes.

I sincerely love DC Comics.

I enjoy Superman, Batman, and Wonder Woman and I want people to share my love of these awesome heroes

but I suppose I am getting severely agitated with the monumental success of Marvel.

In comparison to the Robert Downey Jr.'s life-like Iron Man and Chris Evan's honorable Captain America, I am starting to feel insufficient sticking close to the heroes I loved and made me into the person I am today.

My favorite superhero is Superman.

I love his humanity, his humility, his quest to find a home for himself and find his identity.

Although he doesn't have all the flash and glamor of Iron Man, I feel like he is what a hero means to me.

Superman's most recent film, Man of Steel,

did pretty well in the Box Office and although DC Comics plans on making films to follow up Henry Cavill's act I can only feel empty handed in my admiration when all my friends talk about the upcoming Avengers sequel.

Batman did incredibly well in the Box office, much better than any other character with the DC brand however we have a new Batman for the upcoming Justice League film, Ben Affleck, and there is no promises he will play the role well. Green Lantern had an movie too, but I don't desire to even be nostalgic about such an cinema nightmare.

It seems like all I can say to DC Comic's fans is

to stay tough and feel free to enjoy the pleasures of Marvel Comics for the time being.

The movies coming out of Disney's studios are great, but I just hope that Warner Brothers promises us an excellent film worthy of the name "The Justice League," an adventure action movie with Superman, Batman, Wonder Woman and Green Lantern.

That is what I yearn for, but it seems like a while 'til we get there.

Perhaps it doesn't matter, but my Heroes made a difference in me and they could in someone else.

I suppose they are all stories in the end but couldn't you say the same about us?

Spring break yields no help for Lindenwood's international students

Daniel Rottlaender
Staff Reporter

No meals for returning students on Sunday, \$250 just to stay on campus over Spring Break?

The fact that Lindenwood focuses more on making money than on making lives easier for students is not a new phenomena, but the fact that there is that little support for international students who normally can't drive 20 minutes to enjoy Spring Break with their family is a shame.

Of course, a lot of in-

ternational students use Spring Break to travel around the United States, to party, make new friends or to experience some new adventures.

However, Lindenwood students are supposed to return on Sunday since the first classes begin Monday, so why is there no meal for students who return on Sunday?

Frankly, students have the choice between either flying back late and missing some classes, which would take down the final grade, or coming back on Sunday and going out to

expensive restaurants for dinner.

Lindenwood University always claims that it's a great pick for international students because of the diversity that LU provides.

More than any other university in the midwest, LU lives from it's international students, therefore it's surprising that Lindenwood apparently doesn't want to support the international students.

Lindenwood doesn't even support internationals well enough during the check-in process.

Before coming to LU,

internationals don't get any information about their roommate, schedule, the dorm they live in or their classes.

Not even a campus tour is offered during the first week for internationals, also known as the orientation week.

A first step would be to provide returning international students a meal when they return from Spring Break or Thanksgiving, or to allow them to stay on campus during Spring Break without paying any additional fees.

Events on campus lack student commitment

Daniel Rottlaender
Staff Reporter

Currently Lindenwood University counts 12,000 students and more than 5400 students at the main campus here in Saint Charles.

Furthermore, a vast majority of these students lives on campus or at least in the close area.

Considering these facts, it's a shame that all the events that are

hosted on the campus of Lindenwood University are barely joined by students.

Many times, the only students who attend an event are the organizers and their friends. I'm asking: Why is this the case at Lindenwood?

Apparently, it is because Lindenwood doesn't advertise its events well enough, which is ironic since LU has it's own Advertising/PR

department, which could be easily responsible for that.

Wouldn't it be a great opportunity for those students to practice their skills by promoting and advertising Lindenwood's sports events or events organized by campus organizations? It could also be an amazing Work and Learn opportunity.

Since Work and Learn means to learn something, it would be more useful for

PR students to advertise events instead of washing dishes in the Spellmann cafeteria.

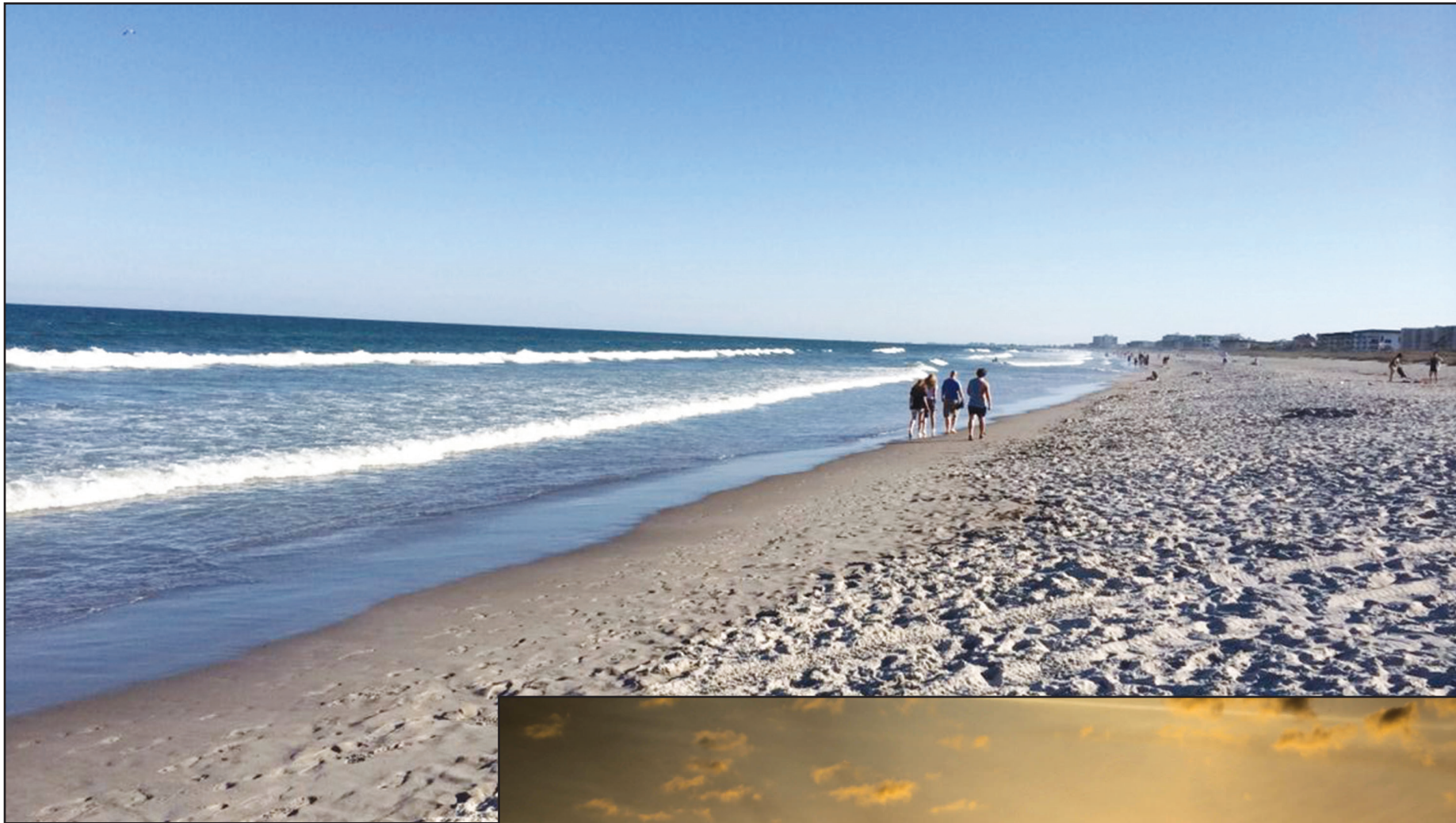
If LU's events would attract more attendees, it could provide a stronger "We are one" feeling for students and faculty.

Lindenwood always claims to be one family that always stands together, by promoting and advertising its events a little bit better, it could be proved.

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EXTRAS

Photo Challenge of the Week

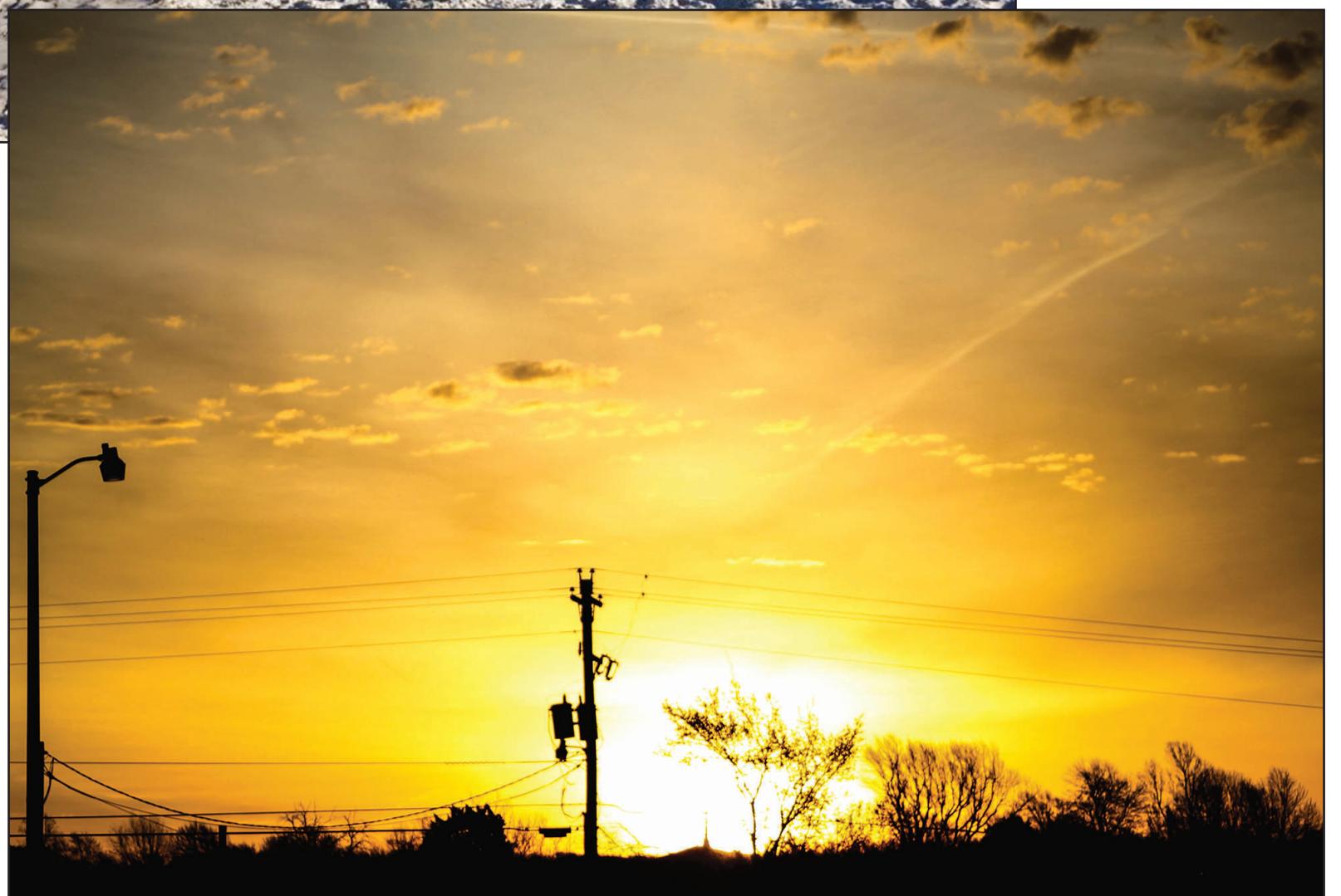


Spring Break Fun

Jason Wiese shows off his sunny vacation spot in Cocoa Beach in Cape Canaveral, Florida.

Wiese said broken, jagged sea shells cover every inch of the sand and the seagulls are straight out of an Alfred Hitchcock movie, but it provides a beautiful view of the Atlantic Ocean.

Kelby Lorenz captures an Easter morning sunrise in his hometown.



Next week's challenge: April Showers

Everyone knows April showers bring May flowers. They also bring incredible thunder storms, reflective puddles and adorable rain boots.

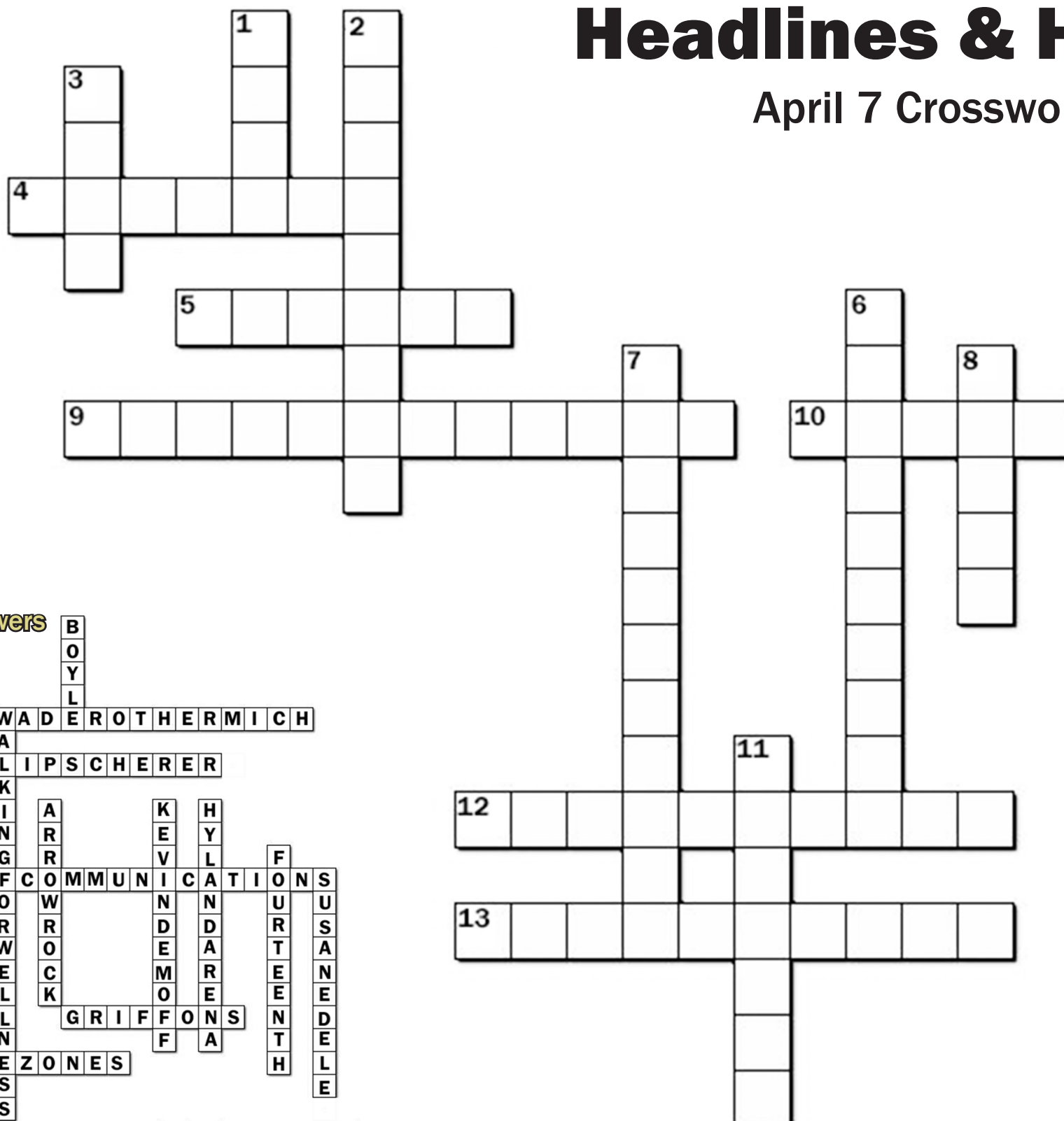
Show us your rainy day adventures, from the clouds rolling in to creative umbrella arrangements.

Send your photos to Visuals Editor Kelby Lorenz at KLL786@lionmail.lindenwood.edu by Friday, April 10 to enter the contest.

Photo entries may be staged or edited for lighting, color correction and cropping. Please include some details about your subject.

Headlines & History

April 7 Crossword



- Across**
- GSA drag show host
 - School of Nursing and ___ Health Sciences
 - LU merchandise sold here
 - C.S. Lewis' true king of Narnia
 - MIAA Lincoln University nickname
 - Hoops 'n' Heels benefited this program

- Down**
- To Write Love on Her Arms inspiration
 - How athletes may extend eligibility
 - Number of games the baseball team won during Spring Break
 - Legacy/Lindenlink Culture Editor
 - Featured photo challenge of the week
 - federal education aid form
 - Lacrosse spent time ranked in the top ___

Hint: Most of the answers can be found within this issue of The Legacy.

March 24 answers

