

Photo by Carly Fristoe



THE LEGACY

Michael Stein takes part in the Faculty Colloquium, which took place on March 12. He discussed "safe places," regarding public and private places as havens. Stein was one of three LU faculty members who presented research at the colloquium.

Journalist talks deportation

Viki Muench
Staff Reporter

Being a journalist mainly means to report about events that are important to the world, and objectively tell stories that will inform and educate an audience. Mahir Zeynalov is a Turkish journalist who is now based in Washington D.C. He is a modern example of what happens when the true meaning of his profession is being influenced and controlled by the leaders of a corrupt government.

On Wednesday, March 11, Zeynalov visited Lindenwood to speak to students and faculty members about his story of being deported from his own country, Turkey, for standing up for his liberty as a journalist to report about political events.

On Dec. 25, 2013, Zeynalov commented on Twitter about a corruption scandal that involved Turkish Prime Minister Recep Tayyip Erdogan's government. Only five days later, the police escorted him to the airport, after a criminal complaint was issued against him by the Prime Minister himself, which resulted in his immediate deportation for "exceeding the limits of criticism."

"As a journalist the rewards can be huge, but a minor mistake will keep you from sleeping at night," said Zeynalov.

"When I was called by the police I didn't understand what I had written that was so bad. I thought I had freedom of speech."



Photo by Isis Wadleigh

Mahir Zeynalov explains journalism and the media in Turkey in his speech "Turkey's Media Environment and Lessons for American Journalists"

Zeynalov started his journalism career at the L.A. Times and has since worked for the New York Times, The Wall Street Journal, Al-Arabiya, the Huffington Post and outlets such as ABC, BBC and The Guardian.

During the time of his deportation, he wrote for Today's Zaman.

During the past year, nearly one thousand journalists were fired in Turkey for criticizing the Turkish government.

"I am only the visible part of what is going on in Turkey.

When you have a government that is so powerful, it can very difficult to be free. Right now there are over 100 journalists in jail for insulting the prime minister," explained Zeynalov.

He said that it also affects singers, artists or activists every day.

"If there was more tolerance to criticism, people wouldn't be jailed so often. Turkey used to be a model country, but now it is going backwards. It is important that Turkey starts accepting and following laws and regulations

that protects freedom of speech."

When asked to give advice to young and aspiring journalists he said that the most important thing is to get all the facts straight and to report as objectively as possible.

Also, internships and working abroad will open up many great opportunities.

"I don't really regret what happened. Now I have a story to tell, and I was able to move forward in my career. I am proud to say that the government was not able to silence me," said Zeynalov.

McCaskill discusses campus security

Aeriel Niccum
Assistant News Editor

Missouri college media had the opportunity to speak with Senator Claire McCaskill on revisions to the Campus Accountability and Safety Act during a conference call Monday, March 9.

"One of the things this legislation is doing is raising the profile of this issue... I think that campuses are realizing that trying to hide this problem is like trying to not treat a cancer," said McCaskill.

The Act, which was reintroduced to Congress last month, is a bipartisan effort in response to a survey of more than 440 colleges and universities, which found that 40 percent of those involved had not conducted a rape investigation in five years, according to McCaskill.

"We have just as many Republican co-sponsors of this bill as Democrats, and we are really going forward together," said McCaskill.

The bill is built around the climate survivors are met with when they report an assault, the safety of the campus and a fair process for justice.

McCaskill addressed a common fear of pushing awareness of students' rights in regards to rape.

"I think there's been a fear within universities that if we talk about this too much, everybody's going to think this is a rape campus, that this is a campus that has a huge problem compared to other campuses," said McCaskill.

According to the senator, making the information known and available is the best way a school can show it cares and is dedicated to a safe campus for the students.

McCaskill thinks highly of the bill and its ability to pass.

"What we have now is a very strong bill and will really make a difference on college campuses for years to come if we can get it to the president's desk to be signed into law."

Clery report indicates crime rate stays steady

Viki Muench
Staff Reporter

One of the major concerns college students have is how safe they are on campus.

Every year, there are many incidents that occur on American college campuses that are reported through the Clery Act.

Clery Act is a federal law that requires colleges and universities to disclose information about crime on and around their campuses.

The newly released statistics for the 2014 report show the data collected between the years 2011 and 2013.

The most recorded crime at Lindenwood has been liquor law violations and arrests, which were reported 248 times over

the past three years. Out of these, 221 happened in residential facilities, the other 27 were non-campus or public property related.

The second highest crime at Lindenwood has been burglaries. Out of 55 reports, 98 percent of these burglaries occurred on campus and 85 percent alone happened over the past two years.

Drug law violations and drug law arrests come in as the third most committed crimes. Altogether, 83 drug law related incidences were counted, out of which 55 took place on campus.

Lower crime data was recorded for aggravated assaults with a total of seven reports, five motor vehicle thefts, three sex offense related crimes and one report for arson

of public property. All of these occurred on Lindenwood's campus, according to the Student Right to Know Report.

No reports were recorded for murder, negligent manslaughter or robbery.

Evaluating the data of recorded crimes at LU shows that there have not been large fluctuations when it comes to the number of reports over the years, as they have been relatively steady.

Looking at the overall crime rates of American colleges and universities, the National Crime Victim's Right Resource Guide states that a total of 89,160 crimes were reported in 2011, with 97 percent being property crimes and 3 percent

violent crimes.

The guide also highlights that typical crimes committed on college campuses include physical and sexual abuse, bullying,

harassment, stalking and rape.

Often, victims of these crimes don't report them or are hesitant to speak up.

Continued on Page 2



7-Day Forecast

From Weather.com, accurate as of 3/16 @ 11 a.m.

Tuesday

H 54
L 35

3/17

Wednesday

H 52
L 39

3/18

Thursday

H 57
L 39

3/19

Friday

H 65
L 42

3/20

Saturday

H 71
L 36

3/21

Sunday

H 58
L 36

3/22

Monday

H 54
L 37

3/23

NEWS

Student shelters and returns lost cat

Editor's Note: Students' names in the following story have been changed to protect their identities.

Jonathan Davies
Opinions Editor

On the evening of Saturday, March 7, Sophia made an unlikely feline acquaintance.

Felix, an orange and white tabby cat, was found shivering cold outside Cobbs Hall.

"I couldn't just leave him," Sophia said. "After checking with both my roommate and suite mates for allergies; I put him straight in the bathroom, giving him water and tuna."

She then used sand from the outdoor volleyball court near Pfremer Lake and an empty multi-pack of Ramen noodles as a litter-box, saying "I had nothing else, so I got creative."

The junior named him Felix because he had no

tags or collar indicating a name or address.

"Considering I was a complete stranger, his personality was exceptionally friendly for the two nights he was in my dorm," Sophia said. "He was really inquisitive when exploring my room." She added how worried she was about being caught, despite the good deed.

She said "he was really talkative, even raising his paw to ask for food when hungry. He was so cute, constantly purring, and he slept super quiet."

Sophia and another student, Vanessa, drove around looking for the owner on street signs.

They even tried two animal rescue shelters with no luck.

"We tried both Five Acres and St. Charles

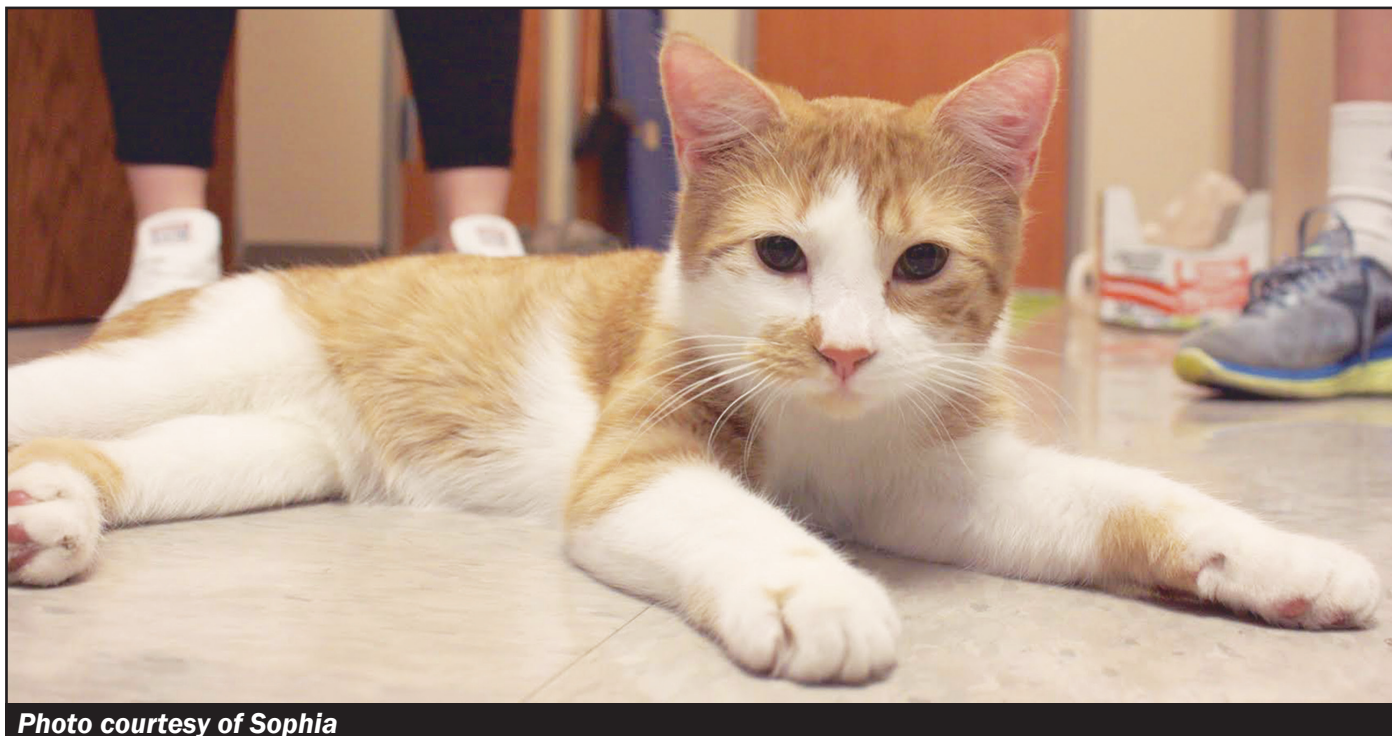


Photo courtesy of Sophia

Animal Control, who wouldn't accept him as he wasn't neutered," Sophia said.

She said a friend wanted to adopt him but recognized the photo as her neighbor's cat, "pure coincidence."

After two days in

Sophia's dorm, Felix was returned to his owner, Devon Bear, a resident of South Duchesne.

Bear said he was surprised to be reunited with the cat, whose real name is Dingleberry. He had been missing for a week.

"I didn't expect him to return since he was born a stray, but I'm so thankful for what [Sophia] did."

Sophia said the hardest part was how heart wrenching it was to let him go.

"There was no way I could realistically keep

him," she said.

Even though Sophia was happy with the outcome, she recommends not bringing pets into the dorms.

"It isn't enough freedom for them; it's breaking school rules and, besides, his poop stank."

Bill proposes loft renovations

Viki Muench
Staff Reporter

Trying to find a comfortable place to hang out at with your friends has proven itself to be rather difficult with the facilities provided on campus.

Butler Loft has a very high traffic during lunch hours, however students barely use it as a preferred spot to get together.

During last week's LSGA meeting, the Butler Loft Renovation Act was proposed, which supports the remodeling of Butler Loft to create a more welcoming environment for students.

Elizabeth Petersen, speaker of the senate, talked about the issues that are going on in Butler Loft at the moment.

"Students don't really spend time in there because they want to, but because they have to. It should be a place where people can relax in, which it is not right now," said Petersen.

The renovation contains many ideas that would change Butler Loft into a student-friendly place.

"The major change that will be made to Butler Loft will be the look of the floors and walls. It will bring back the historic feeling that the University prides itself on," said Petersen.

The plan is to remove the colors of the walls and expose the original brick underneath, as well as bring back the hardwood floors that Butler Loft used to have when it served as a

gym during its early years.

Also new LED lights, six TVs, a surround-sound system and a small stage will be added.

The furniture will also be replaced with four new long tables that seat around 24 people each, tall bar stools with tables will be placed along the walls, and small round tables with seating will surround the stage.

Big leather couches and an electric fireplace will embellish the actual loft area.

"We also want to use this space to show more lion pride. Pictures that students took by students for students in order to show more school spirit will be covering one wall," explained Petersen during her proposal of the bill.

The renovations will cost about \$27,000, but Petersen is hopeful for the bill to go through.

"We have high hopes that the board will see this as a benefit for both the student body and the university."

Petersen also highlighted that the student body will benefit greatly from the change as it will enhance social connections and promote positive relationships, as well as provide a more inviting space for students to hang out.

The bill will be presented to President James Evans, then the Board of Directors, who will then have the final say on whether or not the renovation will be implemented.

5 inducted to honors society



Photo by Nao Enomoto

Morgan Albertson
Staff Reporter

This year's inductees into the Gamma Rho chapter of the Iota Iota Iota Gender Studies Honor Society were also its first. Iota Iota Iota, or Triota, got started at Lindenwood in the fall 2014 semester.

The organization has been around since the early 1990's, and started as a women's studies society, before later changing to gender studies to fit the changing conversation about egalitarianism and feminism.

To be in Triota, a student must have at

least junior status, have a 3.0 or higher GPA, at least 6 completed Gender Studies hours, and be involved in community service.

The first class of Triota includes Elisabeth Arnold, Mikaela Carson, Paige Davis, John Dicks, Dana Grutesen, Billie Jo Coyle, Ethan Miller, and Jennifer Mullen. Many of these members are gender studies minors.

Elisabeth Arnold said, "I am very excited that the gender studies minor is getting more recognition on this campus, and maybe with Triota we could get this turned into a major."

Clery

Continued from Page 1

This leads to even higher estimations of actual crimes occurring.

Lindenwood provides a 24-hour security hotline, which students can call in case of emergencies.

Joe Bowman, director

of Public Safety and Security, encouraged students in an interview from January, to use this hotline or directly call 911 so that safety on and around campus can be ensured at all times.

Looking at the overall

crime rates of American colleges and universities, the National Crime Victim's Right Resource Guide states that a total of 89,160 crimes were reported in 2011, with 97 percent being property crimes and 3 percent

violent crimes.

The Student Right to Know & Campus Security report is released annually by Lindenwood's office of Public Safety and Security to provide statistics about the crime in and around LU's campus.

-Briefs



Photo by Romane Donadini
Incumbent Mayor Sally Faith debated County Councilman Mike Klinghammer at the second consecutive mayoral debate hosted by Lindenwood in Young Hall on March 11.

Tickets for LU's Student Night at Busch Stadium are on sale in the Student Life and Leadership Office now.

Tickets for the May 1 Cardinals-Pirates game cost \$10 each, with a three-ticket limit and are first come, first serve.

Fall 2015 Housing and Work and Learn sign-ups occur March 17 for sophomores and March 19 for freshmen in the Anheuser-Busch Leadership Room, 3-7 p.m.

Applications for LU's third Student Research Symposium & Exposition are available at lindenwood.edu/SRSE/student.html. Submissions are due March 23.

To be eligible to run for a Executive Board or Senate position in next year's student government, fill out an application on LU Connect by March 27.

Spring Break is March 30 through April 5.

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CULTURE



Pictured left is an illustration inspired by To Write Love on Her Arms founder Jamie Tworkowski. The activist will be at Lindenwood on Tuesday, March 24 as part of the Speaker Series to discuss the purpose of his organization and the new film inspired by the woman who inspired his work. Read more about Tworkowski on Page 4 in a story by Devin Durbin.

LU Film Series Review

'Paprika'



Inspired illustration by Rachel Schuldt

Devin King
Staff Reporter

Being a direct influence for Christopher Nolan's "Inception," Satoshi Kon's visually stunning anime "Paprika" is just as thought provoking.

"Paprika" is a Japanese animated film that takes place in the near future, where a device called the "DC Mini," which allows people to transfer themselves into other people's dreams, goes missing. The film uses a more realistic art style than what many other anime use. Appearing more like a modern, Western-made animated film, it is the little details, such as pupils dilating and realistic movements, that make "Paprika" a joy to look at.

The film takes advantage of depicting people's dreams as a way to take advantage of its talented artists. The film's multiple settings are an example of this, such as a gritty downtown alleyway or gorgeous blue ocean.

As main characters Dr. Chiba and Dr. Tokita investigate the disappearance of the DC Mini, it becomes clear that the device is being used to trespass into dreams and manipulate the dreamers. Those being manipulated have no control of their body and some are shown

to jump off buildings as a result.

The most interesting aspect of "Paprika" is that it constantly asks its audience if they are witnessing a dream or not. Characters may seem to be in the real world, however, there is always a chance that it could be revealed that they are actually dreaming. Once it is revealed that a character is actually dreaming, then it begs the question of what is happening to them in the real world. This thrilling and thought-provoking part of the film is what makes it so interesting. I always found myself curious for what would happen next.

Depictions of dreams are usually incredibly strange, even for an anime. Those that find anime to be too strange will likely not change their minds after watching "Paprika." However, regular anime watchers might find "Paprika" to be a fascinating way to spend 90 minutes. The only issue to be found in "Paprika" is that its conclusion is confusing and does not quite fit with the tone of the rest of the film.

"Paprika" is a very fun and strange film for those who have an open mind to something different. The score by Susumu Hirasawa is also fantastic.

Tech Review

'New Nintendo 3DS'



Josh Buehrle
Staff Reporter

The latest Nintendo handheld is new in many ways. The "New Nintendo 3DS," released February 13, takes the complaints of its predecessors and fixes them to the best of its ability.

Such as, an internal infrared camera senses the lighting to automatically adjust the brightness of your screen to conserve power. The camera also tracks the position of your face to adjust the three-dimensional aspect of the system, expanding the previously narrow and specific "sweet spot" to a larger area which benefits more action or movement intensive games, or those that use gyroscopic motion like "Star Fox 64 3D."

The system also includes two peripherals of the older models built in. The "Circle Pad Pro," which offered a second control stick and two additional shoulder buttons, has been consolidated into the system. The system also includes an NFC reader built into the bottom screen so that N3DS users can scan the recently released "Amiibos" which represents a peripheral not yet released for the predecessor systems.

Outside of complaints about availability of the system and the hard to remove back plate, the system has earned its place as the new heir to the 3DS throne.

It's a smash

Gamers celebrate holidays

Aaron Vento
Staff Reporter

"Super Smash Bros." is a cultural phenomenon spawning three sequels since its debut in 1999. Fans have enjoyed watching Mario dropkick Pikachu in the face for over decade now. "Smash Bros." takes all of Nintendo's most popular characters (and a few from non-Nintendo games) and brings them together in an effort to beat the tar out of each other. Now, you can finally show people why Sonic the Hedgehog is better than Mario.

The goal is to knock your opponent off the stage in order to score points, and whoever ends the round with the most points wins.

Albert Hammons, an LU senior, enjoys playing the game with his friends so much that they started a tradition of having a "Smash Bros." tournament to coincide with

the holidays. Starting roughly a year ago, Hammons has been inviting his friends, and anyone else who wants to join, into his room to participate.

Every tournament has a theme that goes with the holiday on which it takes place. For example, during the St. Patrick's Day tournament, players were required to have their characters be dressed in green and only certain items were allowed during matches.

The game style itself was called "Coin Battle," in which every time a character is hit, they drop coins and whoever has the most coins at the end of the round wins.

Last year on Halloween Hammons decided to try something new by recording these tournaments and posting them on his YouTube channel appropriately named "Holiday Smash!"

"One day, some friends and I were looking through our old replays from 'Super Smash Bros. Brawl,'" Hammons recalls.

"We remembered having a lot of fun and the conversations that we had during those battles. At one point we went from just browsing to taking a really good look at them.

"That was what made us say, 'Wow, some of these fights are actually really good, maybe

other people would like these.' We are by no means competitive players, but we seem to have a nice mix of really good fights and just being silly."

Hammons' "St. Patrick's Day Smash" video is now available to watch on YouTube.



Graphic by Geddy Avery

— Briefs —

Monday, March 16, students walked onto the Multipurpose Court to win prizes, "Fear Facer-style," participating in stunts much lighter-hearted than a certain reality show of a similar name.

Students are encouraged to show off their facial hair for LU's second annual "Beardfest." The two-day event will take place at the Spellmann Center and Evans Commons March 18-19.

CAB will host a country-themed party in the Spellmann Center parking lot, in celebration of Lee Brice's upcoming show at LU in April, featuring food and prizes, on Saturday March 21, starting at 11 a.m.

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New on Netflix

Devin Durbin
Staff Reporter

Movies	Television	Wiese's Pick
<p>The Comedians of Comedy</p> <p>(2005) R - Celebrated comedians Maria Bamford, Zach Galifianakis, Patton Oswalt and Brian Posehn tour the U.S.</p>	<p>Bloodline</p> <p>(2015) - When the family black sheep returns, adult siblings are forced to reveal dark secrets. This is a Netflix original.</p>	<p>Birdman</p> <p>★★★★★</p> <p>This Oscar winner is one of the most dazzling cinematic experiences I have ever had, turning the art of filmmaking, technically and creatively, on its head. It is like watching a magic show up close and remaining oblivious to how the trick is done. Michael Keaton is better than ever as a washed-up actor struggling with his ego.</p>
<p>How to Train Your Dragon 2</p> <p>(2014) PG - This sequel, nominated for this year's Academy Award for Best Animated Feature Film, continues the story of Hiccup and his dragon, Toothless.</p>	<p>Third Rock from the Sun</p> <p>(1996) - A group of aliens are sent from their planet to live and report on life from Earth. Starring John Lithgow and a young Joseph Gordon-Levitt.</p>	

CULTURE

Cartoon by Rachel Schuldt



March Music Series

LU student musicians performed last week

To Write Love On Her Arms

Devin Durbin
Staff Reporter

It all started with Rene Yohe's story — a story of a girl whose life had hit rock bottom on a descent that involved friends, cocaine, alcohol and self-harm.

This story broke open a barrier that many people put up without even thinking about it. Addiction, depression, and loss are not meant to be discussed publicly.

Jamie Tworkowski felt differently. What started with a blog post on MySpace, has turned into a full-fledged non-profit, called To Write Love on Her Arms, that has only exploded in name recognition, coverage and help, which started because one girl was brave enough to let her story be shared, proving that there is hope and that no one is alone.

Tworkowski was originally scheduled to come speak at Lindenwood University on Tuesday, March 3. This had to be rescheduled as a pet project of his had finally come to fruition and was released that day: a full-length feature film named after the non-profit, documenting Yohe's struggle.

Tworkowski was rescheduled to speak on Tuesday, March 24, at 7 p.m. in the Anheuser-Busch Leadership Room in the Spellmann Center. It has also been recently announced that Lindenwood will be getting a special treat from the inspiration behind the organization. Yohe herself will be joining Tworkowski and performing some of her own music. There will also be merchandise and additional information about the film and the organization available.

Mili Mena
Staff Reporter

The Lindenwood Symphony Orchestra and choir performed this past week during the March Music Series.

Musicians took the Lindenwood Theatre at the J. Scheidegger Center and played a diverse variety of musical pieces throughout the week including traditional and contemporary classics.

The choir ensemble began the series on Monday, March 9, followed by the Symphonic Band on Wednesday, March 11, LU's Symphonic Orchestra on Thursday and the Jazz Band closed on Saturday.

Senior Taylor O'Connor accompanied the orchestra on piano for "Allegro Molto Moderato, Concerto in a minor, OP 16" by Edvard Grieg, which the young pianist began studying



Photo by Kelby Lorenz
Taylor O'Connor performs a piano concerto in the orchestra concert on Wednesday, March 11.

at the beginning of last year.

The piece is the only concerto for piano and orchestra that Grieg was able to finalize as

well as the first concerto which O'Connor has performed.

O'Connor began playing the piano when she was eight and later

took up the viola, which she started playing four years later.

"Lindenwood has allowed me to go outside my comfort zone and

accomplish things, like performing a concerto, that I wouldn't have had the chance to do otherwise," O'Connor said.

She said that her piano teacher, Sunghee Hinners, suggested the piece and worked with her to make it performance-ready.

"The orchestra director, Shane Williams, gave me the opportunity to perform it with the orchestra, they both helped me adjust to blend better with the orchestra," she said.

Another highlight for the March Music Series was a piece by the name of "Requiem for the Living." O'Connor said that she thought it was really exciting both to listen and to perform.

The audience appeared to be very excited when the orchestra started playing this piece, summing up the outcome of this series.



Photo by Kelby Lorenz
Professor Shane Williams conducts during an orchestra dress rehearsal.



Photo by Mai Urai
The Jazz Band performs on Saturday, March 14.

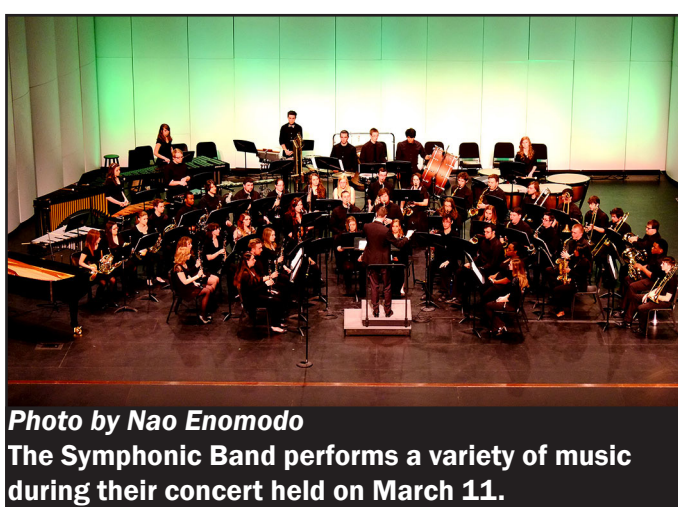


Photo by Nao Enomodo
The Symphonic Band performs a variety of music during their concert held on March 11.

SPORTS

Kyle Webb is awarded the victory following one of his matches at the Division II National Championships held at the Chaifetz Arena in St. Louis. Webb was one of the three wrestlers awarded with the All-American status from LU, along with Derrick Weller and Terrel Wilbourn.

Three earn All-American status

Wilbourn advances to championship round, finishes as runner-up

Brayden Parker
Staff Reporter

Walking off the floor of Chaifetz Arena and heading toward the locker rooms, senior John McArdle (184 lbs) looked back at the mat, headgear in hand and tears falling down his face. He had just dropped his second match of the NCAA Division II Wrestling National Championships, a fall to Lindenwood's Caleb Rivera, and with that had ended his collegiate career.

"I am devastated by my performance [at the national tournament] and the end of my career," McArdle said. "Yet, I take with me some great memories and very great friendships and brotherhoods that will be with me forever."

McArdle began the tournament with a tough 3-2 decision in the opening round but began the second session with a major decision over Kurt Schaefer (Ashland). In his final bout McArdle went up 5-0 early in the first period with a near fall. However, following a challenge by Rivera, momentum changed and Rivera grabbed the pin with a minute remaining in the opening period.

"I just got overconfident and tried a risky move," McArdle said. "That was what ultimately led to me being knocked out of the tournament."



Photo by Isis Wadleigh
Terrel Wilbourn takes down an opponent at the national championships. He finished as a national runner-up.

While McArdle did not make it to the second day of competition, three of his 'brothers' had different fates. Fellow seniors Kyle Webb (141) and Derrick Weller (157) were also taking the mat for the final time, and despite quarterfinal losses, the two Lions battled back to finish their careers as All-Americans.

Webb finished eighth overall after losing by fall [1:42] to Darren Wynn (McKendree).

"Personally, I just couldn't pull it together this tournament," Webb said. "I lost to people I had previously defeated, and just didn't wrestle to my fullest potential."

Weller was able to pick up a win in the consolation quarterfinals but dropped his next bout. In his final match of the tournament, Weller needed overtime but came up with a takedown to gain the 8-6 decision over Francis Mizia (Mercyhurst). He

finished fifth.

The lone Lion to make it to the finals unscathed was also the only one not wrestling for the final time. Junior Terrel Wilbourn (149) won his first three matches to set up a matchup against conference foe, Frank Cagnina (Central Missouri). In the national championship bout, Cagnina, the MIAA champion, took the decision 5-2, forcing Wilbourn to settle as the runner-up.

"At this point in my life, wrestling is a bonus," Wilbourn said. "I am close to reaching my goals and getting my degree and making history. Getting to the finals is a pretty good feeling."

Lindenwood finished 13th overall in the team standings with 30 points. They finished third among MIAA schools, behind Nebraska-Kearney and Central Missouri.

St. Cloud State

was the team national champion.

Regardless of the outcome, the team understands these are the next steps of transitioning to NCAA Division II.

The experience of being at the national championships only benefits the program.

"We are way better than a 13th ranked team in the country," McArdle said. "We just did not put it all together this year. It is only up from here."

Champion Most overrated team Best first round matchup Cinderella team

STAFF'S GUIDE TO MARCH MADNESS

Phillip Scherer



SPORTS

Men's volleyball splits pair of games in California

Lions take on USC and UC-Riverside on cross-country road trip against top teams

John Tessmer
Staff Reporter

The Lindenwood men's volleyball program traveled to Los Angeles this past week to take on the University of Southern California Trojans, ranked seventh in the national polls.

Because this was a non-conference game and the schools are so far apart in terms of location and size, these teams had

never seen each other or had much of a scouting report on one another.

The first set started out close, as it was tied at 10 before the Lions went on a 7-point run to bring it to 17-10.

The Lions would continue their strong play, leading the Trojans 21-16 before USC made a come back to even the score. Down 25-24, the Lions would go on a three-point run, which included two

USC hitting errors and a LU ace to close the game out at 27-25.

The next set was not as close, as USC came out firing to beat the Lions 25-12.

After both teams pulled out a set, they were both firing on all cylinders, making for some of the best volleyball either team has played this season.

Tied at 18, the Lions would eventually drop the third game 26-24.

The fourth set, which would be the final, wasn't as great for the Lions as they fell 25-15.

Colin Hackworth continued to play a high intensity of volleyball as he led the Lions with 16 kills, while Logan Jarus had 4 blocks, and Roman Seghezzi had 21 assists with Ryan Vorderer contributing 15 digs on the day, continuing their high level of play.

The Lions continued the west coast trip with a stop in Riverside, California to take on California Baptist, a member of the Mountain Pacific Coast Federation.

While the Lions started out a little quiet, losing the first two sets, Lindenwood went back to their high level of volleyball in the sets to follow.

The third set was a nail-biter, as the teams were tied at 31 before Lindenwood would



Photo by Sabine Neveu

Thomas Cruz (9) prepares to strike the ball over the net in an earlier game.

force a CBU hitting error and get an ace from Hackworth to win 33-31.

Lindenwood rolled through the fourth set, as they won 25-19.

The fifth and final set, which is played to just 15 points, was even more nerve-wracking than the third set, as the score was 10-9 in the Lions favor.

The teams traded points until the Lions forced a CBU hitting error to take control of the game with a score of 15-13.

With the victory, Lindenwood brought its record to 7-7 with a 2-5 conference record for the year.



Photo by Sabine Neveu

Tim Kafka (2) attempts to block a shot.

Men's hockey ends solid season

Roy White
Staff Reporter

The Lions men's hockey team ended its season last weekend in Strongsville, Ohio for the American Collegiate Hockey Association Men's Division I National Championship. The Lions lost 5-2 in the quarterfinals against Arizona State.

Although they didn't return to St. Charles with the national title, the Lions did come away with the Central States Collegiate Hockey League playoff championship prior to Nationals. The Lions also finished 17-15-2 overall and 9-6-1 in their conference.

"We ran into a team that wanted to win more than us," said MVP of CSCHL playoffs and starting goalie for the Lions, Michael Hails. "In the playoffs we had something to prove to the other teams. We lost that edge in nationals."

On top of the team accomplishments, the team saw a number of great individual

performances throughout the season. Offensively, the Lions were led in goals by senior Rock Einersen, who tallied an impressive 16 goals on the season. Brandon Rumble was another top contributor for the Lions, adding nine goals and 14 assists. Einersen and Rumble each finished with a total of 23 points for the Lions.

Now with the offseason ahead, the Lions are losing seniors Einersen and captain Peppi Sipila. Although they are losing two strong players, the Lions have gained excellent assets in freshman goalie Michael Hails and freshman forward Mike Lozano that they will be able to build upon as they head into the future.

"The team is young... We have built up chemistry all year. We will hit the ground running for next season," said Hails.

By Hails' senior year, he feels there is "no reason why we shouldn't be number one."

NFL Free Agency Impressions

CHASE'S SPORTS CORNER

Opinion by Chase Stewart

The free agency period in the NFL has only been open for a week, but with all of the moves that were made by teams trying to improve their rosters, you would have thought we were a month into the frenzy. Nearly every team in the league has been busy adding players to their rosters, and this free agency period has already established itself as one of the most exciting and action-packed in recent memory.

While there were many exciting moves made and plenty of big-name players putting on new jerseys, the moves that excited me the most, and will make the biggest impact, were those made by the Philadelphia Eagles. The Eagles sent shockwaves through the league on Thursday, when the team managed to reel in All-Pro DeMarco Murray from their NFC East rival, the Dallas Cowboys. Murray, who was drafted by the Cowboys in 2011 has spent the past four seasons with the team, and enjoyed a career year last season in which he rushed for an NFL best 1,845 yards. Despite the incredible output, the Cowboys were unable to resign their star back, and the Eagles inked him to a 5-year \$42 million contract, \$21 million of which is guaranteed.

In addition to signing Murray, the Eagles also added free agent running back Ryan Mathews. Mathews has spent the entirety of his five-year NFL career with the San Diego Chargers. If you have watched Mathews play, you know that he is a talented, no-nonsense, downhill running back. Mathews hits the hole fast and has great vision; his only issue is he can't stay healthy. Mathews has been plagued by injuries throughout his career and has missed plenty of action. However, as I said, Mathews is a talented back, and if he can stay healthy he adds an interesting dynamic to a Philadelphia backfield that now contains Murray, Mathews and receiving aficionado Darren Sproles. Talk about a headache for opposing defenses!

Coalescing with these moves at running back for the Eagles was a big trade that happened just a few days prior to the Murray signing which the Eagles traded All-Pro running back LeSean McCoy to the Buffalo Bills for one the NFL's most exciting young stars, linebacker Kiko Alonso. McCoy is an explosive back that is aging but still capable, yet ultimately did not fit in Chip Kelly's running scheme. So, the Eagles found two guys who do fit Kelly's style (Murray and Mathews) and let McCoy go in exchange for a much-needed upgrade the linebacker position (a glaring weakness for the Eagles for the past few seasons) that comes in the form of Kiko Alonso. The Eagles had a lot of cap room to work with and have taken full advantage of it thus far in free agency. Something tells me they aren't done yet. I expect big things from Philly in 2015.

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OPINIONS

Leo the Lion in handcuffs is representative of lindenwood students who face criminal charges.

Rape vs Weed: a flawed justice system

Jennifer Nickerson
Business Manager

LU Student Brian Hawthorne was recently arrested and is now facing three severe non-violent drug charges and, if convicted, he could serve anywhere between 15-45 years in prison.

On the other hand, 97 percent of rapists will never spend a single day in jail or prison.

This just blows my mind.

Doesn't it seem very backwards?

The Rape, Abuse & Incest National Network shows that only three of every 100 rapists will ever see the inside of a jail cell, while according to Drugpolicy.org, one in every 110 adults nationwide is imprisoned for non-violent marijuana offenses.

These laws that created non-violent criminals need to be changed. This is something that I have questioned about our legal system for a long time.

How is it possible that someone who distributed, delivered, manufactured or produced marijuana is being faced with serving more time than someone who physically and violently harmed another human being?

We're talking about something that will affect that rape victim's life forever. And while those 97 out of 100 rapists are roaming free, they are more likely to strike again.

A perfect example is former Lindenwood student, Joshua C. Anor.

He was recently arrested from LU's Belleville campus with two counts with criminal sexual assault.

He is facing only 4-15 years for physically assaulting and harming two women.

Anor might even get off on fewer charges by simply going on probation or through a treatment program. Who knows?

It seems to me that there are bigger issues in this country that still need solving.

Why are the punishments from different charges not weighed? I'm not advocating for what Hawthorne did.

However, comparing the severity of the crimes, it is absurd that someone who aggressively assaulted someone is not facing nearly the same amount of time that someone who sold drugs is.

That is the problem.

An ID-inspired taxi service



Photo by Kelby Lorenz

Sam Horstmeier
Staff Reporter

Lindenwood should have a free taxi service for students to go to Main Street on the weekends, and help reduce the community risk of accidents and injuries.

This upholds a responsible image for the school, as well as another advantage over similar schools our size. The University of Missouri, offers a free taxi service called Stripes for students which aims to keep drunk drivers off of campus roads.

I propose that Lindenwood create a student-run taxi service operating to and from Main Street, St. Charles,

available from 9 p.m. to 3 a.m. on Thursday, Friday and Saturday.

Vehicles would either be bought and insured by the university, or rented in contact with a local business.

This service wouldn't operate to house parties nor deliver students back to more than one location on campus. and a minimum of one person per taxi would have to present a Lindenwood ID Card.

For safety LU may staff each vehicle with a male and female, both alternating driving as desired.

In these recent weather conditions, no alcohol is needed to make the streets of St. Charles a risky adventure.

Voicing support for Lindenwood's adjunct faculty

Deb Ayres, PhD
Contributing Writer

A recent Legacy commentary (LU Adjuncts Need a Voice, March 10, 2015) by a Lindenwood adjunct instructor provides an opportunity to have a conversation about your university and the role of its part-time instructors.

I can assure every member of our community that we greatly respect and deeply value adjuncts' participation in your educational experience.

I firmly believe that our adjunct instructors have a strong voice and a responsive audience in your administration.

The use of adjuncts across the U.S. began in the 1970s with the idea that professionals who worked full-time in their fields could enrich the students' education with their "real world" experience. Yes, adjunct instructors have also helped manage the cost of instruction.

A national union campaign to organize

adjuncts recently announced a compensation goal of \$15,000 per course for adjunct instructors. While that sounds good, it is completely unrealistic. Conservative estimates indicate it could translate into an approximately 34 percent tuition increase (an estimated \$5,000 more per year for students, or \$20,000 over four years).

Overlooked is that adjunct instruction was never intended to serve as a person's sole means of making a living. It is, however, now a reality for some, as is the abundance of PhDs in many disciplines, the decline in college-age applicants, and concerns about increasing student debt and tuitions.

We work hard to make sure Lindenwood's tuition is more affordable than many of our peers. We also work to ensure that we are competitive in retaining and attracting highly qualified faculty members, including adjunct instructors.

Lindenwood adjunct benefits include the following: an HR professional dedicated

exclusively to adjuncts; a history of course stipend increases over the years, which will continue; adjunct instructor training initiatives; inclusion in regular faculty and department planning meetings and our Strategic Planning process; and they receive free lunches on teaching days, the opportunity to participate in a tax deferred annuity, and tuition discounts for themselves and their dependents.

Most recently, we incorporated work spaces for adjuncts into the plans for the new library. All of this was accomplished without third party, collective bargaining.

All Lindenwood adjuncts continue to be a vital, engaged, and influential component of our faculty. I am hopeful that will continue to be the case for years to come.

Dr. Deb Ayres is Vice President for Human Resources at Lindenwood University.

A one-time adjunct instructor, she also previously served as a faculty member and chair in the School of Education.

On the fence

What is the best alternative energy resource to fossil fuels?



Geothermal
Samuel Horstmeier
Staff Reporter



Solar
Cole Figs
Staff Reporter

What would happen if we could get all of our energy just from the Earth itself?

Not from its wind, water, or even the sun; the actual Earth. Every week you probably hear somebody talking about climate change, and I'm here to say that the crazy thought of Earth powering itself isn't fictional. Geothermal energy is very real, and is the most practical way to make a difference.

Wind, solar and hydro energy are fine ways to gather raw power, but geothermal energy actually taps into the Earth's ground as a source of heat or cooling depending on the temperature of the air outside. Researchers at altenergy.org say that there is no better way to heat a home in the winter than a geothermal pump.

They also brought to light that in Iceland, 95 percent of homes are heated using geothermal energy – which they can actually gather through the movement of the geologic plates and volcanic nature of the island. Anybody can put expensive solar panels on their roof should they choose to, but to avoid the eye sore and costs of installation, it may be the best idea to buy a home with a geothermal set up and not worry about converting that energy into a heating and cooling system.

Geothermal energy can also be used to grow plants in green houses, dry crops, pasteurize milk and even warm the water in fish farms.

The technology to extract energy from magma doesn't currently exist but using already hot rocks to produce steam powered turbines does.

Pull your preferred house and business complex temperature directly from Earth and save the disturbingly high amount of energy that it takes to power that system.

Fossil fuels are an endangered power source, and are terrible for the environment to extract from the Earth.

If you disagree you have been duped by rich coal and oil companies that profit from ruining your community and planet.

And the evidence of fossil fuel pollution is so copious that one does not need to be a scientist.

Last week as the snow was melting, remember how black the snow got because of car exhaust pollution?

That exhaust pollution is always in action entering our atmosphere and warming our planet, and there are over a billion cars on roads across the world every day blackening the Earth's lungs.

We need to stop using fossil fuels and turn to solar power.

The sun gives off unimaginable power every day, and solar cells require no transport of fuel or disposal of waste products.

On top of that, energy generated from the sun can power our cities without any noise or added space- solar cells can conveniently be placed on the top of buildings already standing.

Solar power allows for easy installation, and very little maintenance needs. The only disadvantage to solar power is that so little of our power grids incorporate solar power, but solar technology has finally reached the point where solar technology and innovation is cheaper than fossil fuels so we need to start funding vast solar energy projects.

Solar power is so cheap and efficient now that homes with solar panels are actually able to add power to the grid because they can create more energy than they use.

Easy, cheap and efficient, and even more importantly no pollution. Let's go solar now!

Correction from March 10 issue:
Credit given to Jonathan Hansell, a staff reporter who's byline was left off by mistake regarding "The Keystone XL Pipeline" opinion.

EXTRAS



Photo Challenge of the Week

St. Patrick's Day

This week's winner, Romane Donadini, showcases the good-looking Irish luck of St. Charles. This photo portrays the town's long-standing Irish traditions.

Photo entries may be staged or edited for lighting, color correction and cropping. Please include some details about your subject.

Embrace the Wild

Nurture your interest in nature. Send in your images of furry critters, flowing rivers, or adventurous tree climbers.

Send your photos to Visuals Editor Kelby Lorenz at KLL786@lionmail(...) by Friday, March 20 to enter the contest.

People of LINDENWOOD

Q: What will you never give up on?

A: "Being here in America, because it has been my dream since I was a little girl. It was hard on my family to let me leave to come here, but it has been the best decision I have made".

Giulia Graziosi, Masters Student



Q: What is home to you?

A: "I grew up in South County and went to school there. So that's what I think of as home, because that's where my friends and family are".

Jake Henke, Senior



Q: What's something that amazes you?

A: "Nature; it's pretty amazing. It is so beautiful and simple. I love the change in the weather. I just want to frolick and give hugs."

Maura Allen, Junior



Q: University or life experience, which prepares you more for life?

A: "University experience because it's more diverse and you have to work hard to motivate yourself and succeed. Plus, it gives you experience in your field."

Brittney McFarland, Junior



Headlines & History

March 17 Crossword

Hint: Most of the answers can be found within this issue of The Legacy.

- Across**
- School for future teachers
 - Satoshi Kon's animated film, which inspired "Inception"
 - Sports Program that traveled to southern California
 - Legacy/Lindenlink News Editor
 - LU's second most recorded violation
 - How many "Super Smash Bros" sequels have there been since its 1999 debut?
 - Freshman starting goalie for men's hockey
 - Campus building for Humanities offices
 - This week's Photo Challenge of The Week celebrates all things _____
 - Runner-up at national wrestling championships

- Down**
- MIAA Mules and Jennies
 - Turkish Journalist
 - LSGA bill proposes a renovation for this campus spot
 - King of the Island of Misfit Toys
 - Temporary name of Dingleberry the cat
 - Annual campus crime report

March 10 answers