

THE LEGACY

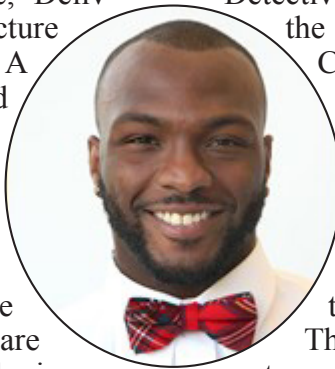
The Heroin Walk will begin in Harmon Hall and proceed until ending at the Spellmann Center.

Student charged with selling drugs

Aeriel Niccum
Assistant News Editor

Lindenwood University football player Brian Keith Hawthorne was arrested Thursday, March 5 on three drug charges.

The senior is charged with three counts of Distribution, Delivery, Manufacturing, Production or Attempt To or Possession with Intent to Distribute, Deliver, Manufacture or Produce A Controlled Substance, according to the case file on Missouri Case.net.



The charges are class B felonies. If convicted, Hawthorne could face 5-15 years in prison per charge, depending on the judge's discretion.

According to the arresting officer's probable cause statement, Hawthorne sold approximately seven grams of marijuana to undercover Drug Task Force detectives on three separate occasions in 2014.

On two of those occasions, Hawthorne sold the marijuana to the detectives from his campus residence on Cunningham Avenue.

According to the statement, each of the transactions were audio and video recorded.

Hawthorne posted \$10,000 bond and was released on his own recognizance Thursday evening, despite being considered a flight risk

for previously failing to appear in court numerous times and for not being from the St. Louis area, according to the probable cause statement.

"Hawthorne admitted he is not from the St. Louis Area, further stating he is moving back to California when he graduates from Lindenwood University," wrote

Detective Euton of the St. Charles County Drug Task Force.

According to eye witnesses, Hawthorne was asked to leave class Thursday by

two Lindenwood security officers and escorted to Dean of Students Terry Russell.

Hawthorne was later seen being escorted in handcuffs from the Student Development office by a Saint Charles County Drug Task Force officer.

According to Missouri Case.net, the warrant was issued Wednesday, March 4.

However, two of the charges were filed in February 2014 and the third filed in November 2014.

Russell declined to comment on the ongoing investigation.

According to the 2014 Clery Report, between 2011 and 2013, 41 drug law arrests were made from 27 Lindenwood residential facilities.

Of those, 38 drug law violations were referred for disciplinary action.

LU pushes for heroin awareness



Viki Muench
Staff Reporter

In January of 2013, 20-year-old Nicky Vigna passed away due to an overdose of heroin, an addiction that she had been dealing with for three years before it tragically ended her life. On March 18, the Lindenscroll Honor Society will partner up with the organization Walking for Wellness: Stop Heroin to host the Stop Heroin awareness walk.

Walking for Wellness is a group that was founded by Vigna's family shortly after Vigna's passing.

In order to raise awareness about the drug, the members organize weekly walks in the St. Charles County area. The proceeds support local drug abuse education and prevention facilities.

Kelsey Schaberg, Stu-

dent and Academic Support Services coordinator and Lindenscroll advisor talks about how Lindenwood got involved with the cause.

"One of our members had gone to elementary and middle school with Vigna and thought this was a great opportunity to partner with a community organization and bring awareness of the problems with this drug to Lindenwood's campus."

After a successful turnout of past events, the expectations are very high for this year's walk.

"2013 was our first walk, and that week I said, 'I just hope 20 people show up.' We had well over 100," Schaberg said.

"All are welcome, and many of Walking for Wellness's community members come to the walk as well."

Participants will meet at 5 p.m. at the Spellmann clocktower and start walking at 5:30 p.m.

The walk will end at the Dunseth Auditorium in Harmon Hall at 6:30 p.m., where Vigna's older sister, Brittney, will speak about her sister's story and the big impact heroin had on her life.

"There will be free water bottles, bracelets, and popcorn," says Schaberg.

Anyone interested in supporting the cause prior to the event can purchase Walking for Wellness neon T-shirts that promote the Stop Heroin movement.

These will be available for \$10 during lunch and dinner at both Evans and Spellmann, March 12-18. The proceeds will support Walking for Wellness.

Check out the official website stopheroin.org for more information.

Tuition climbs

2.9 %

Emily Adair
Editor-in-Chief

Full-time undergraduate and graduate students returning to Lindenwood in the fall will see a 2.9 percent tuition increase while LCIE students will see a 3 percent increase beginning in the summer quarter.

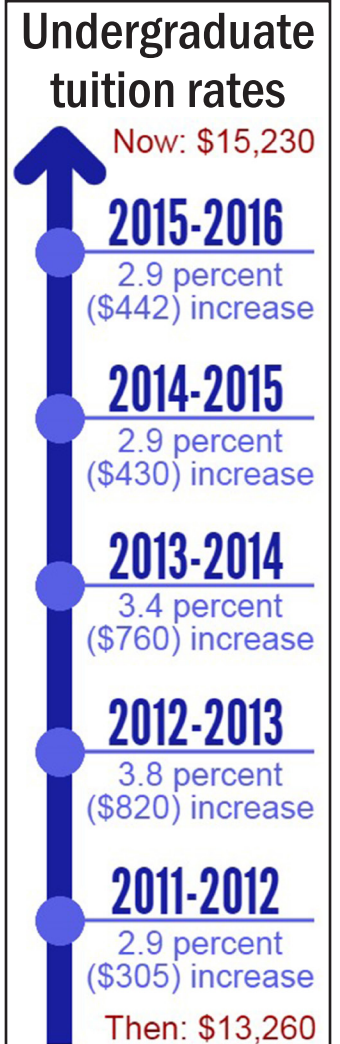
According to a March 6 press release, LU's Board of Directors approved the increase on Feb. 27.

LU's undergraduate rate has increased by 2.9-3.8 percent for the past five years.

President James Evans said last year that the students will continue to see tuition increases, likely between 2 and 3 percent, to cover rising university expenses.

The 2.9 percent undergraduate tuition increase is \$442, with residents also seeing a \$54 board increase.

Graduate students will have to pay an additional \$221 for tuition.



Graphic by Emily Adair
These figures were obtained from past press releases and do not include room, board, health and activity or communication fees.

Letter from the Editor: Expect some big changes



Emily Adair
Editor-in-Chief

Greetings and salutations,

The March 17 issue will bring a few major changes for the Legacy.

The one-section, eight-page paper will become a two-section publication with four pages in each. Don't be alarmed if half the paper falls in your lap next week.

For design purposes, expect the following order: News and

Culture, then Sports, Opinions and Extras.

I know this will take some getting used to, but I expect readers will see few other changes.

Those of us on staff, however, will see even more differences. We are switching to a new printing plant, which is the reason for the new format.

During my time on the Legacy staff, I have come

to trust the wonderful employees at Gannett Offset. The St. Louis plant employees learned several months ago that the facility was closing down, and the Legacy has since made arrangements to work with the Missouri facilities in Washington, Missouri.

After visiting the plant, I am confident the Missouriian will

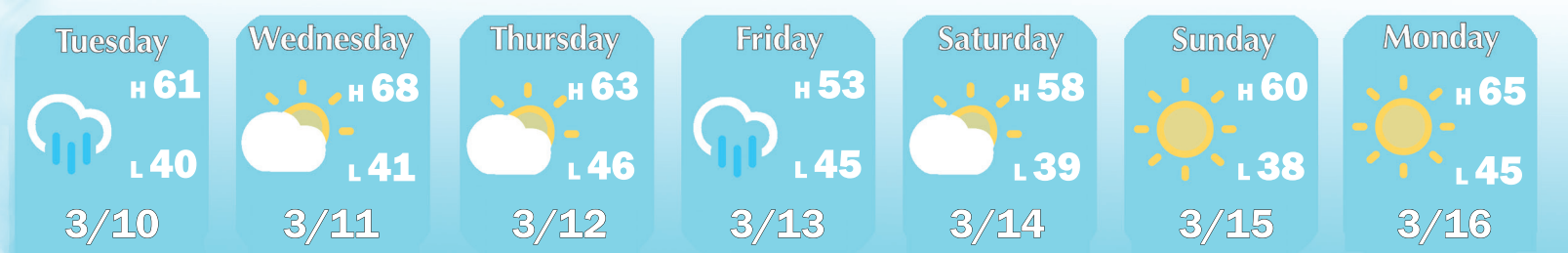
allow us to continue to provide the news and entertainment you want.

I would, however, like to use this space to express my appreciation for all our friends at Gannett.

To Karen and the rest of the Gannett staff, who went years without a raise to prevent this from happening: thank you for everything. We wish you the best of luck.

7-Day Forecast

Forecast taken from Weather.com, accurate as of 3/9 @ 9:45 a.m.



NEWS

Lindenwood assists Gold Star Foundation in funding education

Morgan Albertson
Staff Reporter

Our nation's military is home to many great Americans, but it is also a job filled with hazards. Due to a new partnership announced between Lindenwood University and the Gold Star Foundation, those whose parents have given the ultimate sacrifice will still be able to continue their education.

The Gold Star Foundation is an organization dedicated to helping the children of deceased American veterans.

Among other services, they provide grief counseling, a mentoring program, and mental health help.

Their partnership with Lindenwood will help them to provide scholarships to these affected children as well.

Harold Hogarth, a veteran and the founder of Gold Star, formed the organization after coming home from the Vietnam War.

"I wondered, 'what if dad didn't come home?'" said Hogarth, "What is the future for the kids, and does it involve education? I felt something had to be done."

While the Foundation is already providing aid to 234 children who have lost their parents, there are 13,000 more children who have as well.

The Gold Star Foundation wishes to help them as well.

Lindenwood is considered a military friendly school by G.I. Jobs Magazine, and has been for the past six years.

This partnership will likely help them continue to be considered as such.

Cameras add to dorm safety

Ashley Higginbotham
| **Jonathan Davies**
Staff Reporter | Opinions
Editor

This past summer, it was decided that cameras would be placed in ten dorms throughout campus for security purposes.

"We were just looking at additional security measures that we have for the campus to ensure the safety of our students," Director of Security John Bowman said.

"The cameras are reactive rather than preventative viewing, so to review an actual crime like theft, vandalism or pulling a fire alarm not for visitation abuse" he added.

The cameras will be able to look back as far as 30 days from when an incident occurred.

"Eventually, I believe all of the dorms will be getting them," Bowman said, "but we have to do it in different phases."

Phase one consists of installing cameras at the St. Charles location. However, the back ends regarding the software of the cameras are not done yet, which is a lot more detailed.

"The back end is a lot more involved because it consists of some networking instruments, port allocation and lots and lots of hard drive space," IT Coordinator Shawn Haghghi said.

Phase two is installing the cameras at the Belleville location.

Phase three will have all the hardware and cabling finished at the end of March.

Once these three phases are finished, then, they start over again and install the software of the cameras.

This is planned to begin around March of 2016, after funds have been set aside during the previous summer.

"The total for the project is around \$200,000," Haghghi said.

Funds are set aside in the budget for cameras and software updates.

"We usually like to keep them between three to five years," Haghghi said, "unless they break, then we replace them."

Every time that the manufacturer, Cisco, puts out an update, Lindenwood pays for that update.

Once installed, they will only be used to go back and watch an incident.

"They will just be facing the public entrances, not the individual student rooms," Bowman said.

There are four cameras per dorm, two at the front and back entrances and two at each emergency exit.

The cameras will steer

clear of any public places or hallways. Haghghi said he wants to make sure students understand the cameras are going to be focused on the doors only.

President James Evans said, "I did not authorize any cameras looking down the hallways. That would be a gross invasion of privacy."

The ten dorms that will be receiving cameras are as follows: Calvert Rogers, Cobbs, Flowers, Guffey, Irwin, Linden Lodge, Parker, Pfremmer, Rauch Memorial and Sibley.

Linden Lodge resident Tim Wilcox said, "I'm glad because now people can get caught for stealing."

"I did not authorize any cameras looking down the hallways. That would be a gross invasion of privacy."

-James Evans

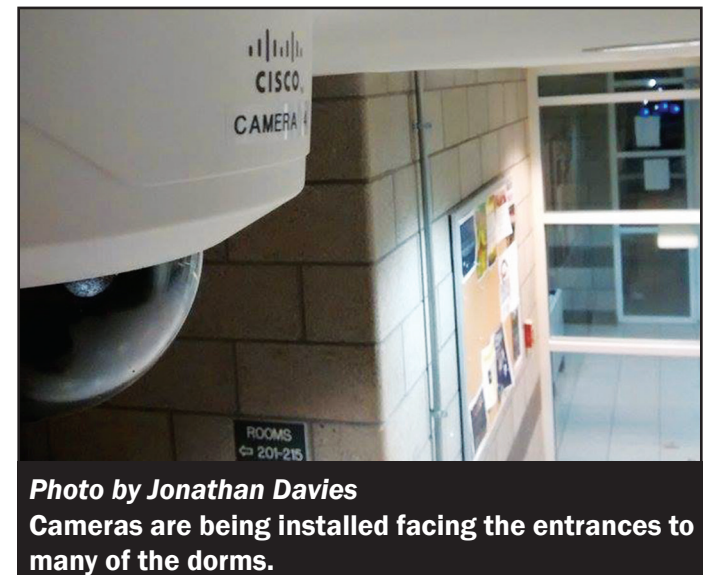


Photo by Jonathan Davies
Cameras are being installed facing the entrances to many of the dorms.

Faculty members discuss their research

Faith Schallert
Staff Reporter

Three faculty members will present their research interests on Thursday, March 12.

The event, "Spaces of Contact: Globalization, Translation and Beyond," will be 3-5 p.m. in Dunseth Auditorium in Harmon Hall.

Here's a look at the presenters.



Michael Stein

Stein, a science professor of over 30 years, has always been interested in the

perceptions of place. He has been at Lindenwood for 23 years.

"My presentation at the faculty colloquium has to do with 'havens,' or the safe spaces afforded a variety of people, the various forms they take, and how they might change over time," Stein said.

"I have been interested in notions of 'place' especially the rules regarding public and private places, and this presentation is an example of that interest," he said.

Stein hopes that his listeners will have a new perception on the way they view place.

"Whether I am capable of creating in others a similar active interest is doubtful, but I do hope

[they] see something in a different way," he said.



Justine Pas

Another presenter, Justine Pas, has been teaching for over 10 years.

Her research focuses on literature and translation.

"I will be speaking about globalization and the invisibility of translation in the United States," said Pas.

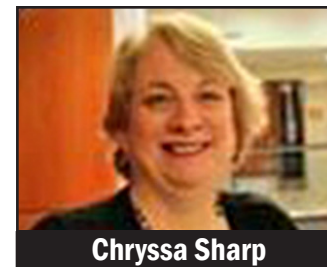
Pas got her PhD in American Culture from the University of Michigan.

"As a fluent bilingual, I am a native speaker of

Polish, I have always been interested in issues of translation," said Pas.

"I enjoy teaching literature in general, and find the teaching of literature in English translation particularly enjoyable," she said.

Pas enjoys sharing her enthusiasm for literature as a learning process about the world around us from the past and present.



Chryssa Sharp

The third faculty speaker, Chryssa Sharp, a humanities professor,

has been a professor since 2002, and has been at Lindenwood since 2008.

She will be presenting on global business.

"Global Business, also referred to as International Business, is a multidisciplinary area of study and work," Sharp said.

"A person needs to know the business disciplines such as marketing, management, finance, economics, etc. and have an understanding of things such as the culture and political elements of different countries."

She said she believes it is impractical for students to focus narrowly when it comes to choosing their degrees.

"I love exploring how things that may

appear to not have a connection, actually have a very strong connection," Sharp said.

"I like seeing how the pieces fit together and figuring out how to explain that to people, while also learning about what pieces they bring to the puzzle."

She thinks students would be surprised by how much she learns from them as well.

"I like seeing the light bulbs switch on as students make connections between ideas; I love getting emails from former students that say things like, 'I didn't understand why you had us learn X or do Y, but now I 'get it.' Your class really made a difference in how I think about things," she said.

Journalist speaks Media

Cayla Brown
News Editor

Turkish journalist Mahir Zeynalov was deported from his country last year for reporting on the country's corruption.

Sharing his experiences, Zeynalov's speech is entitled on "Turkey's Media Environment and Lessons for American Journalists."

Zeynalov is based in Washington, D.C.

Zeynalov began his career at the *Los Angeles Times* and has been a frequent commentator on ABC, BBC and The Guardian.

His resume also includes having work printed in *The New York Times*, *The Wall Street Journal* and Reuters.

Zeynalov has also been a columnist for *Al-Arabiya* and *The Huffington Post*.

Zeynalov will be speaking Wednesday, March 11 at 2 p.m. in Spellmann 4105.

Briefs

Pedestal Foods is looking for feedback through an online survey until March 16 at <http://ludining15.questionpro.com>.

Voting is now open for the 2015-2016 Student Choice Speaker. To vote, students can log into LUConnect via the Student Portal. Voting ends March 11 at 5 p.m.

Options are Jeff Corwin, Mythbusters, Tyson Ritter, and Nev Schulman.

Training to be a volunteer for the upcoming Bone Drive will be in the Anheuser-Busch Leadership Room in the Spellmann Center on March 11 at 5:30 p.m.

LU will co-host, with the Greater St. Charles County Chamber of Commerce, a debate between St. Charles' mayoral candidates for the upcoming April 7 municipal election.

The debate will be 7 p.m. on Wednesday, March 11, in Young Hall Auditorium.

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OPINIONS

LU adjuncts need a voice

Jeffrey Maret, PhD
Contributing Writer

On university campuses across the United States, nearly a majority of the faculty members are actually teaching part-time. At Lindenwood, over 70 percent of the faculty only have short-term contracts and are paid between \$2,500-\$3,100 per three-credit course.

To make ends meet, part-time faculty, like me, sometimes called “adjunct” faculty, often scramble to secure courses at multiple universities.

We are often racing out of the classroom to try to get to another university campus to teach another group of students. Even if a resourceful adjunct professor is able to find

the energy, the gas and the time to teach say ten courses over a one year period, she typically is still earning less than \$30,000 annually.

When I moved back from teaching in Japan I just didn’t realize that I was going to be ‘invited’ to continue my line of work for near poverty wages – literally. Thirty-one percent of part-time faculty earn near the Federal Poverty Level.

Colleges and universities aren’t investing in classroom teaching as they should, and students also pay a price. Fostering trusting, long term relationships between students and faculty becomes problematic when a majority of the faculty are working on short-term ‘contingent’ contracts.

Will your professors be around to offer advice and support when you need it? That’s why it’s important for everyone to demand job security and fair pay for all faculty.

With enough attention and action there’s hope for change.

Two months ago, adjunct faculty at WashU voted to form a union and win a voice on their campus. Similar drives are underway at Webster and other schools.

Last Wednesday, National Adjunct Awareness Day spurred dozens of supportive protests and awareness events across the country.

At Lindenwood and across the country, we can make a difference and restore a higher education system that prioritizes student learning.

LU’s own soap opera

Daniel Rottlaender
Staff Reporter

Couples holding hands and cuddling on the public sofas, rumors about fresh crushes, hook ups and couples arguing in the middle of the campus center. Lindenwood University seems to be the center of a bad teen soap opera right now.

Isn’t it weird that people can use a page such as LU Confessions on Facebook, or Yik Yak to post anonymously who they want to sleep with, who they have a crush on, or that they want to cheat on their girl- or boyfriend.

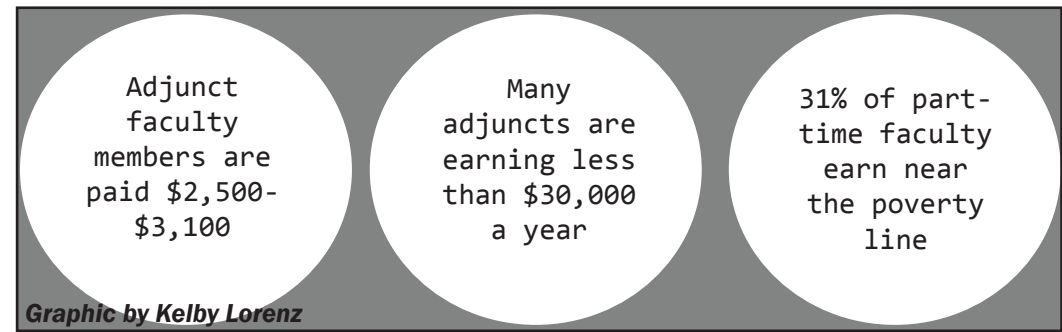
It feels like being around the cast of “Skins”: hormone-driven teenagers sharing their love stories with everyone possible and disclosing information nobody wants to know.

I understand that people want to share their happiness and excitement about being in love, or a recent hook up with a hot girl or boy, but isn’t this supposed to be shared with just your friends?

And I’m talking about actual friends, not Facebook friends. Everyone feels to need to talk about relationships and feelings; this is the simplest thing.

I want to encourage students to do this in a more private circle and to be more reserved about what you do in public.

Otherwise, there’ll be a camera team here soon to produce a new teen soap for trash television.



Satire leaves with the greats

Cole Figus
Staff Reporter

Satire is ultimately the most truthful art form, which is ironic because the truths that satire reveals are expressed with outright lies, hyperbole, and slapstick mockery. Satire is important to a healthy society, and unfortunately America is losing its most culturally significant contemporary satirists: Jon Stewart and Stephen Colbert. Even more unfortunate is that we are losing them both at the same time, though clearly the timing is appropriate. Both Stewart and Colbert rose to their indispensable media roles during the Bush Administration’s

gross misuse of America’s post-9/11 unity to authoritatively stamp any genuine, dissenting opinion as unpatriotic.

Their significance has been sustained throughout the Obama Administration as the unashamedly destructive, hope-American-fails mentality of the irate, anti-Obama conservative movement. This has proven them hypocritical and ironically opposite the 2003 rightwing talking point that Americans should blindly trust the President taking the nation into an utterly dishonest war.

This is the environment in which Stewart was voted the most-trusted news person, and he used his satirical news desk to report the news with an integrity unmatched by any other 24-hour, ratings-based news network increasingly spiraling down the entertainment drain of partisan personality and straight up propaganda. Jon Stewart never tried to create the news, he just discussed it and then mocked it.

To write Jon Stewart off as a political hack is to completely admit that one has never watched his show, and his impact on American politics has been significant whether getting unhelpful news shows canceled (Crossfire) or successfully advocating Congress to pass bills into law (the 9/11-responders Zadroga Bill).

Stephen Colbert’s satirical legacy is somehow even more impressive, and the ultra-conservative character he created was so spot-on that conservatives initially loved his show not totally understanding that they were the butt of his jokes. He is without a doubt a televisional Voltaire, and his satire is just as finessed. Colbert’s performance at the 2006 White House Correspondent’s Dinner is one of the balls-iest presentations of satire in American history, and throughout the duration of his show he has flawlessly outfoxed Fox News.

Jon Stewart and Stephen Colbert, you will be missed.

Letters to the Editor

The Legacy welcomes opinions and feedback from all readers. Please send Letters to the Editor to LULegacy@lindenwood.edu.

Editors must be sure that the person whose name is on the letter is really the person who wrote it. All letters to the editor must include a full name and a means of contact.

Letters must not exceed 300 words and should not include obscene material. Editors may ask for revisions to help meet these standards. If these requirements cannot be met, the letter will not be published.

The Keystone XL pipeline: Too close for comfort?



The Keystone XL pipeline is a common and controversial topic of debate and has been so since President Obama was first elected. The main issue brought up is the potential damage to the environment in the instance of an oil spill, particularly as the proposed pipeline would run near sensitive areas and locations from which drinking water comes. Some of these concerns are valid, but people are losing sight of some even more frightening issues that this project brings up. TransCanada, the company behind the Keystone XL project, has filed roughly 90 eminent domain claims against landowners in Nebraska alone.

The concept of a foreign multi-national company trying to legally claim my land as its own

for the public interest sits poorly with me.

I assume it also sits poorly with the multiple Native American tribes fighting against the proposal, one even calling the yes-vote recently in the Senate an “act of war.”

When asked to clarify, the speaker said he was referencing war in connection with the Keystone XL pipeline, not with the government.

Although I am more or less for conventional fossil fuels, as well as beneficial alternative energies, the current Keystone XL pipeline has too many problems, such as taking land from private farms and citizens and from Native American tribes.

Were these issues to be fixed, I would reconsider my opinion of the proposal, but in its current state, it should not be accepted.

To ISIS: Guilty of being gay

Tyler Tousley
Staff Reporter

The United States has been moving more rapidly towards equality for the differing sexualities.

Although we still have quite a ways to go, we are in a relatively good place; kids as young as 14 feel comfortable enough with themselves, their families, and their peers to come out as something other than straight.

Sadly this is not true throughout the rest of the world. We have all heard about the terrorizing that ISIS has been doing throughout the world. Recently one of their targets are homosexuals.

They have been doing this awesome thing where they have been throwing men whom the group perceives as homosexuals off of buildings to their death.

Many people have this misconception that

because in the U.S.—as well as several other countries, mostly western European countries—gays in most areas of the country can get married, that we have achieved equality.

This situation with ISIS can be used as exhibit A. Homosexuals in and out of the U.S. are being persecuted for being who they are.

I’m sure there are a lot of people who are tired of hearing about the inequalities the LGBT+ community.

I totally get it, hearing the minorities you are oppressing complain about being oppressed can get tiring.

People are literally dying because of the oppression.

These men who are getting thrown off buildings are found guilty of only one crime: Homosexuality. We are far from equality and this recent action from ISIS is just the most recent reminder.

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EXTRAS



Photo Challenge of the Week

Unlikely Friendships

This week's winner is a collaboration of Kelby Lorenz, visuals editor, and Emily Adair, editor-in-chief.

This photo shows normal enemies taking a break to enjoy one another's company.

Photo entries may be staged or edited for lighting, color correction and cropping. Please include some details about your subject.

St. Patrick's Day

Show us your luck by snapping a beautiful photo showing your green and the journey to find a pot of gold at the end of a rainbow! Let the luck floweth forth!

Send your photos to Visuals Editor Kelby Lorenz at KLL786@lionmail(...) by Friday, March 13 to enter the contest.

People of LINDENWOOD

WHAT MOTIVATES YOU?

"Poverty motivates me because I don't want to be poor. I am terrified of being poor and not living well. I'm afraid of being poor and homeless and just not being able to live a good life."

Nick Stone, Freshman



"My parents motivate me. They have jobs that help motivate me and they are good and kind-hearted people who push me so hard to do my best."

Saga Freyr, Freshman

"Spite and doubt are what motivate me. When people tell me that I cannot do something it makes me want to do it more and prove them wrong."

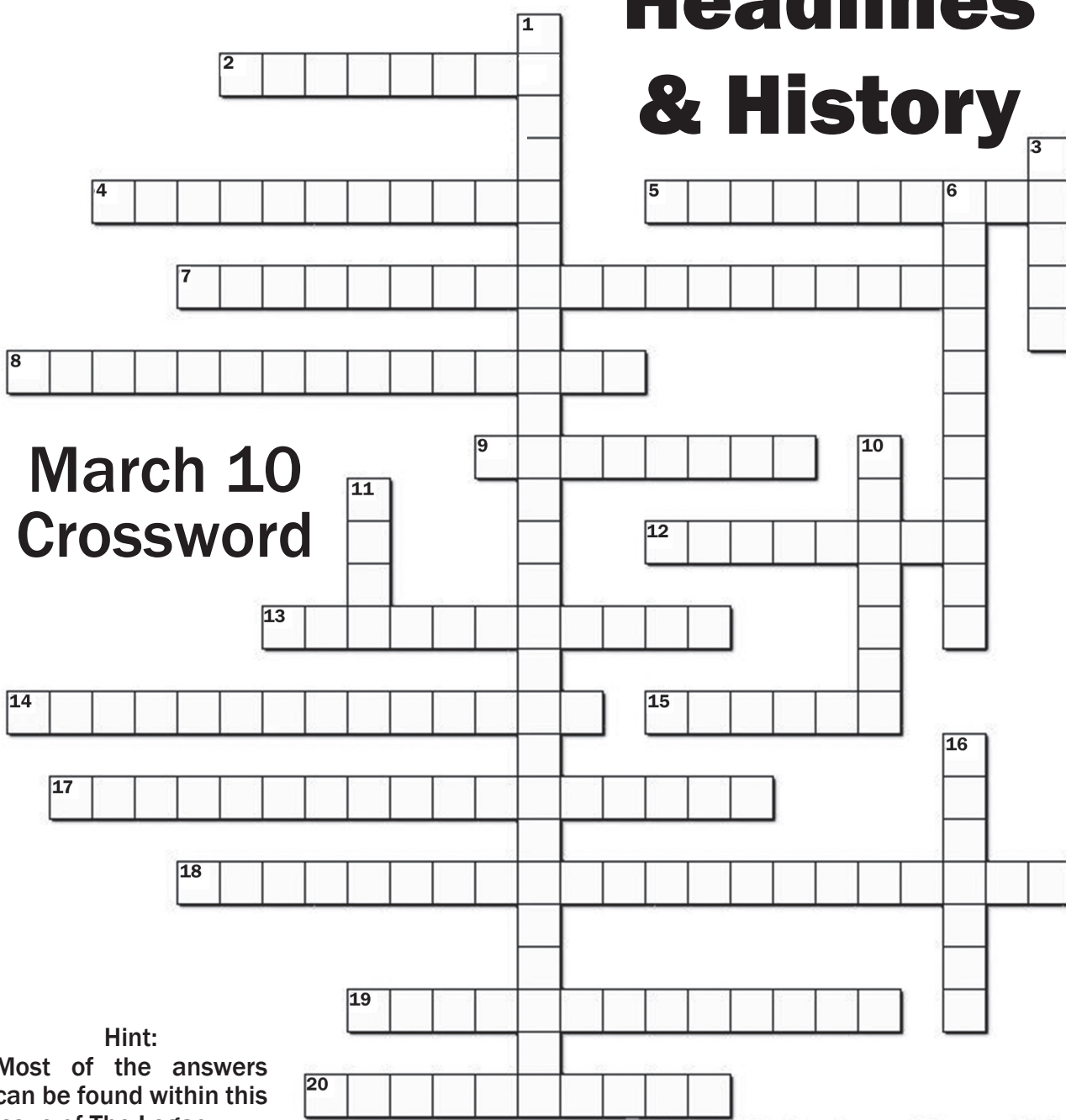
Nicole Dee, Senior



"Failure. Not only the idea of failing motivates me to achieve, but the idea of missing the opportunity to achieve also motivates me."

Jesse Edington, Junior

Headlines & History



March 10 Crossword

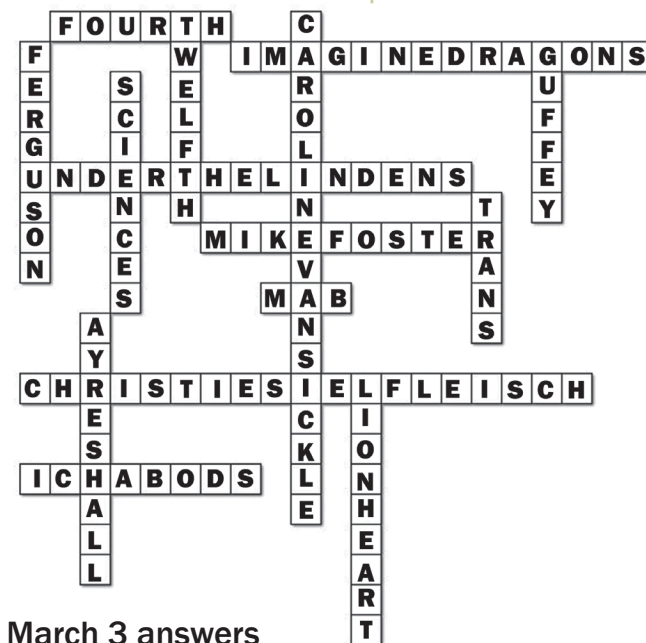
Hint: Most of the answers can be found within this issue of The Legacy.

Across

2. Upcoming speaker known for his work in "Breaking Bad" and "Once Upon A Time"
4. Legacy/Lindenlink Circulation Director
5. Women's basketball player averaging 24 steals per game
7. Women's basketball player averaging 4.1 rebounds per game
8. Home to a computer lab, cafeteria and clock tower
9. More than 70 percent of Lindenwood faculty are ____
12. Theatre professor since 2001
13. Men's basketball player averaging 13.1 points per game
14. Men's basketball #23
15. Only 20 percent of ____ users ever seek help
17. Unlikely friends
18. A program for art, dance, theater and more
19. The first step in simple shopping
20. This team swept Mount St. Joseph

Down

1. MIAA Bolivar Bearcats
3. Poker-winning alumnus
6. Men's basketball player averaging 2.8 assists per game
10. Full-time graduate and undergraduate students see a 2.9 percent ____ increase
11. How many wrestlers made NCAA nationals?
16. City of the NFL Lions



March 3 answers

Photo from epk15tv



CULTURE

Neill Blomkamp's the technologically minded, R-rated "Chappie," scored the top spot of a decidedly sluggish weekend at the box office with \$13.3 million. Visit Lindenlink.com for Devin King's review of sci-fi thriller, starring Sharlto Copley as the voice of the central character: an human-like robot (pictured left).

LU professor Quiggins looks back on 30 years in theatre

Essi Virtanen
Staff Reporter

Larry D. Quiggins is a theatre professional and professor of theatre at Lindenwood University and has handled all possible aspects of theater one can imagine.

Among many of his notable productions throughout his 30-year career are "All My Sons," "One Flew Over the Cuckoo's Nest" and "Scrooge: The Musical," which is credited as the first production of "A Christmas Carol" at the J. Scheidegger Center.

Quiggins remembers the first time he fell in love with the theatre was when he was in the seventh grade.

"I had done a couple of plays before, but when I got cast as the lead of a musical called 'The Belle of the West,' that was the moment when I fell in

love with theatre and I have been involved with theatre ever since," he said.

He first came to Lindenwood in the 1990s to earn his Master's Degree in Fine Arts in Theatre with an emphasis on directing, playwriting and children's theatre.

After he graduated, he initially worked at the university as a shop foreman, but was later hired as a production stage manager and finally became a professor in 2001.

Quiggins remembers that he was directing a production of "Dracula" when he realized that he wanted to be a college professor.

Having taught at Lindenwood for over a decade now, there are still moments that he values today.

"When you see an actor you've worked



Photo by Essi Virtanen
Professor Quiggins instructs his Fundamentals of Acting course in Jelkyl Theatre

with step on stage and really show they can do the role with craft, even when some people have had doubts, those are the

proudest moments." Professor Quiggins believes that the most important thing that an actor can have is

confidence. "Confidence and discipline are the key," he said. "If [actors] feel that you have the confidence

in them and they feel that you are 100 percent behind that you can do it, it will change a lot for them."

Briefs

LU's Gay Straight Alliance will be hosting auditions for its first-ever drag show at Jelkyl Theatre on Wednesday, March 11 at 7 p.m. People of any gender are welcome to come. The show will take place on Thursday, March 26. E-mail gsdragshow@gmail.com for more information.

CAB is hosting a potentially exciting musical event this evening at the Evans Commons Dining Hall. "Dueling Pianos," which will begin at 5:30 p.m., will feature two musicians performing songs of various genres. Students present at the event are open to request their own favorites.

Students are encouraged to channel their inner Sherlock Holmes for Sigma Alpha Iota's Murder Mystery Night on Friday, March 13. From 7-9 p.m., the Anheuser-Busch Leadership room will be the setting for a staged murder, leaving those participating to figure out "whodunnit."

Esposito to speak next Tuesday

Abigail Fallon
Staff Reporter

Actor Giancarlo Esposito will be visiting LU as part of the Lindenwood Speaker Series on Tuesday, March 17 at 7 p.m. in the J. Scheidegger Center.

Esposito was born in Denmark to African-American and Italian parents and grew up in Manhattan, where he landed his first Broadway role at age eight.

Today, the 56-year-old actor is most famous for his portrayal of drug lord Gus Fring in AMC's "Breaking

Bad."

This role earned him the Best Supporting Actor in a Drama award at the Critic's Choice Television Awards in 2012 and a nomination for an Outstanding Supporting Actor in a Drama Series at the Primetime Emmy Awards that same year.

Esposito's career began with various Broadway shows throughout the 1960s and early '70s, which led to roles on various TV shows from the '80s on.

He has since appeared in many series including "Once Upon

a Time," "Revolution" and "Homicide: Life on the Street."

Esposito has also acted in several Spike Lee movies including "Do the Right Thing," "School Daze" and "Mo' Better Blues" in addition to "The Usual Suspects," "King of New York" and many other major films.

This event is free and open to the public, tickets not required.

Due to a professional scheduling conflict, Esposito's original speaking date of Feb. 18 as part of the LU Speaker Series was rescheduled.

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CULTURE

Protein Supplementation

Brendan Ochs
Staff Reporter

With working out more and more, the question of protein supplementation is at hand. "Should I buy a supplement? What are the benefits?"

In terms of muscle recovery, protein supplementation has been shown to promote faster recovery time, increase lean muscle mass and increase strength gains. According to LU's John Young, B.A., ATC, LAT. CES, the best protein is whey protein and he believes that it is harmless. Whey is a complete protein, which means it contains all essential amino acids, which means that they

are not produced by the body and can only be obtained through a normal daily diet. Whey protein actually has shown to reduce risk for heart attack and diabetes.

If you are a vegan, soy protein is the way to go, but it is very important to understand it is not a complete protein.

Young also makes it clear to pay attention to the ingredients for "protein complexes" and "proprietary blends" do not specify ingredients.

Young also points out it is okay to take protein supplements, but it is very important to ingest raw protein sources such as chicken, fish, beans, and eggs.

Video Game Review

"Kirby and the Magic Curse"



Josh Buehrle
Staff Reporter

This game begins with the little puffball, Kirby, getting ready to eat, but being interrupted by some malevolent force. It is tried and true, and this time around it is a world of clay.

The entire game is structured as if it were made in a claymation style, which gives the game a cute and distinct aesthetic, and Kirby's partner in this game, a little brush girl named Elline, is just as cute as can be. Unfortunately, that is where the positives of this game stop.

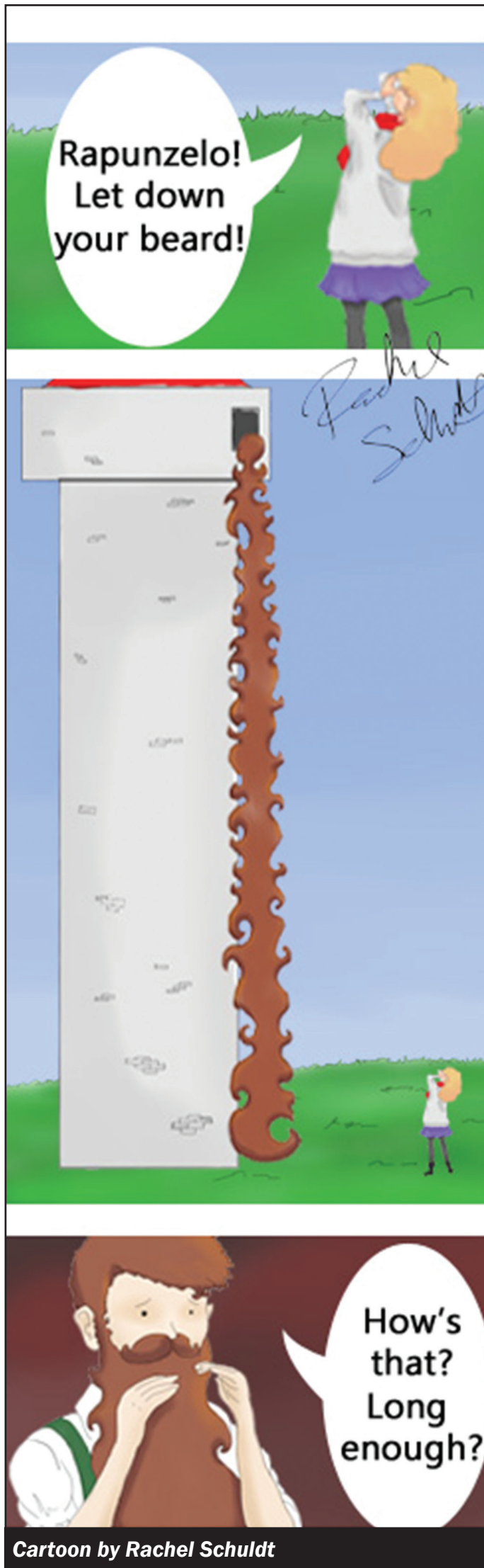
The controls, taken from Canvas Curse, force the player to look away

from the main screen to the lower resolution gamepad, making the game barely responsive. With no ways to delete your old lines given, you can easily draw yourself into a corner, literally.

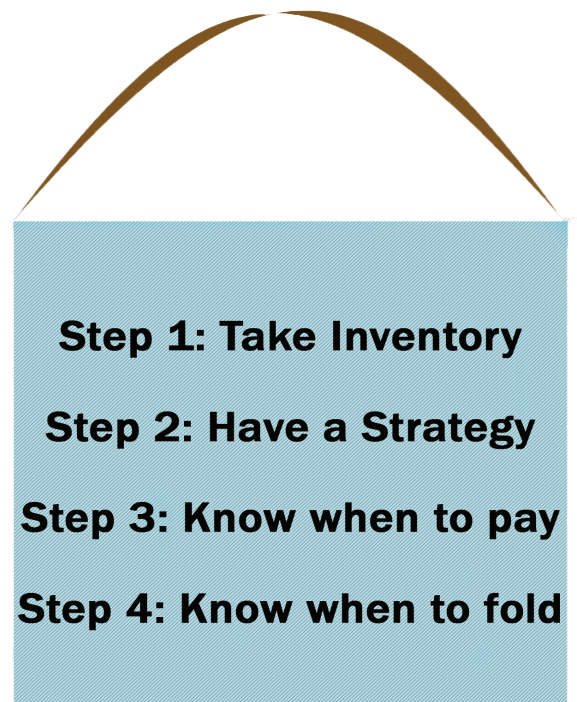
The multiplayer, a mode where up to three others can control a Bandana-Dee, feels very unpolished with the Dees getting just as caught up in the main player's line nonsense.

If you draw your lines right, you can push Kirby through walls to places you aren't supposed to get.

Overall, the game feels very incomplete and untested, prone to leaving a bad taste in a gamer's mouth.



Cartoon by Rachel Schuldt



Shopping Made Simple

Kelby Lorenz
Visuals Editor

Let me say something that you may find crazy: just because those pants or shoes have a price tag doesn't mean you need to buy them. It may be on sale for 60 percent off, but it is still money coming out of your wallet.

In addition, if you buy 48 items at 60 percent off, it begins to add up. So here are some tips on how to shop without dropping some serious moolah out of your bank account.

Step 1: Take inventory of what you already own. If you know what is currently hanging in your closet, then you won't be as tempted to buy it again.

Let's say that you have four shirts or blouses in varying shades of a color. If you know that you have those four items, then you know that getting another

one is just unnecessary so you won't buy it.

Step 2: Have a strategy. Go in knowing what you want and get only that. If you need a pair of bright blue pants, then go grab those pants and leave, you do NOT need anything else.

Step 3: Know when it's time to pay. Look at the item in your hands carefully. Is the cut and fabric what you really want?

Is it timeless enough to still be in style six months from now? If yes, then snatch that up NOW.

Step 4: Know when it is time to fold. Even though it is on sale, do you really need it? Buying too many things creates clutter, which then clouds your mind on what you really need to shop for.

Keep these steps in mind on your next shopping adventure and you will be the owner of a great and stylish wardrobe.

LU Film Series Review

"The Act of Killing"

Devin King
Staff Reporter

Due to its decisive and controversial nature, I have decided not to give the "The Act of Killing" a score on our five-star scale. If any of the statements below sound interesting to you, by all means, see it. Otherwise, this film is for a niche audience.

In this Academy Award-nominated documentary, directed in part by Joshua Oppenheimer, former Indonesian death-squad leaders are challenged to reenacting their own killings during a genocide in Indonesia during the mid 1960s, in the form of a dance and theatre act.

Several leaders of the killings, such as executioner Anwar Congo, are interviewed.

The premise of the film

revolves around the theatre production. The crew uses classic cinematic methods for the act, which are both disturbing and insightful.

It is truly moving to see what those involved in the act have to say about the killings, as well as what witnesses of the killings have to say about the act. Overall, the film is both internally and externally beautiful, even if it can be disturbing at times.

"The Act of Killing" will surely be a very informative experience for those that see it.

However, the dark nature and backstory of the film makes it hard to recommend.

"The Act of Killing" will be shown at Young Auditorium on Friday, March 14 at 7 p.m. as part of the LU Film Series.

New on Netflix

Jason Wiese
Culture Editor

Movies

Aziz Ansari: Live at Madison Square Garden

(2015) NR - The "Parks and Recreation" vet performs at the famed New York venue for his second concert comedy special exclusively shown on Netflix.

Patch Adams

(1998) PG-13 - Based on a true story, a medical student illegally treats patients in the 1970s using a particular brand of comedy that only the late Robin Williams could emulate.

Television

Unbreakable Kimmy Schmidt

(2015) - In this new original Netflix comedy from executive producer Tina Fey, Ellie Kemper ("The Office") plays a woman who escapes a doomsday cult.

Archer (Season 5)

(2009-present) - In the first episode of the fifth season of this animated hit, ISIS headquarters is raided by the FBI forcing Archer and the gang, including a pregnant Lana, to work alone.

Wiese's Pick

Elysium

R



This weekend, skip Neill Blomkamp's disappointing "Chappie," and instead stay home to catch the director's better (not necessarily "best") film, the dystopian actioner "Elysium."

Matt Damon plays a poor worker from an unhealthy Earth who must sneak onto the satellite which houses the world's upper class: Elysium.

SPORTS



Mike Harris (3) and Thomas Cruz (9) jump up to block a shot from a Mount St. Joseph player. The Lions won the match 3 sets to 0 at the Hyland Arena Saturday afternoon to improve their overall record to 5-6.

LU sweeps Mount St. Joseph University

John Tessmer
Staff Reporter

After a one-week break for the men's volleyball program, the Lions were back in action on Saturday evening, as they took on 12-6 Mount St. Joseph University, winning in straight sets. The first set was close, as the teams were tied at 17 before Lindenwood

went on a three-point run. The teams would trade points until the score was 22-21, at which point the Lions finished the set off with a three-point run. Two of those points came off LU kills and a Mount St. Joseph hitting error. The second set was even better for Lindenwood, as the set was close in the beginning before the Lions pushed out a 17-13

lead. LU would keep the momentum, and win by 7 at a score of 25-18, with the final kill coming from Kyle Overby. The Lions would waste no time in the third and final set of the day as they didn't even let Mount St. Joseph score more than 15 points. With kills coming from all over the court, Lindenwood looked like a top contender.

Colin Hackworth led the way for the Lions with 13 kills on the day with Roman Seghezzi contributing 24 assists. LU is now 5-6 on the year, with a 2-5 conference record on the young season. The Lions will return to action on Tuesday as they take on the University of Charleston at 7 p.m. in the Hyland Arena.



Photo by Sandro Perrino
Kyle Overby (21) prepares for a dig in the match.

Four Lions head to NCAA nationals

Brayden Parker
Staff Reporter



Kyle Webb
Senior

Photo by Isis Wadleigh

Coming off a regional title two weeks ago, senior Kyle Webb has one final opportunity to claim the elusive national championship. The lightest of the Lions competing, Webb understands the heavy pressures weighing on him this weekend. "Having competed in last year's tournament I know what to expect," Webb said. "I also feel that I am prepared to handle the pressure that comes with competing at the top level." Since the regional

championships, the team has been perfecting their technique. Although only four are competing this weekend, Webb says its been important that the whole team helps prepare. "Now that the season is coming to an end, our practices have been focused around specific techniques and drills that will help the four of us prepare for nationals," Webb said. "Our teammates have been doing a good job in pushing us extra hard these last two weeks."

St. Louis native Terrel Wilbourn will be finishing his junior campaign in his hometown, giving him the chance to back up an already successful resume in front of family and friends. "I am feeling a little pressure," Wilbourn said. "But it's a good kind of pressure. I'm excited about the tough matches ahead of me." A year ago he finished

third at 149-pounds after losing in the third round to eventual national champion Frank Cagnina of Central Missouri. He acknowledges that this weekend is not about his successes but his team's. Wilbourn said, "I wish we all had a chance to compete for a national title. This week coming up is for the entire Lindenwood wrestling team, not just myself."



Terrel Wilbourn
Junior

Photo by Isis Wadleigh

Like his teammates, senior John McArdle is no first-timer when it comes to the national championships, but he is missing the title of All-American. After dropping his first round match a year ago, McArdle was ousted in the third round of the tournament. "What I learned from last years experience at the NCAAs is that I have to take it one match at a time," McArdle said. "I

cannot look over anyone." This lesson will be vital this tournament as his first round match is against California Baptist's Jacob Waste. The two met once already this year with Waste taking the edge. "I have my game plan ready and I know what he wants to do," McArdle said. "So I plan on capitalizing on that and I think I will be successful. I'm very excited to say the least."



John McArdle
Senior

Photo by Romane Donadini

When senior Derrick Weller takes the mat his first round match on Friday it will be against a familiar conference foe. Fort Hays State junior Bradley Little has the season edge on Weller 3-2, although overtime was necessary to decide their match in early January. Weller will look to use this knowledge against a familiar opponent to his advantage in the national tournament to attain a top placement.

Likewise, this isn't his first trip to nationals either, and he has that experience to prepare him for the weekend. Last year Weller was named an all-American. The road to the championships for Weller this year was relatively easy as he ran through the regional tournament before dropping a 1-0 decision in the title match. Finishing as a regional runner-up he will be a high seed as the national tournament begins.



Derrick Weller
Senior

Photo by Romane Donadini



Yu Darvish
Injury Impact

CHASE'S
SPORTS CORNER

Opinion by Chase Stewart

After leading Major League Baseball with roughly 2,300 days lost to the disabled list, the Texas Rangers are already preparing to be without one of their marquee players for a significant portion of the 2015 season. Ace Yu Darvish suffered a sprain of his ulnar collateral ligament in his right elbow after only one inning of work in his spring training debut last Thursday. The initial prognosis from doctors close to the situation is not promising. These sorts of injuries usually require what is commonly coined Tommy John surgery, in which a serious reconstruction of the damaged ligament takes place. Darvish will be receiving a second opinion from a team of doctors in New York on Tuesday to confirm whether or not Tommy John will be required, but the Rangers are not optimistic that the Japanese star will avoid the surgery. If surgery is indeed necessary, Darvish will not suit up for the Rangers at any point during the 2015 season.

Not seeing Darvish in 2015 will not only hurt the hearts of Rangers fans, but those of fans of Major League Baseball in general. Darvish is one of the finest young arms in the game today, and the 28-year-old has taken the MLB by storm since he came over from Japan in 2012. In his debut season for the Rangers, Darvish was so impressive that he finished third in American League Rookie of the Year voting. Darvish improved on a solid 2012 in 2013, and was the runner up for the AL Cy Young award (which is awarded to the best pitcher in the American League). Darvish finished 2013 with a MLB best 277 strikeouts and was fourth in the AL in Earned Run Average (ERA) with 2.83. While Darvish (along with many of his Ranger teammates) dealt with some injuries in 2014, he was still electric and reached 500 career strikeouts in fewer innings pitched than any other pitcher in MLB history. Needless to say, Darvish was a pre-season favorite for the Cy Young in 2015. Losing Darvish will not bode well for turning the spirit of the Rangers heading into the 2015 season. The Rangers were favorites to win the AL West at the onset of 2014 after years of recent success and the additions of slugger Prince Fielder and outfielder Shin-Soo Choo. However, after early season injuries to Fielder, and key players like Dererk Holland, Martin Perez, and Matt Harrison, the Rangers struggled mightily in 2014 and finished last in the AL West. With a talented roster still on hand when healthy, with or without Darvish, the Rangers will look to improve and move back into relevancy in 2015 in a competitive AL West featuring highly competitive teams such as the Athletics, Angels and Mariners.

SPORTS

Five basketball players earn All-MIAA status



Darris Smith	Kassidy Gengenbacher	Cory Aretsen	Jenny Rocha	Chanse Creekmur
Points per game: 13.1	Points per game: 18.4	Points per game: 15.3	Points per game: 12.7	Points per game: 8.6
Rebounds per game: 2.4	Rebounds per game: 4.1	Rebounds per game: 4.8	Rebounds per game: 2.8	Rebounds per game: 3.0
Assists per game: 2.9	Assists per game: 1.7	Assists per game: 2.8	Assists per game: 4.2	Assists per game: 1.1
Field Goal percent: .454	Field Goal percent: .364	Field Goal percent: .466	Field Goal percent: .498	Field Goal percent: .431
Free-throw percent: .860	Free-throw percent: .822	Free-throw percent: .786	Free-throw percent: .597	Free-throw percent: .742
Steals: 26	Steals: 37	Steals: 18	Steals: 24	Steals: 16
Minutes per game: 31.2	Minutes per game: 31.5	Minutes per game: 31.4	Minutes per game: 33.7	Minutes per game: 23.3

LU graduate takes home \$84,600 from poker tournament

Jonathan Davies
Opinions Editor

LU alumnus, Javier Zarco took 2nd place on Friday out of 415 entries at the Texas Hold 'em World Series of Poker Circuit.

The main event was held at the Lumiere Place Casino on Feb. 27, which is located in downtown St Louis.

The 24-year-old international student from Madrid, Spain, took home \$84,629 for his efforts, his largest earnings so far in his young poker career.

Zarco said, "I started day one pretty well at 130,000 in chips. But then I had two bad hands and at the end of the night dropped down to 79th out of 80 players left, continuing into day two."

Zarco remembers seeing his fellow competitor and friend Joshua Turner the following day and saying, "how cool would it be

if I made a comeback and battled you for the tournament?"

Almost like it was scripted, the two would go all the way to the final, eventually playing head to head where Turner would take first place and the title.

"I saw an ace three in my hand and called the 50K blind before he raised it to 200 thousand. He had been doing this all game so I figured the ace was good" he said.

"The flop came out; ace, eight, ten, which paired my ace but he tripled his eights, a set." Javier said he continued, the turn card being a four of spades which gave him a flush draw. He didn't hit it.

Zarco is a graduate of Lindenwood University with his Master's degree in Finance and Management, which he completed in December of 2014. He completed two years of his bachelor's degree in

Business Administration here as well.

He acknowledged that his brother got him into the sport and helped kick start his transition from amateur to professional in 2010.

Since his first cash, which was online in 2011, Zarco has earned a total of \$158,000 in his poker career.

Zarco uses a mix of probability and visual skills to overhaul his opponents when he's at the table.

He said, "you can spot a lot of tells when playing face to face with a person, but online requires more probability."

He added "most of the hands I play are automatic for me. The decision making is instant as I've played so many hands during my career."

"So whenever I'm in a similar situation I already know what to do."

Javier understands the importance of being able to know your opponent

and says it is key to winning at high end competitions.

He added "knowing how to play a hand is easy, it's almost reflex like, it's if I'm playing against someone who's cashed big before, therefore a pro vs. someone who never has, is what makes me play the hand differently. I'll play it more or less aggressively."

When asked about the pressure involved with such earnings at stake, he responded, "once you're in there, playing for that much money all you think about is how to play a hand."

"You're focused and nothing distracts me at all."

He said that a lot of preparation goes into learning about his opponents "who has cashed before and who isn't really a threat."



Photo by Jonathan Davies
Javier Zarco holds his favorite poker hand.

Although, he intends to work in the finance/business sector, he says "I will always play poker on the side. I will keep chasing the winnings, but I really want a ring."

Zarco is currently waiting on his Optional Practice Training (OPT) to arrive and hopes to move to Atlanta to be

near his brother.

He said he may buy a better car or a new suit for interviews if he needs it but will save the rest.

Zarco is playing in the Chicago poker series next week and the Kansas City HPT the week after.

Zarco's full bio pro can be found on index - Hendonmob.com.