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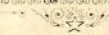
Lindenwood University Archives

Spring 6-7-1882

1882 Commencement


Lindenwood College

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


CLASS OF 1882.

COMMENCEMENT




Hindenwood Female College,



WEDNESDAY, JUNE 7, 1882,

11 O'CLOCK A. M.



St. Charles Cosmos Print.

PROGRAMME.

Music—Rosamunde Overture—Piano Duett
(Schubert.)
MISSES WIGGANS AND BARNETT.

INVOCATION.

Music—Silver Threads—Piano Solo.....Pease
MISS HOOD.

Lessons of the Minute—Salutatory.....
MISS ANNIE T. SHORE, Wentzville.

Creation's Wonders.....
MISS JOSIE ALEXANDER, St. Charles.

Music—Solo and Chorus.....
VOCAL CLASS.

Improbable, not Impossible.....
MISS JENNIE A. COE, St. Louis.

Diffusion.....
MISS ANNIE S. GEISINGER, Warrenton.

Music—Nocturne—Violin Solo.....Field
MISS FELLOWS.

Germany in the Last Century—(German).....
MISS LINDA LAHRMAN, Bloomington, Ill.

Unwritten Music.....
MISS MAMIE J. REDMON, St. Charles.

Music—Milkmaid's Marriage Song—Solo
(Keller.)
MISS ANDERSON.

The Nation's Need.....
MISS MAUD V. REID, Carthage.

Womanly Women.....
MISS CLARA B. RICHARDS, St. Louis.

Music—Rigoletto—Piano Solo.....Verdi-Liszt
MISS HOUTS

Milton.....
MISS M. E. ROBERTSON, Burr Oak Valley.

Energy.....
MISS RUTH WADSWORTH, Collinsville, Ill.

Music—Lost Chord.....Sullivan
MISS BARNETT.

Modern Thought—Valedictory.....
MISS MINNIE J. WHITAKER, St. Louis

*Conferring the Diplomas and An-
nouncement of Prizes.*

Closing Hymn—"Jesus, Lover of My Soul."

BENEDICTION.

