



LINDEN BARK

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16 President's Awards Given; Cobbs, Winner

Sixteen students were awarded President's scholarships by Dr. F. L. McCluer in assembly last Tuesday. At the same time it was announced that Cobbs Hall won the President's scholarship trophy.

The scholarships are awarded to the five students holding the highest grade point averages for the previous two semesters in the junior and sophomore classes and for the first semester in the freshman class. They are for use in the coming year. The value of the scholarships varies with \$300 for juniors, \$250 for sophomores, \$200 for freshman, and one-half the amount for a day student who qualifies. They are to be credited against next year's college bills.

The junior scholarship winners and their grade point averages are Jane Cooper with a 4.00 point; Sandra Gordon, 3.82; Patsy Price, 3.79; Rebecca Roberts, 3.69; and Betty Hagemann Grundmann, 3.57.

The sophomores are Norma Camp, 4.00; Nancy Rector, 3.82; Jane Copeland, 3.81; Mary Sue Bragg, 3.80; and Norma Nixon and Jean Taylor, 3.77.

Freshmen qualifying are Gay Pauly and Mary Sue Terry, 4.00; Alice Bates and Sally Seifert, 3.97; and Nancy Ordelleide, 3.93.

Cobbs Hall took the scholarship trophy with an accumulative point average of 2.75. Cobbs' students won the coveted award for the third consecutive time last year.

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Prexy Named by Blair

President F. L. McCluer has been named to Governor James Blair's Committee on Higher Education, it was announced this week. Also named to the 35-member committee, which is to advise on education beyond the high school level, is Howard I. Young of St. Louis, president of the Lindenwood Board of Directors.

34 Choir Members Plan Spring Trip



Director Milton F. Rehg leads the Lindenwood College Choir.

Singing Dates Scheduled for March 21-26

Thirty-four members of the Lindenwood College Choir will go on a spring choir trip to parts of Missouri and Kansas, where they will sing in five churches and several high schools.

This trip will be the 10th annual tour of the choir, which has appeared in leading churches in the Central and Southwestern states. The choir will leave LC on Mar. 21 and will return Mar. 26.

The students will present groups of secular and sacred music, and a short skit from "Iolanthe." College songs and solos will also be a part of the program.

Donna Davis of Oklahoma, Karen Deeters of Kansas, Sally Miller of Arkansas, and Connie Schafer of Kansas will sing the solos. Grete Rehg is the accompanist and violin soloist.

Others who will take the trip are Sandra Adams, Ina Rae Barklage, Sandra Boyd, Myril Bruns, Lynne Bryant, Brenda Bullion, Mitzi Castleberry, Beth Devlin, Nedra Durham, Rosemary Fones, Mary Green, Martha Hard, Candace Harley, Sarah Hodges.

Carol Hopkins, Kathleen Horner, Julia Hoyt, Nancy Knock, Shirley Lee, Peggy Lorey, Conett McGregor, Janice Seitz, Caroline Stephenson, Jane Tibbals, Lily Ann Trautwein, Nan Vancil, Thalia Watkins, Mary Jewel Webb, and Judith Whalen. Milton Rehg, assistant professor of music, will conduct the choir.

The churches where the choir will present their program are in Moberly, Mo., Wichita, Kan., El Dorado, Kan., Topeka, Kan., and Kansas City, Mo.

Americans Shun Basic Issues, Y. Leader

Tells Group; Panel Urges World Concern

"Americans have developed an impersonal attitude and a tendency to ignore the basic problems confronting them," the Reverend L. Maynard Catchings of New York told student delegates at the YMCA-YWCA regional conference held at the University of Missouri.

Mr. Catchings, associate secretary for the interracial and intercultural relations of the national board of the YMCA, was the main speaker at the conference. Lindenwood was represented by Sydney Finks, Beth Devlin, Marilyn "Micki" Kroepel, Marilyn Wilson, and Nancy Babb.

In his keynote address, Mr. Catchings, who is a Negro clergyman, said Americans tend to elude problems and to look for a secure niche. Often they are afraid to express opinions that differ from those of the mass. They evade situations that may arouse public opinion.

"Until each individual realizes his own point of hesitancy and overcomes it, society as a whole will remain incapable of facing its common problems intelligently," Mr. Catchings declared.

"Christ, not the state, must be the center of life. Americans can

prove this fact by demonstration alone, not by argumentation," he stated.

Lecturing on racial integration, Mr. Catchings said emotions concerning color and class go unrecognized except when brought out by social pressures. Because prejudice comes from groups with which people identify themselves,

(Continued on page 2)

Purdue Elected New President Of Lindenwood Student Body

Suellen Purdue, junior home economics major from Kell, Ill., has been elected next year's student body president to succeed Carol Gardner. Last year Suellen also followed Carol, when she became secretary-treasurer of the Student Council.

Suellen defeated juniors Cornelia Childs and Rebecca Roberts in an election held last Tuesday.

The president-elect was in the health center when on Tuesday evening she heard of her election by her friends' singing to her and President F. L. McCluer's coming up the steps to pin the traditional orchid on her shoulder.

"Very, very happy and oh, so thankful to everyone," Suellen said. She expressed her desire to do her best to fulfill the high standards set by past presidents.

In her freshman year Suellen was president of the Freshman Council and secretary-treasurer of



Suellen Purdue

the freshman class.

In her sophomore year, the Illinois farm girl was elected secretary of her class, Valentine queen, and treasurer of Butler Hall. That year she also won the Spahmer Prize for creative writing, was a member of the Squawker staff, the Student Council publication, and was elected secretary of Colhecon, the home economics club.

She has been on the Mademoiselle College Board for the past three years and is a member of the Griffin staff and Alpha Psi Omega.

On the Dean's Honor Roll for the past two years, Suellen is already preparing for her job next year. She recently went to a meeting of women's governing bodies and in March will go to Dallas, Tex., for a convention of the Intercollegiate Association of Women Students.

Social Council Survey Reveals Seniors, Frosh Prefer Mixers, But Others Like Date Dances

Lindenwood seniors and freshmen like mixers, but juniors and sophomores prefer date dances.

These facts came to light in the Social Council's survey on Lindenwood's social program, according to Sydney Finks, chairman, following tabulation of answers to the council's questionnaire.

Sophomores, juniors, and seniors indicated that they had met good contacts for dates at the mixers. Boys are invited from many schools and fraternities in this area, and the Social Council has tried to be discriminating in its invitations, Sydney said. The girls are responsible for introducing themselves and making the boys feel welcome at the mixers, she added.

Boys from Washington University are most popular with LC students with Missouri School of Mines ranking second and Westminster College third. Several other area schools were listed, even a Peu Creek.

The most popular attire for mixers is wool dresses and heels or skirts and sweaters and flats with freshmen favoring the latter.

Upperclassmen approved off-campus parties, although they feel that they are sometimes expensive and involve transportation difficulties, Sydney said.

She said that she is especially pleased with the excellent response of students who are willing to work with the Social Council. Many good suggestions for party themes were offered which the Social Council plans to use in the future, she said.

Other good suggestions for improving the social program were included. One particularly good point brought out is that more boys would come to the mixers if more girls would attend, especially at the first of the year, Sydney said.

"The Social Council tries to have anything the students want," she said.



LINDEN BARK

Member Associated Collegiate Press
Member Missouri College Newspaper Association

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Are We Taking College too Lightly?

How much does education mean to us? Too many students take the opportunity of a college education lightly—especially women students who take the "college is fine until marriage" attitude.

Extra-curricular activities are an important part of the co-ed's education, granted, but they can be carried too far. A combination of academic learning and the social and leadership skills learned through activities is necessary to develop educated people who can think, as well as look pretty and be charming at parties.

Too often the world outside the college takes too lightly the need for learning. The neglect of the serious aspect of college and the over-emphasis of sports and activities is reflected in the newspapers, which will give front page space to the loss of a football coach, and ignore the loss of a good professor of history or chemistry.

Perhaps the failure to stress academic subjects enough has shown up at Lindenwood. The number of students on scholastic probation this semester is double the number on probation last year. Probation standards are higher than they were last year, and this tightening of standards has accounted for about a third of the students on the current list. But the number still is large, and there seems to be no plausible explanation for a sudden slack in our studies. Are too many hi-fi sets, hen sessions, and Westerns interfering? Probably the main problem is a lack of a strict schedule that we follow or "pay the consequences."

One Ayres Hall sophomore thought of the ingenious scheme of putting a quarter in the "kitty" for every night she missed going to the library. This scheme lasted for eight days and was forgotten. We hardly ever go through with resolutions that are made too harsh. If we will start off slowly and gradually work up to our goals, we'll get there a lot faster.

In college, doesn't it seem sensible that a thorough education should be our main goal?

Honor is More Than a Set of Rules

The honor system is a well known and often spoken of term here at Lindenwood. It's heard in the dormitories, in the class rooms, and at any gathering of LC students. Teachers, parents, and outsiders use this term and stress it at all possible opportunities.

But what is the honor system? Do all these people who emphasize it and talk about it really understand it themselves? What about the students who casually comment, "Sure, the honor system is a good deal, and I'm willing to go by it." Are they really willing, or are they just fooling themselves? Then how about those who would rather forget about this thing called honor and rationalize with, "Well, if everybody else does it, I will too."

It's time for us to be serious. The honor system is more than just not cheating in the classroom, stealing, or signing in or out correctly. It is more than not going to Mammy's or The Barn which are "off limits." It is more than saying you had a flat tire when you wanted to stay out a little longer. It is more than drinking on campus or in the St. Charles area. It is a way of life. This way of life must be learned during these years which carry us into maturity.

Honor is more than obeying rules which are for our own good. It is also doing our part to see that others obey. Honor is personal, yet it affects our lives now and in future years. It also affects and will affect those with whom we come in contact.

Honor is truth. It can make a good person a fine one.

Think. Will we of Lindenwood be really honorable citizens of tomorrow if we don't do our best to be honorable students of today?

AMERICANS SHUN ISSUES

(Continued from page 1)

racial prejudice can be overcome only when groups mingle freely.

"To erase the racial problem, college students should strive to make constructive use of conflicts that arise on the campus, to seek constantly to show true Christian witness, and to get away from superficiality," Mr. Catchings maintained.

Highlighting the conference was a panel discussion among three foreign students and Peter Leppmann of the World University Service on the topic of "As others see us."

The point was made that Ameri-

can students limit themselves to campus affairs and are not aware of global conflicts. It was also noted that American students habitually turn on the radio or phonograph for company when they should be alone to evaluate themselves.

Foreign students realize more fully than American students that an "A" grade is not as important as the retention of knowledge to be applied in future life. It was brought out also that by attempting to make foreign students conform to American ways, American students lose an education in itself.

All Bark and No Bite

Frosh Rate Special Congrats

Giving special congratulations to the frosh on their recent variety show would not be "Barking up the wrong tree." Karen Kivlin was a charming "Eloise" and the whole

production showed good direction and staging. One query: Who played Skipperdee?

Spring, or an early facsimile of

it, hit the LC campus with a vengeance last week end. Overheard at the President's table Sunday, "Where did all those convertibles come from?"

Lindenwood juniors became a little nostalgic at the party given for them by their sister class, the freshmen, after the variety show. The 1955 variety show was remembered as Patsy Price and Peggy Crane redid their version of the radio station at Clint, Texas. And Connie Sutton gave her best honky-tonk rendition of "Blue Moon" and "Bill."

Jane Ely, Niccolls freshman, was treated to an "Alice in Wonderland" unbirthday party last week by her wing mates. Seems a friend got the idea Jane's birthday was in February. The result was a surprise party which was really a surprise as all feasted on Jane's favorite cake.

The old saying that life has its little embarrassing moments was amply demonstrated to three Cobbs residents at Corvelli's. Ann Weatherwax invited Grete Rehg and Ellen Devlin out for pizza and then discovered she didn't have any money. Ann and Ellen ordered dessert as a delaying tactic while Grete dashed back to LC to beg, borrow, or steal the necessary amount of money.

Travel seems on the agenda lately as LC'ers get the wanderlust. Kay Wethers, Marilee "Bunny" Hipple, and Marty Latshaw took advantage of the nice weather to visit Bunny's former roommate at William Woods. Other travelers are Elizabeth "Bitsy" Thomas and Sara Lynne Stein who went to the annual Delta Chi formal at Indiana University.

Seems shopping trips can be dangerous as Sue McParland found out this past week end. Sales ladies rushed to her aid as strangled cries of "Help, I'm suffocating in this sack dress," came from one of the dressing rooms. When finally extricated, Susie swore this was to be her last tangle with the new
(Continued on Page 6)

Outside Lindenwood

FCC Inquiry Prominent News This Week; President Provides Copy With Arizona Side Trip

Prominent in the headlines this week is the House inquiry on Federal Communications Committee affairs. Thurman A. Whiteside, Miami lawyer, testified Monday that the charges placed against him by Bernard Schwartz are false, and accused Schwartz of using the technique of "the big lie."

Schwartz, former chief counsel of the House subcommittee investigating federal regulatory agencies,

range missiles with nuclear warheads, starting this year, under a British-American agreement announced Monday. The US will supply "an agreed number" of the missiles and their specialized equipment and make training assistance available.

Atomic or hydrogen warheads, however, will remain in custody of

(Continued on page 6)



has accused Whiteside of giving Richard Mack, FCC member, \$2650 in connection with the awarding of a very high frequency television channel in Miami, Fla., to National Airlines.

Whiteside admitted that the airlines had offered him \$10,000 to assist it in its application for the station. He said, however, that he rejected the fee, but had several conversations with Mack about the Channel 10 case. The subcommittee is trying to determine whether there was any connection between the money and Mack's vote in favor of the airline's application.

President Eisenhower has been the subject of much news copy this week with his 3000-mile detour from Georgia to Washington by way of Arizona. The President flew to Arizona to drop Mrs. Eisenhower, her sister, and a friend at a health and beauty resort of Elizabeth Arden.

Mr. Eisenhower canceled a long-standing date to speak at a breakfast meeting of the National Food Conference, because of the extended trip. He dropped in on the conference later in the day and made an off-the-cuff speech.

The trip made the headlines last week when News Secretary Hagerty refused to answer reporters' questions as to who was footing the bill for the side trip.

Elsewhere in the news is the report that the Naval Research Laboratory again is getting signals which apparently come from the radio transmitter that went dead aboard the satellite Explorer more than 10 days ago.

The United States will supply Britain with Thor intermediate-

Linden Leaves Whisper

Columnist Salutes Ayres Girls For Renewal of House Spirit

Hoo Ray for the Ayres girls! It was wonderful last jeans supper to see that they really had not lost their good old "house spirit" and that all they needed was a little encouraging to revert to their old originality.

Never has an announcement by Sydney Finks been so well received as the one she made last week announcing a mixer with 88 men from Annapolis. Girlish shrieks of joy were heard in "House's Haven for the Hungry" that day. It really did this school's morale a lot of good to see all those uniformed men file into Cobbs last Saturday night.

Congratulations to Betty Darnall and all her friends who have turned domestic since she won a pressure cooker on the Charlotte Peters' show.

Underclassmen! Notice how some of the seniors' attitudes toward the faculty have changed recently? Could be because they are now on the receiving end through their practice teaching in St. Charles schools.

After the freshman class's presentation of "Eloise" last week the freshmen and the juniors retired to the Library Club Room for some after-the-show fun and food. Relax, sophomores, the reason you

weren't invited is that you aren't the sister class.

The funniest after-hours sight seen on campus thus far this year was the fight-scene staged by Mrs. Steger, dorm mother of Niccolls Hall, and one of her stubborn freshmen the other night. It seems that the girl had accidentally swallowed a thumb tack, and when she heard the health center's instructions to eat two slices of bread, she tearfully told the worried house mother that she would almost rather die than have to break her diet. Never have two slices of 600-calorie bread had to fight so hard to get down.

The west wing of Niccolls' third has really got itself a good deal going on. The poverty-stricken inhabitants wrote every tobacco company in America and are now sitting up in their summit, smoking all the results of their letter writing efforts.

Can't finish the column without extending congratulations to Edwin Van Woert and his cast and crews for the very enjoyable evening spent at "Hay Fever."

Well, that's all for this issue so until the next one—hang by your thumbs and set your dreams for spring and the vacation that it brings.—J.E.

K. Kivlin Convincing As Eloise

Karen Kivlin, as "Eloise," was a convincing six-year-old in the Freshman Class Variety Show, in which many of the acts seemed to be transplanted from a Lindenwood dormitory to a city hotel.

Eloise kept up on the important guests at the Plaza Hotel, where she lived. Among them were a Spanish dancer, Joan Rundell; and two Hula dancers, Wilma Tyao Carolyn Stevenson.

Elvis Presley and his fans just could not miss the show. Elvis, played by Fran Feldmann, brought down the house in a pantomime to "Hound Dog." Then his fans, Barbara Crump, Connie Ellis, Terry Gadd, Diane Goldman, Betsy Norman, Mary Ann Terryberry, Etta Tinsley, and Nan Vancil formed a chorus line to "Kiss Me, Or I'll Scream." They were dressed in the latest thing, sack dresses—made out of burlap bags.

The "College Girls," Kay Balderson, JoAnn Barnes, Margaret Bassnett, Jane Gadberry, Glenda



Eloise (Karen Kivlin, back to camera) hears about country visit of Elaine Word (center) and Carolyn Krizer in frosh variety show

Garrett, Wendy Hall, Gail Jones, Connie Schafer, Sue Spencer, Jane Tibbals, and Jeanette Williams not only sang, played bridge, and ordered drinks before retiring for the night; but they also did take-offs on campus leaders making announcements in student assembly.

Nell McGee, taking the part of a bum, found it impossible to get rid of a piece of sticky gum, which she had stepped on.

The Street Shadows, Judy Brown and Johanna Repper, dressed in black, were highly effective in a dance to the main theme from "The Man With The Golden Arm."

Eloise had friends who often came to visit her and to see her turtle, Skipperdee. These friends, Carolyn Krizer and Elaine Word, told her about the "collick pups" and other animals at their uncle's farm.

Glamour Announces Annual College Girl Contest; Bark To Sponsor on LC Campus

Glamour Magazine has announced its annual "10 Best Dressed College Girls in America" contest. If Lindenwood could submit a winner, she would have a chance to fly to New York in June, participate in Glamour's College Fashion Show, and be pictured in the special fall issue of the magazine.

The best dressed girls on the LC campus will be selected by a special committee of Lindenwood students, and the "winner" will be elected from those by popular vote in student assembly on Mar. 18.

Members of the committee are Kathleen "Casey" Horner and Judy Sutera, freshmen; Linda Cotton and Eleanor Mansfield, sopho-

mores; Suellen Purdue and Ahnawake Wilson, juniors; and Mary Anne Carr and Sydney Finks, seniors.

Nominees for "best dressed" will be chosen by the 10 Glamour Magazine standards: (1) Good figure, posture; (2) Clean, shining, well-kept hair; (3) Carefully used make-up; (4) Good grooming; (5) Imagination in managing a clothes budget; (6) A good over-all wardrobe; (7) Appropriately dressed according to the customs of her campus; (8) Appropriately dressed off-campus; (9) Unmistakable individuality in color, accessories, looks, and (10) A real understanding of her fashion type.

The winner will be announced in the Mar. 28 Bark.

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Mu Phi Presents 5 Members, Guest Artist in Annual Concert; 3 to Play in St. Louis Musical

Five Lindenwood students and a guest piano soloist will be featured in the annual concert of Mu Phi Epsilon, national honorary music society, to be given at vespers Sunday in the Lindenwood Chapel.

Kathryn Walker, Washington University music major, will play two intermezzi and a rhapsody by Brahms, and a Chopin nocturne. Kathryn is the secretary of the Epsilon Tau chapter of Mu Phi at Washington U.

Barbara Koeller, pianist, and Grete Rehg, violinist, will play a

Grieg sonata. Barbara is president of the Lindenwood chapter, Phi Theta.

Duets from "Le Nozze de Figaro" by Mozart and "Madame Butterfly" by Puccini will be sung by Mary Ellen Wall and Elizabeth Butler, sopranos.

Mary Ellen, Elizabeth, and Ann Gatchell, pianist, are scheduled to perform at the annual Lenten Musical given by the St. Louis alumnae chapters of Mu Phi at the Hotel Chase on Mar. 17.

'Air It Now', New KCLC Show Conducted by Seniors, Juniors

"Air It Now," a panel discussion by juniors and seniors on present international affairs, is among the new programs introduced on KCLC, campus radio station. With Connie Milliken as moderator, the program will be on Monday evenings from 7:15 to 7:45.

Ila Crew's new show, "Fashion News," will include tips on the latest fads and fashions. This program can be heard on Thursday evenings from 7:30 to 7:45.

"Connie Sutton Sings" is an informal 20 minute show on Wed-

nesday evenings at 8:30.

Nan Nordyke's variety show, "Soiree," will present talent from all the classes and will be on Wednesday nights from 7:15 to 8:15.

Or Tuesday evenings from 8:30 to 8:45, the latest news from some of the campus organizations will be given by Carol Gardner, president of the Student Council; Sue Potter, president of the Student Christian Association; and Mary "Dallas" Rankin, president of Women's Recreation Association.



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Need for More Good Teachers Stressed By Everett Keith at Recent SEA Meeting

A need for more good teachers was emphasized at the last meeting of the Student Education Association, when Everett Keith, executive secretary of Missouri State Teachers' Association, spoke to LC students.

"We have a whale of a problem in education just because we have so many children," Mr. Keith said. "Last year Missouri trained 2,000 teachers, and only 63 per cent of them went on to teach."

Mr. Keith explained that the lack of teachers occurs in part because so many women teachers get married, but mostly because of the lack of good salaries for teachers.

"We need many new buildings,"

Mr. Keith added. "Our lack of money is a great problem." Two objectives of the Missouri State Teachers Association are better pay for teachers and good retirement benefits, Mr. Keith told LC students.

"There has already been a great improvement in our educational system, however," he added. "A hundred years ago at an SEA meeting we would have been trying to get free schools for our children. That just goes to show how far we have come."

Mr. Keith was awarded an honorary degree by Lindenwood last year for his years of service for education in Missouri.



Ivy League

Is it ever Ivy! Why, Coke is the most correct beverage you can possibly order on campus. Just look around you. What are the college social leaders going for? Coca-Cola! So take a leaf out of their Ivy League book and do the same! Enjoy the good taste of Coke!



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Gravestones Revive LC Past

By Edith "Dede" Shigley
 The campus graveyard tombstones—landmarks of Lindenwood—stand proudly today as tributes and reminders of the people and pets who have had a part in the story of the college. Epitaphs mark not only the graves of our founder and her family, but also families of early St. Charles settlers and dogs of a long-time Lindenwood president.

From the path on the hill behind Sibley Hall, one can see two fenced areas enclosing rows of white headstones. Nearby stand an obelisk and several scattered stones.

An iron fence surrounds the chipped, stone tombmarkers of Mary Easton Sibley, the founder (1800-1878), and her husband, Major George C. Sibley (1782-1863). Near them are the markers for Mrs. Sibley's parents, Abial Alby Easton (1783-1849), and Rufus Easton (1774-1824), who was the first postmaster of St. Louis.

Other gravemarkers in this en-



Viewing a tombstone are (from left) Edith Shigley, Malinda Rodgers pointing to inscription, and Janet Walker.

closure bear the names of Mrs. Sibley's sister, sister-in-law, and a brother.

A weatherworn tombstone to the memory of Lucy Harrington, daughter of a local brick curator and mason, stands outside the iron enclosure.

The obelisk is dedicated to the memory of several members of the Watson family, for whom the street beside the campus is named. "The Watsons were helpful friends of Lindenwood," William F. McMurry, director of admissions and Lindenwood historian, told the Bark. Members of the family still live in St. Charles.

The other plot of graves, surrounded by an iron fence, is the family plot of early St. Charles settlers named Walton. The interesting things about these tombstones are the inscriptions. One reads, "Here lies all that was perishable of Little Elmer," who was the two-year-old son of E. B. and L. Walton. Many of the Walton tombstones mark children's graves—a reminder of the high infant mortality of an earlier day, when medical science was not so advanced and easily attained as it is today.

Of special interest are the markers of the dogs of Dr. John Roemer, Lindenwood president from 1914 to 1940. Bobbie (1926-1937), Kurt (1921-1934), and Lin (1916-1925) were well loved by Dr. and Mrs. Roemer and the student body. Kurt's epitaph reads, "Faithful unto death," and Bobbie's reads "Beloved by all."

The graveyard is a popular gathering place for Mrs. Sibley's

annual Halloween trip up the hill to give her organ concert. It is also the scene of occasional Sunday afternoon excursions by students and friends.

Who's Who at LC

Robert Colson, Campus Beau Brummel, 'Man With Money,' Faithful to LC for 28 Years

By Cleta Jones

Lindenwood students recognize members of the administration in different ways. Robert C. Colson is known to many as the "handsome, gray haired man in Roemer Hall" and to others as "the man with the money." Officially, he is the business manager.



Mr. Colson

From his office in the college bank he takes in and metes out money, dealing with all of LC's financial affairs.

This year marks Mr. Colson's 28th year at Lindenwood. He was first an admissions counselor, then the registrar, and in 1949 moved to his present position. A graduate of Central Missouri State College, he taught high school mathematics in St. Charles and Kirkwood High School before coming to LC.

Mr. Colson, who has a picture of President Eisenhower hanging in

Arthur Clarke, Science Writer, To Speak at Convo Thursday

Arthur C. Clarke, well-known science writer and authority on space-travel, is to speak at Lindenwood on Thursday at evening convocation. Mr. Clarke's lecture will be based on the meaning of man's first venture into space, and the effects it will have on the lives of everyone.

Mr. Clarke was recently in Ceylon assisting his partner, Mike Wilson, in the production of the latter's color film "Beneath the Seas of Ceylon," which is now showing in this country. He is now in the United States lecturing on artificial satellites and interplanetary exploration.

Mr. Clarke has had four books published this year—a collection of humorous science-fiction stories, a factual account of his latest underwater expedition, a novel about the "whale ranches" he believes may soon be established, and a description of the earth satellite program, called "The Making of a Moon."



Arthur C. Clarke

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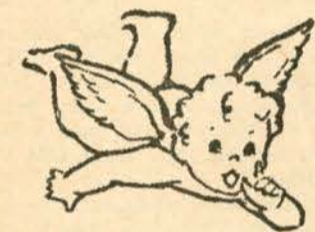


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"THE HUMAN MONSTER"

Kanak, Glover Works Chosen for Guild Show

Lindenwood's two painters on the art faculty will be represented in the annual oil painting and sculpture exhibition of the St. Louis Artists' Guild which opens Sunday and continues through Mar. 21.

Arthur L. Kanak, associate professor of art and artist in residence, had two paintings chosen by the jury for the show: "Winter 1958" and "Boat, Buildings and Bridge."

Miss Judith Glover, instructor, had an oil, "The Birches," chosen for the show.

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50 Students Have Muscle Ache Resulting From 'Fitness' Class

By Aldeth "Bunny" Spence

The small sized bill boards pasted on the mirrors in friends' rooms that read "Posture Dearie" or "Diet Fatty" and the nightly sessions in the dormitory's larger rooms had been making us feel as though we'd just walked into Stillman's Gym in New York. Our curiosity aroused, we looked into the matter.

We found that Mrs. Grazina Amonas, associate professor of physical education, is responsible. She and the 50 students in her physical fitness class have brought a new consciousness of bearing and appearance to LC.

The class, affectionately referred to as "Galloping Time," is held every Tuesday and Thursday at 3 p.m. The new things these would-

be Venuses discover at that time, however, are felt throughout the week. Those aching muscles they didn't know they had are a constant reminder and also an indication of the horrible truth that most people don't keep their bodies up to par—and it shows.

Special exercises for particular parts of the figure are the projects of the class. The program begins with exercises for the feet and works up the body in rhythm with the music of Mrs. J. S. Cave, head resident of Cobbs Hall. Posture improvement is stressed as the girls "learn to walk."



So this is what prompted those "bill boards" and the "nightly sessions" which, by the way, we have joined. We now moan with the rest of them, but Mrs. Amonas assures everyone, "It only hurts for a little while."

Terrapin Plans Annual Pageant

Traveling on the various waterfronts of the country is the theme of the annual Terrapin Water Pageant to be presented at 8 p.m. Mar. 13-14 in Butler pool.

The script, "On the Waterfront," written by Karen Prewitt, sends the swimmers to three ports on the west coast, two on the east coast, to Biloxi and New Orleans on the Gulf of Mexico, Cuba, and ends their journey in Hawaii. Mrs. Grazina Amonas, associate professor of physical education and Terrapin sponsor, told the Bark.

The water ballet will be performed to the background music of Ebttide, Foggy Day, Manhattan, Red Sails in the Sunset, Pete Kelly's Blues, New Orleans' Blues, Moonglow, and various Hawaiian tunes.

Club members are in charge of the aqueography of the show and costume designing; Sue Potter of lighting and music; Anna Belle Defabaugh, publicity. Physical education majors are giving general assistance.

The pageant is the main project of the club each year, and all members will participate.

Severin Paces LC Players to Victory In Monticello Game

The Lindenwood basketball team edged by Monticello's team to win 46-40 last Tuesday afternoon in Butler gymnasium.

The game with the women's college at Godfrey, Ill., was a battle of skill, with the two teams well matched. Brilliant forwarding and excellent guarding on LC's part, however, made it the home team's game from the start.

Monticello was ahead only a few times and then only for one or two baskets. Marlene Severin, Butler Hall freshman, paced the LC team, totaling 18 points, and Mary Dillingham of Monticello also tallied 18 points.

The sophomores met the seniors in the first game of the inter-class basketball tournament last Monday afternoon with the sophomores copping the victory 19 points against the seniors' 11 points.

The freshmen played the juniors immediately following with the game ending in a massacre for the juniors. Grabbing the lead in the first quarter, the freshman team crushed the juniors' title hopes by clobbering them 30-8.

The freshmen built up a substantial margin early in the contest and increased it gradually as the clock unwound. High scorer, Linda Gillespie, with a total of 14 points, led the scoring parade with a lay-up shot.

The final game of the roundball tourney was played Wednesday at 4 p.m., after the Bark had gone to press.

LC's team will travel to Fontbonne, a Catholic women's college in St. Louis, tomorrow for a basketball sports day. The LC cagers journeyed to Washington University Saturday for a similar meet, where they were defeated 38-27.

Modern Language Club Initiates 43 in Meeting

The Modern Language Club initiation was held Tuesday, Feb. 11, at 5 p.m. in the Library Club Room. Laura Heusinkveld, president, said that there was an unusually large number of initiates: 43 from the French, German and Spanish divisions. She read the club's motto, and the new members repeated the initiation oath.

Refreshments were served after everyone signed the scrapbook, and flowers were presented to the initiates.

Thomas W. Doherty, associate professor of modern language, sponsors the club.

PRESIDENT'S AWARDS

(Continued from page 1)

and it became their permanent possession. The other dormitories ranking next to Cobbs are Irwin with a 2.66 point, Niccolls with 2.62, and the day students with 2.58.

The accumulative class averages based on the first semester are senior, 2.81; junior, 2.65; sophomore, 2.38; and freshman, 2.43.

C. McGregor, Niccolls Frosh, Has Interests in Sports, Music

By Janice Beaty

Sports and music vie for top position in the life of 18-year-old Conett "Connie" McGregor, Niccolls freshman from Bonne Terre, Mo.

Her interest in sports goes back to her high school years where she



was cheerleader, captain of the volleyball team, president of the Girls' Athletic Association, first place in tennis intramurals, recipient of the highest award given by the GAA.

Her musical interest began in the second grade, and she has studied piano for nine years. As holder of a four year scholarship in music, blond-haired Connie plans to graduate from Lindenwood College with a piano major.

"It was hard to decide between a piano or physical education major, but the scholarship settled the question," she smiled.

"I've been in almost all the intramurals," she said, "and I think that

LC has a very complete physical education department even including recreational games. I love all sports, especially tennis, but," she confessed with her brown eyes twinkling, "I'm scared to death of horses!"

Connie's plans are to teach music in a grade school because "younger children pay more attention and are more eager to learn than older ones."

"Camp counseling, taking the place of my first semester of modern dance, is helping toward a counselor job this summer," she said. "I've counseled in day camps for the past two years, and it is my favorite summer work."

"Sports are so important in an individual's life because they teach one how to work with other people, develop the physical body, and help one to relax and be himself," she maintained.

In her spare time Connie can be found practicing her music or in Butler gymnasium pursuing her favorite pastime.



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LC's First Nursing Student Capped at St. Louis Hospital

Janet Batchellor, Lindenwood freshman last year, was capped in a ceremony at Evangelical Deaconess Hospital in St. Louis last Friday evening. She is LC's first student in the nursing-science program.

The capping ceremony takes place after the first six months in nurses' training. The probationer's "big sister," similar to the freshman counselor at LC, places a cap on the young nurse's head to signify that she has met the requirements to continue her training.

The nursing-science program at LC consists of taking the first college year here, three in nurses' training, and a last year here. At the end of that time a graduating student will have a B.S. degree and a nursing degree.

Five students are on the first lap of the nursing-science program at this time, Dean Paulena Nickell told the Bark. They are Sandra Adams, Frances Feldmann, Malinda Rodgers, Lynne Bryant, and Lynn Holdinghaus.

Billy: Scientist in 1988?



Billy's a bright, likeable kid. Seems as though he's always pattering around his basement doing experiments with his chemistry set. You might say he's the neighborhood's budding young scientist.

Yes, Billy could probably be a famous scientist some day. But right now, his chances are pretty slim.

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ART OF PRINTMAKING REVIVED AT LC

By Edith "Dede" Shigley

Printmaking, an old art which has been revived in the last few years, has come to the art curriculum of Lindenwood College this year under the direction of Arthur L. Kanak, associate professor of art and artist in residence. The class is held in "The Printshop," the small gray-frame building behind Nicolls and Sibley Halls, used in previous years as a sculpture studio.

The odor of turpentine, alcohol, asphaltum, and printer's ink adds to the atmosphere of activity created by the four printmaking students, Gul Atal, Nancy Bowser, Joann Burgin, and Nori Hotta, all seniors.

Mr. Kanak, dressed in sport-clothes and an apron, is a friendly host in the new studio. He gave the Bark a step-by-step description of the "etching" process, an example of the work carried on in the class Monday, Wednesday, and Fri-

day afternoons from one until four o'clock. With wide eyes, pencil and notebook in hand, this reporter prepared to learn to "etch."

Joann was painting the surface of her copper plate with a "liquid hard ground," a combination of equal parts of asphaltum and tur-

remain there until the areas exposed to the acid had been correctly bitten. "Thus," continued Mr. Kanak, "the deepness of the line on the copper will determine the darkness of the line on the print." "Making an etching requires a great deal of time and patience,

was being warmed on the hot plate. She used a roller to spread the ink evenly on the surface, and then wiped the plate with a piece of tarlatan or cheesecloth. The majority of ink was removed from the plate, allowing a modicum of ink to remain in the line etched by the acid.

Special paper, dampened 12 hours earlier, was then blotted, to remove all the excess water, and the plate was placed on the bed of the press with a damp paper covering. It was covered by two blankets, and run through the printing press.

The completed print was carefully removed, and it revealed the abstract design of a bird.

"Although many prints can be made in an edition, each may be considered an original work of art and may be enjoyed at a relatively low cost," Mr. Kanak said.

Etching is only one of the techniques taught in the printmaking class. The students also learn to make drypoints, engravings, all forms of soft ground etchings, and eventually work up some plates of mixed media.

"There are lots of little techniques to learn," Mr. Kanak revealed, "but once you learn them it's pretty hard to forget."

The students vary techniques for subsequent plates in order to handle all the materials and media. These prints will be displayed in each student's senior art exhibition later in the year.

"Once the rest of the art student

body has had an opportunity to work with the variety of expressions achieved in printing, its popularity will boom," Mr. Kanak said, and added, "Since we plan to offer printmaking every year, students who do not have a chance to explore all media will be able to take the course at least two years."



Examining an original print just taken from the press, with Mr. Kanak are (from left) Joann Burgin, Nancy Bowser, Gul Atal, and Nori Hotta.

pentine, which is heated on a hot plate. This is the first step.

Mr. Kanak explained that when the plate had cooled, a simple linear tracing would be placed over its shiny, hard surface, pencil side down. The copper plate would then be placed on the bed of the press, allowing its pressure to transmit the drawing to the "hard ground," he said.

Gul had reached the next step, and was using a "drypoint," a steel drawing needle or pencil, to remove the "hard ground" in a line, thus exposing the copper. "When she completes this, the back of the plate will be covered with 'stopping out varnish,' and when that is dry, the entire plate is submerged into a pan of 'Dutch Mordant Acid,'" Mr. Kanak explained.

Nancy and Nori's plates were already in the acid bath, and would

because the same process of applying grounds and 'stopping out varnish' is used many times to achieve the desired effect of lightness and darkness of a line," Mr. Kanak said. "Problems may arise, accidents in biting may occur, and areas may be bitten by the acid where it had not been desired." This requires the use of the "scraper" and "burnisher," two wooden-handled steel tools, to scrape off the undesired linear surface and smooth the surface, he further explained.

A second trip to "The Printshop" was needed in order to see the taking of a print's proof. By this time, Joann had completed her copper plate, and was mixing printer's ink with plate oil, preparing to make her first print.

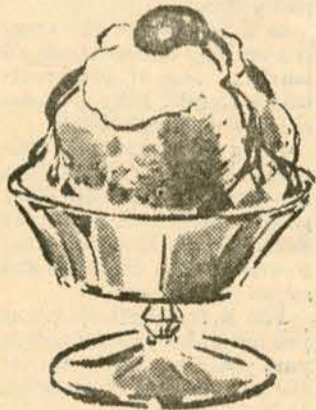
She applied the ink with a felt dabber to her copper sheet, which

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Modern Comedy Huge Success Twice Presented 'In the Round'

Enthusiastic audiences voted Edwin Van Woert's production of the modern comedy "Hay Fever" by Noel Coward a tremendous success. The play was presented last Friday and Saturday in Fellowship Hall of the Lindenwood College Chapel.

Perhaps as much as half of this success can be credited to the fact that the play was presented in the round which created a warm feeling of intimacy for the capacity audiences which saw the show.

The play, centered around a Bohemian family of four, took place in England and offered the cast much opportunity to let itself go and thoroughly enjoy the characters being portrayed.

Playing her role to the hilt, Julie Orr was brilliant as the slightly neurotic, definitely dramatic retired actress. Opposite Julie, Douglas Hume, LC dramatic director, was properly literarily abstract in

his role of the novelist father and husband.

Convincing in their parts, Joan Bray and James Hodges played the roles of this eccentric pair's children vivaciously.

As the "self-conscious vampire who went about using sex as a sort of shrimping net," Mary D. Williams was outstanding. Equally outstanding was Donald Grimes in his role of the naive athlete.

A constant source of laughter for the play goes to Vern Black whose facial contortions alone were worth going to see.

Near show-stealers were Betty Miller and Diane Floyd in their respective roles of the ex-dresser maid and shy young thing.

All in all the show was an excellent production, and much credit must be given to the technical crews whose work added greatly to the overall effect of the show.

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ALL BARK
(Continued from page 2)

style.

General consensus of the Annapolis mixer can be summed up in one girl's comment, "Wow, the fleet sure was in." The boys were so polite that one Cobbs junior found the car door opened for her by a handsome midshipman before her date could get around. Could be this is overdoing it?

Your columnist will end with the newest political slogan heard on campus. "Vote for Sam Sneed for president. If you want a golfer, get a good one."—B.L.

OUTSIDE LC
(Continued from page 2)

the United States, and firing of the rockets can be ordered only upon a joint decision, the agreement provides.

The best news on the home front of Missouri is the break of the cold weather which sent temperatures to rock bottom during the past weeks. As the Bark went to press, area residents were enjoying 60 to 70 degree weather, with mild temperatures predicted for at least five days.—B. L.

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