



ANNUAL CATALOGUE

OF
LINDENWOOD

Female College,

SAINTE CHARLES, MISSOURI.

1863.



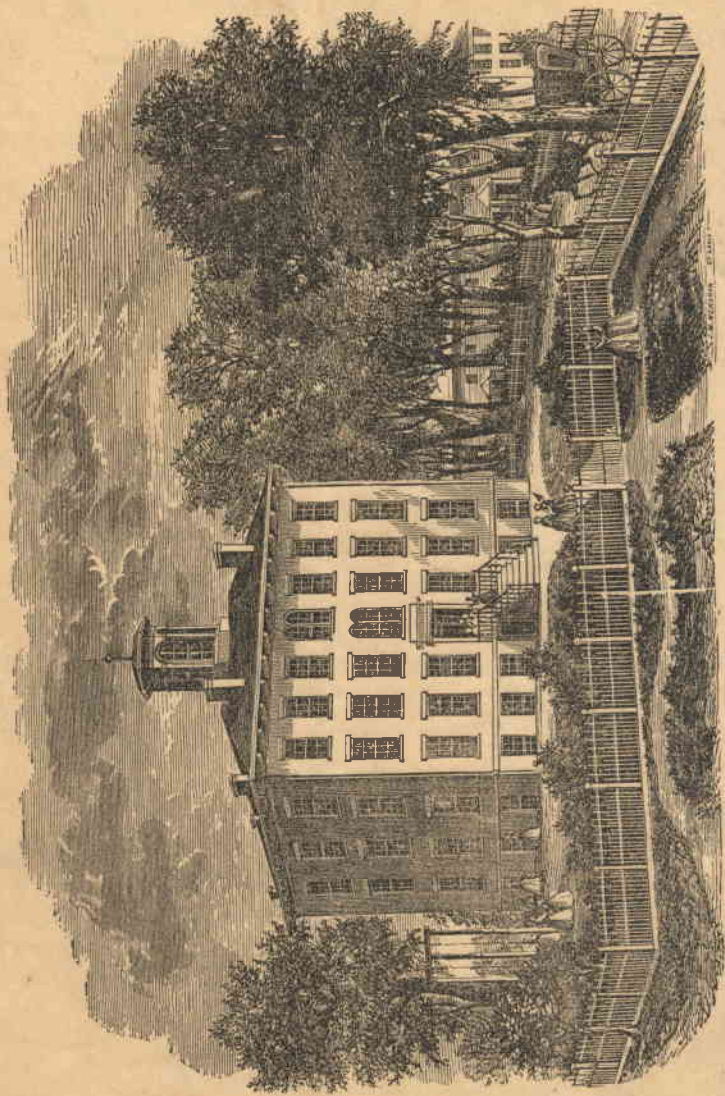
This catalogue was given to
Dr Lowin by some ^{one} of the former
Pupils of Lindenwood after he had
collected & had the others bound.

It was with quite an
effort, he was able to find the
~~early~~ catalogues of early years.

Mrs Lowin

Alma.
Michigan.

1893.



LINDENWOOD FEMALE COLLEGE.

SIXTH
ANNUAL CATALOGUE
OF
LINDENWOOD
FEMALE COLLEGE,

ST. CHARLES, MO.,

For the Year ending June, 1863.

ST. LOUIS:

R. P. STUDLEY AND CO., PRINTERS, BINDERS AND LITHOGRAPHERS.

1863.

THE
ANNUAL CATALOGUE

OF

THE
FRENCH COLLEGE



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CURRICULUM OF STUDIES.

Preparatory Course.

FIRST CLASS.

- Reading.*—Wilson's First and Second Readers.
Orthography.—Wilson's Primary Speller.
Geography.—Cornell's First Lessons.
Arithmetic.—Colburn's First Lessons.
Penmanship.—Spencerian Copy Books.

SECOND CLASS.

- Reading.*—Wilson's Third Reader.
Orthography.—Worcester's Spelling Book.
Geography.—Cornell's Primary.
Arithmetic.—Colburn's First Lessons.
English Grammar.—Bullion's First Lessons.
History.—Wilson's Primary.
Penmanship.—Spencerian Copy Books.

THIRD CLASS.

- Reading.*—Wilson's Fourth Reader.
Orthography.—Northend's Dictation Exercises.
Geography.—Cornell's Intermediate.
Arithmetic.—Colburn's Common School.
English Grammar.—Bullion's.
History.—Wilson's United States.
Rhetoric.—Quackenbos' Composition.
Penmanship.—Spencerian Copy Books.

SUB-FRESHMAN CLASS.

- Reading.*—Wilson's Fifth Reader.
Orthography.—Worcester's Dictionary; McElligott's Manual.
Geography.—Cornell's High School.
Arithmetic.—Colburn's Arithmetic and Applications.
English Grammar.—Bullion's Analytical.
History.—Liddel's History of Rome.
Rhetoric.—Boyd's Elements.
Penmanship.—Spencerian Copy Books.
Latin.—McClintock's First Book.

Collegiate Course.

FRESHMAN CLASS.

- Elocution.*—Wilson's Sixth Reader; Cowper's Task; Kidd's Elocution.
Orthography.—Worcester's Dictionary, with Analysis of Latin Derivations.
Geography.—Eschenburg's Classical; Guyot's Earth and Man.
Mathematics.—Loomis' Algebra.
History.—Student's Gibbon; Eschenburg's Chronology and Mythology.
Latin.—McClintock's Second Latin; Bullion's Caesar.
Greek.—McClintock's First Book.
Natural Science.—Well's Natural Philosophy; Gray's How Plants Grow.

SOPHOMORE CLASS.

- Elocution.* }
Criticism. } —Boyd's Young; Boyd's Thompson.
Orthography.—Worcester's Dictionary, with Analyses of Latin and Greek derivations.
Mathematics.—Loomis' Geometry and Conic Sections.
History.—Student's Greece; Eschenburg's Greek and Roman Antiquities.

Latin.—Brooke's, Ovid's *Metamorphoses*; Brooke's *Georgics* and *Eclogues*.

Greek.—McClintock's *Second Book*; Xenophon's *Anabasis*.

Criticism.—Kame's *Elements*.

Natural Science.—Hooker's *Physiology*; Gray's *Lessons and Manual of Botany*.

French.—Fasquelle's *Grammar*; Fasquelle's *Colloquial Reader*.

JUNIOR CLASS.

Elocution. } —Addison's *Spectator*.
Criticism. }

Mathematics.—Loomis' *Trigonometry and Surveying*.

History.—Lord's *Modern History*; Eschenburg's *Classical Archaeology*.

Latin.—Virgil's *Aeneid*; Kingley's *Tacitus*.

Greek.—Xenophon's *Memorabilia*; Brooke's *Pastoral Poets*.

Natural Science.—Chambers' *Zoology*; Wells' *Chemistry*.

Metaphysics.—Hedge's *Logic*; Alexander's *Moral Science*.

English.—Spalding's *English Literature*.

French.—Telemaque; Picciola; Corinne.

German.—Woodbury's *Grammar*; Woodbury's *Reader*.

SENIOR CLASS.

Elocution. } —Shakspeare's *Plays*; Milton's *Paradise Lost*.
Criticism. }

Mathematics.—Loomis' *Astronomy*.

History.—Guizot's *Civilization*; Schlegel's *Literature*.

Latin.—Cicero; *De Arte Poetica*.

Greek.—Anthon's *Homer*; *Greek and Roman Literature*.

Natural Science.—Hitchcock's *Geology*.

Metaphysics.—Haven's *Intellectual Philosophy*.

French.—Pascal's *Lettres Provinciales*; Martin's *Lettres A Sophie*.

German.—Schiller; Goethe's *Faust*.

LINDENWOOD FEMALE COLLEGE.

This Institution, established for the purpose of affording to young ladies a thorough and liberal Christian education, was chartered by the Legislature of Missouri, during the session of 1853—54, with authority to confer degrees, both academic and honorary, and invested with all the rights and privileges usually granted to our most favored institutions.

ORGANIZATION.

The plan of the College embraces four departments: Preparatory, Collegiate, Normal and Fine Arts.

The Preparatory Department is specially designed to fit the younger pupils for the Freshman Class of the College. Its course of study occupies four years, with as many different classes. It is complete in itself, affording to those who may desire it, a thorough course in all the branches of an ordinary English education. Believing that the impressions made upon the mind of the young student give tone and character to her whole after course, none but competent, judicious and experienced teachers will be assigned to the control of this department.

The Collegiate Department, or College proper, includes four classes: Freshman, Sophomore, Junior and Senior. Though no specified time is required in these classes, the course of study cannot ordinarily be completed in less than four years. To those satisfactorily completing the prescribed course, and giving evidence to the Faculty of their thorough scholarship, the usual academic honors will be granted at the close of the Senior Session.

The Normal Department is a prominent feature in the plan of the College—designed to furnish young ladies graduating in the Institution, and others, every facility in acquiring a thorough and practical knowledge of the science and art of teaching. Steps will be taken during the ensuing session to organize this department so as to enlarge its efficiency. Members of the Normal Class have access to all the recitations and lectures of the College, and, upon the completion of their studies, will receive diplomas certifying their qualifications.

The Department of Fine Arts, will afford to young ladies, thorough instruction in vocal and instrumental music; drawing, painting, water, oil and crayon, and needlework, plain and ornamental. Every facility will be afforded to the student which the means of the Institution will justify. Parents may rest assured that these classes will be intrusted to none other than Professors of acknowledged ability and approved experience. Vocal music will be taught to all the boarding pupils free of charge.

The works preferred for the use of music pupils, are: Lablachs exercises for the voice, Richardsons, Bertini's or Hunten's piano methods, and Bertini's or Duvernay's exercises.

Young ladies who design entering the music classes, will find it to their interest to bring with them any of the above works which they may have, together with any standard collections of vocal music.

LOCATION, BUILDINGS, &c.

The College is located upon the highest ridge of land, between the Missouri and Mississippi rivers, commanding one of the most extended and delightful views in the West. It is about one hour's ride from St. Louis by the North Missouri Railroad, and is connected by river and rail with all parts of the State.

The grounds, beautifully situated in the suburbs of the city of St. Charles, upon an eminence over looking the city and surrounding country, comprises some sixty acres covered, for the most part, with luxurious forest trees and grassy lawns. A more charming or refreshing retreat can hardly be found, than the cool, shady recesses of its Linden groves—a spot, above all others, suited by its quiet seclusion and loveliness, for the purposes of a female college. It is confidently believed that a more healthy, beautiful and accessible location cannot be found in the West.

The College building is a large and commodious edifice, capable of accommodating about sixty boarders. It has been refitted for the ensuing session, and is neatly and comfortably furnished with every comfort and convenience. It is heated by hot air furnaces, with water in every story, and gas-light, furnished from the College gas works, in every room.

THE BIBLE

Is a text-book of daily use in the College. Beside a daily recitation during the week, each class in the Institution is occupied on Sabbath morning and evening in religious exercises. A record of these recitations is taken and reports made, as in other studies. An examina-

tion upon this course of study will be required at the close of the session.

Aiming to imbue the student's mind and heart with the pure and holy principles of Christianity, as a practical system, and eschewing all efforts to inculcate mere denominational views, it will be our object to lead the student to a familiar acquaintance with the bible; its history, literature, geography, chronology and antiquities, but above all to lead them to the cross of Christ.

Instruction will be imparted by the use of text-books, maps, charts, and lectures. A prominent lawyer of St. Charles, an earnest and intelligent student of the bible, has kindly consented to deliver to the bible classes, during the ensuing session, a course of lectures on the history, geography and antiquities of Palestine.

The course pursued by these classes, is as follows:

PREPARATORY CLASS—Union Question Books.

SUB-FRESHMAN CLASS—Bible, Pentateuch, Nevin's Antiquities.

FRESHMAN CLASS—Bible, Historic Books, Coleman's Atlas, Kitto's Palestine.

SOPHOMORE CLASS—Bible, Poetical Books, Edwards' History of Redemption.

JUNIOR CLASS—Bible, Gospels, Pearson on Infidelity, Buchanan's Atheism.

SENIOR CLASS—Bible, Epistles, Alexander's Evidences, Tulloch's Theism, Wharey's Church History.

Young ladies entering any of the above classes would do well to bring with them a Union Bible Dictionary, Craden's Concordance, and any standard commentary.

TERMS, VACATIONS, &c.

The collegiate year, comprising forty weeks of actual study, exclusive of vacations, begins on the third Monday of September, and closes on the last Friday in the month of June.

Two regular vacations are given during the year; one week at Christmas, and one week during the month of April. The Faculty reserve the right of giving occasional recesses at their discretion.

DISCIPLINE.

The discipline will be parental and kind, appealing to the higher instincts of our nature, and the plain teachings of God's word. We shall endeavor to lead our pupils to the performance of the varied

duties devolving upon them in their relations with their teachers and each other, by all those lofty motives that should influence us as rational and responsible beings. Should it be found that any young lady is insensible to such discipline, she will be requested to withdraw from the Institution.

A regular record will be kept of their department and class-standing, a report of which will be made at the close of each month. At the close of the session a complete report will be rendered, making a clear exhibit of the students' scholarship and deportment.

DEGREES.

Lindenwood College confers upon its graduates two honorary degrees: Mistress of English Literature, and Mistress of Arts.

The degree, Mistress of English Literature, is conferred upon those who have satisfactorily completed the English course with one language.

The degree, Mistress of Arts, is conferred upon those completing the entire course, scientific, literary and classical.

HONORS AND DISTINCTIONS.

Seven honors are awarded to the graduating class, as follows:

1ST HONOR—	Gold Medal—	For eminence in	general	Scholarship.
2D	“	“	“	“
3D	“	Silver	“	“
4TH	“	“	“	“
				“
5TH	“	“	“	“
6TH	“	“	“	“
				“
7TH	“	“	“	“
				“

These honors are restricted to those members of the class who have completed the entire course, scientific, literary and classical. The medals are struck from the same die, and are designed to be worn upon the person.

Three medals of distinction are awarded to the members of each under graduate class, for the three highest grades of general scholarship and deportment.

CONDITIONS OF ADMISSION.

Students will be admitted at any time, and to any class to which, upon examination, their acquirements entitle them.

Students having matriculated, are in all cases expected to remain till the close of the collegiate year.

No deduction will be made for delay in matriculating, nor for subsequent absence, except in case of protracted illness.

Young ladies will not be permitted to enter any class, till they have given satisfactory evidence, in examination, of their proficiency in all the preceding studies of the regular course.

No student will appear upon the roll, nor be admitted to any recitation, till all her bills are arranged.

Every student, upon admission, will be required to subscribe a pledge to render implicit obedience to all the existing laws of the Institution, and conform cheerfully and promptly to every regulation at any time enacted for its internal government.

Should it be necessary for any young lady to return home before the close of the collegiate year, the request for such absence must be addressed *directly* to the President. Permission cannot be granted when coming through the pupil.

Parents and guardians are required to forward to the President the names of such parties (not exceeding two) as they wish their daughters or wards to correspond with. Otherwise the young ladies will be prohibited from correspondence with any others than their parents or guardians. Letters addressed to young ladies by any other parties than those excepted, will be mailed unsealed to the parents or guardian's address. All letters addressed by young ladies to improper parties will be destroyed.

Boarding pupils are required to furnish their own napkins, napkin-ring and towels, an umbrella and a pair of high over-shoes, all of which must be legibly marked with the owner's name.

N. B.—The limited accommodations of the boarding department, will readily suggest to parents and guardians, the importance of making application at as early a date as possible. The choice of room will be given *in the order of application*. Young ladies designing to return and wishing to secure their former or other rooms, should at once address the President and make known their wishes.

Applications should be addressed to the President.

EXPENSES.

Tuition, board, (including furnished room, heat, gaslight, and washing, per Collegiate year,).....	\$180 00
Tuition in Collegiate Department, per year,.....	40 00
“ Preparatory Department, Sub-Freshman Class,	35 00
“ “ “ Third “	30 00
“ “ “ Second “	25 00
“ “ “ First “	20 00
“ French or German,.....	20 00
“ Music on Piano or Guitar,.....	40 00
Use of Instrument for boarding pupils,.....	10 00
Lessons in Drawing,.....	20 00
“ Painting—water colors.....	20 00
“ “ oil,.....	40 00
Tuition in Vocal Music, without charge.	
Instruction in Embroidery,	20 00

Books, Stationery, Music, Drawing Materials, &c., will be furnished at the College at St. Louis Prices, for cash. To meet these expenses, funds must be deposited with the President.

Bills are payable, one-half in advance, and one-half February 1st.

