



Photo by Kelby Lorenz

# THE LULLEGACY



Photos by Kelby Lorenz  
Top: David Alexander performs an original tap dance routine Bottom: Raven Pulliam sings an a cappella song.

## King honored

### BSU emphasizes connection and communication

**Viki Muench**  
Staff Reporter

In honor of Martin Luther King Jr. Day, LU's Black Student Union invited the community to come together for its annual celebration of the famous civil rights activist.

Martin Luther King Jr. Day is observed on the third Monday in January. The theme for this year's celebration was "Where Do We Go From Here: Community or Chaos?" which is the title of King's last book that was published before his death in 1968.

The afternoon was filled with musical performances by student members of BSU, as well as speeches and dialogues about King's fight for freedom and equality.

A special remembrance walk from the Spellmann Center to the Scheidegger Center of the Arts started off the celebration.

Prior to the walk, participants made signs that said, "I Have A Dream," "Let Freedom Ring" and "Black Lives Matter," which they held up high during their march.

The main event was held in the Lindenwood Theater.

The audience heard LU student Raven Pulliam sing an a cappella version of Sam Cooke's "Change Gone Come" and Lindenwood's Voices Only perform "Lift Ev'ry Voice" and "Travelling Shoes."

Diamond Holt, member of BSU and the event committee, highlighted important issues with her poem, "Where do we go from here?"

In it, she asked, "why is it so hard to accept what God had created? Why

can't there be peace?"

The event's special guest Debora Grandison is a speaker for the American Heart Association and the American Diabetes Association.

In her speech, she talked about personal experiences with "looking different" and how it is the job of this generation to fulfill King's philosophy.

According to Grandison, "a change that restores and rebuilds our corrupt community can only be made by effectively communicating and connecting with others."

Grandison remembered King as being the voice of the people who didn't have a voice. "It is up to us to take action and walk in love and not in hate," she said, emphasizing King's vision.

Grandison also talked about the importance of teaching children at a young age about positively communicating with others and "never allowing looking different to be an obstacle."

"Being a good listener and always trying to translate positive thoughts to people we are connected with" and "asking ourselves what we do for others" are important steps towards achieving positive developments in our community.

LU student Johnyshea Taylor, who also hosted the event, was excited about how well the celebration turned out. "We have been planning this event for about six months and we are all very happy about the amount of people that came and showed their support."

"The Black Student Union welcomes anyone who is interested in joining the organization to get involved and raise more awareness," says Holt.

## Lindenwood prepares for possible snowstorm

**Jonathan Davies**  
Opinions Editor

This winter has yet to deliver a snowfall similar to what brought the main campus to a standstill last year on the first day of the January term.

Director of Grounds Kyle Routh said he doesn't want to trap cars in with his plow, but if this winter decides to replicate anything of last season, he may not have much of a choice.

Routh has already gotten his crew ready for this year's weather. He predicts that the end of January and mainly February will be when most of the heavy snow is likely to fall.

Routh said when the temperature really drops is when the biggest problem occurs.

"The rock salt works

best around 20 degrees. Anything colder means it won't melt, just refreeze and then the salt stock pile depletes quicker."

Routh spoke of how the hardest parts of campus to clean are the parking lots with the parked cars in them. "This is because we can't plow underneath the cars and so we can go down the middle and that's it."

He added "most of the problems we have at LU are people not knowing how to drive in the snow. Students get to a hill, gun it, spin out and get stuck. Then the car behind gets stuck and your left with a big mess we have to come sort out."

"If the guys and girls would stay off the roads and just let us finish them first but that never happens. Normally if we get a big snowfall

and they cancel classes, everybody wants to go out and take a look. You know... go in the parking lot, do donuts."

His main complaint that his team receives during the winter comes from the student drivers in the Flowers parking lot. "When we come through with the plow and clear the snow, we can only go left or we can only go right. As a result some cars are going to get snow piled behind where they're parked so we try to leave three or four feet. Once we've cleared the roads and sidewalks we can come back with the tractor and move the piled up snow away from the parked cars."

Director of Public Safety and Head of Lindenwood Campus Security John Bowman also gave some of his own advice on what to do in preparation for potentially hazardous weather.

"Always use caution. Listen to the winter/road advisories if any are out. If you don't have to travel, don't travel. Drive below the speed limit. Drive for the conditions," said Bowman.

He advised "for safety concerns you may want to add some salt, a shovel or at least a blanket in your vehicle just in case you end up off the road. You may be able to dig your way out or throw some salt down and give yourself some traction. Also, use the hand rail when walking down the steps."

Bowman also warned about the dangers of going out sledding, doing donuts and driving in general.

"Just remember if there's some snow on top there could be some ice below. Be cautious because it does get slippery especially if it warms up during the day then refreezes at night," said Bowman.

"Use caution when driving through the parking lot or through campus because we have the snow plows out there but also we have the students out there snowboarding or sledding so just use common sense."

Bowman said the security team doesn't add any extra staff in preparation for winter but they do help out the grounds team if they're falling behind.



Photo by Jonathan Davies  
LU Security has one four wheel drive vehicle to use through out the year.



Photo by Kelby Lorenz  
Those gathered march across campus in remembrance of Martin Luther King Jr.

7-Day Forecast

Tuesday

H 48  
L 29

1/27

Wednesday

H 54  
L 44

1/28

Thursday

H 44  
L 31

1/29

Friday

H 42  
L 28

1/30

Saturday

H 42  
L 21

1/31

Sunday

H 42  
L 23

2/1

Monday

H 47  
L 23

2/2

Forecast taken from Weather.com, accurate as of 1/25 @ 2 p.m.

## NEWS

## Scholarships end at 160 credits

**Emily Adair**  
Editor-in-Chief

Audrey Schroeder was prepared to add a graphic design minor, but found a problem. Her scholarship was about to run out.

Schroeder, who was registering for her eighth semester in 2014, found out she could take only one more class before she reached

the 160-credit limit on her university scholarship.

"Initially, it just blew my mind that they were going to put a limit on how many classes I could take before I had to pay out of pocket," she said. "There are students who have to stay five or six years, so I didn't understand how I could have used my scholarship in four."

Like many students, Schroeder had forgotten about

the course-credit limit on scholarships.

University scholarships are awarded for five years or 160 credit hours, whichever comes first. The limit increased from 128 hours during the 2010-2011 academic year to provide support for students.

Students are made aware of this limit when they receive their financial aid awards and, according to Director of Financial Aid Lori Bode, they agree to it when they sign the Statement of Understanding in the admissions office.

Schroeder acknowledged she learned about the policy when she received her financial aid award but said it wasn't mentioned to her again until she had only one class remaining before the limit.

"I thought it should be more of a thing to have in the portal where you register for classes, how many more credits you can take before your scholarship runs out," she said.

Bode said the Financial Aid Office may not be aware of how many credits each student has received, so it is up to the students to keep track of their standing.

"They should always know where they're at in terms of credits, eligibility and loans," Bode said, "but sometimes they don't know about it until there's a need to."

But this is not the case for creative writing student Kristine Wagner, who has been carefully selecting classes and

fields of study as a direct result of the credit limit on her Bright Flight scholarship.

"My sister came here with the same scholarship I did, and she double majored, almost triple majored," Wagner said. "She exceeded the credit limit and had to pay full tuition her whole last semester, I think."

After her sister went through this, Wagner said she has been cautious considering which fields she wants to pursue.

"Paying full tuition would be very difficult with my income, and obviously I'm trying to keep my debt at a minimum," she said.

Wagner started out studying biology and since switching to English, she realized if she changed again she may have to pay out of pocket.

"Making that decision was a little stressful because I knew that when I changed, I'd be pretty much stuck there," she said. "So far, thankfully, I have been able to get in all relevant classes. I'm also working with an advisor who is really great about getting me into the classes I need."

Although she is concerned about whether she can change fields again, Wagner is currently on track to graduate before her scholarship availability ends.

But for Schroeder, there was no cautionary tale for selecting the most relevant classes during her undergraduate career.

Schroeder was double majoring in web design and film, taking 18 or more credits

every semester. She also enrolled for every J-term during her college career, as well as one summer class. She was eager to add a graphic design minor.

Instead, she had to cancel her plans to study in a new field. What's more, she had to hurry and apply for graduation before the quickly approaching deadline.

"It definitely changed my plans, and now I don't know when I will have the chance to go back to school," Schroeder said.

**Other Facts:**

- Students have the right to appeal the policy.
- Summer classes, offered at a discounted rate, do not count toward the five-year availability, but the credits earned do count toward the 160 credits.
- At no point during a semester if you withdraw from a class do those credits count toward the credit limit, but withdrawing from a whole semester does count toward the five years, because the grant was already awarded for that term.
- Students should regularly check the number of credits they have earned on the Unofficial Transcript on the student portal.
- The five-year/160-credit limit applies to institutional aid. Pell or Missouri Access Grants, student loans, athletic scholarships and other forms of financial aid have different limitations.

Lindenwood University scholarships are awarded for

**5**  
YEARS

OR

whichever comes first

**160**  
CREDIT HOURS

Reasons to double check your credit hours NOW

- ▶ You have changed your major
- ▶ You are interested in changing your major
- ▶ You transferred in credits
- ▶ You have taken more electives than necessary for your degree
- ▶ You have taken summer or J-term classes
- ▶ You are taking more than one major
- ▶ You take 18 or more credits every semester

IN THE SPOTLIGHT

Spellmann Copy Center

**Cayla Brown**  
News Editor

The Copy Center is a hub of activity on any given day in the Spellmann Center.

The Copy Center supplies professors on campus with the papers they need so they can do what they have been hired to do: teach.

LU Alumnus Darrin Mamone runs the center and is also in charge of the adjoining computer lab.

"This gives me a chance to interact with all the professors on campus," said Mamone.

"What I do here saves professors so much time. It used to be just a room with professors having to stand in line. They do

not have time for that." The Copy Center has grown and there is hope for more.

Faculty and staff needing copies may email [copycenter@lindnewood.edu](mailto:copycenter@lindnewood.edu).

There is a 24-hour processing time, though Mamone says it does not always take a full 24 hours, depending on the amount of requests for the day.

Mamone sends an email to the professor when their order is done.

The center not only assists faculty and staff. There is a copier for student use outside the computer lab.

Copies are 10 cents per page. The machine accepts \$5 and \$1 bills, and all change except pennies.

Each week this series will showcase one of LU's many services, facilities or organizations. It will not eliminate the potential for the resource or group to be covered elsewhere in the paper, it merely introduces them.

## Tobacco ban being rewritten

**Cayla Brown**  
News Editor

UMSL and WashU are both tobacco-free campuses, Maryville is smokeless. Lindenwood may be next.

A subcommittee of the Faculty Council has been working on the proposal for two years.

Though the proposed ban failed at first,



Photo Illustration by Kelby Lorenz

the Tobacco-free subcommittee members have improved and resubmitted the ban.

The proposal has passed both the Faculty and Staff Councils.

Joseph Lovell has been one of the five members of the subcommittee to work on the ban proposal. He hopes the ban, once passed, will be in place by the National Smoke

Out Day in November 2016.

"We don't want to shock people," said Lovell. He went on to say there is a plan to have signage, education and sensation programs before the ban takes effect.

Lovell hopes the ban will incite a cultural shift in the views of tobacco.

The research collected over two years includes a survey of over 1500 students in addition to staff and faculty. There was about a 70% response in favor of the ban, according to Lovell.

Director of Housing Michelle Giessman has encountered many complaints from students concerning smoke in her 18 years at LU.

"I have problems assigning housing if one roommate discovers the other smokes. Even if they

cannot smoke in the halls, the roommate complains that their clothes smell like smoke."

She is a supporter of the ban.

"As a former smoker, I think it is a good idea. I hate having to walk past overflowing butt cans, smelling like smoke when I try to enter Spellmann through the front doors," said Giessman.

Faculty Council President and Public Health Nurse Deb Kiel has been involved with the ban proposal for a year and believes it is time for LU to be tobacco free.

"It was great to receive the support from students. That was critical and we are proud of the solidarity. The campus exists for the students," said Kiel.

The proposal is waiting for approval from the Board of Directors.

## = Briefs

Hear Us Roar: In honor of Sibley Day, students are asked to submit a video of his or her best roar to the Student Life & Leadership Facebook page for a chance to win a prize for having the most liked roar. Submissions end Feb. 18.

Jerry Bladdick, president of Lindenwood University-Belleville has announced his intention to resign.

Applications are now being accepted for the new JJK Scholarship. Contact Shane Williamson.

The School of Education has been approved by the Department of Elementary and Secondary Education. This comes as the school prepares for an initial accreditation evaluation.

The School of Business and Entrepreneurship has been accepted into the Association to Advance College Schools of Business. AACSB requires two years of membership prior to seeking accreditation.

Visit [Lindenlink.com](http://Lindenlink.com) for full event coverage



## State of the Union: Partisanship

**Cole Figus**  
Staff Reporter

President Barack Obama's State of the Union Address was an official notification that the Great Recession is over in America. The US is in full rebound. Stimulus spending means America has recovered much faster from the Great Recession than most of the worlds and, more impressively, the European Union, which has experimented with German-led austerity. The US the stock market is at record highs, unemployment is down below 5.9 percent, and the private-sector has added jobs for 54 straight months. Even more celebratory, the annual budget deficit drop is so dramatic that the end of World War II is the only comparable debt-reversal. Say what you want about Obama's fiscal policy, but you must acknowledge that the deficit is way down from his inherited 2009 \$1.2 trillion deficit. The president also aggressively laid out his domestic plans for the next two years. This includes doing more to combat climate change, raising the minimum wage, raising taxes on the superrich, subsidizing community college for free education, legalizing gay marriage, normalizing relations with Cuba, closing GTMO, passing a law to pay women equally. Obama wants to dramatically increase spending on the nation's infrastructure, and continue peace talks with Iran. The last two years of his presidency will be interesting, and especially because Republicans oppose literally every thing on that list.

The real interesting part will be to see if Obama can maneuver around a fully Republican-controlled Congress that has already focused on publically supporting bills that will never survive an executive veto. After years of Congressional, partisan gridlock the President has basically taken governing into his own hands by creatively expanding the authority of governmental agencies within their already legal roles, but this strategy will surely be challenged by newly Republican-controlled Congressional committees that are poised to unprecedentedly use their power of subpoena to stall all governmental initiative. Will the government be able to function at all with a red Congress? Hopefully, though probably not. But either way projections are not looking good for Republicans in 2016 when the voting percentage will about double the midterm elections' percentage. America is turning further away from Republicans in presidential elections, and it seems that being anti-government is not an effective or popular way to govern.

# OPINIONS

## Terrorism is the weapon for the weak

**Daniel Rottlanender**  
Staff Reporter

The planned attack on a satirical magazine in Denmark, the assassination of a United States ambassador in Libya in 2012, multiple death threats against journalists, and the recent killing of 12 journalists and two police officers in Paris, France.

Over and over again, satirical caricatures of the prophet Mohammed or movies like "Innocence of Muslims" caused violent attacks conducted by radical terrorists who claimed to operate in the name of god.

Many people now argue that satirical magazines should stop to print controversial content about

religious values in order to stop more attacks from happening. Sounds like a simple solution to a difficult problem but is actually nothing but relinquishing the freedom of speech and press that is provided by the Universal Declaration of Human Rights:

"Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference, and impart information and ideas through any media regardless of frontiers" To abandon those rights would send out the message that we have no accurate response to terrorism, violence, and extremists.

It is important to emphasize that the freedom

of speech and democracy are more powerful weapons than the useless killing of innocent human beings.

Terrorism is nothing but the weapon of people who never understood the unlimited value of democracy and freedom. Stopping to print controversial content and to behave as those godless fighters want us to would prove that violence is an appropriate way to support your opinion.

Our values and weapons are stronger, fairer, and eventually the weapon that will win this battle. As long as we keep fighting for it, democracy and freedom of speech and the press will not be taken down by cowardly, weak, godless terrorists. Never.

## The religious dispute

**Ryan Oldham**  
Managing Editor

I must start by saying that there is no more counter-productive thing in this world to this day than religion.

Let me say that I do not disapprove of you following religion. If religion is what gets you through the day, and you think that God makes you a better person, then I am all for you following and worshiping something, but it certainly would be hard for me to justify being a Christian, or a Muslim, or being a follower of any religion for that matter, when you weigh up the amount of people that have died in the name of a so-called higher power.

We've seen in from all angles. Christians bombing an abortion clinic on Christmas Day 1984, over 7000 pounds of explosives found in Buddhist monasteries in 2008 and more recently, Muslim extremists shooting dead 12 people after a satirical newspaper in France published a cartoon of the Prophet Muhammad.

Now you're going to say that you can't blame the majority of good Christians, Buddhists and Muslims, and you're right. I can't blame them, but I can blame the religion.

I can blame the people who preach the things they do to these people. They believe what they believe because of religion, not because they've really been able to make their mind up for themselves, because somebody has made their mind up for them. Be it their parents, or their school teachers, children have and always will be a gold mine for religions across the world.

This is because they're an easy target, a moldable and under-developed brain that can be flooded with information about a so-called God, and a so-called Heaven. I think we can all have a great impact on our children by not giving them an ultimatum. Let them make that decision. If it so happens that they decide they want to believe in God, Allah, Buddha or any variation, then so be it, let them be happy with that decision and have faith in what they believe in. Until then, we should not be pushing religion on young people like it is our job.



Graphic by Kelby Lorenz

## My first winter break away from home

**Irina Auge**  
Staff Reporter

Being thousands of miles from my family and friends back home made me realize how much I am growing up.

The fact that I stayed here not because I had to, just because I wanted to is driving me where I want to be. Sometimes we need to lose some privileges in order to have the ones that we truly want and that is what this winter break had showed me.

Honestly, at the beginning I had a lot of doubts if I should just go home like normal people do or stay here and work like a boss so I can improve. I chose the

hard one: to stay here. But now, that my winter break is over I do not regret it at all. In fact, it's just the complete opposite. During this break I understood how lucky my life has been just by being able to have vacations with my family and friends.

I appreciated that I was able to not do anything if I did not want to. Now, that I am older I think is time to grow up and I believe that is the main reason I stayed.

I realized that people who take care of you are the ones who you want to keep in your life and even though sometimes I am wrong and I pick the wrong people, I think this winter break had

showed me who I can trust. I am still learning how to live a good life doing what good I can but this time being by myself showed me that I am still on the right path and with the correct people.

People say that you are who you surround yourself with and no matter where I go, I find different people but with qualities and values similar to everyone else I love.

Who knows maybe we need to find some people like our family and friends that we met when we were younger in order to not miss them that much. Even though, no one is ever truly irreplaceable.

## Letters to the Editor Policy

The Legacy welcomes opinions and feedback from all readers.

Please send Letters to the Editor to [LULegacy@lindenwood.edu](mailto:LULegacy@lindenwood.edu).

The editors must be sure that the person whose name is on the letter is really the person who wrote it.

For this reason, all letters to the editor must include a full name and a current phone number.

Letters must not exceed 300 words and should not include obscene material. Editors may ask for revisions to help meet these standards. If these requirements cannot be met, the letter will not be published.

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# EXTRAS

## Photo Challenge of the Week



### J-Term Moments

This week's winner, Carly Fristoe, showcases point guard Jenny Rocha dribbling toward the basket during the basketball game against UCM.

### Linden-gear

We want to see photos of students or alumni in their Lindenwood attire. Send your photos to Photo Editor Kelby Lorenz at KLL786@lionmail(...) by Friday, Jan. 30 for a chance to enter the contest.



This week's runner up image, also by Carly Fristoe, features Colin Hackworth spikes the ball across the net against Missouri Baptist.

# People of LINDENWOOD

Q: What is your J-Term class and what is something you learned from it that you will never forget?  
 A: "Meaning Making and Emerging Adulthood. It's literally about being a big kid and making good choices... Personally investigating the meaning of life and what makes your life significant."  
**Jessica Huber, freshman**



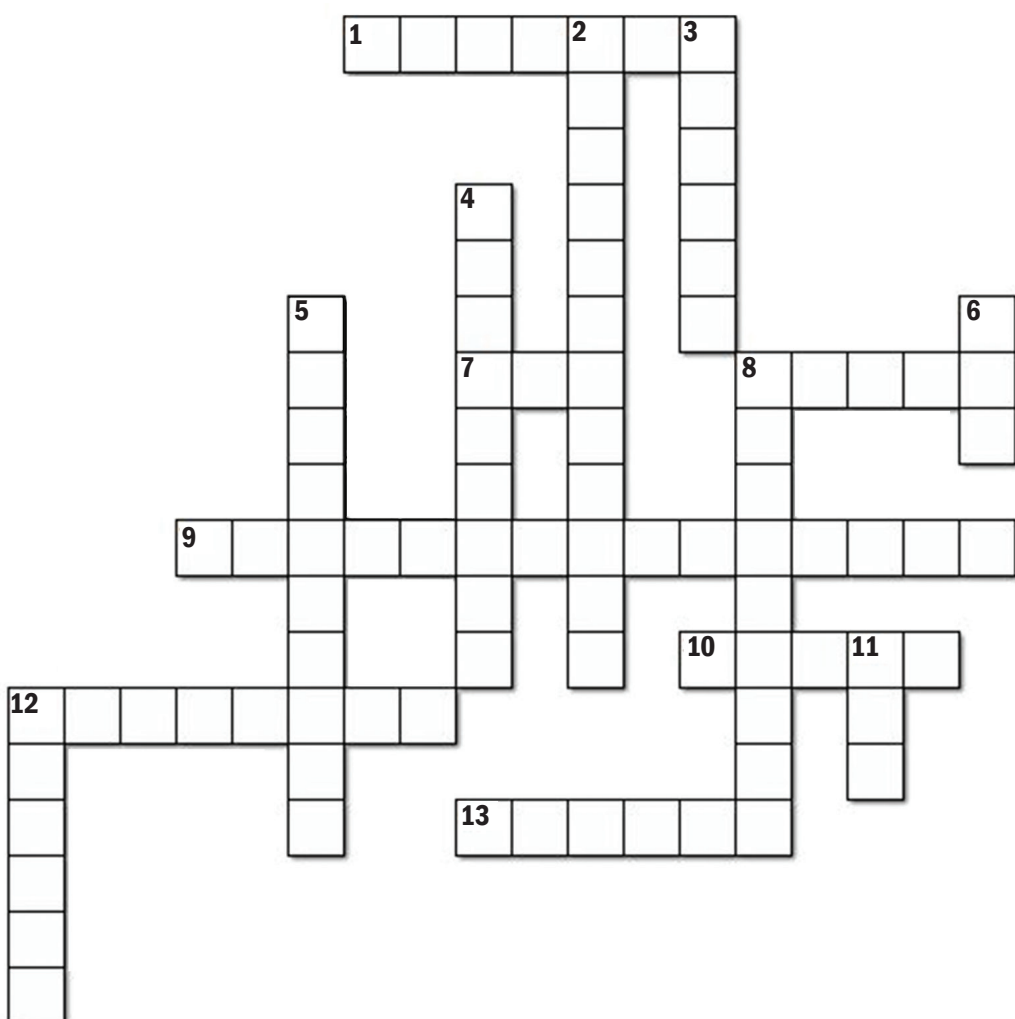
Q: What is your J-Term class and what is something you learned from it that you will never forget?  
 A: "Sponsorship and Sports Management. Calling someone you don't know and setting up a contact... it's going to be nerve racking talking to people you don't know so it's good that our professor is making us do it here."  
**Kayla Brooks, junior**

Q: What is your J-Term class and what is something you learned from it that you will never forget?  
 A: "Sports and Society. A study of how sports built society and how it affected it... which was good for me being a Sports Management major and I find it really interesting... how the tactics differ from now to back then and it proving why sports have been really big in the past few years."  
**Jake Daggett, senior**



Q: What is your J-Term class and what is something you learned from it that you will never forget?  
 A: "Adaptive Sports and Recreation. My minor is adaptive sports and recreation so taking this class will actually be able to help coach them a lot better or being involved and knowing what I'm doing."  
**Aaron Potts, freshman**

Follow us on Instagram @peopleoflindenwood  
 inspired by Humans of New York



## Headlines & History

### Jan. 27 Crossword

Complete the crossword with the clues below.  
 Hint: most of the answers can be found within this issue of The Legacy.

#### Across

- Hockey player competes despite injury
- Lindenwood's mascot
- 12 journalists killed in \_\_\_ by a terrorist group
- MIAA Bronchos
- J-term Moments subject
- LU's 2014-15 nationally named dance team
- Scholarships expire after five years or 160 \_\_\_ hours

#### Down

- Student facility opened fall 2011
- 1827 founder
- Copy Center location
- English, Foreign Languages, History, Philosophy
- Campus organization honored Martin Luther King Jr.
- Time travel film "Project Almanac" production company
- LU 'Hunger Games' event affiliate
- Faculty member behind tobacco ban



Photo from epk.tv

# CULTURE

## ‘Michael Bay is like a father...’

The cast of “Project Almanac” talks on time travel and Michael Bay

**Jason Wiese**  
Culture Editor

Ask the cast of Paramount’s “Project Almanac” what they would do if they possessed the homemade time travel device in the film and they reply with a variety of answers.

Ginny Gardner, who plays Christina, chooses the “not very exciting” option of winning the lottery, which Sam Lerner, who stars as Quinn, agrees to, adding that he would also use it to beat Kobe Bryant’s 81-point basketball score in 2006. Allen Evangelista, who plays Adam, has the unique choice to visit every concert he ever wanted to attend multiple times.

However, the most bizarre answer comes from Jonny Weston, who plays the central character David Raskin: “Man, I would be completely selfish and I would go back and grab a baby velociraptor and raise it myself. I’m dead serious.”

The characters in “Project Almanac,” the PG-13 rated feature film debut from director Dean Israelite, use the time machine in the film for their own benefit, such as winning the lottery or winning the girl of David’s dreams, Jessie,

played by Sofia Black D’Elia.

But, with an apparent lack of acknowledgement for the cautionary messages in time travel films, such as the Ashton Kutcher-led “The Butterfly Effect” in 2003 or 2004’s low-budget mindbender “Primer,” the young travelers begin to lose control of their newfound ability when they alter history with disastrous results.

Yet, what makes the film unique from other time travel films is its found footage-style of storytelling, which has made it a subject of comparison to “Chronicle,” another sci-fi, found footage-style “after school special” of a film, which received critical and commercial acclaim in 2012.

“No doubt we’ll be compared to ‘Chronicle’ because of the found footage aspect, but we’re happy to be compared to ‘Chronicle,’ because [it] was a great movie,” says Lerner. “So, we feel kind of honored by that, but... other than the found footage [aspect], they’re not really alike at all.”

“We never tried to pretend like we’re the first time travel movie that’s ever been made,” says D’Elia, about the film’s comparisons to other films with the classic time travel

theme. “And I think what we have been smart about is to acknowledge the past behind us and embrace it and use it as a positive in our film because I think it is a great genre.”

The actress also comments on the difference in tone that separates the film from “Chronicle” and others of the like.

“‘Project Almanac’ is kind of a fun ride for the most part, and it’s [about] a great group of friends... I think we all wanted to make a very realistic look at teenage love stories and friendship.”

The actors also lauded at the opportunity to work with Michael Bay, who signed on as one of the film’s producers.

“The thing with Michael Bay is that he’s kind of like a father,” Weston comments, seeming especially admirable of the man behind the “Transformers” franchise.

“When you know that someone like that is watching over, and watching every single cut after the day it’s been filmed is that... you know? You know, you’re just comforted that you know this film isn’t going to turn out crappy.”

Gardner adds, “Michael makes some really incredible films. So,

having his support on our movie really means a lot to us. So, I think we all knew that it was going to be a really special movie because he was involved.”

The film was originally set to come out almost a year earlier under the title “Welcome to Yesterday,” but was delayed to give Bay time to make his own editing decisions.

“It became a lot better than they intended,” says Weston about the film’s process during the delay. “So, they basically pushed it back so they had time to build [a larger] campaign. Knowing that they were [delaying] it in order to create a proper campaign and release it in another format, yes, it was like an incredible feeling.”

“We’re all just so happy that now it’s finally happening,” says Lerner of the film’s release this week. “And now people are starting to get excited and we are excited too.”

Look for Devin King’s review of “Project Almanac” on Lindenlink when the film is released in theatres everywhere on Friday, January 30.

*Tweet to @lindenlink with the hashtag #TakeMeBackInTime for a chance to win free passes to an advance screening of the film showing this Wednesday night.*

# Street Art

Around the World

J-Term Special Topics course allows students to create art and bring it to the streets of St. Louis.



Photos by Geddy Avery

### Album Review



**Mark Ronson**

**‘Uptown Special’**

**Jason Wiese**  
Culture Editor

Mainstream pop music seemed to gain a reliance on modernization, letting several artists fall into the same repetitive cycle of similar lyrics, melodies and tones. Leave it to superproducer Mark Ronson, who has worked with the likes of Christina Aguilera and the late Amy Winhouse, to create an album that takes the rules of 70s pop and fuses it with new age alternative to create an all-around funky piece of old school gold.

Several outstanding talents lend their voices to the highly versatile track list. Tame Impala’s Kevin Parker sounds like a young Barry Gibb on two trippy songs. Rapper Mystikal refuses to let anyone have a lame time in the groovy “Feel Right.” Bruno Mars is “too hot” in the album’s epic centerpiece “Uptown Funk.”

The album immersively bounces from hypnotically forboding to intimately exciting throughout. “Special” is an understatement. This album is essential.

### ‘The Wedding Ringer’ review

Like a real wedding: overlong, predictable and embarrassing



**Devin King**  
Staff Reporter

Believe it or not, Jeremy Garelick’s “The Wedding Ringer” has been in development since 2002.

However, unlike many movies which take that long to make, this romantic slapstick comedy is bogged down by cringe-inducing jokes, awful pacing and two-dimensional characters galore.

“The Wedding Ringer” takes place just one week before the wedding of the wealthy Doug Harris (Josh Gad) and his fiancée Gretchen Palmer (Kaley Cuoco-Sweeting).

When Doug realizes that he does not have any male friends to

be his best man and groomsmen, he hires Jimmy Callahan (Kevin Hart), to pretend to be his best man.

Predictable, formulaic, hollow and ridiculous are words that come to mind when thinking of the plot.

Some scenes are meant to be touching and show character development, but the film’s lack of effort makes any significance of these scenes feel shallow.

The jokes are largely hit or miss, with the vast majority being misses. There is a constant rapid fire of jokes happening at every moment just to see what sticks.

Many jokes lack any substance, drag endlessly and are more likely to offend someone than make

them laugh, including countless gay jokes and one character whose only unique trait is a severe speech impediment.

The aesthetics are also lacking in quality, which bring down the production value.

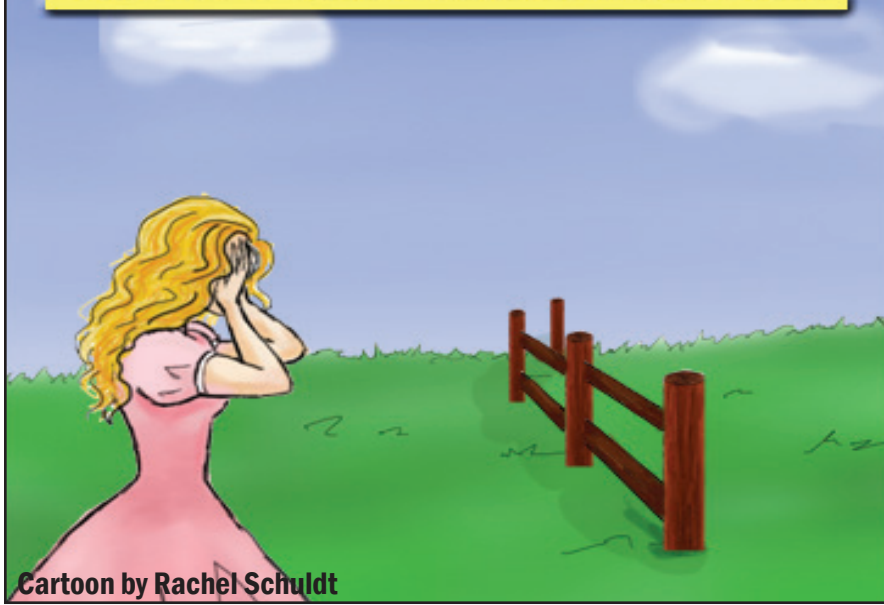
Hart’s character has a collection of photographs surrounding his office with his own image Photoshopped into them, which is nonsensical and unnecessary to the plot.

The cinematography forgets basic rules of photography, giving the movie an underwhelming look.

“The Wedding Ringer” is an unfunny comedy that refuses to move along and is not a good movie to start 2015 with.

# CULTURE

Little Bo Peep has lost her sheep



Cartoon by Rachel Scholdt

Mary had a little lamb



## Beanies

### From Betsey Johnson to Ralph Lauren

**Kelby Lorenz**  
Visuals Co-Editor

A beanie (pronounced bēnē) is a small, close-fitted hat worn on the back of the head, usually in the case of extremely undesirable hair malfunctions.

According to an article by Bonny Brown Jones, the beanie was developed in Medieval England as a way for workers and sailors to keep their heads warm during the winter months.

Today, the beanie has evolved from practical use to a fashion must-have.

The original beanies were made to fit snugly over the head, with little extra room.

They were designed to be entirely practical, allowing for the least amount of warmth to escape from the workers' heads.

With the many different fashion styles and trends that we are presented with today, the beanie had to evolve to meet the demand of something both practical, and that would look great with my leather jacket and dark green pants.

The beanie became longer, allowing it to hang off the back of a person's head to be worn with a variety of outfits such as jeans and a button down dress shirt, a casual look of sweatpants and a V-neck, and one can even wear a nice beanie with a suit or elegant dress for those saue, but frosty, events.

The beanies fabrics changed, and now there are beanies made from cotton, wool and even a lace fabric. When the beanie fashion grew, people didn't just wear them during the winter, but year-round.

People look high and low for beanies that can go with their Chuck Taylors and Betsey Johnson apparel, as well as their Ralph Lauren button downs and chinos.

All-in-all, the beanie is a necessary fashion accessory that, if worn right, can go with a variety of outfits and styles.

Just be sure that your beanie matches the bright colors of Betsey, as well as the tough earth tones of your leather jacket!

## The Hunger Games

**Daniel Rottlaender**  
Staff Reporter

The architecture of the novel "The Hunger Games" and the rules of Lindenwood's annual game "Humans vs. Zombies," an interesting combination that became reality when Geddy Avery, a moderator of Humans vs. Zombies at LU organized Lindenwood's second ever "The Hunger Games" event on Friday, Jan. 23. Approximately 15 students came together on old campus to chase each other with toy weapons in a fight to death in the style of the hit film franchise inspired by Suzanne Collins' trilogy of novels that was also visualized in two movies since 2012. However, the special poignancy was added when the organizers made zombies out of Humans

vs. Zombies join "The Hunger Games".

"The weapons are the tools to transform a human into a zombie. Once you're a zombie, you have to chase other people and make them to zombies as well. It's the last man standing concept since the last standing human wins," said Geddy Avery, organizer and referee of the event. "We also have some more items, like a scarf which provides a second life later in the game."

As in the "Hunger Games" novels, a "cornucopia" provided the weapons for the players that could be used to transform humans into zombies. The game, which started with the players running to the cornucopia in order to get the best weapon, was divided in four quarters of 15 minutes each. The

crucial thing about the different quarters was that after every single quarter the arena became smaller. While the participants could use the entire historic campus in the first quarter, they were just allowed to use the area between Butler Hall and Pavilion in the fourth and last quarter.

"We wanted to bring the game to a decision in the final period, so it was our intention to make the players step on each other's feet in the last 15 minutes," said Avery, summarizing why the game was divided into four periods.

Since there were 12 'Humans' in the fourth quarter, it took more than the expected hour to find a winner. Eventually, Daniel Coker became Lindenwood's second victor in the Hunger Games event.

## — Briefs —

CAB hosted the New Student Mixer Saturday in the Evans Commons to engage new students.

Last week, Microsoft Windows announced their foray into augmented

reality: the HoloLens. It is a headset, similar to Google Glass, which allows users to immerse themselves into a virtual world to bring them closer to their technology-based world.

Screen Actors Guild awarded its top prize, Best Cast in a Motion Picture, to "Birdman."

Submissions into this year's Lindys are open until February 27.

First press photos of the Oscar-nominated "Birdman" director Alejandro Gonzalez Inarritu's upcoming film "The Revenant," starring Leonardo DiCaprio, were released last week.

Hana Pestle is performing "Dinner and a Show" at Evans Commons tonight, 6 p.m.

CAB will offer free hot chocolate at Evans Friday from 12-2 p.m.

According to "Forbes," ads to run during this Sunday's Super Bowl XLIX will cost \$4.5 million for a 30-second spot, a seven-percent increase from last year.

LU's Art History Association will host Friday's "The Collection" at the Lillian Yahn Gallery in O'Fallon from 6-9 p.m.

"Snowpiercer" will be show in Young Auditorium, as part of the LU Film Series, Friday at 7 p.m.

"We Want To Hear You Roar" contest runs from now until Feb. 18.

## New on Netflix

**Devin Durbin**  
Staff Reporter

### Movies

**The Director: An Evolution in Three Acts**  
(2013) UR - Documentary on Frida Ginannini's influential career in fashion design.

**Gimme Shelter**  
(2013) PG-13 - Vanessa Hudgens stars as a pregnant teen battling homelessness, inspired by a true story.

**Hot Pursuit**  
(1987) PG-13 - Danny pursues his rich girlfriend and her family to the Caribbean in this classic comedy starring John Cusack.

**Houseboat**  
(1958) UR - A widowed man receives unexpected help from an Italian socialite posing as a maid.

**King Arthur**  
(2004) R - Clive Owen and Keira Knightley star in this gritty retelling of the titular legend.

**Proof**  
(2005) PG-13 - A woman struggles with the possibility of inheriting the insanity of her late father: a brilliant mathematician.

### Editor's Pick

#### Friends



Ten seasons, two-hundred thirty-eight episodes. Six friends. One legendary sitcom.

The long-running NBC series, featuring Rachel, Monica, Phoebe, Joey, Chandler, Ross and, of course, Gunther, is now available to be relived on Netflix. No one will judge you if you need to take "a break" in between episodes.

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# SPORTS

A Davenport player is knocked to the ice during Friday's game.



Photo by Aerial Niccum  
Luke Daniels tallied his fifth goal of the season in Saturday's win against Davenport University.

## Daniels bounces back

### Hockey player battles injuries to make impact on ice

**Roy White**  
Staff Reporter

Luke Daniels has been a brick wall for the LU men's hockey team this season. The sophomore stands tall as not only a crucial scorer, but a merciless enforcer as well. A year and a half ago, no one was sure that he would be where he is now.

Daniels first signed with the Lions in July of 2013, the offseason of the Lions National Championship run.

The coaches at LU

recruited Daniels from the St. Louis AAA midget team and weren't sure what would happen based on mixed reports from his coaches.

"We liked Luke from day one based solely on his size and compete level. What we didn't expect was how much he would contribute offensively from the start of his career," Coach Mark Abney said.

The team put Daniels up front on power plays. His towering size and stick ability made him a crucial special

team's player.

Unfortunately, the fire died when Daniels suffered multiple injuries for the first time in his career, keeping him off the ice for long stretches of time.

Daniels decided to play through his injury and finish out the season.

He was finally free of pain in June, 2014.

"It was definitely one of the most complicated injuries I've had, and the hardest to overcome."

Like a spark in the wind, Daniels caught fire once more.

He has played in 22 games this season, racking up five goals and nine assists.

"Whether its a goal, a big hit, a faceoff win, or a blocking a shot, as long as we win, nothing else matters," Daniels said.

He will finish his education with a major in business management and a minor in sport management.

"After my time at LU, I would love to continue playing hockey in some way, but if not I would like to work in some capacity in hockey," Daniels said.

## Rocha provides leadership for Lions

**John Tessmer**  
Staff Reporter

Kevin Durant once said, "Hard work beats talent when talent doesn't work hard." For junior point guard Jenny Rocha, this is something she took to heart.

Growing up in O'Fallon, Missouri, about 12 miles from Lindenwood, Rocha began playing basketball at age six in the local YMCA league.

Rocha would go on to play high school basketball at St. Dominic

High School in O'Fallon.

A school with a great basketball program, Rocha excelled in the classroom and on the basketball court as she was named to the 2010 and 2011 Class 4A All-State Teams, the 2011 St. Charles County Female Athlete of the Year, the 2011 St. Louis Post Dispatch All-Metro Player of the Year and the all-time leading scorer at St. Dominic.

After high school, Rocha attended Idaho University for a semester before transferring to LU.

"I decided on Idaho and then I remembered the visit I had here and Coach Francis and how I liked the campus, the facilities, and the coaching staff, of course. I got ahold of him, came for another visit and I loved it all over again," Rocha said.

Since coming to LU, Rocha believes she has developed into a great leader.

"Being a vocal leader is something I am definitely working on. I also try to share my experience with the girls on the team because I have been here

for so long," Rocha said.

Leading the team in minutes per game, assists per game, and second in scoring, Rocha is a player who the team really looks up to.

"I've always been a pass-oriented player. It really helps our team when you can score and pass, because you can look for your shot and if it's not there then you can pass to a teammate and vice-versa." Rocha said

For the season, she averages 13.3 points per game as well as 3.9 assists per game.



## CHASE'S SPORTS CORNER

Opinion by Chase Stewart Super Bowl Preview

This Sunday, the New England Patriots will take on the defending Super Bowl champion Seattle Seahawks in Super Bowl XLIX. Coming off a dominating performance against Peyton Manning and the Denver Broncos in last year's Super Bowl, the Seahawks will try to take down another one of the greatest, if not the greatest, quarterbacks to every play in the NFL, Tom Brady.

Brady and the Patriots are familiar faces on the NFL's biggest stage. Under head coach Bill Belichick and led by Brady, the Patriots will be making their sixth Super Bowl appearance in 13 seasons.

The Patriots have won three of their previous five Super Bowl appearances, but are currently on a two-game Super Bowl losing streak; both losses courtesy of the New York Giants.

The Seattle Seahawks are making their second consecutive appearance in the Super Bowl, and if they are able to defeat the Patriots, will become the eighth team in NFL history to win back-to-back Super Bowl titles.

This matchup pits two very balanced teams against one another, which is why I believe it will be one of the better Super Bowls we have seen in a while. The Seahawks are notorious for their incredibly strong defense that stymies even the most explosive of offensives.

However, the Seahawks' offense, led by the young and talented quarterback Russell Wilson and "beast-mode" Marshawn Lynch, is impressive in its own right. Likewise, the Patriots, known for the firepower on offense created by Brady's unparalleled accuracy and Rob Gronkowski's dominance, also feature an impressive defense that has given opponents' offenses plenty of trouble this season.

I am hoping for a great matchup this year, and I believe that like most football games, this one will come down to the quarterback play. Wilson has experience playing in and winning a Super Bowl, but I think Brady is hungry to get that fourth Super Bowl under his belt and tie him with Joe Montana and Terry Bradshaw as the only quarterbacks to win four Super Bowl rings. Such an honor will only add to the allure Brady's historic hall-of-fame career, and I think he finds a way to make it happen this Sunday.

**Prediction: Patriots 24-Seahawks 21**

## Briefs

In Saturday's win against Central Missouri, Vannessa Zailo of the women's basketball team collected 27 rebounds, tying the MIAA conference record previously set in 1989.

In a loss against Northern Illinois, the women's gymnastics team swept all of the individual titles. Valeri Ingui won the all-around title with a score of 38.950.

The women's hockey team saw its record fall to 7-15-1 after being swept against Robert Morris.

The women's track and field team finished in fifth place in a meet held at UCM. The team finished with a total of 43 points.

The men's track team also competed in the meet at UCM, finishing in sixth place overall. Deangelo Strickling won the 60-meter dash for LU.

The men's hockey team earned a series split with Davenport University by winning 5-2 Saturday afternoon. LU scored two power play goals in the win.

The men's water polo team wracked up accolades this past week as Alberto Duran was named the Missouri Valley Most Valuable Player and Gregg Emde was named Coach of the Year. In total, seven Lions were named to the All-Conference team.

Trey Keenan, a former offensive lineman at D1 Texas Tech, has transferred to LU to join the football team in the upcoming semester. He had previously been deciding between LU and Midwestern State.

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# SPORTS

## Moving forward

Lion Line and other national champions expect strong recruits

**Emily Adair**  
Editor-in-Chief

The Lion Line dance team, boasting a national title to wrap up the 2014-2015 season, now looks ahead for adjustments to the roster.

“We’ll unfortunately be losing four strong seniors as they will be graduating, but we have some really strong recruits coming up,” said Head Coach Brooke Austin.

The team, which saw six new members last season, earned its first national title in the jazz category on Jan. 18. The jazz title follows five national hip hop titles in previous years.

Austin said the team focused on technique, choreography and cleanliness, putting in a lot of practice and thought to ensure optimal points.

“On top of this recipe for success, we also drove home our team culture, which was probably the most instrumental factor of all,” she said. “Positivity, energy, passion, and encouragement were expected at every practice.”

The 2015-2016 competition season will kick off with the Universal Dance Association’s College Summer Camp on July 30, 2015.

The Lion Line trains about 13 hours each week during the fall semester, and about 30 hours each week during the summer and J-term.

“Success on a national level always draws more

interest and gives the team more clout,” Austin said. “The great thing about the most recent title is that it is the first in the jazz category, so it should help target more technical dancers.

LU’s Athletic Director John Creer agrees that a winning program makes recruitment easier for coaches.

“A winning program breeds an interest in being a winner,” he said.

Creer said that most programs have a specific roster number they have to maintain each year.

He said if a team has 10 athletes graduate or leave, the coaches want to replace those 10 to maintain their roster numbers.

Some programs may need to adhere to those numbers more closely than others. The Student Life Sports, for instance, may have more room for additions than the NCAA programs.

SLS Director Mike Elam said the programs can allow for higher roster numbers because they compete at different levels.

He cited Lindenwood’s rugby program, which has a team to compete at the highest level in rugby, one at the second division national championship and one to compete more locally.

“These programs find a place for all those student athletes wishing to participate, at all levels, and give them something to do while they’re getting their undergraduate degrees,” Elam said.



Photo by Isis Wadleigh

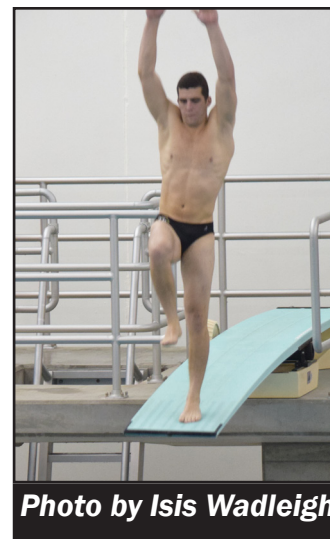


Photo by Isis Wadleigh

## Swim teams dominate

LU takes down Wash. U. and LU-Belleuille

**Phillip Scherer**  
Sports Editor

The men’s and women’s swim teams took on Lindenwood-Belleuille University and

Washington University at the Pattonville High School aquatic complex in their final home meet of the season, coming out on top in both matchups.

On the men’s side of

the meet, LU came out victorious in 12 of the 13 individual events, and won the meet 199-87 over Washington University and 244-33 over Lindenwood-

Belleuille to win in dominating fashion.

The women’s team posted similar scores, defeating Wash. U. 183-107 and LU-Belleuille 235-32.



Photo by Isis Wadleigh

## Reeg and Smith hit the 1,000 point mark

**Phil Brahm**  
Photo Co-Editor

Darris Smith and Garrett Reeg both scored their 1,000th career point during conference wins last week, as the men’s basketball team surpassed the halfway point of the season.

Reeg was the first to reach the milestone this season during the Lions 73-66 win over Missouri Baptist on Jan. 22, in Bolivar, Missouri. While he only put up seven

points in the contest, he grabbed five rebounds and brought in two steals.

During the 2014-15 campaign, he has averaged 8.8 points per game and 4.5 rebounds, along with shooting 59 percent from the floor. Currently in his fifth season with LU, the 6-6 senior is has become just the 10th player in school history to score 1,000 career points.

In the following game, Smith became the 11th player to reach the point

total during the game against the defending national champions, Central Missouri on Jan. 24, at home. Leading his team to another conference win, he posted a season-high 28 points, shooting a perfect 11-11 from the free throw line.

Now in his fourth season with the Lions, Smith has emerged as a leader for the team on the offensive end of the court.

With nine games left

to play in the schedule, he is averaging 13.4 points per game and has 37 rebounds.

The 5-11 senior has also made the most free throws on this season, tallying 80 points from the line.

Reeg and Smith have both been key figures in all of this season’s MIAA wins.

With these two wins, the team’s conference record improves to 8-2, giving them sole ownership of first place.

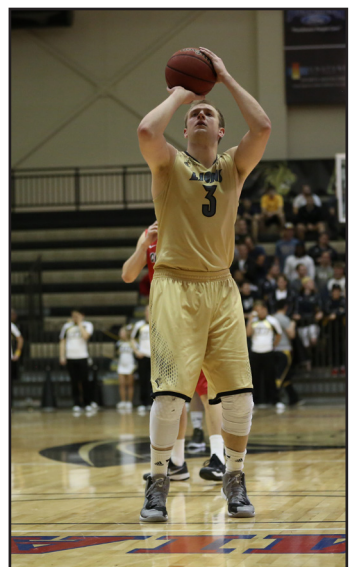


Photo by Carly Fristoe  
Forward Garrett Reeg (3) shoots a free throw.



Photo by Carly Fristoe  
Guard Darris Smith (1) drives down the lane for a layup in the game against UCM.

### 2014-15 National Championships

**Bowling**  
Men’s: Won the Bowling Intercollegiate Team Championships 3-0 against Urbana in Reno, NV.  
Women’s: Won the Boom Apparel Carlson Cup National Championship 3-2 against Wright State University in Indianapolis, IN.

**Billiards**  
Men’s: Landon Shuffet became Men’s Billiards Collegiate National Champion  
Women’s: Briana Miller became Women’s Billiards Collegiate National Champion

**Lion Line**  
Made program history by winning the UCA and UDA College Cheerleading and Dance Team National Championships in the Open Jazz Division on January 18th in Orlando, FL.

**Olympic Weightlifting**  
Won for the first time in the coed division at the National University Championships September 28th in Albuquerque, NM, with a total of 70 points.

**Roller Hockey**  
Won the National Collegiate Association Division I Championship at the IceWorks Arena in Aston, PA against Neumann University.

**Shotgun**  
Won their 11th straight National Championship at the ACUI Clay Targets Championships competition in San Antonio, Texas. They won in events like American and International skeet, five stand and sporting clays.

**Synchronized Swimming**  
Won the U.S. Collegiate Championships by taking first in all four categories of trio, duet, solo, and team performances, beating Ohio State by five points in Oxford, OH.

**Water Polo**  
Men’s: Won the Collegiate Water Polo Association Men’s National Club Championship 13-8 against San Diego State in Kearns, Utah.