

Linden Weekly

COMMUNIQUE



VOL. FOUR, NO. 30; APRIL FOOL'S DAY, 1986

TUITION INCREASE ANNOUNCED - Joining other institutions in the metro area that are faced with rising operating costs and inflationary increases, the college has increased its tuition five percent, effective with the fall term. The increase will raise full-time tuition from \$4,950 to \$5,200 annually. The increase is less than the national average of seven percent and much lower than other institutions in the metro area, some of which have implemented 14 percent tuition hikes.

To compensate for the tuition increase, Lindenwood has initiated a five percent discount on tuition, room and board and fee charges for students who register by semester deadlines and pay their balances within specified billing cycles. Lindenwood also announced it was depositing each student's \$250 enrollment deposit, and that the money would earn interest at the certificate of deposit rate established by area banks. The deposit, plus the earned interest, will be applied fully to each student's final semester expenses. This change could lead to a four-year savings of up to \$1,500 for students who meet enrollment deadlines and pay their expenses on time, said George W. Tilden, Jr., vice-president of finance.

LSG EXECUTIVE OFFICERS - Newly-elected members of the LSG Executive Council are President Mark Hopper, a sophomore from Charleston, MO; Vice-President Jim Henson, a sophomore from Maryland Heights; Treasurer Cate Scott, a freshman from Oneonta, NY; Student Activities Chairman Eric Reinsfelder, a junior from Chestfield; Academic Chairperson Audrey Meyer, a junior from St. Charles; College Life Chairperson Kelley Ault, a junior from Granite City, IL; and Corresponding Secretary Christy Diven, a freshman from Trenton, MO.

PUBLIC CONCERT APRIL 6 - The University of Evansville Choral-Ayres will present a free concert April 6 at 8 p.m. in Sibley Hall Chapel. The program will feature a Buxtehude cantata sung in English as well as works by Benjamin Britten and William Billings. Other selections will include sacred American music and a contemporary spiritual. The ensemble is a small group of mixed voices sponsored by the Dept. of Music in the College of Fine Arts at the University of Evansville in southern Indiana. Under the direction of Dennis M. Sheppard, associate professor of music, the ensemble has performed throughout the Midwest as well as in the South and East, in Great Britain and in Italy. Students, faculty and staff are encouraged to attend.

MAJOR/MINOR FAIR WEDNESDAY - Preceptors are sponsoring a Major/Minor Fair Wednesday from 3-5 p.m. in the Student Center. Sophomores should attend to declare their intended major and to consider the possibility of a minor. Advisors then will be assigned in the student's major field prior to preregistration for the fall. Sophomores will have the opportunity to join departmental representatives for discussion and for exploration of the available majors and minors at Lindenwood. Although this event is intended specifically for sophomores, freshmen are welcome to attend.

APRIL 6TH RECITAL - Music education major Jacquelyn Wurm will present her junior recital April 6 at 4 p.m. in Sibley Chapel. The program will consist of songs and arias by John Dowland, Roger Quilter, Mozart, Handel, Brahms, Mahler, Debussy, Faure, Johann Strauss, Leonard Bernstein and an original piece by Wurm, who has been a student of Nancy Fleming, assistant professor of music, for the past three years. The recital is open to the public, and the Lindenwood community cordially is invited to attend.

'FAMILY KNOTS' COLLOQUIA TODAY - "Family Knots - How To Deal with Family Ties" is the title of a colloquia to be presented by peer counselors today from 8-9:30 p.m. in McCluer Hall. Co-facilitated by Randi Wilson, director of the CAP Center, and Peer Counselor Deanna Rasch, the session will explore how family patterns develop and how you can get caught up in them; how these patterns can destroy love and limit growth; and how you can learn to loosen "family knots" and work toward a mature relationship with your family. The workshop will count as one colloquia requirement, so make plans to attend tonight's discussion.

The Importance of Being Earnest by Oscar Wilde

The fresh, sparkling, witty, classic comedy
in performance April 2 - 5, and 10 - 12

8:00 P.M. LINDENWOOD COLLEGE
St. Charles, Missouri

(minutes away - across the river)

TICKETS: \$5 - \$7

(314) 946-2004

CONTRIBUTIONS SOUGHT - The Arts and Education Fund Drive is coming to a close, and only about six percent of the college community has donated, reports Hans Levi, faculty and staff coordinator. "Some of you may have forgotten or mislaid your letter, or some of you may have decided that funding the arts isn't so important. In either case, I hope you will consider at least a token gift of a few dollars. The very quality of life in our community will be affected by your decision," Levi said.

Contributions, which are tax-deductible, can be made payable to the Arts and Education Council, and sent to Levi at Campus Box 644. Or, you can mail them directly to the Arts and Education Fund, 40 N. Kingshighway, St. Louis, MO 63108. Contributions can be charged to Mastercard or VISA; indicate your account number, expiration date and amount donated.

SUBMISSIONS SOUGHT - The Spahmer Award for creative writing is presented each spring to a student(s) whose work in poetry, fiction, drama or essays is judged best for the year. The contest is open to all sophomores, juniors and seniors. Students must submit their work and use a pen name on each manuscript so judges will not know who the author is. Students may submit up to six different entries, which will be judged by English Dept. faculty members. The Spahmer Award, named for the former drama critic of the GLOBE-DEMOCRAT that was created by bequest in 1946, is presented annually on Honors Day. All materials must be submitted by April 14. Enclose pen name identifications along with submitted materials in a sealed envelope to Box 707.

IT'S TABOO TO MASS STUFF - A reminder that there is a ban on printing memos, flyers, brochures and notices for mass distribution into faculty, staff and student mail boxes. If you want to mass circulate such items, you will have to pay for them yourself and give the Post Office at least two days notice for such distribution.

The "Linden Weekly Communique" is to be utilized as the source of communication to faculty, staff and students. Copy received by 9 a.m. Monday will appear in Tuesday's newsletter. Plan ahead, and save photocopy, printing and distribution charges by utilizing the weekly newsletter.

EXERCISE YOUR CONSTITUTIONAL RIGHT - TAKE THE TIME TO VOTE IN TODAY'S ELECTION!

'CLUB JITTERBUG '86' SET APRIL 29TH - "Club Jitterbug '86," a benefit for Lindenwood's Downstage Studio Theatre, is scheduled April 19 at 8 p.m. in Ayres Hall. With a theme this year of "Broadway Time Machine," the night will feature the big band dance music of the St. Louis group, "The Hot Dogs." Admission is \$5 per person at the door. Call or stop by the college's Box Office in Roemer Hall, 946-2004, between noon and 5 p.m. daily for reservations or further information.

GRADUATING SENIORS EXHIBITION - A variety of art work produced by seniors will be displayed in six different one-week exhibitions April 11 through May 17 at the FAB. The exhibits will feature interior design, photographs, ceramics, advertising art, stained glass, prints and drawings. Featured in the exhibit will be work by Marcia Gay of New Melle; Mary Brandt of Granite City, IL; Margaret Kauffmann of St. Charles; Colleen Kneib of St. Charles; Jordan Mogerma of Troy; and Gina Heidbreder of St. Peters - each of whom will receive an undergraduate degree at spring commencement, May 17.

Faculty, staff and students as well as the public are invited to receptions for Gay, April 13 from 2-4 p.m. in the Lounge Gallery; for Kauffmann, April 27 from 3-5 p.m. in Gallery 202; and for Mogerma, May 2 from 3-5 p.m. in the Lounge Gallery.

NEW BOOKS AT BUTLER - Recently-purchased books available at Butler Memorial Library include KUBUKI by Masakatsu Gunji, THE CROWDED EARTH: PEOPLE AND THE POLITICS OF POPULATION by Pranoy Gupte, HOW THE BRAIN WORKS by L. Hart, THE ESSENTIAL JAZZ RECORDS VOL. I: RAGTIME TO SWING by Max Harrison and THE HUNGER PROJECT: ENDING HUNGER; AN IDEA WHOSE TIME HAS COME.

BORNMANN PRESENTS GRADUATE SEMINAR - John A. Bornmann, chairman and professor of chemistry, presented a seminar recently to graduate students and faculty members of the Chemistry Dept. at the University of Missouri-Rolla. Titled "Thermal Working of PEEK," the address was a description of Bornmann's research on thermoplastic materials at McDonnell Douglas Research Laboratories.

ANNUAL DANCE CONCERT APRIL 17-18 - A variety of new, nontypical and diverse contemporary movement and dance will be featured when the college presents its Annual Dance Concert April 17-18 at 8 p.m. in Jelkyl Theatre. The concert will feature college and guest artists presenting selections to appeal to all the senses, including several serious and satirical pieces, some of which have been in development for three years. One of the highlights of the program will be a piece produced in collaboration with the college's Art Dept. A nominal donation is requested at the door.

RANDY L. WALLICK, Editor

JAMES I. SPAINHOWER, President

The "Linden Weekly Communique" is published each Tuesday during the fall, winter and spring semesters and biweekly during the summer. Produced as a joint effort of the college's Public Relations Office and Printing Center, it is disseminated to all faculty, staff and students. The deadline for submission of editor copy is 9:00 a.m. Monday prior to Tuesday's publication; copy should be sent to the Public Relations Office, #6 Roemer Hall.
