

Photos by Aerial Niccum
Ornaments from the Spellmann Center and Memorial Arts Building Christmas trees.

McClellan to speak at December graduation

Emily Adair
Editor-in-Chief

Columnist Bill McClellan said the first thing he learned out of school was to divorce himself from his ego.

"I'd say the most important thing you learn, in journalism at least, is that you can't let your ego get tied in too much with your writing," he said.

McClellan said that is one of the hardest things for young journalists. They are afraid if someone doesn't like their writing, it's a reflection on them, but they lose that almost immediately.

"The only thing that threw me through a loop at the very beginning was I expected more feedback," he said. "No one was grading you or no one felt necessary to give you any feedback."

McClellan, who has worked on the St. Louis Post-Dispatch for 34 years, will be the keynote speaker at the Dec 7. commencement, which will start at 2 p.m. His speech is titled "Healthy Living and Other Tips."

As of Nov. 14, McClellan had not written his commencement address, but said he got the idea from a previous conversation with St. Louis broadcaster Anne Keefe.

"I said to her, 'Anne, do you ever feel odd doing a show called Healthy Living when you yourself smoke cigarettes and drink whiskey?' and she said, 'Darlin', it's all genetics and attitude.' Take genetics and turn it into luck and attitude, and that's really what it seems like life is."

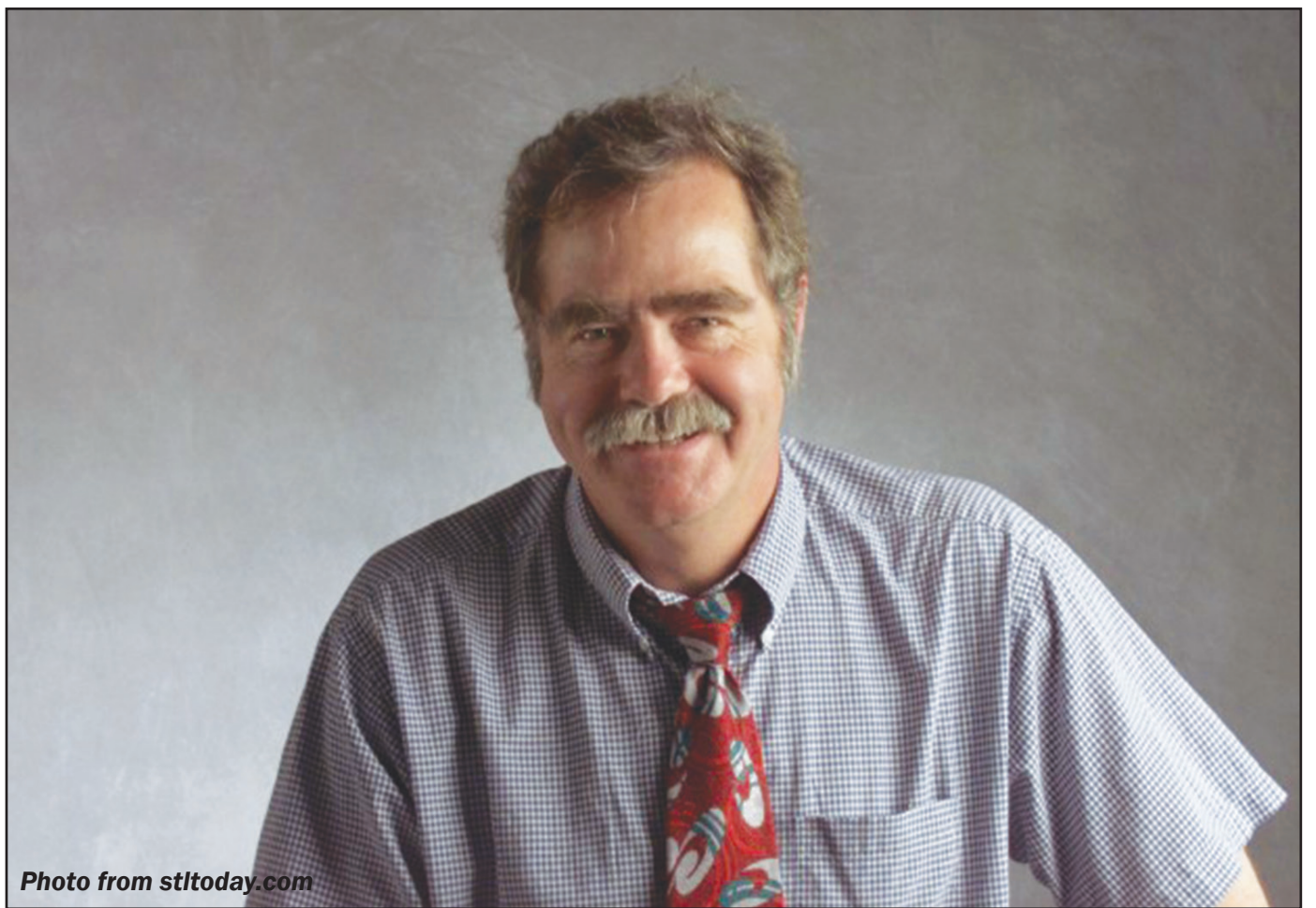


Photo from stltoday.com

McClellan said he often thinks about how fortunate he is to have stumbled upon journalism.

"It was clear that there was nothing I was cut out for but the school paper. I did fine on that, I liked it and it was fun, and then to my immense joy, when I got out of school and got on the paper in Phoenix, I realized that working on a normal paper, or a grown-up paper whatever you want to call it, is very much the same as working on a college paper. There's not much difference. You don't get graded, but every couple weeks you get a paycheck."

After flunking out of the University of Illinois in Champaign and spending some time in the Marines, McClellan attended the Arizona State and worked freelance for a daily paper in Phoenix. One of the editors told McClellan the paper would hire him when he finished school.

"So I adopted a class, and that was the class of '75, I think, and when they were done, I went down to the paper and said, 'Done.' I had put in three years at Arizona State and I put in a couple at Illinois, so I thought that's sufficient, probably."

His then-girlfriend Mary attended Washington University's School of Dental Medicine and McClellan followed her to St. Louis. He spent some time on the Post-Dispatch's calendar section, then close to two years on the city desk before he began writing his column in 1983.

"A lot of what I do isn't really normal column writing. A lot of column writers are very heavy in opinion. They're political writers and they have points to be made, an ideology they're looking at, and most of what I do is storytelling. That's what I enjoy."

In January 1987, the local debate and discussion show Donnybrook went on the air. Martin Duggan, the show's creator, picked McClellan to appear on the show. McClellan shot the show in a shirt and tie, but was told he would need a sports jacket for the remaining six shows.

"At the time, I didn't have a jacket, and I thought to myself, 'Do I really want to buy a jacket for a show that's going to last six weeks?'" he said. "So here it is, like 27 years later, 28 years later, and I'm on my third sports jacket."

Letter from the Editors: A sincere thank you



Greetings,

This is the 14th and final issue of The Legacy for the Fall 2014 semester, and we feel it is time for a proper thank you.

Thank you to the readers for coming to The Legacy and Lindenlink.com for information and updates. Lindenlink has had more than 5,000 visits in the last 2 months alone.

Thank you to those who chose to join the conversation. We received an impressive amount of feedback this semester, and we were able to publish six

Letters to the Editor, including one published herein.

Thank you to the staff and advertisers for making production possible. We plan to publish another 14 issues

To have a voice in the continuing series published next semester, please visit lindenlink.com/legacysurvey/ and answer the 7-question survey.

in the spring.

We hope to have another successful semester and cannot stress enough the importance of reader interaction.

We promote and encourage healthy discussion and would be delighted to get double the amount of Letters to the Editor that we received this year. So please keep reading, and we'll see you in the spring.

Regards,
Emily Adair
Editor-in-Chief
Ryan Oldham
Managing Editor



7-Day Forecast

Weather taken from Weather.com, accurate as of 12/1 at 2:40 p.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 41	H 43	H 35	H 44	H 45	H 50	H 45
L 30	L 29	L 34	L 34	L 34	L 39	L 34
12/2	12/3	12/4	12/5	12/6	12/7	12/8

NEWS



Two LSGA Senate bills, one regarding condoms on campus and one regarding a campus police force, were presented to President James Evans on Nov. 21. See story below.

Christmas past comes to life on Historic Main Street

Aerial Niccum
Assistant News Editor

For 40 years the St. Charles Christmas Traditions annual celebration has provided visitors with a fun celebration where the only cost is a nip on the nose from Jack Frost. We spoke to Technical Director Ryan Cooper, also known as the mischievous Jack Frost.



Photos from Ryan Cooper
The Christmas Tradition cast is comprised of over 50 personnel.

LSGA Senate presents Evans with new bills

Aerial Niccum
Assistant News Editor

President of the Lindenwood Student Government Association Nikki Napolitano and the LSGA Senate met with President James Evans on Friday, Nov. 21, concerning two bills passed through the LSGA General Assembly in previous weeks. Those bills were the Campus Police Bill and the Condom Distribution Act.

The Campus Police Bill proposed the formation of an armed campus police department as well as increased equipment, including a police SUV vehicle.

The Condom Distribution Act proposed the installment of dispensers in community bathrooms and free distribution of condoms from both the Student Health Center and Resident Director dorm rooms.

The Act would also allow student organizations to distribute condoms at events.

According to the Speaker of the Senate Morgan Albertson, the meeting with Evans lasted approximately 45 minutes, 30 of which were spent discussing the Condom Distribution Act.

Albertson said Evans expressed concerns about the cost of the Campus Police Bill and potential negative views from the local Christian homeschool community on the Condom Distribution Act, as well as backlash the University could receive concerning profit from the proposed condom dispensers.

Evans was also previously unaware that student organizations were prevented from distributing condoms, according to Albertson.

“Evans neglected to flat out give his approval or disdain to either bill that was presented, but neither did he seem enthused,” said Albertson.

President Evans will now present the bills to the Board of Directors, who will either pass or veto them.

Q When did Christmas Traditions start in St. Charles?

A Christmas Traditions was started by a few Main Street merchants, spearheaded by Archie Scott, in 1975. It started simply: some greenery decorations, merchants and their families would go caroling, and the tradition of pulling the Yule Log down the street on a sleigh were some of the cornerstones in those early days. There were no costumed characters which came about in the 1980s.

Q Who are the many costumed characters along the streets?

A This year, we have nearly 40 different characters. These range from Santas from around the world such as Pere Noel from France, Father Christmas from England, Kris Kringle from Germany, and Julenisse from Scandinavia, all of whom are able to share the various Christmas customs from their native countries.

Other legendary figures such as Jack Frost, the Sugar Plum Fairy, and Ebenezer Scrooge, as well as actual historical figures such as Sarah Josepha Hale, the woman who popularized Christmas decorating in the U.S. and Thomas Nast, an illustrator who drew the classic image of Santa that we know today.

We also have our official Victorian Carolers, the Cobblestone Wassailiers who travel up and down Main Street singing Christmas Carols. And of course we have Santa and Mrs. Claus.



Q What makes this year of Christmas Traditions special?

A This year is very special in the fact that 2014 marks the 40th season of St. Charles Christmas Traditions. And to celebrate the occasion we have several new activities to experience such as a scavenger hunt for 40 giant Christmas Traditions-themed ornaments throughout the street, a dinner theatre experience featuring some of our legendary characters, as well as special celebrations and parades for the feast days of St. Nicholas (December 6th) and Santa Lucia (December 13th), two characters who are featured at our festival.

Q How are you involved in Christmas Traditions?

A I have been one of the street performers (Jack Frost) for nine seasons. In addition to returning as Jack this year, I am also the Technical Director of the 2014 season, and have had a hand in putting this season together along with the other festival directors: Amanda Strupp, Kevin Hester, and Kristyn Borus.

It was really just a happy accident that I got involved. I had never attended the festival before. I just auditioned on a whim, got cast and the rest, as they say, is history. It's gotten to the point now that I can't remember what I ever did during the holiday season before Christmas Traditions came along.



Q What is the festival's purpose?

A When the festival first started, it was right around the time that the Historic Main Street district was being revitalized so the various events that took place in the early days were a way to call attention to the area.

Today, the festival has grown into one of the largest holiday festivals in the country. People from all over the country and all over the world attend. So today the purpose of the festival is to provide our guests with an escape from the hustle and bustle and stress of the holiday season, and allow them to have an old fashioned Victorian Christmas experience that they cannot get anywhere else.

Q What activities are offered?

A Some of the favorite activities that we have include our Santa Parade (1:30 pm on Saturdays and Sundays) that features all of our Christmas Characters and ends with a cavalcade of our international Santas.

Chestnuts are roasted on an open fire, and available for purchase as a small snack or an old-fashioned hand warmer. On the street, you will also find Flower Girls selling their wares, another common tradition.



Q What does Christmas Traditions mean to you?

A I can't possibly put down in words what Christmas Traditions means to me. Personally, this is an event that my whole year revolves around. It means that much. And I'm not the only one, if you look at the people involved with the festival, many have been here 5 years, 10 years, 15 years. We have one cast member who is marking his 21st season with Christmas Traditions this year.

There is just something about Christmas Traditions that is hard to describe. It's exciting and rewarding to interact with the people who attend the festival, and most importantly, it's fun.

Fall finals

December 8-12

Regular class time	Examination time
MWF 8-8:50 a.m.	Friday 8:30-10:30 a.m.
MWF 9-9:50 a.m.	Monday 8:30-10:30 a.m.
MWF 10-10:50 a.m.	Wednesday 8:30-10:30 a.m.
MWF 11-11:50 a.m.	Monday 11 a.m.-1 p.m.
MWF 12-12:50 p.m.	Wednesday 11 a.m.-1 p.m.
MWF 1-1:50 p.m.	Friday 11 a.m.-1 p.m.
MWF 2-2:50 p.m.	Monday 2-4 p.m.
MWF 3-3:50 p.m.	Wednesday 2-4 p.m.
MWF 4-4:50 p.m.	Friday 2-4 p.m.
TR 8-9:15 a.m.	Thursday 8:30-10:30 a.m.
TR 9:30-10:45 a.m.	Tuesday 8:30-10:30 a.m.
TR 11 a.m.-12:15 p.m.	Tuesday 11 a.m.-1 p.m.
TR 1-2:15 p.m.	Thursday 11 a.m.-1 p.m.
TR 2:30-3:45 p.m.	Tuesday 2-4 p.m.
TR 4-5:15 p.m.	Thursday 2-4 p.m.
M Evening	Regular day and time
T Evening	Regular day and time
W Evening	Regular day and time
R Evening	Regular day and time

NEWS



THIS WEEK IN HISTORY

'A Christmas Carol' tradition

Emily Adair
Editor-in-Chief

This week in 1977, Charles Dickens' "A Christmas Carol" opened at Lindenwood, giving birth to a 38-year tradition.

"A Christmas Carol," published in 1843, follows curmudgeon Ebenezer Scrooge as he is visited by the spirit of his old business partner, Jacob Marley, and by the Ghosts of Christmas Past, Present and Future.

Lindenwood's first showing featured two local residents among the cast, according to the Dec. 8, 1977, issue of the Ibis.

Bob Cratchit, the underappreciated and underpaid employee of Scrooge, was played by 31-year-old David Helling, who had previously performed in Lindenwood's production of "Godspell." Cratchit's ill son, Tiny Tim, was played by 6-year-old Adam Horn, who was new to live theatre.

The 30-member cast performed Dec. 7 through Dec. 18 in Jelkyl Theater in Roemer Hall.

In 2007, the theater department honored its final production of the play in Jelkyl with the original script adapted by the department in the '70s, according to the Nov. 21, 2007, issue of The Legacy.

The director of the 2007 production, Ted Gregory, told The Legacy at the time that the 60 students and children working on



Photo by Christie Blecher
The Cratchits (Cole Figus and Tanya Sapp) watch as Tiny Tim (Keyley Schaub) is hoisted by Ebenezer Scrooge (Steven Finkle) for the 2012 production of the Christmas Carol.

the play "get to start experiencing the fun of Christmas just a little bit earlier than everyone else."

In 2008, "A Christmas Carol" moved to the main stage at the J. Scheidegger Center. This adaptation was in the form of a musical, with the cast singing songs like "I Hate People," a grumpy theme song for Scrooge, and "Happiness," a sweet duet between young

Scrooge and the woman he loved.

This year, the production moves once again, from the Lindenwood Theater to the Emerson Black Box Theater, also in Scheidegger.

The production opens tonight at 7:30 p.m., and will run through Dec. 5, showing at the same time. The cast will also take to the stage Dec. 6 and 7 at 2 p.m., and again at 7:30 p.m. General admission is \$10.

Video Game Designers and Entrepreneurs talk shop

Gabrielle Christensen
Staff Reporter

A Video Game Design and Entrepreneurship Symposium was hosted by the Economic Development Center of St. Charles County and LU's Duree Center for Entrepreneurship on Wednesday, Nov. 19.

The Symposium featured three experts: game designer Ben Triola from Happy Badgers Studio and CEOs Aaron Klaser and John Pipkin, both from Six3Six Studio LLC.

All three came to LU to answer a spiring designers' questions and to give a head start to students interested in the field.

Both Klaser and Pipkin went to school for graphic design and got their associate degrees.

Klaser, however, did not feel that his associate was enough.

"If I want to make games, I can't just be a designer so I learned a little bit of JavaScript. I can use Photoshop and I have an eye for design," he said. "That puts me ahead of everybody else."

Furthermore, Klaser sees his military background, five years in the navy, as a great tool for him in the entrepreneurial world.

"I carried a lot of the leadership that I learned from the military." Later on Klaser and Pipkin took a different direction. Klaser earned a bachelor's degree in Information Management with a minor in Web Development, whereas Pipkin earned a bachelor's degree in Computer Science.

Klaser and Pipkin started their partnership in 2008 where the iPhone had just been released.

They knew nothing more than how to open up Photoshop, but nevertheless, their curiosity for game design only grew bigger.

Triola started interactive about the

same time with two partners. They all had a handful of skills, which was why they saw the opportunity to make a team.

"We all had good academic experiences. We learned how to adapt in college. The technical skills are not half as important as the functional skills."

Being an entrepreneur can have many challenges and for one of the expert designers it can be difficult to constantly think about new ideas.

A stressful world with not much free time is definitely not for everyone.

Moreover, being able to listen to and accept others ideas can be challenging.

"I don't want to see anyone else's ideas through but my own. I know it sounds selfish, but I put a lot of effort in my work," Klaser said.

None of the three game designers are directly looking for a good educational background when hiring new people.

According to Triola, it is the foundation that matters, and not the technical.

"A big amount of education is too technical. I hire people who are eager to learn more than what they are designed for."

Happy Badgers Studio is a small company and the very first thing they look for is personality and whether if people are willing to go above of the beyond.

A great example of this is the company's newest member who just finished high school. Six3Six Studio is looking for people who want to make games because it is funny and not people that want to make games to make money.

"It is all about how badly you want to make

video games. We are looking for people who in their free time expand their knowledge and who are passionate about their job," Pipkin adds.

Collaboration is one of the most important things when it comes to entrepreneurship and according to the expert designers a company is more likely not to go anywhere with only one person.

"It becomes a battle of picking what everybody likes the most. Keeping your group small so you don't have too many ideas. It is more of a centralized in the corporation. Otherwise you will forget the important point: making a game," said Klaser.

Triola said he agrees with Klaser.

"We like to keep our teams of 2-3 people the most. There should be a very clear vision of the game and everybody should understand this vision."

A good advice from Triola is to start making video games immediately. Just do it. Keep in mind, though, that your first or second game might not be successful. Maybe your 20th game will.

Second advice comes from Klaser: "do not go to school for gaming, but go to school to get a carrer. Look at games as a hobby that maybe will get you rich. Go to school so you can become a good programmer by having a good degree. Keep it

simple and make a game. Then make it fun and lastly make it pretty. If you only make a game without it being fun and pretty, you have still accomplished something and that's more than many other people have done."

Lastly, an advice from Pipkin: "do not give up. It is going to be hard and you want to quit many times a day but once you have created a game it is very rewarding. Power through it!"

"It is all about how badly you want to make video games. We are looking for people who, in their free time, expand their knowledge and who are passionate about their job."
-John Pipkin

"Do not give up. It is going to be hard and you want to quit many times a day but once you have created a game it is very rewarding. Power through it!"
-John Pipkin

Announcements

-Willie Nelson concert rescheduled
The new date is April 2 at 8 p.m. A limited number of seats will become available to the sold-out concert beginning at 9 a.m. on Jan. 26.

-First Day of J-Term
Last Day to register for J-Term classes: December 26
J-Term and student teacher residential check-in: Jan. 4
Classes begin: Jan. 5

-Late Night Breakfast
Dec. 8, 10 p.m.-12 a.m.
Spellmann Center

-Cotton Candy Day
Dec. 7, Evans Commons 5-7 p.m.

Spellmann Computer Lab Hours: Finals

Friday, Dec. 5: 7 a.m. - 12 a.m.
Saturday, Dec. 6: 8 a.m. - 12 a.m.
Sunday, Dec. 7: 10 a.m. - 2 a.m.
Monday, Dec. 8 through Thursday, Dec. 11: 7 a.m. - 2 a.m.
Friday, Dec. 12: 7 a.m. - 5 p.m.

Social networks (Facebook, MySpace, etc.) will be available on Monday, Dec. 8 through Thursday, Dec. 11, from 10 p.m. to 2 a.m. only.

NEWS

Staff takes pie to face for St. Jude

Faith Schallert
Staff Reporter

During the holiday seasons one may feel compelled to give back. Lindenwood's Student Life and Leadership's team "What's another 6 hours" hosted a pie throwing contest Nov. 20 to raise money for St. Jude Children's Hospital.

Students purchased pies for two dollars each or three pies for five dollars.

"The fact that they're fundraising by letting

students throw pies is pure genius," said Ilsa Dulle, freshman senator.

Angie Royal, Director of Student Life and Leadership said, "Up til Dawn is not a new initiative on campus, although we haven't participated in a few years this is the first year we're reintroducing it."

The Student Life and Leadership program hoped to raise \$200 on the pie throwing contest, but they aren't stopping there.

The Up 'til Dawn

event is to be hosted February 28 from 12 to 6 a.m.

"We encourage all students, faculty, and staff to create their own team and help us reach the University's goal of raising \$30,000," said Royal.

Lindenwood has raised 20 percent of its goal so far, totaling \$6,052.00, according to the event website.

To register for Up 'til Dawn, students can go to stjude.org/utd and find Lindenwood University.

Faculty research seminar hosted

Connor Johnson
Staff Reporter

The first faculty research colloquium or seminar was recently organized by the Faculty and Student Scholarship Committee along with Professor Sarah Noonan to display the results of faculty research and creative projects to the LU students and faculty and to members of the surrounding community.

The seminar, entitled Examining the American Conscience, was comprised of a presentation of research conducted by Matthew Bruce and Stephen Sherblom, and the seminar ended with a question and answer forum.

"These talks are intended to enable LU faculty to become aware of the excellent work being produced by their colleagues and to promote interdisciplinary scholarly pursuits between departments and schools. For LU students, these events will allow them the opportunity to explore areas of intellectual interest that they might not have been able to pursue in course work; it will also provide them with the benefit of learning about the faculty members' research in an in-depth format that is rarely able to be enacted in a classroom setting," said Noonan.

Bruce, a professor of religious studies, drew upon his expertise in Christian theology to help comment on the events that unfolded recently in Ferguson, Missouri. Bruce made the argument in his presentation that there is only true justice when there is equality, and when people are given the ability to meet their basic needs. If there are laws that restrict basic needs, then people have the obligation to push against these rules.

"I'm thrilled that the university has provided a forum for the faculty to share the results of their research with the LU community. I think that it is important for the LU community for students and faculty can discuss controversial topics within a safe place," said Bruce.

Students at Lindenwood can now expect for a colloquium to be held once a semester at the St. Charles campus of LU.

Students share life stories at second LU Monologues



Photo by Carly Fristoe

Morgan Albertson performs a love poem by Audrey Schroeder.

Viki Muench
Staff Reporter

Students had the chance to attend the annual LU Monologues event, which was hosted by the Gender Studies Club on Wednesday, Nov. 19 or Thursday, Nov. 20 at the Jelkyl Theater in Roemer Hall.

Eleven Lindenwood students presented a total of 24 stories, poems and monologues to an audience of around 50 people both nights.

Heather Brown-Hudson, associate professor and advisor of the Gender Studies Club said, "This is the second LU Monologues we ever hosted. Last semester was a great success, and a very special and emotional night to me and to everyone involved. I am lucky and feel so proud to be part of these student's efforts they put into this semester's event."

The monologues all covered topics and themes that young adults and especially college students can relate to.

Stories contained material about conditions such as bipolar or depression, thoughts on gender roles,

love and relationships, homosexuality, finding one's own identity and self-confidence. There were also honest pieces about sexual and emotional abuse.

Those performing either talked about their own experiences and thoughts, or read anonymously submitted stories.

Sophomore Samantha O'Hanlon was in the audience and was touched by all performances.

"I was shocked and completely blown away by how bravely some of them talked about their stories. Many monologues were so incredibly personal and just heart-breaking," said O'Hanlon.

"It really made me feel differently about life and about the struggles people go through. You never know what the person next to you has experienced in their life. I am glad and thankful that I went."

The Monologues event was only the second time it was hosted.

Member of the Gay/Straight Alliance Club Tyler Tousley was one of the presenters, is hopeful for the future.

"It was awesome. We definitely plan on hosting another one next semester. I am already working on my next monologue," said Tousley.

"I hope that it will continue to get more and more attention because it is such a great opportunity for anyone to learn about what people our age go through. It was such a wonderful experience," he said.

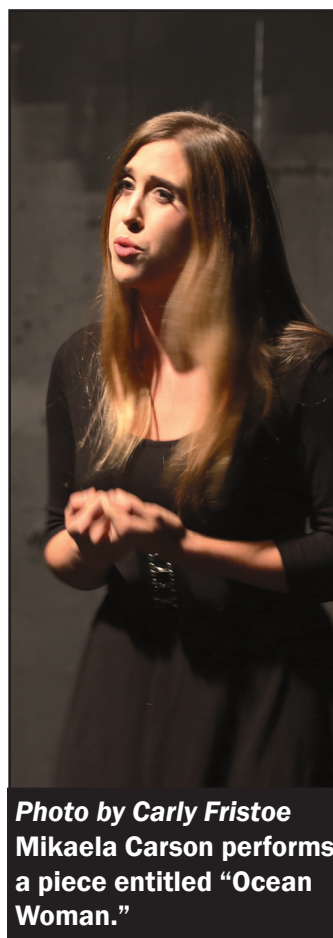


Photo by Carly Fristoe
Mikaela Carson performs a piece entitled "Ocean Woman."

A semester in *news*

June:

- President James Evans declares his retirement

August:

- Michael Brown was shot in Ferguson, Missouri which incited protests and violent backlash
- Oscar-winning actor Robin Williams committed suicide, striking up conversations about mental illness.

September:

- Lindenwood changes sexual assault policy
- ISIS released video of beheading journalist, causing the U.S. to retaliate with air strikes.
- Public Media Commons opened in St. Louis
- Scotland voted to remain with England in a 55-45 percent vote.
- Oktoberfest held in Frontier Park in St. Charles

October:

- French Rugby player Charles Labry was struck and killed
- Supreme Court declared same-sex marriage ban unconstitutional
- LU was dropped from the Best College rankings, a list composed by U.S. News
- Student reporters were detained by police
- Dark Carnival was held as a free Halloween celebration on campus
- Gunman went on rampage inside Canada's Parliament, killing a soldier

November:

- One World Trade Center opened in New York City after more than 13 years since the 9/11 attack
- Miss Missouri was held on Lindenwood campus
- Republicans take control of Senate during midterm elections
- Marvel Comics creative designer Bill Rosemann speaks at LU
- Grand Jury declares no indictment in Michael Brown case
- Bill Cosby faces rape allegations
- European satellite lands on comet

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OPINIONS

Photo by Daniela Tablante



Pepper spray not tolerated

Abigail Fallon
Staff Reporter

I have recently been informed that over the course of my two-and-a-half years at Lindenwood University, I have been breaking one specific rule every single day.

I haven't been drinking alcohol, having boys over past midnight, or stealing bananas from the cafeteria (well, not every day, at least). I have been carrying pepper spray.

According to the Lindenwood Student Handbook, "fireworks, firearms, explosives, BB guns, archery equipment, knives, or other items that may be considered weapons" are prohibited on campus. When The Legacy spoke to dean of students Terry Russell, we were informed that pepper spray is included in "other items".

I have three main arguments to this effect.

First, pepper spray should not be considered a weapon because if you wanted to physically harm another individual, you could do so much more efficiently simply by feeding them food from Spellmann (joke). But really, pepper spray is unlike a knife because it is harder to pull on someone abruptly, and unlike a gun because you have to be at close range to use it. It is a "weapon" specifically designed for self-defense, not assault.

Second, in the event that one might use pepper spray, it will cause extreme discomfort, and even pain, but no lasting damage. It does not draw blood, bruise, or break bones.

Third, when we students, girls in particular, are traveling off campus, we will be without pepper spray. If we aren't allowed to keep it anywhere on campus, we are, by default, left without it when we go to women's housing, Main Street, St. Louis, or anywhere else.

Only six states have restrictions on pepper spray, mostly concerning size, concentration, and place of sale. When the majority of its students are a) legal adults and b) the highest risk population for sexual assault, who is Lindenwood to tell us we can't be prepared to protect ourselves? The administration should revise its policy to explicitly ban only the strongest, police-strength pepper spray and other harmful weapons rather than allowing a vague policy to ban the most reasonable option for self-defense.

Abigail Fallon

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Demonstrators gathered in Ferguson along West Florissant Avenue to protest against the verdict given by the Grand Jury; not to indict Officer Wilson with the death of teenager, Micheal Brown.

Electronics in classrooms are damaging

Seannell Chambers
Staff Reporter

All electronics has it pros and cons, but when it is brought into the classrooms, I can see nothing but the "dark side" of this aspect.

Utilizing laptops, tablets, and smart phones during classes can be beneficial sometimes, but that is only when Twitter, Facebook, and Instagram has something to take our mind off the mind-searing pain from a professor's incredibly dry lectures.

Let us all be honest with ourselves, we bring these devices to stay in contact with the rest of the world when the lectures in our classes seem to bore us half to death, making us yearn for a small island oasis such as our electronics devices.

And when we are on these mini vacations, so is the ability for us to concentrate or retain information that is re-

cited from our professors.

I have tried to take mental breaks from my professors' lectures, but I have to admit, it has only allowed me to suffer far more than benefiting from it.

Simple information is not retained, often leading to poorer grades.

Do not get me wrong, I applaud the students who can multitask - I am just not one of them.

And neither are my fellow classmates who I receive multiple text messages and emails from who ask for help or confirmation of what was said in class because they were too focused on their laptop or cell phone screens.

To be honest, I tend not to help those types on purpose because the solution is simple - turn your devices off and pay attention.

Seannell Chambers

Letter to the Editor

In response to 'My pageant experience' published on Nov. 18, 2014

Dear Editor,

- Miriah Ludke

As a contributor to this paper and someone who associates myself with The Legacy I was appalled to see such a lacking opinion article published. It was inaccurate, unfactual, and came off as bullying more than a form of educated persuasion.

To write a good opinion piece one must know the subject matter in and out. This writer describes pageants as a beauty event, when in reality no part of the contestants' score is based on beauty. Contestants in the USA system are judged on an interview and modeling a swimsuit and evening gown. In the modeling portion of competition judges look for a healthy, trained woman who has shown commitment to her fitness. For women who win the coveted title of Miss USA they are the national spokeswoman for Susan B Komen for the Cure. If someone was only concerned about looks could they properly promote a breast cancer awareness campaign? I think not. Young women from across the country compete in pageants for reasons including scholarships, increased self-confidence, and commitment to a goal.

Not once in all my years of competition have I heard a girl compete because they need to be "on top of the world" or because they have to "please their families."

Myself and over 50 other women on this campus are at Lindenwood because of scholarships we received by competing in pageants. Several educators at LU feel pageant girls on campus as a whole are generally the leaders in the classroom because of their desire to excel and their interview training.

From personal experience I can also say that without pageantry I would be an introvert who could never be the broadcast-journalist I am today. It taught me to be confident in a room of thousands, know my opinions inside and out, and at the end of the day be proud of myself no matter the outcome of any competition.

In the future, remind your young journalists to research the subject matter they're reporting on so they don't come off as jealous and tarnish a whole group of LU students' opinion about The Legacy and its ideals.

The RYAN OLDEHAM Perspective

"Feminism nowadays is no longer feminism. It's true that there are still many women in this world that support what feminism originally set out to support, but gender equality is no longer on the agenda for many radical feminists."



Since beginning this column earlier this semester, I have wrote two articles on gender equality, or the lack thereof, and have received some letters chastising me for having the views that I have.

I'm not complaining about receiving the letters from fellow students, as the 'Letter to the Editor' feature is in place to allow that, but I decided to write a longer piece for this issue, detailing why I feel the way I do, and why I hold the opinions I hold.

Before we begin, I'm not a men's rights activist (MRA), nor am I a feminist. I take what both groups of people want, gender equality, and become an egalitarian.

Why are feminists and MRA's constantly at each other's throats, when they both want the exact same thing?

Feminism nowadays is no longer feminism. It's true that there are still many women in this world that support what feminism originally set out to support, but gender equality is no longer on the agenda for many radical feminists.

The British Suffragette movement, led by Emmeline Pankhurst, was full of what I would call, real feminists. Feminists to look up to. Pankhurst and the suffrage movement helped women gain the right to vote by taking on the roles of men in time of war, proving that they could do what their husbands could.

These women took action when action was needed. They had barely any rights. They couldn't work, they couldn't vote, they couldn't raise an opinion or their voice to a man without fear of being struck.

These women fought for what many people today take for granted, and yet the radical feminists of today seem to disregard this, promoting an image of women being victims to men, among other things. This is particularly alarming for men, considering when I walk down the street I know that I'm considered a potential rapist by a section of women who walk past me. Guilty until proven innocent in their eyes.

Radical feminism in first world countries is like a canned food drive for the children of Bel Air.

Nothing is being solved that hasn't already been solved by women like Emmeline Pankhurst, unless you count pissing more people off with each publicity stunt, most of which have been staged just to make men look bad and women, once again, look like victims.

So you may ask, "Why don't you ever go against MRA's points of view?" Well, because the Men's Rights Activists don't fund these kinds of publicity stunts to get their points across. They hold conferences in hotels instead of standing outside conferences with no clothes on. They don't pay people to act in videos that make men look like they are preying on a drunk girl. They don't fund a video getting young impressionable girls to yell the F word to try and get their point across. They do none of these things, and yet are still ridiculed for their point of view.

If we are going to have true gender equality, radical feminists need to learn to draw a line somewhere, and men's rights activists need to stop being ridiculed for their point of view.

Women should fight to not be catcalled in the street. They should fight to be able to hold political office without being ridiculed for being a woman and they should fight to feel safe when walking home after dark.

Men should fight against the family court system which is heavily biased towards women, fight for equality in education, for which they are now the heavy minority, and fight to make sure they are not all painted with the same brush by radical feminists, as rapists.

While fighting for gender equality, it seems a group of people have skewed the lines, and gender inequality is more prevalent than ever for both men and women.

This can be solved by working together. Gender equality is what we all want, just on different issues. You'd think it would be easy, but until both groups of people can put aside their differences, there is no way we will genuinely have gender equality in the United States of America.

OPINIONS

Is full-scale deportation really the answer?

Cole Figus
Staff Reporter

Conservatives' idea to deport all of the illegal immigrants in the country is preposterous and exemplifies their typical lack of long-term thinking. A study by the Center for American Progress (CAP) estimates that this mass deportation would cost \$285 billion over the next five years and would require increases in taxes. How would Republicans ever reconcile this with their most sacred monetary values? And besides, a mass deportation does not in any way address the root of our immigration problems so it would be a complete waste of money.

The idea makes even less sense when one considers the dramatic effect this proposal would have on everyday life for all Americans. Another CAP study finds that a mass deportation would lower economic output by 1.46 percent per year, resulting in a GDP loss of \$2.6 trillion over the next ten years.

This loss of economic activity would be a disaster. Do conservatives like eating fruit? Because kicking out eleven million illegal immigrants would destroy the nation's fruit economy.

Census Bureau data reveals jobs including janitor, maid and housekeeper, taxi driver, butcher and meat processor, and grounds maintenance worker all have substantial percentages of non-native employment.

Now that the economic effects have been considered, let us look at the effects that conservatives rarely worry

about: the human effects.

A Pew Research Center has found that two-thirds of undocumented immigrants are long-time residents who have lived in the US at least ten years, and that half of all of the illegal families living here are considered "mixed-status" with American-born children. Even if these families' parents are deported their children are legal citizens and will stay, so is the solution really to rip apart millions of families?

Republicans in Congressional leadership positions know that mass deportation is stupid, and some are public about it. But their Tea Party base is racist and fears the country's changing demographic makeup.

This is why Republicans continue to do nothing about immigration reform. They eternally campaign against amnesty for illegals to pacify their base on the issue, but continue blocking progress on solutions so that Democrats cannot achieve a political victory. This is why Obama has no choice but to proceed with executive action- Republicans are not going to help solve the problem.

He has even said that if Congress passes a bill- one that compromises with Democrats- the law would supersede his executive action... but we all know they are never going to try to compromise.



My Experience of Ferguson: Street level

Roy White
Staff Reporter

Jonathan, Romain, and I sat in my car in a dark parking lot on West Florissant Avenue. We were listening to KMOX on the radio, waiting to hear whether there was or wasn't an indictment. Once we heard there wouldn't be an indictment we immediately got out of the car as did everyone parked on West Florissant. Everything seemed too quiet as we walked passed a blockade of police vehicles preventing drivers from reaching the police station. Was this different than what I saw on the news in August?

Nearing the police station, we quickly realized the quiet was gone. Walking up to the metal barricades surrounded by police in riot gear on one side and more than double the amount of protestors on the other gave a feeling of nervousness and adrenaline. I had never been this close to anything so serious or dangerous.

As I began to take pictures of both sides of the dispute, I noticed a single African American officer standing in riot gear. As I took a few pictures of the gentleman, my heart began to break, hearing the things that were said to him. Threats and insults were thrown at him as he stood still, staring at the protestors.

The protests took a turn for the worse when the group moved away from the department towards a group of SWAT vehicles.

As the vehicles were pushing the group back, some of the protestors ran

towards a vandalized and destroyed police car.

"Stop trying to flip over the vehicle or you will be subject to arrest," an officer yelled over a megaphone.

They kept tipping the car until gas began to pour out from under the car. The police had begun firing tear gas. We backed away from the tear gas until we realized canisters were shot behind us as well. We quickly became surrounded and engulfed by tear gas as we tried to run away from the SWAT vehicles.

Tear gas held true to its name as water poured from my eyes, but my throat was where I was truly affected by the gas. All around me, I heard gagging and coughing as people inhaled the gas. I remember grabbing people by their arms to pull them off the ground as they fell, being unable to breathe. The three of us caught our breath before deciding to stay a little longer, getting ourselves trapped in tear gas once more before deciding it to be no longer safe for us. I've never been tear gassed before that night. I've never heard the amounts of guns discharging around me so close. I never feared for my life that night. But I feared for other's lives like I never had before. The three of us arrived at Lindenwood just in time to watch the aftermath. We watched as buildings we had seen nearly 20 minutes ago were burning. Buildings we had taken pictures of were now collapsing to ash and embers. We had to sit there and watch the aftermath of Ferguson.

Ferguson verdict

Lindenwood students take a stance regarding the ongoing in Ferguson



Photo by Daniela Tablante

Unjustified Protesting

Jordan Pfeifer
Staff Reporter

Just a twenty minute drive from Lindenwood in St. Charles lies the City of Ferguson, home to the infamous story of the unarmed black 18-year-old who was fatally shot by a white police officer.

The incident occurred August 9th. On November 24th, a St. Louis County grand jury decided not to bring charges against Officer Wilson.

The physical evidence supported Wilson's testimony, and did not support the claims of other witnesses. The grand jury deliberated that the killing was justifiable based upon the actions of Michael Brown and Darren Wilson.

I believe if it had not have been for the initial stretched tales of so-called "witnesses," this shooting would not have gained the global attention it did, and the amount of destruction caused to the city of Ferguson and beyond would have been avoided. I believe the protestors acted in ignorant defense of a guilty criminal. However, if what they believed to have occurred had truly happened, then their cause was noble, but still their actions were not. I reject the notion that our system is incapable of delivering justice in cases where young, unarmed black men and women are killed. Google Randall Kerrick, and Michael Dunn to read about their cases.

The circumstantial evidence of this particular case just so happened to legally favor the decision of the cop to eliminate the threat. Michael Brown was in the wrong, assaulted an officer of the law, and was unfortunately shot to death for his crime.

Please remember to pray for healing for the Brown family and the Ferguson community as wounds continue to heal. God bless America.

Don't Shoot, I'm White

Cole Figus
Staff Reporter

It is time for police officers to stop having judicial immunity when they kill people.

Darren Wilson was not indicted in court proceedings, though many judicial experts have expressed concerns about this, but the larger issue is that from a very obvious, legal standpoint black lives have been found to not matter in this country.

The protestors in Ferguson are not just protesting Michael Brown's death, they are also protesting the militarization and racial discriminations of the police.

If any white people really believe that black people's lives are not dramatically harder to live they are existentially blind with white privilege.

Consider this: Jared Lee Loughner pleaded guilty to nineteen charges of murder and shot US Representative Gabrielle Giffords in the head in 2011, and James Eagan Holmes killed twelve people in a movie theatre in Aurora, Colorado.

Neither were killed by police and both were allowed to go to trial. Both were white.

Now consider that Eric Garner was strangled to death on film by Officer Daniel Pantaleo in New York City for selling untaxed cigarettes, and only an astonishing four months later was a grand jury convened to hear evidence.

Twelve-year-old Tamir Rice was just recently holding a pellet gun on a park bench and was shot by police within- literally, you can watch the video online- two seconds of showing up, even though the 9-1-1 caller twice verbally suspected that it was just a kid with a toy gun.

That's our society: black people can be shot for anything, but even mass murderers get the privilege of a trial if they are white.

Ferguson: Police View

Seannell Chambers
Staff Reporter

Since the recent epidemic in the city of Ferguson, many individuals' lives have changed.

My heart goes out not only to the family of Michael Brown, but to the police officers both in the city of Ferguson and the surrounding areas.

As a close relative to police officers that surround Ferguson, I know that their lives during the past few weeks have altered greatly and all on account of one individual -- police officer Darren Wilson.

When speaking with St. Louis police officer

Enoch Chambers, jr. he mentioned just how dramatic his life has been since then.

"Ever since the incident in Ferguson, every single officer has to watch their backs at every waking moment no matter what race they may be. Even as an African-American officer, I must watch my back praying that no one decides to 'earn their stripes' by killing an officer in hopes to equal everything out."

Since the release of Wilson not being indicted, officers in the entire St. Louis area have been on extensive duties (some as long as 15 hours shifts) throughout

the Thanksgiving week, some not having one day to rest.

As humans, it is easy for us wanting to group every being or thing in order to make sense or have some sort of clarity of how the world works, but what many fail to realize is that we are all different!

Despite the same skin tone, area we may come from, or, in this case, the job we may have, we are unique and cannot be grouped into one cluster.

What officer Wilson did should not be tagged to every police officer because they all are not the same and not all at fault.



CULTURE



LU Film Series Review



Photo from lindenwood.edu/film
Ray (Farrell) confronted by Ken (Gleeson) in "In Bruges"

In Bruges



Devin King
Staff Reporter

Ray (Colin Farrell in a Golden Globe-winning performance) is an immature hitman sent to Bruges, Belgium after a tragedy. He is told to wait for further instructions but is sent along with Ken (Brendan Gleeson, in a Golden Globe-nominated performance) a fellow hitman with more experience. "In Bruges," from British director Martin McDonagh, balances action, drama and comedy almost perfectly. The film is as much "fun" as it is heartfelt and the chemistry between Ray and Ken really help the film reach its highpoints. Farrell and Gleeson are incredibly solid and have their fair share of "badass" moments and laugh out loud scenes and are able to blend these in the film well enough to where it does not feel disjointed. The only minor flaw "In Bruges" has is that it sometimes awkwardly juggles large amounts of character development with its plot, giving the film a clunky pacing but it is forgivable. "In Bruges" will be shown at Young Auditorium as part of the LU Film Series Friday, Dec. 5 at 7 p.m.

Healthy Holidays

Brendan Ochs
Staff Reporter

The Holidays are just around the corner, filled with delicious food and carefree days. This can be a dangerous time in the fitness world. I suggest that everyone should not let themselves give in to the temptation of all the junk food up ahead.

Nutrition is the biggest percentage of any fitness goal. Eating better gets better results. Portion yourself.

It is OK to eat whatever you want, but remember what the nutrition says. If you know there is a lot of sugar, like many holiday dishes contain, try to portion yourself properly.

Sugar in excess is easily stored as fat if not ingested at the right time. Post workout is the best time for sugar intake when your muscles are depleted of their resources.

This insulin spike allows for greater intake of sugar in the muscles and not stored as fat. Keep that in mind when dinner comes around and you have not been to the gym.

Try even harder to keep progress of your fitness goals. Find a picture of your inspiration and make it your phone wallpaper. We all know our phones are one of the most used items in our daily routine. Therefore, use it to your advantage.

Lastly, if you know you have very little time throughout a family-filled day, maybe only have a 30 minute workout instead of a full hour. This quick workout can be very efficient.

All in all, pay attention to what you eat and get to the gym. Happy Holidays.

Favorite Movies



Photo from deviantart.net
Drawing of Star-Lord by Roni Oliv

"Guardians of the Galaxy"
- Jason Wiese, Culture Editor

"Gone Girl"
- Devin King, Staff Reporter

"Mockingjay - Part 1"
- Devin Durbin, Staff Reporter

Favorite TV Shows

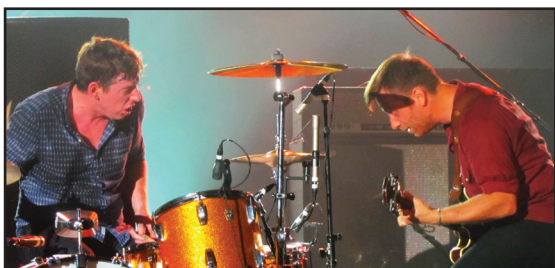


Photo from wikimedia.org
"OITNB's" Taylor Schilling

"Orange Is the New Black"
- Jason Wiese, Culture Editor

"Game of Thrones"
- Phillip Scherer, Sports Editor
- Christie Sielfleisch, Page Designer

Favorite Albums & Singles



Patrick Carney, Dan Auerbach of The Black Keys
Photo from wikimedia.net

Album: The Black Keys, "Turn Blue"

Single: Alt-J, "Hunger for Memory"

- Jason Wiese, Culture Editor

Album: Lecrae, "Anomaly"
- Devin Durbin, Staff Reporter

Non-Favorites (The Worst)

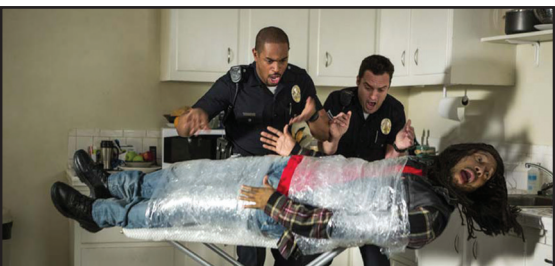


Photo from praguepost.com
Damon Wayans Jr., Jake Johnson & Keegan Michael-Key in "Let's Be Cops"

Movie: "Let's Be Cops"
- Jason Wiese, Culture Editor

Movie: "The Identical"
- Devin King, Staff Reporter

TV: "Gotham"
- Jason Wiese, Culture Editor

Single: Iggy Azalea, "Fancy"
- Roy White, Staff Reporter

New on Netflix

Devin Durbin
Staff Reporter

Movies

Happy Christmas (2014) - R - Jenny (Anna Kendrick) moves in with her brother and his family and shakes up their family lifestyle.

Running From Crazy (2013) - NR - Documentary following Mariel, the granddaughter of Ernest Hemingway, trying to understand her family's history of mental illness.

War Story (2014) - NR - A photographer must come to terms with her abusive detention in Libya.

Television

Nikita, Season 4 - An assassin (Maggie Q) turns her guns to her former boss, a corporation that turns teens into killers.

Agents of S.H.I.E.L.D., Season 1 - ABC's tie-in series to the Marvel cinematic universe. Clark Gregg reprises his "Avengers" role as Agent Phil Coulson.

Wolfblood, Season 2 - Two teenage girls struggle to hide a big secret: they are werewolves.

Editor's Pick

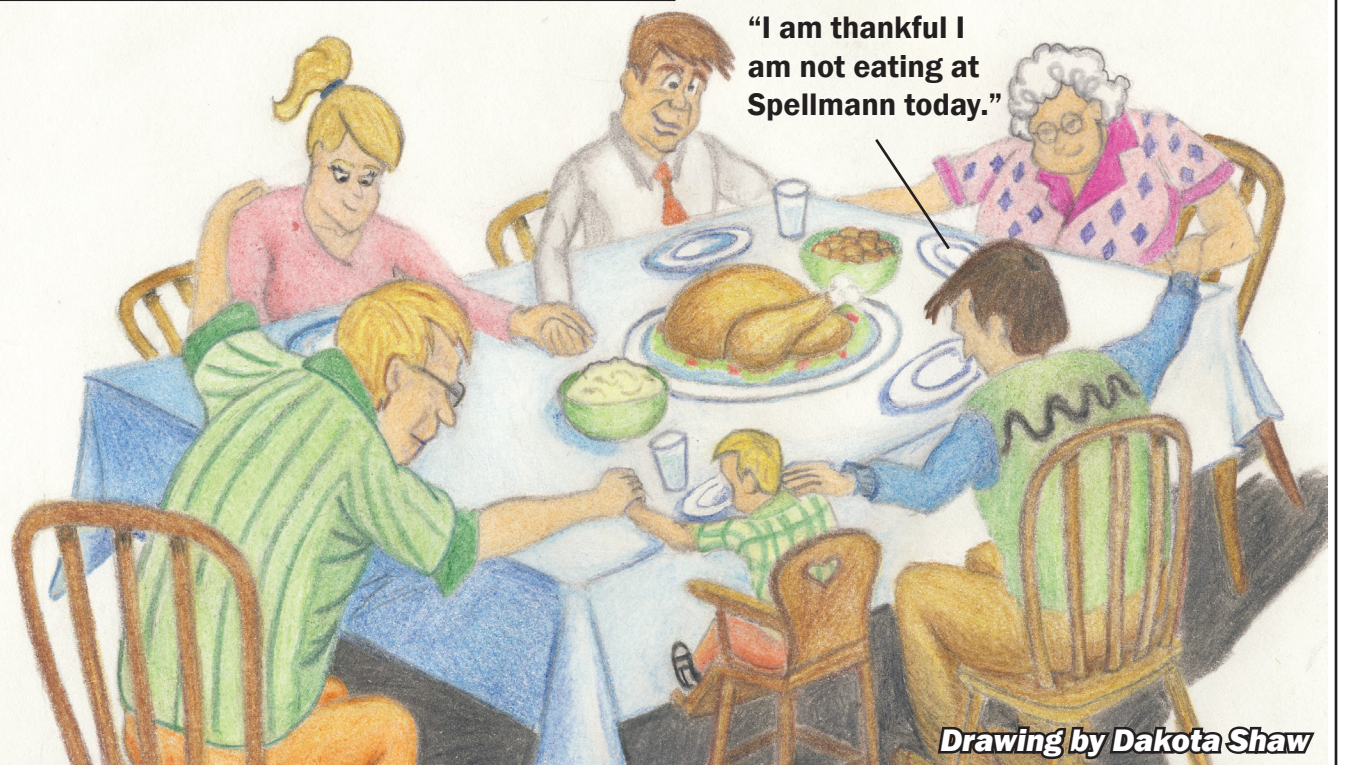
"Mickey's Once Upon a Christmas"



In this direct-to-video animated hit from 1999, Mickey, Donald, Goofy and more Disney favorites star in a trilogy of stories surrounding the holiday season, narrated by Kelsey Grammar.

For a fantasy film, its themes are relatable and important to reminding audiences of all ages about the true meaning of the holiday season.

MEANWHILE, OVER LAST WEEK'S BREAK...



Drawing by Dakota Shaw

SPORTS

Cory Aretsen attempts a long-range shot in a game against Greenville College earlier this season. This was the beginning of the win streak that has now extended to four games with a win on Saturday.

A new big man on campus

Justin Broadbooks
Staff Reporter

This season the Lions welcome a new addition to their roster, a 6'6" red shirt senior from Iowa State, Chanse Creekmur.

Creekmur, originating from Marshalltown High School in Iowa, was an all-around athlete from the time that he was in high school, playing quarterback for the football team and starting varsity in his home town's basketball program. During his high school football career Creekmur led his team to a state title, while simultaneously accomplishing some

of the most impressive passing records the state of Iowa has ever seen.

Despite his notable ability on the football field, Creekmur chose to pursue a college career in basketball at Arizona State University after graduating from Marshalltown. While at ASU, Creekmur played two seasons averaging 4.0 points per game with 1.8 rebounds and a career high of 24 points in his Pac 12 appearance against Oregon State. Although he had much success with the Sun Devils, Creekmur chose to pursue a career in football and in March of 2012 chose to abandon his pursuits in college

basketball to play quarterback for Iowa State University.

While at Iowa State, Creekmur decided to red shirt as a junior giving him a fifth year to participate in NCAA athletics. After red shirting, the young quarterback saw his fourth season as a college athlete in Iowa's football program, before making his final transition to Lindenwood in the fall of 2014. Creekmur is an outstanding athlete, who is a dual threat on the court, bringing a new level of versatility to the Lions.

"He uses his size to his advantage" coach Soderberg said.

"Chanse has the ability

not only to work under the basket, but to step out beyond the arc and nail shots with precision."

Being 6'6" and 240 pounds, Creekmur brings size as well as mobility to the team unlike many other players his size, which will undoubtedly be a great asset to the Lions this season. Ultimately, Soderberg feels that Creekmur will be a fantastic leader on the team and play a role in helping LU build up the strength and depth of its program.

Creekmur brings a wealth of knowledge on how to play at a high level under intense pressure and can help impart this to his teammates.

Women's hockey splits home series with Syracuse

Brett Morrison
Staff Reporter

This past weekend the LU women's ice hockey team hosted Syracuse University in a two game series that would determine second place in the CHA standings, coming away with one win and one loss.

The Lions entered the weekend with a record of 3-2-1 in conference play and an overall record of 4-7-1. Syracuse entered with a 2-1-3 in conference play and 3-6-7 overall.

Syracuse jumped out in the first game of the weekend series on Friday night. The game was back and forth, with SU getting on the score sheet just three minutes into the game. The Lions were unable to find the back of the net, being outshot 24-19, and lost 1-0. Goaltender Nicole Hensley made 23 saves for LU.

Saturday was a different story for the Lions. Throughout the season, the team has always played stronger in game two of their series. This game was no different.

LU was able to get off to a quick start when Shara Jasper scored just four and a half minutes into the first period. Brooke Peden and Saville Pickar assisted Jasper's goal.

The score would stay the same until just 53 seconds into the second period, Peden took a shot from the point that beat the SU goalie. This was Peden's first goal of the season, and her second point of

the game. Alyssa West and Lyndsay Kirkham assisted on the goal.

"I was really excited to finally get my first points of the season, but more importantly I am glad that we could get the win so we were able to stay in second place," said Peden, who is also the assistant captain for the Lions. "We have two big games coming up this weekend against Mercyhurst. We have to use this next week to continue to improve and finish strong going into the Christmas break."

SU battled hard throughout the rest of the game but was only able to come within one of the Lions. Syracuse scored 8:33 mark of the third period.

Just 36 seconds later, the Orange went on the power play, but Lindenwood was able to kill it off.

The Orange continued to pressure the Lions late into the third period while looking for the game-tying goal as they pulled the goalie with 1:10 left.

LU was able to hold off the pressure, only allowing the Orange two shots in the final minute with an extra attacker as the Lions held on for a 2-1 victory.

Hensley made 32 saves in the win, her fifth on the season. LU concludes its first half of league action next weekend with a two-game series at nationally ranked Mercyhurst in an effort to increase their position within the conference.

Men's basketball ups win streak to four

Phil Brahm
Staff Reporter

After winning two home games over Thanksgiving break, the men's basketball team now holds a four-game winning streak, as they begin conference play on Dec. 4.

Kicking off the home stand on Nov. 26, the Lions faced University of Illinois - Springfield, coming away with a 72-63 victory. Darris Smith led LU with 22 points and three assists. Solid defense resulted in 23 points off of turnovers for the Lions, along with 15 points from the bench.

The Lions then faced

Baker University on Nov. 29.

Earning another win with a final score of 81-53, the Lions unloaded their bench for a combined 39 points. Chanse Creekmur headed the effort, sinking four threes, closely followed by Sam Mader who had 10 points. The largest lead of the game came with just six minutes remaining, when the Lions pushed the deficit to 30.

The Lions now hold an overall record of 4-2 as they prepare to head to Central Oklahoma University for their first conference game.



Photo by Romain Polge
Darris Smith draws a foul as he drives the lane.



Photo by Romain Polge
Chanse Creekmur (23) attempts a three-point shot.

A semester in

sports

Phillip Scherer
Sports Editor

The world of sports has been absolutely fascinating since the semester began here at LU.

Whether at the collegiate level or in the professional sports realm, it's amazing how quickly things can change. This has never been as evident to me as it has been the past four months.

Here at LU, a number of sports have seen a large amount of turnover from last year to this.

Whether it was the football team struggling to compete in the rugged MIAA conference without the help of former standout Pierre Desir, or the men's basketball team welcoming in four new transfers from NCAA DI schools and achieving success thus far, everything is shifting for a number of Lions teams.

In addition to new players, LU welcomed in two new, standout coaches during the fall semester.

Scott Spencer has taken the reins for the women's hockey team and has led the Lions to a level of competitiveness not seen in recent years for the program. Even more impressively, Billy Nicholas led the women's rugby team to the national quarterfinals in just their first year of

DI eligibility.

Outside of LU, things are changing just as quickly.

Two former All-Pro NFL running backs, Adrian Peterson and Ray Rice went from being role models to alleged criminals overnight as they each face domestic abuse allegations and now both face uncertain futures.

In baseball, the Boston Red Sox went from being on top of the world as champions in 2013 to last place in the AL East in 2014, showing that baseball undoubtedly has more parity than any other sport currently.

Saying that, it cannot be ignored the job that Mike Matheny has done with the Cardinals, reaching the NLCS an unheard of four consecutive seasons.

Questions to ponder as we wind the semester down include how the new college football playoff will work and whether the NHL will remain as close as it has been this year.

Currently, the NHL is incredibly close, with eight teams with either 34 or 33 points. The most fascinating division is the Central division, where the Blues, Predators and Blackhawks are bunched at the top.

All I know is if next semester is as exciting, sports fans everywhere will have plenty of reasons to be happy.

SPORTS

Sports moment of the season



CHASE'S SPORTS CORNER

There have been many great moments in sports since the start of the semester here at Lindenwood, but in my opinion, one moment in particular stands above the rest.

That moment happened during the Sunday Night Football matchup on Nov. 23 in which the Dallas Cowboys squared off against the New York Giants.

Giants rookie wide receiver Odell Beckham Jr., who the team drafted in the first round of this year's draft, has given the lowly Giants offense a spark since the team lost all-pro wide receiver Victor Cruz for the season with a patellar tendon injury.

Beckham, who missed all of training camp in the summer, the entire preseason and the first four games of the regular season with a hamstring injury, has quickly made an impact since debuting for the team in week five of this season.

Beckham has consistently been making acrobatic and athletic catches as well as creating separation against some of the NFL's most proven cornerbacks. However, despite Beckham's insane skill set, I did not think it was possibly for him, nor anyone else to make the kind of play that he made against the Dallas Cowboys that night.

On the first play of the second quarter, Eli Manning dropped back at the Cowboys' 43 yard line.

Odell Beckham was out wide to Manning's right working against Cowboys corner Brandon Carr. Beckham ran a vertical route and Manning heaved it up towards the rookie wide receiver in the end zone.

Beckham had beat Carr, and Carr committed a felony or two against Beckham in his feeble attempt to prevent the unpreventable.

Despite being interfered with, Beckham propelled himself into the air and reached back with his right hand as if he was diving into a pool to compete in the backstroke.

The 22-year old rookie then somehow managed (and I am honestly still in shock as to how he did so to this day) to snag Manning's pass out of the air with just three of his fingers, bring the ball into his chest without ever involving the use of his other hand and land in the short corner of the end zone for a touchdown.

Like millions across America who were tuned in to the primetime game, my reaction was: "That's the greatest catch I have ever seen," and you know what, I still stand by that statement.

The sports nerd in me went on a hunt to find catch that was even comparable to Beckham's acrobatic grab, and I simply could not find one.

Beckham's catch is the greatest of all time in my opinion, and I only hope that he can go on to give football fans a few more over the course of what should be a storied career for the electric young star.

Nine players named All-MIAA for 2014

Nick Feakes
Staff Reporter

Nine Lindenwood Lions football players gained All-Conference honors on Tuesday when the MIAA announced its all-conference teams.

Running back and kick returner Lavarrie Johnson, wide receiver Greg Coble, offensive lineman Jacob Heneisen, defensive linemen Chaz Fulton and Skylar Suggs, defensive backs Roderick Ryles and Jeremy Morris all earned honorable mentions.

Most impressive among this bunch are Coble and Johnson, who began this year as players who were not expected to be vital to the team.

Johnson split time with Marvin Byrd at running back and soon became the feature back for the Lions, though the undersized offensive line made it difficult to get much of a run game going throughout the year.

Coble began the year as a backup replacement at wide receiver for the Lions, rarely entering the game before the Lions had dug a large hole for themselves.

After excelling in this role for most of the year, he climbed his way up to a more prominent role, eventually racking up 482 receiving yards and three touchdowns on the season.

Connor Harris was named a first team All-MIAA linebacker. Harris is only the second Lion to earn the honor after current Cleveland Browns cornerback



Photo by Romain Polge
All-MIAA receiver Jaron Alexander reaches for a catch in the game against Northwest Missouri.

Pierre Desir.

Harris, a sophomore from Lee's Summit, Missouri, was full of praise for the coaching staff, his teammates and family, saying, "My teammates and coaches have helped me the most on the field. They push me day in and day out to be the best I can be. Off the field, my family and fiancée are a huge support, coming to all the games and being there for me no matter what."

Harris lead the MIAA in tackles, recording 152 on the year, including a career-high 23 against Emporia State. Harris' strong performances come from an insatiable

desire to be the best.

"What drives me to be the best I can be, is just trying to reach my potential and goals. I am never satisfied with my performance, no matter how good I think I did.

"I think that is what drives me to see how great I can become," Harris said.

Wide receiver Jaron Alexander was named on the All-MIAA third team. The junior improved on his honorable mention last year.

Alexander was a handy target for LU, hauling in 55 catches and 486 yards. Alexander had a season high of 103 yards against Missouri Western.

Wrestling gears back up

DJ Hicks
Staff Reporter

With wrestling season getting underway, the Lions are looking to improve on last year's successful results.

Last year, the men's wrestling team went 4-2 in the MIAA and 7-2 overall. They placed second in the MIAA tournament, and then claimed another second place finish in the NCAA Division II Super Regional. In the last days of the season the men's wrestling team snagged seventh place out of 42 at the NCAA D2 National Championships in Cleveland, Ohio.

The men's team starts this season ranked 10th in the nation. The first time the team got to beat up on someone besides their teammates was at the Central Missouri

Open on Warrensburg, Missouri early last week. The Lions finished in good standing for the first tournament of the year with three wrestlers finishing in the top five. John McArdle finished second place in the 184 weight class, Kenny Breaux finished third for the 194 class, and Kyle Webb strolled into fifth place for the 141 class.

The biggest lost from last year's team was the leader of the Lions a season ago, Steven Butler. The new heavyweight representing the Lions on the mat is Jake Borgmeyer.

In his fifth year here at LU, head coach Chad Smith has achieved great success. He was named the MIAA Coach of the Year this past season, and is ready to lead his boys to another memorable year.

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"Romain, a person with talents in photography as yourself is destined for great things. Good luck out there, buddy. However, I honestly do not believe that you need me to wish you luck. You already have the ability."

"Even though I still can't pronounce your name, I know it won't be long before the world knows it."

"Going to football and basketball games won't be the same without seeing you patrolling the sidelines with that camera of yours. Thanks for the incredible photos."

"Here's to you, Romain. Wherever you go, you'll leave an impact. Just like you did with all of us. We'll miss you."

"You are able to make magic out of the simplest photos. You will be missed, but I know you will go so far in life."

"Thank you for blessing us with your personality and expertise. We'll miss you, but I'm sure we'll see you again!"

"There is no question that your photos brought life to the pages of the Legacy. Thank you so much for all of the hard work and dedication over the years."

"Mate, whether it be working hard in the journalism lab or tackling each other in rugby practice, I'm going to miss your enthusiasm for life, good luck!"

"Thank you for helping the other photographers to improve their work. Your photography expertise will not easily be forgotten."

"You sold me my first camera and gave me so many tips on photography. Not only this, but you've been an amazing friend for the past four years, I'll miss you!"



THE BEST OF ROMAIN POLGE

THE LEGACY'S VISUAL AND PHOTOGRAPHY EDITOR WILL GRADUATE AT THE END OF THIS SEMESTER. THIS PAGE IS DEDICATED TO YOU, ROMAIN.

