



THE LEGACY

Sohaib Sultan, author and a full-time Muslim Life Coordinator and Chaplain at Princeton spoke to students about Islamic radicals and their violent actions.

Muslim speaker defends faith

Abigail Fallon
Staff Reporter

The first full-time Muslim Life Coordinator and Chaplain at Princeton visited LU last week to discuss a controversial and timely topic: violent radicalism.

Sohaib Sultan, who has written many books including "The Koran for Dummies," began his speech by saying that, "Islam is rooted in the idea, the ideal, of compassion." He acknowledged that in conflict areas like Iran and Pakistan, extreme suffering is sometimes met with extreme violence, but that traditional Islam does not condone these practices.

The Quran, he said, teaches the sacredness of human life, the importance of honoring people and not disparaging another's dignity, and forgiveness and reconciliation.

Much of this is overlooked, however, when extremists "cherry pick" through the text and use excerpts to justify their own actions, which Sultan said are often politically and not religiously motivated.

A classic case is that of

Osama Bin Laden, who wrote a "fatwa" entitled "Declaration of War Against the Americans Occupying the Land of the Two Holy Places" in 1996. According to the Islamic Supreme Council of America, a fatwa is an educated legal opinion on an issue pertaining to Islamic law.

Bin Laden had no such credentials or support from the Muslim community, yet his letter was widely circulated in the media.

When 126 Muslim scholars issued the legitimate fatwa "Open Letter to Al-Baghdadi" this year, denouncing the extremist ideology and actions of ISIS, it was hardly as acknowledged. The letter explicitly condemns the killing of innocent people, many of whom are, in fact, Muslim.

This, according to Sultan, is "the crisis of the modern period," because "Men and women are competing to be spokespeople for Islam."

He said that Bin Laden and leaders like him have used

mostly political rhetoric to justify their claims, padding it with out-of-context religious doctrine.

Islam, Sultan said, is a relatively unorganized religion without a hierarchy of leaders. Thus, the primary authority lies with scholars who are generally outshined by militant extremists with big personalities and even bigger weapons.

Islam has thus become a misrepresented, misunderstood religion.

LU Religion professor Matthew Bruce, who attended the Nov. 10 speech, said, "Here is actually a Muslim explaining from a perspective of his own faith."

Bruce said that most Westerners are under the impression that Islam is inherently violent, that Jihad means physical conflict in the name of Islam, and that Islam is all the same. Yet even a shallow examination of historical and religious texts proves the opposite to be true in all three cases.

"It really is a faith that revolves around faith and mercy, vital elements of Islam,"
-Maxime Brissac

The Five Pillars of Islam

Faith or belief in the Oneness of God and the finality of the prophethood of Muhammad

Establishment of the daily prayers

Concern for and almsgiving to the needy

Self-purification through fasting

The pilgrimage to Mecca for those who are able

Condom bill proposed

Viki Muench
Staff Reporter

The Lindenwood Student Government Association has reacted to the HIV scandal last year by passing the Condom Distribution Act of 2014, whose purpose is to adapt Lindenwood's policies to distributing condoms on campus and therefore promoting safe sex.

Junior Senator Elizabeth Petersen proposed the bill and said, "once the news broke of this scandal the only thing that Lindenwood offered to its students was a free STD screening. Nothing more was given to the students to help prevent the spread, only help to those already affected."

According to a survey that was given to 95 Lindenwood students, "82 percent of the student surveyed have been sexually active since coming to Lindenwood" and with 5 sexual partners being the average number, "13 percent do not use any forms of contraception."

One hundred percent of the

students surveyed said that they would take more care of using protection if condoms were made available to them for free.

The approach to this issue and the result of this Act would be the allowance of free condoms available in the Student Health Clinic as well as with every RD in all dorms, and permit the distribution of condoms at campus events by organizations.

The installment of dispensers in community bathrooms around campus would allow students to discreetly purchase condoms at a very low cost.

Petersen thinks that this change will benefit the general health of the student body and would help Lindenwood University to be "a proactive institution in the prevention against sexually transmitted diseases" and would promote "healthy safe sex among the students."

In her research, Petersen asked Lindenwood students about their stance on this matter and all of them expressed their approval.

In the survey, OahSah Small said, "I think that making the contraception available on campus would show that we care about the overall health of our students. Sex will happen so let's promote safe sex."

Condom Committee will be established to organize events in this regard and will also be responsible for taking care of all the dispensers on campus.

"Lindenwood University provides little to no awareness or protection in the prevention of sexually transmitted diseases as well as unplanned pregnancies. Allowing access to condoms on campus will promote safe sex practices as well as lower the spread of STDs," according to senator Petersen.

"This proposal does not promote sexual behaviors but rather a healthy sexual lifestyle."

The bill was officially passed by the LSGA and will be proposed to President James Evans and the administration in this Friday.

See related content Page 4.

New policy fellow

Gabrielle Christensen
Staff Reporter

The John W. Hammond Institute for Free Enterprise is a new research center at LU with a mission to foster free enterprise and civil and religious liberty through the examination of market-oriented approaches to economic and social issues.

The Institute has named the Republican Representative Timothy Jones for the new senior policy fellow.

According to Director of Hammond Institute, Howard Wall, fellows within the Institute are not paid for their affiliation, but are close partners in pursuing the respective missions of the Institute.

"Although some are employed in other capacities at Lindenwood, most are with other institutions and participate in conferences, public events, and research."

"As a senior policy fellow, Tim Jones will be participating in running, promoting, and participating in our policy-oriented activities such as conferences and public events," Wall said.

Not only has Jones dealt with

media in his elected positions, but he has also served as a guest host on numerous radio programs.

Wall is very excited to welcome Jones, who is very well known in and out of Missouri.

"His experience at the highest levels of policy-making within Missouri as the House Speaker puts him in a unique position to assist us," said Wall.

"His combination of experience and fame will greatly boost the exposure and impact that our events attain, which will be a great benefit to the Hammond Institute and Lindenwood."



Photo from lindenwood.edu

7-Day Forecast
Weather taken from Weather.com, accurate as of 11/17 at 1 p.m.

Tuesday H 31 L 23 11/18	Wednesday H 40 L 22 11/19	Thursday H 42 L 26 11/20	Friday H 39 L 27 11/21	Saturday H 47 L 41 11/22	Sunday H 57 L 46 11/23	Monday H 48 L 33 11/24
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NEWS



Dance Concert showcases student talent

Milagro Mena
Reporting Student

The Lindenwood Dance Department will present its Dance Concert at 7:30 p.m. from Thursday, Nov. 20, to Saturday, Nov. 22, at the J. Scheidegger Center for the Arts.

Janet Strzelec, chair of the Dance Department said, "We expect to make

opportunities for our students to perform and choreograph, and to give the community an evening of art and entertainment."

There are a variety of themes, "My piece is just a pretty pointe piece," said Strzelec.

To reserve tickets, visit or call the Box Office, 636-949-4433, located in the Scheidegger Center.

Students showed support and placed their handprints on a banner in Evans Commons with the name of a cancer patient on Wednesday, Nov. 12.

No weapons on campus

Aeriel Niccum
Assistant News Editor

It's not uncommon to see female students on campus with canisters of pepper spray hanging alongside their keys. However, according to Lindenwood University's Fireworks, Firearms, Explosives and Weapons policy, all weapons or objects considered to be weapons are banned on campus.

This includes, according to Director of Public Safety and Security John Bowman, weapons commonly carried for self-defense such as pepper spray, pocket knives and Tasers.

Students who are caught

in violation, according to the policy, could be subject to disciplinary action on campus, which may include dismissal, as well as discipline from local, state or federal law enforcement, if applicable.

However, carrying such weapons may be considered a necessary evil by some students.

According to the National Crime Victim's Rights Week Resource Guide, 60 percent of aggravated assaults reported by colleges in 2011 happened on campus.

Additionally, 88 percent of sexual assaults, 39 percent of robberies, 95 percent of burglaries and 57 percent of vehicle thefts were on campus.

So how do students protect themselves? Bowman and self-defense instructor Ann Canale offer tips:

- 1) Be alert and observant. Look around to see and hear your surroundings.
- "It's imperative that students are aware of their surroundings," said Bowman. "Anybody who is going to prey on somebody is going to prey on somebody who's not paying attention."
- 2) Always walk in groups.
- 3) Check the backseat of your car before getting in.
- 4) If you have a flashlight, use it to see what's going on around you.
- 5) Let people know where you're going and who you're going to be with.
- 6) Have your phone and use special apps like SafeTrek that call police or trusted contacts in case of emergency.
- 7) Walk with confidence.
- 8) Take a self-defense class or seminar.
- "The art of Shotokan Karate teaches you to be prepared for a surprise attack," said Canale.
- 9) Always lock doors and windows, if possible.
- 10) In case of emergency or suspicious persons, call security (636-949-4911) or local law enforcement.

Mandated reporting teaching students

Faith Schallert
Staff Reporter

Sheila Stender, a prevention education specialist, is hosting a mandated reporter seminar today at 7 p.m. in the Spellmann Leadership Room.

According to Stender, the seminar "provides

participants with warning signs to recognize situations where abuse and neglect are occurring."

"It educates staff about the dynamics of sexual abuse, the process of disclosure and ways to listen and respond when children come to them with incidents of sexual

abuse," she said.

"By preparing adults, it is more likely that youth will be believed the first time they report, breaking through the denial, allowing intervention to occur earlier, and thus preventing the continuation of further sexual abuse," said Stender.

Game designers share experience

Gabrielle Christensen
Staff Reporter

Students interested in learning about becoming a successful video game designer can register for the free Video Game Design and Entrepreneurship Symposium on Wednesday, Nov. 19, from noon to 1 p.m. in Dunseth Auditorium.

The event is sponsored in partnership with the Economic Development Center of St. Charles County by the Duree Center for Entrepreneurship is one of three focus centers of the Hammond Institute for Free Enterprise within the School of Business and Entrepreneurship.

The presenters are designer Ben Triola from Happy Badgers Studio, who will be joined by Co-Founders and CEOs Aaron Klaser and John Pipkin, both from Six3Six Studio LLC.

Registration is required and can happen online at www.dureecenter.org or by calling 636-627-2583.

Honors offer advantages

Milagro Mena
Reporting Student

LU's Honor College offers students the opportunity to be recognized for their commitment to excellence with challenging courses and a chance to graduate with the highest award the school grants.

Out of 497 honors students, 383 enrolled during early registration on Monday, Oct. 27, according to Barry Finnegan of Academic Services.

Among the given benefits the Honors College offers, early registration allows honors students to enroll before classes fill up.

Senior Valentina Coloma from Chile is graduating in December as an honors student and, according to her, early registration is one of the most beneficial things from Honors College.

"Early application is very convenient since you get to choose your classes first," Coloma said.

Aside from the offered benefits, Rachel Douchant, Honors College co-chair, said

the most exciting part of Honors College is the experience of being part of the Honors Society.

She said it makes college more stimulating, working with smaller groups, closer to professors.

She said college degrees have become a filter in the job market and honors help students stand out as leaders who show high academic performance.

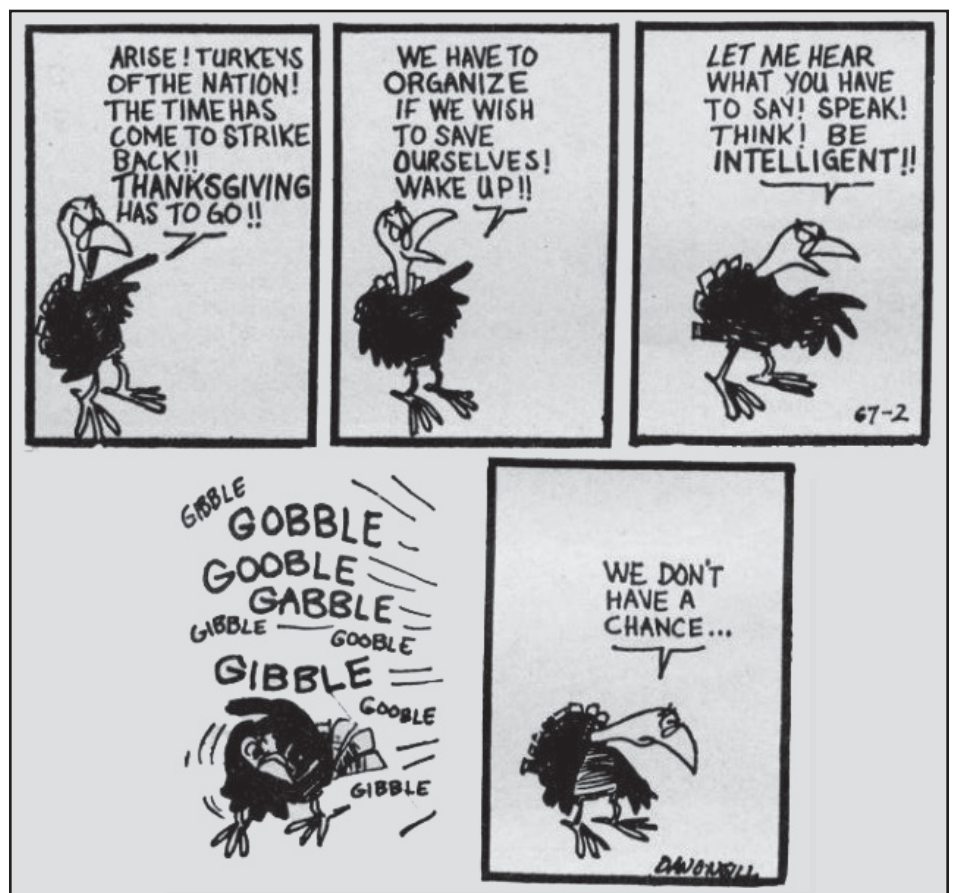
Coloma said being part of the Honors College has been a challenge to prove her capacities. "I believe graduating with honor will be evidence that I was able to excel in the academic environment and that I will probably aim to do the same in the professional world," said Coloma.

According to Douchant, in order to apply for Honors College, freshmen must score a 29 or above on the ACT, and transfer or returning students must have a 3.3 GPA.

"There is no need to be a freshman to apply, you can be sophomore, junior, and we even have transfer students who have graduated with honors," Douchant said.



THIS WEEK IN HISTORY



Photos from the Mary E. Ambler Archives
A cartoon called "Odd Bodkins" of the Nov. 17, 1967, issue of Linden Bark and a strip called "Rocco and The Roemer Troll by Wes Murrell" of the Nov. 21, 2007, issue of The Legacy. Both images were reformatted for space.

Photographs of Lindenwood

Photos by Christie Sielfleisch



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OPINIONS

Hand written letter submitted by Jim Chleboun. Read his letter to the editor below.

Letters to the Editor Policy

The Legacy welcomes opinions and feedback from all readers.

Please send Letters to the Editor to LULegacy@lindenwood.edu.

The editors must be sure that the person whose name is on the letter is really the person who wrote it.

For this reason, all letters to the

editor must include a full name and a current phone number.

Letters must not exceed 300 words and should not include obscene material. Editors may ask for revisions to help meet these standards. If these requirements cannot be met, the letter will not be published.



The RYAN OLDEAM Perspective

“I’ve never once seen on the news a miraculous recovery of a young boy whose cancer was treated by prayer.”



Last week, the parents of a 12-year-old girl who died due to lack of medical treatment were found guilty of manslaughter.

The parents of Syble Rossiter, Wenona and Travis, are members of the ‘Church of the First Born,’ which believes that the use of traditional medicine is a sin.

Religions are once again killing innocent people. Whether it is murder or manslaughter, religions have successfully been able to commit both in the thousands of years that they have existed, and it doesn’t seem to be coming to an end any time soon.

Faith healing, specifically, is a killer that can easily be stopped in its tracks.

There is literally no evidence that a Christian person that chooses faith-healing over traditional medicine will recover quicker than somebody who goes to a doctor.

In fact, we’ve seen from years and years of this issue being in the news, that it is actually the opposite.

I’ve never once seen on the news a miraculous recovery of a young boy whose cancer was treated by prayer.

Cancer, admittedly, is not 100 percent guaranteed to be cured through traditional medicine, but the Rossiter’s daughter had diabetes. I know people who’ve had diabetes and beat the disease by doing what the doctor told them to do. They may well have prayed along the way, but medicine and weight loss cured it.

Faith is belief without evidence, and while it is completely fine to have faith, you should not be depriving sick children of their rights as human beings to traditional medicine because of it.

I hope the state of Oregon comes down hard on these parents and gives them a lengthy sentence to show other parents that faith healing is not the way to cure a disease.

Obama, Captain America

Cole Figus
Staff Reporter

After “losing” the midterm elections, President Obama is on a one-man crusade to save America.

Obama is in the final two years of a successful presidency and has helped fix many of the problems that Republicans left him: an economy and deficit both in free-fall, two directionless wars, and a foreign policy of arrogant isolationism.

And Democrats lost this election campaigning with their tails between their legs.

They distanced themselves from Obama despite a glowing record that they should have obsessively backed: since Obama took office the deficit is down by 2/3, unemployment is under 6 percent, there have been 56 straight months of private sector job growth, climate change is being taken seriously as the global calamity that it is, Obamacare is working better and cheaper than expected, and the US has dramatically deescalated the two wars that Obama inherited.

Despite public opinion polls reflecting six years of conservatives’ endless, malicious campaigns of misinformation on every topic imaginable, we are all much better off now than we were in 2008.

And to thank Obama the US gave him a Republican-controlled Congress.

Republicans’ claims that they look forward to working with Obama are brilliant absurdity.

Nothing they have done in the last six years offers any belief in these statements, and they are going to continue being, unilaterally, the reason that government does not work like it should.

Government is not the problem. Partisan Republicans are all of the

problems. And Obama is saving America from them with what legal executive authority he has.

Republicans are decrying Obama’s coming executive actions on climate change and immigration but this country needs him to do it: immigration reform and climate change are problems Republicans profit from.

Their oil and coal campaign donations have convinced them that they are not scientists and that they should not listen to actual scientists, and the racist Tea Party base that nominates them in primaries wants to keep this country white.

Republicans are never going to work with Obama, and they have no interest in compromising.

They have opposed literally- not figuratively- everything that he has done in the last six years, and they have put themselves squarely against progress.”

figuratively- everything that he has done in the last six years, and they have put themselves squarely against progress.

Republicans want to take the economy back to the ‘20s with depression-inducing economic irresponsibility; civil rights back to the ‘50s with institutionalized racism and homophobia; and foreign policy back to the ‘80s with American hegemonic carelessness.

The conservative movement wants to go backwards.

Laissez-faire’s wealth for the rich, Mayberry’s whiteness, and Reagan’s anti-Soviet military optimism all looked good on television, but America never actually looked like any of these telegenic pictures.

Obama is going to keep us grounded in the 21st Century. And for the next two years he is going to do it alone.

Letters to the Editor

In response to ‘Should LU provide protection’

Dear Editor,

Last week one of my fellow opinion writers wrote a piece about whether or not Lindenwood should provide condoms in the health center.

She feels that it is not the school’s responsibility to provide them so students can have sex.

She makes a great argument and has some wonderful points, but I disagree with her.

I agree that it is not the university’s responsibility to provide condoms—as much as I would love for them to.

What I think the school should do, however, is allow students to distribute them.

Last semester the Gender Studies Club tried to use the club’s personal tier funds to buy condoms which they planned to pass out along with information about the club.

When the request was put in, the club was told to cancel their order because it was against LU’s policy. The university should not be spending money on condoms, but why can’t we?

I also have many international friends, as most of us at LU do, and I know that in many cases their visa’s do not allow them to work, so where are they supposed to get the money to buy the condoms? Are they just not allowed to have sex? That doesn’t seem fair.

She also feels that we, as college students, should already be well informed about sex.

This is complete bullshit.

The only sex education I received was my mom telling me to wear a condom and the health class I took sophomore year of high school.

The first time I had to put on a condom I had no idea how to do it because I hadn’t been taught.

I learned way more about sex from porn than from the formal education I went through, but because of the taboo our culture has put on sex and porn many people do not watch porn.

As kids we get punished if we watch porn and we feel like sex is too shameful to ask questions.

So where exactly are we supposed to be learning this information?

The condoms that schools pass out for free can be cheaply made, but I would rather use a free, cheaply made condom, than get HIV or Chlamydia.

-Tyler Tousley

Armistice Day 1914-2014

Dear Editor,

It’s really too bad that seven people came to watch two historical and insightful ‘World War One’ movies at Young Auditorium last weekend, Nov. 7 and 8. Carl Laemmle’s “All Quiet on the Western Front” (1930) had four viewers.

Jean Renoir’s “LaGrande Illusion” (1937) had three viewers. I saw both movies.

I was surprised at how modern the societal issues in the movies are as the soldiers had to deal with such as nationalism, class, prejudice, racism, war.

-Jim Chleboun

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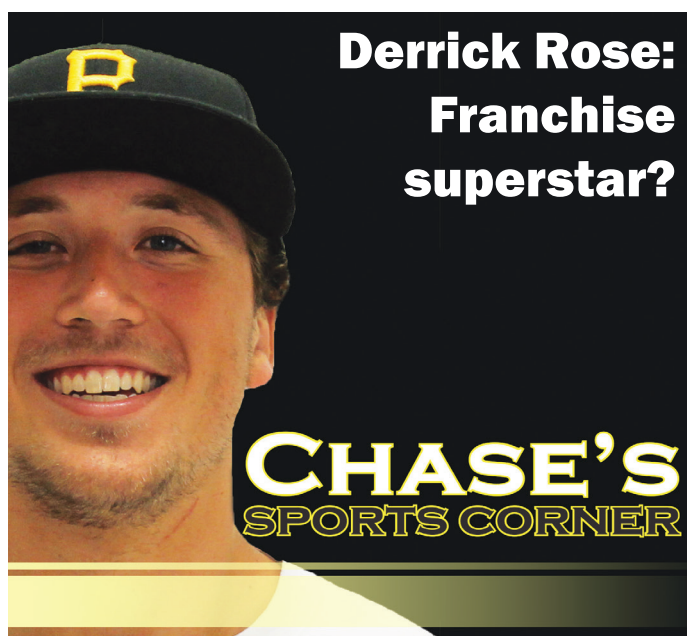
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OPINIONS



**Derrick Rose:
Franchise
superstar?**

The Chicago Bulls' star point guard Derrick Rose is one of the most talented and explosive basketball players currently playing in the NBA. The problem is, Rose has struggled to stay healthy in his young NBA career.

The Bulls' star has already suffered from a few major injuries that have kept him off the court for significant amounts of time over the last few seasons. Rose has missed a total of 185 games since the 2011 season.

Coming into this new NBA season, however, Rose was thought to be generally healthy.

After appearing in a few games and showing flashes of being the Derrick Rose that won the league's MVP award in 2011, Chicago fans everywhere were rejoicing at the return of their star player.

As this new season has progressed however, Rose has been absent from the Bulls' lineup more and more frequently, and the reason for such absences has not been altogether clear.

When asked last week by Chicago media why he was missing so much time early in the season, Rose answered in a very questionable manner. Instead of saying he was saving himself so that he would be fully healthy for his team to make a run in the playoffs toward the championship later in the year, Rose said that he did not want to be sore in meetings or to have trouble walking at his kids' graduations in the future.

While I respect Rose's right to say whatever he wants, I have a few problems with his comments.

The Chicago Bulls pay Rose upwards of \$20 million a year to play basketball for them, and they have paid him similar amounts over the last few seasons when he was absent from the lineup for numerous games.

The Bulls pay Rose that amount of money because they expect him to be out there leading their team whenever he is physically able to do so, not whenever Rose feels like he is not jeopardizing his future.

That amount of money also guarantees Rose the world's best treatment on all of his injuries around the clock from some of the world's best doctors, so that when he does retire from basketball he will be able to walk around with minimal trouble.

Also, I understand that Rose has gone through some serious injuries, but this is basketball we are talking about here, not football.

Rose's main priority as a 26-year-old star point guard should be winning games for the Chicago Bulls, if it is not, he should find another profession.

Correction

Due to an editing mistake the words "are" and "is" were transposed in the letter to the editor in the Nov. 11 issue regarding the Lindenwood IT audit.

My pageant experience Contestants are competing against the wrong people, for the wrong reasons

Irina Augè
Staff Reporter

Last weekend the Miss Missouri Pageant was held in Scheidegger at Lindenwood University.

Before this, I had never even watched a pageant online or on TV, so to actually be present had a huge impact on me.

What surprised me the most was that when the competition finished, many of the girls were sad that they did not place in the top 16. I remember particularly a teen competitor who got second place.

I saw her mom hugging her and saying "Yes I know baby, all of this effort that we put in, for nothing." This girl was crying as though the world had finished. When I saw

this, I realized how glad I am to have my family. Since I have a twin brother, when we were younger a lot of companies wanted us for advertisements or shows on TV.

But my parents always said no, even though the would have paid a lot of money for us.

My parents never wanted us to get involved in media-fame because that's what destroys a person. When I saw all of these girls' faces, I couldn't believe it.

Is it honestly that important how we look? Do we really feel we are nothing if don't win or do we feel on top of the world if we get first place?

Pageant competitors face a lot of pressure to be the best from their families because

they've spent a lot of money on it, and also from themselves because it is a big deal if they achieve their goals.

We must never forget that what better explains who we are isn't our attitude when we have everything but our attitude when we have nothing.

Ladies, think about it: a pretty face and a good body won't make you happy if you are always competing with one another.

What makes one happy is to compete everyday with oneself, always trying to get better. Never compare yourself to others because everyone is different and that's not bad at all.

Irina Augè



Photo by Romane Donadini
Contestants compete against one another at Lindenwood on Nov. 8 in the hopes of being crowned Miss Missouri 2014.

Is Lindenwood overprotective?

Daniel Rottlaender
Staff Reporter

Last weekend Lindenwood sent out two rave alerts concerning the upcoming Michael Brown verdict. These alerts (one of those written by President Evans) announced that law enforcement expects violent protests for the whole St. Louis area, which could also cover the LU campus. Furthermore, in some classes the instructor decided to use the valuable class time in order to show a video of homeland security, which teaches how to react in a shooter situation.

Many students now ask: Are these measures necessary or is Lindenwood just overprotective?

It's a fact that since the black teenager Michael Brown was shot by a white police officer, Darren Wilson, protests take place regularly in Ferguson and St. Louis.

And it's also a fact that some of the protests became violent but it has to be considered that the violence was usually addressed to the police and not to the public.

So, the question is: Is it necessary to scare the students with announcements and videos about how to react in a situation like this? The answer is definitely yes! Even though the protests wouldn't come to Lindenwood, they can take place all over Saint Louis like in downtown, where a lot of students spend a lot of time and it's a good thing to be prepared then.

Moreover, the protests became violent multiple times, which means that they can become violent again. Especially because the verdict will be the end to an issue that has been in the mass media for more than three months and created a lot of positive and negative attention. College is about so much more than academic education, it's about growing as a person and becoming prepared for life. To know how to react in a shooter situation is being prepared for life.

Daniel Rottlaender

Writing assessment tough, but necessary

Seannell Chambers
Staff Reporter

As most of us know, the Writing Proficiency Assessment is needed in order to graduate from this university.

Though this seems simple enough, many staff members and students have complications about this test.

According to Lindenwood's website library.lindenwood.edu it states that, "You must

successfully pass (C or better) ENG 150 Composition I and ENG 170 Composition II at Lindenwood OR transfer in credits with passing grades (C or better)" in order to take the WPA.

Unfortunately, if the test is failed, you cannot take the test again but must take the WPA class in a future semester.

In my opinion, this gives you more than enough time to

prepare yourself for the assessment.

I admit I was one of those students that constantly procrastinated about taking it each semester because I feared failing it - it's only natural -- but my suggestion is to take it as soon as possible.

Honestly, it is a simple writing test that is not only beneficial to the University, but for your own personal values.

I have witnessed friends who procrastinated, just as I did, and ended up failing the test.

Some said it was because "the test was rigged" and others said they were "too nervous to focus."

Though they were all reluctant with having to take the WPA class, they all admit that by taking it, it has enhanced their writing skills.

LU graduate student

Cameron Poindexter states, "I admit, at the beginning I was upset that I had to take the class in the summer after I graduated so that I could receive my diploma...now that I have completed the class, I have seen drastic changes in my sentence structure and forming capabilities."

Unlike most students, I agree with the fact that it is a requirement in order to graduate. No matter

what field you may go into, writing is essential to each and every job and by Lindenwood making it a requirement it aids us in improving our writing skills; thus, setting us apart for our future competition in the "real world."

Seannell Chambers

CULTURE

A rising star in stand-up comedy, **Jeff Dye** got his big break as a finalist of NBC's "Last Comic Standing" in 2008. He makes recurring television appearances on MTV, TBS, Comedy Central, etc. and is currently touring his comedy routine. His next stop is at LU's Jelkyl Theater in Roemer Hall tonight at 7:30 p.m.



Student talents presented in annual one acts

Lauren Merz
Staff Reporter

Students and people of the community alike were greeted with smiles and a skull with an ice cream cap as they entered the Jelkyl Theater in Roemer Hall to witness last week's three-night presentation of student-directed one-act plays.

The annual show is meant for students in the theatre department to try out skills they have been learning in class as they each select a one act play to cast, direct and produce.

Full of laughs, gasps and maybe a tear, this semester's shocking one acts opened with themes of death, drugs and sex. In "The Cowboy" written by Patrick Holland, directed by Michelle Wolken and starring Hunter Fredrick as the titular character, the audience was brought into a darker atmosphere than expected.

Fredrick spoke directly to the audience as three victims spoke the stories of their strangely connected deaths and murders, the Cowboy reminding the viewers every time that he was not a killer.

The lights went down, erasing the Cowboy's shadow from the stage. The theater lit up once more to present "Traces of Memory," directed by Lauren Gentsch. It begins with the audience meeting Phoebe, played by Maiken Zoega, a hitchhiker waiting for her ride by the side of the road.

Soon, stereotypical housewife Lexi Ross, shows up behind her and the insanity begins. The apron-clad housewife grins as her home explodes with her children and small puppy inside, before threatening the life of the poor Phoebe. Luckily, the hitchhiker survives before catching the first car coming by after the insane woman leaves putting the audience in

black once again.

The lights came up to reveal a Sunday morning in the next one act, which promised not to give the audience an emotional break.

"Frog Loves Christy," by Ann Wuehler and directed by Taylor Palmer, starred Olivia Kohring and Natalie Krivokuca as half-sisters Penelope and Christy who meet on the street two years after a rather disturbing event. Penelope is revealed as transgender, going now by the name of "Frog."

The romantic relationship that had apparently existed between the siblings for a long time is also revealed. Incest, gender identity, potential rape and adultery dance as the main conflicts of this puzzling story in which the two main characters end up happily together.

Intermission gave the audience a chance to catch its breath before hilarity took hold of the stage in "A Sty of the Eye," written by Christopher Durang and directed by Kaitlyn Driesen.

Teasing the viewers with a description that ends in "If you try to find meaning in this show, you are wasting your time," no one in the theater was sure what to expect, but it was impossible to predict the chaotic slap-stick of the show. Opening with a murder and closing on an "inspirational" quote, there was hardly a moment when laughter was not interrupting the actors' lines.

Familiar faces such as Kimberly Byrnes, Marissa Bioni and Ethan Isaac appeared before the audience.

Isaac stole the one act with his hilarious performance that featured a wild array of costumes from Dr. Martina, a busy psychologist, to the bloody boxer shorts-clad Wesley.

MEANWHILE AT LINDENWOOD...

MARVEL COMICS EDITOR BILL ROSEMANN SHARES STORIES OF HIS LOVE AFFAIR WITH COMICS AND WHY SUPERHEROES MATTER

DEVIN KING
STAFF REPORTER

"The world needs heroes," said Marvel Comics creative director and editor Bill Rosemann during his speech last Tuesday, Nov. 11.

During Rosemann's speech, he discussed what his life was like growing up and what his career has been like.

He even shared his opinion on the creation of superheroes and what they mean to people and to the world off of the comic book page.

Throughout his presentation, Rosemann cited Superman, Batman, Captain America and Spider-Man as friends he "grew up with" since he started reading comics in the first grade.

He recalled that, at around the age of 12, his mother's apartment caught on fire.

Rosemann said after he rescued all of his irreplaceable items, such as family photos, "I went back in and grabbed a box full of comics... because they were important to me," inspiring him to pursue a career



PHOTO BY
ISIS WADLEIGH

in the comic book industry.

Rosemann recalled before his work at Marvel that wrote for the Notre Dame High School student newspaper.

"When I first worked for Marvel, they were happy I had journalism experience so I could work on their magazine," he said.

When asked how he came into a high position at Marvel, Rosemann replied,

"You must climb the totem pole." Rosemann went on to explain that some of his first work at Marvel was marketing.

"I didn't know what marketing was," he said. "When I got the job I went and bought 'Marketing for Dummies.'"

Rosemann cited the importance of superheroes by referencing public figures, such as President Obama and an untrained rescuer during the Boston Marathon bombing, who have said they indulged themselves in superhero-related media.

"We at Marvel know superheroes aren't real, but they inspire," said Rosemann.

Rosemann has been involved with writing the current storylines of many superheroes, including the latest edition of "Guardians of the Galaxy," a name that had not been in use for many years prior.

His characters, which he created along with Dan

Abnett and Andy Lanning in 2008, served as the focus of this year's hit film adaptation.

As a comic book editor, Rosemann said, "I edit everything from the art, to the cover, to the words."

Rosemann said that the point of comics is that they have a story and a message that they want to get across.

When asked about famous superheroes, such as Captain America and Thor recently passing their titles to different characters of ethnic backgrounds Rosemann said, "We want to explore and express every viewpoint and have it feel natural."

New on Netflix

Devin Durbin
Staff Reporter

Movies

Sabotage (2014) – R – Arnold Schwarzenegger stars as the leader of a Special Ops Division of the Druge Enforcement Agency targeted by a drug cartel.

The Rocketeer (1991) – PG – A young pilot who discovers a jetpack that turns him into a hero.

Chelsea Peretti: One of the Greats (2014) – The "Brooklyn Nine Nine star" reinvents the hour-long comedy special in this Netflix exclusive.

Television

Yu-Gi-Oh! – (Season 1) – Get ready to deul! The massively popular anime series, with an accompanying, card trading game comes to Netflix!

Doc Martin (Season 6) – Catch the final season of this British comedy, co-created by Craig Ferguson.

Lilyhammer (Season 3) – Steven Van Zandt, better known as a guitarist in The E Street Band, is back as a New York mobster on the run in Norway.

Editor's Pick

V/H/S



The "found footage" genre has become self-parodic since "The Blair Witch Project" brought it to the mainstream, but if you can get past shaky cinematography and bad acting, this anthology film, featuring five tales of raw, unadulterated horror for five visionary filmmakers, will suck you in and never let go. Be sure to rewind.

CULTURE

Cultures merged at Diwali



Photo by Sergio Poveda
In dandiya dance, the interaction among all of the dancers is required.

Sergio Poveda
Staff Reporter

The Diwali Festival, or the Festival of Lights, is the biggest and brightest of all Hindu events, as well as the beginning of the Hindu New Year.

It was commemorated at Jane's House of Well-Being on Nov. 14 at 5 p.m. and featured the participation of a diverse group.

Indian silks ("sari") of diverse textures hung on the walls. The center provided special gold-embroidered attire for the visitors: "sheriwani" for men and "salwar kameez" for women. The "spiritual eye," or "bindi," a red dot placed between the eyebrows, was proportionated too.

"Lindenwood should hold events of this kind

because it would enrich the students' experience," claimed senior Gabriela Molina.

A vegetarian feast was served due to, as the Diwali aims, enhance people's inner light.

Salty moong dal seeds, a food specialized in channeling energy, overfilled the trays with their energetic properties.

Then, a gong was tolled and the meditation instructor Ma Prabananda led the encounter and revealed "the victory of the forces of good over the forces of evil" is the key feat of Diwali that means "row of lights." Prabananda explained the origin of the celebration: when the god Rama defeated the demon Ravana the people of Ayodhya, India, welcomed him with rows

of clay lamps.

Then, a mixture of drum beats and zither echoes spread around the chamber. Two parallel rows were formed to perform the "dandiya dance." Every dancer had to spin around and, finally, maneuver a colorful "dandiya" stick and hit it on the other's rod. Senior Kyle Webb acknowledged the new vibes, stating, "I had never experienced the type of dancing and food that we encountered at Diwali."

Diwali celebrates "life, its enjoyment and goodness," said Prabananda. Moreover, this millenary tradition lasts for five days, each one with specific rituals and myths.

It evokes universal values such as

knowledge, wealth and prosperity in unique manners; in consequence certain places of the globe embrace it nowadays.

Prabananda remarked "the Anthropology Faculty of Lindenwood encourage me to throw out this party."

In addition, an anthropologist Cristina Dames said, "intercultural events like Diwali are opportunities to bring about empathy toward distinct traditions and lifestyles."

Although Diwali entails that if there is no light, there is no experience of anything around us, it also exhorts us to redefine the way we nourish experiences and relationships because at the end of any calendar we harvest the fruits of life.

Video Game Review



An artistic rendering of an Orc
Drawing by Hannah Chibnall

World of Warcraft: Warlords of Draenor



Tyler Jeffers
Staff Reporter

Many people new and returning are picking up the latest extension to log into the world of fantasy and conquest where socializing and gaming blend.

"Warlords of Draenor" is the fifth expansion to the "World of Warcraft" MMORPG (Massively Multiplayer Online Role Playing Game) which adds a whole new planet, Draenor, providing amazing content for hardcore and casual players to enjoy.

Draenor is, in a way, a redeemed version of The Outlands, which was added in the "Burning Crusade" expansion of "World of Warcraft"

The game features the story of Warlords of the foreign land as they lead armies of Orcs to lay siege to the players' home of Azeroth from Draenor.

Overall the content of the game is amazing to experience. The level capacity has been increased from 90 to 100.

There are still a lot of things to experience with the new content as the "World of Warcraft" is almost a universe of its own entirely with many details, characters and stories within.

It is a solid expansion with much great new content and for those who consider themselves fans of fantasy games who ironically have not yet played "World of Warcraft," I do encourage anyone under such criteria to play the game.

Album Review



Photo taken by Jason Wiese

Foo Fighters "Sonic Highways"



Devin Durbin
Staff Reporter

Dave Grohl and Co. have released an album that, while to some it may seem to play it safe, harkens to the roots of rock 'n' roll with songs that break from the average three and one half minute pattern, while embracing the Foo Fighters' signature sound and perfecting it.

The album is an ode to the United States and is inspired by eight particular cities in which musical culture is important, with each song having been recorded in each city, such as Chicago, Austin, Seattle, etc.

While there is not one stand-out track, this album boasts songs that stand together as a whole. It is a monument at a point in the Foos' career where they can stand tall and show that rock is not dead, and there are still bands out there that stand for its integrity.

As Grohl sings on the closing 7-minute opus "I am a River," he continues to carve a path that many rock musicians can follow by sailing on the river that he has made.

LU Film Series Review

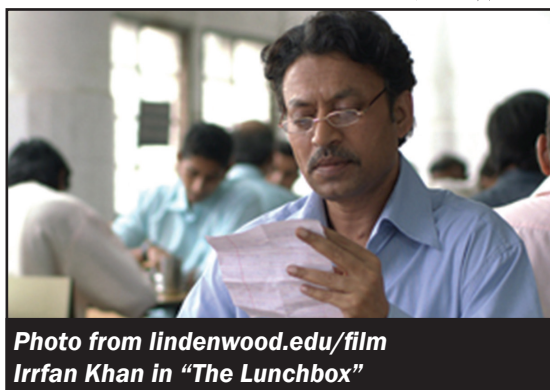


Photo from lindenwood.edu/film
Irrfan Khan in "The Lunchbox"

The Lunchbox



Devin King
Staff Reporter

Set in India, "The Lunchbox" focuses on Ila (Nimrat Kaur), who begins to cook to refresh her marriage and sends food in a lunchbox for her husband, which is mistakenly sent to Saajan (Irrfan Khan, known for "Life of Pi") a widowed accountant and the two begin to send letters to each other. What sounds like a cheesy and clichéd story is actually executed well thanks to the realistic performances of Kaur and Khan. The events of the script feel realistic, which is a refreshing pace in the romantic genre, even if it can be somewhat predictable.

While the cinematography is full of great shots, the occasional and handheld camera scene may cause some slight annoyance.

Those interested in or familiar with Indian culture will be glad to see this film's genuine depiction of "everyday life" in India.

"The Lunchbox" will be shown in Young Auditorium as part of the LU Film Series Friday Nov. 21.

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SPORTS

Men's basketball preview



Photo by Romain Polge
Darris Smith handles the ball in a game last year.

Star point guard returns

DJ Hicks
Staff Reporter

Being the point guard on the basketball court calls for great leadership and the ability to handle pressure; Darris Smith fits both of those characteristics with ease. Smith is a senior now on the men's basketball team, and he hopes to lead the Lions to a great season in his last year on the court. Smith has been making a positive impact on the team ever since he was a freshman in 2011. In his first year he appeared in all 30 games and averaged about 12 minutes per game. As a sophomore Smith

stepped up for the team, starting 16 games and playing in 26 of them while he averaged 25 minutes per game and 7.7 points per game. Last year was Smith's most successful season, as he started all 30 games and lead the team with 15.4 points per game. He was named to the honorable mention All-MIAA team. Some of Smith's goals for this season are "to become a great leader and make first-team all-conference." He said he wants the Lions "to win our conference, win the MIAA tournament and make it to the national tournament."

Key games to watch

Nov. 19 vs. Greenville College

LU will open the home portion of its schedule with a non-conference matchup against Greenville College. A year ago, Greenville finished with a 15-10 record, 11-7 inside the SLIAC conference. Greenville last visited St. Charles in 2012 when the Lions won 95-62.

Feb. 4 vs. Lincoln

The two games between LU and Lincoln last year were decided by a total of 8 points. Lincoln won the first matchup of the year 74-73 in Jefferson City, while LU won 82-75 on their home court later in the season. Darris Smith scored 19 points in the Lions victory.

Dec. 4 at Central Oklahoma

The first conference game for the Lions will come on the road against Central Oklahoma. In their last matchup, in the Hyland Arena a season ago, the Lions won 88-77 led by a 19-point effort from Tyler Ressel, who graduated following last season.

Feb. 11 vs. Southwest Baptist

LU will be looking to avenge two close losses from a year ago as they battle Southwest Baptist at home. The Lions were defeated at home in the first matchup 71-69 before falling on the road 66-61. The Lions held halftime leads in both of the games.

Dec. 18 vs. Nebraska-Kearney

The first conference home game of the season for LU will come against the University of Nebraska-Kearney. In the lone meeting between the two teams a year ago, the Lions fell on the road 98-96 in one of the more dramatic games of the season.

Feb. 18 vs. Northwest Missouri

The final home game of the season for the Lions will be played against Northwest Missouri. LU lost both of the matchups between these teams a season ago, but the game at home came down to the final seconds as the Lions fell 63-61 after leading 40-29 at halftime.

New faces lead men's basketball team

Phil Brahm
Staff Reporter

Returning to the hardwood, the men's basketball team has officially begun its 2014-15 season. The Lions have made several key additions as they look to improve from last season. Coming off a 6-13 conference record and an overall record of 11-19, the Lions made their

first appearance in the MIAA Tournament, but exited in the first round. Heading into this year's campaign, the team was ranked ninth in the MIAA Preseason Coaches Poll. This season's roster includes six new recruits, all of which have impressive basketball resumes. Chansé Creekmur, Nick Carlos, LJ McIntosh, Cory Arentsen are all transfers, coming from

D1 programs, while Abdelghani Benguella comes from a D2 school. The only freshman new to the squad is Mark Nelson. In addition to the new recruits, the Lions will be returning four of last year's five starters to the court. Seniors Darris Smith, Garrett Reeg and Michael Boos will lead the team in their final seasons. Beginning the 28-

game season, the team traveled to Las Vegas to play a pair of games in the Division 2 Vegas Showdown, on Nov 14-15. Falling 65-58 in the first game and 62-59 in the second, the Lions will return to St. Charles for the first home game of the season against Greenville College on Nov. 14. This season's schedule also includes 19 conference games.

Beginning his 19th year of coaching men's basketball at a collegiate level, Lions' head coach **Brad Soderberg** continues to add to his legacy of coaching excellence. Holding a career record of 321-192, the coach has led several teams across the Midwest to success.

Loras College
1988-1993
Record: 79-45

Making his debut as a head coach in college basketball, Soderberg began a five-year stretch at the small college in Dubuque, Iowa. He led the Duhawks to an overall record of 79-45, and a runner-up finish in the National Catholic Basketball Tournament in 1992. In that same year, he was also named tournament coach of the year.

South Dakota State University
1993-1995
Record: 36-18

Heading south to one of the most well regarded conferences in D2 basketball at the time, Soderberg became the Jackrabbits' head coach in 1993. His two-year coaching stand resulted in a 36-18 overall record and a 21-15 conference record.

University of Wisconsin -Madison
2000-2001
Record: 16-10

Moving to his first job in D1 basketball, Soderberg stepped in as the Badgers' during the 2000-01 season. He served as the interim head coach after Dick Bennett announced his retirement just three games into the season. Taking the reigns in what would be his only season as a Big 10 coach, he led the team to a 16-10 overall record and an NCAA tournament birth.

Lindenwood University 2009-present
Record: 110-45

Now in his sixth season with the Lions, he continues to build upon his title as the head coach with the most all-time wins in the university's history. In his first year, he led the program to its most wins since the 2005-06 season and a dominant home record of 13-1. Since then he has continued to set milestones for LU including the most first time appearance in the NAIA Division 1 National Championship in the 2010-2011 season. He holds an overall of 110-47 with the Lions, earning him a record-high .710 win percentage for the university.

Saint Louis University 2002-2007
Record: 80-74

Traveling across the Midwest, Soderberg landed at St. Louis University where he took the role as head coach during the 2002-03 season. In his first two seasons with the program, the Billikens made back-to-back appearances in the Conference USA Tournament semi-finals and two postseason births into the NIT Tournament. Under his direction, the program made a successful transition from C-USA to the Atlantic 10 in the 2005-06 season, finishing third in the conference. Coaching SLU from 2002-07, Soderberg posted an overall record of 80-74.

SPORTS

Women's basketball preview

Key games to watch

Dec. 4 at Central Oklahoma

The Lions will open MIAA conference play against the University of Central Oklahoma. The Bronchos have been picked to finish 10th in the MIAA preseason poll. Last season, the Lions defeated the Bronchos 78-71 in the Hyland Arena in a game that remained close throughout

Jan. 3 at Pittsburg State

This game represents an opportunity for revenge for the Lions. Last season, in the game between these two teams, Pittsburg State left Hyland Arena with an 80-79 victory in what was one of the more heartbreaking games for the Lions in the 2012-13 season.

Dec. 13 vs. UMSL

UMSL will visit Hyland Arena to continue the annual non-conference game between the Lions and the Tritons. Last season the game was played on UMSL's campus and the Tritons walked away with a 70-58 victory. Kassidy Gengenbacher was held to just 6 points in the game for the Lions.

Jan. 24 vs. UCM

In the first of two matchups with the Mules this season, the Lions will look to avenge an 88-69 loss in the Hyland Arena a year ago. After narrowly defeating UCM in Warrensburg earlier in the season 65-64, in Hyland, they looked like two completely different teams as LU could not keep up offensively.

Dec. 18 vs. Nebraska-Kearney

The first home conference game for LU will take place on Dec. 18 against the University of Nebraska-Kearney. Last year, LU was defeated in the matchup at Kearney by the score of 78-71. The inability of LU to make three-point shots played a large factor in the game.

Feb. 18 vs. Northwest Missouri

LU will wrap up the home portion of its schedule against Northwest Missouri. Last season, the matchup was one of the more dramatic all year, as LU defeated Northwest Missouri on the road 79-74 in overtime. This came following a loss for the Lions against Northwest in the Hyland Arena.



Photo by Carly Fristoe
Beth Maenpaa (13) dribbles the ball in the game against Arkansas-Monticello last Friday.

Young women's basketball team seeks consistency

John Tessmer
Staff Reporter

Picked seventh in the MIAA preseason coach's polls, the LU women's basketball program are out to prove the naysayers wrong.

On a roster with only thirteen players, nine of which are freshman and sophomores, there is a lot to learn and understand

about basketball at the college level.

"We're young, so it is going to take some patients and a lot of teaching from the coaches in what the players need to do. They always need to focus on the next play and what's typical of young kids is they worry about the past, and you can't do that, you just need to learn from it,"

said head coach Tony Francis.

In order to get the young LU team hyped and focused for the 2014-2015 season, Coach Francis had them play the University of Missouri, a Division I, SEC team in Columbia, Missouri. Losing by just 6 to a team like Mizzou showed Francis a lot about his own team.

"What I take out of the Mizzou game is these kids are fighters. We were down 18 at the half, played a defense we always use and at half time we didn't make any changes, we just reminded them how they're supposed to play," said Francis.

"The girls fought back and had a chance to win at the end of the game. I think that shows they are coachable, tough and resilient and if you have those three attributes then I think that improvement



Photo by Carly Fristoe
The Lions celebrate their 70-68 home victory over Arkansas-Monticello.

can come a little bit quicker.

"The ladies took a lot out of the Mizzou game, and probably the biggest part was the lack of nerves."

"With 2500 people in a big arena, the girls showed no nerves. We made mistakes but they were aggressive mistakes and I like that," Francis said.

Leading the Lions on the floor this season, as captains, are senior Morgan Johnson and

sophomore Kassidy Gengenbacher, last season's leading scorer for the Lions in her freshman year.

"We are going to be leaning on everybody. Most defenses as we get further along in the season are going to be geared to stop Kassidy, I mean she put up 28 points against a D1 SEC team, so we need contributions from everybody."

"I don't expect anyone to put up 28 points like Kassidy, but we have 7-8

kids that could score 8 or 9 points a game which gives us enough points to win and makes us hard to defend we have to have that kind of balanced attack to win."

While the ultimate goal for any team is to improve each day, as Francis expects the Lions to, LU has higher aspirations, like making it to the final four of the division

They also hope to potentially make the national tournament.



Photo by Carly Fristoe
Kassidy Gengenbacher (15) drives into the lane.

Lions pick up promising future recruits

Justin Broadbooks
Staff Reporter

The LU women's basketball program will be welcoming two promising new recruits in the 2015-2016 season.

Though the 2014-2015 campaign has just begun, the coaching staff of the Lady Lions basketball team is looking forward to enrich the future of the program with the additions of Cece Rapp and Charisse Williams.

Rapp, a 6-4 forward from Elgin, Illinois brings size to the team along with mobility as a player, that is uncommon

for her size. Rapp, will be graduating in the spring from St. Edward Central Catholic High School in Elgin, Illinois.

During her time there Rapp was a three year varsity starter averaging nine points and seven rebounds per game in her junior season, earning recognition as an All-Area First Team athlete by the Daily Herald for her performance on the court.

Along with her achievements on the court, Rapp has held positions of leadership within her school, as

well as taking on roles in SADD, Spanish Club and the Altar Care Society.

Williams originates from Westminster Christian Academy, where she led her team in both academic and athletic pursuits.

Williams has proven her leadership skills on and off the court by attaining the role of team captain her junior year, followed by a spot on the president's honor roll and recognition as an All-Metro Conference team member. Williams' tenacious drive and unwavering work

ethic have proven her consistency and demonstrated her value to the offensive scheme of the Lion's program.

In prior seasons, Williams has averaged 13.0 points per game, over 50 percent from the field, three assists and three steals per game, demonstrating her dominant offensive ability on the court.

Both recruits have committed to LU through signed National Letters of Intent and will begin their transition into the program early next spring.



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SPORTS

Connor Harris

Statistics for game against Northeastern State on November 15

Harris dominates as Lions pick up victory

Phillip Scherer
Sports Editor

LU wrapped up the 2014 football season with a 35-16 victory over winless Northeastern State University.

The team was led on both sides of the ball by sophomore middle linebacker Connor Harris, who finished with 14 total tackles and two sacks on defense, while also running the ball 11 times on offense for 188 yards and four touchdowns.

This game marked the first time Harris lined up on offense since the 2012 season, when he rushed 12 times over 12 games for 22 yards. This game, however, was a different story as he made a real difference.

Harris repeatedly lined up as the quarterback, taking the direct snap and running up the middle, seemingly unstoppable.

His role was designed to be limited, but as the team realized the defense was not stopping him, they went to him again and again throughout the contest.

He recorded more rushing yards by himself than the Lions had as a team in any game previously this season.

Neither team reached the scoreboard until midway through the second quarter when Graham Lindman had a pass intercepted,

his eighth interception in the past three games. Justin Carlisle of Northeastern returned the pass 15 yards into the end zone for a touchdown, giving them a 7-0 lead.

On the ensuing LU drive, Harris made his first big impact, taking the snap and running 69 yards for his first collegiate touchdown on offense to tie the score.

After a safety and a 58-yard pass for Northeastern, they took a 16-7 lead. From there, however, Harris took the game over.

Harris followed up his first touchdown with one just as impressive, this one a 62-yard run that brought LU within two points at 16-14.

Following impressive stops by the LU defense, Harris added touchdown runs on the next two LU drives, 13 and 7 yards, respectively, to open up a 28-16 lead.

Lindman would add the final score of the game in the fourth quarter with a 33-yard pass to running back Jared Rayford, bringing the final score to 35-16.

The Lions finish the season with a record of 2-9, winning just the first and last games of the season.

Harris finishes this season as the leading tackler for the Lions and the MIAA conference as a whole with a total of 152, surpassing the total of 126 tackles his freshman year.

On Defense

Total Tackles:

14

Solo Tackles:

9

Sacks

2

On Offense

Carries:

11

Yards:

188

Touchdowns:

4

Women's rugby falls in Elite Eight of national tournament

Nick Feakes
Staff Reporter

The LU women's rugby team secured its place in the Elite 8 of the Division I women's rugby playoffs after a hard fought victory over The Ohio State University.

A try by fly half Amanda Divich sealed the victory in the 73rd minute to give the Lions a 27-20 victory.

The Lions faced a tough battle against a big Ohio State team.

In the dying moments before the whistle, the Buckeyes scored a last minute try through outside center Cyndi Campbell which was to have no effect on the overall outcome. Put simply, it was too little, too late.

The try was Campbell's second of the day. Campbell was influential for Ohio State as she proved a handful for the Lions defense.

LU fly-half Amanda Divich was the spark in the Lindenwood backline often putting center combination Davon Thomas and Georgia Page in the

defensive line gaps.

LU coach Billy Nicholas was ecstatic with the victory.

"The team showed such grit playing a full 80 [minutes] with multiple injuries. They played and won as a team today and could not be more proud of their efforts," Nicholas said.

The Lions did, however, fall to defending champions Penn State in the Elite 8, 80-0 the following day.

Whilst the scoreline is heavily in Penn State's favor it was not as bad as the score suggests.

Penn State are nine-time national champions and have not lost a game all season.

The loss ends an impressive season for the Lions as they finish with a 12-3 overall record.

The season provided a great stepping stone for great things to come.

The Lions uncovered some great rugby players and will be a much stronger team come next fall, Nicholas believes.

Reaching the Elite 8 nationally is all the more impressive as it is the Lions first season in Division I.

Volleyball ends season 5-25

John Tessmer
Staff Reporter

The LU women's volleyball program concluded its season over the weekend as they took on Missouri Western State University and Northwest Missouri State University, losing both matchups.

Facing a very tough Missouri Western squad on Friday evening, the Lions looked very sharp in the first game, winning 26-24.

The Lions could not hold on to the momentum however, as they dropped the next three with scores of 25-17, 25-18, and 25-20.

Leading the Lions on the evening were Shannon Doyle with 19 kills, Kayla Guyot with 5 blocks, Anna Reichart with 16 digs, and Sarah Jane Pavlik with 34

assists.

Saturday was very special for the Lions, as they celebrated senior night for lone senior, Sophia Labrosse

A 3-year member of the LU volleyball family, LaBrosse was a defensive specialist, making the MIAA Academic Honor Roll all three years at Lindenwood.

A defensive specialist, LaBrosse had knee surgery last spring and courageously made her way back to the court when practices began this August.

After a short speech by head coach Ron Young and slide show of LaBrosse, the Lions faced Northwest Missouri.

Starting out strong with a 27-25 victory, the Lions looked to continue their momentum and get

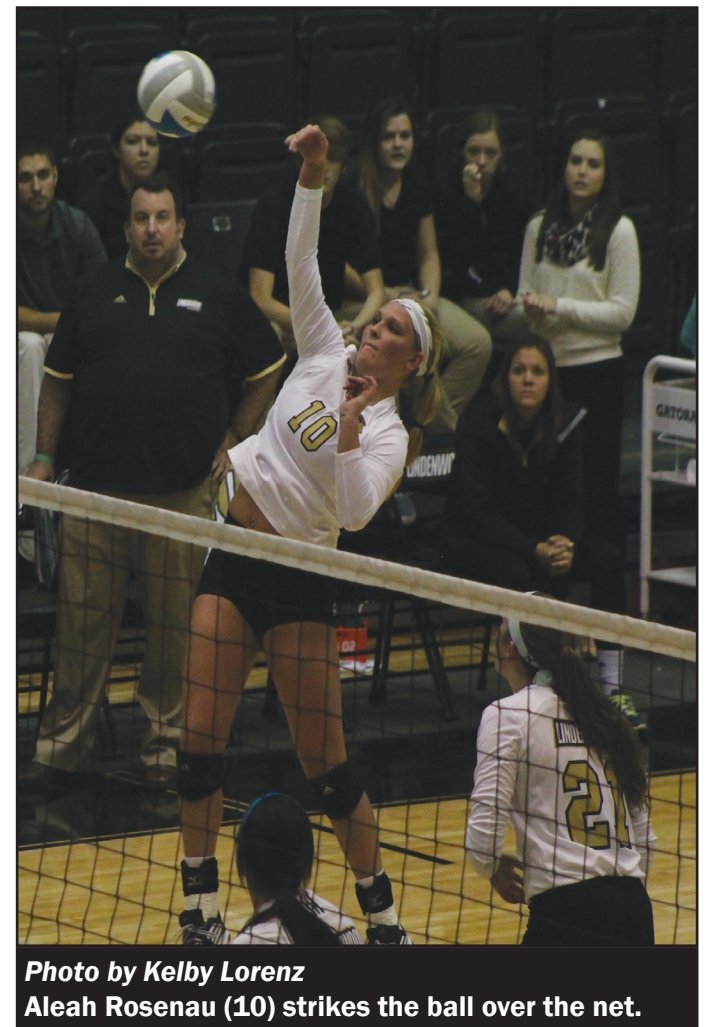


Photo by Kelby Lorenz
Aleah Rosenau (10) strikes the ball over the net.

the W on the final game of the season.

The Bearcats would not have that however, as they fought back from a 5 point deficit at 15-10 in favor of the Lions. Eventually tied at 25, the Bearcats went on a two-point run to take the second game 27-25.

The third game was just as close as the second game, as the teams were tied at 24. Northwest Missouri would end up

winning 26-24.

The Lions fell in the fourth and final set of the season.

Leading the Lions on the day were Guyot with 15 kills, Doyle, Rosenau and Dahlstrom with 3 blocks, Reichart with 15 digs, and Pavlik with 43 assists.

The Lions ended the season with a record of 5-25, ending the season on a 14-game losing streak.



Photo by Kelby Lorenz
Anna Reichart (20) digs the ball for the Lions.