

Linden  Weekly  
**COMMUNIQUE**

VOL. FOUR, NO. 24; FEB. 11, 1986

THEATRICAL AUDITIONS FEBRUARY 16 - Students, faculty and staff as well as community residents are invited to audition for Oscar Wilde's comic masterpiece, "The Importance of Being Earnest," to be staged April 2-12 at Jelkyl Theatre. Open auditions will be held at 7 p.m. February 16 in Room 213 of the FAB - participants do not have to have a prepared audition piece. The play, the Dept. of Performing Arts' final production this semester, will be staged in seven matinee and evening performances. For further information on auditions, contact Matt Schliesman at the department, extension 218 or 342.

JOB HUNTING TIPS FROM THE EXPERTS - A career panel of executives who recently have been through the job search process, will share its knowledge with Lindenwood students Febraury 19 from 4-6 p.m. at the CAP Center. This panel discussion will be a valuable resource for students who are about to enter the job market. Circle the date on your calendar, and makes plans to attend!

TEACHER RECRUITMENT SESSION - Tofi Atohi, a representative of the Broward County Board of Education located near Ft. Lauderdale, FL, will be at Harris-Stowe State College, recruiting teachers from 8:30 a.m. until noon. Lindenwood students who are interested in attending must be graduates or be eligible for teacher certification by May, and they must be willing to relocate. Copies of transcripts and placement files are required upon arrival. For further information, and to secure an appointment, contact the Placement Office at Harris-Stowe before February 14 - phone 553-3366.

PEER TUTORS NEEDED - The Academic Assistance Program at the CAP Center is requesting applications of students interested in tutoring other students. Applications are available at the CAP Center in Niccolls Hall. Payment is made by work study, work service or cash. For further information, contact the CAP Center, extension 237 or 316.

CAREER FAIR FEBRUARY 28TH - You'll have the opportunity to meet area employers representing a variety of fields during a Career Fair February 28 at Maryville College's Simon Center. Cosponsored by Lindenwood, the event runs from 9 a.m. to 1 p.m. Bring your resumes and your best professional appearance. Assistance is available by individual appointment also. For further information, contact Joann Massman at the CAP Center, extension 237.

BALOG TOSSES HAT INTO RING - C. Edward Balog, professor and chairman of the History Dept., is challenging incumbent St. Charles Councilman Darrell L. Fuse for the 1st Ward seat in the April 1 election. A member of the faculty since 1973, Balog holds undergraduate and graduate degrees from West Virginia University and a Ph.D. from the University of Illinois. A former member of the Citizens Planning and Advisory Committee, an ad hoc advisory group to city council, he is secretary of the St. Charles City-County Library Board and the St. Charles County Library Building Corp.

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DOWNSTAGE PRODUCTION OPENS MARCH 6 - "Kennedy's Children," an important and moving dramatic work from the '70s by Robert Patrick, is the next scheduled production in Lindenwood's Downstage Studio season. The play will be presented March 6-8 at 8 p.m. in Room 101 of the FAB. Make plans now to attend one of these productions.

EDUCATION CLUB MEETING THURSDAY - "Effects of Desegregation on Classroom Teachers" is the subject of an address Thursday when the Education Club holds its meeting from noon to 1:30 p.m. in Young Hall Lounge. The session will feature Dr. Julius Dix, assistant superintendent of St. Louis Public Schools. It is open to all, so bring your lunch and makes plans to attend.

LCIE COLLOQUIUM SET - W. Dean Eckert, chairman and professor of art, will present a visual tour of his visit to Greece during the LCIE Colloquium, scheduled Saturday from 9:30-11 a.m. at Young Auditorium. "A Trip to Ancient Greece" will cover Eckert's 1985 visit to Mycenae, the Minoan palace at Knossos, the Temples of Apollo at Delphi and Bassae, the Temple of Zeus at Olympia, the Parthenon, Rhodes and the site of the Greek games.

Following the presentation, "Autism: A Perfect Stillness" will be presented at 11:15 a.m. in the Audiovisual Workshop of Butler Library. Part of the colloquium, the one-hour session will feature Peter Carlos, LCIE faculty sponsor, and Jan Lewein, an LCIE communications major, with a video documentary about autistic children. Both sessions are free and open to all members of the Lindenwood community.

LIGHTS, CAMERA . . . SMILE - Lindenwood seniors can have their photos taken for the yearbook now through February 19 at Gallery Photography in St. Charles. Call Mark Melton at the studio, 946-6629, to schedule an appointment. There is no charge for yearbook photos or the sitting.

PEER TUTOR WORKSHOPS SCHEDULED - The CAP Center's peer tutors have scheduled several workshops to help fellow students academically. The first, titled "Writing that 'A' Paper," is slated today from 6-7 p.m. in Young Hall Lounge. Tutors will review basic principles for organizing an essay, doing research work and preparing a research paper.

"Get It Together" is scheduled February 13 from noon to 1 p.m. in the Cardinal Room of Ayres Cafeteria and again from 7-8 p.m. in Cobbs Hall Lounge. The session will offer tips on how to make the most efficient use of study time and on alternative ways of taking notes.

On February 19 from 6-7 p.m. in Young Hall Lounge and again on February 20 from noon to 1 p.m. in the Cardinal Room, peer tutors will present "Ace-ing that Test." They will have sample tests from different courses and instructors at Lindenwood to share with students. Make plans now to attend these informative sessions.

CAMPUS SCHOOL VISITORS - Preschoolers at Lindenwood's Campus School will be entertaining about a dozen children from the St. Charles County Association of Retarded Citizens of O'Fallon during a campus visit today. Children will be decorating cookies and exchanging Valentines, said Suzanne Shanker, Campus School teacher.

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'WAR OF THE CURRENTS' - Lindenwood and the St. Louis Science Center have joined forces to present "Nikola Tesla: War of the Currents," a dramatic one-act play being presented each Saturday and Sunday at noon now through March 9 at the St. Louis Science Center's McDonnell Star Theatre in Forest Park. The play, the first of the center's "Science on Stage" productions, depicts the life of Tesla, an extraordinary scientist and inventor. Tesla is credited with designing the first practical system of generating and transmitting alternating current, of creating fluorescent lighting and introducing the world to fundamentals of robotics, missile science and computers.

The play is directed by Bryan Reeder, a graduate student and administrator in the Performing Arts Dept. It stars David Hoover, a third-year graduate student. Costume design is by Keith Muessigman, a second-year graduate student, while Paul Gatrell, an undergraduate student, serves as stage manager/technician. Free tickets are available on a first-come, first-served basis for weekend performances. For further information and group tickets, contact the St. Louis Science Center at 289-4424.

NEW BOOKS AT BUTLER - Among new books at Butler Memorial Library are LONDON by R.S. Magowan, HALF THE WORLD - THE HISTORY AND CULTURE OF CHINA AND JAPAN by Arnold Toynbee, THE JOY OF SEX by Cycles Brandreth, THE CODE BREAKERS by David Kahn, IF I LIVE TO BE 100: CONGREGATE HOUSING FOR LATER LIFE by Vivian F. Carlin, CONTACT by Carl Sagan, MARGARET MEAD: A LIFE by Jane Howard, COMMON GROUND by J. Anthony Lukas and NEW ART AROUND THE WORLD: PAINTING AND SCULPTURE.

DON'T GET SICK THURSDAY MORNING - The Student Health Center will be closed this Thursday morning while its director, Jane Henthorn, R.N. attends a seminar on prevention of back injuries.

PLAY PREMIERE NEXT WEDNESDAY - Toulouse Lautrec: "Oh, Jane, j'ai un probleme enorme." Jane: "Oh!" Jane Avril: "Vous etes le plus grand gangster?" Jean Paul: "Oui, je suis le counter Feiter de subway tokens." These and other social problems of our time will be resolved in "El Grande de Coca Cola" February 19-22 and February 27-March 1 at 8 p.m. in Jelkyl Theatre. Students are admitted free with an I.D. Call extension 252 for reservations.

SCHEDULE OF CAP CENTER PROGRAMS - Upcoming events sponsored by peer tutors in the CAP Program Series include "No One Escapes from Alcoholism," scheduled today; "Family Knots" February 17; "How To Say Good-Bye" February 24; "Growing Pains" March 4; "I'm Okay, and I Can Say So" March 18 "Should I, Shouldn't I, Am I, Aren't I?" March 25; "How Are You...?" April 1; and "Love Boat: Sink or Swim" April 18. All programs are scheduled from 8-9:30 p.m. in the CAP Center in Niccolls Hall. Refreshments will be served. Any of these programs also fulfill one colloquia requirement. For details, contact the CAP Center at extension 237.

<u>PEER COUNSELOR HOURS:</u>	<b>Monday</b>	6:30 - 9:30 p.m.
	<b>Tuesday</b>	6:00 - 9:30 p.m.
	<b>Wednesday</b>	6:00 - 9:30 p.m.
	<b>Thursday</b>	8:00 - 10:00 p.m.
	<b>Friday</b>	1:30 - 4:30 p.m.
	<b>Sunday</b>	1:00 - 5:00 p.m.
	<u>HOTLINE</u>	<u>CALL EXT. 316</u>

**PYTHON FILM FESTIVAL TODAY** - The Religious Life Council will sponsor a Monty Python film festival today from 8:30 p.m. to midnight in the Student Center in Niccolis Hall. "The Life of Brian" and "The Search for the Holy Grail" will be shown on large-screen television. Refreshments will be served. The event is free and open to all members of the college community. For further information, contact the Rev. George Wilcox at extension 231.

# Spring 1986

LINDENWOOD COLLEGE St. Charles, Missouri 63301

## Lectures and Concerts

FEBRUARY.....			
18	7:30 P.M.	"In the Tradition" An all-star ensemble of St. Louis musicians, led by reed player John Norment and pianist Ptah Williams, traces the evolution of Afro-American music from incipient African rhythms through field hollers, spirituals, blues, jazz, and pop, in this Black History Month program for everyone	Sibley Chapel
22	7:30 P.M.	Ansley Fleming, piano Music of Haydn, Debussy and Chopin	Sibley Chapel
24	7:00 P.M.	"Humanities & Science Look at <i>Lives of a Cell</i> " Panel discussion with Professors Ray Scupin, Alan Cady, and Richard Rickert	Young Auditorium
24	7:30 P.M.	Pat McKissack "The Minority Woman in Business"	Memorial Arts Building Parlor
MARCH.....			
2	4 P.M.	Michel Ashemore, Piano Music of Clementi, Barber, Ravel, and Rachmaninoff	Sibley Chapel
4	7:30 P.M.	Dr. Alex Bolaños "The Sandanista Revolution"	Cobbs Hall Lounge
5	7:30 P.M.	Jan Garden Castro In a program celebrating Women's History Week, the author of <i>The Art &amp; Life of Georgia O'Keeffe</i> and a Faulty Sponsor in the LCIE program, presents a slide lecture on O'Keeffe as an artist whose work spans the twentieth century and is both ahead and part of its time	Memorial Arts Building Parlor
6	7:00 P.M.	Discussion & Critique of E.F. Schumaker's <i>Small is Beautiful</i> With a panel of social scientists: Professors Hal Zimmerman, Wilda Swift, and Robert King	Sibley Chapel
20	7:30 P.M.	Mary Ambler, College Archivist "The History of Lindenwood College", A Program in honor of National Women's History Week.	Memorial Arts Building Lounge
25	7:30 P.M.	Rev. Robert Tabscott, Minister, Des Peres Presbyterian Church and President, Elijah Lovejoy Society "The Constitution or the Bible: Lindenwood College, the Elijah Lovejoy Heritage and Freedom of the Press"	Memorial Arts Building Lounge
APRIL.....			
4 *	7:30 P.M.	*River City Sax Quartet Original works for saxophone quartet, transcriptions of favorite concert pieces, and jazz arrangements	Sibley Chapel
20*	3 P.M.	*Chameleon Puppet Theatre "American Mountain Tales": music, story-telling, and dance from the Appalachians and the Ozarks	Jelkyl Theatre
27	4 P.M.	Spring Choral Concert Featuring both the Women's Ensemble and the Chamber Singers, in a wide range of musical styles	Sibley Chapel

THE PUBLIC IS INVITED TO ALL COLLEGE LECTURES AND CONCERTS

\*\$3.00 Admission Charge: Children under 12, senior citizens and students with non-Lindenwood I.D. - \$1.00 admission charge. Tickets must be purchased at the door.  
All other events have FREE Admission

The Spring Lectures and Concerts Series is Underwritten by Appropriations of  
The Lindenwood Student Government (LSG)

RANDY L. WALLICK, Editor

JAMES I. SPAINHOWER, President

The "Linden Weekly Communique" is published each Tuesday during the fall, winter and spring semesters and biweekly during the summer. Produced as a joint effort of the college's Public Relations Office and Printing Center, it is disseminated to all faculty, staff and students. The deadline for submission of editorial copy is 9:00 a.m. Monday prior to Tuesday's publication; copy should be sent to the Public Relations Office, #6 Roemer Hall.