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Annual Commencement

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Lindenwood College

JUNE THIRD

NINETEEN HUNDRED AND THREE.

PROGRAM.

Invocation Rev. M. C. Williams, D. D.
Anthem-Daughter of Zion Geo. C. Vich
Vocal Class.
Essay—Power of Fashions and Customs. Miss Becker.
PianoRondo Brilliant Weber
Miss DeWolf.
ReadingAunty Deleful Dallas
Miss Hopkins.
SongJapanese Lullaby DeKoven
Miss Donnan.
Essay—Magazine Art.
Miss Dickinson.
Reading—French Account of Adam's Fall. Miss Jordan.
Song—Let Me Dive Into Thine Eyes Burnham
Miss Terry.
Essay—Denominations and Their Schools.
Miss Goy.
Piano-Concerto in G Minor Moscheles
Miss Hall.
Orchestral Part on Second Piano, Mr. Vieh.
Essay-Woman's Place in Business World.
Miss Steed.
Song-The Wish Came True Denza Miss Lund.
EssayCity Influences.
Miss Mitchell.
Song-Absence Hawley
Miss Bechtold.
EssayDarius Green and His Flying Machine.
Miss Lindley.
Awarding Diplomas.
Rev. S. J. Nicolls, D. D.; LL. D.
Announcements. M. H. Reaser.
Benediction.
Rev. David Skilling, D. D.

Leona Adele Bechtold

"The Question of the Blacks."

Vivian Lena Becker.

"The Power of Fashions and Customs."

Leeta DeWolf.

"Commercialism of Modern Fiction."

Katherine Miller Dickinson.

"Modern Magazine Art."

Mary Louise Guy.

"Denominations and their Schools."

Alpha May Hall.

"Educational Value of Expositions."

Mary Morton Hopkins.

"Origin and Effects of Superstitions"

Clara Belle Lindley.

"Darius Green and His Flying Machine."

Maye Dequitah Lund.

"Character Sketch from Modern Novel."

Virginia Beebe Mitchell.

"City Influences."

Nelle Ardis Smith.

"Lear and His Daughters."

Mabel Steed.

"Woman's Place in Business World."

Harriet Adele Terry.

"The President -- A Sketch."

PAULINE DONNAN--Elocution.

MAUD LENORE JORDAN--Elocution.

ALPHA MAY HALL--Regular and Piano.

MARY MORTON HOPKINS--Regular and Elocution.

Contributed by
Aimee Becker
Class of 1908