

Linden  Weekly
COMMUNIQUE

VOL. FOUR, NO. 21; JAN. 21, 1986

LOUISE LEAK EXHIBITION - What has been called "a powerful and moving exhibition of prints" by Louise Leak, a 1962 honors graduate of Lindenwood, will be on display January 26 through February 19 at the Hendren Gallery in the FAB. Students, faculty and staff are invited to attend a reception from 2-5 p.m. February 2 at the Hendren Gallery to honor Leak and her works.

The exhibition contains more than 80 etchings, engravings and aquatints, many of which date from her years of study at the University of California-Los Angeles where she studied with printmaker John Paul Jones. Leak, who died in 1977 at the age of 37, graduated from UCLA in 1964 with an MFA degree. "Her craft competence was absolutely formidable, and her aesthetic sense of construction like that of no other artist I have encountered," said John Gullans of UCLA's faculty.

A memorial exhibition of Leak's work was shown at the Hendren Gallery in 1979. Her work also has been displayed at the Fleisher Anhalt Gallery in Los Angeles, at the Cutshall Gallery in Dallas and in numerous one-person and group exhibitions throughout the United States. Two of her prints are in the permanent collection at Lindenwood while 40 of her works are displayed at the Gruenewalt Center for the Graphic Arts at UCLA.

KCLC WINS BLUEGRASS AWARD - Lindenwood's community radio station, KCLC-FM, has been selected as the "Best Bluegrass Station" in the midwest region by the Society for the Preservation of Bluegrass Music in America (SPBMA). Gene Roberts, featured host of KCLC's bluegrass show, was selected "Best Bluegrass DJ of the Year" in the society. Awards were presented to KCLC and Roberts during ceremonies December 14 at the Lodge of the Four in Lake Ozark, MO. KCLC, frequently a top-rated blue grass station in SPBMA competition, broadcasts bluegrass music from 6-9 p.m. Mondays through Thursdays.

COUNCIL NEEDS VOLUNTEER HELP - Lindenwood's Religious Life Council invites interested students, faculty and staff to help coordinate a variety of campus and community activities being planned during the spring semester. The council is an interfaith organization representing several religious traditions. If you would like to find out more about the organization and its plans for the semester, contact the Rev. George Wilcox at extension 231.

LOOKING FOR A SUMMER JOB? - The college's Job Placement Office can assist students looking for part-time and summer employment. Jobs are posted in business, health, education and miscellaneous fields. Also posted are summer job opportunities, many of which require early deadlines for applying.

Interested? Then see Donna Bennett, coordinator of Work Programs and Job Placement, at the CAP Center in Niccolls Hall. Stop by, explore the opportunities and register your areas of interest. Both the Job Placement Office and the CAP Center, which offers career, academic and personal counseling, are open Monday through Thursday from 8:30 a.m. to 9 p.m. and from 8:30 a.m. to 5 p.m. on Friday.

JOINS PRINTING CENTER STAFF - Mike E. Schkerke has joined the college as a press operator in the Printing Center. Formerly of Vici, OK, Schkerke has 10 years of printing experience, including positions with the Oklahoma Dept. of Tourism and Recreation, the Western Farmers Electric Cooperative's Print Shop and Spartan Printing in Oklahoma. Married and the father of four, he is a graduate of Anadarko (OK) High School and Caddo Kiowa Vocational Technical School in Ft. Cobb, OK, and he has completed 16 hours at Belleville Area College. Schkerke replaces Ralph Loyd.

BOARD MEMBER CITED - David C. Baue, owner of Baue Funeral Home in St. Charles and a newly-elected member of the Lindenwood College Board of Overseers, recently received an award for "Recognition and Promotion of Women in the Workplace" by the St. Charles Business and Professional Women's Club. Baue received the award for "exhibiting sensitivity to the needs of female employees, providing opportunities for upward mobility and training and for providing for development of new talent," the organization said.

CHAPLAIN'S OFFICE HOURS - College Chaplain George Wilcox will be in his office on the first floor of Niccolls Hall this semester from 3-5 p.m. Mondays, Wednesdays and Thursdays. Students, faculty and staff are invited to drop in - no appointment is necessary. The Rev. Wilcox, who is available for those with any need, also can be contacted at extension 231 or at 724-6685.

FACULTY MEMBER'S POEMS PUBLISHED - Michael Castro, associate professor and faculty advisor in the LCIE, has had his poetry published in two recent literary anthologies - LIGHT YEAR '86: THE ANNUAL OF LIGHT VERSE AND FUNNY POEMS, published by Bits Press of Cleveland, and NUKE CHRONICLES: ART ON THE END, published by Contact II Publications of New York City.

A well-published poet, he performed an original work, "The Kopopilau Cycle," in collaboration with the New York-based musical artist, J.D. Parran, last night at the Duff's Poetry Series at Duff's Restaurant in St. Louis.

BUSINESS OFFICE CHANGES - Tracy Franke has joined the college as an accounts receivable clerk in the Business Office. Formerly of Enid, OK, she recently relocated to St. Charles and is taking classes at Lindenwood.

Joyce Boschert, former clerk in the Bookstore and a five-year employee at Lindenwood, has transferred to the Business Office to accept an accounts receivable position.

NEW IDOs FOR PRINTING NEEDS - As a means of reducing paper work and improving efficiency, the Printing Center has adopted new Inter-Departmental Orders (IDOs) for all photocopy, ditto, mimeo, layout and design, typesetting and printing needs. The new blue forms, which are available in the Printing Center, replace the white IDOs used formerly. White IDOs are to be used for all other interdepartmental requests except those for the Printing Center. Both forms are available in the Printing Center as well as the Bookstore. Samples of the new blue IDOs are distributed with this issue of the newsletter.

Printing requests will not be accepted unless the forms are filled out correctly - meaning, they are to contain the appropriate account number (all eight digits), an authorized signature and the person to whom work is to be returned and/or contacted for questions or further information. An estimated date for completed work will be indicated on the form once proofing has been returned to the Printing Center. If you have any questions, contact Kris Cordes at extension 383.

FULL-TIME POSITION AVAILABLE - An opening exists for a full-time person who will work half-time in the Registrar's Office and half in the Financial Aid Office. Applicants must be good typists, be well organized and detail oriented and be able to relate well to students, staff and faculty. For further information and application procedures, contact the Personnel Office, 29 Roemer, or call extension 392.

UNITED UNIVERSITY FORMED - United University has been formed at the world headquarters of United Van Lines in Fenton in a unique program arranged jointly by the firm and Lindenwood. One of the largest carriers in the world, United Van Lines has entered into contract with the college to provide education to its employees as well as those at other businesses and firms in the immediate area. Forty students from United Van Lines, Fabick Tractor Co. and the St. Louis' Assembly Division of Chrysler Corp. are enrolled this semester in accounting, marketing and English composition courses offered at United University through the Lindenwood Evening College. According to Arlene Taich, dean of the Evening College/LCIE and coordinator of the program, the courses are offered for credit on a quarterly basis at United University, which is located at the firm's world headquarters.

FASHION SHOW SLATED MARCH 1 - Lynn Moore, director of the Fashion Marketing Program, will narrate a fashion show March 1 at Chateau de France in Frontenac. Open to the community, the show follows a social hour and luncheon beginning at 11:15 a.m. Sponsored by Golde's of St. Louis, the event is being presented for the third year by the St. Louis Alumni Club. Tickets, priced at \$15 each, are available from alumni and from the Alumni Office, extension 317.

Proceeds from the tickets, which include a tax-deductable amount, will be earmarked for scholarship awards at Lindenwood. With fashions supplied by Golde's, the show will feature an array of styles modeled by faculty, staff, students and alumni, including Kathy Leonard, a 1972 alumna and reporter for KSDK-TV.

MARK YOUR CALENDARS! - The wild and zany musical review, "El Grande de Coca-Cola," will be presented by the Performing Arts Dept. February 19-22 and February 27-March 1 at Jelkyl Theatre. Curtain time is 8 p.m., and tickets are priced at \$5-\$7. For reservations and further information, contact the Box Office in Roemer Hall between noon and 5 p.m. daily, 946-2004.

OVERSEERS MEMBER CITED - Mrs. Catherine O. Pundmann, a member of the college's board of overseers, has received the Distinguished Lifetime Service Award for Civic Involvement from the St. Charles Chamber of Commerce. She was cited for her lengthy record of community service, including affiliation with the St. Charles Board of Education, St. Joseph Health Center Auxiliary, St. Charles County YMCA, Philanthropic Education Organization, American Cancer Society, and First Methodist Church.

Also cited for cultural contributions to the community was Kenneth G. Greenlaw of St. Charles, former associate professor and chairman of the college's Dept. of Music.

NEW LIBRARY ACQUISITIONS - Recently-purchased acquisitions at Butler Memorial Library are THE AFRICANS by David Lamb, GROWING UP Russel Baker, IRONWEED by William Kennedy, IS THERE NO PLACE ON EARTH FOR ME? by Susan Sheehan, THE COLOR PURPLE by Alice Walker and BLACKS AND WHITES: NARROWING THE GAP? by Reynolds Farley. Check one or more of these books out today!

RANDY L. WALLICK, Editor

JAMES I. SPAINHOWER, President

The "Linden Weekly Communique" is published each Tuesday during the fall, winter and spring semesters and biweekly during the summer. Produced as a joint effort of the college's Public Relations Office and Printing Center, it is disseminated to all faculty, staff and students. The deadline for submission of editorial copy is 9:00 a.m. Monday prior to Tuesday's publication; copy should be sent to the Public Relations Office, #6 Roemer Hall.
