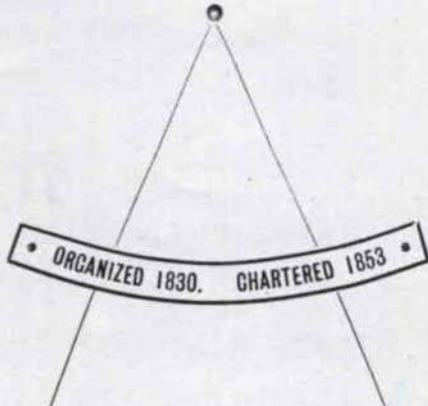



LINDENWOOD COLLEGE,

For Young Ladies.

1883.

St. Charles, Missouri.



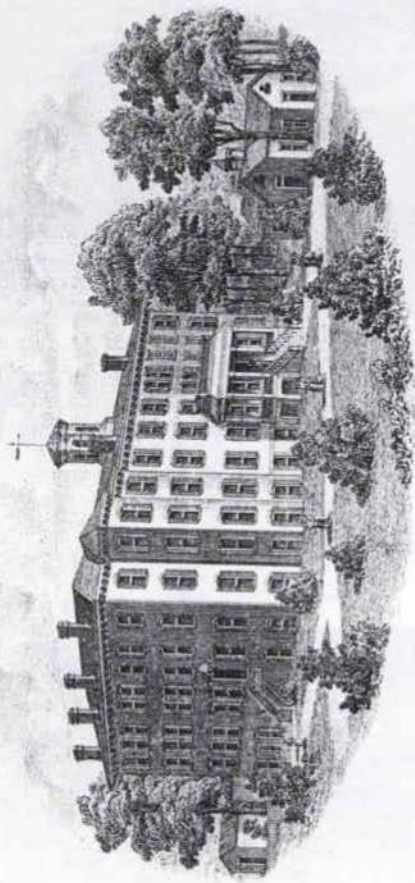
• ORGANIZED 1830. CHARTERED 1853 •

LINDENWOOD ♦ COLLEGE

FOR YOUNG LADIES

† 1883 †

ST. CHARLES, MO.



Sindhuwood College
FOR YOUNG LADIES.

A. Charles, M.A.

FACULTY.

ROBERT IRWIN, D.D.,
President.

MRS. KATE M. IRWIN,
Directress of Household and Botanist.

MISS BELLE J. JENNINGS,
Lady Principal

MISS FANNIE C. BROWN,
Higher Mathematics, Latin and French.

Elocution and History.

MISS MARY J. WHITAKER,
Mathematics and Natural Science.

MISS MARY F. ALLEN,
Drawing and Painting.

MRS. M. N. McMILLAN,
Preparatory Department.

MISS GUSSIE MAY FRIEDRICH,
Penmanship.

PROF. E. H. WOLF,
German.

MUSICAL DEPARTMENT.

PROF. E. H. WOLF,
Director.

MISS N. C. FISHER,
Assistant.

MRS. MATTIE E. HARDEY,
Vocal Music.

C. M. JOHNSON, M.D.,
J. H. STUMBERG, M.D.,
Physicians.

* Will be filled.

BOARD OF TRUSTEES.

(ELECTED BY THE SYNOD OF MISSOURI.)

S. J. NICCOLLS, D.D., <i>President,</i>	- - - - -	St. Louis.
J. H. BROOKES, D.D., <i>Vice-President,</i>	- - - - -	St. Louis.
ROBERT IRWIN, D.D., <i>Secretary,</i>	- - - - -	St. Charles.
B. A. ALDERSON, <i>Treasurer,</i>	- - - - -	St. Charles.
REV. H. D. GANSE,	- - - - -	St. Louis.
REV. J. R. WARNER,	- - - - -	Kirkwood.
REV. THOMAS MARSHALL,	- - - - -	St. Louis.
CARLOS S. GREELEY,	- - - - -	St. Louis.
JAMES RICHARDSON,	- - - - -	St. Louis.
SAMUEL COPP,	- - - - -	St. Louis.
SAMUEL M. DODD,	- - - - -	St. Louis.
S. RIDGELY,	- - - - -	St. Louis.
GEORGE S. DRAKE,	- - - - -	St. Louis.
JOHN R. LIONBERGER,	- - - - -	St. Louis.
J. H. STUMBERG, M. D.	- - - - -	St. Charles.

EXECUTIVE COMMITTEE.

REV. S. J. NICCOLLS, REV. ROBERT IRWIN,
J. H. STUMBERG, M. D.

AUDITING COMMITTEE.

SAMUEL COPP, S. M. DODD.

SYNODICAL VISITING COMMITTEE.

J. G. REASER, D.D.,	- - - - -	St. Louis.
REV. B. D. LUTHER,	- - - - -	Craig.
REV. J. H. MILLER,	- - - - -	Kansas City.
REV. J. S. BOYD,	- - - - -	Kirksville.
REV. W. S. KNIGHT,	- - - - -	Carthage.

LECTURERS.

S. J. NICCOLLS, D.D.

J. H. BROOKES, D.D.

H. D. GANSE, D.D.

D. C. MARQUIS, D.D.

REV. JOHN R. WARNER.

REV. WILLIAM PORTEUS.

J. G. REASER, D.D.

REV. T. D. WALLACE.

JUDGE C. S. CONGER.

WILLIAM PORTER, M.D.

E. M. NELSON, M.D.

1874

CATALOGUE OF STUDENTS.

SENIOR CLASS.

1872 83

NAME.	ADDRESS.
OLLA I. BARNETT.....	St. Louis.
MAY CAMPBELL.....	Manhattan, Kan.
EMMA CAMPBELL.....	Manhattan, Kan.
MAMIE COLLINS.....	Hannibal.
ANNA M. ELLIOTT.....	Oswego, Kan.
MARY O. LINDSAY.....	St. Charles.
ROSANNA MCGUIRE.....	St. Charles.
LIZZIE B. MORRISON.....	St. Louis.
ELLA L. USTICK.....	St. Louis.

JUNIOR CLASS.

NAME.	ADDRESS.
ANNA W. ARMSTRONG.....	Kirkwood.
DAISY DOZIER.....	St. Louis.
CORA DOULIN.....	Hopkins.
MARIE C. DUBOIS.....	St. Louis.
CARRIE HOLME.....	Denver, Col.
JOSIE HOLME.....	Denver, Col.
DOLLY HODGMAN.....	St. Charles.
KATE M. IRWIN.....	Lindenwood.
ANNA MCKEE.....	Arlington, Ill.
APHRA MARTIN.....	St. Charles.
NELLIE MITCHELL.....	Columbia.
MADGE OVERSTREET.....	Emporia, Kan.
NETTIE STEED.....	Augusta, Ill.
SARAH WELLS.....	Winfield.
KITTIE WADSWORTH.....	Collinsville, Ill.

SOPHOMORE CLASS.

NAME.	ADDRESS.
ANNIE ALEXANDER.....	St. Charles.
ANNA BANG	St. Louis.
FRANCIS BOAL.....	Walnut Grove.
LIDA BROWN.....	Waveland, Fla.
MINNIE BARCALOW.....	Emporia, Kan.
JENNIE DOURGHTERY.....	Point Prairie.
CLARA FRACKELTON.....	Petersburg, Ill.
ANNA FORBES.....	Highland, Kan.
ALIDA GRIFFITH.....	Lawrence, Kan.
NELLIE GRIFFITH.....	St. Louis.
JENNIE GERARD.....	Hopkins.
GRACE HOOD.....	Emporia, Kan.
MAUD E. MANSFIELD.....	Lawrence, Kan.
GEORGIA MCKINNEY.....	St. Charles.
VIRGINIA MCKINNEY.....	St. Charles.
EMMA MCINTOSH.....	Clarksville.
IDA RICHARDS.....	St. Louis.
MINNIE B. STOTLEMAYER.....	St. Louis.
NELLIE SEVERY.....	Emporia, Kan.
BLANCHE SIMONS.....	Moberly.
LUCY TRUEWORTHY.....	Emporia, Kan.
CARRIE WEBER.....	St. Louis.
BESSIE WILSON.....	Dardenne.
NELLIE WOODWARD.....	Carlinville, Ill.
ELLA LIPPS.....	Milwaukee, Wis.

FRESHMAN CLASS.

NAME.	ADDRESS.
ELLA ADAMS	Pleasant Hill.
ANNA H. BROWN.....	Leavenworth, Kan.
NELLIE CALLAHAM.....	Topeka, Kan.
MAY COTTLE.....	Lincoln Co.
MAUD E. CONGER.....	Carmi, Ill.
CARRIE CROSBY.....	Hannibal.
JESSIE CRAWFORD.....	St. Louis.
SOPHIA DORLAQUE.....	St. Charles.
BELLE DUBOIS.....	St. Louis.
MARY E. EDGERTON.....	St. Louis.
LAURA GREEN.....	St. Louis.
OLGA GERLINGER.....	Burlington, Iowa.
MAMIE HIBBEN.....	Emporia, Kan.
ANNIE HENDRICK.....	South Point.
SARAH E. IRWIN.....	Lindenwood.
LOTTIE KEITH.....	Denver, Col.
MIRIAM LYON.....	Topeka, Kan.
EMMA LEVY.....	St. Louis.
HENRETTEA MCCLURE.....	O'Fallon.

LOUISE MARTIN.....	St. Charles.
LUCY MCDEARMON.....	St. Charles.
MINNIE PARK.....	Belleville, Ill.
EFFIE RAMSEY.....	Carlyle, Ill.
MABEL STEWART.....	Carlinville, Ill.
EVA STURGIS.....	St. Louis.
JULIA SUTHERLAND.....	St. Louis.
BESSIE WALKER.....	St. Charles.
ADELAIDE WIGGANS.....	St. Louis.

PREPARATORY CLASS.

NAME.	ADDRESS.
EMMA CARR.....	St. Louis.
SALLIE B. GAY.....	St. Louis.
BLANCH GAUSS.....	St. Charles.
MARY HAIGLER.....	Walnut Grove.
SUSIE KEITH.....	Denver, Col.
FANNIE KEENER.....	Jacksonville, Ill.
SUSIE RODGERS.....	St. Charles.
OLIVE RAMEY.....	Springfield.
IRENE RIVES.....	St. Charles.
MAY WRIGHT.....	Ironton.
ALICE WOENER.....	St. Louis.
GERTRUDE McMILLAN.....	Greenville, Ill.
JENNETTE McMILLAN.....	Greenville, Ill.

MUSIC AND ART ONLY.

NAME.	ADDRESS.
HATTIE BITTMAN.....	Leavenworth, Kan.
MINNIE BRUERE.....	St. Charles.
MAGENTA BODE.....	St. Charles.
TENIE FRIEDRICH.....	St. Charles.
ROSE E. HART.....	High Point.
JOSIE HODGMAN.....	St. Charles.
LIZZIE A. Jones.....	Emporia, Kan.
MATTIE MCDEARMON.....	St. Charles.
ANNIE SHAW.....	St. Charles.

SUMMARY OF CLASSES.

Seniors.....	9
Juniors.....	15
Sophomore.....	25
Freshman.....	28
Preparatory.....	13
Music and Art only.....	9
Total.....	99

GRADUATES IN MUSIC.

NAME.	ADDRESS.
OLLA I. BARNETT.....	St. Louis.
EMMA CAMPBELL.....	Manhattan, Kan.
MARIE C. DuBOIS.....	St. Louis.
ANNA M. ELLIOTT.....	Oswego, Kan.
ANNA FORBES.....	Highland, Kan.
ROSE HART.....	High Point.
GRACE HOOD.....	Emporia, Kan.
LIZZIE A. JONES.....	Emporia, Kan.
ADELAIDE WIGGANS.....	St. Louis.

ALUMNÆ.

EMBRACING THE GRADUATES SINCE THE RE-ORGANIZATION IN 1870.

The President requests the Alumnæ to send information in regard to change of name, residence, etc.

Information concerning the classes previous to 1870 will be thankfully received.

A public entertainment will be given by the Alumnæ Society at the next commencement, followed by a re-union banquet.

CLASS OF '72.

NAME.	ADDRESS.
IRENE McILHINNEY.....	1021 Valle St., St. Louis

CLASS OF '73.

NAME.	HUSBAND'S NAME.	ADDRESS.
STELLA HONEY.....	A. A. GALE.....	{ Care Greeley-Burnham Grocer Co., St. Louis.
LOUISE H. KEITH.....	B. F. AMBLER.....	St. Louis.

CLASS OF '74.

NAME.	ADDRESS.
HATTIE A. CHEVALIER.....	J. F. CORKE.....Clarksburg, W. Va.
ANNIE E. POAGE.....	Oroomiah, Persia.

CLASS OF '75.

NAME.	HUSBAND'S NAME.	ADDRESS.
CLARA C. CHRISTY.....	J. B. MELLOR.....	St. Louis.
HATTIE FULTON.....		Greenfield.
JEMIMA LAURAIN.....		St. Louis.
SARAH LINDSAY.....		St. Charles.
EMMA McILHINNEY.....		St. Louis.

CLASS OF '76.

NAME.	HUSBAND'S NAME.	ADDRESS.
JULIA S. ADAMS.....		Montgomery City.
GUSSIE J. ARMSTRONG.....		Kirkwood.
N. NELLIE DRURY.....	DAVID HARDY.....	Waterloo, Ill.
MADGE FIELDING.....		St. Charles.
ELEANOR E. GRAHAM.....	PROF. W. J. STEVENS.....	Vacaville, Cal.
MAMIE W. KEITH.....		St. Louis.

JENNIE A. MARTIN.....	WM. RUSSELL.....	Jacksonville, Ill.
JENNIE MINOR.....		St. Louis.
MARY A. MENOWN.....	J. A. POWERS.....	St. Louis.
IDA B. MCLAGAN.....		Cedar Falls, Ia.
BELLE A. NIXON.....	HENRY WHITELY....	Philadelphia, Pa.
MAE D. ZOOK.....	— VAN NATTA.....	St. Joseph.

CLASS OF '77.

NAME.	HUSBAND'S NAME.	ADDRESS.
ANNIE E. IRWIN.....	JAMES W. AVERY....	St. Charles.
JULIA B. FRAYSER.....		St. Charles.
LAURA GATZWEILER.....		St. Charles.
SUSIE B. MARTIN.....		Perry, Ralls Co.
CLARA C. PULLIS.....		St. Louis Co.
JULIA W. STEED.....	J. W. MCCLELLAN...	Moberly.

CLASS OF '78.

NAME.	HUSBAND'S NAME.	ADDRESS.
MOLLIE CRENSHAW.....		St. Charles.
EVA CROSSAN.....	S. W. VANDIVERT...	Bethany.
MAME J. IRWIN.....	J. R. MCDEARMON...	St. Charles.
ALICE E. JOB.....		Alton, Ill.
MARY H. MCLEAN.....		Washington.
MAI A. MERMOD.....		Kirkwood.

CLASS OF '79.

NAME.	HUSBAND'S NAME.	ADDRESS.
LULU BABCOCK.....		St. Louis.
ALICE G. BRAGG.....		Kirkwood.
ANNIE B. CRAWFORD.....		{ 2327 Gamble Avenue, St. Louis.
ALICE FITZGERALD.....		St. Louis Co.
GUSSIE M. FRIEDRICH.....		St. Charles.
MINNEHAHA MCDEARMON.....		St. Charles.
SADIE MCELHINNEY.....		St. Louis Co.
ESTELLA NULSON.....		{ 1641 Missouri Avenue, St. Louis.
CARRIE J. PEERS.....		Collinsville, Ill.
NANNIE PITMAN.....	DR. LEWIS.....	Kansas City.

CLASS OF '80.

NAME.	ADDRESS.
LAURA BARWISE.....	St. Charles.
JENNIE M. CHRISTY.....	St. Charles.
CHLOE L. LIEBER....	GALLATIN CRAIG..... Maryville.
MARY J. LIEBER.....	Maryville.

EUGENIA J. MERMOD.....	Kirkwood.
EMMA C. MERSMAN.....	St. Louis.
ROSE G. STEED.....	Augusta, Ill.
ETTA M. WURTZ.....	Brussels, Ill.

CLASS OF '81.

NAME.	ADDRESS.
M. SUSAN BROOKES.....	{ 3654 Pine Street, St. Louis.
THEKLA BRUERE.....	St. Charles.
JOSIE HODGMAN.....	St. Charles.
AGNES McCORMICK.....	Waseca, Minn.
IDAHO McDEARMON.....	JACK GORDON.....Paris, Texas.

CLASS OF '82.

NAME.	ADDRESS.
JOSIE ALEXANDER.....	St. Charles.
JENNIE A. COE.....	St. Louis.
ANNIE S GEISINGER.....	Ludhianah, India.
LINDA LAHRMAN.....	Bloomington, Ill.
MARY J. REDMON.....	St. Charles.
MAUD V. REID.....	Carthage.
CLARA B. RICHARDS.....	St. Louis.
MARTHA E. ROBERTSON.....	Burr Oak Valley.
ANNIE T. SHORE.....	Wentzville.
MINNIE J. WHITAKER.....	St. Louis.
RUTH WADSWORTH.....	Collinsville, Ill.

CLASS OF '83.

OLLA I. BARNETT.....	St. Louis.
MAY CAMPBELL.....	Manhattan, Ky.
EMMA CAMPBELL.....	Manhattan, Ky.
MAMIE COLLINS.....	Hannibal.
ANNA M. ELLIOTT.....	Oswego, Kas.
MARY LINDSAY.....	St. Charles.
LIZZIE B. MORRISON.....	St. Louis.
ROSANNA McGUIRE.....	St. Charles.
ELLA L. USTICK.....	St. Louis.

HISTORICAL SKETCH.

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian education, established, in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. The Lord answered the prayers of its founders, and blessed the school with His presence. Additions were made to the log cabin; new teachers were added to the working force, and the power of the school felt in adjacent communities. In 1833 Lindenwood College was incorporated by the Legislature. Major Sibley and his wife becoming so deeply interested in Christian education desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres. It was not the superfluity of their wealth, but their all, given in simple faith and for the glory of the Lord.

On the same day the corner-stone of the present large and commodious edifice was laid. Towards its erection Judge S. S. Watson contributed \$5,000, and until the day of his death (June 5th, 1878) was its most liberal supporter and President of its Board of Trustees. At his death he left the College property valued at \$11,000, the proceeds of which are applied to the aid of worthy indigent pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone of all the founders, remains to see the fruits of their labors and to aid in the enlargement of the Institution.

New friends have come to its help, by whose generous aid Lindenwood may yet realize the hopes and prayers of its founders. The liberality of Messrs. C. S. Greeley, George S. Drake, James Richardson, Stephen Ridgeley, S. M. Dodd, John R. Lionberger, Daniel Catlin and others, has given the College a new impulse.

With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, such as the age demands, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. It is believed that Lindenwood now offers superior advantages for complete womanly culture.

ITS LOCATION,

Only twenty miles from St. Louis, on the Wabash, St. Louis & Pacific Railway, is retired, free from all the excitement and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality. It has particular fascination to young ladies from the city, to whom the country opens a new life.

THE GROUNDS.

Comprising twenty-nine acres of lawn, garden, groves and orchards, afford every facility for recreation and exercise, while their beauty must exercise a refining influence upon the taste.

THE COLLEGE BUILDINGS

Were erected expressly for the institution. Recently the Trustees erected a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. The two buildings heated by steam afford ample accommodations for seventy-five pupils.

The completion of the City Waterworks affords us ample supply of excellent water, not only for household purposes, baths, etc., but protection against fire. Telephone connection is established with St. Louis.

During the year the demand for rooms far exceeded the capacity of our spacious building. Arrangements will soon be completed for the erection of another wing for Art and Music Halls.

We have no hesitancy in saying that we have one of the best and most thoroughly furnished buildings for the purpose in the West.

Neither pains nor expense will be spared to increase the facilities for education, and add to the comforts of a well-appointed home.

The Boarding Department will continue under efficient management, and the table will be served with an abundance of wholesome food, including fresh fruits and vegetables from the College grounds.

The Recitation Hall, erected by the late John G. Copelin, Esq., in 1871, is spacious and convenient. Ample and needful improvements will be added from time to time.

THE FACULTY

Consists of teachers of acknowledged ability and success in their several departments. The President, in addition to personal attention to the details of the College affairs, devotes several hours daily to the instruction of classes, and conducts the religious services. The Faculty meets at stated times for consultation.

Each teacher feels a personal responsibility in the moral, as well as the intellectual, improvement of the pupil.

THE COURSE OF STUDY.

Includes a Preparatory and a Collegiate Department. Pupils will be received at any stage of their course; but candidates for admission to the higher grades will be required to pass an examination in the previous studies of the class they desire to enter. The best preparation for rapid and satisfactory progress is a thorough knowledge of elementary studies. Spelling, Reading, Penmanship and Composition are required of all throughout the course.

French, German, Drawing and Painting, may be pursued at the option of the pupil, for which there will be extra charges.

PREPARATORY DEPARTMENT.

FIRST HALF YEAR.

Practical Arithmetic (Robinson).
 Geography (Guyot).
 English Grammar.
 United States History.
 Elocution.

SECOND HALF YEAR.

Practical Arithmetic (Robinson).
 Geography (Guyot).
 English Grammar.
 English History (Dickens').
 Elocution.

COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

FIRST HALF YEAR.

Arithmetic (higher) (Robinson).
 Analysis of English Language.
 Latin Grammar (Harkness').
 Physical Geography (Guyot).
 Physiology.
 Elocution.

SECOND HALF YEAR.

Algebra (begun) (Loomis).
 Analysis of English Language.
 Latin Reader (Harkness').
 Natural History (Tenney's Elements).
 Physiology.
 Elocution.

SOPHOMORE CLASS.

FIRST HALF YEAR.

Algebra (finished).
 Natural Philosophy.
 Latin, Roman and Grecian History.
 Rhetoric.
 Ancient History (Swinton's Outlines).
 Elocution.

SECOND HALF YEAR.

High Algebra (elective).
 Natural Philosophy.
 Latin.
 Rhetoric.
 Ancient History (Swinton's Outlines).
 Elocution.

JUNIOR CLASS.

FIRST HALF YEAR.

Geometry (Loomis).
 Latin—Virgil.
 Astronomy (Lockyer).
 Great Events (Willis).
 Evidences of Christianity (Alexander).

SECOND HALF YEAR.

Trigonometry (Loomis).
 Latin—Virgil.
 English Literature (Shaw).
 Botany (Woods).
 Moral Philosophy (Haven).

COLLEGIATE DEPARTMENT—CONTINUED.

SENIOR CLASS.

FIRST HALF YEAR.

Latin (Horace).
 Mental Philosophy (Haven).
 Chemistry.
 Political Economy (Chapin.)

SECOND HALF YEAR.

Latin (Horace).
 Butler's Analogy.
 Geology (Dana).
 Logic.

BIBLE STUDY.

FIRST QUARTER—The Pentateuch and Historical Books.

SECOND QUARTER—The Prophecies.

THIRD QUARTER—The Life of Christ.

FOURTH QUARTER—The Epistles.

In addition to the above course, the International Sabbath School Lesson is studied every Wednesday evening.

THE COLLEGIATE COURSE

is divided into Classical and Scientific, the only difference being the omission of the Latin from the latter. The course of study prescribed will give such thorough mental culture as will qualify its possessor for the higher grades of teaching, as well as for any place in cultivated society to which she may be called. The College Diploma will be given only to those who have faithfully completed the above course. Students not desiring to graduate will be accommodated in the choice of studies as far as possible, though it is earnestly recommended that the regular course be followed in every possible case.

TERMS OF ADMISSION.

We receive no pupils who cannot bring recommendations as to correctness of character, habits and intentions. The requirements of the college, while simple and few, are based upon common sense and experience, and are absolutely essential to the maintenance of order, health, womanly development and the highest scholarly advantage. Therefore, implicit obedience is expected of every pupil.

Good health, good moral character, intellectual ability, a willingness to comply with needful and healthful regulations, and a sincere desire to become thorough students, are the essential requisites for admission. No pupil under fourteen years of age will be received, except in rare instances. In such cases references as to character and maturity must be unexceptionable.

WRITTEN EXAMINATIONS.

All monthly and semi-annual reviews will be written. No pupil will be permitted to enter a higher class until her written answers equal three-fourths the value of the questions given by the teacher or the Examining Committee appointed by the Synod.

SCHOLARSHIP PRIZES.

THE BIBLE PRIZE—By the President of the College, to the best Bible scholar, \$10.

THE SPELLING PRIZE—By the President of the Board of Trustees, "Webster's Unabridged," to the best speller.

ELOCUTION PRIZE—To the best reader, \$10.

ESSAY PRIZE—For the best Junior essay, \$10.

WRITING PRIZE—Most marked improvement, \$10.

ORIGINAL DRAWING AND PAINTING PRIZES—\$10 each.

These prizes are offered by James Richardson, of St. Louis, who, in addition, offers to pay the expenses of the Senior year of any member of the Junior class who shall make the highest per cent. in scholarship.

The prizes will be awarded at the commencement in 1884.

This is the first Fellowship prize established west of the Mississippi River.

LECTURES.

A course of popular lectures on the Bible, Literature, Art, Science, Ethics, etc., will be delivered during the year by the gentlemen whose names appear on a previous page. The lectures during past years have been a source of instruction and pleasure to the pupils and citizens of St. Charles.

READING HOUR.

In addition to the time spent in study, one hour daily is set apart, during which one of the lady teachers reads aloud to the young ladies while engaged in sewing or fancy work. The effect of this in increasing knowledge, cultivating a love for good and wholesome books, and stimulating to fine needle-work has been so marked as to lead us to make it a regular exercise.

HEALTH.

In the prosecution of our prescribed course of study good health is of the highest importance. The location of the college, while beautiful, is beyond all question healthful, being upon a high altitude between and overlooking the two great rivers—the Mississippi and Missouri.

The regular, systematic habits and the careful sanitary regulations of the college insure the good health of the pupils. A disregard of the essential laws of health results in enfeebled constitutions. School girls are proverbial for their careless neglect of health, their fondness for confectionery, sweetmeats, etc., and their eating at irregular hours.

Parents are not without blame in the formation and encouragement of such injurious habits. It is a mistaken kindness upon the part of parents and friends to send boxes of eatables to the pupil. We know from experience its injurious effects upon the health of pupils. Therefore, we must insist that hereafter express packages containing eatables other than fresh fruits will not be received at the college.

The health of the pupils will receive the special attention of experienced nurses. Daily outdoor exercise will be required. Competent physicians will be promptly called when needed.

THE MUSICAL DEPARTMENT.

This department will continue under the direction of Prof. E. H. Wolf, a student of the conservatory of Munich, whose abilities, as both teacher and composer, are of a high order. He will be assisted by Miss N. C. Fisher, who for several years has been a teacher in the Cincinnati College of Music. Those completing the following regular course of instruction will be fully qualified teachers of music and receive a certificate of graduation.

INSTRUMENTAL COURSE.

FIRST YEAR.—Part I. *Plaidy's* technical studies from page 1 to page 29; Emeralds by *Krug*, and little gems selected from the works of the best masters. Part II. *Plaidy's* from page 29 to page 47; *Duvernoy's* école du mechanism; sonatas by *Lichner*, *Clementi*, *Kuhlan*, etc.

SECOND YEAR.—*Czerny's* school of velocity; grand exercise of the scales and arpeggios; selections from *Lange*, *Inngman*, *Oesten*, *Heller*, *Schuman*, *Hummel*, *Haydn*, *Mozart* and others.

THIRD YEAR.—*Czerny's* grand finishing studies; *Heller's* art of phrasing; sonatas by *Haydn* and *Mozart*; recreations containing compositions by *Ketterer*, *S. Smith*, *Leybach*, *Spindler*, *Voss*, *Bendel*, *Kuhe* and others; *Mendelssohn's* songs without words.

FOURTH YEAR.—Fifty studies by *Cramer*, *Bulow* and *Loeschhorn* op. 66; sonatas by *Beethoven*; recreations containing pieces by *Wollenhaupt*, *Thalberg*, *Weber*, *Schubert*, *Heller*, *Schuman*, *Raff*, *Henselt*, *Liszt*, *Chopin* and others.

Harmony and history of Music if desired.

Each pupil will be examined and ranked in the proper class.

Besides competent instruction, diligent practice is necessary to any satisfactory progress in music, and this our arrangements secure. A "Soiree Musicale" will be held once a month in College Parlors, in which all music pupils will be expected to take part.

The concerts of the music class, heretofore, have been popular, and of the highest style of classical music; these will be continued at proper intervals. Vocalization will be made a specialty, under the direction of Mrs. Mattie Hardey, so popularly known in St. Louis. Her success as a teacher, as well as a beautiful singer, warrants us in saying that no better advantages can be offered those desiring voice culture.

ART DEPARTMENT.

This department will continue under the care of Miss Mary F. Allen, a graduate of Cooper Institute, New York, and for seven years, teacher in two large well-known female seminaries. She brings to her department large experience and intense devotion in her work.

We purposed, last year, a large advance in this department, in style and quality of work. Our hopes have been more than realized. Pupils are taught that Art is not simply a pastime of blending colors and copying pretty pictures, but an exalted study. Natural objects are studied. Stated times will

be set apart for out-door sketching from nature, as soon as pupils are capable to do such work. Work from still-life studies, casts, etc., form a prominent feature. The pupils are inspired to be creators rather than copyists in Art.

With profound gratitude we record the fact that the generous liberality of Mr. Daniel Catlin of St. Louis, has furnished us with the means to supply a full outfit of casts, models, etc., for the Art Room. No effort will be spared to make this department attractive and useful. The work of the past year was very commendable, receiving the heartiest praise of competent judges of Art. The exhibition at the close of this year was far in advance of the former years.

GOVERNMENT.

The President and family, with the lady teachers, reside within the College and preside at the tables in the dining-hall. All boarding pupils are under their immediate direction as to hours, habits of study, exercise, rest, recreation, manners, etc. Regular hours are prescribed for these duties, and all pupils are put upon their honor for their faithful observance. No restrictions are imposed which are not necessary for the best good of all, regarded as one family. Pupils are treated as young ladies, and expected to treat one another and their teachers with constant courtesy. Failure in duty is met with kindness, and forbearance is exercised, and encouragement given, as long as we can cherish the hope of improvement. When that fails, we write to parents, asking them to remove their daughters. No pupil who persists in disobedience or disrespect, or even neglect of duty, after a fair trial, so that she is gaining no good herself, and is hindering others, will be permitted to remain in the College. Public, disgraceful expulsion will, of course, be visited only upon those guilty of some open offense, but a quiet withdrawal from among us will be insisted upon whenever a pupil's presence impairs the general good. Lindenwood is not a *reform* school. Under no circumstances will we receive young ladies, simply because they are ungovernable and vicious at home. A monthly report of deportment and progress will be made, and we hope parents will notice these reports and manifest in their correspondence an interest in the standing of their daughters. A complete and permanent record of scholarship and deportment is kept for the inspection of friends.

THE LIBRARY,

Founded by the liberality of Mrs. Sibley, has been considerably enlarged through the kindness of friends, and by the proceeds of concerts given by the young ladies. It now contains a choice collection of works of reference, history, literature and art, among which are the Encyclopedia Britannica, the American and Chambers' Encyclopedias. Generous friends have promised to add to the collection. The reading-room is well supplied with useful current literature, including weekly religious papers.

RELIGIOUS CULTURE.

To secure the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept steadily in view. The Bible is studied through the entire course.

The entire College family unites in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty, and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family. Sabbath afternoon is sacredly given the young ladies for rest and reading in their rooms. Religious services are held in the College every Sabbath evening.

During the year the special blessing of God rested upon the pupils, many of whom were lead to accept Christ as a personal Savior. While under the care of the Presbyterian Church, Lindenwood is in no sense sectarian. All denominations are represented.

SUGGESTIONS TO PARENTS.

1. Do not send your daughter unless you wish her to be under our *entire* direction while a member of the College, but state by letter to Mrs. Irwin any peculiarities of health or disposition, etc., which, in your judgment, should be considered in assigning her position in the College. Every expressed wish of parents will be met, so far it may be consistent with the general good. Our success will depend largely upon the confidence and co-operation of parents. *If these are denied us, we do not wish your daughters.*

2. *Outfit.*—This is not a *fashionable* school, though we do aim to inculcate true refinement of mind and manners. Dress should be simple; uniformity is not needful nor wise. School is no place for the display of jewelry and fine dresses. Parents will act wisely if these are left at home, for time and thought are needed for studies. The wardrobe should be prepared as completely as possible before entering college, so as to demand no time for sewing during school term. Young ladies should be provided with waterproof (or heavy shawl), overshoes, umbrella, towels, napkins and napkin-ring, teaspoon and fork, one pair of sheets and pillow-cases, and one blanket, and *every article must be distinctly marked with the owner's name.*

3. *Correspondence.*—We will assume no responsibility for this. Young ladies will be required to give their word of honor not to correspond with any one without the consent of their parents, and this will be our sole restriction. But parents are earnestly requested not to permit much correspondence, as it takes time from regular duties.

4. *Visiting.*—The young ladies will not be permitted to receive calls from gentlemen, except by *special permission from parents*, and then only on Saturday. The visits of parents and relatives will be cordially welcomed on any Saturday, as no regular school duty will be interrupted on that day. Visits on Sabbath not permitted.

5. Leave of absence will be given, when desired, from Friday noon to Monday noon, once a month, to pupils residing within easy distance of the College, upon condition of prompt return on Monday morning. *No other absence will be permitted without written permission from parents or guardians, addressed to the President.* Frequent visits home are injurious to habits of study. The visits of parents at the College will serve a better purpose.

6. Punctuality is indispensable to progress. Unnecessary absence is an injury to your daughter, to her classmates, and to her teachers. *If possible,* have your daughter present at the opening, when classes are organized. Two or three days' absence then may embarrass her for weeks.

7. As the number of boarding pupils will be limited, and the majority of our present pupils have already secured rooms for next year, early application for admission should be made. *No room will be retained unless the sum of ten dollars is paid to secure it*, which amount will be credited on the school bill for the year. State as fully as possible the studies desired, and especially if music lessons will be taken.

8. Parents are requested not to be indulgent in their allowance of spending-money. *Very little* is needed for pocket-money. Parents should require their daughters to keep a strict account of their expenditures, and forward it to them regularly. Boxes of sweetmeats, etc., sent from home have been found, by experience, to be very injurious to health and discipline; we cannot encourage the practice.

9. Money will not be advanced to pupils; nor will they be suffered to contract debts.

10. If you seek for your daughters a school where they are to have simply "a good time," to the neglect of their studies, and the subversion of all authority, you need not send them to Lindenwood.

RULES.

Obedience to proper authority and the systematic use of time are no insignificant part of education. To studious and dutiful pupils the following rules are not irksome or unreasonable. Their faithful observance is essential to the peace and order of so large a household :

All bells must be promptly answered.

6:15.	Rising bell.
7:00.	Breakfast bell.
7:30 to 7:45.	First retirement hour.
7:45 to 8:00.	Second retirement hour.
8:00 to 8:30.	Preparation for school.
8:30 to 9:00.	Chapel Exercises—Bible study.
9:15 to 10:30.	Recitation and study.
10:30 to 10:45.	Recess.
10:45 to 12:00.	Recitation and study.
12:15 to 1:00.	Lunch.
1:00 to 4:00.	Recitation and study.
4:00 to 4:30.	Exercises in calisthenics.
4:30 to 5:30.	Open air exercise.
6:00.	Dinner.
6:30 to 7:30.	Reading and sewing hour.
7:30 to 9:00.	Study.
9:00.	Retiring bell.
9:30.	Extinguish lights.

Every absence from recitation must be explained to the teacher hearing that recitation, and every unexplained absence will be marked as a failure.

MUSIC.—Practice hours must be promptly and fully kept as assigned, without loitering in going to or coming from practice.

No pupil must be in the room during another's practice hour, nor must the pianos be used by any one at any time except as allotted.

Excuses for failure to practice will be given to the Assistant Music Teacher.

The pianos will be used on Sabbath only in regular devotional exercises.

No pupil may leave the college grounds without permission.

There must be no loud talking, laughing nor singing, neither running through the halls or stairways, and entire quiet must be preserved during study and retirement hours.

All borrowing of money, books, jewelry, or wearing the clothing of others, is strictly forbidden.

The sickness of a pupil should be immediately reported by her roommate to the Directress of the Household, and no meals must be taken to the sick without consulting her.

Meals sent to the rooms will be charged extra.

No pupil will be allowed to go to the laundry or kitchen without permission.

No visiting can be permitted outside of College without the consent of parents. No one may be invited to the pupils' rooms, or to meals without consulting the Directress of Household, and no one will occupy any room except her own for a single night without permission.

The rooms must be kept with neatness, and pupils will be graded accordingly.

The rooms will be examined by the Lady Principal, who will report any failure in neatness, and any damage beyond ordinary wear will be charged.

Secret correspondence, or clandestine intercourse of any kind, will render a pupil liable to immediate expulsion.

One ordinary dozen will be allowed each week in the washing. Laundry lists will be furnished, and must be carefully made out.

EXPENSES FOR COLLEGIATE YEAR.

FROM SEPTEMBER 12, 1883, TO JUNE 4, 1884.

For Board, Tuition (in all English branches, Latin, Vocal Class), Fuel, Light and Washing (one ordinary dozen per week, not includ- ing ruffled dresses or skirts), per school year.....	\$260 00
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EXTRA CHARGES, PER YEAR.

Two Music Lessons per week, with use of the instrument, and two practice hours per day.....	\$70 00
One lesson, with one practice hour, may be taken for half the above- charge, if desired.	
Organ lessons and use of instrument.....	\$60 00
Private vocal lessons (two per week), and use of Piano.....	70 00
German, French, Drawing, each.....	25 00
Painting, Oil or Water Colors.....	40 00
Use of Piano for practice, without lessons, one hour daily.....	10 00
Extra Washing, per dozen.....	75
Incidentals, etc.....	2 00

FOR DAY SCHOLARS.

Tuition in Preparatory Department.....	\$40 00
Tuition in Collegiate Department.....	50 00
Incidentals, etc.....	2 00

Through the generosity of the friends of the College and of Christian education, we are able to offer a large reduction from the above to daughters of clergymen.

We claim that the above charges are moderate for the amount furnished and the advantages offered. We cannot afford first-class advantages at second-rate prices. We have no money-making purpose—no individual emoluments to secure. The aim is to furnish the *best* facilities for education at the *least possible* expense. The conveniences and comforts of a well-appointed home and the services of thoroughly competent teachers cannot be furnished at a slight cost. We deal honestly with our patrons when we say that what we furnish cannot be afforded at any price less than our published rates. There are cheaper schools, but we invite a comparison of privileges and comforts furnished. We arrange our prices in a way easily understood, with no complication of items. We have no traveling agents and will not resort to dishonorable cutting of rates. The school itself and our friends are the best agents.

Books and Stationery may be had at the College at lowest St. Louis prices, and may be purchased for cash.

PAYMENTS.

~~1883~~ \$100 on entrance and \$100 February 1st. Half-yearly bills for balances will be made out November 16th and March 30th, and if not promptly remitted we shall feel at liberty to draw at one day's sight. This rule will be enforced as absolutely necessary to the prosperity of the College, as all our expenses demand cash. In case payment for the entire year is made in advance, a discount of ten per cent. is made on the payment of the last quarter. Unless by special arrangement, pupils will not be received for less time than one year, or the unexpired portion of the time she enters. Parents are understood as contracting with us for that time, and pupils may not be withdrawn for any cause except sickness, in which case the loss will be divided with the parents. As engagements with teachers, and other provisions for the maintenance of so large a household are made by the College for the entire year in advance, the propriety of this rule is obvious.

This is not a private seminary conducted in the interest of the President, but a College, in which all the income derived from the School is used directly for the comfort and benefit of the pupils and the enlargement of the College. The price of boarding and tuition is made as low as is consistent with the securing of the best instruction and proper home comforts for the pupils.

CALENDAR 1883-84.

Opening,	- - - - -	Wednesday, Sept. 12th, 1883.
Second Quarter begins	- - - - -	Nov. 21st, 1883.
Third Quarter begins	- - - - -	Jan. 23d, 1884.
Fourth Quarter begins	- - - - -	April 2d, 1884.
Commencement exercises,	- - - - -	Wednesday, June 4th, 1884.

Vacation from December 22d to January 2d; but those desiring to remain at the College can do so without extra charge.

The president would assure the friends of Lindenwood that every possible effort will be made to secure to their daughters a thorough collegiate education, and to surround them with happy, Christian, home influences. The Trustees are in full sympathy with the President, and are determined to make Lindenwood all that parents can ask for their daughters. Special efforts will be made to secure an endowment fund for the education of the daughters of our home missionaries, whose meagre salaries will not afford their children proper advantages. The co-operation of all friends of a refined, womanly education is sincerely solicited.

We are grateful to a kind Providence for the prosperity and friends of the past, and enter upon a new year with renewed hope and zeal.

WANTS.

Having no endowments, the college is dependent upon its income from students, and hence cannot supply all our pressing needs.

There is need of an additional building.

The library, cabinet and reading room need large additions.

Chemical and philosophical apparatus is greatly needed.

Our needs are those common to all institutions—endowment, books, maps, apparatus, models, pictures, etc., etc. Will not our friends supply the needs?

APPLICATION

For admission, and all letters of inquiry or on business relating to the college, should be addressed REV. ROBERT IRWIN, D.D., St. Charles, Mo..

ANNUAL CONCERT.

JUNE 4TH, 8 O'CLOCK P. M.

PROGRAM.

PART FIRST.

1. "Oberon"—Overture—2 Pianos, - - - - - Weber.
Misses GREEN, WADSWORTH, SIMONS, STEED.
2. "Charity"—Chorus, - - - - - Rossini.
VOCAL CLASS.
3. "Cymbeline"—Piano Duet, - - - - - Robyn.
Misses ALEXANDER and BARCALOW.
4. "Once More We Meet"—Vocal Solo, - - - - - Wellings.
Miss FORBES.
5. "Galop Brilliante"—Piano Duet, - - - - - Sponholtz.
Misses WEBER AND CRAWFORD.
6. "Shepherd's Lay"—Vocal Solo, - - - - - Mendelssohn.
Miss BODE.
7. "Polonaise"—Piano Solo, - - - - - Chopin.
Miss WIGGANS.

PART SECOND.

1. "Jack and Jill"—Chorus, - - - - - Caldicott-Bowman.
VOCAL CLASS.
2. From "La Traviata"—2 Pianos, - - - - - Verdi-Fumagalli.
Misses CARR, COLLINS, RAMSAY, STOTLEMEYER.
3. "Good Night, Farewell"—Vocal Solo, - - - - - Kuecken.
Miss OVERSTREET.
4. "Awakening of Birds"—Piano Solo. - - - - - Lysberg.
Miss HOOD.
5. "Flower Duet"—Vocal Solo, - - - - - Estabrook.
Misses WIGGANS AND BARNETT.
6. Operatic Fantasie—Piano Duet, - - - - - Epstein.
Misses TRUEWORTHY AND SEVERY.

COMMENCEMENT, 1883.

CONTEST FOR MUSICAL PRIZE.....Friday, June 1.
8 o'clock P. M.

ART EXHIBITION.....Saturday, June 2.
2 to 10 o'clock P. M.

BACCALAUREATE SERMON, by ROBERT IRWIN, President,...Sabbath, June 3-
11 o'clock A. M.

ANNUAL CONCERT.....Monday, June 4.
8 o'clock P. M.

CONTEST FOR ELOCUTION AND SPELLING PRIZES.....Tuesday, June 5.
10 A. M. to 3 P. M.

ANNUAL ADDRESS.....8 o'clock P. M.....Tuesday, June 5.
By REV. C. L. THOMPSON, D.D., Kansas City.

GRADUATING EXERCISES. AWARDING }Wednesday, June 6.
DIPLOMAS AND PRIZES, }
10 o'clock A. M.

ANNUAL ALUMNÆ MEETING.....Wednesday, June 6.
3 o'clock P. M.

TUESDAY, JUNE 5TH, 8 O'CLOCK P. M.

1. Operatic Divertissement Piano Trio, - - - - - *Chicatal.*
Misses B. DuBOIS, GAY, WALKER.
 2. "Flower Song"—Vocal Solo, - - - - - *Brignani.*
Miss JONES.
- Annual Address, REV. C. L. THOMPSON, D.D., Kansas City.
3. "Miserere"—Piano Solo, - - - - - *Osborne.*
Miss OVERSTREET.
 4. "Summer Eve"—Chorus, - - - - - *Hatton.*
VOCAL CLASS.

COMMENCEMENT EXERCISES,

JUNE 6TH, 1883.

1. Second Symphony—Piano Duet, - - - - - *Haydn.*
Misses FORBES AND WADSWORTH.
2. INVOCATION.
3. Ballade—Piano Solo, - - - - - *Chopin.*
Miss HOOD.
4. Ancient and Modern Music, - - Miss OLLA I. BARNETT, St. Louis.
5. "Spotted Snakes"—Quartette, - - - - - *McFarren.*
Misses WIGGANS, M. DuBOIS, BARNETT AND OVERSTREET.
6. God in Nature, - - Miss EMMA CAMPBELL, Manhattan, Kan.
7. Longfellow and Emmerson, - Miss MAY CAMPBELL, Manhattan, Kan.
8. William Tell—Overture—2 Pianos, - - - - - *Rossini.*
Misses M. DuBOIS, HART, JONES AND E. CAMPBELL.
9. Life a Test of Creeds, - - - Miss MAMIE COLLINS, Hannibal.
10. Dickens and some of his Creations, Miss ANNA ELLIOTT, Oswego Kan.
11. Serenade—Vocal Solo, - - - - - *Schubert.*
Miss WIGGANS.
12. Our Trees and Flowers, - - Miss MARY LINDSAY, St. Charles.
13. Friendships of Women, - - Miss LIZZIE B. MORRISON, St. Louis.
14. "Am Genfer See"—Piano Solo, - - - - - *Bendel.*
Miss M. DuBOIS.
15. The Will is the Man, - - Miss ROSE MCGUIRE, St. Charles.
16. Shakespeare's Women, - - - Miss ELLA USTIC, St. Louis.
17. "Septuoe"—2 Pianos, - - - - - *Beethoven.*
Misses BARNETT AND ELLIOTT.

18. Conferring the Diplomas, - - - REV. R. IRWIN, President.
19. Presentation of Prizes, - - - - REV. S. J. NICCOLLS, D.D.
20. "The Lord is my Shepherd"—Double Quartette, - - Schubert.
Misses WIGGANS, WHITAKER, M. DUBOIS, BARNETT,
MORRISON, BRUCE, FORBES, OVERSTREET.
21. ANNOUNCEMENTS
22. Closing Hymn—"All Hail the Power of Jesus' Name.
BENEDICTION.

PRIZES AWARDED, JUNE, 1883.

Mr. Richardson's Prize for the highest grade in Junior Class to
MISS NELLIE MITCHELL.

Best Junior Essay,	- - - -	MISS NELLIE MITCHELL
Best Bible Student,	- - - -	MISS IDA RICHARDS
Best Reader,	- - - -	MISS BESSIE WALKER
Best Speller,	- - - -	MISS ANNA MCKEE
Best Penman,	- - - -	MISS ANNA MCKEE
Greatest Improvement in Penmanship,	- -	MISS LIDA BROWN
Best Original in Oil.	- - - -	MISS OLLA I. BARNETT
Best Original Crayon,	- - - -	MISS MAY CAMPBELL
Best Water Colors,	- - - -	MISS KATE IRWIN
Best Copy in Crayon,	- - - -	MISS LIZZIE A. JONES