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Stories We Become (April 23, 25, 2026)

Lindenwood University

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THE LINDENWOOD DANCE PROGRAM PRESENTS

STORIES WE BECOME



Thursday, April 23 & Saturday, April 25 @ 7:30pm
The Lindenwood Theater

The Lindenwood University Dance Program Presents
SPRING DANCE CONCERT — *Stories We Become*

April 23 & 25, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University



LINDENWOOD UNIVERSITY

College of Arts and Humanities

*Preparing for every future.
Make your own way. Tell your own story.
Our mission is humanity!*

The Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

Be Moved.

A NOTE FROM THE ARTISTIC DIRECTOR

As we close another academic year, I'm honored to share with you a remarkable group of 15 dance majors who now step forward into the next chapter of their lives. Their impact will extend far beyond the stage: into studios, classrooms, companies, and communities, shaping not only the dance field, but humanity at large. Dancers carry with them a powerful and transferable skill set: discipline, resilience, collaboration, adaptability, creative problem-solving, and a deep capacity for empathy and communication. These are not just artistic tools. They are life tools, and they matter. To this graduating cohort: take up space, stay curious, trust your voice, and continue to move with purpose. The world needs your perspective, your artistry, and your humanity. To our student performers and crew: enjoy this time and solidify meaningful memories together, both onstage and off.

I am deeply proud of everyone and grateful to share their work with you, our supportive audience.

Tricia Zweier

Professor of Dance

Dance Program Coordinator

Clownin Around

Artistic Direction: Morgan Williams

Associate Choreographer: Kate Alava

Music: Nina Simone, Jimmy Durante, William Labossiere, Frank Sinatra, & The Doors

Lighting Designer: Mary Margaret Hunter

Costumes: Kata Alava with support from Cassidy Huscher and The Theatre Program

Performers: Jaelie Bott, Taylor Conard, Bailey Lamb, Lily Prescott, Alyssa Sims,

Madelyn Sabella, Kaden Wareham, Terrance Woods

Understudies: Jasmyn Stovall, Joshua Tricroce

BRIEF PAUSE

We Were Meant To Meet

Choreographer: Maddie Young

Music: "Uranus" by Sleeping at Last

"Dismantle" by Peter Sandburg

"Jacob's Prayer" by Emile Mosseri

"The Winner Is" by DeVotchKa

Edited by Adam Donohue

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Grace Burrell, Taylor Conard, Emily Eveland, Melyssa Hollon,

Bailey Lamb, Katie Major, Madelyn Sabella

Understudy: Liliella Vail

Program Note: The people meant to shape our lives are quietly connected to us by an invisible thread, guiding us toward each other in ways that help us grow, heal, and become who we're meant to be.

Echoes of you

Choreographer: Ava Peltier

Music: "Luminary" by Joel Sunny

"as the light fades" by a vow

"Married Life" by Michael Giacchino

Edited By Ava Peltier

Lighting Designer: Mary Margaret Hunter

Performers: Shayn Barry, Lauren Combs, Melyssa Hollon, Lauren King, Aubrey Lacavich,

Katie Major, Maeli McMahan, Joshua Tricroce, Kaden Wareham, Lexi Young

Understudies: Naomi Bier, Emma Bundy, Emma Savage

Innam

Choreographer: Stasa Rackov

Music: "Nesanica" by Tose Proeski
"Angel" by Massive Attack

Lighting Designer: Mary Margaret Hunter

Performers: Emily Eveland, Grace Ferrell, Amber Fialka, Carly Hughes, Jill George, Bailey Lamb, Lily Prescott, Alyssa Sims

Outmatched

Choreographer: Amber Fialka

Music: "Ripples in the Sand" by Hans Zimmer
"Winchester" by Woodkid
Edited by Amber Fialka

Lighting Designer: Mary Margaret Hunter

Performers: Taylor Conard, Alexis Evans, Emily Eveland, Grace Ferrell, Jill George, Carly Hughes, Kaitlyn Mack, Lily Prescott, Alyssa Sims, Taylor Tricroce, Terrance Woods
Understudies: Sophie Gresham, Alayna Quick, Liliella Vail, Chloe Willis

INTERMISSION

Good Vibes Onlyyy:)

Choreographer: Lily Prescott

Music: "Dance Yrself Clean" by LCD Soundsystem
Edited by Aidan Byrnes, Adam Donohue, and Lily Prescott

Lighting Designer: Mary Margaret Hunter

Performers: Sophia Cozzi, Grace Ferrell, Amber Fialka, Jill George, Carly Hughes, Kaitlyn Mack, Alyssa Sims, Joshua Tricroce, Taylor Tricroce, Kaden Wareham, Terrance Woods
Understudies: Yurina Kudo, Emma Savage

Embracing the Unknown

Choreographer: Mariko Kumanomido

Music: "Concerto for 2 Mandolins in G Major, RV 532 Andante, Composed by Antonio Vivaldi,
Performed by Enrico Parizzi, Ludovico Minasi, Ricardo-Masahide Minasi,
Thomas Boysen, Thor-Harald Johnsen, Valerio Losito, Rolf Lislevand
"Music for Growing Flowers," by Erland Cooper
"Rain - Orchestral Version" by Martynas, ORF Radio-Symphonieorchester Wien
Edited by Louis Kaskowitz

Lighting Designer: Mary Margaret Hunter

Performers: Neichelle Bethea, Jaelie Bott, Grace Burrell, Taylor Conard, Sophia Cozzi,
Alexis Evans, Grace Ferrell, Melyssa Hollon, Bailey Lamb, Kaitlyn Mack, Alayna Quick,
Joshua Tricroce, Taylor Tricroce, Kaden Wareham, Chloe Willis

how we give, and what we hold

Choreographer: Taylor Tricroce

Music: "Fugue State"
"There Wasn't Anything"
"Airtapebreathingheart"
"Under the Water it Glowed" by Eluvium
"Anchor (Instrumental)" by Novo Amor
Edited by Maggie Moore

Lighting Designer: Mary Margaret Hunter

Performers: Taylor Conard, Emily Eveland, Grace Ferrell, Amber Fialka, Carly Hughes,
Bailey Lamb, Maeli McMahan, Lily Prescott, Josh Tricroce, Liliella Vail, Lexi Young,
Maddie Young

Understudies: Shayn Barry, Cambry Erdman, Sophie Gresham

Existing In The Orchestra

Choreographer: Grace Ferrell

Music: "Not My Responsibility" by Billie Eilish
"Beethoven Virus (Ultimate Edition) by Logan Feece
"In This Shirt" by The Irrepressibles
Edited by Grace Ferrell

Lighting Designer: Mary Margaret Hunter

Performers: Taylor Conard, Emily Eveland, Amber Fialka, Melyssa Hollon, Carly Hughes,
Lauren King, Bailey Lamb, Kaitlyn Mack, Lily Prescott, Alyssa Sims, Taylor Tricroce,
Maddie Young

Understudies: Jaelie Bott, Cambry Erdman, Alayna Quick, Liliella Vail

CURTAIN CALL

CHOREOGRAPHERS

GRACE FERRELL is currently pursuing a Bachelor of Arts in Dance with a minor in Digital Marketing. She began her training at the age of three and later competed with Starbound Dance Company, where she also started assisting and choreographing. In 2023, she earned a national championship title in Open Hip Hop at UDA Nationals and served as a captain on the Lion Line Dance Team the following season. Her choreography was featured in the 2024 Fall Dance Concert and selected to represent Lindenwood University at the American College Dance Association. She is dedicated to growth through innovation, collaboration, and artistic excellence.

AMBER FIALKA, from St. Louis, Missouri, will earn a Bachelor of Fine Arts in Dance with a specialization in Jazz. She has set work in the Winter Dance Concert in 2024 as well as 2025. Amber attended the Detroit Dance City Festival, where she performed a piece by Chloe Ryherd in 2024. She has also attended the American College Dance Association in 2025, where she performed a piece by Mariko Kumanomido. Amber grew up training at Studio C Dance in Arnold, Missouri, where she currently teaches styles such as ballet, tap, jazz, lyrical, and hip hop.

MARIKO KUMANOMIDO is an Assistant Professor of Dance at Lindenwood University, where she has been teaching since 2019. She holds a BFA in Dance from the University of Missouri-Kansas City and an MFA in Dance from Washington University in St. Louis. At Lindenwood, she teaches a wide range of courses, including ballet, contemporary dance, dance history, and dance composition. In addition to her work at Lindenwood, Mariko has served as adjunct faculty at Webster University, Washington University in St. Louis, the Center of Creative Arts (COCA), and the St. Louis Ballet School. She has also received specialized training as a fellowship student at the Ailey School in New York City and earned her Graham Teacher Training Certificate from the Martha Graham Center of Contemporary Dance. Mariko, professional performance experience includes dancing with Graham II, Buglisi Dance Theater, C. Eule Dance, and Jessica Danser/Dansfolk in New York City. After relocating to St. Louis, she performed with Common Thread Dance Company under the direction

of Jennifer Medina, as well as with Karlovsky and Dancers. As a choreographer, Mariko has created works for Washington University in St. Louis, Lindenwood University, COCA, St. Louis Ballet School, and the University of Missouri-Kansas City. Passionate about both dance and education, Professor Kumanomido is dedicated to inspiring and mentoring the next generation of dancers and artists.

AVA PELTIER is pursuing a BFA in Ballet, a BS in Exercise Science, and a minor in Nursing. Originally from Elkhorn, Wisconsin, she trained at Toe to Toe Ballet from the age of three through her high school graduation. She's had the privilege of attending summer intensives with Texas Ballet Theater, Fort Wayne Ballet, and the Chicago National Association of Dance Masters (CNADM), where she earned multiple scholarships. She has taught at Toe to Toe Ballet and M&M Dance Academy, and is a certified Barre instructor. Following graduation, she plans to pursue a career in dance or nursing.

LILY PRESCOTT is earning her Bachelor of Fine Arts in Dance with a specialization in Jazz and a minor in Musical Theatre. Lily has choreographed twice for the Winter Dance Concert. Lily has performed at the American College Dance Association in both 2024 and 2025. She also appeared in the student works concert at the Detroit Dance City Festival. This year marks her first performance in a musical, White Christmas, at Lindenwood University. She has also had the opportunity to work with guest artists including Rian Martin-Jones, Hot Crowd Dance Company, Sam McReynolds, Renee Kester, Anna Hicks, and Allison Burke. Lily plans to pursue a career in commercial dance or perform in musical theatre ensembles after graduation.

STASA RACKOV is pursuing a BFA in Dance with an emphasis in Jazz and a BS in Psychology. She trained in Europe as a competitive dancer, where she gained experience in jazz, show dance, acro, contemporary, and ballet. While studying in the U.S., Stasa has performed in multiple concert productions and collaborated on original choreographic works. She continues to share her passion internationally, having led master classes in Serbia and supported community dance outreach. Blending artistry with psychological insight, Stasa strives to inspire connection, expression, and personal growth through the transformative power of movement.

TAYLOR TRICROCE is earning a Bachelor of Arts in Dance and Elementary Education. She has performed featured works at the American College Dance Association, Detroit Dance City Festival, Missouri Dance Organization, and National Dance Week St. Louis. Her choreography has been presented at the American College Dance Association and Fluid Expression Artist Festival. Taylor grew up dancing and competing at The Academy of Dance Arts in Warrenville, Illinois, where she trained in multiple styles and developed pedagogical skills by assisting young dance classes. Currently, she is a dance instructor at DaySpring Arts and Education, combining her passion for dance and teaching while working with students of diverse ages and skill levels.

Originally from Joliet, Illinois, **MADDIE YOUNG** trained and competed at Innovation Dance Company in Plainfield, where she developed her technical versatility and love for performance. She is currently pursuing a Bachelor of Arts in Dance and a Bachelor of Science in Therapeutic Recreation. Maddie serves as captain of the nationally recognized Lion Line Dance Team, earning a 2023 UDA National Championship in Open Hip Hop. Alongside her collegiate training, she has spent the past three years coaching at World Class All Star Dance, where she finds fulfillment in inspiring young dancers to find confidence, creativity, and self-expression through movement.

GUEST ARTIST BIOS

MORGAN WILLIAMS is a distinguished international performer, choreographer, and creative director. At just 18, he secured his first professional contract with Dance Kaleidoscope in Indianapolis, IN. He later performed with renowned concert dance companies including Momenta Dance Company, Cerqua Rivera, Joel Hall & Dancers, Chicago Dance Crash, Deeply Rooted, Eisenhower Dance Detroit, and Visceral Dance Chicago. Beyond the concert stage, Morgan's versatility has led him to commercial projects with So You Think You Can Dance, Freckled Sky, MAC Cosmetics, Fox's Empire, ESPN, and Pretty Lights. In 2019, he founded Water Street Dance Milwaukee, a professional repertory company recently recognized by Dance Magazine as one of its "25 to Watch." His choreographic works have toured extensively throughout the United States, earning

Dancers on Poster..... Grace Ferrell, Amber Fialka
 Lily Prescott, Natalie Olmstead
 Ava Peltier, Lexi Young

Poster Photographer.....Fury Photography

Poster Designer Sarah Cross

DANCE FACULTY

Adjunct Professor of Dance.....Tracy Dupre, Amy Gammon
 Dawn Gilbertson, Tess Losada-Tindall
 Erin Morris, Miranda Payne, Leah Robertson

Assistant Professor of DanceMariko Kumanomido

Professor of Dance &
 Dance Program CoordinatorTricia Zweier

Department Head - Performing Arts.....Michael Harding

Interim Assistant Dean –
 College of Arts & Humanities Dr. Benjamin Cooper

Associate Dean –
 College of Arts & Humanities Dr. Shenika Harris

Dean –
 College of Arts & Humanities Dr. W. Travis McMaken

THANK YOU

Thank you for watching Lindenwood University’s Spring Dance Concert.
 This production would not have been possible without the support of
 the Deans of The College of Arts and Humanities, the Staff of The J.
 Scheidegger Center for the Arts, and Lindenwood University.

MARK YOUR CALENDARS FOR THE 2026-2027 DANCE EVENTS

- Fall Dance Concert – November 19-21, 2026
- High School Dance Day and Audition Day – November 20, 2026
- Winter Dance Concert – January 28-30, 2027
- Spring Dance Concert – April 22-24, 2027