

Photo by Jonathan Davies

# THE LULEGACY

To celebrate the 100 year anniversary of St. Charles, Luehrs Ideal Rides hosted a carnival complete with food trucks, amusement park rides and an illuminated 5K run on the River Road.

## Speaker Series kick-off Piper Kerman promotes prison reform

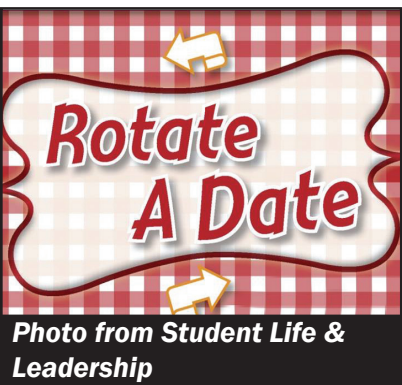
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dating at LU



Aaron Vento  
Staff Reporter

Tuesday, Sept. 16, will mark the first ever Rotate-A-Date event at the pavilion in the quad.

Created by Campus Activity Board members Amy Weigand and Elise Schmidt, the event is meant to help students get to know and meet their fellow scholars in a comfortable setting. Random questions to help break the ice will be provided.

As Weigand put it, "It's the beginning of the year so I know that there's a bunch of people, whether they're freshmen or transfers or anything like that, they're new here and they want to get to know people. It'll be fun for everyone to meet and talk outside and enjoy the fall weather, the whole point of all of our events to get people mingling and talking."

Prize baskets will also be awarded for various reasons as well. Rotate-A-Date looks to be the first of many exciting events that CAB has lined up for this semester such as Rockfest, the Aeropagus film series and Chapel at Lunch just to name a few.

Abigail Fallon  
Staff Reporter

As she stood before a an anxious crowd that lined the Lindenwood Theater from wall to wall, author and activist Piper Kerman described the year she spent in a federal prison with gracious humor.

"I didn't expect kittens in prison," Kerman said with a laugh.

On her first day at Danbury Penitentiary, which has since been fictionalized in the Netflix original series "Orange is the New Black," she was offered toothpaste, bed-making lessons, and even a personalized nametag for her bunk, complete with a sticker depicting a kitten.

Due to the popularized view of prison as a violent and dangerous place, as it often is, she entered Danbury full of fear, anxiety and reminders to not make any friends.

And yet, she said, "I can't imagine how I would have survived prison without friendship," which is not to say that the 13 months she spent in prison felt like summer camp.

Despite the struggles Kerman did face behind prison walls, she made an important distinction between herself and many fellow inmates: she had a support system, a safe and stable home to return to.

To contrast her own story with that of a more stereotypical inmate, Kerman told the story of her young friend Pom-Pom, who left prison only to sleep on the floor in an unwelcoming relative's house without even a coat to protect her from the November air.

Pom-Pom wrote that she missed the women she met while in prison, for she considered them to be her real family.

Kerman cited this as an example of the cycle of prison that many Americans



Photo by Carly Fristoe  
Piper told her personal prison story as well as another inmate's.

find themselves in, due to both prior socioeconomic status and lack of assistance upon release.

Kerman says that since the 1980s, the United States has seen an 800 percent increase in female incarceration, a jump that does not mirror crime statistics.

There are now 200,000 women in prisons and jails in this country, two-thirds of whom are doing time for nonviolent crimes. To make matters worse, women in confinement have 1.3 million kids on the outside, many of whom will end up in foster care.

According to Kerman, the United States has more people locked up than any other country in the world, and, for that matter, any society in history.

She calls out race and class as factors that influence what happens before and after a person's arrest, including the circumstances that lead to his or her crime and severity of their sentencing.

Kerman said that black people are four times more likely to be arrested for marijuana use and asked if anyone honestly believed that white people smoked it any less.

Embarrassed laughter erupted throughout the crowd, turning the issue from uncomfortable one into an accessible one.

Kerman then enumerated three preventative measures that the United States can take to improve the criminal justice system.

The first was "common sense" sentencing, particularly with regard to the War on Drugs, and how nonviolent offenders are punished.

The second was public defense reform and lack of access to good legal counsel, a topic explored in the Sundance Film Festival documentary Gideon's Army.

Lastly, Kerman advises states to reexamine their juvenile justice systems and points to the "Missouri Miracle", a set of policies that has led to the lowest re-imprisonment rate in the country.

When asked if she could trace any of her rhetoric to actual changes at Danbury or other prisons, Kerman continued to describe the issues at hand and concluded her point by saying, "The system will only change when the people who run it want it to change."

## Sisters make bid for membership

Gabrielle Christensen  
Staff Reporter

The two sororities Delta Zeta and Sigma Sigma Sigma hosted events and mixers throughout the week as part of their Greek Life recruitment.

The purpose of the sororities has long been to develop students as leaders and give them the opportunity



to create campus traditions, do community work as well as student involvement and life-long friendships.

Freshman Patricia Sickenius, was interested in participating in a sorority, which was why she attended the orientation night Monday and Tuesday.

"I have always wanted to join a sorority so I went the first two days of the recruitment in hope to get some of my questions answered.

"Everyone was extremely welcoming and were more than pleased to explain about Greek Life and which future opportunities you have," said Sickenius.

Sophomore Viki Muench

went to the Sisterhood Night Wednesday in the Hyland VIP Room.

"We were divided into groups where we had the chance to get to know each of the sororities as well as ask questions," said Muench.

"The first sorority, Sigma Sigma Sigma, had a couple of icebreakers for us as well as plenty of fun games.

"In addition, we got the opportunity to mingle with the second sorority, Delta Zeta, and it was truly a fun and interesting experience," said Muench.

The sororities had Philanthropy Night Thursday where they had the chance to explain what a sorority truly

is and what they stand for.

Friday night the preference ceremony was held for invites only. At this ceremony everyone had to make a preference for which sorority they wanted to join.

Lastly, Saturday was Bid Day where girls were informed which sorority they were accepted into.



Delta Zeta

## 7-Day Forecast

Taken from Weather.com, accurate as of 9/15 @ 11:20 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 68 L 51 9/16	H 69 L 56 9/17	H 74 L 56 9/18	H 82 L 62 9/19	H 86 L 67 9/20	H 80 L 57 9/21	H 76 L 56 9/22

## NEWS

ROTC Cadet Eric Ramage assists Cadet Mark Rowland during a simulated fire fight in which Rowland was injured during last year's Gateway Battalion ROTC field training exercise. See ROTC below.



## Community Service to be offered

**Faith Schallert**  
Staff Reporter

Students at LU who acquire 500 hours of qualified community service can receive recognition of the service achievement on his/her permanent transcript.

The Non-profit Administration is hosting a community service fair to provide service opportunity information on Thursday, Sept. 18, 11 a.m. – 2 p.m. in the Evans Commons Atrium.

“The NPA department looks for organizations

that can help benefit the student body in terms of internships, jobs and volunteer,” said NPA president, Alicia Barcomb.

She encourages students to bring business cards and resumes because there will be a great networking opportunity for students.

Organizations that are set to come include Habitat for Humanity, the City of Saint Charles and Restore St. Louis, to name a few.

An expected Twenty-five organizations are scheduled to attend.

## ROTC to experience training simulations

**Phillip Scherer**  
Sports Editor

Led by Master Sergeant Leon Felder, cadets enrolled in the Lindenwood ROTC program will head to the US Army Reserve Center in St. Peters, Missouri to take part in a 3-day leadership training exercise.

The training, which will take place Sept. 19-21, is used as a way to prepare the cadets for real-life situations through highly thought-out simulations.

ROTC admissions officer Lee Rodriguez said, “This is a hands-on 3-day leadership academy where the cadets go out and put the classroom knowledge into practical, hands-on stuff out in the field.”

The main goals of the event are training the cadets how to lead soldiers, understanding tactics and managing their equipment on the battlefield. The individuals participating are learning what it will take to become an officer in the Army upon graduating.

The instructors and cadets will arrive at the reserve center during the morning on Sept. 19, and will participate in drills that will test their skills with a variety of commonly used

weapons, as well as drills that will test their tactical skills, known as the “Confidence course”.

“The military obstacle course is used as a way to familiarize recruits with the type of tactical movement they will use in combat, as well as for physical training, building teamwork and evaluating problem-solving skills,” said Felder.

ROTC cadets from the entire Gateway Battalion will attend the training. The schools involved include Washington University, Saint Louis University, UMSL and LU. There are currently 105 students enrolled in the program across all of the schools, 31 of which are from LU.

The final event of Saturday's schedule will be the rappelling tower, which varies in height from 34-90 feet.

“Using the building block approach to training, soldiers systematically progress to more demanding platforms including taller static towers and helicopters,” Felder said.

This is one of the two main training exercises that the cadets participate in throughout the school year. The other one, which takes place in the spring, provides cadets with similar training and builds upon the concepts learned at the fall event.

**Cayla Brown**  
News Editor

The Writing Center is for students to take papers if they are having trouble with organizing essays, writing thesis statements and integrating sources.

There is no

guarantee of an “A” paper. The Writing Center consultants work with students to create quality papers. Students need to bring a typed copy of the paper that is double-spaced, a copy of the instructor's requirements and a list of sources.

The Writing Center has appointment times that must be made 24 hours in advanced, though students can walk in. Students with appointments take priority over walk-ins. The calendar for times can be found on Bulter Library's website under

the Writing Center, along with guidelines for visiting. To make an appointment, register at WOnline.

The Writing Center can be contacted via (636)949-4870 or WritingCenter@lindenwood.edu.

Each week this series will showcase one of LU's many services and facilities. It will not eliminate the potential for the resource to be covered elsewhere in the paper, it merely introduces readers to services available on campus.

## IN THE SPOTLIGHT Writing Center

## Blood drive hosted for students to help

**Viki Muench**  
Staff Reporter

LU's Nonprofit Administration Department is inviting everyone to participate in the first of Lindenwood's annual blood drives.

The drive will be hosted on Wednesday, Sept. 17, 2014 from 9 a.m. to 3 p.m. in the Spellmann Connection.

The university has worked with the American Red Cross several times under the supervision of the NPA, and will do so again this year.

According to the Red Cross website, “college and high school blood drives account for as much as 20 percent of donations given through the Red Cross,” so these donations are of big

importance as they can help save many lives.

The event is open to all Lindenwood students, as well as the general public.

The Red Cross is specifically looking for double red cells and blood donations.

Anyone who wishes to support this cause can sign up at the Spellmann Cafeteria or online at [redcrossblood.org/donating-blood](http://redcrossblood.org/donating-blood).

Donors will need to register and “complete a brief health-history screening, as well as have their blood pressure, pulse rate, temperature and iron level checked” prior to donating,

according to the Red Cross.

Participants can expect the whole process to last about an hour, with the actual donation taking approximately 10 minutes. Refreshments will be provided for donors.

Those unable to donate during Wednesday's blood drive have the chance to attend an additional drive during Lindenwood's homecoming week, which will be 2-5 p.m. on Friday, Oct. 10. For more information on how to register, contact [JBeckerle@lindenwood.edu](mailto:JBeckerle@lindenwood.edu) or visit [redcrossblood.org](http://redcrossblood.org).



Photo from [redcross.org](http://redcross.org)

## Development Series teaches leaders

**Connor Johnson**  
Staff Reporter

The first session in a 4-part leadership series formed by the non-profit administration program at Lindenwood University was held in Evans Commons group dining room Thursday, Sept. 11.

Jack Beckerle, a professor in the non-profit administration program, began the series by discussing how to effectively fundraise for organizations at Lindenwood, and for organizations and causes throughout the world.

Beckerle stressed to students the ideals of creativity, personal excellence and always treating potential investors with respect.

“Be unique, be creative, find something you are known for and make it your own fundraiser. Get to be known for one thing and hang your hat on it,” said Beckerle.

During the presentation, Beckerle explained the five principles of fundraising for non-profits, the six “rights” of fundraising and the 10 rules for asking people for money. He went into greater depth regarding ideas for fundraising events and how to implement these ideas.

Beckerle engaged the audience with thought-provoking questions and made the students and employees in attendance think of

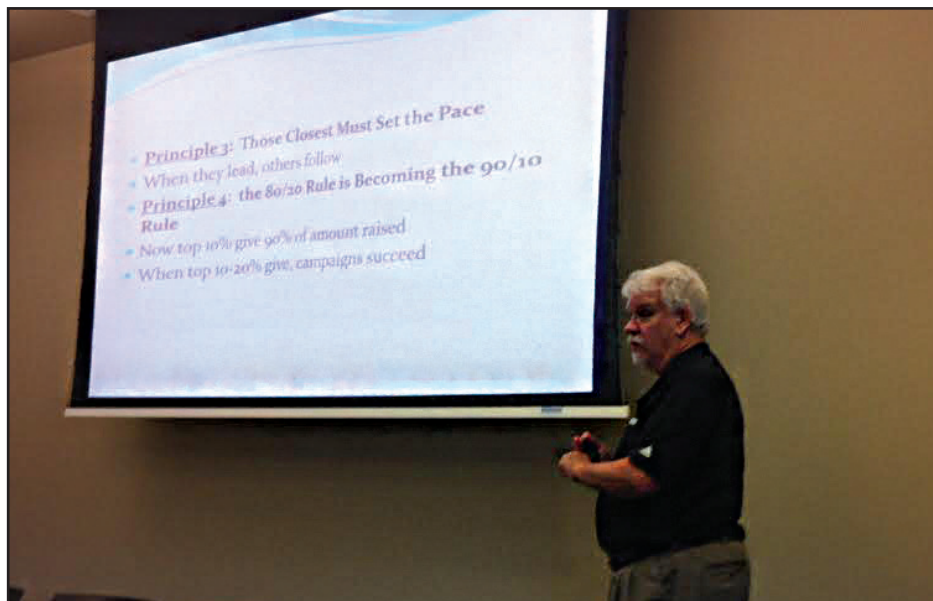


Photo by Connor Johnson

Jack Beckerle spoke to students about fundraising techniques at the Leadership Series.

ways to practically implement the knowledge he was providing.

The knowledge could be applied to social organizations at Lindenwood, activities and potential careers that utilize fundraising as a key source.

Angela Royal, director of student life and leadership, also affirmed Beckerle's statements during his presentation and encouraged students to utilize the wisdom the he was imparting to them.

“Hit every avenue of promotion on campus. Using fliers on campus only affects a certain amount of people and, most importantly,

promote your ideas through word of mouth. This is the most effective form of promotion students have” said Royal.

Julie Turner and Patrick Walker, both professors in the non-profit administration department, will give presentations in the upcoming weeks regarding goal setting and prioritizing, event and volunteer management and conflict resolution.

The next three sessions will be held on Sept. 18, Oct. 2, and Oct. 9 beginning at 4 p.m. in Evans Commons Room 3020.

Students can register on LUConnect under Campus Links.

# NEWS



## THIS WEEK IN HISTORY

### Centennial Convocation held

**Emily Adair**  
Editor-in-Chief

This week in 1926, Lindenwood College held the convocation of the Centennial year.

In Lindenwood's 100th year, 29 seniors, 42 juniors, 129 sophomores and 255 freshmen made up the student population, according to the student publication called Linden Bark.

The freshmen assembled on Sept. 18 to learn about various campus opportunities.

They met the heads of the music, English, sociology, history and botany departments.

Dean of the College Alice Gipson discussed honor societies, the YWCA, the Athletic Association, the Lindenwood Players and some departmental clubs available on campus.

Many of these traditions continue to this day, though they have been adjusted to account for enrollment increase and campus expansion.

Today, freshmen

come to campus the week before classes start and are introduced to key parts of campus through the First Year Experience.

Freshmen also divide into their schools to learn what their respective departments have to offer.

An organization fair is held at the start of the year to encourage students to join departmental, social and interest clubs.

While much has changed since 1926, the community remains

what the producers of Linden Bark called "a lively place."

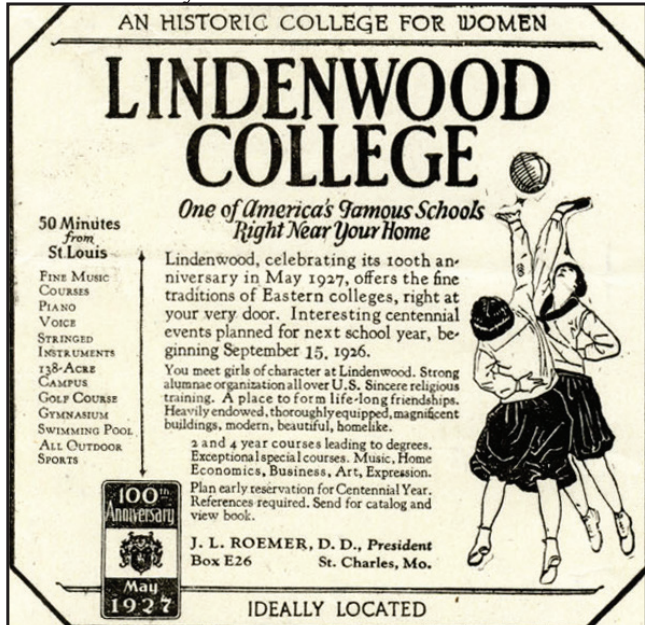


Photo from Mary Ambler Archives  
Both the above flyer and advertisement were printed and distributed for the Centennial.

## One 2nd Thursdays remains at Foundry

### Foundry Art Centre and Saint Charles Riverfront Arts artists of all skill levels

**Cayla Brown**  
News Editor

Open to the public, 2nd Thursdays at the Foundry Art Centre has one Thursday left before the 2014 season is over.

The Foundry Art Centre and Saint Charles Riverfront Arts, the hosts of 2nd Thursdays, invite everyone to eat, drink and be creative.

Held the second Thursday of each month, April through October from 5:30 until 9:30 p.m.

people of all ages can attend this free event.

The goal of the event is to bring the community together and let people experience different art media.

With music from a live band inside, food trucks were available outside the Foundry. Refreshments were also available for attendees inside the Grand Hall during the event.

The artists provided supplies and taught sessions throughout the night in their fields of specialty.

People of all ages could make spin art, jewelry, sculptures, paintings and prints.

The artists hosting the sessions included in-house artist Jim Carlson and LU freshman Celia Cooper.

"It is a great opportunity for expression in old school media," said Cooper. She sketches with pencil and has been an artist at the 2nd Thursdays for two years.

In-house artists were available upstairs in their studios.

Dale Shannon, one of the in-house artists, said, "It is a good step to community outreach.

"There is not a lot of traffic toward the Foundry, but the event is good to spread the word."



Photo by Cayla Brown  
Blank Canvas Studios, located in St. Charles, allowed individuals to make their own spin art.

Shannon believes the Foundry is a great opportunity for artists as it allows crossover creativity and helps with motivation.

Shannon enjoys the atmosphere in the Foundry. He feels "art is the realm of togetherness" having nothing to do with politics or religion.

Volunteer and former art teacher, Beverly Shoults, has been helping with the Foundry for five years.

"This is a wonderful event. It draws in the community and the Foundry is such a well-kept secret even if we don't want it to be. We have some great artists here," said Shoults.

According to Shoults, people came from as far as across the bridge to visit the Foundry for 2nd Thursdays.

The last 2nd Thursdays event of the year will be Oct. 9 beginning at 5:30 p.m. in the Foundry Art Centre at 520 North Main Center near Historic Main Street.

The Foundry is closed on Mondays, open 10 a.m. to 8 p.m. Tuesday through Thursday, 10 a.m. to 5 p.m. Friday and Saturday and noon to 4 p.m. on Sundays.

Many events are hosted throughout the year and can be found on the Foundry's website.

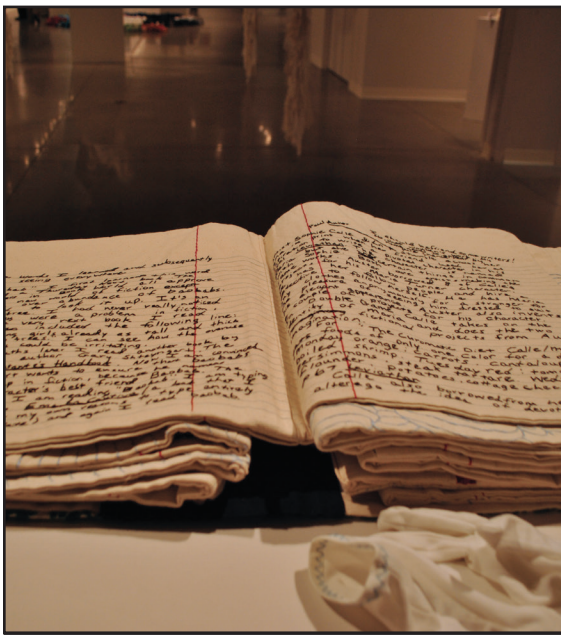


Photo by Cayla Brown  
A hand embroidered journal was placed on a pedestal at the Fiber Fever gallery.



Photo by Cayla Brown  
The color spiral was built with various colored clothes and materials.

## Fiber Fever

### Artists find expression through various textiles

The Foundry Art Centre is hosting Fiber Fever until Sept. 19 in the gallery iii.

The exhibit showcases various fiber arts used as a form of expression.

At the entrance to the gallery, a guest book and lace doily greet guests.

"Dyeing, stitching, weaving, embroidery, quilting, textile manipulation and other mixed media artworks are just some of the many ways that artwork falls under the broad umbrella of "Fiber Arts," according to

The Foundry Art Centre website. Pieces in the exhibit included a puzzle lace canopy, a hand embroidered journal and a color spiral of clothes.

Other intriguing pieces included an embroidered heartbeat, a stuffed donut, and Dwayne "Lil Wayne" Carter, Jr. and Trevor "Busta Rhymes" Smith, Jr. embroidered on bright floral linen fabrics.

Also in the gallery iii was Lon Brauer's Read All Over. This exhibit features yellow, black and white canvas prints.

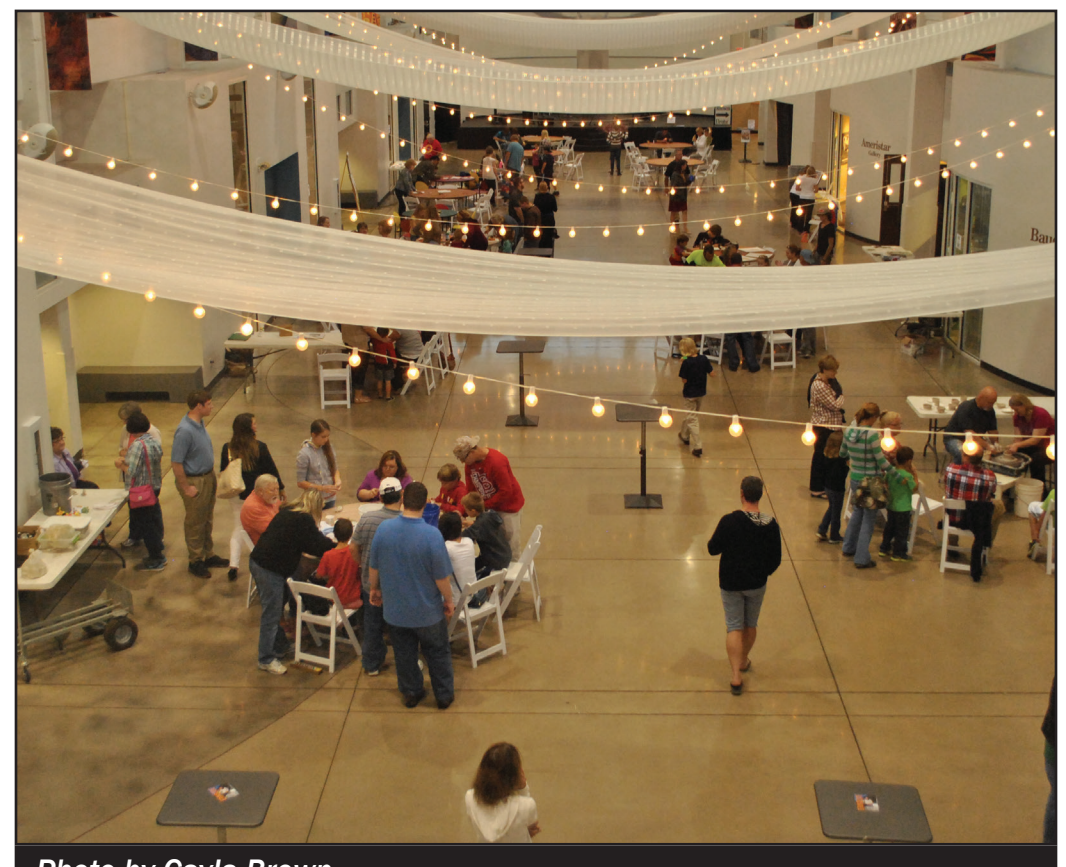


Photo by Cayla Brown  
The sessions were held in the Grand Center inside the Foundry. Tables were set up so each artist to help attendees create their own works.

# OPINIONS

Photo from speedlink.com



## Kids with guns on the rise: are adults to blame?

**You are probably not as great as you think you are**

**Cole Figus**  
Staff Reporter

The average person feels that he or she is a genuinely good person. Who doesn't, right? But the average person is also genuinely pretty selfish, and we are good at deceiving ourselves about it. Not through malicious or even conscious ignorance, but simple, blissful ignorance. When was the last time you donated to charity? I live by a rule that if I am ever asked to donate something, I do- such as an extra \$3 tacked on to my total at the grocery store checkout, or if I walk past a homeless person, or if there is a good cause box in which I can drop my loose change- but how unimpressive is this?

I have the excuse that I am a poor college student, but is that really an acceptable excuse? Do I need college? Do I get a 4-year pass on charity because I am self-absorbedly focusing on myself and my own future? Why should I not focus on making the world a better place for these four years instead? A more selfish reason to attend college is to be able to get a better job, which, more directly, means more money. This is desire for excessive money- more money than a person needs; luxury.

The world has offensively disgusting luxury inequality: according to an article by Forbes, 85 people own half of the world's wealth...maybe we should eat the rich. The Koch brothers have a combined \$80 billion, and they are effectively buying our government in order to lower their taxes so that they can make more money still. This is disturbing. David Koch made \$6 billion last year. Retire, dude.

The grossest part is how wild interpretations of the Bible are used to say that this is okay, and some go so far as to say that Jesus wants people to keep their money. This is absurd. Jesus has a very clear message for rich people: you are not getting into heaven. His disciples sold everything they owned and pooled their money to disperse out to people as their need saw fit, and Jesus lived principally communistic. But in this country we adhere to a diseased philosophy of social Darwinism that basically says screw everyone that is not me.

This was written in a very stream-of-conscious style, but there are many self-critical questions that I think are important to consider; it is one thing to live ignorantly concerning inequality and charity, but another to pretend that you do not.

**The Legacy/Lindenlink.com**

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**Seannell Chambers**  
Staff Reporter

Since the recent national tragedies that have spurred in America, many parents have resulted in taking drastic action by teaching their children as young as 7 years-old to shoot a gun.

Events like the Sandy Hook Elementary Shooting, Aurora, Colorado Theatre Shooting, and the local tragedy in Ferguson, Missouri have made parents want to ensure that their child can protect themselves if needed.

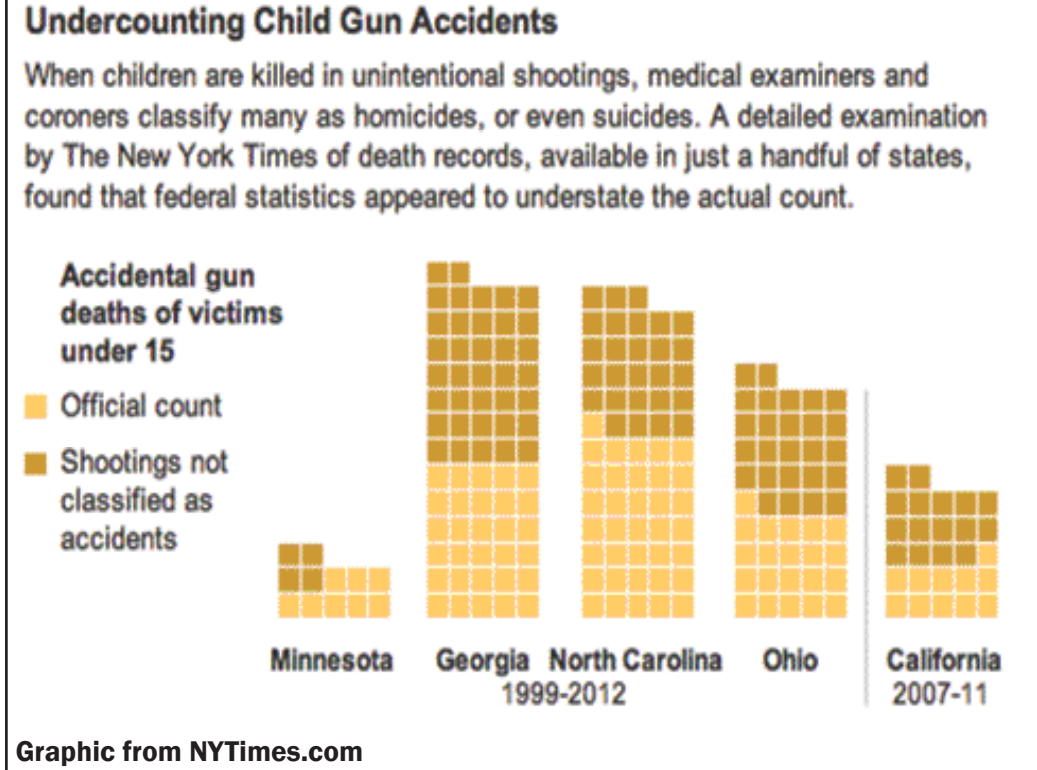
But is this the right thing to do? Honestly, my opinion is no.

With having parents that were raised on a farm, I understand that some children are taught how to use a gun -- but they were for hunting purposes only.

Unlike today, parents made sure to explain to their kids the responsibility and consequences of using firearms.

Now, many children are being taught improperly by their parents. Children now believe that shooting a weapon is fun and that it's the only way to resolve problems, being completely unaware of the true aspect of killing someone.

I believe that it's absurd to allow young children to handle any form of gun - whether



it's a water gun or a real one, I don't believe that an innocent mind should be molded to kill even if it is for protection.

As most of us learned in anatomy, the human brain is not fully developed until the age of 21 and teaching these kids how to kill other people is a sure way to have an increase in deaths committed by children, even if they are accidental.

According to a poll by nytimes.com, "The Times cataloged 259 gun accidents (committed by children) that killed children ages 14 and younger.

The youngest was just 9 months old, shot in his crib... In four of the five states - California, Georgia, North Carolina and Ohio - The Times

identified roughly twice as many accidental killings as were tallied in the corresponding federal data."

With the recent accidental fatal shooting of an Arizona gun instructor, Charles Vacca, by a 9-year-old girl, everyone should take a step back and realize that this is a serious matter at hand.

Though the young girl's intentions were innocent and completely accidental, I am sure that both she and the Vacca's family are traumatized by the tragic episode.

Children shouldn't be allowed or taught how

to shoot weapons to reduce these risks. Many children are not mentally or, in the 9-year-old girl's case, physically capable of shooting a gun.

If a parent feels as if their child is ready to learn how to use a firearm, they should also teach them the consequences and when is the proper time to use the weapon.

When parents learn how to teach the children right from wrong, maybe then my views will change.

But until then, I vote for keeping guns out of their innocent hands.

## Why video games need more girls

**Tyler Tousley**  
Staff Reporter

While sitting at dinner a conversation began with a few friends, both male and female. The topic was how females are represented in video games.

I have many friends who play video games. I also have many friends who are feminists, so this was an interesting conversation.

But it really got me thinking: if women are represented at all, how are they represented?

So we started to try listing games with female characters with strong personalities that are not over sexualized.

The first game that came to mind was a game called "Metroid."

For those who are not

familiar, the character Samus Aran is a female bounty hunter who wears a full space suit to stay alive in the low oxygen levels of the places she ventures.

This is a great example. Samus is an independent, strong female character. She does not rely on men, she is not portrayed as helpless or stupid and is not over-sexualized.

This being said, Samus is covered from head to toe in gear. You cannot even see her face. I personally had no idea that the character was even a female until the end of the game.

The biggest and essentially only example that we could come up with is covered completely and it is not obvious that she is even a woman. "Metroid" was the first game that came

to people's minds and it took another 30 minutes to think of another female character that is not represented in some sort of inaccurate light.

This character was Laura Croft from "Tomb Raider," but only in the most recent "Tomb Raider" game is she not over-sexualized.

I have not played this game, but after seeing pictures of the character, I would agree.

The video game industry is alienating half of their potential consumers.

I could be wrong, but my guess is that girls would play more

video games if the games were not made up of predominantly male characters. Gender equality is an issue that is not usually talked about by men, and the gaming world is not known for being the most "female friendly."

Are us guys really that scared that a girl will beat us at a video game? If we're really that good, then the gender of our opponent should be irrelevant.

So next time you're playing a video game, pay attention to the female characters and the way they show women as a whole.

# CULTURE

Jay Leno performed a sold-out, stand-up comedy show on the Lindenwood Theater stage at the J. Scheidegger Center Friday Sept. 12. Here is an artist's interpretation of the former "King of Late Night."



## LU gets rocked

Bands from local area performed at the pavilion at LU's RockFest



Photos by Carly Fristoe

### Tyler Jeffers Staff Reporter

RockFest was held Saturday, Sept. 13 at 8 p.m. by the Campus Activities Board at the pavilion. Jesse Conaway, an active CAB member and representative, organized the event, booking some local acts to perform on the night.

River City Sound was the first band to perform. This

group was an all male trio founded two years ago in Alton, Illinois.

The alternative punk rock band consisted of Derek Spencer on bass, Sean Costin on drums and Corey Johnson on guitar.

They played several songs and provided the crowd a very nostalgic sound of early 2000s punk rock bands such as Blink-182, Sum 41 and Green Day. Their

performance should not be forgotten among the students.

Superslag, a five man band, who took the stage in slim fitted suits and Converse Chuck Taylor All-Stars, ready to play off of the excitement of River City Sound's performance.

This recently formed punk rock band is lead by Eric Moore, the band's vocalist.

Moore said that the unique name Superslag was a

throwback to their original lineup, formerly know as the Roundheels.

"Slag" is known for being the stony waste separated from metals during the smelting and refining of ore.

The band thought slag was the perfect term to "personify the recycled remnants of Roundheels."

Superslag's performance was extremely exhilarating, bringing out the deep passion

and heart through the dynamic rhythms they produced.

The event had a small turnout but offered Lindenwood a fresh, diverse atmosphere and new sense of ambiance, especially during the dark hours of the night.

The few performers were very well received and the crowds appreciated the songs, the hard work and determination put into the event.

### Movie Review



### "The Identical" PG

#### Devin King Staff Reporter

Every once in a while, there comes a film so bad, it raises the question of whether it is unintentionally terrible or a brilliant satire. "The Identical" is just that kind of film.

This Christian musical drama is inspired by the idea of what would have happened if Elvis Presley's unborn twin brother had survived child birth. The film follows the lives of twins Ryan Wade and Drexel Hemsley (both played by Blake Rayne). Having been separated at birth, one grows to be a famous rock star while the other struggles with... something. My synopsis would make more sense if I could have told the identical characters apart.

When explaining "The Identical's" plot, Bruce Willis' character in "Looper" explains it best: "if we start talking about it then we're going to be here all day talking about it, making diagrams with straws." The plot is so convoluted and confusing due in part to poor directing and acting with the emotional range from a cardboard cutout.

"The Identical" is a film that should be avoided by everyone, even Elvis fans or Christians, since the original music is very forgettable and Christian messages are painfully shoehorned in.

### Album Review



### Lecrae "Anomaly"

#### Devin Durbin Staff Reporter

Lecrae stands out in the hip-hop crowd as a humble, Christ-like being. He talks about many bad choices that human beings tend to make and real life issues that affect people on a global scale, with themes that hit close to home.

His latest album, "Anomaly," stands tall against his secular contemporaries with loud bass, smooth beats, creative use of synths and massive hooks abound.

"Anomaly" tells hard-hitting stories that range from the entitled nature of the American people and juxtaposing that with stories from the point of view of a soldier and an immigrant turned away from this country on "Welcome to America."

He raps about adulterous men on "Runners," and about abortion and sexually abused children in "Good, Bad, Ugly."

The beauty of Lecrae's music is, especially to those who have made choices that they regret, there is something that can be related to.

The stories come back to Christ and Lecrae's testimony uses hip-hop to an advantage and despite Christian music often missing the mark.

"Anomaly" is a phenomenal album that runs like a bull and doesn't let you go until the end.

### Technology Review



### iPhone 6

#### Nicholas Newberry Staff Reporter

Apple's new generation of cell phones, the iPhone 6 and iPhone 6+, seem to steer clear of anything that could be considered groundbreaking in the field, while at the same time giving us enough nifty upgrades worthy of a recommendation.

iPhone 6's 4.7-inch display, as compared to the iPhone 5's 4-inch screen, is seemingly an attempt to keep the iPhone's sleek, comfortable design but with a bigger screen to compete with other contenders. If a 4.7-inch display isn't quite enough for your need to stream Netflix on the go, feel free to check out the iPhone 6+, measuring a whopping 5.5-inch display and upgraded resolution to compensate for the larger screen. Double-tapping the home button instantly brings the top half of the screen to the bottom half, making those pesky apps in the top row a breeze to reach with one hand. Apple has also devised a system that makes scrolling through mail, text messages and other items much more simple. When tilted on its side, the phone will display individual pieces of mail or conversations on the left while displaying their contents on the right, making sifting through mail and texts easier than ever. The iPhone 6 will start off at \$200, while iPhone 6+ will be \$300 with both having a minimum memory capacity of 16 GB.

## What's new on Netflix

### Movies

**Beginners** (2010) R – A man (Ewan McGregor) discovers that his terminally ill father (Christopher Plummer) has been keeping his sexuality a secret.

**One Day** (2011) PG-13 – Anne Hathaway and Jim Sturgess are two friends who reunite on the same date each year over the course of 20 years.

**Silver Linings Playbook** (2012) R – Bi-polar Pat (Bradley Cooper) tries to fix things with his ex-wife while things are complicated by the appearance of a mystery girl named Tiffany (Jennifer Lawrence).

### Television

**About a Boy** Season 1 – One hit-wonder writer Will Freeman finds himself watching out for his 11-year-old neighbor as a friendship blossoms between the two.

**Arrow** Season 2 – Based on the DC Comics character Green Arrow, the second season follows the continuing adventures of Oliver Queen as he fights corruption in his hometown.

**Bones** Season 9 – Follow Temperance Brennan and FBI agent Seely Booth who work together with a team of professionals to solve crimes with sometimes nothing more than "bones."

### Editor's Random Pick

**The Bay** (2012) R - Academy Award-winning filmmaker Barry Levinson ("Rain Man") tries his hand at found footage horror with satisfying results.

In the small town of Chesapeake Bay, Maryland, there is something in the water: a prehistoric parasite which has infected the townspeople. One local reporter compiles footage of the fateful day in 2009 that the Government did not want the public to see. This intriguing thriller is nothing special due to weak actors and gimmicky plot elements, but the biologically and ecologically minded screenplay, Levinson's talented direction and the grotesque imagery will make your skin crawl (no pun intended).

# SPORTS

## LU blown out at home

### Lions lose home opener 38-7 to Pittsburg State



Photo by Romain Polge

Roy White | Phil Brahm  
Staff Reporters

### Gorillas' offense dominates first half

Coming off a thrilling 44-38 comeback victory over Washburn in the opening game of the season, the Lions looked to build their winning streak as they faced the Gorillas in the home opener on Sept. 11.

After blowing out Northeastern State 37-0 in week one, the Gorillas looked to be the first team to beat the Lions in their home opener since 2002, while also adding to their 14-game road winning streak.

The last time the two teams faced each other, the Lions were embarrassed 41-6, leaving the all-time series record split at 1-1.

Winning the coin toss, the Lions elected to receive the ball first, but unfortunately this would be one of the few things the team would get right in the first half. It would quickly become apparent the Lions offense led by junior quarterback Dillon Miller would have an uphill battle against the entire night against the Gorillas as they went three and out on the first drive of the game.

The LU defense would come to the same realization as Pittsburg State quarterback Anthony Abenoja launched a pass for a 51-yard completion on the first play from scrimmage. Three plays later, the Gorillas would reach the end zone, a place they would become very familiar with as the game carried on.

The Lions offense would never settle into a rhythm due to a slew of incomplete passes and an ineffective run game. As the quarter reached its end LU's time of possession totaled a measly 6:37 after earning only one first down over the course of their five drives in the quarter.

The Gorillas scored 10 more points, leaving the score 17-0 at the end of the first quarter.

The Lions offense would finally find life in the second quarter, piecing together the first true drive of the game. Beginning at his 33-yard line, Miller would throw for 41 yards and would capitalize on a pass interference call leading the team into the red zone.

His luck would run out when Pittsburg State safety Deron Washington added insult to injury as he stepped in front of Miller's pass, returning the pick-six for a total of 98 yards, leaving Lions fans shocked at what they had just witnessed.

After Washington's interception and another touchdown by the Gorillas, LU headed to the locker room trailing in a score of 31-0.



**From top:**  
(circle) Photo by Romain Polge  
Dillon Miller eyes a receiver down the field.

Photo by Sabine Neveu  
Pittsburg State celebrates after scoring one of its five touchdowns.

Photo by Sabine Neveu  
The Gorillas line up to run a play on offense.

Photo by Sabine Neveu  
Clint Koons (46) lines up on defense for the Lions while taking direction from the coaching staff.

### Lions backup QB leads team to points

In the second half, incomplete passes, rushes that hardly passed the line of scrimmage and penalties all played a role in keeping the Lions off the scoreboard. The score was 38-0 at the end of the third.

To start the final quarter, LU pulled several of their starters, including Miller. Junior quarterback Stephen Kaiser would take control of the offense for the first time this season and would be the key to the Lions avoiding the shutout.

With just under five minutes left in the game he connected with junior wide receiver Greg Coble for a 30-yard completion. Kaiser would later take off and find the end zone on a 14-yard run, finally putting the Lions on the board.

As the clock wound down, Pittsburg State lined up in the victory formation earning their second win of the season with a final score of 38-7.

After the game, head coach Patrick Ross tried to take something positive from his team's loss.

"We didn't play well in any phase of the game. It just wasn't our day," Ross said. "The thing that went right is our kids battled, nobody quit."

Despite the tough loss, the coach is optimistic looking towards the rest of the season.

"This early in the season, we can take all the negatives and turn them into positives," Ross said. "We've got a long way to go, a lot of work to do."

Photo by Romain Polge  
LU's defense attempts to tackle a wide receiver from Pittsburg State.

Photo by Romain Polge  
Marvin Byrd (21) attempts to catch a contested pass.

Photo by Romain Polge  
Three Lindenwood defenders bring down a Pitt State ball-carrier.

Photo by Romain Polge  
Dillon Miller (12) drops back to attempt a pass.

Photo by Romain Polge  
Running back Lavarrie Johnson (5) runs the ball.

## SPORTS

## Volleyball goes 2-2

Lions experience mixed results in Colorado

John Tessmer  
Staff Reporter

Playing in the Christian Brothers Tournament in Memphis, Tennessee, Sept. 5-6, the Lindenwood women's volleyball team came out with a 2-2 record, making head coach Ron Young pretty happy.

"We played great defense. We still have a ways to go, but the girls are making plays on balls that last week would have dropped right in front of them. Our blocking was better, and our serving was outstanding. I think we had more aces than errors in every match. We served about 95 percent over the

weekend," Young said. Shannon Doyle and Sarah Makowski made the all-tournament team, which was chosen by the opposing coaches.

Doyle had 46 kills over the course of the tournament and Makowski had 16 blocks. Both of which were tournament highs.

After the tournament Young talked to the girls and told them his plans for the season.

He said, "my goal this year is that we are better every weekend than we were the previous weekend."

The women continued their season over the weekend at the CSU-Pueblo/UC-Colorado Springs Volleyball Classic in Colorado

Springs, Colorado.

Going into the tournament, Coach Young believed all of the teams in the tournament are very good and pretty equal.

On day one of the CSU-Pueblo/UC-Colorado Springs Volleyball Classic, Lindenwood fell to the University of Colorado at Colorado Springs 3-0 and Saint Martin University 3-2.

Going into day two of the CSU-Pueblo/UC-Colorado Springs Volleyball Classic, Lindenwood was looking to get back on track. After dropping three straight to Colorado State University - Pueblo, Lindenwood found a groove. Facing

the University of Alaska-Fairbanks, the Lions won three in a row.

Sarah Makowski led the Lions with 11 kills while Ivy Reynolds dished out 31 assists and Anna Reichart had 10 digs.

While Lindenwood didn't get to play all of the schools at the tournament, they were able to watch some teams from their conference play, giving them a little heads up of what to expect out of some upcoming games.

The Lions will begin their conference schedule on Sept. 16 at Northwest Missouri State, with their first home game coming on Sept. 19 against Pittsburg State.

## Roe breaks foot, out for season



Photo by Phil Brahm  
Kat Roe participates in a game earlier this season against Maryville University.

DJ Hicks  
Staff Reporter

The Lindenwood women's soccer team received a crushing blow two weeks ago as their star Midfielder Kat Roe broke her foot in a 3-1 loss against UMSL on Sept. 7.

Roe, who was the leading scorer on the team last season, entered her second season with high hopes for herself

and her team.

The injury hit the team hard and Roe even harder. This is her first major injury. She admitted that she is "a little nervous about everything but with my friends, family, and teammates by my side, I will get through it."

A good note for Roe is that with this injury happening early on in the year she will be able to redshirt and still have three years of eligibility

after this season. Even though she won't be on the field this season, she still plans to contribute to the team's season as much as possible.

Roe plans on helping the coaches and cheering on her teammates at every practice and home game.

Even though this injury will keep Roe off the field this season, it might give her more time to think about how much the game means to her.

She said that this injury helped her realize that soccer "can be taken from her at any second" and that when she gets back she will work even harder.

Roe said she "has faith in her team" and can't wait to see what they can accomplish this year and will be cheering them on along the way.

For herself, Roe wants to be able to come back next year without missing a beat and admits this is a major concern for her.

She knows this will require a lot of hard work to come back as strong as before but is willing to put in the work for herself and for her teammates.

Head coach Laurie Kaminski sounded confident in the fact that she expects her team to rise over this obstacle and be successful this year.

She said that injuries "are part of the game," and that this injury is an "opportunity for other players to step up and grow as well."

Kaminski expressed that she doesn't expect one certain player to replace Roe's productivity on the field but rather "many players will make contributions" to fill the hole in the starting lineup she left.

When speaking about Kat's return next season, Coach Kaminski expects the same productivity w/ from Kat that she does herself, to "work as hard as possible to come back and be an influential player next season."

NFL Suspension Policy  
Part 1CHASE'S  
SPORTS CORNER

On Feb. 15, former Baltimore Ravens' running back Ray Rice and his then fiancée Janay Palmer had an altercation in an Atlantic City hotel and casino in which both individuals were arrested.

Within a week of the altercation, TMZ released a disturbing video that shows Rice pulling what is clearly an unconscious Palmer out of an elevator at the hotel on the night of the incident.

The release of the video drew a plethora of reactions from inside and outside of the sports world.

Everyone knew Rice had done something incredibly wrong in that elevator, but the full details were murky.

All that was known at the time was that Rice had admitted to abusing Palmer in that elevator and that the couple was working to get past the altercation.

While the evident abuse of Palmer at the hands of Rice depicted in the initial TMZ video was sickening, the response of the Baltimore Ravens, the National Football League and Commissioner Roger Goodell was incredibly puzzling.

For weeks following the incident, Ravens head coach John Harbaugh did nothing but praise Rice for his character, commend Rice and Palmer for their willingness to work through this difficult situation and reiterate over and over that Ray Rice would be a vital member of the Ravens' football team once the season rolled around.

The support for Rice from the Ravens continued following a March 27 indictment of aggravated assault, in which members of the organization went to the podium time and time again promising the media and public that there was more to Ray Rice than this one incident.

Following the indictment, Rice was out of the public eye until May 21 when news came that he had been accepted into a pre-trial program allowing him to avoid prosecution after pleading not-guilty to a third degree aggravated assault charge.

Two days later, Rice and the now Janay Rice held a press conference in which both individuals apologized for the role they played in the incident that night.

Silence ensued again until the most perplexing piece of the already confusing puzzle of this case came on July 24.

The NFL announced that it would suspend Ray Rice for two games of the 2014 NFL season.

You read that right, the NFL decided that all that Ray Rice deserved for pulling his unconscious fiancée out of an elevator like a rag doll was a 2-game suspension.

This same NFL had just recently suspended Josh Gordon, a wide receiver for the Cleveland Browns, for the entire 2014 season for a marijuana possession arrest.

The Denver Broncos kicker Matt Prater received a 4-game suspension for an alcohol-related offense from the NFL. Do you see a concerning precedent being set here? Through their disciplinary actions, Roger Goodell and the NFL have sent the message that they believe it is better for their athletes to abuse their significant others than for them to consume alcohol or marijuana.

Goodell and the NFL as a whole faced warranted criticism from all sides for the months following the Rice decision.

After several Goodell apologies in which he admitted messing up the disciplinary action on Rice and vowed to tighten the NFL's policy on domestic abuse, the criticism became less and less frequent. The first week of the NFL season came and went and Ray Rice was set to take the field for the Baltimore Ravens following the second week of the season.

However, there would be no return to the field for Rice, as TMZ released a second, even more disgusting and traumatizing video of what actually transpired inside the elevator of that Atlantic City hotel on Sept 8.

# SPORTS

## Road test failed

### CBU defeats LU 6-0 to hand Lions' first loss of season

**Daniel Rottlaender**  
Staff Reporter

The men's soccer team faced Christian Brother University, which came into the game with a record of 1-0-0, on Saturday afternoon in Memphis, Tennessee. This was LU's fourth game in six days and head coach Carl Hutter had to manage the missing of some injured players.

From the very

beginning, the Lions struggled to get into the game. Although, CBU dominated the game from the first second, LU had the first opportunity to score but Ignacio Romero's shot missed the target. In the aftermath, CBU took control of the game increasingly and had four good goal chances in the early stage of the game.

Lindenwood's defense, especially goalkeeper Andrew Hammerlinck,

was able to avoid a goal against them during the first 30 minutes which covered seven shots of CBU and only two shots by LU.

Eventually, CBU gained the lead in the 34th minute through Jose Ferraz, who exploited a cross of Sean Rutter with a magnificent sliding shot from the left side. Only 16 seconds later Joey Ferraz intercepted a pass of LU's defense in order to score his second goal of the game.

CBU was not done in the first half and scored their third goal through Shane Keely, who redirected a throw in of Samuel Wilson into the goal.

Even in the second half the Lions had no access to the game and only attracted attention with fouls and substitutions. The only dangerous goal chance of LU was missed through Joshua Bowman, who missed the goal with a long-distance shot in the 53rd minute.

CBU controlled the game without venturing their lead.

Defender Stefan Andric said, "It was a bad day for our team. After a few games in a row we



Photo by Sandro Perrino

The men's soccer team participates in a game against Maryville University. The Lions tied Maryville 2-2 in their first meeting this season on the road.



Photo by Sandro Perrino

Alfredo Paez (8) runs during game vs. Maryville University.

got so exhausted and missed some important players. But we are not looking for excuses. We will train harder and try to win the next game."

CBU did up the tempo in the 70th minute and scored three goals within seven minutes. Jose Ferraz scored a goal through a magnificent long-distance shot and

then he intercepted a pass by LU's defense in order to score his fourth goal of the game. The final score got sealed by Paul Banks who used an assist of Devon Jackson.

LU had once again the chance to score a consolation goal but Mitchell Hunt's shot missed the goal in

the 89th minute.

The Lions finished with only six shots, which all missed the target and 19 fouls while CBU finished with 20 attempted shots on goal.

The team's next game is scheduled for Sept. 16 at 7:30 p.m. The team will face Quincy University, as they travel to Quincy, Illinois.

## Women's hockey regroups with new coach, altered approach

**Brett Morrison**  
Staff Reporter

When the Lindenwood women's ice hockey team takes to the ice Sept. 26 for their season opener against the University of Wisconsin, they will have a new leader behind the bench.

Scott Spencer will make his first appearance as the Lions head coach against the fourth ranked Wisconsin Badgers.

Spencer believes that his team is ready.

"The girls have been working hard so far this year. We have only been on the ice for a week now, but they have really been putting their time in," Spencer said.

"We have been teaching them new systems that they are adapting to well. This group has a great work ethic."

Spencer is not new to the women's game.

He started coaching women's hockey eight

years ago, where he was an assistant coach for Robert Morris University for four years, and spent his fifth year there as an associate coach.

From RMU, Spencer went on to Ohio State University where he spent one year as an assistant coach.

He then made the jump to the head coaching position at the Pursuit of Excellence Hockey Academy in Kelowna, British Columbia, where he spent the last two seasons.

"LU is the perfect spot for me to start my head coaching career in the NCAA. We have unbelievable support from the athletic department," Spencer said.

"The campus is very nice. It makes it easy to get recruits to come here. With all the positives of LU, I think that we can make our program a

winner."

Spencer has an impressive resume from his playing days.

He attended Minot State University, where he played at the ACHA Division I level for the Beavers.

He was a four-year letter winner and helped the team make three national tournaments.

Minot State finished in the top ten nationally three times, including coming in third in 2001-2002.

He was a team captain and earned the Player's Player Award in 2000-2001 for his work ethic and putting the team first, showing admirable sportsmanship at all times.

Spencer received honorable mention honors at the 2002 ACHA National Tournament.

Spencer is not focused on just wins and losses.

"The game of hockey

is very mental. It's the process of preparation, if we stick to our game plan, our team will continue get better every time we step on the ice. If we can do that, we will continue to improve," Spencer said.

LU plays in the College Hockey America (CHA) conference that consists of teams from Penn State University, Mercyhurst, Robert Morris, Syracuse, RIT, and LU. Last year the Lions finished with a disappointing record of 5-26-3.

"We want to build a team that will not only be successful this season, but for seasons to come," Spencer said.

"It's my goal to establish a program that will compete for a championship every year. If we can focus on our game, and stay focused on what we need to do on the ice, we will be successful."

## Men's rugby begins season strong

**Jadin Kidson-Trigg**  
Staff Reporter

Men's rugby took to the pitch this weekend against Palmer College of Chiropractic of Davenport, Iowa.

Coach JD Stephenson said the men stood tough against Palmer's large, heavy set players and exuded nothing but full energy and intensity during what was a very physical match that ended in a 19-14 win for the Lions on the road in Davenport, Iowa.

In the very first game of the 2014-15 season, the Lions impressively defeated Indiana University 56-27 and followed a second time 36-3. The lions were led by a standout performance by sophomore Nick Feakes.

Stephenson said as the men welcome new players from across the country, he is looking to continue to build family culture and beliefs in the systems the team has adopted over the years.

"Continued growth and player development of each and every player both on and off the field is the optimal goal," said Stephenson.

This fall, the men will be competing against the top five rugby programs in the nation from any playing level. Spectators can expect to see full-out playing from the Lions as they continue to move through the season.

"The wins against Indiana University and Palmer are just the beginning of the season that's to come and will only prepare us for future games which will truly test our grit, determination, and fortitude," said Stephenson.

"It's a thrill to watch the men- both veterans and new- interact with each other, and great to see new family members wear the jersey with pride," said Stephenson.

"We are one team on and off the field and stick by the standard that if one's in, we're all in."