

LINDENWOOD UNIVERSITY
Department of Theatre



**THIS PRODUCTION CONTAINS
MATURE SUBJECT MATTER & SMOKING**

JELKYL THEATER
Box Office: (636)-949-4878
www.LINDENWOOD.edu

PRODUCTION NOTES

Novelist Christopher Isherwood spent the years between 1929 and 1933 almost exclusively in Berlin, Germany. The musical, *Cabaret*, is inspired by Mr. Isherwood's reminiscences and his published work, *The Berlin Stories*.

The words of Isherwood himself comprise the prologue to this production. "I am a camera with its shutter open, quite passive, recording, not thinking." The photo album of *Cabaret* includes a cast of intriguing, colorful, selfish, selfless, pragmatic, and idealistic characters. Some of the pictures are pretty—many are not. However, there does appear to be one overriding theme: **survival**. The desire to live can lead to tremendous acts of courage and equally horrific acts of cowardice. This was Berlin.

- MARSHA HOLLANDER PARKER
Director

SPECIAL THANKS

Opera Theatre of St. Louis

Marella Briones

Darren Collier

Richard Eichenberger

Cynda Galikin

Scott Hedley

Phillip Huguen

Michael B. Perkins

Matt Wall

Mike Wall

LINDENWOOD UNIVERSITY
Department of Theatre
proudly presents

CABARET

A MUSICAL

Music by
JOHN KANDER

Lyrics by
FRED EBB

Book by
JOE MASTEROFF

Directed by
MARSHA HOLLANDER PARKER

Student Director
DANIELLE M. LORENZ

MARCH 9-11, 16-18, 7:30PM
(March 11 MATINEE, 2:00PM)

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DRAMATIS PERSONAE

MASTER OF CEREMONIES.....	Luke A. Wall†
CLIFFORD BRADSHAW.....	Dane White†
ERNST LUDWIG.....	Brad Lewandowski†
FRAULEIN SCHNEIDER.....	Andi Bloomer†
FRAULEIN KOST.....	Maggie Murphy*
HERR SCHULTZ.....	Mike Dowdy†
SALLY BOWLES.....	Stacy Michele Snyder†

ENSEMBLE

FRAULEIN KRUGER.....	Caitlin Brand*
SAILOR/CUSTOMS OFFICER.....	Peter Colombatto†
HERR ERDMAN/TAXI DRIVER.....	Rusty Haner*
MAX.....	Phillip Hughen†
FRAULEIN WENDEL.....	Erin Klepper*
SAILOR/GORILLA.....	Mike Lara*
SAILOR/BARTENDER.....	Wes Rankin*
HERR WENDEL.....	Shane Rudolph*

KIT KAT BOYS/GIRLS

LULU.....	Whitney Kay Compton*
TEXAS.....	D'Lyn Cooper†
ROSIE.....	Whitney Cornick*
FRENCHIE.....	Teresa Groseclose†
FELIX.....	Scott Hedley*
OLGA.....	Kelly McCarthy*
GRETA.....	Shonelle McGill†
BOBBY.....	Keith Parker*
FRITZIE.....	Tara Rispin*
MARIA.....	Megan Rose Wieder†
KIT KAT BAND.....	Lindsay Cook*
	Camie Gilda†
	Tara Queen*
	Emily Richman*

UNDERSTUDIES: Keith Parker (Master of Ceremonies), Megan Rose Wieder (Schneider), Peter Colombatto (Schultz)

* denotes Freshman/Sophomore status † denotes Junior/Senior/Graduate status

MUSICAL NUMBERS

ACT ONE

"Wilkommen".....	M.C., Chorus
"Welcome to Berlin".....	M.C.
"So What".....	Schneider
"Telephone Song".....	Olga
"Don't Tell Mama".....	Sally, Girls
"Telephone Dance".....	Chorus
"Perfectly Marvelous".....	Sally, Cliff
"Two Ladies".....	M.C., Greta, Texas
"It Couldn't Please Me More".....	Schneider, Schultz
"Tomorrow Belongs to Me".....	M.C., Male Chorus
"Why Should I Wake Up?!".....	Cliff
"Sitting Pretty".....	M.C., Girls
"Married".....	Schneider, Schultz
"Fruit Shop Dance".....	Orchestra
"Meeskite".....	Schultz, Sally
"Tomorrow Belongs to Me" (Reprise).....	Kost, Ernst, Chorus

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

ACT TWO

"Kick Line".....	Kit Kat Girls
"Married" (Reprise).....	Schultz
"If You Could See Her".....	M.C.
"What Would You Do?!".....	Schneider
"Cabaret".....	Sally
"Finale Ultimo".....	Cliff, M.C., Sally, Chorus

ORCHESTRA

Conductors: Shane Williams, Marella Briones

Flute: Lena Steinberg; Alto Saxophone/Clarinet: Cynthia Horning;
Tenor Saxophone/Clarinet: Jennifer Hill; Trumpet: Phil Grooms,
Steve Fifer; Trombone: Matt Wall; Piano: Andrea Leach;
Bass: Darren Cordray; Percussion: Mark Ishman

PRODUCTION STAFF

Director	Marsha Hollander Parker
Music Director	Shane Williams
Student Director/Stage Manager	Danielle M. Lorenz
Asst. Stage Manager	Teresa Biter
Choreographer	Jan Strzelec
Scenic & Lighting Designer	Donnell Walsh
Asst. Scenic & Lighting Designer	Jane Kohnen
Shop Foreman/Fight Choreographer	Phillip Hughen
Master Electrician	Stephanie Robinson
Costume Designer/Wardrobe Mistress	Shonelle McGill
Asst. Costume Designer	Mike Dowdy
Properties Mistress/Lightboard Operator	Jeanette Mattingly
Graphic Designer/Projectionist	Michael B. Perkins
Spotlight Operator	Jane Kohnen
Box Office Manager	Wes Rankin

DRESSERS/HAIR & MAKEUP

Jamie Fritz
Rebecca Helms
Jonathan Turner

COSTUMERS

Teresa Biter
Scott Hedley
Joshua Ressler

ELECTRICIANS

Jane Kohnen
Robert Mitchell
J.R. Strzelec
Jay Vail

SCENIC CARPENTERS & PAINTERS

Jacey Bailey	Jennifer Nevins
Andi Bloome	Andrea Norris
Patty Burke	Tara Queen
Stephanie Click	Stephanie Robinson
Gary Davis	Nicole Schall
Teresa Groseclose	Cori Stallard
Scott Hedley	Andrew Stanley
Rebecca Helms	J.R. Strzelec
Stephen Heffernan	Jeremy Wright
Rebecka Jackson-Moser	Dee Dee Yrigoyen
Kelley Keough	Bonnie Zigler

BOX OFFICE STAFF

Laura Alaniz
Caitlin Brand
Whitney Compton
Mallory Fussell
Jessie Held
Brian Kappler
Sandra Kleine
Rebecca Knoelke
Mike Lara
Shane Rudolph

COMING SOON

JELKYL MAINSTAGE THEATER

BUS STOP

APRIL 20-22, 27-29, 7:30pm
(04/22 Matinee, 2:00pm)

MFA THESIS PROJECTS

MAY 11-13, 7:30pm

HARMON DOWNSTAGE THEATER

Student-Directed

One-Acts

MAY 4-6, 7:30pm

The Nick of Time Players

IMPROV TROUPE

MAY 10-11, 7:30pm

LINDENWOOD CLUB

MUSICAL REVUE DINNER THEATRE

APRIL 7-8, 6:30pm

LINDENWOOD CULTURAL CENTER

UNIVERSITY CHORUS
& LINDENWOOD CHORALE
APRIL 18, 7:30pm

Voices Only
APRIL 28-29, 7:30pm

OPERA CONCERT
MAY 8, 7:30pm

SHOWCASE BAND
APRIL 11, 7:30pm

HYLAND PERFORMANCE ARENA

SPRING DANCE CONCERT

MAY 4-7, 8:00pm

For more information, call the LU Box Office:

(636)-949-4878

or visit www.LINDENWOOD.edu

THEATRE ETIQUETTE

We want every theatrical experience at Lindenwood University to be the best it can be. To that end, we ask our student performers and production staff to be on time, well-rehearsed, and ready to entertain you in a professional manner. Audience members also play a part in making every event a memorable one. We ask the following of the patrons of our theatrical productions:

- *Dress appropriately out of respect for the performers.
 - *Arrive early to the venue and take your seat in advance of curtain time.
 - *TURN OFF all cell phones, pagers, and any other electronic devices. Please do NOT check or send messages in the theater while the play is in progress.
 - *The use of flash photography and recording devices of any kind are STRICTLY PROHIBITED.
 - *Food and drink are prohibited inside the theater.
 - *Do not enter or leave the theater while actors are performing a number.
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All of us are important parts of any theatrical event. We appreciate your cooperation and hope that you will enjoy the experience.

