

Photo by Abigail Fallon

THE LEGACY

LouFest brings music and art to St. Louis. Artists such as the 1975, Matt and Kim, and Portugal. The Man performed to a large crowd in Forest Park last weekend. See Page 5 for more coverage.

Harassment policy LU revises sexual assault procedures

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Yoga raises cancer awareness

Gabrielle Christensen
Staff Reporter

St. Louis Ovarian Cancer Awareness (SLOCA) is hosting the annual event "Rise 'n Shine, Yoga for SLOCA." The event will be held at the World's Fair Pavilion in Forest Park on Sunday, Sept. 28 from 9 a.m. to noon.

Founder and executive director, Michelle Abounader, is excited to welcome the participants.

"The event is intended to raise awareness and money as well as inner spirit and nonetheless to move your body through the yoga."

SLOCA will be partnering with area yoga instructors to lead participants through sun salutations.

According to Abounader there will be options for those who want a more gentle level as well. "There will be chair yoga available and for those who just want to watch."

St. Louis Ovarian Cancer Awareness is inviting the St. Louis fashion designer, Amy Johnson of Kay Oss Designs, to be the event's guest speaker.

Furthermore, Nancy Larson, a member of SLOCA's board of directors and an oncology nurse, will be speaking about the difficulties associated with ovarian cancer, as well as ovarian cancer treatment.

For registration visit sloca.org. The cost to pre-register is \$35 per person through Sept. 14 or \$40 after that date.

Cayla Brown
News Editor

Previously 246 words, LU's Title IX Sexual Harassment Policy is now almost 20 times as long.

Thanks to a group of select administration and faculty, the new policy is in accordance with the new U.S. Department of Education (USDE) guidelines released in June.

LU has always been committed "to preventing sexual harassment," according

to the previous sexual harassment policy.

Though LU does not have an extensive history of documented sexual harassment or abuse, the new policies have "better guidelines," according to Director of Public Safety and Security John Bowman.

"This is a good step into preventing sexual assaults from occurring."

Bowman was one of the experts behind the document. Others who helped with the policy include Dean

of Human Services Carla Mueller, Assistant Professor Dana Klar, Provost Jann Weitzel, Dean of Students Terry Russell, Vice President of Student Development Ryan Guffey, Director of Executive Communications Julie Beard and In-House Legal Counsel Eric Stuhler. Each individual used his or her area of expertise to write, amend and edit the policy.

The new policy sets more strict timelines for security to follow. The previous policy

did not contain any guidelines or timelines, nor did it disclose any procedures. Students can now understand their rights and be aware of procedures as it is in writing.

Still Standing is an awareness campaign about sexual violence designed to give a voice to survivors.

Cofounder Aerial Niccum, who encouraged the policy change, said, "I am super excited about the new policy. I am grateful the administrators

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Photo illustration by Christie Sielfloisen

Former inmate inspires Netflix hit Incarceration Nation : A Conversation with Piper Kerman

Abigail Fallon
Staff Reporter

Most people know Piper Kerman's story via "Orange is the New Black," a memoir turned Netflix original series that describes the 13 months she spent in a federal prison for her minor role in a drug ring. Few are as familiar with Kerman's work being a tireless advocate for prisoners' rights, particularly those of female prisoners.



Regarding criminal justice reform, a general lack of sympathy exists for, well, criminals.

In a recent interview with The Legacy, Kerman said, "There are

some fundamental things which are true for most women who end up behind bars... a high degree of mental illness... substance abuse... experience of trauma... All those things are kind of relevant to how folks are and what issues they struggle with while they're locked up.

"I think the thing that is really true is that a first person narrative helps us understand what an experience might be like."

As for the experience on the other side of the fence, women are more likely to be assaulted by prison staff than by other inmates.

Kerman said, "In every single women's prison and jail there are instances of sexual exploitation and abuse, and in some facilities that problem is not just sort of individual, like bad apples, but a very systemic problem."

She suggests that both having an equal amount of male and female guards in both men's and women's prisons would be a step in the right direction.

In addition, Kerman said that,

"Generally, one of the most important things that all prisons and jails can do is establish a way for a prisoner to get justice and protection that does not inherently depend on the power structure, the command structure, within the prison."

She compares this with rape in the military, an issue that has generated much attention in the media recently.

To compound the issue, Kerman addresses the estimated 80,000 inmates who are being held in solitary confinement right now.

"Another really significant factor with women in solitary confinement is prisons' use of solitary confinement to punish or to threaten women who might otherwise report things like sexual abuse by staff. That has been a very consistent phenomenon in many prisons and jails..."

Whether corrections officers have good reason for putting people in solitary or not, Kerman says that it only takes 10 days for isolation to cause mental, emotional, and physical deterioration in a healthy

Continued on Page 2

7-Day Forecast

Taken from Weather.com, accurate as of 9/8 @ 12:30 p.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 88 L 74 9/9	H 85 L 55 9/10	H 71 L 54 9/11	H 64 L 46 9/12	H 66 L 46 9/13	H 70 L 51 10/14	H 72 L 50 10/15

NEWS



Photo by Jeff Wadleigh

Button up for business reception

Gabrielle Christensen
Staff Reporter

The Office of Career Development invites all Lindenwood students to the 2014 Fall Business Networking Reception.

This free event will have an informal reception-style format that allows employer representatives to visit and intermingle with candidates in a comfortable setting.

Employers will have the opportunity to provide information such as what types of things the candidates should be doing for preparing themselves for a business career.

Twenty-one area employers are registered and names like Brown Smith Wallace, Focus St. Louis and Grimmway Enterprises will be attending the event.

The goal for the

Business Networking Reception is for students to get in contact with the registered employers, and the focus will be on business. Nonetheless, a key part of the reception is teaching students to prepare themselves for a career in the growing business world as best as possible.

Participating students must be fully dressed in business attire. In addition, they must provide a copy of their resume, as well as other documents they find important for this business event.

The Business Networking Reception is scheduled for Sept. 17 and will take place from 3 p.m. to 6 p.m. in the second floor Commons of Harmon Hall located on the main campus in St. Charles, Missouri.

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Incarceration nation

inmate. This extreme measure can be even more damaging to a patient who has a history of mental illness, as many do.

Is it possible that we simply put too many people away? “The rate of incarceration for women has increased in this country by 800 percent over the last three decades, which is a staggering increase, and that is not because there is a crime raise among women, but rather because we started putting people in prison in this country who we never put in prison before...”

“I would argue that for many of those women, especially women who are mentally ill or suffer from substance abuse, and who have committed very, very low-level crimes, prisons and jails are not the right place for them, and two-thirds of all women in prison are there for a nonviolent offense.”

For what? Are we really safer with so many people behind bars? “I think that the idea that incarcerating so many people is what keeps us safe is very wrong-

headed. I think that what we have done in this country is created a cycle in and out of prisons... 80 percent of the people who are accused of crimes in this country live in poverty.

The criminal justice system cannot remedy the problems of poverty; we need much smarter choices, especially when it comes to public health and public education. Those are the things that will make us a safer society.”

When asked about alternatives to incarceration, Kerman says that it is preferable to hold people accountable in a local sense, because, “Folks are not necessarily sitting in prison thinking about the harm they caused to the community when they committed their crime, they’re thinking about ‘how am I going to survive in this terrible place’. If we really want people to focus and understand the harm that they’ve caused and make amends for it, then it’s really important to keep them connected to the community.”

Visit Lindenlink.com to read or hear the full interview.

The Foam Party sponsored by the Lindenwood Greek Council was canceled by LU security after heavy rain and threat of lightening made the event unsafe for students. The event was supposed to be held at the Spellmann Connection Patio at 7 p.m. on Sept. 5. The event was planned to offer a blow up pit full of foam, two foam machines, music and dancing.

IN THE SPOTLIGHT Computer Labs

Cayla Brown
News Editor

Two main computer labs are available for student use on campus every day.

Both computer labs are open every day, but the times differ. The Spellmann lab opens at

7 a.m. during the week and closes at midnight Monday through Thursday with the lab only open until 10 p.m. on Fridays.

Saturday the lab is open 8 a.m.- 8 p.m. and Sunday the lab is open noon to midnight.

Butler Library

computer lab is available to students from 8 a.m. to 2 a.m. Monday through Thursday.

On Fridays the lab closes at 5 p.m. Over the weekends, the lab is open 10 a.m. - 6 p.m. on Saturdays and 2 p.m. - 2 a.m. on Sundays.

Besides computer access, the labs provide students printing capabilities, a free scanner, and a copy machine for \$0.10 a page.

The library staff also offers a local fax for free.

Each week this series will showcase one of LU’s many services and facilities. It will not eliminate the potential for the resource to be covered elsewhere in the paper, it merely introduces readers to services available on campus.

Student Government open to the students

Viki Muench
Staff Reporter

The Lindenwood Student Government Association (LSGA)

started off the new school year with their first meeting of the semester on Wednesday, Sept 3.

New members of the executive board and the

senate were welcomed to the student government and all the latest and upcoming events on the Lindenwood campus were discussed.

The LSGA serves as an aid for the student body to “seek out, identify, and act upon student concerns in a constructive and effective manner working in cooperation with the appropriate University offices, programs and departments,” according to the LSGA information on the Lindenwood website.

Students wanting to get in contact with the LSGA concerning any issue can visit their Facebook

page at facebook.com/LindenwoodSGA, call at 636-627-2538, or email PublicRelationsOfficer@lindenwood.edu.

Those who want to stop by and personally address an issue can go to the LSGA office in Evans Commons, Room 303, which is located in the Student Organization Resource Center.

The LSGA General Assembly has its open meetings every Wednesday at 4 p.m. in Dunseth Auditorium in Harmon Hall. More information about LSGA or the organizations that comprise the General Assembly can be found on LUConnect.



Photo by Romane Donadini

The LSGA Senate, above, represents the student body at the weekly General Assembly meetings.

Professionals and students attend fair

Connor Johnson
Staff Reporter

The LCIE program along with the Career Services Center hosted an Information Technology career fair and symposium in the LUCC building located near the St. Charles campus of Lindenwood University on Sept. 2.

The fair, which was open to both the student body at Lindenwood and the general public, drew in people from various walks of life to come meet representatives of companies such as Edward Jones, Schnucks, Conero Technology group, and numerous other companies.

Tom Cupples, Director of Information Technology for Undergraduate and Graduate programs at Lindenwood University helped lead the organization of the event.

He expressed his pleasure of how many people showed up and the potential benefit that the event could bring to the LCIE program at Lindenwood.

“I cannot think of a better way to enhance the programs at Lindenwood and the overall atmosphere in St. Louis than to provide aspiring professionals the opportunity to meet like minded people and hear from experts in the respective fields,” Cupples said.

The symposium was organized into two phases, the first being a meet and greet between individuals that attended the event and the representatives of companies who came to meet potential employees.

The second half David Sandel, president of Sandel&Associates, Stephen Groppe, IT director for Jet Aviation, and Meghan Rapp, supervisor for Technical Support Central for Bullhorn and Bullhorn Back Office gave speeches addressing pertinent topics affecting the information technology world today.

Rapp, a current LCIE student, gave a speech at the symposium

regarding the way to utilize social media to create a brand as you attempt to promote yourself to potential employers in the IT sector.

Rapp described how job fairs, along with social media, are an excellent way for people to help land the job that they are searching for.

“St. Louis has a booming IT industry and it’s great to have a career fair that is tailored to this industry. This is an incredible partnership between the students at Lindenwood University and companies in the St. Louis area,” said Rapp.



Photo by Connor Johnson

Students and prospective employers mingled at the career fair and symposium hosted by the LCIE program and the Career Services Center.

NEWS



THIS WEEK IN HISTORY

'Negro Problem' explored

Emily Adair
Editor-in-Chief

This week in 1969, Liberian Angie Brooks discussed "How Africa Looks at the American Negro Problem" with Lindenwood students.

Brooks was Liberia's president of the 24th session of the United Nations General Assembly. Her Sept. 12 speech demonstrated what she said was Africa's majority opinion about the plight of Black Americans, according to the Lindenwood's campus publication at the time, The Ibis.

"Black Americans should not accept defeat in their struggle for civil rights by migration to and isolation in Africa," she said as her primary message, just years after the enactment of the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

Liberia was founded in the early 19th century when white Presbyterian minister Robert Finley of New Jersey determined free blacks in America had little hope of integrating into society.

According to "History Haunts War-Torn Liberia" on nationalgeographic.com, Finley thought American blacks should



Image from aefjn.org

have an opportunity to govern themselves somewhere they could be truly free.

Finley's movement, the American Colonization Society, resulted in educated, property-owning blacks emigrating to Africa.

Nearly 100 years after the nation's establishment, Marcus Garvey's movement, the Universal Negro Improvement Association developed plans for settlement in Liberia. Garvey promoted Liberia as an opportunity for blacks to take it upon themselves to be free.

Black officers and crew were contracted to sail the emigrants across the Atlantic using steamships from

the Black Star Line, according to "Marcus Garvey's Back To Africa Movement" at inmotionaame.org.

The fleet never reached Liberia due to bankruptcy, but Garvey's influence remained strong for several decades. Despite the failure, many black Americans still believed Liberia would afford them more freedoms than the U.S.

Contrary to her primary message in 1969, Brooks said American blacks who felt they could not tolerate the "American situation" would be greeted in Liberia with 25 acres of land, loan options and "warmhearted, friendly African people."

This series features information and images from the Mary Ambler Archives. The archives, located on the second floor of Butler Library, are open to all students for research purposes. Several collections are available online at library.lindenwood.edu/archives.

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Harassment policy changed

in that meeting were open to what I had to say and jumped on getting this done so quickly."

Those involved with the policy met with her to discuss ideas and provisions.

"They really set the ball rolling and jumped at the chance to work together," said Niccum. Originally, the draft was hoped to be completed by the end of September, according to Niccum, the policy was completed and published the first week of September.

Outlining and defining

is the purpose of the new policy, as there are entire pages devoted to defining sexual violence, consent and other terms that are applicable. Another key point made is outlining the reporting procedure. The outline makes students aware of what will happen and how the matter is dealt with to give them peace of mind.

"We also want the students to know the decision is theirs," said Bowman. "They do not have to file a police report; there is the option to handle it in-house."

The new policy can be found on the Lindenwood Security website under student resources.

"It is also my hope that this policy gives students the information they need to empower and encourage them to speak up and take action in the event they are sexually assaulted or sexually harassed," said Niccum. "I am so grateful the administrators sought out faculty with expertise and allowed them to make changes and comments."

See related content on Page 4

Scooter users require license

Faith Schallert
Staff Reporter

Thou shall not steal, thou shall not fight, and though shall not have a scooter on campus without proper license according to the Weekly Roar.

"If the scooter falls under the rules as a moped, then you would be required to have a regular operator's license," said Lieutenant John Hotz, Assistant Director Public Information and Education Division Missouri State Highway Patrol, "That is the state statute number is 307.195."

According to the

Missouri DMV, if a scooter is defined as a motorized bicycle, it does not have to be registered as a motorcycle.

This criteria includes the scooter having two or three wheels, automatic transmission, a motor with a cylinder capacity of 50 cubic centimeters or less, produces less than 3 gross brake horsepower and cannot have a maximum speed of more than 30 mph on the ground.

If the scooter exceeds these limitations then it must be registered as a motorcycle and a motorcycle license must be obtained. Helmets also

must be worn per Saint Charles County law. If these laws are broken it is considered a moving violation and one will be charged \$50 per incident.

According to Admissions, there are about 9,000 full time students enrolled at LU.

"We have sold approximately 5000 parking permits so far," said John Bowman, Director of Public Safety. "This number will rise when the Spring semester starts. We are currently still trying to get an idea on how many [scooters] we have because we just do not have scooter stickers."

LU has designated locations for scooter parking

-Harmon Hall parking lot has two parking spaces designated as scooter parking at the entrance to the parking lot.

-Spellmann Center has a pad designated for scooter parking near the third floor entrance.

-Butler Library has a designated parking area next to the pavilion.

-Hyland Arena has a designated parking pad near the entrance.

All scooters must have an LU parking decal attached to the scooter. Scooters cannot be parked in front of dorms or taken inside any building. Failure to follow the policy may result in a suspension of parking privileges.

Children's books writers and illustrators conference comes to LU

The Society of Children's Book Writers and Illustrators held their Fall 2014 conference at Lindenwood the weekend of Sept. 6-7.

Author Cecily White gave a

session entitled "Conflict and Voice: Clawing Your Way to the Keeper Shelf" as one of many workshops offered.

Author and illustrators also had their work on display.



Photo by Carly Fristoe
Cecily White discusses conflict during the Society of Children's Book Writers and Illustrators conference.



Photo by Carly Fristoe
Illustrators presented portfolios of their artwork during the conference.

OPINIONS

The Double Standard Society's hypocritical notion that women are to blame



She probably does not want to sleep with you

Tyler Tousley
Staff Reporter

Each fall brings new freshmen, and along with these young adults—straight out of high school—can come a high school mentality. I do not want to generalize all freshmen, because I do not know all of them.

That being said, I have noticed a lot more inappropriate behavior towards the women on campus, mostly from freshmen.

For some reason there is this idea that “cat calling” is okay. Let me tell you guys a little secret: it is not. That girl that doesn’t know you is not going to want to get to know you if you are yelling at her while she walks to her car. That girl also probably will not want to sleep with you after you disrupt her day.

It’s especially not okay when she is walking alone at night and a group of guys starts yelling at her. Commenting on her behind and calling her “baby” is not taken as a compliment. You sound creepy. The reaction that the girl is likely to have is one of fear, not arousal.

This class is not the first to do this; it happens every fall when the guys want to seem “cool” and are attempting to get with an upperclassman girl. That totally makes sense, but you’re also totally going about it the wrong way.

So instead of shouting about how sexy a girl is, why not go up to her and start a normal conversation? Find out about her likes and dislikes. Make a connection.

If she doesn’t want to sleep with you after this conversation then you probably just made a new friend and saved both of you a lot of awkward situations and walks of shame.

If you guys do end up clicking and going out, then you might find something more than a one night stand.

This does not just go for freshmen, this goes for every Lindenwood student, and every person just in general. Be considerate. Don’t “cat call.”

The Legacy//Lindenlink.com

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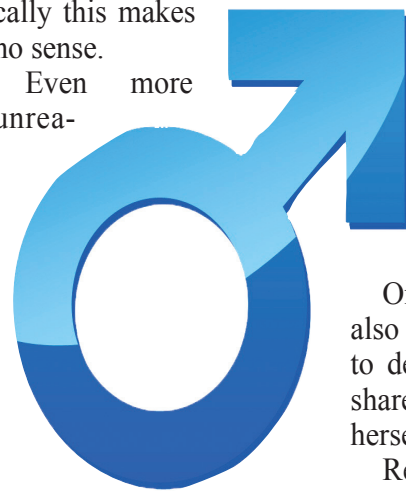
For straight men to have the entirely socially acceptable sex that they have, it is necessary that women have sex as well.

But for some reason women having sex is not socially permissible.

Why is it that women are not supposed to have any sort of sexuality? Society views women who have sex as whores, but idolizes men who have all the sex they want.

Mathematically this makes no sense.

Even more unrea-



sonable, the more conservative elements of society all but demand that women remain virgins until marriage to please their husbands.

This objectifies women in promoting the idea that their identities involve little beyond their bodies, and that they are not real, autonomous beings with freewill.

To be clear, there is absolutely nothing wrong with women waiting until marriage to have sex; the point is that it is each and every woman’s individual choice to decide when and with whom she has sex.

Not society’s, not their father’s, not a chastity belt’s and not their unknown future husband’s.

On a related note it is also every woman’s choice to decide with whom she shares naked pictures of herself.

Recent news involving

actresses in the limelight is nothing short of a sexual crime against the women involved; but many are blaming the victims themselves rather than the hackers that stole and disseminated these images. It is the decision of the individual to take the nude photo; however, it was not their intention to have those photos stolen.

The blame is only on the side of the hackers, and actresses like Jennifer Lawrence should not have to worry whether this “scandal” will affect their careers.

This is not a scandal, it is a crime.

Even worse, we also blame women when they are the victims of rape: we blame them because we believe that it was somehow their fault based on



what they were wearing, what we imagine that they were subconsciously wanting, or because men are not held responsible for their sexual urges.

This is very relevant to a university environment because of the number of rape cases that go ignored on college campuses all across the country is worrisome.

The double standards that society places on women because of bodily objectification is unnatural and entirely man-made.

International freshman shares experience

Jazmin Del Angel Lopez
Staff Reporter

Every international freshman has been asked “How did you find out about Lindenwood?” We all have different answers. Most of us found out about Lindenwood because of academic or athletic scholarship programs and some others by research.

However, I can assure you that we all have one thing in common: we had no idea of what to expect from living in a different country.

As an international student, I was expecting something completely different and new for me, and it is. I was nervous before arriving here and finding out how everything actually was.

I did not know what to expect from Lindenwood, its people and their culture and education. Something I was unaware of before arriving to campus was that Lindenwood has an extraordinary flexibility when it comes to choosing courses. The best part is that you can get all of them for an accessible and reasonable price.

Advisors are really helpful, the campus has a unique style and professors help you to actually achieve your goals and fulfill your career. Not that I do not have all of these in my hometown, but I would have to pay a higher price to get the quality I am talking about.

As days passed by, I noticed how nice and kind people actually are. Wherever I would walk, strangers would walk towards me with a big smile on their face, then, suddenly, I was smiling back at them while

thinking: “Did I just smile at a stranger?”

In my hometown, people would just go off without even staring at you and you would just ignore one another. I observed how drivers always wait for at least 10 seconds before pedestrians cross the street. Contrastingly, in my hometown, they would just keep driving and pedestrians on the streets would have to watch for themselves.

It is great how you are able to learn a bunch of stuff in just one day, thanks to the students’ diverse community. Now that I have interacted with students from different countries, I can tell some facts about their cultures.

I remember a professor who always used to encourage her students to try new things, to learn new stuff and to get out of their comfort zone.

She used to say that (and it is actually proven by scientists) the more you learn, and the more open your mind is to different ideas; the more neurons will connect causing “synapsis.” Therefore, your IQ will increase. I was not expecting all of these experiences to actually happen but I’m glad they took place and I hope everything gets even better as days keep going. Do not forget the goals you set.

As time goes by, your goals will be achieved and you will feel proud of yourself. I wish you all the best of luck and have a great school year.

Evans dining closes early, causes problems

Jonathan Davies
Opinions Editor

As students we are constantly pressed for time. Having a set meal plan with “guided” hours of scheduled food allows us to organize our lives into more of a planned routine. Sunday Sept. 7, LU students arrived for dinner at the only available dining area on campus. The infamous Evans Commons is known already by everyone for its sporadic lack of consistency in the food

quality department. But now it has stooped to a new low. Over a hundred students including myself arrived to find a big iron gate closed at just 6:30 p.m. It was like a scene from the “Walking Dead” with hands grasping faintly at the metal bars to no avail. After speaking with several students who work in the Evans Dining Kitchen I was horrified to learn they were told by their superiors to stop making food at just 6 p.m. Clearly, no warning was given to the students.

Many had to go offsite to buy their own dinner. Despite Lindenwood’s “efficient” website, the dining hours remain unchanged at 4:30 p.m. to 7:30 p.m. on a Sunday. No email was sent out and no text notification was prearranged. The fact that even organized students that attempted to use a university website were misled is ridiculous for an

institution that prides itself in caring for its students’ welfare.

LU has cut an hour and a half of dining hours off. A 24-hour site needs at least needs to provide a simple email giving us better notice. Certainly I am not the only student tired of Lindenwood’s amateur act. Get it together LU or revolts will ensue.

CULTURE



Photo by Phil Brahm

St. Louis's fifth annual celebration of music and art, LouFest, was bigger than ever this year with 40 acts performing last Saturday and Sunday, including recently reunited hip-hop legends Outkast and alternative chart-toppers Arctic Monkeys (photographed left). See our coverage of the festivities at Forest Park this weekend below.

LouFest 2014

Legacy reports provide photos and coverage of the fifth annual St. Louis music festival

Phil Brahm | Jason Wiese
Staff Reporter | Culture Editor



Hungry concert-goers at the Nosh Pit
Photo by Cassie Kibens

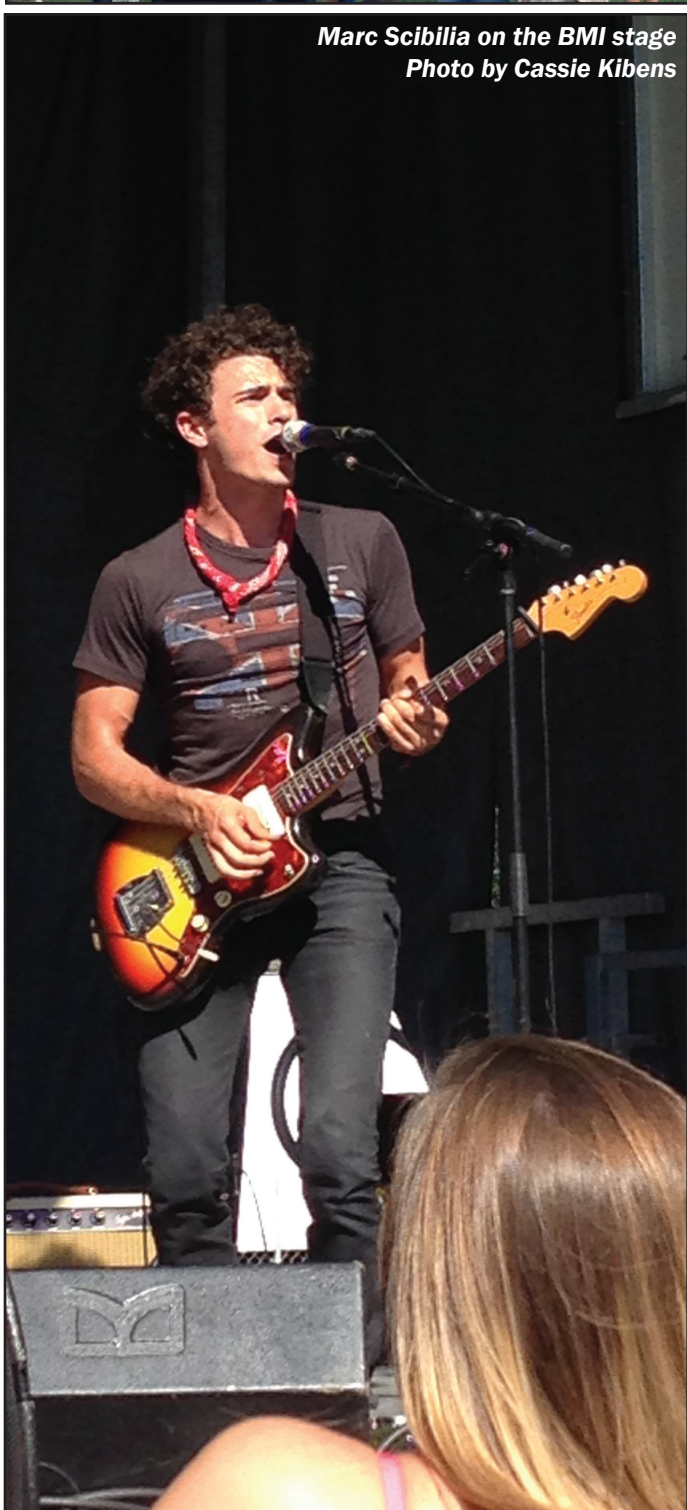


Photo by Cassie Kibens

The Bud Light stage hosted performances by the biggest names of the festival. Arctic Monkeys and Outkast closed out each night at the Bud Light stage.

Saturday's lineup also included the British alt pop of The 1975, '80s style synth pop of Future Islands, baroque pop group (not one person) Sam Fermin and the dreamy styles of Washed Out.

Sunday's performances included the Chicago-based group Empires, indie-rockers Portugal. The Man, the big-band stylings of Trombone Short & Orleans Avenue and Grouplove left the crowd "tounge tied."



Marc Scibilia on the BMI stage
Photo by Cassie Kibens

Temperature rose to a high of 79 degrees with 45 percent humidity, forcing crowds to flock to the Nosh Pit for food and refreshments.

Over 15 local vendors, ranging from Strange Donuts to Sugarfire Smokehouse, served to the estimated 36,000 fans in Forest Park.

The less hungry ones flocked to the Market Square, which featured merchandise vendors such as Futurgarb, Coco Loco Jewelry and Euclid Records, which also hosted autograph sessions with featured performers.



Photo by Abigail J. Fallon



Photo by Cassie Kibens

Photographed left is folk singer Marc Scibilia at the BMI Stage.

Sponsored by Broadcast Music Incorporated, this venue was the least crowded in the park having hosted artists who have spend most of their career under the radar, including Florida-based indie folk-rock group Roadkill Ghost Choir, AJR (known for the "SpongeBob"-inspired hit "I'm Ready"), Nashville rock and soul outfit Alanna Royale, supergroup The Jane Shermans and Canadian rock and roll duo Black Pistol Fire.



the 1975 performed Saturday at the Bud Light Stage

Photo by Phil Brahm



Arctic Monkeys close out Saturday night
Photo by Abby Fallon



In light of last weekend's LouFest and this weekend's Zac Brown Band concert at the Verizon Wireless Amphitheater, check out Lindenlink for tips on surviving outdoor concerts.

CULTURE

Jay Leno leads Scheidegger's biggest season yet

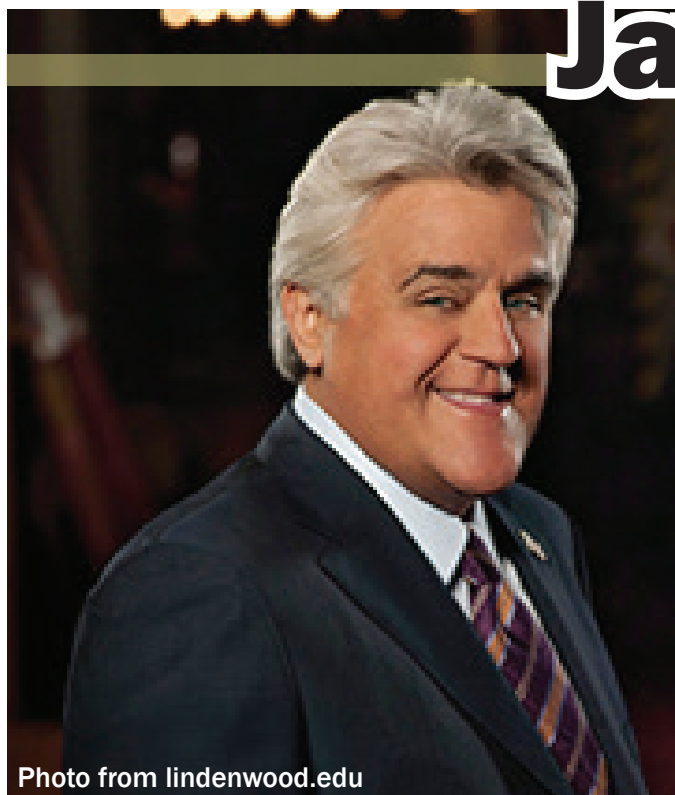


Photo from lindenwood.edu

Shane Bosillo
Staff Reporter

Jay Leno is a classic name to American television, having hosted NBC's "The Tonight Show" for more than twenty years.

Coming off his recent induction into the Television Hall of Fame, he will be performing a sold out stand-up comedy act on Friday, Sept. 12 at the J. Scheidegger Center.

From his many TV and movie voice-over roles, to being a best-selling children's book author, people of every age group know of Jay Leno.

Often characterized as "the hardest working man in show business", it is no wonder why this show has received the most attention of any of the professional shows here at Lindenwood.

Audiences can expect a great night of laughs with Leno.

Leno's show has received more responses from the community than any other professional show to come through the Lindenwood Family Theatre, even with the upcoming performances of country music legend Willie Nelson, actress/singer Bernadette Peters and singer-songwriter Amy Grant.

Be sure to check Lindenwood's Scheidegger Center for information on the rest of the professional shows yet to come.

Album Review



Maroon 5
"V"

Devin Durbin
Staff Reporter

Love or hate Maroon 5, this far in their career, it almost does not matter. There are diehards who have supported them since 2002's breakthrough album "Songs About Jane," while there are many who feel that it was their only good record. No matter what they show no signs of stopping.

Adam Levine and company's fifth album, "V" sticks to form with strong beats, lots of falsetto and vocalizations.

While some of the songs on the album lack in spunk, creativity and quality lyrics compared to their previous efforts, it is far from their worst effort. Songs like "Animals," with its cheesy howl, or "Sugar," which could have easily been co-wrote with Katy Perry, Avril Lavigne or even Mariah Carey, may drag the album down, but there are strong tracks that more than make up for their shallow delivery.

"It Was Always You" stands out above the rest, hearkening back to Duran Duran's 1980's heyday. The song bleeds a certain kind of honesty and the emotion evoked is reminiscent of a heartbeat. While Levine is known for delivering most of his lines in falsetto this song finds him comfortably sitting in his natural voice. The song wins big for taking it safe. Closing out the album with a duet is risky, but Gwen Stefani and Levine deliver a powerful song.

Movie Review



"As Above, So Below"
R

Devin King
Staff Reporter

"As Above, So Below" dances with interesting concepts, fascinating historical references and surprisingly good acting, but the film's poor writing and directing cannot keep its head above water.

The documentary-style film is about Scarlet (Perdita Weeks), an archaeologist whose search for the Philosopher's Stone, a legendary stone found in alchemy, brings her to the Catacombs: an underground tomb in Paris.

With help of her friend George (Ben Feldman), cameraman Benji (Edwin Hodge) and a trio of hired tour guides, Scarlet ventures deep within the tomb.

The film begins by feeling like a historical adventure film with a sense of discovery and

exploration that is about to happen with rapid medieval alchemy trivia thrown in.

As the film progresses and enters the Catacombs, the interesting historical background is overshadowed with weak, clichéd horror themes.

There are plenty of questionable scenes, such as George translating a text from Romanian to English and having the translated text rhyme, something that would never happen.

The film's pace speeds up too much on the historical source material, causing those that are not familiar with the history of alchemy to likely be confused, but slows down too much on unimportant backstories of the characters for cheap scares.

"As Above, So Below" is relatively non-scary and tries too hard for thrills that do not pay off.

New on Netflix

Devin Durbin
Staff Reporter

Movies:

"Cool Runnings"
(1993) PG – The true story of the first Olympic Jamaican bobsled team.

"Crocodile Dundee"
(1986) PG-13 – An Australian hunter is introduced to American culture during a visit to New York.

"Good Morning, Vietnam"
(1987) R – In his first Academy Award-nominated role, the recently deceased Robin Williams plays Adrian Cronauer a man assigned to be a DJ at the US Armed Services Radio station in Vietnam.

"Lords of Dogtown"
(2005) PG-13 – The late Heath Ledger stars in this fictionalized biography of California-based skateboard group, Z-Boys.

Television:

"Californication"
Seasons 1-7 – Showtime series with David Duchovny as an alcoholic, manic and self-loathing writer.

"Criminal Minds"
Seasons 1-9 - Step into the minds of America's most dangerous criminals in this Emmy-winning CBS drama

"The League"
Season 5 – A partially improvised comedy following a group of friends and their fantasy football league.

"Doomsday Preppers"
Seasons 1-3 – A docuseries showing what lengths people will go to prepare for the oncoming apocalypse.

Editor's Random Pick

"Grave Encounters" ★★★★★
(2011) R - The shady host of a "Ghost Adventures"-esque reality show and his crew lock themselves in an abandoned, and supposedly haunted, insane asylum. Just like the ghosts that haunt the asylum, this found footage film will find its way into your brain and refuse to leave.



Legacy graphic by Dakota Shaw

SPORTS

Women's soccer falls to first loss



Phil Brahm
Staff Reporter

Coming off a scoreless draw in their season opener against Maryville, the women's soccer team traveled across town to take on the UMSL Tritons last Sunday as they looked to capture their first win of the season.

Looking to improve their offensive performance and rid their play of several missed opportunities from the previous game, the Lions were the first to go on the attack with shots by Kelsey Becker and Taylor Wade.

UMSL would quickly answer with a slew of shots, as the Triton offense was able to make it to the net. Fortunately for the Lions, keeper Melissa Weiss, coming off her first shutout of the season was able to stand tall saving four consecutive shots.

Her luck would soon run out as UMSL's Laura Hurlbut sent the ball from 30 yards out, past Weiss into the back of the net in the 31st minute.

The Lions would end the half with just three shots on goal, leaving them down by one goal.

The second half opened with a strong push by the Tritons, who looked to increase

their lead. UMSL's Kali Thomas kept the Lions on their toes sending a shot into the crossbar. LU's defense continued to be tested, but were not able to hold off for long as midfielder Sidney Allen scored her first goal of the season making the score 2-0 in the 56th minute.

The Lions, looking to claw their way back, turned the tables making a series of offensive pushes in an effort to get on the scoreboard.

On a high cross from teammate Kristin Brewer, Miranda Huebner tallied her first goal of the season making the score 2-1.

Looking to tie the game, LU tried pull together a comeback but were unable to penetrate the Triton defense. Adding a number of close shots that were unable to make it past UMSL's keeper, the Lions were quickly running out of time.

Unfortunately, the pursuit for the tie would come to an end in the 84th minute. The Tritons delivered the dagger as Jessica Mincher one-timed a shot, capturing not only her first goal of the season but also her team's second win of the season.

The Lions fall to 0-1-1 and will face Missouri S&T Sept. 9.



Photo by Sabine Neveu
Kristen Crabtree (14) slides for a contested ball. The Lions lost to UMSL on Sunday and fall to 0-1-1.

Women's Volleyball begins season strong in Memphis



Photo by Romain Polge
Kayla Guyot hits the ball over the net in a game.

John Tessmer
Staff Reporter

After a weekend of preseason volleyball at Missouri S&T, the LU women's volleyball team was back at it over Labor Day weekend as they hosted a preseason tournament of their own.

Teams that participated in the Lindenwood preseason tournament included Missouri S&T, Quincy University, University of Missouri St. Louis, Maryville University, University of Illinois Springfield, University of Southern Indiana, McKendree University and Lindenwood.

"I'd say we competed well. We played much better in this tournament than at Missouri S&T. I think we improved on things we struggled with down in Rolla," head coach Ron Young stated.

Being a preseason tournament, Young and his coaching staff tried a number of different lineups, giving all players about equal playing time.

"We tried a few lineups, but did play a group that is pretty much going to be our starting lineup.

There are still a couple of positions with competitions still going before the first game. We kind of figured out our depth and know whom we can plug in where if anyone gets hurt," Young went on to say.

Lindenwood will be running a 6-2, in which there are two setters and the setter sets from the back row. Junior Sarah Jane Pavlok and freshman Ivy Reynolds will be setting and running the 6-2 offense this season.

Going into the first game there are a few key strengths and weaknesses

that really stood out to the coaching staff.

Two of those strengths included playing as a team and realizing the potential the girls have as a team.

"Our biggest strength is that we are coming together as a team and playing pretty well together.

Another big strength is that we know we aren't where we need to be yet.

We aren't going to settle with what we have right now," Young said.

"We still need to build on some communication aspects and kind of recognize what play sets would be the best, which is a common occurrence with a young setter."

To begin the season, the women traveled to Memphis, TN for the Christian Brothers Tournament.

After falling 3-2 to Harding University and

3-0 to Drury University on Friday, the team turned things around on Saturday.

Facing Christian Brothers University in the first game on Saturday, the Lions pulled out a 3-0 victory.

Sarah Makowski led the team with 11 kills on the day, as Ivy Reynolds had 28 assists and Anna Reichert had 14 digs.

To finish off the tournament, the Lions took down Alderson Broaddus University 3-1. Shannon Doyle recorded 22 kills on the day, while Reynolds tallied 44 assists and Reichert had 27 digs.

The Lions finished off the tournament with a 2-2 record and will resume play on Friday, Sept. 12th at the Colorado State University-Pueblo/University of Colorado-Springs Volleyball Classic.

SPORTS

Hensley plays for team USA

LU starting goaltender plays, records win for U-22 team

Brett Morrison
Staff Reporter

This summer, one of LU's student athletes made headlines in the international ice hockey world.

Junior goaltender Nicole Hensley was selected to represent Team USA under 22-hockey team in Calgary, Alberta for a three game series against Team Canada, August 21-24.

The three-game series vs. Canada featured 22 players who were selected to represent the U.S. following their participation in the 2014 USA Hockey Women's National Festival. The Festival took place in Lake Placid, New York from Aug. 12-16. The team was announced on Aug. 17 and practiced for two days in Lake Placid before traveling to

Calgary.

Hensley was selected to the Warren Strelow Goaltending camp, which is put on by USA hockey. The camp included the top 12 goaltenders in the country, which are eligible for the next international competitions.

"I have been fortunate enough to be selected to this camp for the past two years," Hensley said. "This is where the top goalies in the country for my age group go. It really helped me set my goal to be one of the best."

After the Strelow camp, Hensley was selected to participate in the 2014 USA Hockey Women's National Festival. From there she was selected to Team USA's under 22 team.

"I was ecstatic when I found out that I had made the team," Hensley said.

"I cannot duplicate the



Photo by Don Adams, Jr.
Nicole Hensley (29) attempts to block a shot.

feeling that I got when I realized that I was going to have the honor to put on the American jersey and represent my country in an international event."

Hensley and the rest

of Team USA traveled to Calgary to take part of a three game series against the Canadians.

"This was a great experience, Team USA usually doesn't field a

team at the U-22 division. It was truly an unique experience," she said.

During the three-game series, Hensley appeared in the third game where she helped the American's in a shootout win. She helped keep her team in the game long enough, to where they were able to capitalize in a shootout victory, leading the Americans to a series sweep 3-0.

Hensley made 12 saves, allowing two goals on 12 shots. She had a Goals Against Average (GAA) of 1.91 and a Save Percent (SV%) of 0.857. She stopped three of five shooters in the shoot-out, while Team USA went three for five giving them the 3-2 win.

"It was such an honor to represent my country. The feeling you get putting on that jersey is indescribable," she said.

"It gives me a great

sense of pride, as well as brings some acknowledgement to the Lindenwood University hockey program and my home town Lakewood, Colorado in international female hockey."

"She is wired like an Olympic athlete. Her work ethic is where it needs to be to take her game to the next level. She has all the tools to play on the international level," said coach Scott Spencer.

"Along with her work ethic, she is disciplined and her mental capacity is huge, which is a big part of the game of hockey."

Hensley is back with her teammates at Lindenwood, as they are set to start the regular season Sept. 26 against the University of Wisconsin at the Lindenwood Ice Arena in Wentzville.

Opinion: Are student athletes amateurs?

Chase Stewart
Staff Reporter

As institutions are becoming more and more wealthy due to the work their student-athletes put forth, it is only right that the student-athletes reap some of the rewards.

For years, the NCAA has stood firm in their guidelines preventing student-athletes from receiving financial benefits and significant insurance benefits among other things in the name of amateurism.

The argument went as follows: student-athletes are here to receive an education first and foremost and everything the student-athletes need is included in their scholarship award.

Financial compensation for athletic prowess could wait until athletes finished their college careers and moved on to play in a professional league. After all, the athletes are simply amateurs and not

professionals.

There are a few problems with this argument that have finally begun to make headway. For one, as I have already pointed out, the amount of money that universities profit from college athletics is astronomical. There is easily enough money in the pot to provide student-athletes with additional funds that they can actually use for living, groceries or whatever else college kids want to spend money on.

A second issue touches on the question of amateurism. Are college athletes truly amateurs? I contest that they are anything but amateurs. The number of high school athletes that go on to play collegiate athletics is incredibly small.

According to a study conducted by the NCAA, only 5.7 percent of high school seniors

participating in football go on to compete in any of the three divisions of the NCAA. The number of high school basketball players whether male or female that go on to play in college is 3 percent. Those numbers are consistent across the board for all NCAA sports, and the highest percentage of conversion belongs to men's ice hockey in which a meager 11 percent of high school hockey players move on to play in college.

Those numbers tell me that the athletes that are good enough to move on to play in college sports are incredibly elite and talented individuals.

Something else that reinforces that belief is the fact that millions of people pay good money to watch NCAA athletes participate in their sports every single year.

I understand that many people attend NCAA sporting events simply out of obligation

to friends and family, but I am willing to bet an even higher percentage simply attend because NCAA athletes are damn good at what they do and are incredibly fun to watch.

In other words, NCAA athletes are not a bunch of amateurs; they are an elite group of incredibly skilled and talented athletes.

The case for why student-athletes need additional compensation outside of the scholarship packages they are awarded from their respective universities is an easy case to make in my opinion.

As a college football player, who happens to be friends with several other college athletes at Division I, Division I-AA and other Division II institutions, I experience first hand how much time and effort each one of us puts into being the best student-athlete we can possibly be.

The average American puts in 40 or more hours at work in any given week. The average NCAA college athlete participating in football, basketball or baseball dedicates 40-plus hours to their athletic craft.

Athletes who participate in other sports dedicate an average of 32 hours per week to their sports.

You read that correctly. NCAA student-athletes dedicate as many hours to their sports as the average working American, and somehow they are also expected to attend class and do relatively well, complete homework and manage to have some semblance of a social life.

Time for a part-time job to provide spending money, grocery money or any money whatsoever is simply nonexistent for the NCAA student-athlete. Houston Texans running-back Arian Foster, who

played collegiately at the University of Tennessee summed up this issue in a way that many other athletes have echoed by stating that he nearly resorted to selling drugs during his time at Tennessee just to generate some money for food.

My basic argument is this: for years the NCAA and institutions across the nation have generated billions of dollars thanks to a work force doubling as "student-athletes" that have not seen a single return on an investment that costs many athletes their physical and mental capacities later in life.

The forthcoming NCAA rule changes are about ten years overdue, but at least they are here now, and hopefully will set a precedent moving forward that provide athletes with the compensation they deserve as university employees.

Percent of high school athletes who play college sports



Legacy graphic by Emily Adair