



Photo by Romain Polge

THE LEGACY

Lindenwood builds new field areas, a 1000+ seats bleacher, and resurfaces the track surface. Lindenwood will host the 2015 MIAA Track and Field championships.

New meal plan

Changes in meal plan allows commuters new options

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Beard gets 2nd chance at life

Aeriel Niccum
Assistant News Editor

Her heart stopped; her breathing ceased. For thirteen minutes Julie Beard was clinically dead.

Now the director of executive communications, Beard came to LU in 2005 to teach communication classes.

"I love Lindenwood," Beard said. "It's a fabulous place to work and I am grateful to be here to continue to be a part of the community."

She previously taught journalism classes and advised the newspaper at the Florissant Valley campus of Saint Charles Community College.

In the fall of 2006, after President Dennis Spellmann died, Beard's career advanced a step further when she was asked by newly appointed President James Evans to start a journalism degree program.

Beard created the original curriculum, attained space for the Journalism Lab and hired a graduate assistant to oversee newspaper layout and design. She also worked to establish connections with the local journalism community, created a J-Term class where students worked with KTVI-TV and hired the first newspaper advisor, assistant professor

Continued on Page 2



nourishing the student body.

Legacy photos by Benjamin Bathke

Viki Muench
Staff Reporter

Between all the classwork and disadvantages of the hot weather, many students enjoy their break in one of the dining halls on campus.

Starting this semester, there are new ways to use meal plans in these facilities. LU has enhanced their offer with new meal plan options for commuters.

LU offers several meal plans

Lion Club Lion Pride Lion Roar

Additional Cost:
\$0 per semester
Flex Dollars Received:
\$0 per semester
Allows 19 meals per week available three times Monday - Friday, two times on Saturday and Sunday.

Additional Cost:
\$35 per semester
Flex Dollars Received:
\$75 per semester
Allows any 10 meals per week plus 75 flex dollars to be used in any dining location at any time.

Additional Cost:
\$60 per semester
Flex Dollars Received:
\$130 per semester
Allows any 14 meals per week plus 130 flex dollars to be used in any dining location at any time.



LU learns in Europe

Viki Muench
Staff Reporter

Students interested in having a great learning experience while travelling through Europe have the opportunity with the upcoming J-Term trip of the Criminal Justice Department.

The departments of Social Work and Criminal Justice collaborated with EF Tours to plan a trip to London and Paris, which will take place Jan. 3-10, 2015.

"Students from any major who wish to take a cross-cultural class and have a great academic experience can participate in this trip. Our goal is to get between 20 and 24 students together," said Professor Billi Patzius,

department chair of criminal justice.

In addition to the itinerary provided by EF Tours, which includes sightseeing tours and exploring the cities, LU enhanced the trip with elements of both departments.

"A visit to the Inns of the Court, a Jack the Ripper tour, and a visit to a homeless center will allow students to gain first-hand experience in another country's social work and criminal justice professional settings. This will greatly enhance what we can learn and observe from the course readings and the regularly scheduled tour," said Professor Dana Klar, department chair of social work.

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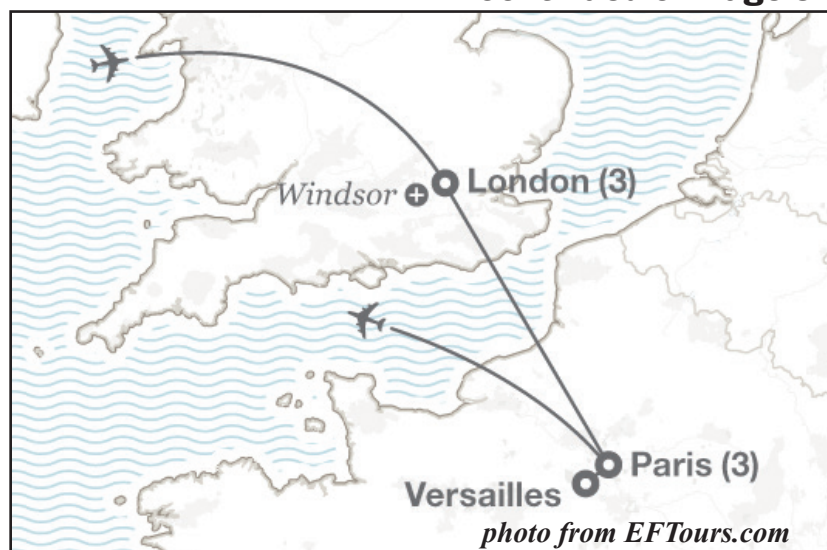


photo from EFTours.com

IMWD grows firm Students gain life experience

Kristine Kapatos
Staff Reporter

Take a glance at the work of the IMWD Firm and you'll be shocked to see that it's not middle-aged professionals sitting behind the computers of the design lab, but Lindenwood's own Interactive Media & Web Design students.

The IMWD Firm is in its third semester of work, not only producing for LU's campus, but for outside clients such as the St. Charles Art Council.

"Since day one it's been insane," said Erica Blum, assistant professor with the IMWD department and Head Instructor of the firm.

"I thought I would have to go out and tell people around the University, 'hey, we have this firm, we can do all of this stuff for you,' but I've pretty much had to do nothing."

Though a Jersey native and jack of all trades, Blum insists that she is just an overseer.

"The firm is run by students," said Blum. "They're the ones that do all the work."

Pamphlets, flyers, brochures, banners, catalog covers, display-cases, logos and websites –the bigger picture:

portfolio builders for students who wish to pursue a career in the web design industry.

Although you must be of junior status to sign up for the firm, freshmen and sophomores can still volunteer, acquiring up to four years of hands-on experience in a web design firm.

"A lot of companies want one to two years of experience before they hire you, but not everybody has that coming out of college" Jen Stahlman, senior, explained.

"What we do are real-world projects, so we can get those jobs right away."

While Stahlman is finishing up her year-long project of producing a brochure for Lindenwood's School of Communications, Nick Hogue is working on a promotion project to expand the firm to other departments on campus.

"We'd like to get some marketing students into the firm so we can expand on what we can do as a whole, rather than just being a group of graphic designers," said Hogue.

From table-toppers you see in the Spellman cafeteria to Sibley Day t-shirts, chances are the IMWD Firm designed it.

7-Day Forecast

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 86 L 67 9/1	H 87 L 73 9/2	H 95 L 75 9/3	H 91 L 68 9/4	H 76 L 61 9/5	H 79 L 57 9/6	H 83 L 61 9/7

Taken from Weather.com, accurate as of 9/1 @ 1:20 p.m.

NEWS



During the Freshmen Convocation, students received LU lapel pins to symbolize their commitment to LU and LU's commitment to their students with the thought of "LU for Life." See page 3.

Piper Kerman speaking at LU

Abigail Fallon
Staff Reporter

A powerful memoir turned most-watched Netflix original program of all time, "Orange is the New Black" has become famous for its portrayal of prison life and its wide array of strong female characters.

On Tuesday Sept. 9 at 7 p.m., "Orange" author and ex-convict Piper Kerman will be speaking at the J. Scheidegger Center and signing copies of her book, available for \$15 courtesy of Main Street Books.

At age 24, the well-bred Smith College graduate smuggled a suitcase full of money to Belgium for an international drug ring her then-girlfriend worked for.

When the cartel collapsed five years later, Kerman was named as a co-conspirator and pled guilty to money laundering.

A total of 10 years after she committed the crime, she checked into Connecticut's Danbury prison, where she served 13 months.

Kerman is now a communications consultant at Spitfire Strategies, a firm based

in Washington D.C. that works with nonprofits and philanthropic organizations.

She also serves on the Women's Prison Association board and speaks to many groups about incarceration, solitary confinement, and the criminal justice system.

Be sure to pick up the next edition of *The Legacy* to read an exclusive interview.

LU Id provides Discount

Isis Wadleigh
Staff Reporter

There are many businesses around the university that offer discounts for LU students with proof of ID.

A waitress at Allin's Diner on N Kingshighway said they have an ongoing ten percent discount. Students only have to present their LU ID. "We get really busy, so unless they're wearing Lindenwood clothes, we don't ask them."

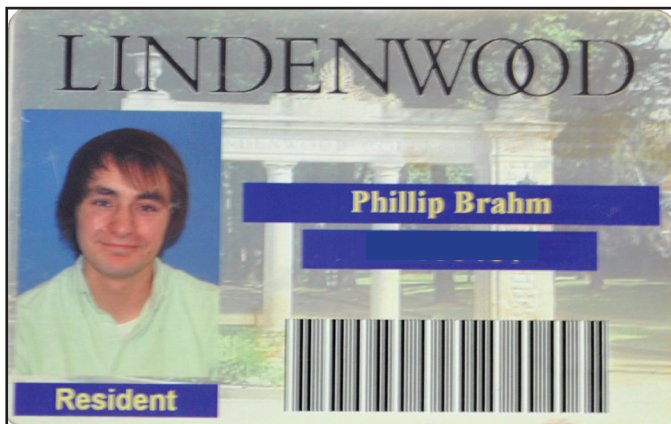
Ginghams Homestyle Restaurant on Sherman Drive also offers a ten percent discount for LU students with an ID. A cashier working there said he almost never asks unless it's obvious to him the customer attends the university.

On Lindenwood's main website, there is a section

reserved for benefits students can receive and how. Dining discounts, recreation discounts and business discounts are among the different categories offered.

LindenZine is another source primarily on Facebook and Twitter which posts information for student discounts as well as coupons. LindenZine.com says it is "the ultimate source to find the best businesses close to Lindenwood."

For more information go to www.lindenwood.edu/alumni/services/benefits or www.lindenZine.com.



IN THE SPOTLIGHT Student Mailroom

Cayla Brown
News Editor

To save students the trouble of the post office, LU offers free student mailboxes for those who request one.

Located in Evans Commons, the mailroom is open

from 8:30 a.m. to 5 p.m., Monday through Friday.

Though letters go in the mailboxes, larger packages must be picked up using student IDs at the mailroom.

An email is sent through lionmail informing students

when packages can be retrieved.

The mailroom requests students to check their mailbox regularly. If mail accumulates over time to the point at which the box cannot hold anymore, the mail will be returned to sender.

The mailroom can be contacted at packtrack@lindenwood.edu or 636-627-2501.

Students' Name
Mailbox ###
209 S. Kingshighway
St. Charles, MO 63301

Each week this series will showcase one of LU's many services and facilities. It will not eliminate the potential for the resource to be covered elsewhere in the paper, it merely introduces readers to services available on campus.

Continued from Page 1

Beard gets 2nd chance at life

of communications Thomas Pettit.

Two years after starting the journalism program, Beard took a year off to help a local Internet start-up and learn more about converged media to bring her experiences back to LU students.

Upon her return in 2009, all teaching positions in the journalism program were full. However, Beard was hired into the newly created position of director of executive communications.

In this position, Beard has used her knowledge to successfully propose the implementation of the still active Web content management system, which has enabled faculty and staff to contribute new content to the university website. Beard also successfully launched the LU Digest, an e-newsletter that all employees at all locations receive daily.

Beard began working on her doctorate degree in the evenings at her own pace in the spring of 2010. On March 28, 2014 the defense of her dissertation was all that remained between Beard and her degree.

Beard was on the top floor of Roemer Hall defending her dissertation on Lindenwood founder Mary Sibley's leadership competencies.

She suddenly collapsed into the most deadly form of cardiac arrest, ventricular fibrillation.

In essence, Beard's heart misfired, causing the rhythm to be disrupted and, ultimately, to stop.

Without the heart to pump blood into the circulatory system, brain damage and death are likely results if immediate intervention is not given.

Fortunately, two experts in cardiopulmonary resuscitation (CPR) were

in the room.

Julie Mueller, the vice president for operations and finance, is a former nurse.

She began mouth-to-mouth resuscitation while John Long, chair of the doctoral educational leadership program, started fast compressions. Both continued working on Beard for thirteen minutes, the length of time it took paramedics to get to the scene.

Beard's heart was restored to normal rhythm only after she was injected with medication and an automated external defibrillator was used four times.

For Beard, hindsight is twenty-twenty.

"The few days preceding I wasn't feeling well. I thought it was nerves," said Beard. "In retrospect I realized I was about to have a major cardiac event."

Beard said she would not be here if it weren't for Mueller and Long's presence and expertise.

"It's very clear that if I hadn't been in that place with those incredible, competent and caring colleagues, I would not be here today," said Beard.

Mueller and Long were awarded the first ever LindenWell Lindenwood Service Award for their assistance to save Beard's life. The award is now given to those who have significantly contributed to the wellbeing of others in the campus community.

Beard spent a week in the hospital and learned she has Long Q-T Syndrome, a genetic disorder that causes the heart to misfire. Her heart, she said, is strong and healthy. She did, however, receive a defibrillator implant that she expects will keep her alive until she's 100.

Beard's good heart, accomplishments and dedication are evident to those who know her.

According to Education Specialist Chair Graham Weir, who advised Beard through her doctoral program, Beard sometimes put her dissertation on the back burner because of her desire to help others and love for Lindenwood. She also consistently showed her appreciation for Weir's help in a unique way.

"She was always leaving me little presents," said Weir. "Something was always showing up on my desk with a thank you. It was more so than I would get or expect from anyone because I wasn't really doing much, I was just doing what I would typically do, but she's always so appreciative of any help she receives from others."

Beard's gifts have not been limited to those she has received help from.

According to Editor-in-Chief of *The Legacy* Emily Adair, Beard's gift of encouragement is still very much active in the journalism department.

"She's always encouraging the students here at the newspaper," said Adair. "She doesn't just send an email to say 'nice work.' She comes by the lab in person to tell us how much we're improving. It shows how much she really does care about us."

Beard resumed giving her all to Lindenwood in mid-April and said she is glad to be back.

Beard's defense of her dissertation was successful.

She received her doctoral degree in educational leadership and instructional leadership with an emphasis in andragogy, the art and science of helping adults learn, on May 17.

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NEWS



THIS WEEK IN HISTORY

Spellmann era sees its end

Emily Adair
Editor-in-Chief

This week in 2006, former president Dennis Spellmann died at the age of 70.

Spellmann came to LU in 1989 and is credited with turning around the university. He is known for making Lindenwood completely debt free and increasing the

student body from 800 to 15,000, according to Spellmann's obituary in The New York Times.

From the time he took office to his death on Sept 4, nine buildings were added to the school.

Also this week, on Sept. 6, 2000, The Riverfront Times published an article called "The Talented Mr. Spellmann."

According to the article, written by Jeannette Batz, Lindenwood offered its campus to St. Charles County Community College for one dollar. SCCCC said no.

The article goes on to explore some of the policies Spellmann instilled during the 1990s and early 2000s.

In return for \$2,000 worth of hog, the "Education for Pork" program granted enrollment to students from struggling farm families. The meat went to the school's cafeteria.

Spellmann also increased faculty workload. He upped the teaching load to five courses and had each instructor advise 60 students. Tenure was abolished and tasks of the faculty became year-round duties.

One professor quoted in the RFT story said Spellmann had imposed "the equivalent of academic martial law."

Despite the "atmosphere of repression," the school earned full accreditation in 1993.



Photo from Neil Ralston
This portrait of former president Dennis Spellmann was among the items auctioned from the Spellmann estate on Aug. 18, 2013.

Continued from Page 1

Meal Plan options for students

student portal. This is helpful to students who do not use all of their 19 meals each week and want more options to eat off campus without losing money on unused meals from their meal plan.

LU also offers meal plans for commuters. According to the dining information provided on the LU website, the "Commuter Plus" plan gives the same benefits with the traditional "Lion Cub" plan.

This semester though, LU and Pedestal Foods came out with two ways to modify the commuter plan. Students who neither live nor eat on campus have the option of choosing a plan that reduces their meals to either four or ten meals per semester with additional declining balance points respectively, as well as being able to add Lion Dollars at a discount.

Lion Dollars are available to both residential and commuting students at all times and can be combined with any existing meal plan. Lion Dollars are the amount of money students can load on their ID through the student portal and once loaded onto the student ID, they are considered points. The minimum amount is \$25 to start off, which can be the equivalent of more than 25 points. Students get a 10 percent bonus on

all additional deposits made online, according to LU's dining information. If a student wishes to use their ID to purchase a meal outside of dining hours or wants to acquire more food than the meal plan allows, Lion Dollars are used to cover the extra amount.

Declining balance points, or Flex points, are part of the Flex Plan. Students with any alternative meal plan other than the "Lion Cub," also have the option to use Flex points. "Flex is the amount students obtain with their meal plans, which is a pre-determined meal equivalency amount to purchase meals at all retail locations," according to the Evans Commons Meal Plan information.

Students can use their ID in any of LU's facilities to get their desired meal. If a student wishes to purchase more food, Flex points will be used first to pay for the amount. After these points are used up, the additional meal will be covered with Lion Dollars.

Cash can also be used to pay for additional food at all five dining facilities on campus: Spellmann Dining Hall, the Evans Commons Dining Hall, Grab and Go in Butler Loft, Lone Wolf Coffee in the Spellmann Center and Lone Wolf Coffee in the Butler Library.

Continued from Page 1

LU students travel to Europe

The eight day trip will count for three credit hours and will cost \$2,894 which includes a \$200 discount for everyone who signs up before Sept. 8. However, enrollment is open through Sept. 30 without a late fee. The price includes everything from a round-trip airfare, accommodations, guided sightseeing and

transportation, according to the EF website.

Patzius explained "it will be more of a compare and contrast kind of class, where students have to keep a daily journal and write a paper at the end. We have tours during the day and in the afternoon we will all get together and discuss what we learned

that day."

Signing up is possible through the student portal but the enrollment takes place on the EF Tours website. For more information contact Billi Patzius (MAB 103, 949-4511) or Dana Klar (MAB 209, 949-4783) or visit the tour website at www.efcollegestudytours.com/1543299HE.

Freshmen pledge LU

Faith Schallert
Staff Reporter

The freshmen class pledged to an education fulfilled with honor, truth, and dignity, during convocation.

President James Evans recalled that "All of you are playing a part and making this history," but history, for the class of 2018, was made with their admissions requirements.

"How does it feel to be the most gifted class in Lindenwood history," said Joe Parisi, Vice President for enrollment

management.

Parisi explained that the freshmen class has students from over 35 states, 33 countries and 344 different high schools.

He also explained that 62 of the freshmen had an ACT score of 30 or higher, 456 had a grade point average of 3.0 or higher and 5.3 million dollars was awarded in scholarships and grants to the freshmen class.

The average ACT score of the freshmen class is 23.6 and grade point average is 3.3,

which he noted is higher than the national average.

"You are the smartest class we've ever had... with nearly 1,000 students," said Shane Williamson, Dean of First Year Programs.

Even though the class of 2018 may be smart coming into Lindenwood, they will still have to work hard to overcome adversity and academic challenges, which is what Freshmen Senator Ilsa Dulle spoke about.

She made an analogy to an airplane moving against the wind, not

with it, and encouraged the freshmen class to "be an airplane and overcome adversity."

With Lindenwood in its 188 year Evans believes that "a university exists for all her students."

"Higher Education is not just a meal ticket," said Evans, "Higher Education makes free men and women, freer yet."

Evans spoke on the importance of higher education and treating it like a resume everyday.

He also spoke on the need to achieve and succeed while at LU.

All of the speakers including Evans assured students that everyone is here to help them succeed and earn the credits to walk across the stage at the completion of their degree.

Freshmen were encouraged to be prideful in their ability to achieve their educational goals throughout the convocation ceremony.

As Evans would say: "I believe Lindenwood is a teaching university, that is what we do best."



Photo by Faith Schallert
Provost Jan Weitzel spoke at the convocation, along with President James Evans, Chaplain Timothy Butler, and freshman senator Ilsa Dulle.



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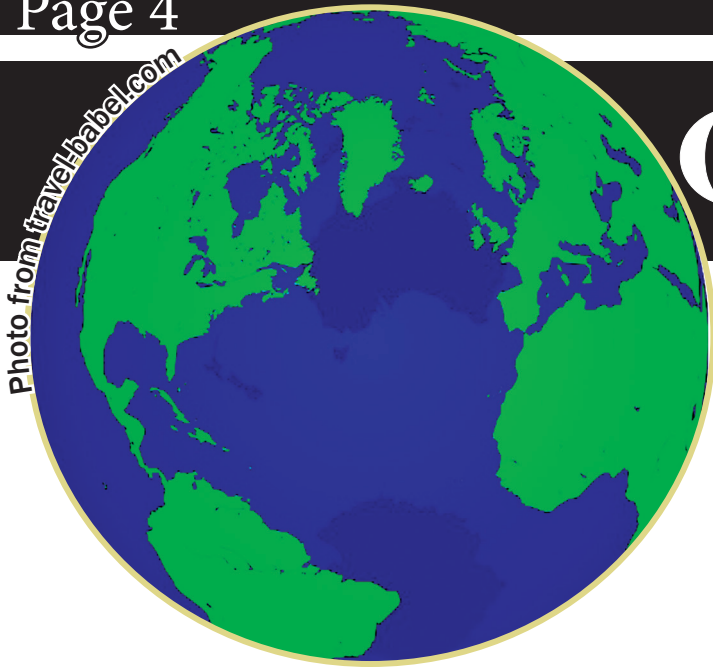
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OPINIONS

Letters to the Editor Policy

The editors must be sure that the person whose name is on the letter is really the person who wrote it. For this reason, **all letters to the editor must include a full name and a current phone number.** Letters must not exceed 200 words and should not include obscene material. Editors may ask for revisions to help meet these standards. **If these requirements cannot be met, the letter will not be published.**



Problems in the Middle East bring powerhouse struggle to the leaders of the European Union

Cole Figus
Staff Reporter

The structure of the world, dominated in the modern age by nation-states, is having a tumultuous decade. Homogeneous nationalism around the globe is waning dramatically, and the future of international organization is perhaps the haziest it has ever been since the 19th Century.

The biggest disturbances are currently emanating from the Middle East. The Arab Spring, which ignited throughout the region amid much enthusiasm for revolution and change within individual nations, has had a substantially less unifying impact than was expected and hoped. The colonially designed ethnic divisions in many Middle Eastern populations have proven too great for the creation of functional central governments without the aid of totalitarianism, and the resulting power vacuum is allowing smaller, local players such as ISIS or al-Qaeda to spring up and steal authority from centralized governments. Ironically, national holdout powers in the region like Bashar al-Assad's Syria and Iran, which have historically not been affectionate friends of the United States, seem to be slowly drifting toward uneasy partnership with the US in order to fight this next generation of terrorist militants.

The fact is that the geopolitical map of the Middle East needs to be redrawn respecting ethnic differences because the current nation-state entities there are not adequate, and even the caliphate of Jihadi intentions is likely impossible for the time being due to inevitable religious and social nonconformities. However the geopolitical map will evolve, though, it is clear that the current structure of Middle Eastern nation-states is going to be challenged fervently in the next decade as militant Islamic fundamentalism is clearly spreading as a means to disrupt the dysfunctional status quo.

This catch-22 is evident with immigration everywhere, and it is causing very big problems in nations throughout Europe that do not have cultures of

assimilation like the US does. Ethnic minorities, especially from the Middle East, are finding political isolation from both sides of the political spectrum as the right opposes their presence unconditionally, while the left wants to be supportive but will not compromise when human rights and particularly women's rights are threatened. An alternative to the nation-state order lies in unionization. The sustained progress of free trade development and globalization is making the world a more peaceful place, but it is also diminishing the relevance of nation-state individuality: the European Union is an economic powerhouse, and, on a truly international level, the United Nations is the most successful confederation of nations in human history.

The EU often purposefully ignores its political potential during international crises because it is, at its core, an economic coalition, and the UN's oligarchical power structure of five veto-wielding Security Council permanent members keep it from being a true democratic organization.

Henry Kissinger, in an excerpt from the book World Order that he is releasing this month, suggests that the power structure the world is heading toward is one of regional powers combining multiple nation-states (i.e. Western Europe and the US making up one, a prospective unified Islamic alliance making up another, etc.), and he warns that this could very well lead to military struggle between spheres of influence vying for dominance.

It is a thought-provoking vision of the future, as well as one that will likely end up coming true, but it also is a stupid detour on the road toward an eventual, inevitable one-world government (please, no conspiracy theories) like a truly democratic United Nations. Can we skip the wars and tensions that are brewing between Western, Middle Eastern, and Eastern regional spheres of influence and just skip ahead to peace? We probably will not.

Reality Television

How reality TV has changed the way we live and think

Tyler Tousley
Staff Reporter

The current generation of young adults has grown up in a world whose media is changing at an extremely fast rate.

Through all of this media, reality shows have had a definite impact on this generation. It began with shows like "Survivor" and "American Idol".

These paved the road for shows that were very similar such as "X Factor," and "The Bachelor."

Also reality shows such as "Teen Mom" and "Jersey Shore" have gained popularity among today's generation.

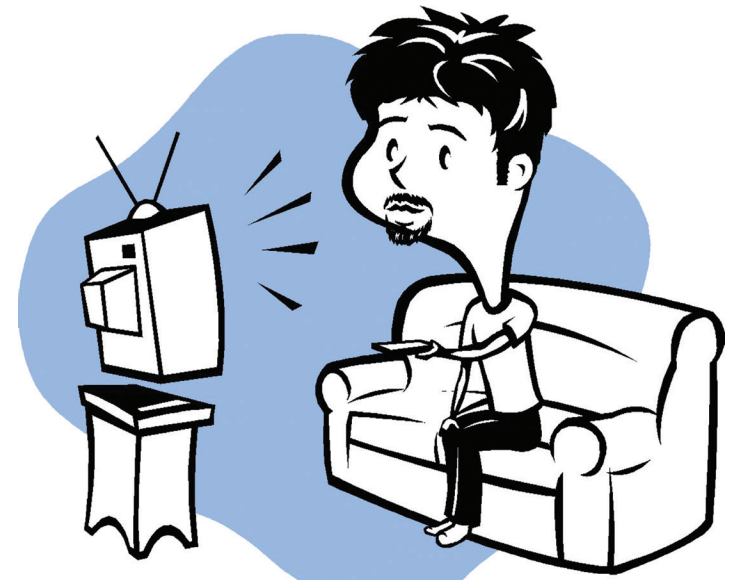
All of these have changed the way we view, experience, and analyze most events that we go through.

In the 1970s, '80s, and '90s some teenagers would get together in somebody's basement or garage and start a band.

After reality TV began in the 2000s shows like "American Idol" and "TRL" changed that completely.

Now to hit it big in the music industry people think that the way to do that is to wait in line for hours and sing one song to have three or four judges decide whether or not there is potential.

Bands like Nirvana, now a huge part of music history, began with a few guys picking up some old instruments with no clue what they're doing and



Graphic from clipartbest.com

eventually playing shows. That experience is now a much rarer occurrence. Shows like "The Real World" or "Jersey Shore" began to show the everyday lives of people all living together.

These shows became huge influences on the way young adults speak, dress and even act.

Reality shows also opened conversations that may have previously not been touched on. Subjects of sexuality, religion, economic differences, etc. were often brought about in these shows. They allowed those conversations to start and things like homosexuality began to become more and more accepted because everybody loved the gay guy on "The Real World" or the guys from Queer Eye for the Straight Guy.

Shows like "Teen Mom" makes parents more likely to have "the talk" with their kids about that topic.

Some of the more recent shows have started to touch on religion such as "18 Kids and Counting," "Sister Wives," or "Breaking Amish."

Each generation gets more and more tolerant, and reality television gave this generation a little bit of a push. Not all of the influences of reality television have been entirely positive, but there are some good things that have come about.

Although I did not watch very much reality TV growing up, I still was impacted by its content and what my peers were watching.

So even those who were not actively watching the shows were influenced.

The Legacy/Lindenlink.com

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What happened to the generation of hippies?

Tyler Tousley
Staff Reporter

I have worked at a grocery store as a cashier for a little over three years now, and I have learned a lot from this experience. Probably the most interesting thing I have observed there is the blatant rudeness of people while talking to somebody they see as lesser than them — such as a twenty-something grocery clerk.

I have always heard that our generation, today's young adults, are inconsiderate and rude. This is not at all what I have found. The group of people who have been the meanest to me are between the ages of about 40 and 65.

The customers who appear to be around my age are generally pleasant or they don't talk very much at all. The middle-aged adults who have

come through my line throughout the years have been significantly meaner than anybody else.

Among the wonderful things that have been said to me while at work include being called stupid, being blamed for things that are out of my control, being blamed for things that are in no way my fault, constantly being berated for my style choices — specifically the number of piercings I have, my hair and the tightness of my pants — and my all-around favorite, being told that I was going to hell.

I understand that there is a generation gap and that a job requiring that you work with customers will, at times, be difficult to deal with. This being said, my slightly "alternative" appearance is no excuse to make a character judgment, no matter how long the person

commenting has been alive. I'm sure every generation before us has had similar issues, but I choose to take this as a learning experience. Those of us who work or have worked in customer service already know how this feels.

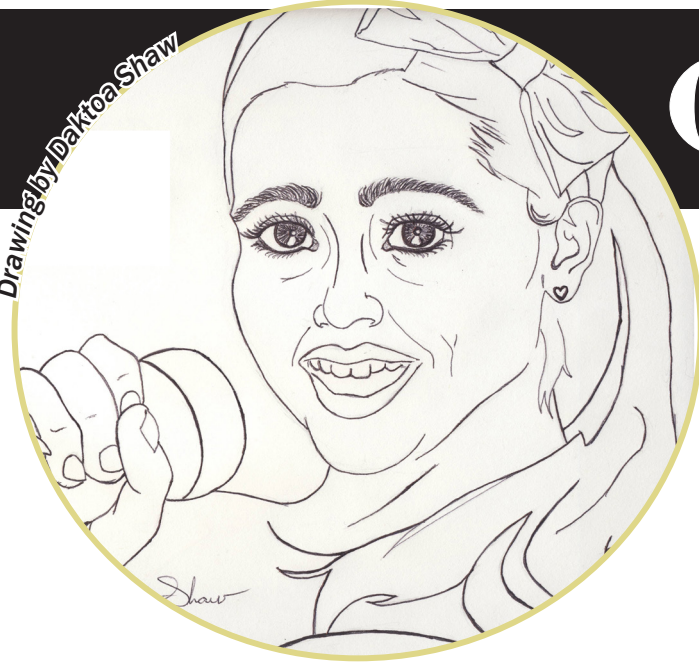
I am hoping that we all learn to be much kinder to people serving us.

My mom always tells me that "You never know what somebody else is going through, so always be kind," and this couldn't be more true. So next time you are having a bad day and the grocery clerk or waiter is frustrating you, take a minute to consider what could potentially be going on in their life.

We can make a difference just by being nice. Is that so hard?

CULTURE

Drawing by Daktoa Shaw



Ariana Grande is rising above the rest in popular music, having claimed the song of the summer, putting on a memorable performance at the MTV Video Music Awards and with the release her new chart-topping album, "My Everything." See review below.

Theater position filled Hollis takes on 'cursed' theater tech position

Lauren Merz
Staff Reporter

The Technical Director, TD, position has come to be jokingly called the "Defense Against the Dark Arts" position of the Lindenwood Theatre Department by its students.

When technical student Dan Moessner is asked how many TDs he has worked with during his time at Lindenwood, he gives a hearty laugh and will say "four TDs in four years."

Well, there is a new TD in town and he is ready to buckle down and get to work.

Stuart Hollis is the

fourth installment to the position and is ready to tackle the job that has gained such a strange reputation.

Lindenwood is very fortunate to have a man with about 25 years of experience under his belt and a will to teach and learn as he takes on this position.

When asked if he plans to defeat the curse, Hollis laughs and explains that he has "no intention of leaving" as he has been wanting a job like this to settle down and bring his professional career to a comfortable end.

Hollis says that he enjoyed teaching after he graduated from the University of Dallas,

but felt he was not giving his students the same insight his professors could give him with their years of experience.

"This is a trade, very little comes out of a book," he recalled.

So, off he went on his own adventures doing commercial and professional theatre.

Now, with his battle scars, Hollis plans to bring something new to Lindenwood, and is even more excited to see what the faculty and students in the department can teach him.

"We're all on a big learning curve right now," he explained.

The work and learners

in the Scheidegger scene shop seem to be just as excited, Moessner said.

"He will be a great benefit to the theatre over there," he added. "He's going to help put on a lot higher quality shows than we have in the past."

Hollis' first show-hopefully, the first of many- as technical designer with Lindenwood is this year's "A Christmas Carol" which will be performed in the Black Box theatre at the J. Scheidegger Center.

For further information on the show schedule for this fall, visit the Box Office website: <http://luboffice.com>.

What's new on Netflix?

Jason Wiese | Devin Durbin
Culture Editor | Staff Reporter

Movies

"Mad Max" R (1979) – George Miller's post-apocalyptic epic starring a young Mel Gibson about a man who has lost his friends and family and his descent into madness in an Australian wasteland.

"Barbershop 2: Back in Business" (Aug 26) – In this comedy sequel, barbershop owner Calvin's (Ice Cube) business is threatened by Gina's (Queen Latifah) beauty salon next door.

Television

"BoJack Horseman," Season 1 – "Arrested Development's" Will Arnett and "Breaking Bad's" Aaron Paul star in this Netflix original series, an "Adult Swim-esque" cartoon about a washed up former sitcom star: a horse (Arnett).

"Happy Valley" – In this British import which Netflix acquired the rights to, Sgt. Catherine Cawood (Sarah Lancashire) leads of a team of officers whose kidnapping investigation leads to darker discoveries.

"Parenthood," Season 5 – NBC's hit dramedy following the lives of a dysfunctional family with aged children.

"Revenge," Season 3 – The continuing story of ABC's hit primetime soap opera following Emily Thorne's (Emily VanCamp) mission to avenge her falsely accused convict father.

"Once Upon a Time," Season 3 – This season of ABC's includes re-telling's of classic fairy tales such as "Peter Pan," "The Little Mermaid" and "Snow White," among others.

"The Killing," Season 4 - Netflix picked up AMC's murder mystery epic for a fourth season, this one following a new case for Linden and Holder.

Exclusively on Netflix

"Orange is the New Black"

"House of Cards"

"BoJack Horseman"

"The Killing"

"Hemlock Grove"

"Sense8"

"Narcos"

"Marco Polo"

Editor's Random Pick

"Mr. Nobody" R (2009) - Academy Award-winner Jared Leto stars as the oldest living mortal in a futuristic utopia of immortals who recounts the stories of his multiple lives to a confused journalist in this mindbending, sci-fi drama that will leave you utterly speechless.

Album Review



"My Everything"-Ariana Grande

Devin Durbin
Staff Reporter

Former Nickelodeon star Ariana Grande is unlike many actresses who go back and forth between acting, recording and writing music; she has a lot of talent.

Her sophomore album, "My Everything," has a lot of high profile guests like Iggy Azelea, Leon Silva, Zedd, Big Sean, Childish Gambino and The Weekend, a few of whom Grande shares writing credits with.

"My Everything" is a fun foray into R&B, hip-hop, pop and soul. The album starts out with a soulful display of Grande's vocal powers. While not stretching herself too far, you get a sense of her ability in just a few simple words: "I'll give you all I have \ and nothing less I promise."

The album opens with the strong hitting punch of "Problem," which doesn't deviate from the hits that

Iggy Azalea has appeared on so far.

"One Last Time," "Why Try" and "Break Free," produced by Zedd, follow in similar style with peppy beats and Ariana's great vocal delivery.

Some of the best moments are the quiet moments like "Best Mistake," featuring Big Sean. Led by a piano solo, the slower number stands out and has some best lyrics on the album. Other standout tracks on the album include "Love Me Harder" and "Break Your Heart Right Back," the latter of the two resonating 90's female hip-hop with great melody, deep bass, and the infectious chorus, "I wanna break your heart right back."

"My Everything" is an infectious stand out R&B/Pop album for 2014. Even though the summer is almost over, I feel there are songs here that will make it into the winter months. Ariana Grande is only catching her stride.

Movie Review



"Sin City: A Dame To Kill For"

Devin King
Staff Reporter

"Frank Miller's Sin City: A Dame To Kill For" feels like its 2005 predecessor film "Sin City" by having the same stylistic cinematography, but struggles to give many parts of its plot any significance.

Like the first film, "A Dame To Kill For" is a black and white film with few selective objects given color to show their significance. Both films feature graphic and gory violence, mature sexual themes and over-the-top action scenes.

Despite the mature nature, these explicit-action scenes are the most enjoyable parts about both films if viewers can manage to handle them.

"A Dame To Kill For" acts as both a prequel and sequel to the first film, therefore seeing this film before its predecessor is highly discouraged.

The plot follows Nancy Callahan (Jessica Alba), an exotic dancer with

good morals who is transformed into a coldhearted woman based on revenge due to events that lead into spoiler territory.

Alba's rapid character development feels unnatural, but Mickey Rourke, Eva Green and Joseph Gordon-Levitt all deliver standout performances that are, without a doubt, some of the strongest points of the film.

Unfortunately, unlike the first film, the sequel's characters are based off of clichéd tropes and the plot is extremely predictable as well.

Many scenes feel inconsequential by not adding any character or plot elements in them, which felt jarring at some points.

This is most notable when the film transitions

from consecutive scenes which feel unrelated to each other due to characters not reflecting on previous events.

Fans of the original will feel a familiar grin on their face from the over-the-top action, but the sequel fails to flow nearly as cohesively as the original and thus leads the film to feel like a collection of various scenes and stories, rather than one cinematic experience.



SPORTS

Members of the men's soccer team huddles during a preseason scrimmage.

A new challenge

Men's soccer returns with fresh roster

Photo by Carly Fristoe



Daniel Rottlaender
Staff Reporter

The men's soccer team has experienced quite a lot of change since last season ended. Head coach Carl Hutter, who's entering his 21st season at the helm of the Lindenwood men's soccer program this year, has to manage the loss of approximately 15 players.

Four out of nine returners were starters

during the last campaign.

"We lost 13 players to graduation or completion of eligibility, one player signed a professional contract in Sarajevo-liga for FC Olympic and we lost a couple of players to transfer," Hutter said.

The most significant loss for this team appears to be Aris Nukic, who signed with FC Olympic in the offseason.

Nukic scored 11 goals and recorded five assists for the Lions last season,

and also recored a total of 27 points. Nukic led the Lions in total shots as well as goals.

After finishing with a total record of 18-1-3, becoming MIAA Champions, MIAA Tournament Champions and winning NCAA Regional Championships, some players return with much more experience and are expected to lead the incoming newcomers.

Ignacio Romero, Alejandro Casas Da Silva and Andre Hayne will be the captains this season and are expected to take over responsibility.

Da Silva said, "We have a lot of new people and we're trying to be like a new family. Although we're people from different countries with different cultures, we want to get everybody together."

Marco Contino is a newcomer and in an open competition with Jonathan Newkirk and Andrew Hammerlinck for the starting goalkeeper position this season. He pointed out how much influence chemistry



Photo by Carly Fristoe

Alfredo Paez (8) fights for a contested ball in the scrimmage against Southern Indiana University.

can have.

"Good team chemistry is much more important than individual quality or individual skills. We'll make it to the tournament again," Contino said.

The Lions will swing into the fall season with the Missouri S&T Classic against the University of Missouri -St. Louis on Sept. 6 in Rolla, Missouri.

The first home game against Southwest Baptist University is scheduled for Sept. 20.

Hutter said he is looking forward to the upcoming season.

"We have a lot new

people added, so we have a good and positive challenge ahead of us. We want to get the team together as a group and I'm sure it will be fun," Hutter said.

Romero, who scored eight goals and recorded five assists, and Hayne, who scored three goals and recorded one assist, will be not only captains but also key players this season since they were the top scorers of the returners during the last campaign.

Together with the other players, the captains will work to attack while keeping the defensive

organization, Hutter said.

Lions will most likely play in a 4-2-3-1 formation with four defenders, five midfielders and one striker.

Hutter said the alignment will depend on the opponent.

"We will work to attack and defend as a complete unit. We will likely play with four defenders, sometimes with three to four midfielders.

"One or two, sometimes three, of those players will be more attacking-minded players and then one striker," he said.



Photo by Carly Fristoe

Ignacio Romero (10) dribbles the ball away from a defender during a scrimmage against Southern Indiana University. LU lost the match 2-0.

Women's soccer aims to get to next level

Daniel Rottlaender
Staff Reporter

The women's soccer team, which was named the "Most Improved Team" in the MIAA last season, is back on the road.

After making it to the MIAA tournament in their first year of eligibility in NCAA Division II and finishing with an overall record of 8-10, Lions want to progress further along this season.

Head coach Laurie Kaminski, who is entering her 10th season with the Lions, said, "Every season is different and there always [will] be some new challenges but we expect to get back to the conference tournament. This time we're not going to be satisfied with getting there."

Based on the progression seen since last season, it appears that signs are pointing toward a successful season. Except for starting goalkeeper Bailey Tracy, forward Bailey Code and defender Taylor Buehne, the Lions

retained most of their key players.

Eight of their 11 starting players will return with a year or two of experience coming into the season. Beyond their starters, the coaching staff also remains confident in their players coming off the bench.

"There are also some new good players who come in to take the spots," Kaminski said.

Team captains Danny Torry and Casey Backer will enter the season with important leadership roles.

Also returning are Kat Rey, who scored seven goals and recorded two assists, and Davah Bruce, who scored two goals and recorded five assists during the last campaign.

"Both captains bring a different personality to the table and that's what you need. Leading by example but also not being afraid to be vocal," Kaminski said.

The coaching staff wants to focus on knocking the ball around and maintaining consistent possession to create a lot of chances

and score many goals.

"We like to attack and get forward but you always have to be organized in the backfield," Kaminski said.

"We have great team chemistry and we will definitely progress further along in the tournament this season," Torry said.

The season will get started for the Lions on Sept. 4 with a non-conference home game against Maryville University. The second game will be an away game against the UMSL on Sept. 7.

The home portion of their schedule will begin on Sept. 19 against the University of Central Missouri.

The team will play five consecutive conference home games from Oct. 3 to Oct. 12 before five straight conference games on the road to end the month of October.

The MIAA tournament first round is scheduled for Nov. 5. The semi-finals and championship round will take place in Olathe, Kansas.



Photo by Phil Brahm

Women's soccer participates in a practice before the season begins.



Photo by Phil Brahm

Assistant coach Jeff Vaninger directs the players during practice.



SPORTS

Opinion: Decision may lead to student-athlete payment



Chase Stewart
Staff Reporter

On Aug. 7, The NCAA Division I Board of Directors voted 16-2 in favor of major revisions to its governance structure, giving schools in the "Power Five" conferences (the SEC, the Big 12, the ACC, Big Ten and Pac-12) the power and freedom to write many of their own rules in regards to athletics at the universities.

Coming on the heels of

former UCLA basketball player Ed O'Bannon's lawsuit against the NCAA as well as the Northwestern University football players' Union movement, the NCAA was backed into a corner and it was only a matter of time before the powerful collegiate athletics governing body made a move.

The autonomy that the Power Five conferences have now been granted gives them the freedom to distribute cost-of-attendance stipends for student-athletes that the conferences see fit, as well as provide athletes with insurance benefits and the ability to pursue outside paid career opportunities among other things.

The conferences' newly awarded autonomy is very expansive with the only exceptions pertaining to postseason

tournaments, transfer policies, scholarship limits, signing day and rules governing on-field play.

While the NCAA is prohibiting these categories from being addressed currently, there is no guarantee that they will not be on the table in the somewhat near future.

The cost-of-attendance stipends, which could potentially be worth between \$2,000 and \$5,000 for individual athletes will be the first new item the conferences hope to bring to fruition.

The schools in the Power Five conferences in addition to Notre Dame have until October 1 to submit the entirety of their proposed legislation to the NCAA, with the potential of their drafts being enacted at the January 2015 NCAA convention in

Washington, D.C.

Conferences outside of the Power Five have the option to adopt the same rules as their larger and richer counterparts.

That sounds just fine and dandy, except for the fact that the smaller conferences may not have the resources to cover the forthcoming cost-of-attendance stipends for student-athletes.

Some may be able to and some may not, which will ultimately give the Power Five schools an even wider competitive advantage than they already enjoy.

In other words, we may not be seeing as many schools outside of the Power Five receiving votes in national rankings once these rules go into effect.

This may not necessarily be the case, but it will become much harder for the non-Power

Five schools to recruit prospective student athletes weighing the option of attending their institution or a Power Five school when cost-of-attendance stipends among other things are on the table.

With all that being said, this is big news for student-athletes across the nation and in my opinion, incredibly good news.

While it is obvious that the Power Five conferences are big winners here, and the rich essentially get much richer, student athletes are also big winners.

While there is no doubt that Division I student-athletes, most Division I-AA student athletes and some Division II student-athletes receive the invaluable benefit of a fully paid-for education via the athletic or combination

of athletic and academic scholarships they receive from their institutions, there is also no denying that these scholarship awards do not go far enough to award the athletes for what they bring to their respective universities.

One of the many things student-athletes bring to universities is money; a lot of money. According to a detailed 2008 revenue report conducted by ESPN, no NCAA Division I university brought home less than \$8 million in revenue from athletics at the school. The University of Alabama brought in \$123 million.

With the addition of larger and more expansive television deals as well as the creation of individual conference television networks, that number will continue to increase.

3 shutouts for women's rugby

Phil Brahm
Staff Reporter

Taking the pitch at Ruggapalooza, the LU women's rugby team began its season last Saturday in Carbondale, Illinois.

In their opening match, the Lions faced the Southern Illinois University and quickly showed that despite having a roster filled with new players the lack of experience was not an issue. Through a solid balance between offense and defense LU put 33 points on the board and held the Salukis scoreless, capturing the first shutout of the season.

Head coach Billy Nicholas, was thrilled with how well his team worked together and how the new players settled into their roles right away.

"The thing that impressed me most was how quickly the players meshed together on the pitch," Nicholas said. "With such a variety of new players, some brand new to rugby and 15s, they picked it up quick."

Carrying momentum and confidence, the women headed into their next match against the Nashville Women's Rugby Club.

Nashville looked to rattle the Lions, but faced a struggle similar

to NIU, as they too were unable to score after the 80 minutes of play. The defense stood tall once again, as the forwards held their ground causing frustration for the opposition. With a final score of 29-0, LU tallied their second shutout of the tournament.

The Lions faced Illinois State in their third match, in which they produced yet another shutout. The backs, lead by captain Davon Thomas, moved the ball well, as the sought out and found the holes in the Redbird's defense as they racked up a final score of 33-0. Illinois State finished the day with a record of 2-1.

In their next match, the team was awarded some well-deserved rest when University of Illinois forfeited the match. This earned LU their fourth win, sending the team to the tournaments final match to face the Chicago women's rugby club.

The final match was the highlight of the tournament as both teams gave their all as they battled to walk away with the title. While it was a back and forth battle, when time expired Chicago topped the Lions 17-10.

The women's team will travel to Northern Illinois, Sept. 6 to face the Huskies.

Women's volleyball look to improve within MIAA with added experience

John Tessmer
Staff Reporter

After finishing the 2013 volleyball season with a 9-21 overall record, the Lions tied for seventh in the MIAA. The Lions faced some diversity last season, as they were plagued with injuries and sort of a learning curve with a very young team in a tough conference.

"We had some injuries at the end of the year that kind of affected us a little bit. One of our biggest troubles last year was we had five or six five game matches that we lost that we were up either 2-0 or 2-1," said head coach

Ron Young. "A lot of it just had to do with youth. Many girls were probably used to high school ball where it's best of three, whereas in college it is best of five. I think this spring our returners really developed and got better. I think a lot has carried over into this season."

Heading into the season, coach Young expects the team to do even better than last season.

"It's too early to tell how the team will be, but I can tell you that we can do better than last year," Young stated.

The Lions schedule does not play in their favor as they face

several tough competition early in the season.

"They are teams we can beat, it would just be nice to play them once we figured out our lineup and who we are as a team."

With four freshman, fourteen returning players, and just six upperclassmen, Lindenwood will be taking the court with a fairly young team.

Led by the powerful hitting of Kayla Guyot, a two time all conference middle hitter and Shannon Doyle, an honorable mention outside hitter, there will be plenty of competition for all positions.

"Sarah Makowski,

Brandy Reinhardt, and Sarah Gregor will be competing for that second middle spot. They are all competing, there is nothing set in stone. We have a lot of depth in the front row at all three positions," Young said.

With Anna Reichert and Kristen Burnett leading the way, the team has already had a few meetings without the coaches.

"I think that the group of girls we have are a solid, core group who are a plus to our school, who always make good decisions," Young said.

The season begins Sept. 5 with the Christian Brothers tournament.



Photo by Carly Fristoe
The volleyball team huddles around their coach as they prepare to take the court during a scrimmage.

SPORTS

Pizzaro looks to continue LU men's soccer success

DJ Hicks
Staff Reporter

Led by star midfielder Ignacio "Nacho" Pizzaro, the men's soccer team is looking to improve on last year's season that saw them record 18 wins, remaining undefeated until the national semifinals.

Pizzaro is originally from Santiago, Chile.

Before he decided to attend Lindenwood he played amateur soccer and studied nutrition in his home country.

Now entering his fourth year here at LU, Pizzaro is majoring in exercise science and hopes to take his team to the next level, winning the national championship.

Each year Ignacio has been here the team has gotten consistently better

as he and his teammates continue to improve as a unit.

In both 2011 and 2012, Pizzaro was second on the team in goals, and also led the team in assists in 2012.

In last year's season Pizzaro once again scored the second most goals most goals with eight and tied for the most assists with five.

Pizzaro said he was pleased with how close he was with last year's team.

"They ended up being like a family" by the end of the long and successful season, he said.

Looking toward the new season, Pizzaro said the whole team knows where they want to be by the end of the season, but he said the team knows it will be "much more

difficult this year."

Many of the MIAA teams have made improvements from last year and the league appears to be stronger than ever.

Despite that, Pizzaro believes he and his teammates can maintain their recent success.

Only a national title will satisfy this team.

After life at Lindenwood, Pizzaro said he would like to keep playing soccer at a higher level if he has the chance.

If not, he plans on getting his master's degree in human performance and seeing what kinds of opportunities arise from that.

In his free time, he likes to listen music, watch the news, watch soccer videos and enjoy



Photo by Romane Donadine

Ignacio "Nacho" Pizzaro will look to build upon his success from as season ago as he leads the men's soccer team once again this year.

the little time he has to himself because of how busy soccer keeps him.

Pizzaro is confident

that it will be an exciting, successful year for the men's soccer team as they build on their

previous MIAA success and he hopes to be in the middle of the team's success.

New coach takes on women's hockey

Brett Morrison
Staff Reporter

The women's ice hockey team looks to get back into the winning column for the 2014-2015 season.

Last season the Lions finished with an overall record of 5-26-3, and lost in the first round to Syracuse University in a two game sweep.

The Lions look to improve from the 2013-14 campaign by changing up some key fundamental foundations.

The team starts the season with a new head coach, Scott Spencer, only the second coach in the program's history as it heads into its fourth year at the NCAA Division I.

Spencer has been

involved in women's hockey for the last eight years, five of which were spent in a coaching position at Robert Morris University.

He also spent the past two seasons as head coach of the female minor league ice hockey program and Director of Female Hockey at the Pursuit of Excellence Hockey Academy in Kelowna, British Columbia, Canada.

The Lions play in the College Hockey America Conference, which is made up of teams from Penn State, Mercyhurst, Robert Morris, Syracuse and RIT.

Last year, RIT defeated Mercyhurst in double overtime to become the CHA

conference champions.

The team is eager to get back to work for the upcoming season, during the first week they have completed their fitness testing and are scheduled to hit the ice early this week as a unit for the first time.

"I'm really excited for this season," said senior forward Caitlyn Post.

"We have a good group here. With this being my senior year, I want to finish off strong. I plan on our team going far in the CHA tournament."

Lindenwood opens up the season Sept. 26 against the University of Wisconsin, at Lindenwood Ice Arena, in Wentzville, Missouri.

Last season, Wisconsin made it all

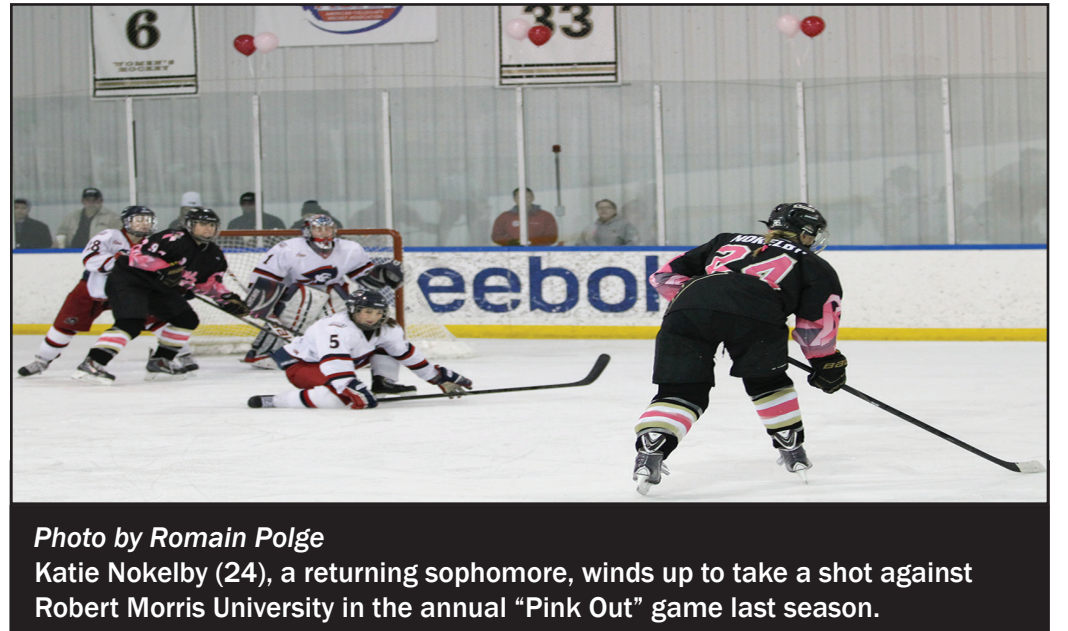


Photo by Romain Polge

Katie Nokelby (24), a returning sophomore, winds up to take a shot against Robert Morris University in the annual "Pink Out" game last season.

the way to the Frozen Four competing for the National Championship, where they lost their first round game to the University of Minnesota.

The Lions will then hit the road for a long road stretch that will see

they play six road games throughout the month of October, finally returning home for their second home stand on Nov. 7 against Robert Morris University.

The third and final home stand of the first half the season goes Nov. 28-29 against Syracuse University.

The first half of the season has the Lions playing a tough schedule with only three home series and five road series.

The second half sees the team playing at home more often with five series, and only two away series. They play 17 home games in total this season.

"I'm really excited to hit the ice this week," said junior defenseman Brooke Peden.

"I am looking forward to the changes we've made. With a new coach, and some new players coming in this season, I think that we

have improved. I think all the other players are excited as well."

LU has been getting some national attention through out the summer, as starting goaltender Nicole Hensley was selected to Team USA under-22 team that competed against Team Canada Aug. 21-24, in Calgary, Alberta, Canada.

Hensley made her first international appearance in the third game of series, where she helped Team USA sweep the 3-game series.

She made 12 saves during the game, and remained in the game throughout overtime and into the sudden-death shootout where she turned away three Canadian shots en route to a 3-2 shootout victory for the United States.

Hensley will look to be a leader for LU as she returns from national competition with useful experiences.



Photo by Romain Polge

Holly Dietzler takes a face-off in a game against Robert Morris University last season. Dietzler will return this year, hoping to build on what she has learned.