

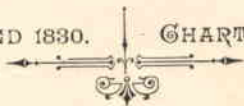
Annual Register,

«1887»



ORGANIZED 1830.

CHARTERED 1853.



LINDENWOOD COLLEGE,

For Young Ladies,

ST. CHARLES, MO.



ST. LOUIS:

CLAYTON & SON, PRINTERS, 305 LOCUST ST

1887.

Board of Trustees.

(ELECTED BY THE SYNOD OF MISSOURI.)

Term expires October, 1887.

S. J. NICCOLLS, D. D.,	St. Louis.
J. H. STUMBERG, M. D.,	St. Charles.
STEPHEN RIDGELEY,	St. Louis.
SAMUEL M. DODD,	St. Louis.
REV. JOHN R. WARNER,	Kirkwood.

Term expires October, 1888.

REV. GEO. P. WILSON,	St. Louis.
JOHN R. LIONBERGER,	St. Louis.
ROBERT IRWIN,	St. Charles.
B. A. ALDERSON,	St. Charles.
REV. THOMAS MARSHALL,	St. Louis.

Term expires October, 1889.

SAMUEL COPP,	St. Louis.
GEORGE S. DRAKE,	St. Louis.
JAMES RICHARDSON,	St. Louis.
CARLOS S. GREELEY,	St. Louis.
REV. GEORGE E. MARTIN,	St. Louis.

Officers.

S. J. NICCOLLS, D. D.,	<i>President.</i>
JOHN R. LIONBERGER,	<i>Vice-President.</i>
ROBERT IRWIN, D. D.,	<i>Secretary.</i>
B. A. ALDERSON, ESQ.,	<i>Treasurer.</i>
S. J. NICCOLLS, D. D.,	<i>Executive Committee.</i>
ROBERT IRWIN, D. D.,	
J. H. STUMBERG, M. D.,	
SAMUEL COPP,	<i>Auditing Committee.</i>
S. M. DODD,	

Synodical Visiting Committee.

REV. D. S. SCHAFF,	Kansas City.
REV. O. W. GAUSS,	Jefferson City.
REV. S. M. WARE,	Clinton.
REV. G. H. WILLIAMSON,	Kirkville.

Faculty.

ROBERT IRWIN, D. D., PRESIDENT.

MRS. KATE M. IRWIN, DIRECTRESS OF HOUSEHOLD.

MISS EMILY M. NOYES, LADY PRINCIPAL,
Mental and Moral Sciences, Etc.

MISS BELLE J. JENNINGS,
English Literature and Composition.

MISS JENNIE B. SMITH,
Latin.

Mathematics and Natural Sciences.

MISS MARY E. THOMPSON,
Elocution and History.

MISS ALICE BRUERE,
German and French.

MISS MAGGIE A. RAMSAY,
Preparatory Department.

MISS KATE IRWIN,
Art Department.

PROF. E. H. WOLF,
Piano and Organ.

MISS LIZZIE GARRIOTT,
Piano.

MRS. MATTIE I. HARDEY,
Vocal.

MRS. E. A. FREEMAN,
Matron.

MISS MAGGIE A. RAMSAY,
Librarian.

Lecturers for 1887-8.

S. J. NICCOLLS, D. D., LL. D.,

Ecclesiastical History.

J. H. BROOKES, D. D.,

Evidences of Christianity.

REV. GEORGE E. MARTIN,

Elocution and Art.

PROF. M. S. SNOW,

History.

REV. WM. PORTEUS,

Travels.

REV. GEORGE P. WILSON,

Missionary Field.

REV. THOMAS MARSHALL,

Home Missions.

Calendar---1887-8.

The scholastic year is divided into two terms:

Fall Term begins.....	Sept. 21, 1887.
Recitations begin.....	Sept. 22.
Thanksgiving Service.....	Nov. 24.
Holiday Recess.....	Dec. 23, to Jan. 4, 1888.
Second Term begins.....	Feb. 1.
Art Reception.....	June 9.
Baccalaureate Sermon.....	June 10.
Annual Address.....	June 11.
Annual Concert.....	June 12.
Commencement.....	June 13.

Catalogue of Students.

SENIOR CLASS.

Mary T. Cleland.....	<i>Pewee Valley, Ky.</i>
Emily M. Canfield.....	<i>Fremont, Ohio.</i>
M. Louise Dalton.....	<i>Wentzville.</i>
Blanche Fielding.....	<i>St. Charles.</i>
Adele F. Kellar.....	<i>St. Charles.</i>
Ida Mallinckrodt.....	<i>St. Charles.</i>
Lizzie H. Powell.....	<i>St. Charles.</i>
Mabel Reed.....	<i>Carthage.</i>
May F. Sheppard.....	<i>Springfield.</i>
Carrie E. Shepherd.....	<i>Trenton, Ills.</i>
Annie W. Steed.....	<i>Belleville, Kans.</i>
Carrie F. Shields.....	<i>St. Louis.</i>
Belle Wadsworth.....	<i>Collinsville, Ills.</i>

JUNIOR CLASS.

Gertrude Adams.....	<i>Nashville, Ills.</i>
Marie L. Bruere.....	<i>St. Charles.</i>
Emma W. Clifford.....	<i>Clarksville.</i>
Belle Cullings.....	<i>Greenfield.</i>
Britta Ground.....	<i>Edwardsville, Ills.</i>
Meta E. Grandy.....	<i>Sioux City, Iowa.</i>
Della M. Gerhardt.....	<i>South Bend, Ind.</i>
Mollie G. Hood.....	<i>Sparta, Ills.</i>
Mary E. Helphenstine.....	<i>Greenfield.</i>
Mary V. Haigler.....	<i>Black Walnut.</i>
Hulda Haeberle.....	<i>Eden.</i>
Alice Hanna.....	<i>Denison, Texas.</i>
Elizabeth B. Kuhn.....	<i>St. Louis.</i>
Alice L. Linney.....	<i>Osceola.</i>
Sallie M. Little.....	<i>Denison, Tex.</i>
Grace K. Lee.....	<i>St. Louis.</i>
C. Millie Martin.....	<i>Function City, Kans.</i>
Jessie McIntyre.....	<i>Mattoon, Ills.</i>
Louise D. Martin.....	<i>St. Charles.</i>
Grace H. Nesbit.....	<i>Osceola.</i>
Jessie Ogle.....	<i>Belleville, Ills.</i>
Roberta Parks.....	<i>St. Charles.</i>
Gunter Payne.....	<i>Fort Smith, Ark.</i>
Lizzie Rhodes.....	<i>St. Charles.</i>
Bessie Walker.....	<i>St. Charles.</i>

SOPHOMORE CLASS.

Ella P. Anderson.....	Stillwater, Minn.
Maggie Boles.....	Fort Smith, Ark.
Edna Caffee.....	Carthage.
Daisy Eberman.....	Merrimac Point, Ills.
Grace O. Evans.....	St. Charles.
Maud R. Ellers.....	Mine La Motte.
Ione F. Hoiles.....	Greenville, Ills.
Jennie James.....	St. Charles.
Mary Johnson.....	St. Charles.
Alice Kellogg.....	Garden Grove, Iowa.
Nellie Kellogg.....	Norwalk, Ohio.
Effie Lansden.....	Washington City, D.C.
Urilla McDearmon.....	St. Charles.
Kathleen Nelson.....	Stillwater, Minn.
Alma Onstott.....	Kansas City.
Viola B. Richards.....	St. Louis.
Lena Rosenthal.....	Warrensburg.
Susie Rogers.....	St. Charles.
Mabel A. Sanders.....	Laconia, N. H.
Nora Salveter.....	St. Charles.
Annie L. Shaw.....	St. Charles.
Corinne Sherlock.....	Fort Smith, Ark.
Bettie Stoolkey.....	Greenfield.
Jennie A. Wade.....	Springfield.
Bessie Williams.....	O'Fallon.
Rose E. Wilson.....	Clarendon, Ark.

FRESHMAN CLASS.

Elsie Cayce.....	Iron Mountain.
Irene C. Dobson.....	St. Louis.
Maggie M. Dobson.....	St. Louis.
Alma Goebel.....	St. Charles.
Eva E. Hall.....	St. Louis.
Lydia John.....	Eden.
Hattie Nowland.....	Memphis, Tenn.
Mintie Nowland.....	Memphis, Tenn.
Pearl Peck.....	St. Louis.
Eva Pullis.....	Rock Hill.
Louise R. Reed.....	Ferguson.
Carrie Tilles.....	Fort Smith, Ark.
Mary Wilson.....	Clarendon, Ark.
Anna Woody.....	St. Charles.

PREPARATORY CLASS.

Lizzie A. Clifford.....	Clarksville.
Anna C. Dugger.....	Trenton, Ills.
Mary Alice Freeman.....	St. Charles.

Laura Goettler	<i>St. Louis.</i>
Louisa Hackman	<i>St. Charles.</i>
Mary Neal	<i>Poplar Bluff.</i>
Laura Peters	<i>St. Louis.</i>
Hattie R. Wiebusch	<i>St. Louis.</i>

MUSIC AND ART ONLY.

Georgia A. Lanier	<i>Foristell.</i>
Emma Knaup	<i>Jefferson City.</i>
Mary Powell	<i>St. Charles.</i>
Sallie Robbins	<i>Paris, Texas.</i>

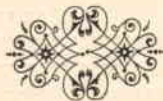
ROLL OF HONOR.

The following young ladies were upon all the Rolls of Honor throughout the year, having made on each over 90 per cent. in daily recitation, examinations and deportment:

Miss Cullings,
 " Dalton,
 " Kuhn,
 " Kellar,
 " Linney,

Miss Mallinckrodt,
 " Parks,
 " Powell,
 " Mabel Reid,
 " May Sheppard,

Miss Carrie Shepherd.



Alumnae.

EMBRACING THE GRADUATES SINCE THE REORGANIZATION IN 1870.

The President requests the Alumnae to send information in regard to change of name, residence, etc.

Information concerning the classes previous to 1870, will be thankfully received.

CLASS OF '72.

NAME.	HUSBAND'S NAME.	ADDRESS.
Irene McElhinney.....	<i>Teacher</i>	St. Louis.

CLASS OF '73.

Stella Honey.....	A. H. Gale.....	St. Louis.
Louise H. Keith.....	B. F. Ambler.....	St. Louis.

CLASS OF '74.

Hattie A. Chevalier.....	J. F. Corke.....	Clarksburg, W. Va.
Annie E. Poage.....		Coulter, Cal.

CLASS OF '75.

Clara C. Christy.....	J. B. Mellor.....	St. Louis.
Hattie Fulton.....	W. L. Squier.....	Muskogee, I. T.
Jemima Lourain.....	E. Vaughn.....	St. Louis.
Sarah Lindsay.....		St. Charles.
Emma McElhinney.....	<i>Teacher</i>	St. Louis.

CLASS OF '76.

Julia S. Adams.....	S. P. Fish.....	Montgomery City.
Gussie J. Armstrong.....	<i>Teacher</i>	Kirkwood.
N. Nellie Drury.....	David Hardy.....	Waterloo, Ills.
Madge Fielding.....	D. V. Martin.....	St. Charles.
Eleanor E. Graham.....	Prof. W. J. Stevens.....	Geneseo, Ills.
Mamie W. Keith.....		St. Louis.
Jennie A. Martin.....	Wm. Russell.....	Jacksonville, Ills.
Jennie Minor.....	Clark.....	St. Louis.
Mary A. Menown.....	J. A. Powers.....	St. Louis.
Ida B. McLagan.....	<i>Teacher</i>	Kirkwood.
Belle A. Nixon.....	Henry Whitely.....	Philadelphia, Pa.
Mae D. Zook.....	Van Natta.....	St. Joseph.

NAME.

HUSBAND'S NAME.

ADDRESS.

CLASS OF '77.

Annie E. Irwin.....James W. Avery.....St. Charles.
 Julia B. Frayser.St. Charles.
 Laura Gatzweiler.....PulvermacherSt. Louis.
 Susie B. Martin.....Perry, Ralls Co.
 Clara C. Pullis.....St. Louis Co.
 Julia W. Steed.....J. W. McClellan.....Silver Cliff, Col.

CLASS OF '78.

Mollie Crenshaw.....St. Charles.
 Eva Crossan.....S. W. Vandivert.....Bethany.
 Mame J. Irwin.....J. R. McDearmon.....St. Charles.
 Alice E. Job.....Alton, Ills.
 Mary H. McLean, M. D.....St. Louis.
 Mai A. Mermod.....Prof. E. R. Booth.....St. Louis.

CLASS OF '79.

Lulu Babcock.....Robert K. Woods.....St. Louis.
 Alice G. Bragg.....Kirkwood.
 Annie B. Crawford.....D. O. Hill.....Chicago.
 Alice Fitzgerald.....St. Louis Co.
 Gussie M. Friedrich.....St. Charles.
 Minnehaha McDearmon....Geo. S. Johns.....St. Louis.
 Sadie McElhinney.....St. Louis Co.
 Estelle Nulsen.....St. Louis.
 Carrie J. PeersF. W. Bowler.....Collinsville, Ills.
 Nannie Pitman.....Dr. E. R. Lewis.....Kansas City.

CLASS OF '80.

Laura Barwise.....*Teacher*.....Pueblo, Col.
 Jennie M. Christy.....St. Charles.
 Chloe L. Lieber.....Gallatin Craig.....Maryville.
 Mary J. Lieber.....Maryville:
 Eugenia J. Mermod....L. C. Funkhouser.....Chicago, Ills.
 Emma C. Mersman.....St. Louis.
 *Rose G. Steed.....Arthur Brunneback, M. D., Quincy, Ills.
 Etta M. Wurtz.....*Teacher*.....Denver, Col.

CLASS OF '81.

M. Susan Brookes.....Selden Spencer.....St. Louis.
 Thelka Bruere.....St. Charles.
 Josie Hodgman.....S. Stallherst.....Los Angeles, Cal.
 Agnes McCormick.....*Missionary*.....Muscogee, I. T.
 Idaho McDearmon.....Jack Gordon.....Paris, Tex.

NAME.

HUSBAND'S NAME.

ADDRESS.

CLASS OF '82.

Josie Alexander.....	<i>Teacher</i>	St. Charles.
Jennie A. Coe.....	<i>Artist</i>	St. Louis.
Annie S. Geisinger.....	<i>Missionary</i>	Ludhianah, India.
Linda Lahrman.....	<i>Teacher</i>	Bloomington, Ills.
Mary J. Redmon.....	<i>Teacher</i>	St. Charles.
Maud V. Reid.....	.....	Carthage.
Clara S. Richards.....	Prof. Dixon.....	Tokio, Japan.
Martha E. Robertson.....	J. B. Varnum.....	Montgomery City.
Annie T. Shore.....	<i>Teacher</i>	Wentzville.
Minnie J. Whitaker.....	<i>Missionary</i>	Fosterburg, Md.
Ruth Wadsworth.....	Lewis H. Rogers.....	New York City.

CLASS OF '83.

Olla I. Barnett.....	<i>Teacher</i>	St. Louis.
*May Campbell.....	.....	Manhattan, Kas.
Emma Campbell.....	.....	Manhattan, Kas.
Mamie Collins.....	Prof. A. H. Foreman.....	Hannibal.
Anna M. Elliott.....	<i>Teacher</i>	Oswego, Kas.
Mary Lindsay.....	<i>Teacher</i>	St. Charles.
Lizzie B. Morrison.....	.....	St. Louis.
Rosanna Maguire.....	John Mason.....	Dallas, Tex.
Ella L. Ustick.....	Patterson Bain.....	St. Louis.

CLASS OF '84.

Anna W. Armstrong.....	<i>Missionary</i>	Tahlequah, I. T.
Cora V. Donlin.....	<i>Teacher</i>	Hopkins.
Aphra E. Martin.....	<i>Teacher</i>	St. Charles.
May V. Mead.....	.....	Augusta, Ills.
Nellie L. Mitchell.....	<i>Teacher</i>	St. Louis.
Kate E. Wadsworth.....	Walter Upton.....	Collinsville, Ills.

CLASS OF '85.

Annie L. Alexander.....	<i>Teacher</i>	St. Charles.
Jennie A. Daugherty.....	W. Baird.....	Point Prairie.
Kate M. Irwin.....	<i>Artist</i>	St. Charles.
Emma A. McIntosh.....	.....	Clarksville.
Mame A. Orr.....	.....	St. Louis.
Madge J. Overstreet.....	<i>Artist</i>	Emporia, Kas.
Ida B. Richards.....	<i>Teacher</i>	St. Louis.
Blanche S. Simons.....	.....	Moberly.
Nettie E. Steed.....	<i>Teacher</i>	Belleville, Kas.
Mildred B. Stotlemeyer.....	.....	St. Louis.
Julia P. Sutherland.....	A. G. Damp.....	Ashland, Ohio.
Lulu B. Thurman.....	.....	Kirkwood.
Carra A. Weber.....	Paul Thomas.....	St. Louis.

*Died February 16th, 1884.

CLASS OF '86.

Adella May Agnew.....	La Belle.
Florence Berry.....	St. Louis.
Nellie I. Callaham.....	<i>Teacher</i>.....Topeka, Kas.
Jessie M. Crawford.....	St. Louis.
Ellen L. Fisher.....	Augusta, Ills.
Lilian Krauthoff.....	Jefferson City.
Anna Clyde Newlon.....	Greeley Center, Kas.
Effie C. Ramsay.....	Carlyle, Ills.
Alice M. Sherman.....	Rossville, Kas.
Cora E. Whitford.....	Mound City.

CLASS OF '87.

Mary T. Cleland.....	Pewee Valley, Ky.
Emily M. Canfield.....	Fremont, Ohio.
M. Louise Dalton.....	Wentzville.
Blanche Fielding.....	St. Charles.
Adele F. Kellar.....	St. Charles.
Ida Mallinckrodt.....	St. Charles.
Lizzie H. Powell.....	St. Charles.
May F. Sheppard.....	Springfield.
Carrie E. Shepherd.....	Trenton, Ills.
Annie W. Steed.....	Belleville, Kas.
Carrie F. Shields.....	St. Louis.
Belle Wadsworth.....	Collinsville, Ills.

Historical Sketch.

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian education, established, in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. The Lord answered the prayers of its founders, and blessed the school with His presence. Additions were made to the log cabin; new teachers were added to the working force, and the power of the school felt in adjacent communities. In 1853 Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so dearly interested in Christian education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres. It was not the superfluity of their wealth, but their all, given in simple faith and for the glory of the Lord.

On the same day the corner-stone of the present large and commodious edifice was laid. Toward its erection Judge S. S. Watson contributed \$5,000, and until the day of his death (June 5th, 1878) was its most liberal supporter and President of its Board of Trustees. At his death he left the College property valued at \$11,000, the proceeds of which are applied to the aid of worthy indigent pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone of all the founders, remains to see the fruits of their labors and to aid in the enlargement of the institution.

New friends have come to its help, by whose generous aid Lindenwood may yet realize the hopes and prayers of its founders. The liberality of Messrs. C. S. Greeley, George S. Drake, James Richardson, Stephen Ridgeley, S. M. Dodd, John R. Lionberger, Daniel Catlin, Mrs. and Miss McKee, A. Knight, L. C. Nelson, and others, has given the College a new impulse.

With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, such as the age demands, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. It is believed that Lindenwood now offers superior advantages for complete womanly culture.

Its Location,

Only twenty miles from St. Louis, on the Wabash Western Railway, is retired, free from all the excitement and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality. It has particular fascination for young ladies from the city, to whom the country opens a new life.

Comprising twenty-nine acres of land, garden, groves and orchards, afford every facility for recreation and exercise, while their beauty must exercise a refining influence upon the taste.

The College Buildings

Were erected expressly for the institution. In 1881 the Trustees erected a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing is now in process of erection, to contain a beautiful chapel, large art room, etc. The buildings are heated by steam and are conveniently arranged for about one hundred students.

Connection with the city water works affords us ample supply of excellent water, not only for household purposes, baths, etc., but protection against fire. In addition, we have all the necessary fire escapes and appliances for safety.

During the past seven years the demand for rooms far exceeded the capacity of our spacious building.

We have no hesitancy in saying that we have one of the best and most thoroughly furnished buildings for the purpose in the West.

Neither pains nor expense will be spared to increase the facilities for education and add to the comforts of a well-appointed home.

The Boarding Department will continue under efficient management, and the table will be served with an abundance of wholesome food, including fresh fruits and vegetables from the College grounds.

The Faculty

Consists of teachers of acknowledged ability and success in their several departments. The President gives personal attention to the details of the College affairs, and conducts the religious services.

Each teacher feels a personal responsibility in the moral, as well as the intellectual improvement of the students.

No teacher is retained in the faculty who is not thoroughly qualified, and actuated by other than mercenary motives.

The Course of Study.

Young ladies will be received at any stage of their course, and graded according to actual attainment. The best preparation for rapid and satisfactory progress is a thorough knowledge of elementary studies.

PREPARATORY DEPARTMENT.

JUNIOR.

Arithmetic,	Arithmetic,
Geography, (Barnes.)	Geography,
English Grammar, (Reed & Kellogg.)	English Grammar,
Reading and Spelling,	Reading and Spelling,
Bible—The Gospels.	Bible—The Gospels.

SENIOR.

Arithmetic,	Arithmetic,
U. S. History, (Barnes.)	Natural History, (Hooker.)
English Grammar,	English Grammar,
Elocution,	Elocution,
One Elective,	One Elective,
Bible—The Gospels.	Bible—The Gospels.

COLLEGIATE DEPARTMENT.

FRESHMAN.

Latin Grammar (Harkness),	Latin Reader (Harkness),
Physiology,	Physical Geography (Guyot),
Arithmetic,	Algebra (Wentworth),
Elocution,	Elocution,
German (Elective),	German (Elective),
French (Elective),	French (Elective),
Bible—Pentateuch.	Bible—Pentateuch.

SOPHOMORE.

Cæsar,	Cæsar,
Natural Philosophy (Avery),	Natural Philosophy (Avery)
English Composition (Chittenden),	Rhetoric (Hart)
Algebra,	Algebra,
Medieval History,	Modern History,
Elocution,	Elocution,
German (Elective),	German (Elective),
French (Elective),	French (Elective),
Bible—Historical Books.	Bible—Historical Books.

JUNIOR.

\ Cicero,
 \ Geometry (Wentworth),
 \ English Literature (Shaw),
 \ Botany (Gray),
 \ Ancient History,
 German (Elective),
 French (Elective),
 Bible—Poetical Books.

\ Virgil,
 \ Trigonometry,
 \ English Literature (Shaw),
 \ Astronomy (Bowen),
 \ Mythology,
 German (Elective),
 French (Elective),
 Bible—Prophetical Books

SENIOR.

\ Virgil,
 Mental Philosophy (Haven),
 \ Chemistry (Youman),
 \ Political Economy,
 German (Elective),
 French (Elective),
 Bible—The Epistles.

\ Horace,
 Moral Philosophy,
 Geology (Dana),
 \ Science of Government,
 German (Elective),
 French (Elective),
 Bible—Revelation.

Spelling, Reading, Composition and Penmanship are required throughout the course.

Throughout the Junior and Senior years, weekly readings in Shakespeare and other English classics, under the direction of the teacher of Elocution.

Evidences of Christianity are studied by the entire school, in the form of lectures given by the President.

Young ladies desiring to prepare themselves for practical business life, will be afforded the opportunity of taking lessons upon the Stenograph and Type-writer.

Bible Study.

The Bible constitutes the chief text-book of the College, in accordance with plans and wishes for its founders and benefactors. The President conducts the Bible Studies at the family prayers, at the chapel, and on the Sabbath. The International Sabbath-school lessons are studied every Wednesday evening. Every Monday morning there will be required of each class a systematic recitation in the Bible, according to the plan prescribed in the preceding Course of Study.

The Collegiate Course

Is divided into Classical and Scientific, the only difference being the omission of the Latin from the latter. French or German may be substituted for Latin in the regular course. The course of study prescribed will give such thorough mental culture, as will qualify its possessor for the higher grades of teaching, as well as for any place in cultivated society to which she may be called. The College Diploma will be given only to those who have faithfully completed the above course. Students not desiring to graduate, will be accommodated in the choice of studies as far as possible, though it is earnestly recommended that the regular course be followed in every possible case.

Terms of Admission.

We receive no students who cannot bring recommendations as to correctness of character, habits and intentions. The requirements of the College, while simple and few, are based upon common sense and experience, and are absolutely essential to the maintenance of order, health, womanly development and the highest scholarly average. Therefore, implicit obedience is expected of every student.

Good health, good moral character, intellectual ability, a willingness to comply with needful and healthful regulations, and a sincere desire to become thorough students, are the essential requisites for admission. No Student under fourteen years of age will be received, except in rare instances. In such cases references as to character and maturity must be unexceptionable.

Written Examinations and Reports.

All monthly and semi-annual reviews must be written. No student will be permitted to enter a higher class, until her written answers equal three-fourths the value of the questions given by the teacher or the Examining Committee appointed by the Synod. The standing of students is determined by the average grade in recitations, examination and deportment. This encourages persevering daily effort, and discourages the pernicious habit of cramming for examinations. Young ladies making 90 per cent. or over, are placed upon the Roll of Honor and are assigned places in public entertainments. Those appearing upon all the Rolls of the year, have their names in the Catalogue.

A report of deportment and progress will be made at the end of each eight weeks, and we hope parents will notice these reports and manifest in their correspondence an interest in the standing of their daughters. A complete and permanent record of scholarship and deportment is kept for the inspection of friends.

Lectures.

A course of popular lectures on the Bible, Literature, Art, Science, Ethics, etc., will be delivered during the year by the gentlemen whose names appear on a previous page, and by others whose services can be secured. The lectures of past years have been a source of instruction and pleasure.

Reading Hour.

In addition to the time spent in study, one hour daily, from 6:30 to 7:30 P. M., is set apart as "Reading Hour," during which one of the lady teachers reads aloud to the young ladies, while engaged in sewing or fancy work.

The effects of this hour in increasing knowledge, cultivating a love for good and wholesome books, in expanding their information as to actual events, and stimulating to fine needle-work, have been marked.

Health.

In the prosecution of our prescribed course of study, good health is of the highest importance. The location of the College, while beautiful, is beyond all question healthful, being upon a high altitude between and overlooking the two great rivers—the Mississippi and Missouri.

The regular, systematic habits, and the careful sanitary regulations of the College, insure the good health of the students. A disregard of the essential laws of health results in enfeebled constitutions. School girls are proverbial for their careless neglect of health, their fondness for confectionery, sweetmeats, etc., and their eating at irregular hours.

Parents are not without blame in the formation and encouragement of such injurious habits. It is a mistaken kindness upon the part of parents and friends to send boxes of eatables to the student. We know from experience its injurious effects upon the health of young ladies. Therefore, we must insist that express packages *containing eatables other than fresh fruits should not be sent to the College*. We suggest to parents that their kindness take a form less harmful to the student—for example, the purchase of standard works of history and poetry.

The health of the students will receive the special attention of experienced nurses. Daily outdoor exercise will be required. Competent physicians will be promptly called when needed.

Gymnasium.

Upon the completion of our new chapel, the present school-room will be converted into a Gymnasium, supplied with dumb-bells, Indian clubs, and a full apparatus for physical training. These exercises will be under competent teachers.

Domestic Economy.

As opportunity will permit, special attention throughout the year will be given, in the form of lectures and study, to the following topics:

THE HOUSE.

The influence of its location and surroundings; relative position of its rooms; ventilation; drainage; furniture; decoration, etc.

HOUSEKEEPING.

Kinds of food and cooking; serving meals; care of the several apartments of home; marketing; the laundry; needle-work; care of the sick.

THE FAMILY.

Its constitution; its influence; its management; its recreations; influence of books, music and art upon home-life; how to entertain; family religion.

HOME.

Its relation to the church, to the school and the state. True home-making, its conditions and results.

Books.

All students are requested to bring with them a reference Bible, an English Dictionary, a Modern Atlas, and such standard works of poetry, literature and history, as they may possess, and to leave at home all trashy novels, for which they may have formed a taste. School is the place for thoughtful and profitable reading.

Department of Music.

INSTRUMENTAL.

This department will continue under the direction of Prof. E. H. Wolf, a student of the Conservatory of Munich, whose abilities, both as teacher and composer are of a high order. His success during the fifteen years in which he has had charge of this department, has been eminently satisfactory.

Pupils completing the following regular course of instruction, will receive a Music Certificate:

FIRST YEAR—*Studies by Kohler, Plaidy and Duvernoy*; Esmerals, by Krug, Sonatines by Lichner, Clementi, Kuhlman, etc.

SECOND YEAR—*Czerny's School of Velocity or Loeschhorn's Studies, op. 66*, and *Heller's op. 45*; Compositions by Lange, Jungmann, Oesten, Haydn, Mozart, etc.

THIRD YEAR—*Czerny's Grand Finishing Studies* and *Heller's Art of Phrasing, op. 16*; Compositions by Ketterer, Smith, Leybach, Bendel, Kuhe, Wollenhaupt, Gottschalk, Schubert, Chopin, Mendelssohn.

FOURTH YEAR—*Studies by Cramer-Buclow and Kalkbrenner, op. 143*; Compositions by Beethoven, Chopin, Henselt, Schubert, Weber, Liszt, Schumann, and others.

Pupils in the third and fourth year will be frequently practiced in playing overtures, sonatas, symphonies, etc., for four or eight hands, and this without extra charge.

Each pupil will be examined and ranked in the proper class.

Besides competent instruction, diligent practice is necessary to any satisfactory progress in music, and this our arrangements secure. A "Soiree Musicale" will be held once a month in College parlor, in which all music pupils will be expected to take part.

Prof. Wolf will deliver lectures, at suitable times, upon musical subjects.

VOCAL.

Vocalization is made a specialty under the direction of Mrs. Mattie Ingram Hardey, so popularly known in St. Louis. Her success as a teacher, as well as a beautiful singer, warrants us in saying that no better advantages can be offered those desiring voice-culture. Her work for six years in the College was eminently successful and, after a year's absence, she returns to resume her duties in this department.

Art Department.

In no department of the College has there been more rapid and satisfactory improvement than in the Art department. Our ambition has been to make it thorough, broad and truly artistic. Each year has marked decided improvement in style and quality of work. Students are taught that Art is not simply a pastime of blending colors and copying pretty pictures, but an exalted study. Natural objects are studied. Stated times will be set apart for out-door sketching from nature as soon as students are capable of doing such work. Work from still-life studies, casts, etc., are required. Students are inspired to be creators, rather than copyists. No copying is allowed. The old style of copying chromos, etc., is not permitted. We point with pride to our Art Department. The new and beautiful studio will soon be completed and furnished with all modern appliances.

We are profoundly grateful to Mr. Daniel Catlin, of St. Louis, who has generously furnished means to supply a full outfit of casts, etc., for this department.

This department will continue under the direction of Miss Kate Irwin. The work of her class during the past year justly merited the praise of competent critics. At the Art Reception, May 28th, two hundred and twenty-seven pieces were on exhibition.

The plan of the department is to supply a complete and practical training in the elementary subjects of drawing and painting.

Individual instruction is given and special attention paid to individual development, in order to encourage and train any originality the student may possess.

OUTLINE OF STUDY.

DRAWING IN CRAYON AND CHARCOAL.

1. From objects.
2. From groups of objects.
3. From geometrical figures.
4. From groups of figures.
5. From casts of leaves, fruits and flowers.
6. From the antique—hands, feet, features, masks, busts, torsos, and full-length figures.
7. From life models.

PAINTING IN OILS AND WATER COLORS.

1. Flower, fruit and still-life.
2. Painting on porcelain.
3. Painting under the glaze.
4. Decorative painting.

INDUSTRIAL DRAWINGS.

1. Model drawing in outline.
2. Model drawing in chalk.
3. Model drawing, stumped.
4. Outline drawing of ornament from cast.
5. Outline drawing of foliage from nature.

INDUSTRIAL DRAWINGS—(CONTINUED.)

6. An original design to fill a geometric form, from a plant.
7. Design for wall-paper.
8. Design for carpet or oil-cloth.
9. Design for book-cover, etc.
10. Dictation and blackboard drawing.

The Library.

The library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends, and by the proceeds of concerts given by the young ladies. It now contains about 2,000 volumes of choice works of reference, history, literature and art, among them the *Encyclopædia Britannica*, the *American Encyclopedia*, etc.

The reading-room is well supplied with useful current literature, including weekly religious papers.

Missionary Society.

The young ladies have an active Missionary Band, under the direction of Mrs. Irwin, through which they are brought in direct contact with the work and need of benevolent enterprises, both at home and abroad. The monthly concert is observed regularly. Representatives of this society are now in active service in India, Japan, New Mexico, Indian Territory, etc.

Missionary Prize.

Two prizes, first and second, will be awarded for the best resume of missionary intelligence, gathered from the reports of the various Evangelical missionary societies of our country during the year.

Apparatus.

Through the generosity of Mrs. Eliza McKee, of St. Louis, we are provided with valuable apparatus for the Natural Sciences.

In addition to the ample appliances for physics, consisting of the most approved electric machines, etc., we have a full set of the German Anatomical Models, for the study of anatomy and physiology.

Every effort will be made to increase the interest in these essential studies, by the introduction of all modern appliances.

Government.

The President and family, with the lady teachers, reside within the College, and preside at the tables in the dining-hall. All boarding students are under their immediate direction as to hours, habits of study, exercise, rest, recreation, manners, etc. Regular hours are prescribed for these duties, and young ladies are put upon their honor for their faithful observance. No restrictions are imposed, which are not necessary for the welfare of all, regarded as one family. Students are treated as young ladies, and expected to treat each other and their teachers with constant courtesy. Failure in duty is met with kindness, and

forbearance is exercised and encouragement given, as long as we can cherish the hope of improvement. When that fails, we write parents, asking them to remove their daughters. No student who persists in disobedience or disrespect, or even neglect of duty, after a fair trial, so that she is gaining no good herself and is hindering others, will be permitted to remain in the College. Public disgraceful expulsion will, of course, be visited only upon those guilty of some open offense, but a quiet withdrawal from among us will be insisted upon, whenever a student's presence impairs the general good. Lindenwood is not a *reform* school. Under no circumstances will we receive young ladies, simply because they are ungovernable and vicious at home. The basis of government is *personal worthiness*, rather than a set of rules for universal application. Hence, we seek to educate the conscience and develop individuality.

Religious Culture.

To secure the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept steadily in view. The Bible is studied through the entire course. The entire College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty, and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family. Sabbath afternoon is sacredly given the young ladies for rest and reading in their rooms. Religious services are held in the College every Sabbath evening.

During the year the special blessing of God rested upon the students, many of whom were led to accept Christ as a personal Savior. While under the care of the Presbyterian Church, Lindenwood is in no sense sectarian. All denominations are represented.

Special Excursions.

With the consent of parents, the President will take the young ladies on special excursions to St. Louis, to visit art galleries, libraries, Shaw's Botanical Gardens, and other places of instruction, and also to occasional concerts of rare merit.

This will be done not for pleasure alone, but as an educating influence. In no case will young ladies go unaccompanied.

Alumnae Association.

The object of this Association is to promote the interests of the Institution, to cherish the memories of College-life, and cement and perpetuate friendship formed there.

OFFICERS.

MISS MARY H. McLEAN, M. D., <i>President</i>	St. Louis
MISS ANNIE T. SHORE, <i>Vice-President</i>	Wentzville
MISS GUSIE FRIEDRICK, <i>Treasurer</i>	St. Charles
MISS MINNIE J. WHITAKER, <i>Cor. Sec'y</i>	St. Charles
MISS THEKLA BRUERE, <i>Rec. Sec'y</i>	St. Charles

Suggestions to Parents.

1. Do not send your daughter, unless you wish her to be under our *entire* direction while a member of the College, but state by letter to Mrs. Irwin any particularities of health or disposition, etc., which, in your judgment, should be considered in assigning her position in the College. Every expressed wish of parents will be met, so far as it may be consistent with the general good. Our success will depend largely upon the confidence and co-operation of parents. *If these are denied us, we do not wish your daughters.*

2. *Outfit*—This is not a *fashionable* school, though we do aim to inculcate true refinement of mind and manner. Dress should be simple; uniformity is not needful nor wise. School is no place for the display of jewelry and fine dresses—*these are out of place here and in bad taste*. Parents will act wisely, if these are left at home, for time and thought are needed for studies. The wardrobe should be prepared as completely as possible before entering College, so as to demand no time for sewing during school term. Young ladies should be provided with water-proof (or heavy shawl), overshoes, umbrella, towels, napkins and napkin-ring, teaspoon and fork, one pair of sheets and pillow cases (21x30 inches), and one blanket; and *every article must be distinctly marked with the owner's name*.

3. *Correspondence*—We will assume no responsibility for this. Young ladies will be required to give their word of honor, not to correspond with any one without the consent of their parents, and this will be our sole restriction. But parents are earnestly requested not to permit much correspondence, as it takes time from regular duties.

4. *Visiting*—The young ladies will not be permitted to receive calls from gentlemen, except by *special permission from parents*, and then only on Saturday. The visits of parents and relatives will be cordially welcomed on any Saturday, as no regular school duty will be interrupted on that day. Visits on Sabbath not permitted.

5. Leave of absence will be given, when desired, from Friday to Monday, once in two months, to students residing within easy distance of the College, *upon condition of prompt return on Monday morning*. *No other will be permitted, without written permission from parents and guardians, addressed to the President*. Frequent visits home are injurious to habits of study. The visits of parents to the College will serve a better purpose. Absence on the Sabbath is especially undesirable, as the quiet observance of the duties of the Sabbath is a necessary preparation for the duties of the rest of the week.

6. Punctuality is indispensable to progress. Unnecessary absence is an injury to your daughter, to her classmates, and to her teachers. *If possible* have your daughter present at the opening, when classes are organized. Two or three days absence then may embarrass her for weeks.

7. As the number of boarders will be limited, and the majority of our present students have already secured rooms for next year, early application for admission should be made. *No room will be retained, unless the sum of ten*

dollars is paid to secure it, which amount will be credited on the school bill for the year. State as fully as possible the studies desired, and especially if music lessons will be taken.

8. Parents are requested not to be indulgent in their allowance of spending money. *Very little is needed for pocket money.* If parents indulge their daughters in habits of extravagance and wastefulness, they need not wonder that intellectual and spiritual dearth are the result. Parents should require their daughters to keep a strict account of their expenditures, and forward it to them regularly. Boxes of sweetmeats, etc., sent from home, have been found, by experience, to be injurious to health and discipline; we cannot encourage the practice.

9. Money will not be advanced to students; nor will they be permitted to contract debts.

10. If you seek for your daughters a school, where they are to have simply "a good time," to the neglect of their studies, and the subversion of all authority, you need not send them to Lindenwood.

11. Parents are requested to examine with care the reports of scholarship and character which are sent home, and thus encourage their daughters in their efforts for a higher grade.

12. Telegrams for students should be addressed to the President.

General Regulations.

Obedience to proper authority and the systematic use of time are no insignificant part of education. To studious and dutiful students, the following rules are not irksome nor unreasonable. Their faithful observance is essential to the peace and order of so large a household:

All bells must be promptly answered.

6:15	Rising Bell.
7:00	Breakfast.
7:30 to 8:00	Preparation for School.
8:00 to 8:30	Study hour.
8:40 to 9:00	Chapel exercises—Bible study.
9:00 to 12:00	Recitation and study.
12:00 to 1:00	Lunch.
1:00 to 3:30	Recitation and study.
3:30 to 5:00	Open air exercise.
5:30	Dinner.
6:30 to 7:30	Reading and sewing hour.
7:30 to 9:00	Study.
9:00	Retiring bell.
9:30	Extinguish lights.

Every absence from recitation must be explained to the teacher hearing that recitation, and every unexplained absence will be marked as a failure.

Practice hours in Musical department must be promptly and fully kept as assigned, without loitering in going or coming.

No student must be in the room during another's practice hour, nor must the pianos be used by any one at any time except as allotted.

Excuses for failure to practice will be given to the Assistant Music Teacher. The pianos will be used on Sabbath only in regular devotional exercises.

No student may leave the College grounds without permission.

There must be no loud talking, laughing, singing, nor running through the halls or the stairways, and entire quiet must be preserved during study and retirement hours.

All borrowing of money, books, jewelry, or wearing the clothing of others, is strictly forbidden.

The sickness of a student should be immediately reported by her room-mate to the Matron, and no meals must be taken to the sick without consulting her.

Meals sent to the rooms will be charged extra, except in case of absolute illness.

No student will be allowed to go to the laundry or kitchen without permission.

No visiting will be permitted outside of College without the consent of parents. No one may be invited to the rooms or to the meals without consulting the Matron, and no one will occupy any room except her own for a single night without permission.

The rooms must be kept with neatness, and students will be graded accordingly.

The rooms will be examined by the Lady Principal, who will report any failure in neatness, and any damage beyond ordinary wear will be charged.

Secret correspondence, or clandestine intercourse of any kind, will render a student liable to immediate expulsion.

Laundry lists will be furnished, and must be carefully made out.

Extravagant wash bills can and should be avoided. School girls have no need for fashion-made garments that require so much extra expense in laundrying.



Expenses for Collegiate Year.

FROM SEPTEMBER 21ST, 1887, TO JUNE 13TH, 1889.

For Board, Tuition (in all English branches, German, French, Latin, Chorus Class), Fuel, Lights, neatly Furnished Room, Use of Library, Pew in Church.....	\$260.00
Instrumental or Vocal Music (individual lessons) with the use of the Piano	70.00
In Classes.....	35.00
Crayon or Charcoal	40.00
Painting, Oil or Water Colors.....	50.00
Washing (including plain school-dress) per doz.....	.50
Incidentals, including ordinary bills for medicines, etc.....	5.00

DAY PUPILS.

Tuition in Preparatory Department.....	\$40.00
Tuition in Collegiate Department.....	50.00
Incidentals	2.00

A deposit of \$10.00 will be required of all music-scholars, to meet the expense of sheet music.

Payments.

One-half of the bill for the year is due on entrance in September, the other half due January 19th, the beginning of the second term. Bills for balances are due when presented. Prompt payment is expected in all cases. Conducting the College on business principles, we feel at liberty to draw at one day's sight, in case of any delay in payment beyond ten days. This rule will be enforced as absolutely necessary to the prosperity of the College, *as all our expenses demand cash*. Exceptions, if any, to this rule, must be agreed upon at the opening of school year. In case payment for the entire year is made *in advance*, a discount of ten per cent. will be made on the bills of the last half-year.

Unless by *special* arrangement, no student will be received for less than one year, or the unexpired portion of the time she enters. Parents are understood as contracting with us that time, and students may not be withdrawn for any cause except sickness, in which case the loss will be equally shared. As engagements with teachers and other provisions for the maintenance of so large a household, are made by the College for the entire year in advance, the propriety of this rule is obvious. In the selection of rooms, preference will be given those who enter for the year.

This is not a private institution, conducted in the interest of the President, but a *College*, under the control of the Synod, in which all the income is used directly for the comfort and benefit of the students and the enlargement of the College. The price of boarding and tuition is made as low as consistent with the securing of the best instruction and proper home comfort for the young ladies.

We claim that the above charges are moderate for the amount furnished and the advantages offered. We cannot afford first-class advantages at second-rate prices. We have no money-making purpose; no individual emoluments to secure. The aim is to furnish the *best* facilities for education at the *least possible* expense. The conveniences and comforts of a well-appointed home and the services of thoroughly competent teachers cannot be furnished at a slight cost. We deal honestly with our patrons when we say that what we furnish cannot be afforded at any price less than our published rates. There are cheaper schools, but we invite a comparison of privileges and comforts furnished. We arrange our prices in a way easily understood, with no complication of items. We have no traveling agents, and no system of "drumming up" patronage, and will not resort to dishonorable cutting of rates practiced by cheap schools. The school itself and our friends are the best agents. We proudly rest our claims to the patronage of an intelligent public, upon the character, efficiency and reputation of the College developed through its long history.

Books and stationery may be had at the College at lowest St. Louis prices, and *may be purchased for cash.*

Through the generosity of friends of the College, and of Christian education, we are able to offer a liberal reduction from the above to the daughters of clergymen.

Prospective.

The President would assure the friends of Lindenwood that every possible effort will be made to secure to their daughters a thorough collegiate education, and to surround them with happy, Christian home influences. The Trustees are in full sympathy with the President, and are determined to make Lindenwood all that parents can ask for their daughters. The progress made in the last seven years, during which time more than \$30,000 have been expended upon the College property, warrants us in saying that its friends will devise liberal things for its future. Special efforts will be made to secure an endowment fund for the education of the daughters of our home missionaries, whose meager salaries will not afford their children proper advantages. The co-operation of the friends of a refined womanly education is sincerely solicited.

We are grateful to kind Providence for the prosperity and friends of the past, and enter upon a new year with renewed hope and zeal.

Our Wants.

Having no endowments, the College is dependent upon its income from students, and hence cannot supply all our pressing needs. As the College belongs to the Synod of Missouri, and its work is for the Master, we have no hesitancy in soliciting help from our friends who desire a safe and profitable investment of their means.

The much needed additional building is in process of erection and will greatly add to comfort and efficiency. At no time have we been able to accommodate all the applicants. We have no ambition for a school of hundreds; for we would preserve the family idea, and seek to reach young ladies, both intellectually and religiously, not in platoons, but individually.

The library, cabinet and reading-room might be enlarged with profit. Our chemical, philosophical and anatomical apparatus, though large and valuable, will bear constant additions.

Our greatest need is an *Endowment Fund*, which will place the College beyond all contingencies, and enable us to make scholarship the test of admission.

Our needs are those common to all institutions—endowment, books, maps, apparatus, models, pictures, etc. Will not our friends come to our help generously.

With a valuable property, and a history spanning more than a half-century, full of prayers, self-denials and successes, Lindenwood has prior claims upon the liberality of its friends over new and untried enterprises. It is the property of the church, and is doing the work of the church.

Form of Request.

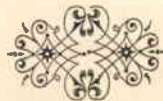
The College is incorporated by the legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, MO."

Application

For admission, and all letters of inquiry or on business relating to the College, should be addressed: REV. ROBERT IRWIN, D. D., St. Charles, Mo.

Commencement Exercises of 1887.

EXAMINATIONS,	May 23-27
ART EXHIBITION,	May 28
BACCALAUREATE SERMON	May 29
ANNUAL ADDRESS,	May 30
ANNUAL CONCERT,	May 30
COMMENCEMENT EXERCISES,	June 1



Annual Concert.

Tuesday, May 31st, 8 O'clock P. M.

PART I—Classical Period.

Egmont Overture—Two Pianos,	<i>Beethoven</i>
MISSES ADAMS, MARTIN, BOLES AND REID.	
Lascia Pianga—Vocal Solo	<i>Handel</i>
MISS SHEPPARD.	
From "Symphony milit"—Piano Duet,	<i>Haydn</i>
MISSES HAEBERLE AND OGLE.	
Fantasy—Two Pianos,	<i>Mozart</i>
(Second Piano by Grieg.)	
MISSES HOOD AND LINNEY.	
The Glory of God—Chorus	<i>Beethoven</i>

PART II—Romantic Period.

From "Reformation-Symphony"—Piano Duet,	<i>Mendelssohn</i>
MISSES STOOKEY AND CAFFEE.	
From "Preciosa"—Vocal Solo,	<i>Weber</i>
MISS NELSON.	
Nocturno—Piano Solo,	<i>Chopin</i>
MISS HOOD.	
The Two Grenadiers—Vocal Solo,	<i>Schumann</i>
MISS WADSWORTH.	
Impromptu—Piano Solo,	<i>Schubert</i>
MISS LINNEY.	
Lift Thine Eyes—Vocal Terzetto,	<i>Mendelssohn</i>
MISSES HELPHENSTINE, PECK AND LITTLE.	

PART III—Modern Period.

Second Rhapsody—Two Pianos,	<i>Liszt</i>
MISSES KUHN, WADSWORTH, ANDERSON, HOILES.	
The Beggar Child—Vocal Solo,	<i>Gumbert</i>
MISS SHIELDS.	
Rigoletto-Fantasy—Piano Solo,	<i>Verdi-Jaell</i>
MISS RHODES.	
Through Valley, Through Forest—Vocal Duet,	<i>Blangini</i>
MISSES LINNEY AND HELPHENSTINE.	
Belisario-Fantasy—Two Pianos,	<i>Donizetti-Goria</i>
MISSES RHODES AND KELLAR.	
Wanderer's Joy—Chorus,	<i>Abt</i>

Commencement, June 1st, 10:30 o'clock.

Bolero—Two Pianos, *Moszkowski*
Misses Wadsworth, Canfield, Kellar and Rhodes.

INVOCATION.

INDIVIDUAL CONTINUITY,
Miss Emily M. Canfield, Fremont, O.

THE MODESTY OF TRUE SCIENCE,
Miss Mary T. Cleland, Peewee Valley, Ky.
Fairies' Dance—Piano Solo, *Faell*
Miss Hood.

ENGLAND'S POET LAUREATE,
Miss M. Louise Dalton, Wentzville

THE RAILWAY IN OUR CIVILIZATION,
Miss Blanche Fielding, St. Charles

PYRAMIDS NOT EGYPTIAN,
Miss Adele F. Kellar, St. Charles
Sunshine and Rain—Vocal Solo, *Blumenthal*
Miss Wadsworth.

GERMAN MYTHOLOGY,
Miss Ida Mallinckrodt, St. Charles

OUR ILLUSTRIOUS DEAD,
Miss Lizzie H. Powell, St. Charles
Awakening of the Birds—Piano Solo, *Lysberg*
Miss Linney.

CONCERNING DISAGREEABLE PEOPLE,
Miss Carrie E. Shepherd, Trenton, Ill.

THE PRESENT MARKET FOR LITERARY WARES,
Miss May F. Sheppard, Springfield

THE BEAUTY OF QUIET LIVES,
Miss Carrie F. Shields, St. Louis
Sonata—Two Pianos, Mozart
Misses Anderson and Kuhn.

"OF MAKING MANY BOOKS THERE IS NO END,"
Miss Annie W. Steed, Belleville, Kans.

HEROES—POSITIVE AND SUBJUNCTIVE,

Miss Belle Wadsworth, Collinsville, Ill.

"Their Sun shall no more go down"—Vocal Quartette, *Tuckerman*

Misses Clapp, Sheppard, Shields and Wadsworth.

CONFERRING THE DIPLOMAS,

ROBERT IRWIN, D. D., PRESIDENT.

ADDRESS TO THE GRADUATES,

S. J. NICCOLLS, D. D., PRESIDENT OF BOARD OF TRUSTEES.

The Better Land—Vocal Solo, *Cowen*
Miss Shields.

ANNOUNCEMENTS,

BENEDICTION.

(No Flowers.)

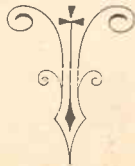
Graduates in Music.

MISS ANDERSON.....Stillwater, Minn.

MISS HOOD.....Sparta, Ills.

MISS LINNEY.....Osceola.

MISS WADSWORTH.....Collinsville, Ills.



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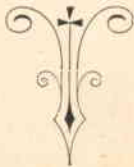
Graduates in Music.

MISS ANDERSON.....Stillwater, Minn.

MISS HOOD.....Sparta, Ills.

MISS LINNEY.....Osceola.

MISS WADSWORTH.....Collinsville, Ills.



References.

We refer to the following persons, among the many whose daughters or wards have been in Lindenwood from *three* to *five* years under the present administration :

REV. THOMAS MARSHALL,	St. Louis
D. CRAWFORD, (Merchant)	St. Louis.
DR. J. L. R. WADSWORTH,	Collinsville, Ills.
RUFUS N. RAMSAY, (Banker)	Carlyle, Ills.
THOMAS MORRISON,	St. Louis.
S. B. HYNES, (Supt. Southern Kansas Railway)	Lawrence, Kans.
DR. A. M. CALLAHAM,	Topeka, Kans.
J. I. AGNEW, (Banker)	La Belle, Mo.
REV. R. M. OVERSTREET,	Emporia, Kans.
W. W. NEWLON, (Banker)	Clarinda, Iowa.
A. C. SHERMAN,	Rossville, Kans.
W. G. SIMONS,	Moberly, Mo.
REV. A. STEED,	Belleville, Kans.
S. L. FISHER,	Augusta, Ills.
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