

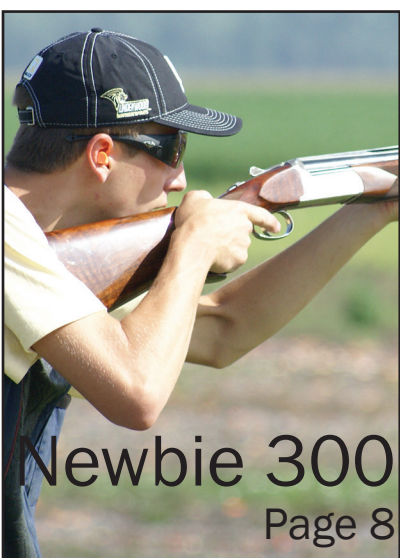
THE LULGACY

Campus buildings were renovated over the summer. Buildings such as Roemer were resurfaced.

Fresh faces: Class of 2018

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Protests witnessed by LU student

Devin King
Staff Reporter

LU sophomore Michael Rudolph was at the Corner Coffee House in Ferguson when the protests first started.

"I was hanging out with my friend, Nick Becker, and my brother, Cody, when we first heard chanting," said Rudolph. "We saw protesters headed down the street in front of the Ferguson Police Department. We decided to see what the commotion was."

Rudolph said that once he and his friends arrived at the department the protesters were shouting "stop the violence" and "no justice."

"The protesters were peaceful when we got there," he continued. "They did not bother us and would only protest outside of the department from what I could see."

"Soon after, we decided to leave. It wasn't until after I got home in St. Peters that I had heard of Michael Brown's story. Earlier that day [Aug. 9] Nick said that a boy was shot by the police, but we did not think much of it."

Continued on page 2

Faith Schallert
Staff Reporter

LU held the opening ceremony for First Year Experience on Thursday, welcoming students to the campus.

Various Speakers including Dr. Evans, Dr. Douchant, Dr. Guffey and Dr. Williamson, spoke about the past, present and future of LU in an effort to educate freshmen on what Lindenwood entails.

"College is not a spectator sport," said Angie Royal, programs director. Royal spoke on the importance of getting involved and making connections to spice up one's resume.

Shortly after the speakers, the LU spirit squads performed and freshmen were escorted to their LUL classes where technology and services that LU offers were discussed.

During ice breakers in LUL classes, Jeremy Broadbooks, a peer leader, shared his LUL experience from when he was a freshman.

"FYE helps bring people of different majors together," said Broadbooks.

Many events were held throughout FYE, including the PlayFair.

Thursday evening, the freshman class experienced a series of get to know you activities that ranged from who inspires you to line up by birth month and find things in common with each other.

Although humid and heated, Freshman Halie



Photo from Lindenwood University
Freshmen students formed the letters LU to begin the PlayFair at Hunter Stadium.

Rickerman said she enjoyed PlayFair.

"I never did stuff like that in high school, so I thought it was really fun," said Rickerman. "I think it helped people open up to others; I know it did for me."

On the other hand, Freshman Dominique Jones did not enjoy PlayFair.

"I felt like I was in elementary school," said Jones.

LSGA Public Relations Officer Lauren Wahn said

she thought PlayFair was a success.

"The playfair was a wonderful opportunity for the freshman class to meet new people and step out of their comfort zones," said Wahn. "The group exercises allowed students to learn more about each other and realize what stuff they have in common."

The heat and immense stickiness of Friday night's atmosphere did not stop the freshman class from busting a move at the block party

hosted by Student Life and Leadership and the Campus Activities Board on Evans Commons' Lawn.

The strobe lights and dance tunes kept the crowd boogying. For those who didn't dance there were inflatables and a mechanical bull.

The party favors included sno cones and cotton candy.

Saturday featured both an ice cream social and FYE Unlocked to conclude FYE before the start of classes.

Campus gets a summer makeover

Connor Johnson
Staff Reporter

Prior to the conclusion of the spring semester of 2014, Julie Mueller, Vice President for Operations & Finance, and her colleagues met to process the recommendations for renovations made by the maintenance department over the course of the previous school year.

In response to their recommendations, various companies were hired by the school to begin repairs on campus and build new facilities over the summer.

The projects performed included upgrading existing areas on campus such as repaving the main entrances onto

the campus off of Kingshighway and First Capitol Drive, reinforcement work in the steam tunnels located underneath the campus, replacement of brick mortar on Roemer, Ayers, and Irwin Halls, a total resurfacing of the track field, and replacing and resurfacing the Hyland Arena floor.

Lindenwood University also invested over \$1 million in new structures and renovations throughout the campus, including making Cobbs Hall air-conditioned. Officials at

Lindenwood purchased 67 air conditioning units which will now serve all 120 residents in the dorm this upcoming year.

Also, a new press box and grand stand are currently being built by the newly resurfaced track fields for Lindenwood University to host a track conference in May of 2015.

The construction of the press box and grand stand began this summer and they will continue throughout the fall semester with the estimated completion date being October 2014.

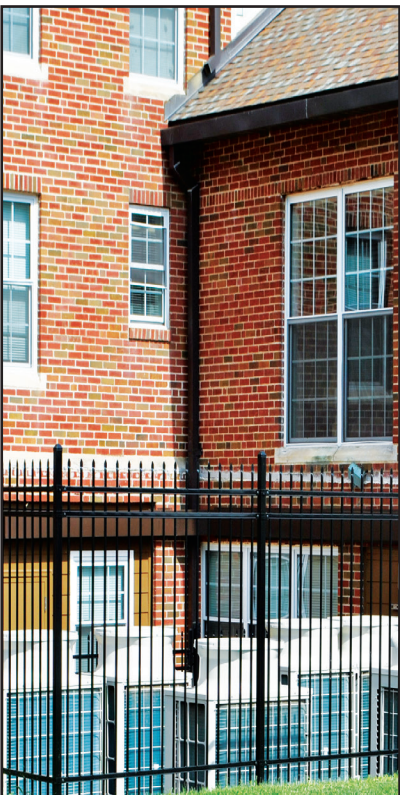


Photo by Cayla Brown
This summer, LU installed air conditioning in Cobbs Hall.

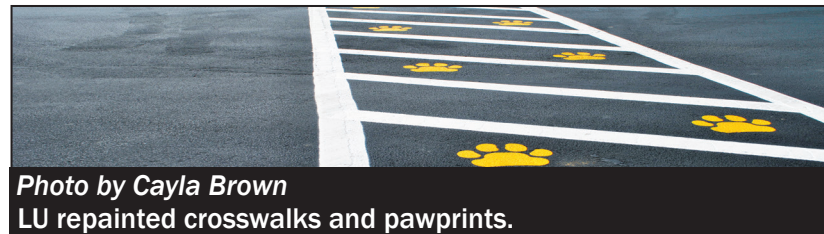


Photo by Cayla Brown
LU repainted crosswalks and pawprints.

7-Day Forecast

Taken from Weather.com, accurate as of 8/25 @ 8:30 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
 H 96 L 73	 H 92 L 73	 H 92 L 74	 H 91 L 73	 H 87 L 71	 H 86 L 68	 H 89 L 74
8/26	8/27	8/28	8/29	8/30	8/31	9/1

NEWS



Photo by Sandro Perrino

Over the summer, Fox Sports Midwest donated their broadcast set to LUTV. Gratitude is felt towards Fox as well as Channel 9 and Kent Samuel. The new set will give the station a new look.

Schnucks seeks to unite with LU

Cassie Kibens
Staff Reporter

To some, having the new grocery store close to the school is seen as an advantage. The Lindenwood Schnucks boasts 71,000 square feet of groceries, fresh food, a pharmacy and a US Bank branch.

"I think it's really cool," Brianna Patterson, senior at Lindenwood and Schnucks employee, said. "I'm hoping I get to wear my Lindenwood gear, put that into use here."

Patterson transferred from the Zumbuhl Schnucks in order to be closer to school.

She likes the idea of having the café for students to study and hang out, but would also like to see the store work with the university, like having special events or sales for students.

Dana Wehrli, director of career development at LU, has been in contact with Schnucks' corporate office. Schnucks is looking to have information tables at upcoming recruiting events.

"[Schnucks] is here to stay and I think this is something that is only going to grow and continue to strengthen St. Charles and the Lindenwood Community," Wehrli said.

The Career Development office helps students find part-time employment, volunteer opportunities and internships. There are two career development locations: Harmon Hall and the Spellmann Center.

LU and Schnucks have already begun having a partnership as the opening ceremony on Aug. 6 featured four students from the Lindenwood Cheerleading team and the mascot, Leo the Lion.

Jan Witcher, co-manager of the store, also envisions a close relationship with LU. While nothing is set in stone, she would like to possibly see a student night at the store, or even work with the university so students can use their meal cards at Schnucks.

"I think having so many businesses, like a great organization like Schnucks, within walking distance can only bring positive things to our campus," Wehrli said.

The Lindenwood University Commons Schnucks will be open daily from 6 a.m. to midnight. The store also features a section with Lindenwood University hats and t-shirts.

Cayla Brown
News Editor

Any LU Students experiencing technical difficulties, including trouble connecting to the Wi-Fi and phones in their dorms, can visit the IT

Help Desk in the lower level of the Spellmann Center. The IT center is open Monday through Friday 8 a.m. to 5 p.m. Students can call ahead, but mainly are encouraged to walk in for help.

The technicians can also be reached at extension 5100 on campus, off campus at 636-255-5100 or HelpDesk@lindenwood.edu. GA Alex Carroll works at the Help Desk.

"All we ask is to give us time and be patient," he said. "There are a lot of problems that need to be fixed." The Help Desk services both student and teacher needs.

Each week this series will showcase one of LU's many services and facilities. It will not eliminate the potential for the resource to be covered elsewhere in the paper, it merely introduces readers to services available on campus.

Letter from the Editor

Greetings and salutations,

I am pleased to inform you of the many changes our newsroom faces this semester.

With our web-first focus, you can now receive breaking news updates at Lindenlink.com.

Your family back home can also keep up with your achievements on campus.

What's more, you can share your thoughts immediately in the comments section.

You can connect with us on Twitter and Facebook for live updates and photos and to share feedback in no time.

Of course, our email option remains open for story tips, feedback and letters to the editor.

Web-first does not mean we will neglect the traditional newspaper, but rather improve it. With breaking and timely news dominating our website, we can provide more investigative, timeless and feature stories in the weekly newspaper.

These are the goals of the 2014-2015 Legacy and Lindenlink staff.

Thank you to the students, faculty, staff and families who continue to trust The Legacy for campus and local news.

Regards,

Emily Adair,
Editor-in-Chief



Continued from Page 1

Protests witnessed by LU student

Rudolph's friend Becker said, "I had no idea that the shooting would lead to a large uproar. My younger sister Rachael was supposed to start her first day as a second grader at Central Elementary School in Ferguson on Aug 14, but was pushed to Aug 25 because of the protesting."

The looting that occurred after the peaceful protest Rudolph observed made it difficult for him to visit Ferguson. "I am thankful to be back at LU after I had heard of the looting that had occurred after that day," said Rudolph. "It's been hard trying to visit my friends at Ferguson at the moment, so I am glad that I am able to see some of them at LU."

The protests have been peaceful the last

few nights as the investigation continues. Information on how LU is monitoring the Ferguson protests can be found on Lindenlink.com.

Deb Ayres, vice president for human resources, released statement with the following comment:

"I want to assure students, faculty, and staff that we have resources and dedicated professional staff to offer support in working through any concerns. Students are encouraged to contact Lindenwood's Student Counseling and Resource Center at 636-627-2928. Employees should contact Personal Assistance Services at www.paseap.com or 800-356-0845."

"I am thankful to be back at LU after I had heard of the looting after that day. It's been hard trying to visit my friends at Ferguson at the moment, so I am glad that I am able to see some of them at LU."
-Michael Rudolph

LCIE adapts IT degree

Viki Muench
Staff Reporter

This upcoming fall quarter, Lindenwood's College for Individualized Education (LCIE) will add new IT degrees to its evening program, which will open up new opportunities for undergraduate, as well as graduate students.

With a newly added state of the art virtualization lab and the bachelor's and master's degrees in business systems development, cyber security, information technology and virtualization and cloud computing,

according to the press release from Lindenwood Public Relations Officer Chris Duggan.

Lindenwood is set to prepare new talent with the needed skills to fill the desired positions in this growing industry, said Tom Cupples, director of Lindenwood's accelerated IT programs.

Also those without any IT-related degrees have the chance to build up new skills with an undergraduate post-bachelor certificate in information technology.

For more information on this, the university will hold a symposium and job fair in the

Lindenwood Cultural Center at 4:30 p.m. on Sept. 2.

During presentations, local industry experts David Sandel, Meghan Rapp and Stephen Groppe will elaborate on "The Future of IT in St. Louis: How to get involved", give tips on "Using Social Media and Your Career" as well as talk about "LCIE and Your Career—Making it Happen".

Call 636-949-4933 or visit www.lindenwood.edu and click on "Academics" and "Evening and Graduate Programs" to learn more.



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NEWS



THIS WEEK IN HISTORY

This series features information and images from the Mary Ambler Archives. The archives, located on the second floor of Butler Library, are open to all students for research purposes. Several collections are available online at library.lindenwood.edu/archives.

Move-in day, back in the day



Photo from the Mary Ambler Archives
A Lindenwood lady unloads her car in the early 1940s. Until 1968, all of the school's were female.



Photo from the Mary Ambler Archives
A woman uses a riding crop to command her luggage bearers up the stairs of her residence hall. The college's equestrian program was established in 1932.

Major changes in BIO

Katie Brosamer-Senger
Staff Reporter

Starting this fall, the biology department will be making changes in the curriculum to improve students learning and performance.

Also changing is the official title of the department from Department of Biology (BIO) to Biological Sciences (BSC).

This technical change is to better reflect the improvements in the department, according to Biology Department Chair Greg Anderson.

The changes were cited as to better prepare biology students for the upper level courses.

"We found through a careful assessment analysis that our students were not getting enough core knowledge in the old introductory biology system to help them succeed in the upper level courses in their major. This change addresses that deficiency by providing a much stronger foundation upon which to build, and allows students to begin taking biology earlier in their academic career," said Anderson.

The curriculum has been changed from a two course introductory program consisting of General Biology I and II, to a three course introductory program that allows students to take a biology class in their first semester at Lindenwood. Students are now able to enroll in Introduction to Biodiversity without any prerequisites.

"Students will not be hampered by this change at all, but rather end up better equipped for a major that is seen by many as one of the most challenging at Lindenwood University," Anderson said.

The Introduction of Cellular and

Molecular Biology will essentially be the same as the General Biology I class taught before.

The major change is splitting the old General Biology II into two separate classes which are Introduction to Ecology and Evolution.

Professor Chad Welsh said, "We realized the students were coming into the upper level biology classes unprepared. They were expected to take a whole course on ecology and evolution with only about a two week introduction to the topic."

Now, it is hoped the professors can enhance the curriculum as less time is needed for background information.

Anderson said, "Faculty will benefit because they will have to spend less time explaining and introducing elementary aspects of those upper level topics, and instead provide a brief review before delving more deeply into the core of those subjects."

In addition to these changes, the Biological Sciences Department is also implementing a track system where students can emphasize in Ecology and Evolution or Cellular and Molecular.

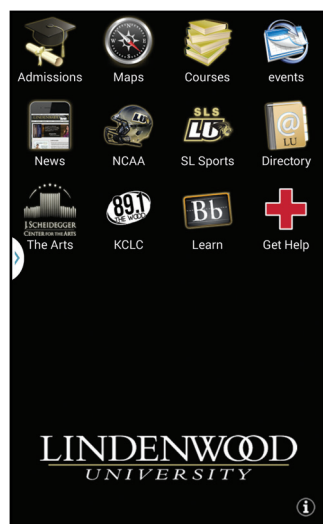
A general biology degree is still offered as well.

"We have instituted a three track system in which students can specialize their degree to better prepare them for employment, as well as graduate or professional schools such as medicine. Improved skill sets and knowledge will be very attractive to employers who are seeking graduates with the increased capabilities and specialized talents they desire," said Anderson.

While the St. Charles campus has elected to make these changes, the Bellville campus has decided to stay with the old introductory system.

LindenwoodU serves U

Cayla Brown
News Editor



LU offers a resource to students on the go with the LindenwoodU application.

Available on Apple and Android products, as well as a mobile view for any other device, the device caters to LU students personally. The free app offers news, maps and a variety of info pertaining to LU.

The app was released in 2012 in an effort to continue staying on the front edge of technology to aid students in their

education.

"We want to offer our students and other members of our community the best in technology and access, and that means making Lindenwood services and information available to mobile users," said Rachel Wilmes, public relations specialist in a press release when the application was first released.

Since then, the app has added features to stay up to date.

Cafeteria Schedule

Spellmann

Monday – Friday
Hot Breakfast — 7 - 9 a.m.
Continental — 9-10 a.m.
Lunch — 10 a.m. - 2 p.m.

Monday – Thursday
Dinner — 4:30 - 7:30 p.m.

Friday
Dinner — 4:30 - 6 p.m.

Saturday
Brunch — 11 a.m. - 2 p.m.
Dinner — 4:30 - 6:00 p.m.

Lone Wolf (Spellmann)

Monday - Thursday
7 a.m. - 10 p.m.

Friday
7 a.m. - 4 p.m.

Grab & Go
Monday – Friday
Breakfast
7 - 10 a.m.
Lunch
10 a.m. - 2 p.m.

Evans Commons

Monday – Friday
Breakfast — 7 - 10 a.m.
Lunch — 10 a.m. - 2 p.m.
Flex* — 2- 4:30 p.m.

Monday – Thursday
Dinner — 4:30 - 8:30 p.m.

Friday
Dinner — 4:30 - 7:30 p.m.

Sunday
Brunch — 11 a.m. - 2 p.m.
Flex* — 2 - 4:30 p.m.
Dinner — 4:30 - 7:30 p.m.

More info can be found at lindenwood.edu/dining.

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“You have got to find yourself first. Everything else will follow.”

**-Charles de Lint
“Dreams Underfoot”**

OPINIONS

Still in pursuit of life, liberty and happiness

I am the hero of this story

Christie Sielfleisch

Production Manager | Chief Designer

With only a year left until graduation, I have noticed that my life is beginning to change; rapidly and irrevocably. What used to be a priority in my life is no longer on my radar, what used to mean the world to me is no longer in my universe and the little things that I thought I could “just worry about later” are now my main focus. My priorities and my obligations have done a complete 180, all beginning with a life-altering decision I made this past summer. I let go of someone who was everything to me. But with that release, I found myself. I realized I was allowing myself to be held back because I was so afraid to accept that I had changed, and what I had needed a couple years ago is not what I need anymore. I was only allowing myself to be half of the woman that I knew I could be. The decision to let that person go was one of the toughest I have ever made, and it took me a while to accept, but now, myself and my future are my first priority. I will never again allow something I want to be put on the back-burner because I decided to put someone else's happiness before my own.



To anyone approaching the end of their academic career—or just beginning—here's my advice to you: now is the time to be selfish. And I don't mean you should be egotistical, I mean be self-serving. Don't depend on someone else's approval and stop looking for someone to save you.

What it all really comes down to is you. You have to be able to be on your own and depend on yourself. Stop looking for that knight in shining armor and be your own hero. When you're able to do that, nothing and no one can stop you from being the person you have always dreamed of being.

You want to apply for that job in Australia? Do it. Don't let anything or anyone stop you. You were offered your dream career across the country? Go. Stop worrying about what you may be leaving behind and start focusing on everything you are gaining. Stop being so damned determined to keep your life in perfect order and stop trying to force a place in your life for people who do not fit there anymore. But that goes both ways. Don't let someone hold you back, and don't allow yourself to hold someone else back. If someone needs to let you go, then let them. I promise you, someone else will find his or her way into that spot in your life. It's okay to grow and it's okay to change. Stop fearing for the future and be selfish. Be selfish with your time, with your money and with your thoughts. And allow others to do the same.

I am the hero of my story; you are the hero of yours.

Cole Figus
Staff Reporter



We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain, unalienable rights, that among these are life, liberty and the pursuit of happiness-- how sweet of our founders to look out for us like that. However, these standards of the fiercely equal society that the Declaration of Independence imagines have never been met.

This country has come a long way down the arc of justice-- from its original sin of slavery through Native American genocide, women's suffrage, legislated racism, etc.-- but the finish line is nowhere in sight. There are countless examples in our society of executive authority revoking our rights to life, liberty and the pursuit of happiness with little self-restraint, and of the judicial process doing little to protect the equality with which we like to believe our country was founded. Police officers and judges do much to benefit our society, but they also must be supervised with checks and balances like any other part of government.

Regarding the police, it is important to remember that law enforcement is

an extension of executive power and, as such, police should act with as much restraint as possible because they are the applied power of the state: police brutality is essentially brutality conducted by the state, and police militarization is militarization of the state against its people.

Autopsies show that the state, through its applied power, shot Michael Brown six times earlier this month, and in New York last month the state choked Eric Garner to death. Both were unarmed, and their alleged crimes, walking in the middle of the street and illegal cigarette sales respectively, seem trivial in terms of the death sentences carried out by police officers completely outside of any courtroom. Even resisting arrest, which was allegedly present in both cases, is a crime punishable by the judicial system, not by an individual police officer whose life is not seriously endangered as in Garner's case.

Brown's death was not captured on film, so there can be no comment on whether or not the officer's life was in danger at the time of Brown's death, but the six bullet holes in Brown's body, including two in the head, suggest that the officer was not in danger for all of them.

Police officers are human, and can make mistakes, but all humans are responsible for their actions. However, it seems so often that police officers are not held responsible.

Garner's manner of death was deemed a homicide by a medical examiner, though the officer responsible has not been charged with

anything, and it is too early to tell how the judicial system will react to Brown's death. The number of shots Brown received does not prove anything, but certainly offers sympathy for the resulting protests throughout Ferguson.

Citizens are rightfully alarmed that these men's Fifth and Sixth Amendment rights to a trial by jury were denied, and that death sentences were effectively adjudicated outside of any judicial system other than the associated police officers' emotions.

Following the resulting uproar, police in Ferguson have at times taken away citizens' rights to peacefully protest. There is no question that there has been a substantial amount of non-peaceful protesting in Ferguson, but the point is that our police have become militarized beyond comfort. A darkly humorous meme has made its rounds on the Internet called “Police or Army: Who Wore It Better?” satirizing how Ferguson has been treated, as if it were an occupied enemy territory.

The problem with allowing our rights to be taken away by overly aggressive police is that they then become privileges, and privileges are not granted equally. Especially across racial and economic demographics.

Any study of demographics regarding prison populations show that blacks are exceedingly overrepresented, and there have been many cases making national news in which white criminals, especially rich ones, receive much lighter punishments for the exact same crimes.

Last year Ethan Couch, a white 16 year old, was drunken driving when he killed four people and seriously injured two others, and his lawyers successfully pleaded affluenza to keep him from the serious prison repercussions that come with killing four people. Affluenza is just what it sounds like: a combination of affluence and influenza, or the inability to understand consequences because of financial privilege.

Robert H. Richards IV, white and an heir to the DuPont chemical company fortune, sexually assaulted his toddler son and daughter and was kept from incarceration because the judge felt that he “would not fare well” in prison.

No statistics should be needed to recognize that blacks have it much harder than whites, and that reverse racism is nearly irrelevant because whites have been and continue to be such a dominant majority in America.

These racial disparities in our society are the reason that the protests in Ferguson are happening, and to discount them because small contingents of the protests have turned ugly would be to continue ignoring the problem that has plagued our society since the end of institutional slavery: our society has not fully integrated blacks. The white flight that has very obviously taken place in Ferguson has been a means to ignore for long enough-- whites cannot keep moving west forever. Hopefully the unrest in Ferguson leads to honest discussion and real solutions because blacks and whites all deserve life, liberty and

Remember to keep moving forward

Irina Auge Termens
Staff Reporter



There are days when the world seems dizzy and out-of-focus.

On days like that, people usually begin over-analyzing and worrying about things that shouldn't really

matter. In my opinion, the best way to get through days like that is to keep moving forward and refusing to slow down.

That way it will be more difficult to pay attention to insignificant problems. It's like trying to get through a new book with a concept that you just can't seem to grasp.

So you remain stuck on one page, constantly re-reading trying to force yourself to comprehend what's being said. In times like that, you need to move forward and keep reading. Maybe you're not supposed to understand the concept yet; maybe you need

to reach the end of the story in order to grasp the purpose. In life you need to do the same. Don't allow yourself to become stuck. Turn the page and keep reading.

Some days ago, I was on my journey to St. Louis, but I had multiple flights canceled, delayed and rerouted.

When I was about to give up and accept my fate, I was fortunate enough to have some people help me. A random guy gave me a free \$14 food ticket and the staff let me check all my bags for free. When my flight was canceled again, a lot of people took care of me.

I spent my night in a nice resort that the airline paid for. The next day, I was supposed to fly at 5 p.m. but the flight got delayed yet again.

When I finally got to Missouri I thought I was in heaven. My unfortunate and frustrating adventure made me appreciate finally arriving to my destination so much more.

My advice to you is to never give up, and try your best to keep a positive attitude. Your excuses should never be more important than your dreams. In the end, everything will work out how it's supposed to.

The Legacy//Lindenlink.com

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CULTURE



Illustration by Hannah Chinnell

The day Genie was set free: Robin Williams dead at 63

Devin Durbin
Staff Reporter

It is appropriate to quote John Keating, a character the late Robin Williams played in the 1989 film "Dead Poets Society": "This is a battle, a war, and the casualties could be your hearts and souls."

On Aug. 11, Robin Williams lost his personal battle with depression and his early staged war on Parkinson's when he died of self-induced asphyxiation.

Robin Williams was a well-rounded actor and comedian.

His biggest films ranged from cartoon movies like Disney's "Aladdin" to the Steven Spielberg film "Hook," as well as a plethora of other classic films like "Good Morning, Vietnam," "Jumanji" and "Jack."

His many accolades include his Academy Award for Best Supporting Actor in "Good Will Hunting."

Williams also held two Emmy Awards, four Golden Globes, two Screen Actors Guild Awards and five Grammy Awards.

Williams also had a hand in many philanthropic endeavors with Comic Relief USA, a charity benefit televised by HBO.

He and his second wife Marsha founded the Windfall Foundation, an umbrella foundation to raise money for multiple charities. He also personally supported the St. Jude Children's Research Hospital.

Williams had previously struggled with alcohol and substance abuse throughout his life. The Daily News reported that his widow, Susan Schneider, stated to the press, "Robin's sobriety was intact and he was brave as he struggled with his own battles of depression, anxiety, as well as early stages of Parkinson's Disease, which he was not yet ready to share publicly."

Williams' death opens up an important dialogue about substance abuse, depression and the danger of prescription drugs, as well as shedding light on the effects of Parkinson's.

Actor Michael J. Fox, who was diagnosed in 1991 with Parkinson's, noted that he was "stunned" to hear that his friend Williams suffered from the same disease and that Williams' support for the Fox's foundation for Parkinson's research predated his diagnosis.

Williams is survived by his three kids from two previous marriages, Zachary Pym, Zelda Rae, Cody Alan and widow Schneider.

Movie Review

★★★★☆
"Boyhood"

Cullan May
Staff Reporter

"Boyhood" is remarkable in its lack of remarkableness. The film, written and directed by Richard Linklater, tries to tantalize our senses through images of the everyday variety.

There's a little brother bickering with his older sister, and a mother reading to the both of them in bed. And though these portraits appear familiar, they're intended to feel fresh and fascinating, like the opportunity to re-live our lives through the eyes of another.

The message rings clear from the outset that this is the life of someone you know, and that it may even resemble your own. Linklater has documented one boy's adolescence in an attempt to see the beauty firsthand, and to skirt the distortion involved in remembering.

Holden Caulfield, talking at the tail end of J.D. Salinger's "The Catcher in the Rye," advises against ever sharing anything with anyone, because even unattractive memories can undergo a metamorphosis into something special. Linklater, too, leaves us with a mercurial

message toward the end of his epic. He demands characters navigate the raw remnants of an ancient divorce, but once the credits roll and the lights come on, the theater buzzes with a renewed belief in the old adage, "time heals all wounds," as well as the gut feeling that, as a document, "Boyhood" has failed. Pain doesn't possess a ghost-like presence in the movie. Instead it exists as another stepping-stone in the sad, strange beauty of adolescence.

When protagonist Mason points out to his father that the man's intervention might have spared him a great deal of pain, the youngster's nostalgic grin betrays an inner longing for that long-ago magic of childhood, a desire to delve once more into the pain and pleasure which accompany it.

This isn't everybody's boyhood. People of different races dwell in different cultures, and not every person emerges from a state of divorce.

Yet you'd be hard-pressed to find someone who couldn't relate to the series of events happening onscreen. Filming stages of someone's life is

something done every day by people across the country—it's a task completed by amateur auteurs preserving happy moments everywhere. In this increasingly digitalized age, home movies run rampant, so why does Linklater get all the credit? Is it because, cinematically, he got there first?

Technically, the film is a success. Faces of actors tell the story simply by aging, and the movie moves through multiple periods of time to convey the beginning of one boy's life.

Linklater has a knack for keeping the camera close to the ground, and constantly we feel like we're looking up with our child-eyes at a world eager to be absorbed. These visceral visions become more complex as characters grow older, and the gazes get vaster. Mason is seamlessly stoic; a blank canvas onto which we can project all our emotions. Is it strategic, then, the way he sits stone-faced for the majority of the movie? "Boyhood's" posters promise transcendence; they extend a hand to tell tales of an offbeat odyssey through images of a young Mason staring up at the sky.

There are other elements at play, however. Boyhood's soundtrack brandishes tracks both bold and embarrassing that reflect the author's time and causes waves of memories to crash in the viewer's mind.

This is the soundtrack of Mason's life, and the soundtrack of our own; when he hangs with friends and the pop songs play, we remember the sounds of the 2000s, what we were doing and what life events the songs underscored.

"Boyhood" is a labor of love, and watching it lays bare the dedication dripping from each frame.

It's awe-inspiring to imagine setting aside 12 years for the sake of one project. Maybe Linklater wanted to craft the culmination of his life's work by documenting one boy's life, and to avoid memory distortion in the process.

I don't believe he succeeded—it may be impossible to do so.

But what he made is essentially the first of its kind, and though it has its share of shortcomings, I imagine it will from here on occupy a unique place in cinema precisely because of its early arrival.

Video Game Review

★★★★★
"Diablo III: Ultimate Evil Edition"

Nicholas Newberry
Staff Reporter

Blizzard Entertainment has recently re-released one of the best co-op games that has been seen in the past several years. "Diablo III: Ultimate Evil Edition," now on PS4 and Xbox One, takes place 20 years after the events of the second installment of the popular series.

The game put the player in battle against demonic creatures in the dark fantasy world known as Sanctuary.

"Diablo III" allows up to four players to hack

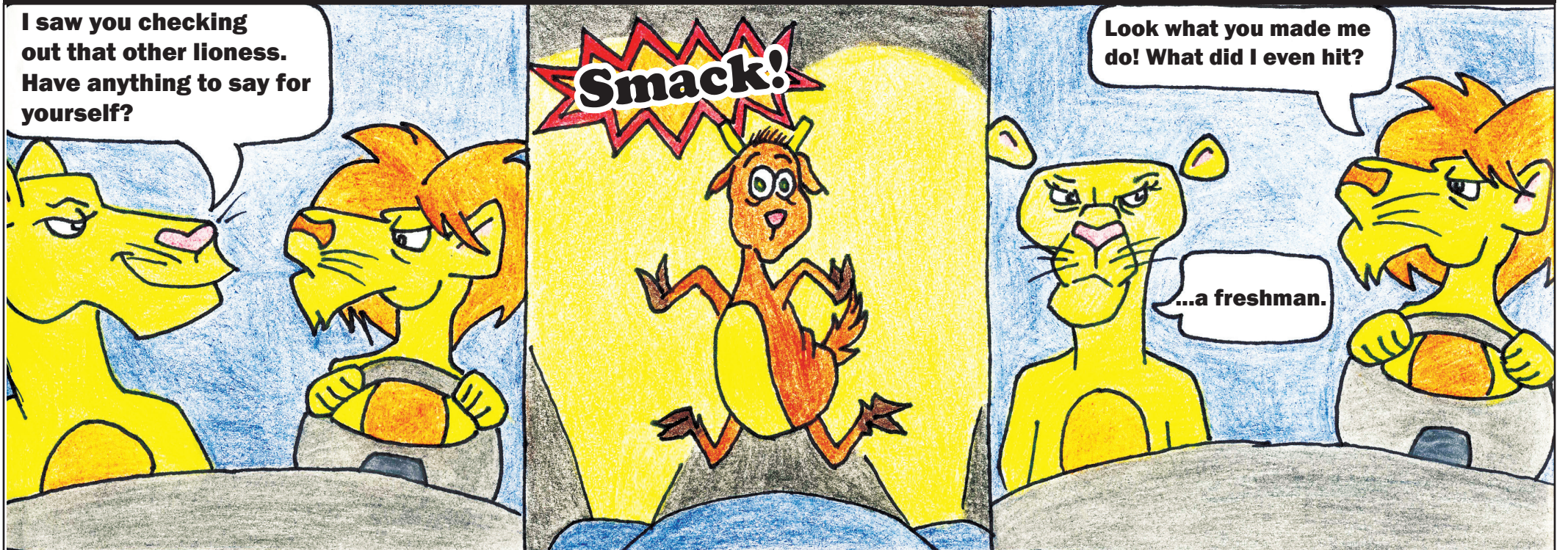
and slash their way through hordes of horrendous enemies in an attempt to stop the destruction of the human race, whether they are all playing on the same system or multiple systems.

Although those gamers looking for a comprehensive storyline may find it lacking, it nonetheless achieved an impressive 9.2/10 from IGN.

The game lives up to its name by giving you the ability to fight the forces of Hell in a fully immersive, cooperative experience that is sure to be a fun and memorable way for you and your friends to kick off the school year.

Like a Deer in the Headlights

Illustration by Dakota Shaw



SPORTS



Win From Within 2014 Football Schedule

Lions ready to move forward

Roy White
Staff Reporter

As the LU football team finishes up its preparation for the 2014 season, it must endure a final week-long practice schedule that tests players' stamina and ability.

This final week of intense practice began on Aug. 18, consisting of two daily practices and team bonding time.

The season is right around the corner and the question of what the team's identity will be this year remains.

Head Coach Patrick Ross said, "You will see a team that will take nothing for granted. We have always played hard and represented the game and our school well, but this team will have a chip on their shoulder as we enter the season."

Last season, the Lions ended their season with a record of 3-6. They struggled with injuries last year and were forced to adapt.

Wide receiver Alex Robinson talked about his expectations for the upcoming season.

"I have big expectations for us. I mean obviously we had a bad season last year but I think that helped us focus a lot more this year. A lot more motivation, we went really, really hard this offseason."

This season is unfortunately starting with a new batch of injuries to wide receivers Robinson and Sam Sealer. Robinson, who tallied 600 yards and six touchdowns last season, has an injury to his hand.

He believes he should be ready to play by the third or fourth game.

There is reassuring news for the receiving core this year, being the talent of the new number-one receiver, Francisco Llanos. Linebacker, Connor Harris has also recently come back from an injury. He has accumulated 159 tackles as a Lion, 126 of those coming during his freshman season two years ago.

Robinson said the offensive line was looking strong, winning in an offensive line vs. defensive line pass protection drill.

Defensively, many people want to know if the Lions defense will be as strong without recent NFL draftee, Pierre Desir.

Ross said, "The group is adjusting well in practice to the loss of Pierre Desir to the NFL. Obviously replacing a player like Pierre is almost impossible, so it will take a collaborative effort by everybody."

In addition, Robinson said, "you really can't replace Pierre Desir but I think that they are all fully

Sept. 4 at Washburn

The Lions will kick off the 2014 season in Topeka, Kansas, when they take on the Ichabods. Last season, Washburn won the contest between the teams 44-35 and finished with an overall record of 8-3. Washburn is ranked 6th in the MIAA preseason poll.

Sept. 11 vs. Pittsburg State

Pittsburg State will visit Hunter Stadium to begin the Lions home schedule. Pitt State is regarded as one of the top teams in the MIAA this season, ranked 2nd in the preseason poll. Last season, the Gorillas beat LU 41-6 in the season's final game.

Sept. 20 at Fort Hays State

LU will travel to Hays, Kansas, to face the Tigers. Last season, Fort Hays defeated the Lions 31-17 in St. Charles and finished with a record of 6-5. They are ranked 8th in the preseason poll, one spot ahead of the Lions.

Sept. 25 vs. Missouri Western

In a game televised on the CBS Sports Network, the Lions will take on the Griffons, the team considered the class of the MIAA in the preseason. They featured the top offense and defense a season ago.

Oct. 4 at Emporia State

The Lions will travel to Emporia, Kansas, to face the Hornets, a team that defeated them 52-21 at home a year ago. Featuring an explosive offensive attack and coming off a 9-1 season, Emporia is considered a top-four MIAA team this season.

Nov. 15 at Northeastern State

LU will finish its regular season with a matchup against another team it has yet to face in the MIAA. After finishing 2-9 a year ago, Northeastern is considered the weakest team in the league in the preseason.

Oct. 11 vs. Northwest Missouri

Not only are the reigning Division II national champions considered the class of MIAA again this season, they are ranked as the top team in the entire country. They dominated on both offense and defense a year ago en route to a 15-0 season.

Oct. 18 at Nebraska-Kearney

A year ago, Nebraska-Kearney came into Hunter Stadium and walked away with a lopsided 56-6 victory. It was one of only three wins the Lopers recorded all season. They are ranked as the 11th team in the MIAA poll.

Oct. 25 vs. Missouri Southern

This will be the the first meeting between LU and Missouri Southern since 2012. Their matchup a year ago was canceled due to the passing of a Missouri Southern coach. They are considered the 7th best team in the MIAA.

Nov. 1 at Central Missouri

The Lions will face another tough road test as they travel to face the Mules to begin November. They handed the Lions their first loss of the season last year and are a top team again this year.

Nov. 8 vs. Central Oklahoma

Though LU has been competing in the MIAA for two seasons, this will be their first matchup with Central Oklahoma, who finished 2-8 a season ago and are projected to finish near the bottom of the league.

motivated to be the next guy in line, so I think they will be good. They've been giving us a hard time in practice so I think they'll be good."

The first six games of the schedule appear to stand as a large hurdle for the team. The season opens on Sept. 4 against Washburn.

The Ichabods finished with a record of 8-3 a year ago.

The home schedule opens with Pittsburg St. and continues against Missouri Western, two of the top teams in the MIAA a year ago.

The Sept. 25 game against Missouri Western will be televised on the CBS Sports Network, making this the first major sporting event at LU to be televised on a national stage.

The schedule also features a matchup with Division II national champion Northwest Missouri State University at home. The team finished with a record of 15-0 a year ago.

The schedule does end with a stretch at the end of the season featuring two of the weakest teams in the conference, Central Oklahoma and

Northeastern State, offering the chance for a strong finish.

"Our goal is to win every game we play. We will strive for excellence," Ross said.

"Win-loss records take care of themselves. One thing that we control, is how hard we play. We will play hard for 60 minutes each game. You can count on that."



Photo by Carly Fristoe
Wide receiver Jordan Gater evades tacklers during practice.



Photo by Carly Fristoe
Assistant coach Marcus Yokeley directs the players during practice.



Photo by Carly Fristoe
The football team huddles following an intra-squad scrimmage.

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Show ID at Participating Locations

- *337 by La Roserie- 337 S. Main
- *April's On Main -222 N. Main
- *Bike Stop Cafe-701 S. Riverside Dr.
- *Braddens-515 S. Main
- *Canine Cookies N Cream Dog Bakery-822 S. Main
- *Di Olivas Oil & Vinegar-617 S. Main
- *European Accent-426 S. Main
- *Fox & Hound-604 S. Main (behind Joys)
- *Friperie-610 S. Main
- *Glass Workbench-318 S. Main
- *Grandma's Cookies-401 S. Main
- *Jake's on Main-136 S. Main
- *Joys-600 S. Main
- *Katie's Gift & Decor-824 S. Main
- *Lewis & Clark Restaurant-217 S. Main
- *Lillian's Shoppe-124 S. Main
- *Little O's Soda Shop-125 N. Main
- *LoveMyBackyard-409 S. Main
- *Main Street Books-307 S. Main
- *Main St. Root Beer & Soda-617 S. Main
- *Marie Angelique-220 N. Main
- *Master's Pieces-816 S. Main
- *Missouri Mercantile-904 S. Main
- *MOss Boutique-424 S. Main
- *The Bridge Fair Trade Market-418 S. Main
- *The Eye Shoppe-115 N. Main
- *The Homestead- 401 S. Main
- *The Mother-in-Law House-500 S. Main
- *Ooh La La-340 S. Main
- *Pop's Gourmet Popcorn-420 S. Main
- *Poppy's Amish Cupboard-720 S. Main
- *Red Door Furniture Co.-604 S. Main
- *Riverside Sweets- 416 S. Main
- *String Along with Me-625 S. Main
- *Tony's on Main-132-136 N.. Main

Alcohol Drinks not included

SPORTS

Players arrive early for conditioning

Chase Stewart
Staff Reporter

Roughly 60 football players were on campus during the summer, taking classes and participating in strength and conditioning workouts in hopes of making the 2014 campaign.

New head strength and conditioning coach Travis Pelletier, who

joined the Lions' full-time staff this summer, has led the workouts since their onset. He spent time working with the football programs at Tulsa University and the University of Pittsburgh as a graduate assistant before coming to LU.

Pelletier also spent time training members of the United States Marines.

Pelletier has been

putting the Lions through strenuous strength, agility and conditioning workouts on Mondays, Tuesdays, Thursdays and Fridays. Based on their schedules, the athletes chose whether to workout at 6 a.m. or 1 p.m. on those days.

Sophomore linebacker Connor Harris is excited for the upcoming season and believes the work that the team has

been putting in over the last few weeks will pay dividends.

"Coach Travis is doing a great job of getting us ready for this season and I am glad he's come here to help us out. I am also pleased

with our guys' efforts and everyone is showing a lot of dedication and effort day in and day out at workouts."

Junior wide receiver Sam Sealer has noticed a big difference in the team's workouts since Pelletier came on board.

"The workouts have definitely gotten much

tougher since coach Travis got here," Sealer said.

"He's giving us exactly what we need as a team though and I feel like we are going to be stronger, faster and in even better shape than we ever have been as a team this upcoming season."

Example Drills

- Four 300-Yard Shuttles
- Two 150-Yard Shuttles
- Eight 45-Yard Shuttles
- Six 55-Yard Sprints

Photo by Chase Stewart
Football players push a 1,630-pound John Deere Gator during summer workouts.



It's Miller Time: QB returns unopposed

Roy White
Staff Reporter

With the game on the line, having an elite level quarterback leading the offense is something for which every team hopes.

Dillon Miller, a 195-pound, six-foot tall junior out of Eugene, Oregon is looking to take his game to that level. He begins the season as the undisputed starting quarterback.

As a freshman, Miller became the team's starter midway through the season as junior Ben Gomez suffered an MCL sprain six games into the season.

In his five games played that season, Miller passed for 12 touchdowns and averaged 237 passing yards per game.

During his sophomore

season, Miller was put in a competitive battle against the incumbent Gomez to be the team's starter.

In the end, Miller won the title. He was put in charge of a troubled offense that had lost star wide receiver Andrew Helmick and running back Denodus O'Bryant the previous season.

During the season, Miller threw the ball 319 times with only 194 of those being completed for catches.

With only 13 touchdowns last season, there could be some noticeable concern for the Lions offense.

Despite the drop in offense, Miller averaged almost 260 yards a game.

Miller grew up around football. Dillon's father, Chris Miller, was drafted

by the Atlanta Falcons during the late 80's as a quarterback and even played for the St. Louis Rams during 1994 and 1995. He acted as a string quarterback in six different seasons.

"He's helped me every step along the way, which has been really helpful, so I've been really grateful for that," Miller said.

Miller is majoring in Physical Education.

"If I could potentially play somewhere, I'd like to do that. But I really want to coach. My dad is a coach at a high school back where I'm from, so I'd love to go coach there with him," Miller said.

Coming into the 2014 season, two star receivers, Alex Robinson and Sam Sealer, are out with injuries.

Neither players is sure

how long their respective injuries will keep them out.

Miller will have to adjust with a lessened receiver corps and rely heavily on running back Marvin Byrd and wide receiver Francisco Llanos.

Returning receivers Jordan Gater, Tre' Roby and Jaron Alexander will also play key roles in the offense, as they look to become more explosive this season.

He hopes to be able to bring consistency to an offense that lacked that trait a year ago and utilize all of the weapons at his disposal.

This is Miller's offense. The adjustments he makes with his new receivers will determine the success of the offense and the team.



Photo by Carly Fristoe
Junior quarterback Dillon Miller (12) throws a pass during practice in preparation of the Lions first game on Sept. 4 against Washburn University.

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SPORTS

Men's tennis team looks to gain confidence during upcoming fall season

Phil Brahm
Staff Reporter

The Lindenwood men's tennis team will swing into their fall season at the Art Peterson Invitational Saturday, Sept. 6, in Macomb, Illinois.

Head coach Bill Vahle returns to lead the Lions for his tenth consecutive season.

Eight players will be returning this fall, including senior: Yoshikazu Yas, three juniors: Johannes Rabenhors, Enric Noguera and Slobodan Bavrlic, and four sophomores: Filip Bogic, Filip Cukovic, Nicholas Bruenger and Anvar Akhmetov.

After winning 19 of his 24 singles matches last season, Yas'

experience and senior leadership is expected to be key this season.

Alejandro Ramos will be the lone newcomer on the roster, coming to Lindenwood from the Canary Islands.

Despite being new to the country and university, Ramos is ready to prove his abilities as a player.

"Playing for Lindenwood has been a huge motivational factor for me," Ramos said.

"I'm really looking forward to demonstrating that I am a solid player and that I am a safe pick whoever the opponent is."

The men are set to compete in the Bethany Swedes Invitational and the Intercollegiate Tennis Association

Regional Tournament, which make up the entirety of their fall schedule.

These contests will serve as a means to prepare the team for the spring season, when league play commences.

There will be teams from NCAA Division I, Division II, Division III and NAIA schools competing in these tournaments, giving the Lions a variety of opponents from all different skill levels.

According to Vahle, competing in tournaments like this will benefit the team looking towards the spring as they look to make a run in the MIAA tournament.

"There are a lot of good teams," Vahle

said.

"That's good because it prepares you for the conference tournament and gives you a better chance to compete."

While the team has several strong competitors in singles, one of the main focuses will be to improve in their doubles match play.

Last season the team finished with a doubles record of 28-39.

"We are always looking to improve our doubles play," Vahle said.

"Most players haven't played a lot of competitive doubles when they get here."

Last year, the men's team finished fourth in their conference with a record of 2-3 and an overall record of 8-8.



Photo by Romain Polge
Yoshikazu Ysa follows through with his swing while serving during last year's spring season.

Freshmen shooters fight for placement in Newbie 300

Phil Brahm
Staff Reporter

While the majority of students finished getting settled on campus, several students aimed to earn their roles on the LU shotgun sports team at the Gateway Gun Club in Hazelwood, Missouri.

Last weekend, 25 new members to the team participated in a two-day competition, the Newbie 300.

Even though all who participated will be included on the team's roster, the results for this tournament will be used to place shooters in certain squads and competition teams for the upcoming seasons.

The members who participated spanned from all across the country, several of them coming to the



Photo by Phil Brahm
Quincy Winship (right) tracks the shot by Randi King (left) during the Newbie 300.

university specifically to be a part of the team's successful legacy.

In their 12-year history, LU shooters have brought home 11 consecutive national championships.

Kent Thomas, a freshman who hit 283 of 300 targets he shot felt right at home, despite being new to the team.

"As far as I've seen, after this event the team is like a family or community," Thomas said.

"The coaches seem outgoing and really just help you as much as they can."

Even though this event was held to evaluate the new talent, the coaching staff also used it to familiarize the new shooters with the range at which they will be practicing throughout the season.

Noah Brennan, another freshman who was the top performer in the category of American Skeet shooting 291 of the 300 targets, used the event as more than a means of showcasing his abilities as a shooter.

"It really helped, especially getting used to the fields," Noah

said. "It's a lot different than home so it's an adjustment."

Although the Newbie 300 was strictly an event for the new members to the team, Shawn Duloher, the head coach of the team was impressed with the new team members' rapport.

"I was very pleased with the way they followed instructions, usually a lot of teams have to go through the [process] of growing, but we jumped right into it." Duloher said, "It was a great start to the 2014 - 2015 season."

The shooting team's season will officially begin Sept 6-7, at the Shocker Fall Kickoff Classic in Valley Center, Kansas. Participants of the Newbie 300 will take part in this event.

Champion reputation continues to expand for Table Tennis crew

John Tessmer
Staff Reporter

If you were to mention Lindenwood University to a table tennis enthusiast, more often than not they would be aware of at least a few of the school's accomplishments in the National Collegiate Table Tennis Association.

The women were national champions in 2010 and 2012, along with a men's individual national championship in 2012.

The 2013-2014 season was no different, as the Lions placed third at the 2014 TMS Collegiate Table Tennis National Championships April 3-6, 2014 in Monroeville, Pennsylvania. After head coaches Randy and Kelly Kendle left following the 2012-2013 season, Chance Key took the helm of Lindenwood's table tennis program.

"Coming into my first season as head coach, the team was focused and motivated to win. The athletes love competition and they are excited to play table tennis," said Key.

"I want to build the Lindenwood University table tennis team as a premier brand name," Key said.

"I anticipate our team will expand and grow exponentially within the next one to three years.

We should see results starting in January 2015 because of our marketing efforts."

LU has increased its travel roster to 24 players this season (19 males and five females) whereas last season they only had ten players.

"Recruitment has increased because of our increased standing at the national level, as we are now ranked number 3 in the NCTTA," said Key.

As there are only ten spots available for the national co-ed team and an increase in players on the team, there will be more competition amongst LU players.

Looking forward to this season, the team is expecting to place first or second at nationals, which is well within reach.

In preparation for their goals, the team will practice two to three times a week from 7-9 p.m. The practices are usually multi ball drills.

One person hits the ball to another person in different positions.

Another drill is when one person blocks the ball and the other person hits the ball in different positions.

LU will begin their schedule in the Lindenwood University Open on Sept. 6 in the Hyland Arena.



Photo by Phil Brahm
Four freshmen compete in a round of five-stand.