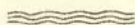


ANNUAL REGISTER,

1889.



ORGANIZED 1830.

CHARTERED 1853.

LINDENWOOD COLLEGE

FOR YOUNG LADIES,

ST. CHARLES, MO.



ST. LOUIS:

CLAYTON & SON, PRINTERS, 305 LOCUST STREET,
1889.

Board of Trustees.

ELECTED BY THE SYNOD OF MISSOURI.



TERM EXPIRES OCTOBER 1889.

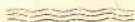
SAMUEL COPP,	. . . . .	St. Louis.
GEORGE S. DRAKE,	. . . . .	St. Louis.
CARLOS S. GREELEY,	. . . . .	St. Louis.
REV. GEORGE E. MARTIN,	. . . . .	St. Louis.
H. P. WYMAN,	. . . . .	St. Louis.

TERM EXPIRES OCTOBER, 1890.

S. J. NICCOLLS, D. D.,	. . . . .	St. Louis.
J. A. STUMBERG, M. D.,	. . . . .	St. Charles.
STEPHEN RIDGELEY,	. . . . .	St. Louis.
H. M. NOEL,	. . . . .	St. Louis.
REV. JOHN R. WARNER,	. . . . .	Kirkwood.

TERM EXPIRES OCTOBER, 1891.

REV. GEO. P. WILSON,	. . . . .	St. Louis.
JOHN R. LIONBERGER,	. . . . .	St. Louis.
ROBERT IRWIN,	. . . . .	St. Charles.
B. A. ALDERSON,	. . . . .	St. Charles.
REV. THOMAS MARSHALL,	. . . . .	St. Louis.



Officers.

S. J. NICCOLLS, D. D.,	. . . . .	<i>President.</i>
JOHN R. LIONBERGER,	. . . . .	<i>Vice-President.</i>
ROBERT IRWIN, D. D.,	. . . . .	<i>Secretary.</i>
B. A. ALDERSON, ESQ.,	. . . . .	<i>Treasurer.</i>
S. J. NICCOLLS, D. D.,	}	<i>Executive Committee.</i>
ROBERT IRWIN, D. D.,		
J. H. STUMBERG, M. D.,		
SAMUEL COPP,	. . . . .	<i>Auditing Committee.</i>

Faculty.

ROBERT IRWIN, D. D., PRESIDENT.

Evidences, Civics and Political Economy.

MRS. KATE M. IRWIN, DIRECTRESS OF HOUSEHOLD.

MISS CLARA SHELDON, LADY PRINCIPAL.

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MISS JENNIE B. SMITH,

Latin and History.

MISS SUSAN H. CALHOUN,

Mathematics and Natural Sciences.

MISS MARY HOGAN LUDLUM,

Elocution and Delsarte.

MISS ALICE BRUERE,

German and French.

MISS MARGARET A. RAMSAY,

Academic Department.

ART DEPARTMENT.

MISS KATE IRWIN,

MISS A. BELLE SMITH.

MUSIC DEPARTMENT.

MISS LIZZIE W. BLACKMAN,

MISS BESSIE C. MERZ.

Piano, Organ and Guitar.

MISS AGNES GRAY,

Violin

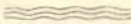
MRS. MATTIE I. HARDEY,

Vocal.

MRS. E. A. FREEMAN,

Matron.

MISS MARGARET A. RAMSAY,

Librarian
Lectures for 1889-90.

S. J. NICCOLLS, D. D., LL. D.

A. A. E. TAYLOR, D. D., LL. D.

J. H. BROOKES, D. D.

GEO. P. HAYS, D. D.

REV. GEORGE E. MARTIN,

REV. J. H. NIXON, D. D.

REV. J. R. WARNER.

REV. WM. PORTEUS.

REV. E. VINCENT.

REV. H. M. MEYERS.

PROF. M. S. SNOW.

Catalogue of Students.

SENIOR CLASS.

Bruere, Marie L.	<i>St. Charles.</i>
Caffee, Edna E.	<i>Carthage.</i>
Ellers, Maud K.	<i>St. Louis.</i>
Jones, Maud L.	<i>Little Rock, Ark.</i>
Lansden, Effie K.	<i>Washington City, D. C.</i>
McDearmon, Martha E.	<i>St. Charles.</i>
McDearmon, Urilla	<i>St. Charles.</i>
Melton, Christine M.	<i>Kansas City.</i>
Ochletree, Ella	<i>Olathe, Kans.</i>
Steed, Edith B.	<i>Belleville, Kans.</i>
Stookey, Bettie	<i>Upper Alton, Ills.</i>
Todd, Carolyn	<i>Columbia.</i>
Toms, Helen C.	<i>St. Louis.</i>
Vaughan, Sarah E.	<i>Hot Springs, Ark.</i>
Wilson, Rosa E.	<i>Morgan, Ga.</i>

JUNIOR CLASS.

Bancum, Kate	<i>Little Rock, Ark.</i>
Brandon, Mary E.	<i>Salt Springs.</i>
Chrysup, Jennie	<i>Barry, Ills.</i>
Cotton, Lelia Eloise	<i>Griggsville, Ills.</i>
Day, Anne Agnes	<i>Winchester, Ills.</i>
Evans, Grace O.	<i>St. Charles.</i>
Greaves, Mary G.	<i>Hot Springs, Ark.</i>
Greenleaf, May	<i>Lebanon.</i>
Gut, Dorr C.	<i>St. Charles.</i>
Hynes, Lyle,	<i>Los Angelos, Cal.</i>
Kellogg, Alice	<i>Garden Grove, Iowa.</i>
Linderman, Gertrude	<i>Whitehall, Mich.</i>
Linnemann, Alice A.	<i>St. Charles.</i>
Mellard, Elise A	<i>Hot Springs, Ark.</i>
Montague, Nancy	<i>Krebs, Ind. Ter.</i>
Nelson Kathleen,	<i>Stillwater, Minn.</i>
Reid, Louise B.	<i>Ferguson.</i>

Richards, Viola B.	<i>St. Louis.</i>
Robberson, Bessie S.	<i>Springfield.</i>
Roth, Sophia M.	<i>St. Louis.</i>
Sanders, Mabel A.	<i>Laconia, N. H.</i>
Smart, Corrinne	<i>Pine Bluff, Ark.</i>
Stumberg, Marie A.	<i>St. Charles.</i>
Switzer, Daisy M.	<i>Belleville, Ills.</i>
Thurman, Eve W.	<i>Fenton.</i>

SOPHOMORE CLASS.

Alexander, Frankie T.	<i>St. Charles.</i>
Burke, Mae Belle.	<i>Osborne, Kans.</i>
Chrysup, Helen	<i>Barry, Ills.</i>
Clauss, Marie E.	<i>Kansas City.</i>
Clifford, Elizabeth	<i>Clarksville.</i>
Converse, Alberta M.	<i>Oscaloosa, Iowa.</i>
Cowan, Daisy Irene	<i>New Point.</i>
Cresap, Ida M.	<i>St. Charles.</i>
Fisher, Mary	<i>La Belle.</i>
Freeman, Alice M.	<i>St. Charles.</i>
Goebel, Alma O.	<i>St. Charles.</i>
Humphrey, Eliza J.	<i>Atwood, Kans.</i>
Lindsay, Addie B.	<i>St. Charles.</i>
Mallinckrodt, Ellen	<i>St. Charles.</i>
McDearmon, Lucinda P.	<i>St. Charles.</i>
Mitchell, Mayme A.	<i>Carthage.</i>
Orto, Eliza	<i>Pine Bluff, Ark.</i>
Peck, Pearl B.	<i>St. Louis.</i>
Postel, Julia K.	<i>Mascoutah, Ills.</i>
Rechtein, Adele	<i>St. Charles.</i>
Richardson, Mary A.	<i>St. Louis.</i>
Schilling, Clabie	<i>Alta Vista, Kans.</i>
Schureman, Ella M.	<i>St. Louis.</i>
Stokes, F. Louise	<i>St. Louis.</i>
Switzer, Kate F.	<i>Belleville, Ills.</i>
Ticknor, Josephine E.	<i>Webster Groves.</i>
Toms, George I.	<i>St. Louis.</i>
Wiebusch, Harriet K.	<i>St. Louis.</i>
Wilson, Mary E.	<i>Morgan, Ga.</i>

FRESHMAN CLASS.

Baer, Maude	<i>Arkansas City, Kans.</i>
Barnes, Mildred	<i>Kansas City, Kans.</i>
Bruce, Mary E.	<i>St. Louis.</i>
Burch, Isabelle	<i>St. Charles.</i>
Dickey, Maira L.	<i>Independence.</i>
Douglass, Annie	<i>St. Louis.</i>
Fleming, Bessie	<i>Whiting, Kans.</i>
Fletcher, Nannie Vancourt	<i>Webster Groves.</i>
Gibson, Carrie B.	<i>Little Rock, Ark.</i>
Goebel, Bertha A.	<i>St. Charles.</i>
Hynes, Estelle D.	<i>Los Angeles, Cal.</i>
Long, Mary A.	<i>St. Louis.</i>
McIntyre, Alice	<i>St. Louis.</i>
Perkins, Marion B.	<i>Independence.</i>
Richardson, Bessie	<i>St. Louis.</i>
Rottmann, Olinda A.	<i>St. Louis.</i>
Sherwood, Cora	<i>Lebanon, Ills.</i>
Stoddard, Harriet C.	<i>Little Rock, Ark.</i>
Stover, Mary E.	<i>Belleville, Kans.</i>
Ward, Jessie L.	<i>Minneapolis, Minn.</i>

ACADEMIC CLASS.

Burke, Sarah N.	<i>Osborne, Kans.</i>
Degnan, Cora	<i>St. Louis.</i>
Dugger, Carrie L.	<i>Trenton, Ills.</i>
Fisner, Verena E.	<i>Shotwell.</i>
McConnell, Alda	<i>St. Peters.</i>
Price, Lizzie	<i>Hannibal.</i>
Schultic, Lottie	<i>Hot Springs, Ark.</i>


MUSIC, ELOCUTION AND ART ONLY.

Griffith, Blanche M.	<i>Terrell, Texas.</i>
Goebel, Ellen	<i>St. Charles.</i>
Honey, Willie	<i>Huntsville, Ark.</i>
Jones, Louise	<i>Newton, Ind.</i>
Kemper, Kate	<i>St. Charles.</i>
Kemper, Julia	<i>St. Charles.</i>
Kirkpatrick, Angie	<i>St. Charles.</i>

McBride, Cordie	<i>Lamar.</i>
Potthast, Minnie	<i>Davis, Iils.</i>
Rhodes, Lizzie	<i>St. Charles.</i>
Sanford, Annie	<i>St. Peters.</i>
Salveter, Lulu	<i>St. Charles.</i>
Stephens, Flossie	<i>Vinita, Ind. Ter.</i>

SUMMARY OF CLASSES.

Senior,	15
Junior,	26
Sophomore,	29
Freshman,	19
Academic,	7
Special,	13
Total,	109



 Alumnae.

Embracing the Graduates since the reorganization in 1870.

The President requests the Alumnae to send information in regard to change of name, residence, etc.

Information concerning the class previous to 1870, will be thankfully received.

CLASS OF '72.

NAME.	HUSBAND'S NAME.	ADDRESS.
Irene McElhinney, . . .	<i>Teacher,</i>	St. Louis.

CLASS OF '73.

Stella Honey,	A. H. Gale,	St. Louis.
Louise H. Keith,	B. F. Ambler,	St. Louis.

CLASS OF '74.

Hattie A. Chevalier, . . .	J. F. Corke,	Clarksburg, W. Va.
Annie E. Poage,	Otis Cramer,	Monte Vista, Col.

CLASS OF '75.

Clara C. Christy, . . .	J. B. Mellor, . . .	St. Louis.
*Hattie Fulton, . . .	W. L. Squier, . . .	Muskogee, I. T.
Jemima Lourain, . . .	E. Vaughn, . . .	St. Louis.
Sarah Lindsay, . . .	. . . . .	St. Charles.
Emma McElhinney, . .	<i>Teacher</i> ,	St. Louis.

CLASS OF '76.

Julia S. Adams, . . .	S. P. Fish,	Montgomery City.
Gussie J. Armstrong, .	<i>Teacher</i> ,	Kirkwood.
N. Nellie Drury, . . .	David Hardy,	Waterloo, Ills.
Madge Fielding, . . .	D. V. Martin,	St. Charles.
Eleanor E. Graham, . .	Prof. W. J. Stevens, . .	Geneseo, Ills.
Mamie W. Keith, . . .	. . . . .	St. Louis.
Jennie A. Martin, . . .	Wm. Russell,	Jacksonville, Ills.
Jennie Minor,	Clark,	St. Louis.
Mary A. Menown, . . .	J. A. Powers,	St. Louis.
Ida B. McLagan, . . .	<i>Teacher</i> ,	Kirkwood.
Belle A. Nixon,	Henry Whitely,	Philadelphia, Pa.
Mae D. Zook,	Van Natta,	St. Joseph.

CLASS OF '77.

Annie E. Irwin,	J. W. Avery,	St. Louis.
Julia B. Frayser, . . .	. . . . .	St. Charles.
Laura Gatzweiler, . . .	Pulvermacher,	St. Louis.
Susan B. Martin, . . . .	. . . . .	Perry, Ralls Co.
Clara C. Pullis, . . . .	. . . . .	St. Louis, Co.
Julia W. Steed,	J. W. McClelland, . . .	Silver Cliff, Cal.

CLASS OF '78.

Mollie Crenshaw, . . . .	. . . . .	St. Charles.
Eva Crossan,	S. W. Vandivert,	Bethany.
Mame J. Irwin,	J. R. McDearmon,	St. Charles.
Alice E. Job, . . . . .	. . . . .	Alton, Ills.
Mary H. McLean, M. D., .	. . . . .	St. Louis.
Mai A. Mermod,	Prof. E. R. Booth,	Cincinnati, O.

CLASS OF '79.

Lulu Babcock,	Robert K. Woods,	St. Louis.
Alice G. Bragg, . . . . .	. . . . .	Kirkwood.
Annie B. Crawford, . . .	D. O. Hill,	Chicago, Ills.
Alice Fitzgerald, . . . .	. . . . .	St. Louis Co.

*Died, March 8th, '89.

Gussie M. Friedrich,	<i>Teacher</i>	St. Charles.
Minnehaha McDearmon,	Geo. S. Johns,	St. Louis.
Sadie McElhinney,		St. Louis Co.
Estelle Nulsen,	A. W. Schroeder,	Chicago, Ills.
Carrie J. Peers,	F. W. Bowler,	Collinsville, Ills.
Nannie Pitman,	Dr. E. R. Lewis,	Kansas City.

CLASS OF '80.

Laura Barwise,	<i>Teacher</i> ,	Pueblo, Col.
Jennie M. Christy,		St. Charles.
Chloe L. Lieber,	Gallatin Craig,	Maryville.
Mary J. Lieber,		Maryville.
Eugenia J. Mermod,	L. C. Funkhouser,	Chicago, Ills.
Emma C. Mersman,		St. Louis.
*Rose G. Steed,	Arthur Brumebach,	M. D., Quincy, Ills.
Etta M. Wurtz,	Bartou,	Denver, Col.

CLASS OF '81.

M. Susar Brookes,	Selden Spencer,	St. Louis.
Thekla Bruere,		St. Charles.
Josie Hodgman,	S. H. Tolhurst,	Los Angeles, Cal.
Agnes McCormick,	<i>Missionary</i> ,	Muscogee, I. T.
Idaho McDearmon,	Jack Gordon,	Paris, Tex.

CLASS OF '82.

Jessie Alexander,	A. Dennison,	Wichita, Kans.
Jennie A. Coe,	<i>Artist</i> ,	New York City.
Annie S. Geisinger,	<i>Missionary</i> ,	Ludhianah, India.
Linda Lahrman,	<i>Teacher</i> ,	St. Louis.
Mary J. Redmon,	<i>Teacher</i> ,	St. Charles.
Maud V. Reid,		Carthage.
Clara S. Richards,	Prof. Dixon,	Tokio, Japan.
Martha E. Robertson,	J. B. Varnum,	Montgomery City.
Annie T. Shore,	<i>Teacher</i> ,	St. Charles.
Minnie Whitaker,	<i>Missionary</i> ,	Tucson, Ariz.
Ruth Wadsworth,	Lewis H. Rogers,	New York City.

CLASS OF '83.

Olla I. Barnett,	<i>Teacher</i> ,	St. Louis.
†May Campbell,		Manhattan, Kans.
Emma Campbell,	C. E. Tomlinson,	Manhattan, Kans.

*Died, July 6th, '86.

†Died, February 16th, '84.

Mamie Collins, . . .	Prof. A. H. Foreman,	Hannibal.
Anna M. Elliott, . . .	R. O. Deming, . . .	Oswego, Kans.
Mary Lindsay, . . .	<i>Teacher</i> , . . .	St. Charles.
Lizzie B. Morrison, . . .	<i>Missionary</i> , . . .	Tahlequah, I. T.
Rosanna Maguire, . . .	John Mason, . . .	St. Charles.
Ella L. Ustick, . . .	Patterson Bain, . . .	St. Louis.

CLASS OF '84.

Anna W. Armstrong, . . .	<i>Teacher</i> , . . .	Kirkwood.
Cora V. Donlin, . . .	<i>Teacher</i> , . . .	Hopkins.
Aphra E. Martin, . . .	<i>Teacher</i> , . . .	St. Charles.
May V. Mead, . . .	. . . . .	Augusta, Ills.
Nellie L. Mitchell, . . .	<i>Teacher</i> , . . .	St. Louis.
Katie E. Wadsworth.	Walter Upton, . . .	Collinsville, Ills.

CLASS OF '85.

Annie L. Alexander, . . .	<i>Teacher</i> , . . .	St. Charles.
Jennie A. Daugherty,	W. Baird, . . .	Point Prairie.
Kate M. Irwin, . . .	<i>Art Teacher</i> . . .	St. Charles.
Emma A. McIntosh,	. . . . .	Springfield.
Mamie A. Orr, . . .	Edward S. Orr, . . .	St. Louis.
Madge J. Overstreet, . . .	<i>Art Teacher</i> , . . .	Emporia, Kans.
Ida B. Richards, . . .	Dr. E. N. Wright,	Leigh, I. T.
Blanche S. Simons, . . .	E. E. Foster, . . .	Moberly.
Nettie E. Steed, . . .	<i>Teacher</i> , . . .	Belleville, Kans.
Mildred B. Stotlemeyer,	. . . . .	St. Louis.
Julia P. Sutherland, . . .	A. G. Damp, . . .	Ashland, Ohio.
Lulu B. Thurman, . . .	M. P. Hynson, . . .	St. Louis.
Carra A. Weber, . . .	Paul Thomas, . . .	St. Louis.

CLASS OF '86.

Adelia May Agnew, . . .	Joseph H. Biggerstaff,	Kansas City.
Florence Berry, . . .	Curtis Field, . . .	Denver, Col.
Nellie I. Callahan, . . .	Henry Miller, . . .	Topeka, Kans.
Jessie M. Crawford, . . .	. . . . .	St. Louis.
Ellen L. Fisher, . . .	. . . . .	Augusta, Ills.
Lilian Krauthoff, . . .	. . . . .	Jefferson City.
Anna Clyde Newlon,	<i>Teacher</i> , . . .	Clarinda, Iowa.
Effie C. Ramsay, . . .	. . . . .	Carlyle, Ills.
Alice M. Sherman,	. . . . .	Rossville, Kans.
Cora F. Whitford, . . .	<i>Teacher</i> , . . .	Mound City.

CLASS OF '87.

Mary T. Cleland,	Pewee Valley, Ky.
Emily M. Canfield,	Fremont, Ohio.
M. Louise Dalton,	Wentzville.
Blanche Fielding,	St. Charles.
Adele F. Kellar,	St. Charles.
Ida Mallinckrodt, <i>Teacher,</i>	St. Charles.
Lizzie H. Powell,	St. Charles.
May F. Sheppard,	Springfield.
Carrie E. Shepherd,	Trenton, Ills.
Annie W. Steed, <i>Teacher,</i>	Belleville, Kans.
Belle Wadsworth,	Collinsville, Ills.

CLASS OF '88.

Gertrude Adams,	Nashville, Ills.
Belle Cullings,	Pueblo, Col.
Della M. Gerhardt, <i>Teacher,</i>	Crawfordsville, Ind.
Britta S. Ground,	Edwardsville, Ills.
Hulda Haeberle,	Eden.
Mary E. Helphenstine,	Greenfield.
Elizabeth B. Kuhn,	St. Louis.
Bertie M. Lawson,	St. Louis.
Grace K. Lee,	St. Louis.
Alice Lucas Linney,	Osceola.
Louise D. Martin, <i>Teacher,</i>	St. Charles.
Jessie M. McIntyre,	Mattoon, Ills.
Roberta F. Parks,	St. Charles.
Mary E. Rhodes,	St. Charles.
Florence M. Wright,	Charleston, Ills.

CLASS OF '89.

Marie L. Bruere,	St. Charles.
Edna E. Caffee,	Carthage.
Maud K. Ellers,	St. Louis.
Urilla McDearmon,	St. Charles.
Ella Ocheltree,	Olathe, Kans.
Edith B. Steed,	Belleville, Kans.
Bettie Stookey,	Upper Alton, Ills.
Carolyn Todd,	Columbia.
Helen Toms,	St. Louis.
Sara E. Vaughan,	Hot Springs, Ark.

Historical Sketch.

IN the compilation of a Catalogue our aim is to give simple facts, without the embellishments of rhetoric or engravings. The pen of the writer, or the pencil of the artist, would utterly fail to convey to a stranger the picturesque and beautiful location upon which Lindenwood stands. Its charming beauty is not surpassed in the West. Hence, we do not attempt to illuminate our Catalogue.

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian education, established, in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. The Lord answered the prayers of its founders, and blessed the school with His presence. Additions were made to the log cabin; new teachers were added to the working force, and the power of the school felt in the adjacent communities. In 1853 Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres. It was not the superfluity of their wealth, but their all, given in simple faith and for the glory of the Lord.

On the same day the corner-stone of what is now the center building was laid. Toward its erection Judge S. S. Watson contributed \$5,000, and until the day of his death (June 5th, 1878) was its most liberal supporter and President of its Board of Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy indigent pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone of all the founders, remains to see the fruits of their labors.

New friends have come to its help, by whose generous aid Lindenwood may yet realize the hopes and prayers of its founders. The liberality of these friends has given the College a new impulse. With increased facilities, with a competent corps of teachers, and

with a revised and extended course of study, such as the age demands, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was President. From 1876 to 1880, Miss Mary E. Jewell, (now Mrs. A. S. Mermod,) occupied the Presidential chair. From 1880, the College has been under the present management. It is believed that Lindenwood offers superior advantages for complete womanly culture.

Its Location,

Only twenty miles from St. Louis, on the Wabash Western Railway, is retired, free from all the excitement and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality. It has particular fascination for young ladies from the city, to whom the country opens a new life.

Comprising twenty-nine acres of land, garden, groves and orchards they afford every facility for recreation and exercise, while their beauty must exercise a refining influence upon the taste.

The College Buildings

Were erected expressly for the institution. In 1881 the Trustees erected a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art room, etc., was occupied last year. The buildings are heated by steam and are conveniently arranged for about one hundred students.

Connection with the city water works affords us ample supply of excellent water, not only for household purposes, baths, etc., but protection against fire. In addition, we have all the necessary fire escapes and appliances for safety.

During the past nine years the demand for rooms has often exceeded the capacity of our spacious building.

We have no hesitancy in saying that we have one of the best and most thoroughly furnished buildings for the purpose in the West. The idea of a Home School is kept prominent, not only in the social life, but in the furnishing of halls, &c.

Neither pains nor expense will be spared to increase the facilities for education and add to the comforts of a well-appointed home.

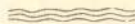
The Boarding Department will continue under efficient management, and the table will be served with an abundance of wholesome food, including fresh fruits and vegetables from the College grounds,

The Faculty

Consists of teachers of acknowledged ability and success in their several departments. The President gives personal attention to the details of the College affairs, and conducts the religious services.

Each teacher feels a personal responsibility in the moral, as well as the intellectual improvement of the students.

No teacher is retained in the faculty who is not thoroughly qualified, and actuated by other than mercenary motives.



Calendar 1889-90.

The scholastic year is divided into two terms:

Fall Term begins	Wednesday, Sept. 18th, 1889.
Recitations begin	Thursday, Sept. 19th.
Thanksgiving Service,	Thursday, Nov. 28th.
Holiday Recess from	December 20th to January 3d.
Second Term begins	Wednesday, Jan. 29th.
Art Reception,	Saturday, June 7th.
Baccalaureate Sermon,	Sabbath, June 8th.
Annual Address,	Monday evening, June 9th.
Annual Concert,	Tuesday evening, June 10th.
Commencement,	Wednesday, June 11th.

COURSES OF STUDY.

ACADEMIC DEPARTMENT.

JUNIOR YEAR.

In each Study the time is four hours a week, unless specified.

	CLASSICAL COURSE.	LITERARY AND SCIENTIFIC COURSE.
First Term.	Latin Grammar and Lessons. Arithmetic. English Grammar. Geography. Physiology. Elocution. Bible—The Gospels. <i>One hour a week.</i>	Arithmetic. English Grammar. Geography. Physiology. Elocution. Bible—The Gospels. <i>One hour a week.</i>
Second Term.	Latin Grammar and Lessons. Arithmetic. English Grammar. Natural History. Elocution. Bible—The Gospels. <i>One hour a week.</i>	Arithmetic. English Grammar. Natural History. Elocution. Bible—The Gospels. <i>One hour a week.</i>

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COURSES OF STUDY.—Continued.

ACADEMIC DEPARTMENT.

SENIOR YEAR.

	CLASSICAL COURSE.	LITERARY AND SCIENTIFIC COURSE.
First Term.	Latin Grammar and Reader. Arithmetic. American History. English Analysis. Elocution. Bible—The Gospels. <i>One hour a week.</i>	Arithmetic. American History. English Analysis. Elocution. Bible—The Gospels. <i>One hour a week.</i>
Second Term.	Latin Grammar and Reader. Algebra. English Composition. Historical Readings. Elocution. Bible—The Gospels. <i>One hour a week.</i>	Algebra. English Composition. Historical Readings. Elocution. Bible—The Gospels. <i>One hour a week.</i>

COURSES OF STUDY.—Continued.

COLLEGIATE DEPARTMENT.

FRESHMAN YEAR.

In each Study the time is four hours a week, unless specified.

	CLASSICAL COURSE.	LITERARY COURSE.	SCIENTIFIC COURSE.
First Term.	Latin—Caesar Physiology, with demonstrations and Lectures. Algebra. English History. Bible—Patriarchal and Hebrew History. <i>One hour a week.</i> Composition and Elocution Exercises. <i>One hour a week.</i>	German or French. Physiology, with demonstrations and Lectures. Algebra. English History. Bible—Patriarchal and Hebrew History. <i>One hour a week.</i> Composition and Elocution Exercises. <i>One hour a week.</i>	Mythology. Physiology, with demonstrations and Lectures. Algebra. English History. Bible—Patriarchal and Hebrew History. <i>One hour a week.</i> Composition and Elocution Exercises. <i>One hour a week.</i>
Second Term.	Latin—Ovid. Physical Geography. Algebra. Ancient History. Bible—Patriarchal and Hebrew History. <i>One hour a week.</i> Composition and Elocution Exercises. <i>One hour a week.</i>	German or French. Physical Geography. Algebra. Ancient History. Bible—Patriarchal and Hebrew History. <i>One hour a week.</i> Composition and Elocution Exercises. <i>One hour a week.</i>	Zoology. Physical Geography. Algebra. Ancient History. Bible—Patriarchal and Hebrew History. <i>One hour a week.</i> Composition and Elocution Exercises. <i>One hour a week.</i>

COURSES OF STUDY—Continued.

COLLEGIATE DEPARTMENT.

SOPHOMORE YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.	SCIENTIFIO COURSE.
First Term.	Latin—Cicero. Physics, with experiments. Rhetoric, with Compositions. Algebra. Bible—Poetic and Prophetic Books. <i>One hour a week.</i>	German or French. Physics, with Experiments. Rhetoric, with Compositions. Mediæval History, with Library work. Bible—Poetic and Prophetic Books. <i>One hour a week.</i>	Algebra. Physics, with Experiments. Rhetoric, with Compositions. Mediæval History, with Library work. Bible—Poetic and Prophetic Books. <i>One hour a week.</i>
Second Term.	Latin—Virgil. Physics, with experiments and lectures. Rhetoric, with Criticism. Modern History, with Library work. Bible—Poetic and Prophetic Books. <i>One hour a week.</i>	German or French. American Literature. Rhetoric, with Criticism. Modern History, with Library work. Bible—Poetic and Prophetic Books. <i>One hour a week.</i>	Physics, with experiments and lectures. American Literature. Rhetoric, with Criticism. Modern History, with Library work. Bible—Poetic and Prophetic Books. <i>One hour a week.</i>

COURSES OF STUDY.—Continued.

COLLEGIATE DEPARTMENT.

JUNIOR YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.	SCIENTIFIC COURSE.
First Term.	Latin—Tacitus. Geometry. English Literature, with Library work. Botany, with field work. Bible—The Life of Christ. <i>One hour a week.</i> Essays and Elocution exercises. <i>One hour a week.</i>	German and French. Geometry. English Literature, with Library work. Botany, with field work. Bible—The Life of Christ. <i>One hour a week.</i> Essays and Elocution exercises. <i>One hour a week.</i>	Physiology, with Lectures. Geometry. English Literature, with Library work. Botany, with field work. Bible—The Life of Christ. <i>One hour a week.</i> Essays and Elocution exercises. <i>One hour a week.</i>
Second Term.	Latin—Horace. Trigonometry. English Literature, with Readings from best authors. Astronomy. Bible—The Life of Christ. <i>One hour a week.</i> Essays and Elocution exercises. <i>One hour a week.</i>	German or French. History of Art. English Literature, with Readings from best authors. Astronomy. Bible—The Life of Christ. <i>One hour a week.</i> Essays and Elocution exercises. <i>One hour a week.</i>	Trigonometry. History of Art. English Literature, with Readings from best authors. Astronomy. Bible—The Life of Christ. <i>One hour a week.</i> Essays and Elocution exercises. <i>One hour a week.</i>

COURSES OF STUDY—Continued.

COLLEGIATE DEPARTMENT.

SENIOR YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.	SCIENTIFIC COURSE.
First Term.	<p>Latin—Selections from Latin Poets.</p> <p>Mental Science.</p> <p>Chemistry, with Laboratory work.</p> <p>Ancient and Mediæval Literature, with extended readings.</p> <p>Bible—The Propagation of the Gospel. <i>One hour a week.</i></p>	<p>German or French.</p> <p>Mental Science.</p> <p>Chemistry, with Laboratory work.</p> <p>Ancient and Mediæval Literature, with extended readings.</p> <p>Bible—The Propagation of the Gospel. <i>One hour a week.</i></p>	<p>Science of Government, with Lectures. <i>Three hours a week.</i></p> <p>Mental Science.</p> <p>Chemistry, with Laboratory work.</p> <p>Ancient and Mediæval Literature, with extended readings.</p> <p>Bible—The Propagation of the Gospel. <i>One hour a week.</i></p>
Second Term.	<p>Latin Essays and Hymns.</p> <p>Geology, with field and cabinet work.</p> <p>Political Economy, with Lectures. <i>Three hours a week.</i></p> <p>Moral Science.</p> <p>Bible—The Epistles. <i>One hour a week.</i></p>	<p>German or French.</p> <p>Geology, with field and cabinet work.</p> <p>Political Economy, with Lectures. <i>Three hours a week.</i></p> <p>Moral Science.</p> <p>Bible—The Epistles. <i>One hour a week.</i></p>	<p>Review of English Branches.</p> <p>Geology, with field and cabinet work.</p> <p>Political Economy, with Lectures. <i>Three hours a week.</i></p> <p>Moral Science.</p> <p>Bible—The Epistles. <i>One hour a week.</i></p>

Spelling, Reading, Composition, and Penmanship are required throughout the course, unless upon a test examination the young lady is excused.

Throughout the Junior and Senior years, weekly readings in Shakespeare and other English classics, will be required.

Evidences of Christianity are studied by the entire school, in the form of lectures given by the President and others. The Seniors and Juniors are required to take notes and be examined upon these lectures.

Young ladies desiring to prepare themselves for practical business life, will be afforded the opportunity of taking lessons upon the Stenograph and Type-writer, and in Book-keeping.

Partial List of Text Books

Arithmetic—Harper's Second Book; Barnes' Complete Geography; Welsh's Grammar; Barnes' U. S. History; Montgomery's English History; Guyot's Physical Geography; Wentworth's Algebra, Geometry and Trigonometry; Harkness' Latin Grammar; Collar and Daniell's Reader; Jones' First Book; Brown's Physiology; Avery's Natural Philosophy; Meyers' Ancient, Mediaeval and Modern Histories; Welsh's Rhetoric; Shaw's English Literature, in connection with Phillip's Manual; Beers' American Literature, with Richardson's Development; Quackenbos' Ancient Literature; Gray's Botany; Bowen's Astronomy; Haven's Mental and Moral Science; Williams' Chemistry, Dana's Geology; Chapin's Political Economy; Thorpe's Civil Government.

German.

Witter's First Reader, Van Daell and Schrakamp's Das deutsche Buch; Andersen's Bilderbuch ohne Bilder; Andersen's Ausgewählte Märchen, Ploennies' Princessin Ilse; Cook's Otto's German Grammar; Composition and Conversation, (daily).

Senior year.—Selections from standard German authors, Literature, Composition and Conversation.

French.

Paul Bercy's *Livre des Enfants*; Schmid's *190 Contes pour les Enfants*; Sanveur's *Contes Merveilleux*; Bedollierre's *Historie de la Mere Michel et de Son Chat*; Worman's *French Grammar*; *Composition and Conversation*, (daily).

Senior year.—Souvester's *Un Philosophe sous les Toits*; *Literature sketch*, *Irregular verbs*, *Composition and Conversation*.

Bible Study.

The Bible constitutes the chief text-book of the College, in accordance with plans and wishes of its founders and benefactors. The President conducts the Bible Studies at family prayers, in the chapel, and on the Sabbath. The International Sabbath-school lessons are studied every Wednesday evening. Every Monday morning there will be required of each class a systematic recitation in the Bible, according to the plan prescribed in the preceding Course of Study.

The Collegiate Course

Is divided into the Classical, the Literary and the Scientific. Young ladies will be received at any stage of their course, and graded according to actual attainment. The best preparation for rapid and satisfactory progress is a thorough knowledge of elementary studies. The course of study prescribed will give such thorough mental culture, as will qualify its possessor for the higher grades of teaching, as well as for any place in cultivated society to which she may be called. The College Diploma will be given only to those who have faithfully completed the prescribed course. Students not desiring to graduate, will be accommodated in the choice of studies as far as possible, though it is earnestly recommended that the regular course be followed in every case.

Students will not be encouraged to take a large amount of work, but will be required to conform to a high standard in what they do. The habit of thoroughness, acquired in doing a few things well, is of far greater value than the hasty and nervous "going through" of many books.

Post-Graduate Course.

Graduates of this or any other institution may pursue a special post-graduate course in Languages, Literature, Music or Art. Those desiring to teach may find it greatly to their advantage to spend a year in thorough review of fundamental studies.

Terms of Admission.

We receive no students who cannot bring recommendations as to correctness of character, habit and intentions. Students bringing certificates and grades from accredited teachers will be received into the classes without examination, with the exception of the Senior class. To enter this class an examination will be required. The requirements of the College, while simple and few, are based upon common sense and experience, and are absolutely essential to the maintenance of order, health, womanly development and the highest scholarly attainment. Therefore, implicit obedience is expected of every student.

Good health, good moral character, intellectual ability, a willingness to comply with needful and healthful regulations, and a sincere desire to become thorough students, are the essential requisites for admission. No Student under fourteen years of age will be received, except in rare instances. In such cases references as to character and maturity must be unexceptionable.

Written Examinations and Reports.

All monthly and semi-annual reviews must be written. No student will be permitted to enter a higher class, until her written answers equal three-fourths the value of the questions given by the teacher or the Examining Committee appointed by the Synod. The standing of students is determined by the average grade in recitations, examination and deportment. This encourages persevering daily effort, and discourages the pernicious habit of cramming for examinations.

A report of deportment and progress will be made at the end of each eight weeks, and we hope parents will notice these reports and manifest in their correspondence an interest in the standing of their daughters. A complete and permanent record of scholarship and deportment is kept for the inspection of friends. The grades of each student for the past nine years, can be furnished on demand.

Lectures.

A course of popular lectures on the Bible, Literature, Art, Science, Ethics, etc., will be delivered during the year by the gentlemen whose names appear on a previous page, and by others whose services can be secured. The lectures of the past year were sources of instruction and pleasure. Among them were "Lecture and Piano Recital," by Prof. E. D. Perry, Boston; "Saving Faith," by Rev. Dr. Niccolò

St. Louis; "Venice," by Rev. Wm. Porteus, St. Louis; "Picturesque Mexico," by Prof. Ober, Boston; "Poetry and Poets of Colonial New England," by Rev. George E. Martin, St. Louis; "Tower of London" and "Queen Elizabeth's Time" by Prof. Myers, President St. Charles College; "The Reverence due Young Womanhood" by Rev. Dr. A. A. E. Taylor, St. Louis.

Reading Hour.

In addition to the time spent in study, one hour daily, from 6:30 to 7:30 P. M., is set apart as "Reading Hour," during which each class meets separately as a "Reading Circle," and while listening to the reading of standard authors, the young ladies engage in sewing or fancy needle work.

The effects of this hour in increasing knowledge, cultivating a love for good and wholesome books, in expanding their information as to actual events, and stimulating to fine needle-work, have been marked.

Health.

In the prosecution of our prescribed course of study, good health is of the highest importance. The location of the College, while beautiful, is beyond all question healthful, being upon a high altitude between and overlooking the two great rivers—the Mississippi and Missouri. In a history of fifty-nine years, but one death has occurred, and that one, thirty-five years ago, was a young lady who came to the College very ill, and died within a week after her arrival.

The regular systematic habits, and the careful sanitary regulations of the College, insure the good health of the students. A disregard of the essential laws of health results in enfeebled constitutions. School girls are proverbial for their careless neglect of health, their fondness for confectionery, sweetmeats, etc., and their eating at irregular hours. It is not difficult to trace ill health to indulgences granted by thoughtless parents. If our wishes were regarded and our rules observed, we would see the beneficial effect in stronger bodies and clearer brains.

Parents are not without blame in the formation and encouragement of such injurious habits. It is a mistaken kindness upon the part of parents and friends, to send boxes of eatables to the student. We know from experience its injurious effects upon the health of young ladies. Therefore, we must insist that express packages, *con-*

taining catables other than fresh fruits should not be sent to the College. We suggest to parents that their kindness take a form less harmful to the student—for example, the purchase of standard works of history and poetry.

The health of the students will receive the special attention of experienced nurses. Daily outdoor exercise will be required. Competent physicians will be promptly called when needed.

Elocution and Delsarte.

MRS. MARY HOGAN LUDLUM will continue to teach Elocution and the Delsarte System of Expression. Her reputation is such as to warrant success. She is not only an accomplished elocutionist, but an enthusiastic and competent teacher of the new system, as formulated by Francois Delsarte, of Paris, which has to do with the culture of the physical organism. It is a system at once æsthetic and healthful. Instruction in this system will be optional with the student.

Gymnasium.

We have a large room, 30 x 90, for a Gymnasium, supplied with dumb-bells, Indian clubs, and a full apparatus for physical training. These exercises will be under competent teachers. It is our purpose to add to the appliances of the Gymnasium.

Social Customs and Manners.

The Lady Principal will give weekly lectures upon all points that relate to social etiquette, thus stimulating young ladies to the cultivation of that gentle and thoughtful mannerism, which is the crown of the true woman.

Books.

All students are requested to bring with them a reference Bible, an English Dictionary, a Modern Atlas, and such standard works of poetry, literature and history, as they may possess, and to leave at home all trashy novels, for which they may have formed a taste. School is the place for thoughtful and profitable reading.

The Library.

The library was founded by the liberality of MRS. SIBLEY. Valuable additions have been made through the kindness of friends, and by the proceeds of concerts given by the young ladies. It now con-

tains about 2,000 volumes of choice works of reference, history, literature and art, among them the Encyclopedia Britannica, the American Encyclopedia, etc.

The reading-room is well supplied with useful current literature, including weekly religious papers.

Missionary Department.

The young ladies have an active Missionary Band, under the direction of MRS. IRWIN, through which they are brought in direct contact with the work and need of benevolent enterprises, both at home and abroad. The monthly concert is observed regularly. Representatives of this society are now in active service in India, Japan, New Mexico, Indian Territory, etc.

Christian Endeavor Society.

The young ladies are organized into a Society of Christian Endeavor, which they conduct themselves and find very helpful. Membership is voluntary.

Apparatus.

Through the generosity of friends we are provided with valuable apparatus for the Natural Sciences.

In addition to the ample appliances for physics, consisting of the most approved electric machines, etc., we have a full set of the German Anatomical Models, for the study of anatomy and physiology.

Every effort will be made to increase the interest in these essential studies, by the introduction of all modern appliances.

Government.

The President and family, with the lady teachers, reside within the College, and preside at the tables in the dining-hall. All boarding students are under their immediate direction as to hours, habits of study, exercise, rest, recreation, manners, etc. Regular hours are prescribed for these duties, and young ladies are put upon their honor for their faithful performance. No restrictions are imposed, which are not necessary for the welfare of all, regarded as one family. Students are treated as young ladies, and expected to treat each other and their teachers with constant courtesy. No system of espionage is allowed. Our aim is to appeal to the moral sense of young ladies, and they are taught to do right from the highest and purest motives. Failure in

duty is met with kindness, and forbearance is exercised and encouragement given, as long as we can cherish the hope of improvement. When that fails, we write parents, asking them to remove their daughters. No student who persists in disobedience or disrespect, or even neglect of duty, after a fair trial, so that she is gaining no good herself and hindering others, will be permitted to remain in the College. Public disgraceful expulsion will, of course, be visited only upon those guilty of some open offense, but a quiet withdrawal from among us will be insisted upon, whenever a student's presence impairs the general good. Lindenwood is not a *reform* school. Under no circumstances will we receive young ladies, simply because they are ungovernable at home. The basis of government is *personal worthiness*, rather than a set of rules for universal application. Hence, we seek to educate the conscience and to develop individuality.

Religious Culture.

To secure the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. In dark days, when tempted by offers of help from those who would make it a secular school, MRS. SIBLEY wrote: "I would not have anything to do with a school from which religion was excluded. I am not anxious to receive any assistance from any who are not willing that it should be managed for the good of souls, and to promote the truth as it is in Jesus Christ." This aim is kept steadily in view. The Bible is studied through the entire course. The entire College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty, and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family. Sabbath afternoon is sacredly given the young ladies for rest and reading in their rooms. Religious services are held in the College every Sabbath evening.

During the year the special blessing of God rested upon the students, many of whom were led to accept Christ as a personal Savior. While under the care of the Presbyterian Church, Lindenwood is in no sense sectarian. All denominations are represented.

Special Excursions.

With the consent of parents, the President will take the young ladies on special excursions to St. Louis, to visit art galleries, libra-

ries, Shaw's Botanical Gardens, and other places of instruction, and also to occasional concerts of rare merit.

This will be done not for pleasure alone, but as an educating influence. In no case will young ladies go unaccompanied.

Social Receptions.

In addition to musicales and lectures, we have had for years the pleasing custom of giving each month a birth-day reception for all the young ladies whose birth-days occur in the given month. No others except the teachers are invited. The evenings are passed happily in in music, games and social pleasure, followed by a supper.

Deposit Fund.

With the ardent desire of teaching young ladies two valuable lessons—first, Economy, and second, Business methods—we shall ask parents and guardians to place on deposit with the President, the money designed for books, shopping, &c., to be drawn out in small amounts as needed. Each student will be furnished with pass-book, check-book and blank monthly report to be made to the parent, covering all outlays. Why should not our girls be taught correct business habits? We ask the co-operation of parents in carrying out our plans for the practical education of their daughters. Let your remittances so far as possible, be made through your daughter. We shall have lectures on book-keeping and business life.



Department of Music.

I. INSTRUMENTAL.

MISS LIZZIE W. BLACKMAN, Piano, Organ and Guitar.

MISS BESSIE C. MERZ, Piano.

MISS AGNES GRAY, Violin.

We aim to provide the best facilities for students who desire to pursue any branch of Music, practical and theoretical.

The Musical Department is now thoroughly equipped and placed upon the high standard required by modern lovers of the Art.

The teachers are not only thorough instructors, but artistic performers.

Selections from the following course in Piano will be given, according to the ability of the student, and on the completion of the several grades (or equivalent work,) and one year's study in the last grade, a diploma will be given.

Weitzmann's Harmony, and Hunt and Filmore's History of Music will be used and those wishing to graduate must pass an examination in these studies.

Various forms of scales, arpeggios and broken chords, with technical studies of Schmidt, Plaidy, Mason, Czerny and Tausig will be used throughout the course. Frequent "recitals" will be held for the purpose of familiarizing the student with the etiquette and ease of public performances.

During the year opportunity will be afforded to listen to some of the best artists.

Course of Study.

GRADE I.

Selections from Koehler, Loeschorn, Duvernoy, Bertini. Sonatas of Kuhlau, Lichner, Clementi, Reinecke.

GRADE II.

Selections from Bertini, Krause, Doering, Loew. Easy compositions of Haydn, Mozart, Seiss, Mendelssohn, Bach's Kleine Praeludium.

GRADE III.

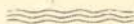
Selections from Cramer-Buelow, Jensen, Clementi's Gradus, Turner's Octaves, Bach's Inventions, and French and English Suites, Beethoven, Schubert, Schumann.

GRADE IV.

Selections from Clementi's Gradus, Moscheles, Kullak's Octaves, Scarlatti. Bach's well tempered Clavichord, Chopin, Liszt, Rubinstein, Scharivenka, Moszkowski.

II VOCAL.

Vocalization is made a specialty under the direction of Mrs. MATTIE INGRAM HARDEY, so popularly known in St. Louis. Her success as a teacher, as well as a beautiful singer, warrants us in saying that no better advantages can be offered those desiring voice culture. Her work for the past eight years in the college has been eminently successful.

**Department of Art.**

In no department of the College has there been more rapid and satisfactory improvement than in the Art department. Our ambition has been to make it thorough, broad and truly artistic. Each year has marked decided improvement in style and quality of work. Students are taught that Art is not simply a pastime of blending colors and copying pretty pictures, but an exalted study. Natural objects are studied. Stated times will be set apart for out-door sketching from nature, as soon as students are capable of doing such work. Work from still-life studies, casts, etc., are required. Students are inspired to be creators, rather than copyists. No copying is allowed. The old style of copying chromos, ect., is not permitted. We point with pride to our Art Department. The new and beautiful studio is furnished with all modern appliances.

We are grateful to thoughtful friends who have generously furnished means to supply a full outfit of casts, etc., for this department.

This department has been under the direction of Miss KATE IRWIN. The work of her class during the past year has justly merited the praise of competent critics. About two hundred beautiful pieces, elegantly framed, adorned the walls of the Gallery at the recent Art Exhibition, as the result of the year's work.

Miss IRWIN expects to take a rest during the coming year and prosecute her studies with eminent artists. Her place will be supplied by Miss A. BELLE SMITH, whose extensive experience and artistic skill justify us in anticipating a prosperous year's work in the studio.

The plan of the department is to supply a complete and practical training in the elementary subjects of drawing and painting.

Individual instruction is given and special attention paid to individual development, in order to encourage and train any originality the student may possess.

Outline of Study.

DRAWING IN CRAYON AND CHARCOAL.

1. From objects.
2. From groups of objects.
3. From geometrical figures.
4. From groups of figures.
5. From casts of leaves, fruits and flowers.
6. From the antique—hands, feet, features, masks, busts, torsos, and full-length figures.
7. From life models.

PAINTING IN OILS AND WATER COLORS.

1. Flower, fruit and still-life.
2. Painting on porcelain.
3. Painting under the glaze.
4. Decorative painting.

Suggestions to Parents.

Please Read Carefully.

1. Do not send your daughter, unless you wish her to be under our *entire* direction while a member of the College, but state by letter to Mrs. IRWIN any particularities of health or disposition, etc., which, in your judgment, should be considered in assigning her position in the College. Every expressed wish of parents will be met, so far as it may be consistent with the general good. Our success will depend largely upon the confidence and co-operation of parents. *If these are denied us we do not wish your daughters.*

2. *Outfit*—This is not a *fashionable* school, though we do aim to inculcate true refinement of mind and manner. Dress should be simple; uniformity is not needful nor wise. School is no place for the display of jewelry and fine dresses—*these are out of place here and in bad taste.* Parents will act wisely, if these are left at home, for time and thought are needed for studies. The wardrobe should be prepared as completely as possible, before entering College, so as to demand no time for sewing during school term. Young ladies should be provided with water-proof (or heavy shawl), overshoes, umbrella, towels, napkins and napkin-ring, teaspoon and fork, one pair of sheets and pillow cases (21 x 30 inches), and one blanket, and *every article must be distinctly marked with the owner's name.*

3. *Correspondence*—We will assume no responsibility for this, unless parents make special request. Young ladies will be required to give their word of honor, not to correspond with any one without the consent of their parents, and this will be our sole restriction. But parents are earnestly requested not to permit much correspondence, as it takes time from regular duties.

4. *Visiting*—The young ladies will not be permitted to receive calls from gentlemen, except by *special permission from parents*, and then only on Saturday. The visit of parents and relatives will be cordially welcomed on any Saturday, as no regular school duty will be interrupted on that day. Visits on Sabbath are not permitted.

5. Occasional leave of absence will be given, if desired, from Friday to Monday, to students residing within easy distance of the College, *upon condition of prompt return on Monday morning.*

No others will be permitted, without written permission from parents and guardians, addressed to the President. Frequent visits home are injurious to habits of study. The visits of parents to the College will serve a better purpose. Absence on the Sabbath is especially undesirable, as the quiet observance of the duties of the Sabbath is a necessary preparation for the duties of the rest of the week.

6. Punctuality is indispensable to progress. Unnecessary absence is an injury to your daughter, to her classmates, and to her teachers. If *possible*, have your daughter present at the opening, when classes are organized. Two or three days absence then may embarrass her for weeks.

7. As the number of boarders will be limited, and a large number have already secured rooms for next year, early application for admission should be made. *No room will be retained unless the sum of ten dollars is paid to secure it*, which amount will be credited on the school bill for the year. State as fully as possible the studies desired, and especially if music lessons will be taken.

8. Parents are requested not to be indulgent in their allowance of spending money. *Very little* is needed for pocket money. If parents indulge their daughters in habits of extravagance and wastefulness, they need not wonder that intellectual and spiritual dearth are the result. Parents should require their daughters to keep a strict account of their expenditures, and forward it to them regularly. Boxes of sweetmeats, etc., sent from home, have been found, by experience, to be injurious to health and discipline; we cannot encourage the practice.

9. Money will not be advanced to students; nor will they be permitted to contract debts. (Read what is said under head of "Deposit Fund.")

10. If you seek for your daughters a school, where they are to have simply "a good time," to the neglect of their studies, and the subversion of all authority, you need not send them to Lindenwood.

11. Parents are requested to examine with care reports of scholarship and character, which are sent home, and thus encourage their daughters in their efforts for a higher grade.

12. *Telegrams for students should be addressed to the President.*

13. Parents will find it to the interest of their daughters to confer frankly with the President concerning anything in the regulations and management of which complaint may be made.

14. No parent can give authority to his daughter to depart from or violate any rule of the College; and requests to this effect from parents will not be entertained.

General Regulations.

Obedience to proper authority and the systematic use of time are no insignificant part of education. To studious and dutiful students, the following rules are not irksome nor unreasonable. Their faithful observance is essential to the peace and order of so large a household.

All bells must be promptly answered.

- 6:15 - - - Rising Bell.
- 7:00 - - - Breakfast.
- 7:30 to 8:00 - Preparation for School.
- 8:00 to 8:30 Study hour.
- 8:40 to 9:00 - Chapel exercises—Bible study.
- 9:00 to 12:00 Recitation and study.
- 12:00 to 1:00 - Lunch.
- 1:00 to 3:30 Recitation and study.
- 3:30 to 5:00 - Open air exercise.
- 5:30 - - - Dinner.
- 6:30 to 7:30 - Reading and Sewing hour.
- 7:30 to 9:15 Study.
- 9:15 - - - Retiring bell.
- 9:45 - - - Lights extinguished.

Demerit marks will be given for the following irregularities:

Absences, without permission, from chapel, school exercises, the table and rooms during study hours.

Tardiness at school exercises, at the table and in retiring.

Borrowing or lending money, jewelry or apparel.

Untidy or disorderly rooms.

Boisterous noises or unlady-like deportment.

Throwing waste scraps from windows.

Leaving grounds without permission.

Failure in walking.

Delinquency in Composition.

Occupying any room except her own for a single night without permission.

Students are required to keep their trunks locked and to deposit in the College Safe all surplus money and jewelry. Failure to comply with this rule releases the College from *all responsibility in case of losses.*

All damage to College property, such as defacing walls, pianos, furniture, etc., will be charged to the student's account.

The sickness of a student should be immediately reported by her room-mate to the Matron, and no meals must be taken to the sick without consulting her.

Meals sent to the room will be charged extra, except in case of protracted illness.

No students will be allowed to go to the kitchen or laundry without permission.

No visiting will be permitted outside of College without the consent of parents. No one may be invited to the rooms or meals without consulting the Matron.

The rooms must be kept with neatness, and students will be graded accordingly.

The rooms will be examined by the Lady Principal, who will report any failure in neatness, and any damage beyond ordinary wear will be charged.

Secret correspondence or clandestine intercourse of any kind, will render a student liable to immediate expulsion.

Laundry lists will be furnished, and must be carefully made out.

Extravagant wash-bills can and should be avoided. School girls have no need of fashion-made garments that require so much extra expense in laundrying.



Expenses for Collegiate Year.

From September 18th' 1839, to June 11th, 1890.

In order that there be no complication of *Extra* charges, save in the case of Music and Art, we place the expense of the year in the one item, \$285.00. This includes Board, Tuition, (in all English branches, German, French, Latin, Chorus Class,) neatly furnished room, heat, lights, use of library, pew in Church, all necessary school stationery, and one dozen plain washing per week, not including dresses, and skirts and all ordinary supplies of medicines.

Extra Washing at laundry prices.

Instrumental or Vocal Music, two lessons per week, with the daily use of Piano,	\$70.00
Violin and Guitar at teacher's prices.	
Art, including painting in oil, water-colors, pastel, crayon, &c.	\$50.00
Private Elocution lessons at teacher's prices.	
Graduating fee, for Diploma, cards of invitation, &c., . . .	\$10.00
No extra charges for remaining at the College during the holidays.	

Day Pupils.

Tuition in Academic and Collegiate Department,	\$55.00
Payments the same as for boarders.	

Payments.

One-half of the bill for the year is due on entrance in September, the other half due January 29th, the beginning of the second term. Bills for balances are due when presented. Prompt payment is expected in all cases. Conducting the College on business principles, we feel at liberty to draw at one day's sight, in case of any delay in payment beyond ten days. This rule will be enforced as absolutely necessary to the prosperity of the College, *as all our expenses demand cash*. Exceptions, if any, to this rule, must be agreed upon at the opening of school year. In case payment for the entire year is made *in advance*, a discount of 5 per cent. will be granted.

Unless by *special* arrangement, no student will be received for less than one year, or the unexpired portion of the time she enters. Parents are understood as contracting with us that time, and students may not be withdrawn for any cause except sickness, in which case the loss will be equally shared. As engagements with teachers and

other provisions for the maintenance of so large a household, are made by the College for the entire year in advance, the propriety of this rule is obvious. In the selection of rooms, preference will be given those who enter for the year.

This is not a private institution, conducted in the interest of the President, but the property of the Synod of Missouri (in trust,) all the income of which is used directly for the comfort and benefit of the students and the enlargement of the College. The price of boarding and tuition is made as low as consistent with the securing of the best instruction and proper home comfort for the young ladies.

We claim that the above charges are moderate for the amount furnished and the advantages offered. We cannot afford first-class advantages at second-rate prices. We have no money-making purpose; no individual emoluments to secure. The aim is to furnish the *best* facilities for education at the *least possible* expense. The conveniences and comforts of a well-appointed home and the services of thoroughly competent teachers cannot be furnished at a slight cost. We deal honestly with our patrons when we say that what we furnish cannot be afforded at any price less than our published rates. There are cheaper schools, but we invite a comparison of privileges and comforts furnished. We arrange our prices in a way easily understood, with no complication of items. We have no travelling agents, and no system of "drumming up" patronage, and will not resort to dishonorable cutting of rates often practiced. The school itself and our friends are the best agents. We proudly rest our claim to the patronage of an intelligent public, upon the character, efficiency and reputation of the College developed through its long history.

Books and stationery may be had at the College at the lowest St. Louis prices, and *may be purchased for cash.*

Through the generosity of friends of the College, and of Christian education, we are able to offer a liberal reduction from the above to the daughters of clergymen.

Prospective.

The President would assure the friends of Lindenwood that every possible effort will be made to secure to their daughters a thorough collegiate education, and to surround them with happy Christian home influences. The Trustees are in full sympathy with the President, and are determined to make Lindenwood all that parents can ask for their daughters. The progress made in the last eight years, during which time more than \$50,000 have been expended upon the College.

property, warrants us in saying that its friends will devise liberal things for its future. Special efforts will be made to secure an endowment fund for the education of the daughters of our home missionaries, whose meagre salary will not afford their children proper advantages. The co-operation of the friends of a refined womanly education is sincerely solicited.

We are grateful to kind Providence for the prosperity and friends of the past, and enter upon a new year with renewed hope and zeal.

Our Wants.

Having no endowments, the College is dependent upon its income from students, and hence cannot supply all our pressing needs. As the College belongs to the Synod of Missouri, and its work is for the Master, we have no hesitancy in soliciting help from our friends who desire a safe and profitable investment of their means.

Our new buildings add greatly to the comfort and efficiency of the College, yet are taxed to their utmost capacity. We have no ambition for a school of hundreds; for we would preserve the family idea, and seek to reach young ladies, both intellectually and religiously, not in platoons, but individually.

The library, cabinet and reading-room might be enlarged with profit.

Our chemical, philosophical and anatomical apparatus, though large and valuable, will bear constant additions.

Our greatest need is an *Endowment Fund*, which will place the College beyond all contingencies, and enable us to make scholarship the test of admission.

Our needs are those common to all institutions—endowment, books, maps, apparatus, models, pictures, etc., Will not our friends come to our help generously?

With a valuable property, and history spanning more than a half-century, full of prayers, self-denials and successes, Lindenwood has special claims upon the liberality of its friends. It is the property of the Church, and is doing the work of Church. It is no untried and doubtful enterprise.

Acknowledgment.

A generous friend in St. Louis has offered \$10,000 towards an endowment, on condition that the debt of \$6,500, incurred in recent improvements, is at once liquidated.

An appeal was sent out recently to the Alumnae and friends, to which the following persons kindly responded:

Miss Lizzie B. Kuhn,	St. Louis.
H. M. Noel,	"
Mrs. David Nicholson,	"
James E. Yeatman,	"
George W. Toms,	"
Mrs. J. W. Allen,	"
Mrs. J. A. Powers,	"
Adam Roth,	"
Miss Jessie Crawford,	"
Mrs. Eliza McKee,	"
Mrs. A. Bang,	"
A Friend,	"
Dr. George J. Dennis,	"
Miss Jessie Dougherty,	"
Miss Olinda Rottman,	"
Rev. D. A. Bunker,	Corea.
Miss Carolyn Todd,	Columbia.
P. S. Brown, Esq.,	Kansas City.
D. S. McIntyre, Esq.,	Mattoon, Ills.
Miss Effie Ramsay,	Carlyle, Ills.
Miss Margret Ramsay,	"
Miss Huida Haeberle,	Eden.
Mrs. Emma C. Tomlinson,	Manhattan, Kans.
Miss Emily C. Canfield,	Wellsley College.
Mrs. Mame Foreman,	Hannibal.
Miss Ida Mallincrodt,	St. Charles.
Rev. J. H. Nixon, D. D.,	Webster Groves.

While grateful for these gifts, we shall yet need the generous aid of others in order to secure the \$10,000 offered. Who will help?

Alumnae Association.

The object of this Association is, to promote the interests of the institution, to cherish the memories of College-life, and cement and perpetuate friendship formed there.

It is proposed that a re-union of the Alumnae be held at the next Commencement, which will complete the twenty years of Synodical Superintendence.

OFFICERS.

MISS MARY H. MCLEAN, M. D., <i>President</i> ,	St. Louis.
MISS ANNIE T. SHORE, <i>Vice-President</i> ,	Wentzville
MISS GUSIE FRIEDRICK, <i>Treasurer</i> ,	St. Charles
MISS MINNIE J. WHITAKER, <i>Cor. Sec'y</i> ,	St. Charles
MISS THEKLA BRUERE, <i>Rec. Sec'y</i> ,	St. Charles

Form of Bequest.

The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, Mo."

Application

For admission, and all letters of inquiry or on business relating to the College, should be addressed: "REV. ROBERT IRWIN, D. D., ST. CHARLES, Mo."

Commencement Week, 1889.

EXAMINATIONS,	June 5th—7th
ART RECEPTION,	Saturday, June 8th, 3—10 P. M.
ELOCUTION & DELSARTE EXHIBITION,	June 8th, 8—9 P. M.
BACCALAUREATE SERMON,	Sabbath, June 9th, P. M.
BY THE PRESIDENT.	
ANNUAL ADDRESS,	Monday, June 10th, 8 P. M.
	REV. A. A. E. TAYLOR, D. D., ST. LOUIS.
ANNUAL CONCERT,	Tuesday, June 11th, 8 P. M.
GRADUATING EXERCISES,	Wednesday, June 12th, 11 A. M.
DELIVERY OF DIPLOMAS,	Robert Irwin, D. D., Pres.
ADDRESS TO CLASS,	S. J. Niccolls, D. D. Pres. Board Trustees

Program of Annual Address and Concert,

MONDAY EVENING, JUNE 10TH, 1889.

1. Mandoline—Piano Solo, - - - - - *Thomc*
MISS MONTAGUR.
2. Prayer from Moses, - - - - - *Rossini*
CHORUS.
3. Our Boys—Piano Duet, - - - - - *Anschnetz*
MISSSES GUT AND POSTEL.

ANNUAL ADDRESS,
REV. A. A. E. TAYLOR, D. D., L. L. D.,
Editor "Mid-Continent," St. Louis.

5. Faust—Piano Trio, - - - - - *Berg*
MISSSES STOKES, FISHER AND SCHUREMAN.
6. Protect Us, - - - - - *Curschmann*
CHORUS.

TUESDAY EVENING—8 O'CLOCK.

I. CLASSICAL PERIOD.

1. Harmonious Blacksmith—Piano Solo, - - - - - *Haendel*
MISS GREENLEAF.
2. La ci darem—Vocal Duet, - - - - - *Mozart*
MISSSES STOKES AND STOOKEY.
3. Chariot Race—Recitation, - - - - - *Ben Hur*
MISS ELLEN GOEBEL.
4. Moonlight Sonata—Piano Solo, - - - - - *Beethoven*
MISS POTTHAST.
5. Ave Maria—Vocal Solo, - - - - - *Bach-Gounod*
MISS NELSON. (Violin Obligato: MISS GRAY.)

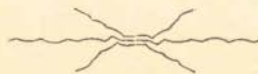
II. ROMANTIC PERIOD.

1. Nocturne—Piano Duet, - - - - - *Hummel*
MISSSES MELLARD AND GREAVES.
2. Day is at Last Departing, - - - - - *Raff*
CHORUS.
3. Sept Variations—Piano Solo, - - - - - *Weber*
MISS BRUCE.

- | | | | |
|----|--------------------------------|---------|-----------------|
| 4. | The Yankee in Love—Recitation, | - - - - | <i>Burnett</i> |
| | MISS DICKEY. | | |
| 5. | Judith—Vocal Solo, | - - - - | <i>Concone</i> |
| | MISS STEPHENS. | | |
| 6. | Estrella Overture—Piano Duet, | - - - - | <i>Schubert</i> |
| | MISSES BAUCUM AND GIBSON. | | |

III. MODERN PERIOD.

- | | | | |
|----|-------------------------------------|---------|-----------------|
| 1. | Cavatina—Violin Solo, | - - - - | <i>Raf</i> |
| | MISS AGNES GRAY. | | |
| 2. | Jem—Vocal Solo, | - - - - | <i>Dick</i> |
| | MISS PECK. | | |
| 3. | Rondo—Piano Solo, | - - - - | <i>Lichner</i> |
| | MISS PERKINS. | | |
| 4. | The Farmer and the Wheel—Recitation | - - - - | <i>Carleton</i> |
| | MISS STEPHENS. | | |
| 5. | Rheinfahrt—Piano Duet, | - - - - | <i>Hofmann</i> |
| | MISSES LONG AND SMART. | | |
| 6. | Nocturne—Piano Solo, | - - - - | <i>Brassin</i> |
| | MISS FLETCHER. | | |
| 7. | Good Night Beloved, | - - - - | <i>Pinsuti</i> |
| | CHORUS. | | |
| 8. | Tarantelle—Piano Solo, | - - - - | <i>Mills</i> |
| | MISS G. TOMS. | | |



Program of Commencement Exercises, '89.

Mignon—Piano Solo, - - - - - *Pease*

MISS H. CHRYSUP.

INVOCATION.

The Angel—Vocal Duet, - - - - - *Rubinstein*

MISSES NELSON AND STEPHENS.

EARTH'S THREE RULERS, Violence, Appearance and Wisdom.

MISS MARIE LOUISE BRUERE, - - - - - St. Charles

THE SANITY OF HAMLET,

MISS EDNA CAFFEE, - - - - - Carthage

Faith—Piano Solo, - - - - - *Lucbert*

MISS POTTHAST.

CONTENTMENT.

MISS MAUD K. ELLERS, - - - - - St. Louis

ROBBERY, A FINE ART.

MISS URILLA MCDARMON, - - - - - St. Charles

Hope—Piano Solo, - - - - - *Lucbert*

MISS GIBSON.

THE ROMANCE OF THE GLOVE.

MISS ELLA OCHELTREE, - - - - - Olathe, Kans.

TO BE CONTINUED.

MISS EDITH B. STEED, - - - - - Belleville, Kans.

Charity—Piano Solo, - - - - - *Lucbert*

MISS BAUCUM.

HORACE AND HIS FRIENDS.

MISS BETTIE STOOKEY, - - - - - Upper Alton, Ills.

THE LAKE POETS.

MISS CAROLYN TODD, - - - - - Columbia

Deep in My Heart—Vocal Solo, - - - - - *Centemer*

MISS CAFFEE.

SIR GIBBIE, his Moral Characteristics.

MISS HELEN TOMS, - - - - - St. Louis.

DEFENSE OF XANTHIPPE,

MISS SARA VAUGHAN, - - - - - Hot Springs, Ark.

Rhapsodie—Violin Solo, - - - - - *Houser*

MISS GRAY.

CONFERRING THE DIPLOMAS.

ROBERT IRWIN, D. D., Pres't.

ADDRESS TO THE GRADUATES.

S. J. NICCOLLS, D. D., President of Board of Trustees.

La Campanella—Piano Solo, - - - - - *List*

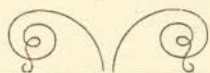
MISS STEPHENS.

ANNOUNCEMENTS.

Storm and Sunshine—Vocal Solo, - - - - - *Dudley Buck*

MISS McDEARMON.

BENEDICTION.



Graduates in Music.

Miss Kate Baucum,	Little Rock, Ark.
Miss Helen Chrysup,	Barry, Ills.
Miss Carrie Gibson,	Little Rock, Ark.
Miss Minnie Potthast,	Davis, Ills.
Miss Flossie Stephens,	Vinita, Ind. Ter
Miss Willie Honey,	Huntsville, Ark.



References.

We refer to the following persons, among the many whose daughters or wards have been in Lindenwood from *three to five* years under the present administration :

REV. THOMAS MARSHALL,	St. Louis
D. CRAWFORD, (Merchant,)	St. Louis
DR. J. L. R. WADSWORTH,	Collinsville, Ills.
RUFUS N. RAMSAY, (Banker,)	Carlyle, Ills.
THOMAS MORRISON,	St. Louis
S. B. HYNES,	Los Angeles, Cal.
DR. A. M. CALLAHAM,	Topeka, Kans.
J. I. Agnew, (Banker,)	La Belle
REV. R. M. OVERSTREET,	Emporia, Kans.
W. W. NEWLON, (Banker,)	Clarinda, Iowa.
A. C. SHERMAN,	Rossville, Kans.
W. G. SIMONS,	Moberly
REV. A. STEED,	Belleville, Kans.
S. L. FISHER,	Augusta, Ills.
A. BANG,	St. Louis.
M. S. BARNETT, (Publisher.)	St. Louis
REV. J. R. ARMSTRONG,	Kirkwood
GEO. W. MARTIN, (Editor,)	Kansas City, Kans.
C. D. HOILES, (Banker,)	Greenville, Ills.
A. HELPHENSTINE,	Greenfield
DR. D. KUHN,	St. Louis
MAJ. R. D. KELLOGG,	Garden City, Io.
C. N. NELSON,	Stillwater, Minn.
SCOTT NESBIT,	Osceola
DR. AMOS CAFFEE,	Carthage
A. WEIBUSCH,	St. Louis

