

Lindenwood College

Commencement Program

Nineteen Hundred

and Seventeen



PROGRAM
OF THE
Eighty-Sixth Commencement
OF
LINDENWOOD COLLEGE
ST. CHARLES, MO.



COLLEGE CHAPEL

May 1917

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS MABEL CATLIN, Piano
MISS HAZEL HUNTER, Piano
(Pupils of Miss Edna Hanna)
MISS LOUISE PETTIT, Expression
(Pupil of Miss Gertrude Litchfield)
FRIDAY, MAY 11, 1917—8:15 P. M.

PROGRAM

Concerto in G minor - - - - - *Mendelssohn*
Molto allegro con fuoco (First movement)
MISS CATLIN
MISS HANNA at the second piano
If I Were a Bird - - - - - *Henzelt*
Polonaise in A major - - - - - *Chopin*
MISS HUNTER
"If I Were King,"
Part I. - - - *Justin Huntley McCarthy*
MISS PETTIT
Berceuse - - - - - *Chopin*
MISS CATLIN
Wedding Day at Trolhaugen }
Nocturno } - - - *Grieg*
Butterfly }
MISS HUNTER
"If I Were King," Part II.
MISS PETTIT
Legend, No. 2 - - - - - *Paderewski*
Valse Caprice - - - - - *Cyril Scott*
MISS CATLIN
"If I Were King," Part III.
MISS PETTIT
Andante }
Schezettino } (for two pianos) - - *Chaminade*
La Levillane }
MISS HUNTER
MISS HANNA

LINDENWOOD COLLEGE

THE PAGEANT OF ST. CHARLES

To be presented MAY 16TH.

In Connection with the Celebration of May Day

The Crowning of the May Queen and the Maypole Dance given by the Seniors at sunset will precede the presentation of the Pageant.

The Pageant of St. Charles will be given in a series of 6 choral interludes and 7 scenes in the following order:

- I. The Prologue—
 “To the Past”
- II. The Settlement of St. Charles:—
 - The Coming of Blanchette
- III. Interlude—
 “Under Spanish Rule”
- IV. A Festive Day in the old Vilalge.
 Recognition of Spanish authority
- V. The last days of the Spanish rule
- VI. An interlude—
 “The American Pioneer”
- VII. The March of the Pioneers.
- VIII. The Cession of Louisiana—
- IX. Interlude—
 “The making of the State”
- X. The coming of the Germans and the
 fusion of all peoples
- XI. Interlude—
 “Later Days”
- XII. The Spirit of America.
- XIII. Epilogue:
 “Our Country”

The Pageant of St. Charles was planned and written by the students of the English Department. The production of the Pageant is to be made by all the students of the College, assisted by the entire faculty.

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS ESTHER MIDDENDORF, Piano
MISS LUCILE ROBERTS, Piano
(Pupils of Miss Edna Hanna)

MISS HELEN HUGHES, Expression
(Pupil of Miss Gertrude Litchfield)

FRIDAY, MAY 18, 1917—8:15 P. M.

PROGRAM

Fantasia in C minor - - - - - Mozart
(Second piano part by Grieg)

MISS MIDDENDORF

MISS HANNA

Hand-book of Hymen, Part I. - - - O. Henry

MISS HUGHES

Gavotte - - - - - Gluck-Brahms

Etude - - - - - Schytte

Scherzo - - - - - Pirani

MISS ROBERTS

Impromptu Op. 143, No. 3 - - - Schubert

MISS MIDDENDORF

Hand-book of Hymen, Part II. - - O. Henry

MISS HUGHES

Nocturne in B major - - - Chopin

Novellette Op. 21 - - - Schumann

MISS ROBERTS

Will-o-the-Wisp } - - - - - Mac Dowell

Improvisation } - - - - - Mac Dowell

Czardas } - - - - - Mac Dowell

MISS MIDDENDORF

The Death Disc - - - - - Mark Twain

MISS HUGHES

Duo—Allegro Appassionata - - - Saint Saens

MISS ROBERTS

MISS HANNA

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS MAURINE BAI TS, Piano

(Pupil of Miss Ariel Gross)

MISS HELEN MARGARET SOMERVILLE, Voice

(Pupil of Mr. Walter R. Gerak)

MISS LUCILE SPEED, Child Impersonations

(Pupil of Miss Gertrude Litchfield)

TUESDAY, MAY 22, 1917—8:15 P. M.

PROGRAM

Bourree - - - - - *Bach*

MISS BAI TS

At Dawning - - - - - *Cadman*

Obstination - - - - - *de Fontenailles*

The Star - - - - - *Rogers*

MISS SOMERVILLE

Bud's Fairy Tale - - - - - *James Whitcomb Riley*

MISS SPEED

The Sleep that Flits on

Baby's Eyes - - - - - *J. A. Carpenter*

Till I Wake - - - - - *Finden*

The Nightengale's Song - - - - - *Nevin*

MISS SOMERVILLE

Mazurka - - - - - *Chopin*

To the Sea - - - - - *Mac Dowell*

Arabesque - - - - - *Koeger*

MISS BAI TS

The Sin of the Coppenter Man }
The Shave Store }

Edmund Vance Cooke

MISS SPEED

My Heart at Thy Sweet Voice

(From "Samson and Delilah") - *Saint Saens*

MISS SOMERVILLE

The Runaway Boy - - - - - *James Whitcomb Riley*

Bobbie's Exchanges - - - - - *John Kendricks Bangs*

The Little Maid and the

Pussy Cat - - - - - *Burgess Johnston*

MISS SPEED

Duo—Spinning Song - - - - - *Wagner-Liszt*

MISS BAI TS

MISS GROSS

Accompaniments by Prof. Walter R. Gerak

LINDENWOOD COLLEGE

AS YOU LIKE IT

BY WILLIAM SHAKESPEARE

Presented by the Dramatic Art Class under the direction of Miss Gertrude Litchfield, Lindenwood College Campus, Friday Evening, May 25.

CAST OF CHARACTERS:

The Duke.....Hazel Betts
Duke Frederick.....Elizabeth Rowley
Oliver.....Marie Wyrick
Orlando.....Florence Shaper
Adam.....Elsie Page
William.....Helen Houghton
Touchstone.....Martha Castles
Silvius.....Helen Finger
Corin.....Helen Hughes
Jacques de Bois.....Bernadine Weber
Rosalind.....Louise Pettit
Celia.....Beatrice Cron
Phoebe.....Lucille Speed
Audrey.....Louise Toler

Synopsis of Scenes

Act I—Scene II. Before the Dukes Palace
Act II—Scene I. Oliver's Orchard
Act II—Scene II. The Forest of Arden
Acts III and IV. The Forest of Arden
Act IV—Scenes I and II. The Forest of Arden
Scene III. Another part of the forest
Music: By courtesy of the Music Department.

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS LEONA EHRHARD, Piano
MISS MARIE LUCILE WILSON, Piano
(Pupils of Miss Edna Hanna)
MISS BEATRICE CRON, Expression
(Pupil of Miss Gertrude Litchfield)
TUESDAY, MAY 29, 1917—8:15 P. M.

PROGRAM

Sonata in A flat major - - - - *Beethoven*
Andante con variazione
Rondo

MISS EHRHARD
Solfeggietto - - - - *K. P. E. Bach*
Pastorale (Angelus) - - - *Corelli-Godowsky*

MISS WILSON
The Blue Bird, Act I, Part I. - - *Maeterlinck*

MISS CRON
Etude Op. 10, No. 5 - - - - *Chopin*
Nocturne for the Left Hand - - - *Scriabine*
Scottish Fantasy - - - - *Original*

MISS EHRHARD
Duo—Suite Petite - - - - *Debussy*
En Bateau Menuet
Cortege Ballet

MISS WILSON
MISS HANNA
The Blue Bird, Act I, Part II.

MISS CRON
Walse in E minor } - - - - *Chopin*
Etude Op. 10, No. 3 } - - - - *Chopin*

The Lark - - - - *Balakirew*

MISS WILSON
Concerto in A minor - - - - *Grieg*
Allegro Molto Moderato (First movement)

MISS EHRHARD
MISS HANNA at the second piano

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS MILDRED HOWARD, Piano
(Pupil of Miss Edna Hanna)
Assisted by
MISS FLORENCE SCHAPER, Expression
(Pupil of Miss Gertrude Litchfield)
FRIDAY, JUNE 1, 1917—8:15 P. M.

PROGRAM

Sonata Pathetique, Op 13 - - - - *Beethoven*
Grave, Allegro
Adagio Cantabile
Rondo

MISS HOWARD
The Melting Pot, Act. I. - - - *Israel Zangwill*

MISS SCHAPER
Capriccio Op. 76, No. 2 } - - - - *Brahms*
Ballade Op. 10, No. 2 } - - - - *Brahms*

MISS HOWARD
The Melting Pot, Act. II.

MISS SCHAPER
Suite for Two Pianos - - - - *Arensky*

Romance
Valse
Polonaise

MISS HOWARD
MISS HANNA

The Melting Pot, Act III.
MISS SCHAPER