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Spring 5-1917

## **1917 Commencement**

Lindenwood College

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Lindenwood College

Commencement Program

Nineteen Hundred

and Seventeen



PROGRAM  
OF THE  
*Eighty-Sixth Commencement*  
OF  
LINDENWOOD COLLEGE  
ST. CHARLES, MO.



COLLEGE CHAPEL

May 1917



LINDENWOOD COLLEGE

**GRADUATING RECITAL**

MISS MABEL CATLIN, Piano  
MISS HAZEL HUNTER, Piano  
(Pupils of Miss Edna Hanna)  
MISS LOUISE PETTIT, Expression  
(Pupil of Miss Gertrude Litchfield)  
FRIDAY, MAY 11, 1917—8:15 P. M.

**PROGRAM**

Concerto in G minor - - - - - *Mendelssohn*  
Molto allegro con fuoco (First movement)  
MISS CATLIN  
MISS HANNA at the second piano  
If I Were a Bird - - - - - *Henzelt*  
Polonaise in A major - - - - - *Chopin*  
MISS HUNTER  
"If I Were King,"  
Part I. - - - *Justin Huntley McCarthy*  
MISS PETTIT  
Berceuse - - - - - *Chopin*  
MISS CATLIN  
Wedding Day at Trolhaugen }  
Nocturno } - - - *Grieg*  
Butterfly }  
MISS HUNTER  
"If I Were King," Part II.  
MISS PETTIT  
Legend, No. 2 - - - - - *Paderewski*  
Valse Caprice - - - - - *Cyril Scott*  
MISS CATLIN  
"If I Were King," Part III.  
MISS PETTIT  
Andante }  
Schezettino } (for two pianos) - - *Chaminade*  
La Levillane }  
MISS HUNTER  
MISS HANNA

LINDENWOOD COLLEGE

THE PAGEANT OF ST. CHARLES

To be presented MAY 16TH.

In Connection with the Celebration of May Day

The Crowning of the May Queen and the Maypole Dance given by the Seniors at sunset will precede the presentation of the Pageant.

The Pageant of St. Charles will be given in a series of 6 choral interludes and 7 scenes in the following order:

- I. The Prologue—  
    “To the Past”
- II. The Settlement of St. Charles:—  
    The Coming of Blanchette
- III. Interlude—  
    “Under Spanish Rule”
- IV. A Festive Day in the old Vilalge.  
    Recognition of Spanish authority
- V. The last days of the Spanish rule
- VI. An interlude—  
    “The American Pioneer”
- VII. The March of the Pioneers.
- VIII. The Cession of Louisiana—
- IX. Interlude—  
    “The making of the State”
- X. The coming of the Germans and the  
    fusion of all peoples
- XI. Interlude—  
    “Later Days”
- XII. The Spirit of America.
- XIII. Epilogue:  
    “Our Country”

The Pageant of St. Charles was planned and written by the students of the English Department. The production of the Pageant is to be made by all the students of the College, assisted by the entire faculty.

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS ESTHER MIDDENDORF, Piano  
MISS LUCILE ROBERTS, Piano  
(Pupils of Miss Edna Hanna)

MISS HELEN HUGHES, Expression  
(Pupil of Miss Gertrude Litchfield)

FRIDAY, MAY 18, 1917—8:15 P. M.

PROGRAM

Fantasia in C minor - - - - - Mozart  
(Second piano part by Grieg)

MISS MIDDENDORF

MISS HANNA

Hand-book of Hymen, Part I. - - - O. Henry

MISS HUGHES

Gavotte - - - - - Gluck-Brahms

Etude - - - - - Schytte

Scherzo - - - - - Pirani

MISS ROBERTS

Impromptu Op. 143, No. 3 - - - Schubert

MISS MIDDENDORF

Hand-book of Hymen, Part II. - - O. Henry

MISS HUGHES

Nocturne in B major - - - Chopin

Novellette Op. 21 - - - Schumann

MISS ROBERTS

Will-o-the-Wisp } - - - - - Mac Dowell

Improvisation } - - - - - Mac Dowell

Czardas } - - - - - Mac Dowell

MISS MIDDENDORF

The Death Disc - - - - - Mark Twain

MISS HUGHES

Duo—Allegro Appassionata - - - Saint Saens

MISS ROBERTS

MISS HANNA



# LINDENWOOD COLLEGE

## GRADUATING RECITAL

MISS MAURINE BAITS, Piano

(Pupil of Miss Ariel Gross)

MISS HELEN MARGARET SOMERVILLE, Voice

(Pupil of Mr. Walter R. Gerak)

MISS LUCILE SPEED, Child Impersonations

(Pupil of Miss Gertrude Litchfield)

TUESDAY, MAY 22, 1917—8:15 P. M.

### PROGRAM

Bourree - - - - - *Bach*

MISS BAITS

At Dawning - - - - - *Cadman*

Obstination - - - - - *de Fontenailles*

The Star - - - - - *Rogers*

MISS SOMERVILLE

Bud's Fairy Tale - - - - - *James Whitcomb Riley*

MISS SPEED

The Sleep that Flits on

Baby's Eyes - - - - - *J. A. Carpenter*

Till I Wake - - - - - *Finden*

The Nightengale's Song - - - - - *Nevin*

MISS SOMERVILLE

Mazurka - - - - - *Chopin*

To the Sea - - - - - *Mac Dowell*

Arabesque - - - - - *Koeger*

MISS BAITS

The Sin of the Coppenter Man }  
The Shave Store }

*Edmund Vance Cooke*

MISS SPEED

My Heart at Thy Sweet Voice

(From "Samson and Delilah") - *Saint Saens*

MISS SOMERVILLE

The Runaway Boy - - - - - *James Whitcomb Riley*

Bobbie's Exchanges - - - - - *John Kendricks Bangs*

The Little Maid and the

Pussy Cat - - - - - *Burgess Johnston*

MISS SPEED

Duo—Spinning Song - - - - - *Wagner-Liszt*

MISS BAITS

MISS GROSS

Accompaniments by Prof. Walter R. Gerak

# LINDENWOOD COLLEGE

## AS YOU LIKE IT

BY WILLIAM SHAKESPEARE

Presented by the Dramatic Art Class under the direction of Miss Gertrude Litchfield, Lindenwood College Campus, Friday Evening, May 25.

### CAST OF CHARACTERS:

The Duke.....Hazel Betts  
Duke Frederick.....Elizabeth Rowley  
Oliver.....Marie Wyrick  
Orlando.....Florence Shaper  
Adam.....Elsie Page  
William.....Helen Houghton  
Touchstone.....Martha Castles  
Silvius.....Helen Finger  
Corin.....Helen Hughes  
Jacques de Bois.....Bernadine Weber  
Rosalind.....Louise Pettit  
Celia.....Beatrice Cron  
Phoebe.....Lucille Speed  
Audrey.....Louise Toler

### Synopsis of Scenes

Act I—Scene II. Before the Dukes Palace  
Act II—Scene I. Oliver's Orchard  
Act II—Scene II. The Forest of Arden  
Acts III and IV. The Forest of Arden  
Act IV—Scenes I and II. The Forest of Arden  
Scene III. Another part of the forest  
Music: By courtesy of the Music Department.

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS LEONA EHRHARD, Piano  
MISS MARIE LUCILE WILSON, Piano  
(Pupils of Miss Edna Hanna)  
MISS BEATRICE CRON, Expression  
(Pupil of Miss Gertrude Litchfield)  
TUESDAY, MAY 29, 1917—8:15 P. M.

PROGRAM

Sonata in A flat major - - - - *Beethoven*  
Andante con variazione  
Rondo

MISS EHRHARD  
Solfeggietto - - - - *K. P. E. Bach*  
Pastorale (Angelus) - - - *Corelli-Godowsky*

MISS WILSON  
The Blue Bird, Act I, Part I. - - *Maeterlinck*

MISS CRON  
Etude Op. 10, No. 5 - - - - *Chopin*  
Nocturne for the Left Hand - - - *Scriabine*  
Scottish Fantasy - - - - *Original*

MISS EHRHARD  
Duo—Suite Petite - - - - *Debussy*  
En Bateau Menuet  
Cortege Ballet

MISS WILSON  
MISS HANNA  
The Blue Bird, Act I, Part II.

MISS CRON  
Walse in E minor } - - - - *Chopin*  
Etude Op. 10, No. 3 } - - - - *Chopin*

The Lark - - - - *Balakirew*

MISS WILSON  
Concerto in A minor - - - - *Grieg*  
Allegro Molto Moderato (First movement)

MISS EHRHARD  
MISS HANNA at the second piano

LINDENWOOD COLLEGE

GRADUATING RECITAL

MISS MILDRED HOWARD, Piano  
(Pupil of Miss Edna Hanna)  
Assisted by  
MISS FLORENCE SCHAPER, Expression  
(Pupil of Miss Gertrude Litchfield)  
FRIDAY, JUNE 1, 1917—8:15 P. M.

PROGRAM

Sonata Pathetique, Op 13 - - - - *Beethoven*  
Grave, Allegro  
Adagio Cantabile  
Rondo

MISS HOWARD  
The Melting Pot, Act. I. - - - *Israel Zangwill*

MISS SCHAPER  
Capriccio Op. 76, No. 2 } - - - - *Brahms*  
Ballade Op. 10, No. 2 } - - - - *Brahms*

MISS HOWARD  
The Melting Pot, Act. II.

MISS SCHAPER  
Suite for Two Pianos - - - - *Arensky*

Romance  
Valse  
Polonaise

MISS HOWARD  
MISS HANNA

The Melting Pot, Act III.  
MISS SCHAPER



LINDENWOOD COLLEGE

JUNE THIRD

Baccalaureate Sunday,

Sermon by Rev. F. W. Russell, St. Louis, Mo.

College Chapel at three o'clock.

MONDAY, JUNE 4, 1917.

10 A. M. Junior Class Day Exercises.

Annual Art Reception

in the Art Rooms from 2-4 P. M.

Senior Class Day Exercises

4 P. M.

Annual Undergraduate Recital

8:15 P. M.

JUNE FIFTH

Commencement Day.

The services will be held in the Butler Gymnasium

at 11 A. M.

Address by Rev. H. F. Holton, St. Louis, Mo.

LINDENWOOD COLLEGE

**GRADUATES**

1916-17

ASSOCIATES IN ARTS

Bryant, Beth	Randolph, Blanche
Faris, Adalyn	Rankin, Jessie
Gordon, Lena	Roetzel, Cecile
Hackman, Adele	Southard, Corinne
Hanna, Lois	Stalcup, Lillian
Mabry, Alma	Tillotson, Vecie
Meyer, Lillian	Wetzel, Dorothy

HOME ECONOMICS

Harvey, Bessie                      Meyer, Lillian

PIANO

Hunter, Hazel	Baits, Maurine
Middendorf, Esther	Catlin, Mabel
Roberts, Lucile	Howard, Mildred
— Wilson, Lucile	

BACHELOR OF MUSIC

Ehrhard, Leona May

VOICE

Somerville, Helen Margaret



LINDENWOOD COLLEGE

CERTIFICATES IN PUBLIC SCHOOL MUSIC

Baits, Maurine	Somerville, Helen
Roberts, Lucile	Margaret
	Wilson, Lucile

NORMAL COURSE PIANO

Catlin, Mabel

STATE CERTIFICATES TO TEACH

Roetzel, Cecile	Stalcup, Lillian
Southard, Corinne	Wetzel, Dorothy

ART

Bigham, Marie	Graham, Rebecca
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EXPRESSION

Cron, Beatrice	Pettit, Louise
Hughes, Helen	Speed, Lucile

ACADEMY

Cardy, Mary K.	Murrel, Sarah Jane
Gordon, Lena	Page, Elsie
Gould, Ruth	Peckham, Edwina
Jones, Dorothy	Roetzel, Mildred
Keeling, Ruth	Spoeneman, Ruth
Keogh, Mildred	Van Guilder, Alice
Maxfield, Margaret	Wait, Lillian
	Wilson, Heloise

