

Bertha E. Goebel  
1893. -

LINDENWOOD COLLEGE,

1893-1894.



Bertha E. Goebel  
1893.

ANNUAL REGISTER,

1893-'94.



ORGANIZED 1830. CHARTERED 1853.

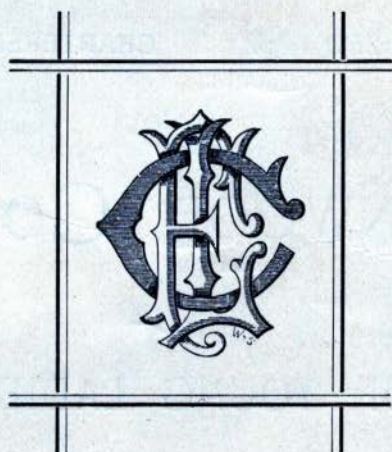
LINDENWOOD COLLEGE

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Hawes, Leila Cleveland	. . . . .	<i>Missouri.</i>
Lemon, Katharine Sinclair	. . . . .	<i>Missouri.</i>
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Maclay, Laura Miller	. . . . .	<i>Missouri.</i>
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Patterson, Ada Pearl . . . . .	<i>Kansas.</i>
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Meyer, Alma . . . . .	<i>Missouri.</i>
Pace, Ada . . . . .	<i>Missouri.</i>
Stumberg, Alma Wilma . . . . .	<i>Missouri.</i>
Taylor, Anna Catharine . . . . .	<i>Missouri.</i>
Thomas, Nina . . . . .	<i>Kansas.</i>
Thomas, May . . . . .	<i>Kansas.</i>
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Bode, Irene O.	Lehman, Hattie H.
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Burnett, Mary H.	McGuigan, Elsie E.
Edwards, Ethel	McDearmon, Margaret
Garetson, Katharine G.	Merrill, Anna G.
Gillespie, Bertha	Miller, Maria V.

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Pace, Ada	Urmson, Ellen
Patterson, Ada P.	Valier, Annette
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Huston, Florence	Vickers, Bessie
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Embracing the Graduates since the Reorganization in 1870.

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\* Died March 8th, 1889.

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\*Died Feb. 16th, 1884. †Died July 6th, 1886.

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\*Died Jan. 29th, 1890.

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Urilla McDearmon, . . . . .	<i>Teacher</i> , . . . . . St. Charles.
Ella Ocheltree, . . . . .	Olathe, Kans.
Edith B. Steed, . . . . .	<i>Teacher</i> , . . . . . Belleville, Kans.



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Alice Linnemann, . . . . .	<i>Teacher,</i> . . . . .	St. Charles.
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Nancy P. Montague, . . . . .	. . . . .	Krebs, I. T.
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Eva W. Thurman, . . . . .	. . . . .	Fenton.

## CLASS OF '91.

Helen Chrysap, . . . . .	<i>Teacher,</i> . . . . .	Barry, Ills.
Alberta Converse, . . . . .	. . . . .	Oskaloosa, Io.
Anna Haueseler, . . . . .	. . . . .	St. Louis.
Ellen Mallinckrodt, . . . . .	<i>Teacher,</i> . . . . .	St. Charles.
Lucinda P. McDearmon, . . . . .	. . . . .	St. Charles,
Maud E. Nolan, . . . . .	<i>Teacher,</i> . . . . .	Macon City.
Mabel K. Peters, . . . . .	. . . . .	Murphysboro, Ills.
Margarita Petitdidier, . . . . .	<i>Teacher,</i> . . . . .	Mt. Carmel, Ills.
Katharine S. Van Court, . . . . .	Pritchardt, . . . . .	St. Louis.

## CLASS OF '92.

Mayme E. Bruce, . . . . .	. . . . .	St. Louis.
Jennie Glenn, . . . . .	. . . . .	Fredonia, Kans.
Alma E. Krauthoff, . . . . .	. . . . .	Kansas City.
Alma W. Stumberg, . . . . .	. . . . .	St. Charles.
Jessie LaRue Ward, . . . . .	Horace Robinson, . . . . .	Minneapolis, Minn.
Laura M. Welty, . . . . .	<i>Teacher,</i> . . . . .	Kansas City.

## CLASS OF '93.

Irene Othillie Bode, . . . . .	St. Charles.
Laura Clotilda Bruere, . . . . .	St. Charles.
Susan Ellen Cummings, . . . . .	Canton.
Katharine Mynott Docking, . . . . .	Clay Center, Kans.
Mary Alice Freeman, . . . . .	Saratoga, N. Y.
Bertha Emilie Goebel, . . . . .	St. Charles.
Blanche Maria Griswold, . . . . .	Carthage.
Vania Genevieve Jarvis, . . . . .	Troy, Ills.
Lilly Louise Lohmeyer, . . . . .	St. Louis.
Jennie Hesser Mason, . . . . .	Ft. Madison, Ia.
Martha Gleim Maclay, . . . . .	Tipton.
Margaret McDearmon, . . . . .	St. Charles.
Alda Olivia McConnell, . . . . .	St. Peters.
Marion Preston Powell, . . . . .	St. Charles.
Amelia Sonna, . . . . .	Boise City, Idaho.
Clara Anna Warner, . . . . .	St. Louis.

# COURSES OF STUDY.

## ACADEMIC DEPARTMENT.

### JUNIOR YEAR.

First Semester.	Arithmetic Geography. English Grammar. United States History.	Writing and Spelling. Reading— <u>American Classics.</u> Bible—The Gospels.
Second Semester.	Arithmetic. <i>Continued.</i> Geography. English Grammar. United States History.	Writing and Spelling. Reading— <u>American Classics.</u> Bible—The Gospels.

### SENIOR YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	Latin Grammar and Lessons. Arithmetic—Advanced. English. English History. Bible—The Gospels. Reading. Writing and Spelling.	Arithmetic—Advanced. English History. English. Etymology. Bible—The Gospels. Reading. Writing and Spelling.
Second Semester.	Latin Grammar and Reader. Algebra. Physical Geography. English. Writing and Spelling. Bible. Reading.	Algebra. Physical Geography. English. Mythology. Writing and Spelling. Bible. Reading.

# COURSES OF STUDY—CONTINUED.

## COLLEGIATE DEPARTMENT.

### FRESHMAN YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	Latin—Cæsar and Prose Composition. Greek—(optional) White's Lessons. Mathematics—Algebra. Natural Science—Physiology. Rhetoric. Bible—Old Testament History.	French or <u>German</u> . Mathematics— <u>Algebra</u> . Natural Science— <u>Physiology</u> . <u>Rhetoric</u> . Bible— <u>Old Testament History</u> .
Second Semester.	Latin—Cæsar and Prose Composition. Greek—White's Lessons. Mathematics—Algebra. Natural Science—Zoology. History—Ancient. Bible—Old Testament History.	French or <u>German</u> . Mathematics— <u>Algebra</u> . Natural Science— <u>Zoology</u> . <u>History—Ancient</u> . Bible— <u>Old Testament History</u> .

# COURSES OF STUDY—CONTINUED.

## COLLEGIATE DEPARTMENT.

### SOPHOMORE YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	<p>Latin—Virgil.                      Greek—Xenophon.                      Mathematics—Algebra.                      Natural Science—Botany.                      History—Mediæval.                      Bible—Poetic and Prophetic Books.</p>	<p>French or German.                      Mathematics—Algebra.                      Natural Science—Botany.                      History—Mediæval.                      Bible—Poetic and Prophetic Books.</p>
Second Semester.	<p>Latin—Virgil.                      Greek—Xenophon.                      Natural Science—{ Chemistry.                                                { Laboratory Work.                      History—Modern.                      Literature—American.                      Bible—Poetic and Prophetic Books.</p>	<p>French or German.                      Natural Science—{ Chemistry.                                                { Laboratory Work.                      History—Modern.                      Literature—American.                      Bible—Poetic and Prophetic Books.</p>

# COURSES OF STUDY—CONTINUED.

## COLLEGIATE DEPARTMENT.

### JUNIOR YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	Latin—Cicero. Greek—Herodotus. Mathematics—Geometry. Natural Science—Physics. English—{ Literature. { Rhetoric—Advanced. Bible—The Life of Christ.	French or <u>German</u> . Mathematics— <u>Geometry</u> . Natural Science— <u>Physics</u> . English—{ <u>Literature</u> . { <u>Rhetoric—Advanced</u> . Bible— <u>The Life of Christ</u> .
Second Semester.	Latin—Horace. Greek—Iliad. Mathematics—Trigonometry. Natural Science—Physics. English—Literature. Art—History of Art. Bible—The Life of Christ.	French or <u>German</u> . Mathematics—Trigonometry. $\oplus$ Natural Science— <u>Physics</u> . <u>English—Literature</u> . <u>Art—History of Art</u> . <u>Bible—The Life of Christ</u> .

COURSES OF STUDY—CONTINUED.  
COLLEGIATE DEPARTMENT.

SENIOR YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	<p>Latin—Tacitus. Greek—Selections. Psychology. Astronomy. Ancient and Mediæval Literature. Constitutional History of the United States. Bible—The Epistles.</p>	<p>French or <u>German</u>. <u>Psychology</u>. <u>Astronomy</u>. <u>Ancient and Mediæval Literature</u>. <u>Constitutional History of the United States</u>. <u>Bible—The Epistles</u>.</p>
Second Semester.	<p>Latin—Livy (optional). Geology. Political Economy. Ethics. History of Modern Literature. Evidences of Christianity. Bible—The Epistles.</p>	<p>French or <u>German</u>. <u>Geology</u>. <u>Political Economy</u>. <u>Ethics</u>. <u>History of Modern Literature</u>. <u>Evidences of Christianity</u>. <u>Bible—The Epistles</u>.</p>

## Partial List of Text Books.

Barnes' Complete Geography; Packard's Zoology; Montgomery's United States History; Montgomery's English History; Houston's Physical Geography; White's Arithmetic, Wentworth's Algebra, Geometry and Trigonometry; Harkness' Latin Grammar; Collar and Daniell's Reader; Jones' First Book; Martin's Physiology; Avery's Physics; Meyer's Ancient, Mediæval and Modern Histories; Clark's Rhetoric; Shaw's English Literature, in connection with Phillip's Manual; Hawthorne & Lenmon's American Literature; Quackenbos' Ancient Literature; Gray's Botany; Young's Astronomy; Deweg's Psychology and Hickok's Ethics; Chemistry; Dana's Geology; Ely's Political Economy; Andrew's Manual of the Constitution; White's Mythology.

### COURSE IN GERMAN.

#### FRESHMAN.

Witter's First Reader; Van Daell and Schrakamp's Das Deutsche Buch: Conversation.

#### SOPHOMORE.

Anderson's Bilderbuch ohne Bilder; Der Neffe als Onkel; Grammar; Collar's Eysenbach; Conversation.

#### JUNIOR.

Wilhelm Tell, Grammar and Composition.

#### SENIOR.

Grammar, Literature, Composition and Conversation.

### COURSE IN FRENCH.

#### FRESHMAN.

Paul Bercy's Livre des Enfants; Schmid's 190 Contes pour les Enfants; Grammar and Conversation.



## SOPHOMORE.

Worman's French Grammar ; Sanveur's Contes Merveilleux.

## JUNIOR.

Standard Plays, Grammar and Conversation.

## SENIOR.

Souvester's Un Philosophe sous les Toits ; Irregular verbs, Composition and Conversation.

## EXPLANATORY.

The Academic Course prepares for the Freshman class. Candidates for Advanced class must be examined in the work done by the class which they desire to enter, or present authorized and satisfactory certificates.

There are two courses of study extended through four years—the Classical and the Literary. The Classical course leads to the degree of Bachelor of Arts ; the Literary to that of Bachelor of Literature.

Any student taking two languages will have optional privilege of dropping one equivalent study, at the discretion of the Faculty. Greek is optional, but classes are formed.

As many students do not wish to take the full course of study for graduation, but desire to pursue certain lines of work, either giving prominence to Language or Art or Music, in connection with the required studies, such *elective* course may be arranged in conference with the President. Composition and Elocution exercises are required weekly throughout the course. Weekly readings in Shakespeare and other English classics will be required throughout the Junior and Senior years. The Lindenwood Literary Society gives opportunity for parliamentary drill and literary culture.

## POST-GRADUATE COURSE.

Graduates of this or any other institution may pursue a special post-graduate course in Languages, Literature, Music, Art and Elocution. Those desiring to teach may find it greatly to their advantage to spend a year in thorough review of fundamental studies.

A thorough course of Philosophy, Ethics, Civics, Theory and Practice of teaching, and Modern Literature, under the direction of

the President and competent instructors, will be arranged to suit post-graduates. The President will be glad to correspond with any graduate desiring such a course. Special terms will be made.

### TERMS OF ADMISSION.

We receive no students who cannot bring recommendations as to correctness of character, habits and intentions. Students bringing certificates and grades from accredited teachers or institutions will be received into the classes without examination. The requirements of the College, while simple and few, are based upon common sense and experience, and are absolutely essential to the maintenance of order, health, womanly development and the highest scholarly attainment. Therefore, implicit obedience is expected of every student.

Good health, good moral character, intellectual ability, a willingness to comply with needful and healthful regulations, and a sincere desire to become thorough students, are the essential requisites for admission. No student under fourteen years of age will be received, except in rare instances. In such cases, references as to character and maturity must be unexceptionable.

### EXAMINATIONS AND REPORTS.

Examinations as a test of scholarship are discarded, as positively injurious to nervous girls. Faithful daily work will be the basis for advancement.

No student will be permitted to enter a higher class, unless her average daily grade shall be eighty-five per cent; failing in this, she will be required to take an examination, upon which seventy-five per cent will pass her to a higher class.

A report of deportment and progress will be furnished parents at the end of each semester, and oftener if parents desire. We hope parents will examine these reports, and manifest in their correspondence an interest in the standing of their daughters. A complete and permanent record of scholarship and deportment is kept for the inspection of friends. The grades of each student for twelve years past can be furnished on demand.

## LECTURES AND ENTERTAINMENTS.

It is designed to continue the pleasant and profitable custom of securing the services of eminent speakers along the line of educational and moral subjects, as well as those of celebrated artists.

In this department the young ladies have enjoyed special advantages, with but little cost to themselves.

Such names as those of Revs. Dr. Meade C. Williams, of the *Mid-Continent*, R. S. Stevenson, Drs. S. J. Niccolls, Geo. E. Martin, S. C. Palmer, Wm. Porteus, J. H. Brooks and Thos. Marshall have been on the course of the year.

Such Musical celebrities as Dr. Robert Goldbeck, of Berlin, Wm. H. Sherwood, of Chicago Conservatory of Music, have given Recitals in Lindenwood Hall, at low prices not attainable in large cities.

Under their proficient instructors, the young ladies have furnished entertainments of high order, both in Music and Elocution. Musical Recitals have been given that would do credit to professionals, and a representation given of the Principles of Elocutionary training and the Del Sarte movement was of the rarest excellence.

On the opening pages will be found a list of names for the course of the coming year, that insure the same high order of instruction and entertainment enjoyed in other years. To these others will be added on subjects of Art, Music and Literature.

## READING HOUR.

In addition to the time spent in study, one hour daily, from 6:30 to 7:30 P. M., is set apart as "Reading Hour," during which each class meets separately as a "Reading Circle," and while listening to the reading of standard authors, the young ladies engage in sewing or fancy needle-work.

## HEALTH.

In the prosecution of our prescribed course of study, good health is of the highest importance. The location of the College, is both beautiful and healthful, being upon a high altitude between and overlooking the two great rivers—the Mississippi and Missouri.

The regular, systematic habits, and the careful sanitary regulations of the College, insure the good health of the students.

*No eatables, except fresh fruit, can be received by those under our care.* Our table will be abundantly supplied with every desirable variety of wholesome food. To place before students a temptation to eat at irregular intervals is a most effectual means of *defeating all the ends for which they have been sent to us.*

The health of the students will receive the special attention of competent nurses. Daily outdoor exercises, as well as drill in the gymnasium, will be required. Competent physicians will be promptly called when needed.

### SOCIAL CUSTOMS AND MANNERS.

The Lady Principal will give weekly lectures upon all points that relate to social etiquette, thus stimulating young ladies to the cultivation of that gentle and thoughtful mannerism, which is the crown of the true woman.

### BOOKS.

All students are requested to bring with them a reference Bible, and English Dictionary, a Modern Atlas, and such standard works of poetry, literature and history as they may possess.

### THE LIBRARY.

The Library was founded by the liberality of MRS. SIBLEY. Valuable additions have been made through the kindness of friends, and by the proceeds of concerts given by the young ladies. It now contains about 2,000 volumes of choice works of reference, history, literature and art, among them the Encyclopedia Brittanica, the American Encyclopedia, etc.

The reading-room is well supplied with useful current literature, including weekly religious papers and the leading monthly magazines, and is opened daily for quiet reading.

### MISSIONARY BAND.

The young ladies have an active Missionary Band, under the direction of MRS. KNIGHT, through which they are brought in direct contact with the work and need of benevolent enterprises, both at home and abroad. The monthly concert is observed regularly. Representatives of this society are now in active service, in India, Japan, New Mexico, Indian Territory, etc.

## CHRISTIAN ENDEAVOR SOCIETY.

The young ladies are organized into a Society of Christian Endeavor, which they conduct themselves, and find very helpful. Membership is voluntary.

## APPARATUS.

Through the generosity of friends we are provided with valuable apparatus for the Natural Sciences.

In addition to the ample appliances for physics, consisting of the most approved electric machines, etc., we have a full set of the German Anatomical Models for the study of anatomy and physiology, and a large and valuable cabinet of minerals.

Every effort will be made to increase the interest in these essential studies by the introduction of all modern appliances.

## GOVERNMENT.

The President and family, with the lady teachers, reside within the College, and preside at the tables in the dining hall. All boarding students are under their immediate direction as to hours, habits of study, exercise, rest, recreation, manners, etc. Regular hours are prescribed for these duties, and young ladies are put upon their honor for their faithful performance. No restrictions are imposed which are not necessary for the welfare of all, regarded as one family. Students are treated as young ladies, and expected to treat each other and their teachers with constant courtesy. No system of espionage is allowed. Our aim is to appeal to the moral sense of young ladies, and they are taught to do right from the highest and purest motives. Failure in duty is met with kindness, and forbearance is exercised and encouragement is given, as long as we can cherish the hope of improvement. When that fails, we write parents asking them to remove their daughters. No student who persists in disobedience or disrespect, or even neglect of duty, after a fair trial, so that she is gaining no good herself and hindering others, will be permitted to remain in the College. The basis of government is *personal worthiness*, rather than a set of rules for universal application. Hence, we seek to educate the conscience and to develop individuality.

## RELIGIOUS CULTURE.

To secure the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. In dark days, when tempted by offers of help from those who would make it a secular school, MRS. SIBLEY wrote: "I would not have anything to do with a school from which religion was excluded. I am not anxious to receive any assistance from any who are not willing that it should be managed for the good of souls, and to promote the truth as it is in Christ Jesus." This aim is kept steadily in view. The Bible is studied through the entire course. The entire College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty, and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family, unless for sufficient reasons they are permitted to attend churches of other denominations. Sabbath afternoon is sacredly given the young ladies for rest and reading in their rooms. Religious services are held in the College every Sabbath evening.

During the year the special blessings of God rested upon the students, some of whom were led to accept Christ as a personal Savior. While under the care of the Presbyterian Church, LINDENWOOD is in no sense sectarian. All denominations are represented.

## SPECIAL EXCURSIONS.

With the consent of parents, the President will take the young ladies on special excursions to St. Louis, to visit art galleries, libraries, Shaw's Botanical Garden, and other places of instruction, and also to occasional concerts of rare merit.

This will be done not for pleasure alone, but as an educating influence. In no case will young ladies go unaccompanied without consent of parents.

## DEPOSIT FUND.

With the ardent desire of teaching young ladies two valuable lessons—first, Economy; and second, Business Methods—we shall ask parents and guardians to place on deposit with the President, the

money designed for books, shopping, etc., to be drawn out in small amounts as needed. Each student will be furnished, if desired, with pass-book, check-book and blank; monthly report to be made to the parent covering all outlays. Why should not our girls be taught correct business habits? We ask the co-operation of parents in carrying out our plans for the practical education of their daughters. Without that co-operation our efforts will be in vain.

## Department of Music.

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We aim to provide the best facilities for students who desire to pursue any branch of Music, practical or theoretical.

The department is now thoroughly equipped to meet the demands of exacting modern standards. The instructors selected for this work have been trained by well known American and European masters, and are not only artistic executants, but are skilled in the most intelligent and modern methods of teaching in their several lines.

Monthly, private recitals are given, in which pupils of every grade are required to take part, and by so doing to cultivate ability to appear with ease and simplicity as players and singers.

In addition to these rehearsals, public programs are given in February and June, where pupils who have done exceptionally good work in any grade are privileged to appear. Pupils in the second and third grades are expected to take a course in Harmony and Musical History, as we earnestly wish to develop musical intelligence and taste, as well as the mechanical and emotional features of the art.

Students are required to take each day a short chorus drill which is considered an essential feature of their work, and the same conscientious thoroughness is used here as in other parts of the work. We look upon daily, trained chorus work as one of the refining influences of our College life. The "Lindenwood Glee Club" organized this year will be continued as a permanent feature of the work.

It is the intention of the Administration to give to its pupils opportunities of hearing the best artistic work, both vocal and instrumental. To this end there will be given periodical recitals and concerts by the best talent within our reach. We are pleased to note among the programs given in College Hall, recitals by Mr. E. B. Perry, of Boston, Dr. Robert Goldbeck, now of Berlin, and Mr. Wm. H. Sherwood, of the Chicago Conservatory of Music.

The courses of study here given are an indication of the direction the work will take; but where the needs of individual pupils seem to require it, these courses will be adapted by inserting or omitting what-



ever may seem necessary. Pupils completing any course may have a certificate if desired or a written statement of the amount of work done. As an incentive to careful and thorough work the administration offers a musical scholarship, or one year's tuition in any branch of music, to the pupil making the highest record for the year's work.

## COURSES OF STUDY.

### PIANO.

#### GRADE I.

Daily drill in training of finger, wrist and arm muscles, and in various qualities of touch; Scale practice; Goldbeck's Piano Instructor; Matthews' Graded Course; Books II, III and IV, consisting of selected studies for Loeschorn, Dupont, Wolff, Concone, Bertini, Heller, Schytte, Janke and Doering.

#### GRADE II.

Daily practice in finger, wrist and arm gymnastics without piano; Scales and Arpeggios; Theory and Harmony; Palmer; Goldbeck's Preparatory Octaves; Matthews' Graded Course; Books V, VI, VII and VIII, selected from Czerny, Cramer, Haberbier, Clementi, Greig, Schumann; Selections from Bach's Inventions, and English and French Suites, and from Beethoven, Mendelssohn, Chopin, Paff, and various classical and modern composers.

#### GRADE III.

Goldbeck's General Piano Technics; The Arpeggio; The Trill; Thirds and Sixths; Kullak's School of Octaves; Clementi's Gradus Ad Parnassum; Chopin Etudes, op. 10 and 25; Selections from Bach's Well Tempered Clavichord; Selections from Beethoven, Liszt, Chopin and others; Goodrich's Analysis; Tillmore's Musical History.

### VOICE.

#### GRADE I.

Formation of tone; Exercises for true development and flexibility; Breathing exercises and their practical application; Concone's studies; Vocalises by Marchesi; Simple Songs.

**GRADE II.**

Continuation of first year's work; Bordogni's studies; Songs from best Composers; Simple Arias.

**GRADE III and IV.**

Previous work continued and extended; Selections more difficult.

**VIOLIN.****GRADE I.**

Violin Method; Wohlfart, Hoffmann, Spohr and Hermann; Duets by Phyle and Jansa; Etudes by Masas, Kayser, Dont.

**GRADE II.**

Etudes by Kreutzer, Rode, Dancla; Concertos by Viotte, Kreutzer, Rode, De Beriot; Fantasies, by Leonard, Vieuxtemps, Bohm.

**GRADE III.**

Sonatas (Solos,) by Haydn, Bach, Paganini; Concertos, by Ernst, Vieuxtemps, Spohr, Wieniawski, Mendelssohn, Beethoven, Bruch, Joachim, Sarasate.

## Department of Art.

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It is our earnest desire constantly to improve this department, that it may rank with the best Art Schools; and in this we ask the co-operation of parents and patrons. By expressing to the students their desire for the highest art development, and keeping before them a lofty standard of judgment, material assistance can be given to this end.

A thorough and correct knowledge of drawing is the very foundation, and with this in view, special emphasis is laid upon the mastery of the rudiments.

The instructor in this department has studied in the best schools, for some years in the Art Students' League of New York City, and under instructors who have spent years in the Parisian Ateliers and stand foremost in the artistic world.

She brings to her work the most approved and best methods.

It is the aim of this department to give to its pupils a mastery over the hand, enabling them to produce unaided, original work, which will be a pleasure and credit to them. Also to develop in the student an appreciation of the merits and beauties of masterpieces, the charms of nature and the life around us; to form taste and give a general culture, which is an essential part of an education.

### PARTIAL OUTLINE OF STUDY.

#### *Drawing in Charcoal.*

1. From still life, groups and block forms.
2. From casts of fruit, flowers, hands, feet, arms, legs, heads and full lengths.

#### *Painting in Oil and Water Colors.*

1. From still life and flowers.
2. Sketching from costumed model.
3. Sketching from landscape.

Decorative art will be treated as accessory work.

## Department of Elocution.

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For the past few years this department has been growing in favor and strength, until at the present time it is established upon a firm basis, and receiving the attention its work merits. The aim in the course of instruction chosen is to develop the individuality of the pupil by careful attention to the voice, manner and bearing, and to inculcate a taste for the refined in literature. Special attention is paid to articulation, and the developing of a clear, distinct and pleasing utterance.

All elocution pupils are required to take a certain course of instruction in light gymnastics and aesthetic drill work.

Proper physical training gives freedom and grace of movement, dignity and repose of manner, and is closely allied to the correct culture of the voice and the higher culture of the entire nature. The following outline contains the principles and course of instruction pursued.

**FIRST COURSE**—Drilling upon the Elementary Sounds, Phonics for articulation and pronunciation, Respiration, Vocal Culture, to produce purity of tone and strength of voice; Principles of Gesture and Simple Positions, Essential Elements of vocal expression, Simple Recitations, Gymnastics.

**SECOND COURSE**—Voice work continued; advanced work in the Art of Expression, study of Character, Recitations for the platform, scenes from the plays of Shakespeare, Pantomime and Aesthetic drill work.

### GYMNASIUM.

We have supplied our Gymnasium, (a room 30 by 90,) with a full apparatus for physical culture, chests-weights, dumb-bells, wands, clubs, flying and traveling rings, parallel bars, bowling alley, etc. This will be under the charge of a competent teacher. Young ladies will be expected to take this exercise every day, for which there will be no extra charge.

Special attention paid to muscular development, and the correcting of physical defects, resulting from improper posture. Experience demonstrates the value of the gymnasium in erect attitude and graceful carriage; in healthy, muscular development; in self-reliance, self control, courage and a joyous disposition, and hence, a more rapid growth into higher moral and intellectual life.

Pupils are required to wear the regulation suit of the College. This consists of two pieces, a blouse, and divided skirt of navy blue flannel. That uniformity may be secured, suits may be ordered after school opens.

When desired by parents, pupils may arrange for private work in medical and corrective gymnastics for which a small extra charge will be made.

## Suggestions to Parents.

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1. Do not send your daughter, unless you wish her to be under our *entire* direction while a member of the College, but state by letter to Mrs. McMillan any particularities of health or disposition, etc., which, in your judgment, should be considered in assigning her position in the College. Every expressed wish of parents will be met, so far as it may be consistent with the general good. The success will depend largely upon the confidence and co-operation of the parents. *If these are denied us we do not wish your daughters.*

2. This is not a *fashionable* school, though we do aim to inculcate true refinement of mind and manner. Dress should be simple. The Oxford cap and gown, which are worn at graduation, obviate the necessity of expensive and elaborate dress. Dressmaking must be attended to at home. Dentistry must be attended to before leaving for school. Young ladies should be provided with water-proof (or heavy shawl), overshoes, hot water bag, umbrella, towels, napkins and napkin-ring, teaspoon and fork for use in their rooms, one pair of sheets and pillow cases (21x30 inches), and one blanket. *Every article must be distinctly marked with the owner's name.*

3. We will assume no responsibility in the matter of correspondence, unless parents make special request. It is expected that young ladies will not correspond with any one without the consent of their parents, and this will be our sole restriction. But parents are earnestly requested not to permit much correspondence, as it takes time from regular studies.

4. The young ladies will not be permitted to receive calls from gentlemen, except by *special permission from parents*, and then only on Saturday. The occasional visits of parents and relatives will be cordially welcomed on Saturday, as no regular school duty will be interrupted on that day. No visiting on Sabbath days desired.

5. Occasional leave of absence will be given, if desired, from Friday to Monday, to students residing within easy distance of the

College, *upon condition of prompt return on Monday morning. No others will be permitted without written permission from parents and guardians, addressed to the President.* Frequent visits home are injurious to habits of study. The visits of parents to the College will serve a better purpose. Absence on the Sabbath is especially undesirable, as the quiet observance of the duties of the Sabbath is a necessary preparation for the duties of the rest of the week.

6. Punctuality is indispensable to progress. *If possible, have your daughter present at the opening when classes are organized.*

7. As the number of boarders will be limited, early application for admission should be made. *No room will be retained unless the sum of ten dollars is paid to secure it, which amount will be credited on the school bill for the year.*

8. Parents are requested not to be indulgent in their allowance of spending money. *Very little is needed for pocket money. Extravagant expenditures are not made with our consent or approbation. Parents should require their daughters to keep a strict account of their expenditures, and forward it to them regularly.*

9. Money will not be advanced to students, nor will they be permitted to contract debts. (Read what is said under head of "Deposit Fund.")

10. *Telegrams for students must be addressed to the President.*

11. Parents will find it to the interest of their daughters to confer frankly with the President concerning anything in the regulation and management of which complaint may be made.

12. No parent can give authority to his daughter to depart from or violate any rule of the College, and requests to this effect from parents will not be entertained.

## Historical Sketch.

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The pen of the writer, or the pencil of the artist, would utterly fail to convey to a stranger the picturesque and beautiful location upon which Lindenwood stands. Its charming beauty is not surpassed in the West. Hence, any attempt to illuminate our Catalogue would fail to represent its loveliness.

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian Education, established, in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. The Lord answered the prayers of its founders, and blessed the school with His presence. Additions were made to the Log Cabin; new teachers were added to the working force, and the power of the school felt in the adjacent communities. In 1853, Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres. It was not the superfluity of their wealth, but their all, given in simple faith and for the glory of the Lord.

On the same day the corner-stone of what is now the center building was laid. Toward its erection, Judge S. S. Watson contributed \$5,000, and until the day of his death (June 5th, 1878,) was its most liberal supporter and President of its Board of Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy indigent pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone of all the founders, remains to see the fruits of their labors.

New friends have come to its help, by whose generous aid Lindenwood may yet realize the hopes and prayers of its founders. The liberality of these friends has given the College a new impulse. With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, such as the age demands,



Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was President. From 1876 to 1880, Miss Mary E. Jewell (now Mrs. A. S. Mermod) occupied the Presidential chair. Rev. Robert Irwin, D.D. entered on the Presidency in 1880, and ably fulfilled its duties until his death, (April 16th 1893.) Rev. W. S. Knight, D. D., was called to succeed him, and the College is now under his administration. It is believed that Lindenwood offers superior advantages for complete womanly culture.

It is the purpose of its friends to add every possible facility for the higher education of woman.

### ITS LOCATION,

Only twenty-three miles from St. Louis, on the Wabash Railway, is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground, back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality. It has particular fascination for young ladies from the city, to whom the country opens a new life.

Comprising twenty-nine acres of land, garden, groves and orchards, they afford every facility for recreation and exercise, while their beauty must exercise a refining influence upon the taste.

### THE COLLEGE BUILDINGS

Were erected expressly for the institution. In 1881, the Trustees erected a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art room, etc., was erected in 1887. The buildings are heated by steam and are conveniently arranged for about eighty students.

Connections with the city water works afford us ample supply of excellent water, not only for household purposes, baths, etc., but protection against fire. In addition we have all the necessary fire escapes and appliances for safety.

During the past ten years the demand for rooms has often exceeded the capacity of our spacious building.

We have no hesitancy in saying that we have one of the best and most thoroughly furnished buildings for the purpose in the West. The idea of a Home-School is kept prominent, not only in the social life, but in the furnishing of halls, etc.

Neither pains nor expense will be spared to increase the facilities for education, and to add to the comforts of a well appointed home.

The Boarding Department is under efficient management, and the table well served with an abundance of wholesome food, including fresh fruits and vegetables from the College grounds.

### THE FACULTY

Consists of teachers of acknowledged ability and success in their several departments. The President gives personal attention to the details of the College affairs, and conducts the religious services.

Each teacher feels a personal responsibility in the moral, as well as the intellectual improvement of the student.

No teacher is retained in the faculty who is not thoroughly qualified and actuated by other than mercenary motives.

## Expenses for Collegiate Year.

From Sept. 13th, 1894, to June 5th, 1895.

For Board, Tuition (in all English branches, Latin, German, French, Chorus class, Elocution class, and Physical culture), neatly furnished room, heat, lights, use of Library, pew in church, one dozen plain washing per week, (not including dresses and skirts),	-	-	-	\$285 00
Day pupils, Academic or Collegiate,	-	-	-	55 00

### OPTIONAL BRANCHES.

Instrumental or Vocal Music, two lessons per week, with the daily use of piano,	-	-	-	-	70 00
Instrumental or Vocal Music, one lesson per week, with the daily use of Piano,	-	-	-	-	40 00
Harmony & Theory, with History of Music, individual lessons,					40 00
“ “ “ “ class lessons,					20 00
Violin, Guitar and Mandolin, at teacher's prices.					
Art, including painting in oil, water colors, pastel, crayon, etc., eight periods per week,	-	-	-	-	50 00
Private elocution,	-	-	-	-	50 00
Graduating fee, for Diploma, cards of invitation,					10 00
Stenography and Typewriting, per semester,	-	-	-	-	30 00
Book-keeping,	-	-	-	-	15 00

When students desire to room alone, they will be accommodated, if possible, and will be charged extra at the rate of \$1.00 per week.

No extra charge for remaining at the College during the holidays.

For extra services during sickness, a reasonable charge per day will be made.

A deposit of \$20 will be required to cover *personal* expenses, such as books, sheet music, etc.

## Payments.

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One-half of the bill for the year is due on entrance in September, the other half due in January. Bills for balances are due when presented. Prompt payment is expected in all cases. Conducting the College on business principles, we shall feel at liberty to draw at one day's sight, in case of any delay in payment. This rule will be enforced as absolutely necessary to the prosperity of the college, *as all our expenses demand cash*. Exceptions, if any, to this rule, must be agreed upon at the opening of school year. A deduction will be made when two students enter from same family.

Unless by *special* arrangement, no student will be received for less than one year, or the unexpired portion of the time she enters. Parents are understood as contracting for that time; but if students are withdrawn on account of sickness, the loss will be equally shared. As arrangements with teachers and other provisions for the maintenance of so large a household are made by the College for the entire year in advance, the propriety of this rule is obvious. In the selection of rooms, preference will be given those who enter for the year. No deduction will be made for absence the first four weeks, or the last six weeks of the session.

This is not a private institution, conducted in the interest of the President, but the property of the Synod of Missouri (in trust), all the income of which is used directly for the comfort and benefit of the students and the enlargement of the College. The price of boarding and tuition is made as low as consistent with the securing of the best instruction and proper home comfort for the young ladies.

We claim that the above charges are moderate for the amount furnished and the advantages offered. We have no money-making purpose; no individual emoluments to secure. The aim is to furnish the *best* facilities for education at *least possible* expense. We deal honestly with our patrons when we say that what we furnish cannot be afforded at any price less than our published rates. There are cheaper schools, but we invite comparison of privileges and comforts

furnished. We arrange our prices in a way easily understood, with no complication of items.

Books and stationery may be had at the College at the lowest St. Louis prices, and *may be purchased for cash.*

Through the generosity of friends of the College and of Christian education, we are able to offer liberal inducements to the daughters of clergymen of all denominations.

### PROSPECTIVE.

The President would assure the friends of Lindenwood that every possible effort will be made to secure to their daughters a thorough collegiate education, and to surround them with happy Christian home influences. The progress made in recent years, during which time more than \$50,000 have been expended upon the College property, warrants us in saying that its friends will devise liberal things for the future. Mr. Stephen Ridgely, for many years an active member of the Board of Trustees, and who fell asleep in Jesus, May 26th, 1892, left the College \$10,000 towards an endowment. Special efforts will be made to secure an endowment fund for the education of the daughters of our home missionaries, whose meagre salaries will not afford their children proper advantages. The co-operation of the friends of a refined womanly education is sincerely solicited.

We are grateful to a kind Providence for the prosperity and friends of the past, and enter upon a new year with renewed hope and zeal.

### OUR WANTS.

Having limited endowments, the College is dependent upon its income from students, and hence cannot supply all our pressing needs. As the College belongs to the Synod of Missouri, and its work is for the Master, we have no hesitancy in soliciting help from our friends who desire a safe and profitable investment of their means.

The library, cabinet and reading-room might be enlarged with profit.

Our chemical, philosophical and anatomical apparatus, though large and valuable, will bear constant additions.

Our greatest need is an increased *Endowment Fund*, which will place the College beyond all contingencies, and enable us to make scholarship the test of admission.

Our needs are those common to all institutions—endowment, books, maps, apparatus, models, pictures, etc. Will not our friends come to our help generously?

With a valuable property, and history spanning more than a half century, full of prayers, self-denials and successes, Lindenwood has special claims upon the liberality of its friends. It is the property of the Church, and doing the work of the Church. It is no untried and doubtful enterprise.

### ALUMNÆ ASSOCIATION.

The object of this Association is to promote the interests of the institution, to cherish the memories of College-life, and cement and perpetuate friendship formed there.

#### OFFICERS.

MRS. ARTHUR GALE, PRESIDENT, - - - 3445 Pine Street, St. Louis.  
MISS EFFIE C. RAMSAY, VICE-PRESIDENT, - - - Carlyle, Ills.  
MISS SOPHIE ROTH, TREASURER, - - - 3201 Locust Street, St. Louis.  
MISS MARIE BRUERE, CORRESPONDING SECRETARY, - - - St. Charles.  
MISS LUCINDA P. McDEARMON, RECORDING SECRETARY, - - - St. Charles.

### FORM OF BEQUEST.

The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, Mo."

#### APPLICATION

For Admission, and all letters of inquiry, or on business relating to the College, should be addressed: REV. WILLIAM S. KNIGHT, D.D., ST. CHARLES, Mo.

## Commencement Week, 1894.

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- SENIOR RECEPTION, - - - Saturday, June 2nd, 8:00 P. M.
- BACCALAUREATE SERMON, - Sabbath, June 3rd, 10:30 A. M.  
 BY REV. W. S. KNIGHT, D. D., PRESIDENT.
- Y. P. S. C. E. FAREWELL SERVICES, - Sabbath, June 3rd, 8:00 P. M.
- ART RECEPTION, - - - Monday, June 4th, 2:00 to 5:00 P. M.
- ANNUAL CONCERT, - - - Monday, June 4th, 8:00 P. M.
- CLASS DAY, - - - Tuesday, June 5th, 2:00 P. M.
- ALUMNÆ RECEPTION BY PRESIDENT, - Tuesday, June 5th, 8:00 P. M.
- COMMENCEMENT EXERCISES, - Wednesday, June 6th, 11:00 A. M.  
 ADDRESS BY REV. S. J. NICCOLLS, D. D., L. L. D.
- INAUGURATION OF PRESIDENT. CONFERRING OF DIPLOMAS.
- ANNOUNCEMENTS.

## Calendar 1894-95.

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The Scholastic Year is divided into two semesters.

Fall Semester begins	- -	Wednesday, September 12th, 1894.
Recitations begin	- -	Thursday, September 13th.
Thanksgiving Service	- -	Thursday, November 29th.
Holiday Recess from	- -	December 21st to January 3rd.
Second Semester begins	- -	Wednesday, January 23rd, 1895.
Baccalaureate Sermon,	- -	Sabbath, June 2nd.
Y. P. S. C. E. Farewell Service,		Sabbath evening.
Art Reception,	- -	Monday afternoon, June 3rd.
Annual Concert,	- -	Monday evening, June 3rd.
Class Day,	- -	Tuesday afternoon, June 4th.
Alumnæ Reunion,	- -	Tuesday, June 4th.
Commencement,	- -	Wednesday, June 5th.



## References.

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REV. THOMAS MARSHALL, D. D . . . . .	Chicago.
D. CRAWFORD (Merchant) . . . . .	St. Louis.
DR. J. L. R. WADSWORTH . . . . .	Collinsville, Ill.
RUFUS N. RAMSAY (Banker) . . . . .	Carlyle, Ill.
S. B. HYNES . . . . .	Los Angeles, Cal.
DR. A. M. CALLAHAM . . . . .	Topeka, Kans.
J. I. AGNEW (Banker) . . . . .	La Belle.
REV. W. H. HILLIS . . . . .	Great Bend.
W. W. NEWLON (Banker) . . . . .	Clarinda, Iowa.
A. C. SHERMAN . . . . .	Rossville, Kans.
REV. A. STEED . . . . .	Belleville, Kans.
S. L. FISHER . . . . .	Augusta, Ills.
C. G. WARNER (Vice-Pres. Mo. Pac.) . . . . .	St. Louis.
M. S. BARNETT (Publisher) . . . . .	St. Louis.
REV. J. R. ARMSTRONG . . . . .	Kirkwood.
GEO. W. MARTIN (Editor) . . . . .	Kansas City, Kans.
C. D. HOILES, (Banker) . . . . .	Greenville, Ills.
H. V. MERRILL . . . . .	Greenfield.
DR. D. KUHN . . . . .	St. Louis.
MAJ. R. D. KELLOGG . . . . .	Garden City, Iowa.
C. N. NELSON . . . . .	Stillwater, Minn.
DR. AMOS COFFEE . . . . .	Carthage.
A. WIEBUSCH . . . . .	St. Louis.
R. L. TODD . . . . .	Columbia.
JARVIS . . . . .	Troy, Ills.
REV. J. B. WELTY . . . . .	Kansas City.
F. H. MCGUIGAN (Supt. Wabash) . . . . .	Moberly.
S. C. MOORE . . . . .	Helena, Ark.
L. C. KRAUTHOFF . . . . .	Kansas City.
S. P. HESTON . . . . .	St. Joseph.
L. H. LOHMEYER . . . . .	St. Louis.
C. M. CHRISTY . . . . .	St. Louis.
DR. S. T. BIDDLE . . . . .	Emporia, Kans.

